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## The Bison, September 26, 1969

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THE ASSOCIATION

## Popular Vocal Group Will Appear October 1

By Kaylen Hall

The Association, one of the top rock n' roll groups in the nation and originators of such recent hits as "Cherish," "Windy," "Never My Love," and "Goodbye Columbus," will perform at an Oct. 1 lyceum at 8:30 p.m. in the large auditorium.

Because of the high cost of booking them here, \$2.50 per person will be charged. Tickets are now on sale on a first come first serve basis to Harding students only.

Audiences can look forward to comedy, readings, improvised bits and music as part of the Association's on-stage act.

Formed just three years ago in Los Angeles this seven-man band has risen steadily on the charts, producing a number of best sellers. Of the coveted gold records awarded for selling over

1 million discs, they have won six, in addition to receiving six Grammy awards nominations.

The group does most of its own songwriting, composing 41 out of 52 songs recorded. Their latest accomplishment has been to write the musical score for Paramount Pictures' "Goodbye Columbus."

Spanning the generation gap is perhaps another distinguishing mark of their successful career. They are the first rock group to perform at several prestigious music centers known widely for classical music. Their many television appearances include spots on the Smothers Brothers Comedy Hour, Johnny Carson, Andy Williams and the Hollywood Palace. Recent European tours have also widened their popularity on the international scene.

## Cast for 'Torch-Bearers' Announced; Reagan, Peddle Capture Lead Roles

By Alice Landrum

The *Torch-Bearers*, a satirical comedy by playwright George Kelley, will be the first major drama production of the 1969-70 season.

Announcing a cast of six men and six women, director Larry Menefee said that production

work and costuming for the play will begin immediately.

**Reagan and Peddle**

Heading the cast as Mr. and Mrs. Frederick Ritter are senior speech major Phil Reagan and sophomore Rose Peddle.

Other cast members include Jon Burroughs, Daniel Tullos,

Jim Brock, Greg Coates, Robert Merrifield, Susan Murray, Valerie Massie, Susan Townsley, Debbie Russel and Debbie Krummel.

This fairly old play about a drama production was first produced very successfully in the 1920's on Broadway. Since then it has been presented in many theatres in the United States and Europe.

Menefee and his cast will present the play on Oct. 16, 17 and 18 in the recently renovated small auditorium with its new thrust stage, movable chairs, and lighting system.

**December Production**

In December the drama department will produce John Forsyth's New English Version of the famous old play *Cyrano de Bergerac* by Edmond Rostand.

This comic-tragedy will have a cast of 20 to 25 and will also be produced in the small auditorium.

**National Entry**

*Cyrano*, the story of a man with a beautiful soul but an ugly nose, has been entered in the National Theatre Festival sponsored by the American Educational Theatre Association. Judges will be sent here by the Association to view the production and rate it in the national competition.

Both *The Torch-Bearers* and *Cyrano* will run three nights instead of the usual two in order to accommodate the smaller seating facilities offered in the small auditorium.

## American Studies Hosts Speakers

Richard McDaniel and Trudy Marley, representatives of the Youth Freedom Speakers, will present today's chapel program. They are both guests of the American Studies Program and appeared at the annual American Studies chili supper last night.

Richard McDaniel graduated from Harvard this June with a degree in Philosophy and Government.

A native of Fort Worth, Tex., Miss Marley attended and graduated from Texas Wesleyan College.

Miss Marley is now attending the SMU Law School.

## Department To Hold Dedication For Claud Rogers Lee Music Center

Dedication of the newly-named Claud Rogers Lee Music Center will be held by the music department at 4:30 p.m. today.

Recent additions to and renovation of the old music building were made possible by a \$125,000 donation from Mrs. Claud Lee, who requested that the building be named in honor of her son Claud Rogers Lee. Viewing of the facility begins at 4:00 p.m. In addition to the carpeting, sound proofing and air conditioning improvements made last year, more practice rooms and a new band room have been added.

The modern band room frees the recording studio for use by the A Cappella, Belles and

Beaux and other music groups. The band room features sound proofing, up-to-date instrument and uniform storage and an office for director George Baggett.

One of the finest in the state, the \$75,000 recording studio will also be open for view.

Performing at the dedication will be the Harding Band and the A Cappella Chorus. Following the dedication ceremonies the music faculty will host a dinner for Mrs. Lee.

At 8:15 p.m. the faculty will present a concert in the recording studio of the music building. Mrs. Ann Sewell, Dr. Kenneth Davis and Bill Hollaway will perform. The public is invited.



Signs on wall of new band room encourage members to practice.

## Hats Tossed in Ring By Eager Candidates

Elections for class officers and a junior women's representative for the 1969-70 school year were held Wednesday as a large number of upperclassmen vied for positions.

