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Journal Staff *Lesley University*, jppp@lesley.edu

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About the Contributors

Kamini Maraj Grahame, Associate Professor of Sociology and Coordinator for Women's Studies, Lesley University, has taught sociology and women's studies at Lesley for the past 8 years. She earned her Ph.D from the University of Toronto. Her research has been focussed in "institutional ethnography," an approach to social inquiry developed by Dorothy E. Smith. She has published in Human Studies and Qualitative Sociology. Her areas of interest include Asian-American women, communities in the Asian diaspora, race-ethnicity, family and work.

Peter Grahame teaches sociology at Mount Saint Mary's College in Maryland. He edited a journal symposium on institutional ethnography that appeared in Human Studies in 1998. He has also published articles in Curriculum Inquiry and Continuum: The Australian Journal of Media & Culture. Currently, he is pursuing field research on tourism, ecology, and sustainable development.

Cheryl A. Smith is an Assistant Professor in the Adult Baccalaureate College at Lesley University. Her primary research interests are in adult education, entrepreneurship, history and their intersection. Other publications include a chapter in an upcoming book on Adult Education entitled "The African-American Market Woman: Her Past, Our Future' and a learning strategy on multiculturalism in a recently published book "Developing Adult Learners."

Carol Lloyd is a Professor of Education at the University of Nebraska at Omaha.

Lisa Suhair Majaj is a Palestinian-American poet, writer and scholar. She is co-editor of "Going Global: The Transnational Reception of Third World Women" (Garland 2000). Her published poetry can be found in Food For Our Grandmothers: Writings by Arab-American and Arab-Canadian Feminists, ed. Joanna Kadi (Boston: South End Press, 1994), and in Miscegenation Blues: Voices of Mixed Race Women ed. Carol Camper, (Toronto: Sister Vision Press, 1994) and Ripe Guava: Voices of Women of Color (Fall 1999-Spring 2000).

Peter Breysse is an English teacher at Mountlake Terrace High School, Mountlake Terrace, WA.