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Shenandoah (1981 program)

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Mr. Miller

Harding University Departments of Music and Speech



SHENANDOAH

Homecoming Musical Production
October 30-31, 1981
8:15 p.m., Benson Auditorium



Charles Parker,
Director

Charles Parker is a graduate of Harding who joined the faculty in 1977. Parker won numerous acting awards while he was a student. An assistant professor of speech, he holds the Master of Arts in Biblical Literature from Harding Graduate School in Memphis and a Master of Arts in Theatre from Memphis State University.

He has directed "Othello," "The Sound of Music," and "The Fantasticks." In 1981 Parker was the Stage Manager for Spring Sing.

Parker and his wife, Patty have three daughters, Jenny, Beth, and Abby.



Robin Miller,
Technical Director

Robin Miller is a 1977 graduate of Harding, having obtained the B.A. in speech. He recently completed the Master of Arts in Speech and Theatre from the University of Tennessee at Knoxville, where he also worked as a teacher and technician.

Miller has worked with such productions as "Twelfth Night," "My Fair Lady," "Brigadoon," "Oh What A Lovely War," and "The Fantasticks." He was the technical director for Spring Sing '81.

Also, Miller has participated in educational, community and professional theatre.



Steven Holder,
Director of Music

Steven Holder is a graduate student at Harding, majoring in Music. He has participated in many of Harding's past musicals, including "Man of La Mancha," "My Fair Lady," and "Fiddler on the Roof." Steve also was musical director for "You're a Good Man, Charlie Brown." On stage, he recently won the Arkansas College Theater Festival Award for Acting for his performance in "The Rainmaker." Steve will make his national television debut next season in CBS-TV's mini-series, "The Blue and the Gray."

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SHENANDOAH

Setting: The Shenandoah Valley, Virginia.
The Civil War

Synopsis *Shenandoah* is the story of a strong-willed Virginia farmer and his unsuccessful attempt to keep his farm and his family neutral during the Civil War. The Confederacy tries to conscript his sons, the Union attempts to steal his horses, his daughter marries a soldier, the youngest son is taken prisoner, and deserters ransack the farm. Through it all, the Anderson family's lust for life and their love of peace prevail.

Act One: Spring
Act Two: Autumn

Musical Numbers

Prologue
"Raise the Flag of Dixie" Confederate and Union Soldiers

Act One

"I've Heard It All Before" Charlie Anderson
 "Pass the Cross To Me" The Congregation
 "Why Am I Me?" Boy and Gabriel
 "Next To Lovin' (I Like Fightin')" The Anderson Sons
 "Over the Hill" Jenny Anderson
 "The Pickers Are Comin'" Charlie Anderson
 "Next to Lovin'" The Anderson Sons and Jenny
 "Meditation" Charlie Anderson
 "We Make A Beautiful Pair" Anne and Jenny
 "Violets and Silverbells" Jenny, Sam, and the Family
 "It's a Boy" Charlie Anderson

Act Two

"Freedom" Anne and Gabriel
 "Violets and Silverbells" James and Anne
 "Papa's Gonna Make It Alright" Charlie Anderson
 "The Only Home I Know" The Corporal and Soldiers
 "Papa's Gonna Make It Alright" Jenny
 "Meditation" Charlie Anderson
 "Pass the Cross To Me" The Congregation

Technical Crew

Stage Manager: Anna Brenton
Assistant Stage Manager: Kathy Cody
Assistant Director: Linda Campbell
Master Carpenters: Rona Lyon and Anna Brenton
Master Electricians: Kevin Cave and Barry Fisk
Prop Masters: Lori Kenney and Cliff Thompson
Publicity Directors: Julia Brant and Warren Alkire
Make-Up Artist: Mindi Lafavers
Sound: David Woodroof and Rick Alexander
Gun Master: Buddy Baker
House Manager: Charles Dupre
Costume Coordinator: Linda Campbell
Vocal Trainer: Martha Campbell