Running for senior class president were Joe Clements, Gary Coates, Raymond Kelley, Steve Newman and Mike Shue, Senior vice-presidential hopefuls were Jack Gardner and Richard Hilton.

A somewhat unusual race for senior secretary developed as two men tried for the position. They were Glen Blue and Ken Huckaba.

A special election was included with the class elections to fill the post vacated by junior women's representative Peggy Tarpley. Trying for the position were Kay Smith and Sherry Tatum.

The junior class presidency was sought by Larry Blasingame, Terry Hall, Jimmy Henderson and Gary Martin. Seeking the junior vice-presidency were David Muncy and Joe McReynolds.

Vail Geer and Claudia Murphy sought the secretary's office.

In the sophomore class elections Leon Blue and David DuBois vied for the presidential office. A four-way race for the vice-presidency developed between Charles Anderson, Gerald Burrow, Deborah Dogget and Thomas Watkins.

Seeking the sophomore secretariat were Candy Cleveland, Martha Cross, Kathy Parks and Mary Jane Perry.

Since several students were running unopposed for offices, the deadline for petitions was extended until 5:00 p.m. Monday. The extension left no one unopposed.

SA elections chairman David Fincher commented that "many good people ran for office this year, and it should be a very interesting semester."

At press time yesterday run-offs were still being held.

Petitions for students who wish to run for freshman offices should be placed under the SA office door by 10:00 p.m. tomorrow. Petitions can be placed under Fincher's door (Graduate 337) until 12:00 p.m. tomorrow.

Freshman elections will be Wednesday.



Student Center shows signs of students active participation in elections.

From The Editor's Desk:

## Businessmen Indict Students

An indictment was brought against the Harding student body last week. The charge came not from administrators or faculty, but from several Searcy businessmen.

As *Bison* business manager Katherine Julian went out to sell advertising last week she on several occasions found potential or former advertisers unwilling to purchase space in the *Bison*. Further investigation led to the discovery that these merchants had incurred a substantial number of bad debts from Harding students.

### Advertising Lost

One of these former advertisers had only last year begun to place an ad in the *Bison*. When Harding students left last June for a summer vacation, they left leaving this particular businessman with more than one hundred dollars in bad debts. As he stated it, "I can afford and expect to lose fifteen to twenty dollars, but one hundred dollars is more than I can afford to mark off."

Another merchant who continues to advertise and who gives Harding students a discount mentioned a similar problem. He solved the problem by calling the college business manager and asking him to help collect the unpaid bills.

Such a situation is appalling. True, the indictment by the businessmen did not reflect the actions of the entire student body, but a few rotten apples can spoil a whole bushel.

Searcy merchants have readily extended credit to the campus community. They have realized the vast market the students represent, but now some are reevaluating this position.

### Obligations Seem Unimportant

Those students who fail to meet their obligations seem to be practicing the proverbial "cutting off the nose to spite the face." Not only will their practices eliminate credit buying for Harding students, but also will place additional financial pressures on the business staffs of both the *Bison* and the *Petit Jean*. Advertising makes up a large percentage of the funds that keep both publications in existence.

We are reminded of the statement made last week in a chapel speech by Dean Joe Pryor. He said, "Reputation is what people think we are, but character is what we really are." Some students are showing very little character and in doing so damaging the reputation of an entire student body. Perhaps the display of a little more character would solve the situation.

— D. C.

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OF ANOTHER PERSON  
IS ESSENTIAL TO YOUR  
OWN.

R. A. HEINLEIN

# The Harding BISON



"Liberty is Found in Doing Right"



Editor	David Crouch
Associate Editors	Donna Holmquist, Jerry Flowers
Assistant Editor	Debbie Ganus
News Editor	Candy Cleveland
Religious Editor	Pat Garner
Sports Editor	Johnny Beck
Women's Sports Editor	Bonnie Dailey
Cartoonists	Rick Smith, Max Newman
Columnists	Kristene Caldwell, Bruce Stidham, Carol Mannen
Proofreader	Joe McReynolds
Staff	Danette Key, Cynthia Patchell, Bob Rainwater, Beverly Wilkinson, Marilynn McInteer, Alice Landrum
Secretary	Betty Murry
Business Manager	Katherine Julian
Staff Accountant	David Sain
Faculty Sponsor	Dr. Neil B. Cope

Official weekly newspaper published during the regular academic year except holidays and examinations weeks, by Harding College, Searcy, Arkansas.

Subscription Rates: \$3 per year

Second Class Postage Paid at Searcy, Arkansas 72143

## Jerry Flowers

# Lyceum Needs Support



In years past quite a lot has been said concerning Harding's lyceum series by students, faculty members and even this publication. Charges and countercharges were bantered about, rumors flew and occasionally, feelings were hurt. Oftentimes these hurt feelings could have been spared by a few moments of candid dialogue.

