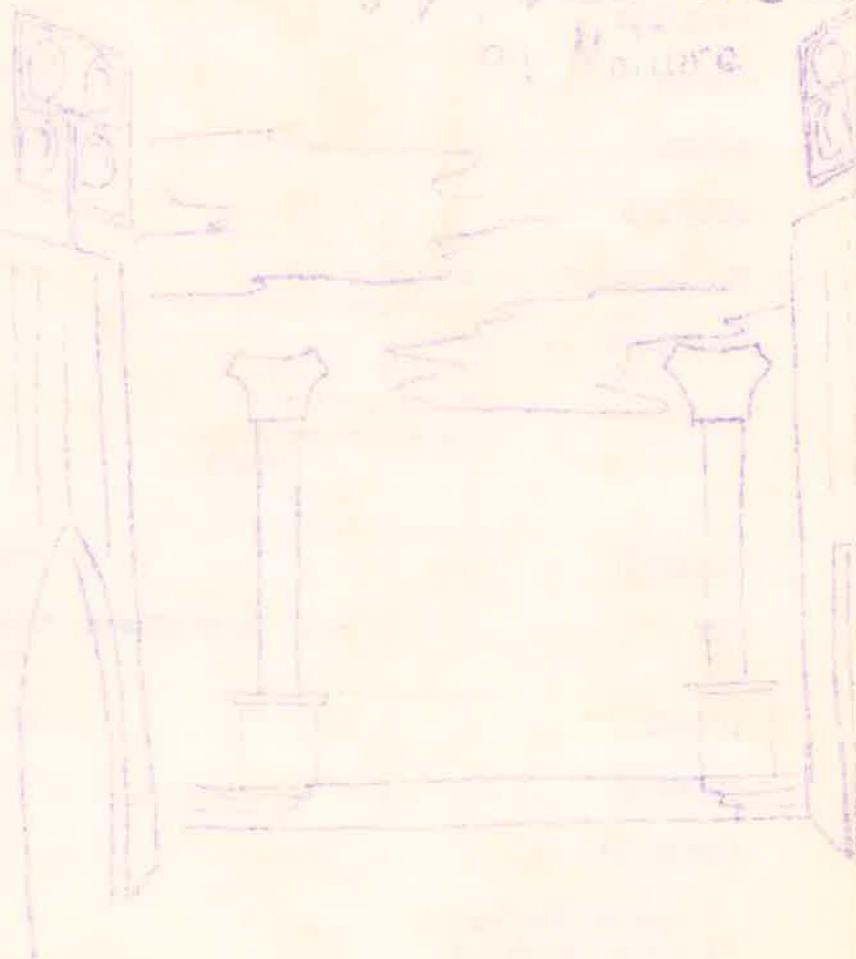


# The Jealous Husband

in Pictures



1967

# THE JEALOUS HUSBAND

by Moliere

## CAST (in order of appearance)

BARBOUILLE	.	.	.	.	.	.	.	.	John Wilson
SCHOOLMASTER	.	.	.	.	.	.	.	.	Mike Wise
ANGELIQUE	.	.	.	.	.	.	.	.	*Mary Ann Peden
CATHAU	.	*	.	.	.	.	.	.	Sharon Cooper
VALERE	.	*	.	.	.	.	.	.	*Richard Runions
GORGIBUS	.	.	.	.	.	.	.	.	*Parker Gunn
VELLEPREQUIN	.	.	*	.	.	.	.	.	Joe Lunaford
Le VALLEE	.	.	.	*	.	.	.	.	Phil Rengen

## CREWS

DIRECTOR	.	.	.	.	.	.	.	.	*"Chuck Miller
SET	.	.	.	.	.	.	.	.	John Wilson, *John Gingerich, and Mike Wise
LIGHTS	.	.	.	.	.	.	.	.	Ed Fendergrass
COSTUMES	.	.	.	.	.	.	.	.	Helen Howard
PUBLICITY	.	.	.	.	.	.	.	.	Sharon Cooper

\* Carpus Players  
\*\* Alpha Psi Omega

## ABOUT THE PLAY

The play takes place in the street of a French town in the 1700's.

We have attempted in this play the use of a form of "Theatre in the Round" namely that of the "I" stage. This type of staging allows the audience an insight into the characters and actions never seen when confined to one side of the stage. It allows the actor to react more naturally. This type of staging also allows the actor and audience to respond to each other.

It is my hope that you will be stimulated by this experience of Theatre.

Chuck Miller, Director

## MATERIALS

1. A small piece of wood or metal, such as a  
stick or a nail.

2. A small amount of water, such as a  
cupful, or enough to moisten  
the soil. You can use  
rainwater if you have  
any, or water from a  
bottle or a bucket by  
pouring it over the soil.

3. A small amount of soil, such as  
a cupful, or enough to fill  
the container.

4. A small amount of water,