Set Crew

Stephanie Bird
 Alice Brown
 Robin Cannon
 Margaret Chism
 Sally Copeland
 Blake Eubanks
 Connie Hill
 Ed Heaton
 Sherma Gentry
 Kim Kosko
 Mindi Lafavers
 Kim Lynn
 Charlotte Loftin
 Jennifer Loftin
 Joy Hogge
 Jim Schwartzman

Lighting Crew

Tim Johnson
 Gerry Justice
 Tim Walker
 Eddie Randle

A musical
based on an Original

Screenplay by James Lee Barrett

Lyrics by Peter Udell * Music by Gary Geld * Book by James Lee Barrett, Peter Udell and Philip Rose

Cast

Charlie Anderson — Ray Wright
Jacob — Mike Rushing
James — Mark Evans
Nathan — Kirk Nelson
John — Joe Aaron
Jenny — Kim Hudson
Henry — Brynn Ulisnik
Robert (the Boy) — Michael Organ
Anne — Vicki Dell
Gabriel — Wayne Bettis
Reverend Byrd — Buddy Baker
Sam — Robin Cannon
Sergeant Johnson — Scott Cody
Lieutenant — Jeff Johnson
Tinkham — Cliff Thompson
Carol — Andy Crossman
Corporal — Kevin Uebelein
Marauders — Kimball Crum, Paul Perkins, Scott Cody
Engineer — Cliff Thompson
Confederate Sniper — Rod Smith
Soldier with the Sniper — Todd Wilson
Churchmen — Warren Alkire, Jeff Johnson, and Kevin Uebelein
Rebels — Warren Alkire, Kimball Crum, Jeff Johnson, Rod Smith, Kevin Uebelein, Todd Wilson
Yankees — Mark Brasher, Danny Campbell, Tim Johnson, Paul Perkins, Jim Schwartzman, Tim Walker
Prisoners — Warren Alkire, Mark Brasher, Danny Campbell, Scott Cody, Kimball Crum, Danny Gillett, Jeff Johnson, Tim Johnson, Paul Perkins, Jim Schwartzman, Rod Smith, Kevin Uebelein, Tim Walker, Todd Wilson
Neighbor — Warren Alkire, Tim Johnson, Rod Smith
Private — Warren Alkire, Kimball Crum, Todd Wilson
Horsemen — Danny Campbell, Paul Perkins, Jim Schwartzman, Tim Walker
Women's Ensemble — Chris Batty, Janet Bean, Lisa James, Jo Ellen Noland, Donna Slack, Lisa Taylor, Laura White, Trella Yates

Special Thanks To:

KHCA Radio
 Michal Earnhart — Cover Design
 Mae's Discount Shoes
 for supplying footwear for the cast.



**Anna Brenton,
Stage Manager**

Anna K. Brenton is a junior theater major from Greenfield, Indiana. She has worked in high school, college, and community theater both as a performer and as a technician. A member of Campus Players and Alpha Psi Omega, she has worked with several Harding productions including "Anastasia," "A Midsummer Night's Dream," "Resurrection," and Spring Sing. She also appeared in the White County Arts Council's production of "The Fantasticks."

Violins:

Travis A. Cox
Louise Rivers
Mrs. Roe King
Jamie Goslin

Violas:

Patricia Cox
Cathy Moss
Terry Hickerson

Cello:

Kenneth Martin

Flute:

Sarah Sheridan
Becky Plumlee
Carol Trevathan
Greg Lucas

Clarinets: (B flat, E flat, and Bass)

Robin Barker
Lisa Reed
Debbi Richards

French Horns:

Ruby Bozarth
Brian Casey

Trumpets:

Kevin Isenberg
Daphne Richardson
Marty Williams
Anthony Wheeler

Trombones:

Steve Richards
David Gay
Ken Smith

Guitar and Banjo:

Bill Ward

Electric Bass:

Ronda Street

Piano and

Spectrum Synthesizer:

Cheryl Priest
David Wright

Percussion:

Charles Savage
Janice Bolls
Dee York
Carl Lafavers

Harmonica:

Timmy Woods

Orchestra