In short, the lyceum series of recent years has not been exactly what the student body thought it should be. Students charged that the money paid out to entertainers and artists who were invited to the campus came from their pockets (or parents' pockets), and that they should have some voice in the selection of those entertainers and artists. Members of the lyceum committee were quick to

point out that there was indeed a student on the committee. This, they said, amounted to student voice in the selection process.

Students retorted that their voice was only token representation and that the student body had no vote power equal to or representative of its own weight. From the standpoint of sheer numbers, the faculty had the greater power even though there were more students than faculty and even though the faculty provided a much lesser percentage of the lyceum funds. This reasoning gave rise to cries that the lyceum was designed more for the faculty and administration than for the students.

To be sure, Dr. Erle Moore, chairman of the lyceum committee, has worked with a complex

situation and his position has been clearly understood. It has been his task to bring to the campus lyceum guests who both culturally uplift the student body (that is, who satisfy the administrations conception of a lyceum series) and entertain it as well. Given a choice, students have generally preferred the latter.

Often given as a reason for not including popular groups in the lyceum series was the cost factor. Popular groups are simply quite expensive these days. Few of the big name groups can be had for much under \$10,000. And those who can often request a guarantee of at least 10,000 seats, a fact not generally known or appreciated by students.

Needless to say, there aren't 10,000 seats under one roof in Searcy. The lyceum committee simply could not see the logic in exhausting over half the lyceum budget for one performance which the entire student body would not even be able to see.

Times change, however, and with the gradual relaxing of social regulations (which permitted more off-campus activities) students spoke out more and more often for popular lyceums. Finally additional students were added to the lyceum committee and student sway in selection became stronger. Many students were filled with exhilaration at the apparent victory and failed to realize that the added voice also meant added responsibility.

Last year the Lettermen were on campus. Wednesday night the Association will be here. Both are very expensive groups and necessitate additional charges. Should the auditorium not be filled, the lyceum budget could be disastrously affected. One such disaster could mean the end to popular lyceums and a return to complete faculty control of campus entertainment.

If Harding were a huge state-supported university with a proportionate budget, the risks would not be so great. The point is that Harding is not a large university, and the financial risks are great. It's up to the student body to meet its added freedom with a determination to make it work by supporting all lyceums. The same key fits two locks: success and failure. Let's let failure rust on its hasp.

## Pat Garner

# Students' Chapel Attitude Viewed by Religious Editor

"Chapel provides students and faculty alike the opportunity for worship in the midst of a busy schedule."

(Student Handbook 1969)

In the midst of busy chapel schedules, worship has been cut to a bare minimum. It's two songs, a prayer, and a short scripture—if the spirit moves. And usually it does not.

As a general rule, letters are barely out of their envelopes before the worship ends. After just rolling in from class, many students attempt reverence as other collegiates rattle the new pages of their various and sundry printed materials (not the *Gospel Advocate* or the *Firm Foundation*).

After the short and sometimes ill-planned devotional, students eagerly await the high point of "chapel" services. This religious experience is often extremely unique and varied.

For instance, students last year heard a visiting football coach define "real class" as the ability to break one's own legs thirty-two times. Later that same year, collegiates sat enraptured as two matrons discussed the intricacies of rural telephone operations.

"Chapel begins with a short devotional with the purpose of drawing each person closer to God. Thus, a spiritual atmosphere is sought and anything which is not conducive to this

atmosphere is improper."

(Student Handbook 1969)

Now the S.A. is proposing a mini-chapel! Discussed and by a "general consensus" approved at Saturday's S.A. meeting was a proposal to shorten or eliminate chapel devotionals several times this year.

The hoped-for appearance of several secularly distinguished personalities in chapel necessitates this possible quickie worship.

In other words, students this year may get to sing one-half verse of "The Lord is in His Holy Temple," recite a brief chant-prayer (silently), and then for twenty-five minutes listen to prominent business and political leaders spout platitudes of American politics.

Whatever happened to God in chapel? Has He been left out?

These national speakers have their needed place on campus. But worship to God must not be sacrificed to get audiences for speakers or to dispense entertainment to students. Chapel must be more than exercise in politics or entertainment.

Chapel services are an integral part of Harding's Christian heritage. As a worship service, chapel demands the proper respect and length due any close communion with God. To give it or Him otherwise would be mockery.

## ON OUR STAGE

# Capturing the Hearts of the Audience Singer Overcomes Minor Difficulties

By Carol Mannen

Singing her way into the hearts of a sympathetic audience, Miss Marion Cawood proved a success at the first lyceum of the new year Friday night. The one-time Harding Academy senior demonstrated her talents as a lyric soprano, although she seemed to have some difficulty in the upper part of her vocal range.

Miss Cawood, under contract for two years with the Cologne Opera Company, and accompanist Carl Fuerstner presented an entertaining evening of classical and modern art songs as well as Spanish folk songs and two Puccini arias, "O Mio Babbino Caro" from *Gianni Schicchi*, and "In Quelle Trine Morbide" from *Manon Lescant*.

One of Miss Cawood's best-received numbers, "I Must Walk that Lonesome Valley" by Clifford Shaw, was also one of her best-performed pieces. She seemed to have better control of her voice

in this than in the more taxing German art songs and arias.

"Go Way from my Window" by John J. Niles, and "One Kiss" from "The New Moon" by Sigmund Romberg also seemed to rate highly with the crowd. Her facial expression was half the beauty of the performance.

Carl Fuerstner, accompanist, presented a section of four virtuoso piano solos. His selections of Mozart, Brahms, Chopin and Debussy displayed his precise movements and magnificent dexterity at the keyboard.

A standing ovation was the immediate reaction to Miss Cawood's performance as the last note faded. Chris Green then presented the singer a bouquet of red carnations. As an encore, Miss Cawood sang "This is My Country," a brilliant climax to a memorable evening On Our Stage.

# KHCA Begins Broadcasting Year With Varied Musical Selections

By Glenna Jones

"The Mighty 1190." A secret agent? A sweeping innovation destined to revolutionize the medical profession? A new Hoover vacuum cleaner? Close, but not close enough.

"The Mighty 1190" is the pseudonym of Harding's campus limited radio station, otherwise known as KHCA.

The station is in the process of filling the airways with programs to please everyone from the most ardent Bach fan to the zealous Beatle fans.

### Day Begins

The KHCA broadcasting "day" begins at 6:00 p.m. with "Concert Hall," an hour given to classical pieces, recitals of local musicians and lyceum programs.

This period is designed for listening by studying students, according to station manager and senior speech major, Bill Brandt.

Increasing the music's tempo, in the 7:00 to 8:00 p.m. hour, the musical selections are termed modern "lively pieces" and include such musical artist a Herb

Alpert and the Tijuana Brass.

This year the station debuts a new program entitled "Melodies of Autumn '69", which Brandt says will present "seasonal and wintery" sounds. This new program is scheduled for broadcasting from 8:00 to 9:00 each evening.

### Study Music

From 9:00 to 10:00 p.m., the station again provides study music in hopes that these melodies will soothe the frayed nerves of the frantic scholar. "Traces of Twilight" is this program's stage name and again features the classics.

Realizing that the student must be informed, the station will devote an entire half hour, beginning at 10:00, to extensive news coverage, from the campus level to that of international news.

### Spectrum of Events

At 10:30 p.m., a special program called "Harding After Dark" will scan the spectrum of campus activities from taped music programs to "giving time

for students to receive accurate coverage of what's happening and special announcements," says Brandt. This program will also spotlight a colorful program entitled "From the Green Room" each Monday evening.

To round out the broadcasting day, KHCA provides periods of serious spiritual reflection and signs off at 12:00 p.m.

In a burst of unquiet, however, KHCA presents "Break Out" at 9:00 to 10:00 p.m. on Saturday, featuring the best of today's rock and soul.

### Staff Members

KHCA incorporates about 40 staff members who perform jobs from selling ads to writing religious material, as well as announcing and engineering.

KHCA operations are overseen by its five directors: station manager, Brandt, business manager, Phil Reagan, and Carey Gifford, religious director. Music director is Dale Hardman and Chuck Barrington is sports co-ordinator.



Female disc jockey Linda Michaels prepares for an evening of broadcasting.

# Brewer Announces Cabinet; Talented Leaders Fill SA Posts

By Karla Anderson

Student Association president Rod Brewer announced this week the names of his cabinet. Brewer termed the group "organizers with special talents."

Phil Johnson, a sophomore Bible major from Ft. Walton Beach, Fla., is serving as religious affairs chairman. Johnson was last year's freshman representative on the SA executive council.

Another sophomore, David Fincher, will be in charge of conducting student elections. Fincher was the 1968 president of the freshman class. The Bible-history major is a native of East Point, Ga.

John Buck, a psychology-Bible major, will serve as the new academic affairs chairman. The senior from Kansas City, Kan., has earned two letters in basketball and three in track while at Harding.

Co-chairmen have assumed the duties of directing the SA's social functions. Junior elementary education major Kay Gwinn from Garland, Tex., and junior French major Hattie Lavender from Grandview, Mo., began their work on the SA by organizing the many pre-school parties and mixers.

The new movie chairman is a sophomore from Ft. Worth, Tex., Gary Woodward, a math-Bible major, has according to

Brewer "selected the best slate of movies ever to be shown at Harding."

Gary Coats and Diana Williamson have been named advertising co-chairmen. Coates is a senior education major from Ellisville, Mo., and Miss Williamson is a senior art education major from Grove City, Ohio.

Senior psychology major Jim Dowdy will serve as the SA's entertainment chairman. Dowdy's home is Meridianville, Ala.

The special projects chairman has not yet been chosen but will be announced soon.

## Placement Office Announces Interviews

Placement Director David Burks this week released a list of firm representatives that will visit the Harding campus during the month of October. Interview appointments must be scheduled through the Placement Office.

Oct. 7 — Peat, Marwick, Mitchell & Co.

Oct. 7 — Southwestern Bell Telephone Company

Oct. 8 — Price Waterhouse

Oct. 20 — Ernst and Ernst

Oct. 20 — U. S. Marine Corps

Oct. 28 — Civil Service Commission.

# Newspaper Is Awarded First Class

The Associated Collegiate Press at the University of Minnesota announced this week that the **Bison** has been awarded a First Class rating in the 81st All American Critical Service judging.

The **Bison** was one of approximately 600 newspapers from throughout the United States that were evaluated.

Newspapers published from January through May were judged on coverage and content, writing and editing, editorial leadership, physical appearance and photography.

Standards for the All American rating have been tightened with the new criteria of four out of five Marks of Distinction necessary to qualify. Marks of Distinction may be awarded in each of the five categories.

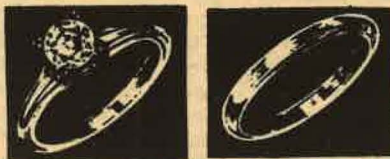
The **Bison** edited by Kay Gowen during the spring semester last year received Mark of Distinction credit for superior accomplishment in photography. **Bison** photographers were Jerry Bailev and Bob Lemmon.

Ratings of First Class (excellent); Second Class (very good), and Third Class are given on the basis of total numerical scores achieved in the five classifications.

Excellent ratings were achieved in sports coverage, sports stories, straight news tyle, front page makeup, sports page makeup, headline schedule and all areas of photography.

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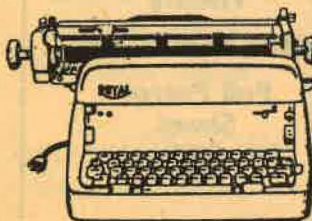
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# Workshop Signals Beginning of Busy Year



John Clark explains the skills of producing an All American yearbook.

**By Candy Cleveland**  
The annual *Petit Jean* workshop was held Saturday with editor Jerry Bailey and John Clark of the American Yearbook Company directing the session.

Clark was on hand to discuss with the staff the procedures of page makeup and to present to the section editors ideas that might increase the effectiveness of their sections.

Bailey presented the theme of the 1970 *Petit Jean* to his staff and also emphasized his goals and plans for the spring publication. The remainder of the session was spent with staff members learning yearbook lay out techniques.

Afterwards commenting to *Bison* reporters Bailey added, "A feeling of excitement about the book has penetrated the entire staff."

"This year's staff is to set

the trend of the book, and to do most of the planning. In this way, the students will be more involved in the book. I want the book to express the attitude of the students," stated Bailey.

The staff includes a business manager, eight section editors and two photographers. Senior Bible major Larry Smith was chosen last year by a vote of the junior class to manage the finances of the '70 *Petit Jean*.

Larry Magnusson, a senior journalism major will be in charge of the Student Life section, while another senior journalism major, Gene Hines, will take charge of the Academic Life section.

Donna Tuggle was recruited to edit the Personalities section. She is a senior elementary education major. The Social Clubs section will be edited by Mary Stites, a junior English major.

Class editor will be senior Linda Beck, while senior physical education major Jerry Moore will direct the Sports section.

Making sure the Index is in proper order will be Joe McReynolds, a junior English major. The Photography editor is John King, a senior Bible major.

Mike James, a pre-engineering major recently from the army, will serve as *Petit Jean* photographer and senior missions major Roy Drewett will serve as James' assistant. Staff artist will be senior art major Bruce Bennett.

According to Bailey, an added feature of this year's *Petit Jean* will be an even more extensive use of color. The editor hopes to incorporate more color pictures in this yearbook than have ever been used in previous years.

## Project Germany Surprises Many; Transforms Differences to Advantages

**By Cynthia Patchell**  
Project Germany's failure was predicted even before its program of evangelistic work was ever begun.

Many who knew the German people felt that they would not respond to a group of young Americans. Yet, those who predicted the group's failure were soon praising its success. Strangely enough, it was because of some of their American characteristics that the group was so well received.

### Different Customs

There are differences in the customs, appearances and entire mental outlooks between the German and American peoples. The Germans are aware of what they consider to be peculiarities of the Americans. They find them amusing and sometimes annoying.

The American has an image in Europe that is not exactly dignified. Gottfried Reichel, the German minister in Munich, relates the story of the time when he was a young man and needed to disguise himself as an American. He bought a T shirt, pair of blue jeans, and a baseball cap. Afterwards he started chewing gum and no one suspected his true nationality.

The Project members were in Germany to present the message of Christ, not America. They had to strive to rid themselves of traits which might offend the Germans. This meant that they needed to emulate the efficiency and promptness of the country, a difficult task for a group of

college students.

### Offending Habits

The men had to learn not to cross their legs in worship services in a way that the Germans would consider irreverent.

The group was to eat all that was set before them, even if it was ram herring. As a compensation, they were not asked to sacrifice the all-American treat of peanut butter.

Despite the necessity of correcting some bad habits, it was a very American trait that made the group so successful. Americans are known for their friendliness. This friendliness is often considered superficial because among Germans friendships are deep, but they grow slowly.

### Friendly Attitude

In Germany one simply does not walk up to a stranger, introduce himself, and begin a conversation. Yet, this is what the Project Germany members did everyday in contacting people and trying to share Christ with them.

The response to this approach was not always what the students expected. Sometimes an elderly person would ask, "Kennen-Sie mich?" (Do you know me?) Occasionally when a student would say "Guten Abend" (good evening), the reply would be "Auf widersehen" (goodbye).

Usually the Germans appreciated the friendliness of the foreign youths. When they realized that this attitude was not just superficial, but was filled with genuine concern for them,

the German people readily accepted the youths.

### Enthusiastic Youths

Only an enthusiastic group of young Americans could have approached them in this way. One young German couple who admired the group's manner said they still could not have imitated the Americans' friendliness themselves. Their own training would have inhibited them. They also stated their own people would not have accepted it from another German.

The students used warm, friendly greetings to break down the barrier between the nationalities. In this relationship they soon found that the differences in the two peoples were not nearly so great as the similarities.

### SNEA Starts Year By Holding Annual Party

The Harding chapter of the Student National Educational Association held its annual get acquainted party Thursday at 7:00 p.m.

Designed to introduce new officers and to define the purposes of the organization, the meeting was presided over by Gary Coates. SNEA sponsor Mrs. Maude Montgomery introduced the seven members of the department of education and welcomed new members of the group.

Future SNEA meetings will be held on the second Thursday of every month at 7:00 p.m.

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# Harding's Male Dean of Women Sometimes Has Embarrassing Job

By Donna Holmquist

"A girl's mother is often shocked to get a letter from the Dean of Women signed Mr. Lawyer," commented Virgil Lawyer, acting Dean of Women.

"And one time I stopped a girl on campus and asked if she didn't think her skirt was too short. She studied a minute and said she guessed it was. I told her to let the hem down when she got back to the room."

"I felt pretty funny that night when I saw her in the Up With People cast."

Although these comments were made jokingly, Dean Lawyer is quite serious when he says that he is "very anxious for Harding to get a Dean of Women."

Lawyer temporarily took over the duties of Dean of Women when Mrs. Inez Pickens retired in 1966. She had been Dean of Women for over fifteen years. Mrs. Pickens now works as a receptionist in the American Heritage Center.

Dean Lawyer is filling in only until a replacement can be hired. "And this position is getting harder and harder to fill. The generation gap makes it a difficult job."

"We have been and still are searching for someone to fill the job," he said. "But since we have waited this long, we want to wait and get someone who is well qualified. We would like for her to have a masters degree."

"A Dean of Women could coordinate the women's program better than a man. Now my secretary, Angie Watts, works as



Dean of Women?

Harding women find that Dean Lawyer has a sympathetic ear for their problems.

director of the women's housing. The dorm mothers also have more authority than they normally would."

Although he insists that the women and girls "are willing to put up with my shortcomings," he feels that "there are many things a woman could talk to a girl about and get through to her better than I can. For instance, I talk to the girls about short skirts, but a woman would be more effective."

"Counseling and advising the girls is really the main job of the Dean. If the right woman is found, she can be worth a lot in this way."

"My job is really that of a 'glorified policeman.' I enforce the rules and regulations."

What is the biggest drawback of Lawyer's job of "mothering" 900 girls?

"... being called at all hours of the night for special permission!"

## Visiting Professor of Missions States Views on Italian Youth

Harding's students seem "orderly, polite and business-like" to Keith Robinson, visiting instructor in missions, in comparison to the Italian youths he has worked with for the past ten years.

Although young people in Italy are more boisterous than those in the states, Robinson has observed that they take their studies much more seriously. The schools above the elementary level in Italy "are designed to eliminate." Only the top students are able to continue their education.

A typical school day for a university student would have classes straight through from 8 a.m. till 1:30 p.m., followed by home study till 11 p.m. There are no school-related extracurricular activities, except for the riots and protest marches in which the youths frequently participate.

Robinson, who received his B.A. from David Lipscomb, has been commuting from his home

in Rome since 1961 to teach in the Florence Bible School.

Students of this school take what is equivalent to ten semester hours of Bible in addition to their university load, simply for the knowledge that they gain.

Robinson is accustomed to working with students who must sacrifice to be religious. Atheism, not Catholicism, is the biggest problem for the missionaries. "Virtuous" is a name used in derision for the young church member. Even though Robinson knew what to expect at Harding, he said it was "startling to see so many Christians in one place."

Although there are many differences in American and Italian school systems and in the social and religious lives of the students, Robinson says that all of the students are alike when it comes to succeeding in a course of study. The good that a student gains from a class depends upon his desire to learn.

## Group Plans Campus Campaigns

Campus Evangelism, an evangelical movement in which Harding students have taken an active part, will conduct campaigns this year on campuses in Colorado, North Carolina, Louisiana, Kansas and Indiana.

Campus Evangelism is a cross-section of the student body that has come together for the purpose of spreading the gospel on college campuses. At the meetings the groups train in different ways to spread the gospel.

CE stresses love, personality, Christ and tolerance. Two of the concepts of the group are to show people the love and joy of Christ and to teach the doctrine of Christ.

The first campaign this year will be to Kansas. The Harding CE organization will be accom-

panied by the Oklahoma Christian College group which chose the Harding group as a model. All campaigns will be financed by individuals and local congregations.

Last year campaigns were conducted in Beebe, Little Rock, Fayetteville, Colorado and

Louisiana. On the Harding campus a program to increase the spirituality of students was conducted. The group also sponsored a hootenanny during which Christ was brought into the recreation. The hootenanny was ended with a devotional under the stars.

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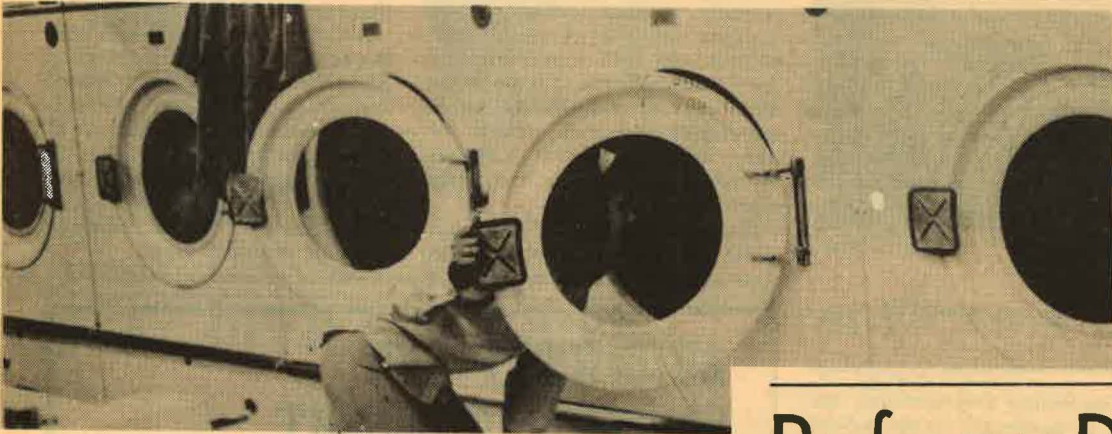
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# Photographer Discovers Harding Hang-outs



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## Performer Discusses Her Opera Career

By Danette Key

Have you ever wondered what it is like to be a professional opera singer? If the very thought of such a thing turns you off immediately, then you should meet Marion Cawood, last week's lyceum guest artist.

The last issue of the *Bison* mentioned her discovery by Harding music faculty members Dr. Erle Moore and George Baggett, her subsequent study with Charles Nelson at David Lipscomb College and with two Metropolitan Opera sopranos, Marjorie Lawrence and Margaret Harshaw.

Now, after winning a Fullbright scholarship to Germany, Miss Cawood has completed her first year of a two year contract with the Cologne Opera House.

### The Future

What lies ahead? Even after a rigorous schedule, an hour and a half public concert and a crowded reception, her eyes were still bright, and that

dazzling smile appeared again and again.

"After I finish at Cologne, I want to join a smaller company, for at the smaller companies a singer gets to do the bigger roles, the best roles, and gets so much experience. That's what I want now, lots more experience."

Hopefully, all of this preparation will carry Miss Cawood to the Metropolitan Opera in New York, the goal of so many of the world's finest singers.

Miss Cawood has strong opinions concerning the various aspects of her field. Of those she expressed the two most interesting were on the subjects of the proper way to learn an opera role and marriage.

### Role-Learning

The system of role-learning employed by the Cologne company is, in Miss Cawood's opinion, one of the best. After being cast in a role, coaches are assigned to her to assist her in the first weeks of study.

An interesting note is that after the music has been learned, she likes to sing the entire role through on the various vowel sounds, thus freeing the voice further and imbedding the music even more deeply in her memory. According to Miss Cawood, once an artist really learns a role, he will never forget it.

In the next point of preparation the cast begins working on the rehearsal stage, where blocking and dramatic interpretation are added and reinforced. After long hours on the rehearsal stage, the cast moves to the "big" stage for the final week of practice. During this last week there are usually three dress rehearsals. Then, finally, comes opening night.

Concerning marriage, Miss Cawood said: "I don't think a person with a career in opera should be married. So much time must be spent away from home, and the hours can be long and irregular."

She did say, however, that in rare cases a marriage between persons who were both in the opera field could be successful, but it would still not be satisfactory if there were children involved.

### Loves Singing

Miss Cawood is a warm, extremely talented young woman whose future looks bright. Can someone really be happy as a professional opera singer? If that is the question you have been turning over in your mind, let Marion Cawood answer you herself—in her resonant voice still carrying the reminiscence of a southern accent—"I just live it and eat it. I love singing!"

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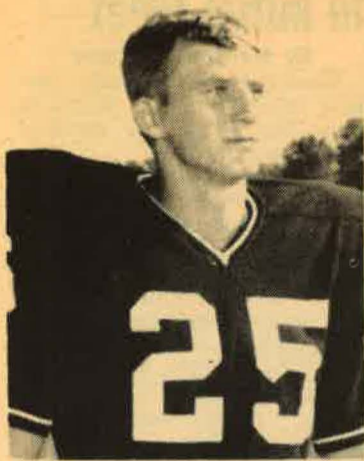
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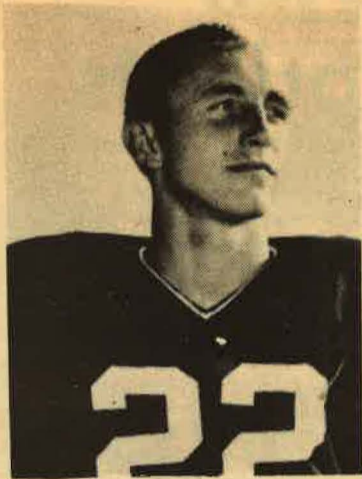


Ronnie Peacock

When the Harding Bisons take the field tomorrow night in the home opener against the Mill-saps Majors, two McGehee High graduates will be in the starting lineup.

Ronnie Peacock will open at split end and Harry Starnes will operate at flanker. Both will play a key role in Harding's pass-minded attack.

Peacock caught 28 passes for 342 yards and two touchdowns as a freshman last year. For his efforts he was named to the



Harry Starnes

honorable mention All-AIC foot-ball team.

Starnes is looking forward to improving on his freshman season of nine receptions and one touchdown. His fifty yard TD reception in Saturday's game has already boosted him well on his way to another good season.

Both receivers have similar goals; catch as many of those aerial pigskins as possible. Their optimism for the coming season is quite high with Peacock promising some surprises for Harding fans.

## Women's Sportscope

By Cynthia Farley

They finally did it! The Junior Girl's softball team defeated the Senior Girls by a close margin of 7 to 6.

In the top of the third, Linda Harper smashed a home run to give the Juniors a 3 to 0 lead. In the top of the fourth, the Juniors finished their scoring streak with the addition of 4 runs.

Then, in the bottom of the fourth, the Seniors came alive, adding 6 runs to the scoreboard. One of the runs was a homer by Charlene Hamlin. The winning pitcher was Linda Mueller.

Taking a look at the intra-mural games, we find the White Sox beating the Red Sox 4 to 2. There was only one home run in this game and it was made by a freshman, Kay Sims. The winning pitcher was Charlene Hamlin.

In the third game of the night, the Lions defeated the Mets 6 to 1 behind the pitching of Linda Mueller.

## BISON CORNER

By JOHNNY BECK  
Bison Sports Editor



At last Thursday night's bon-fire, we who were there could sense something different about this year's Bison football team. When Jerry Copeland, senior quarterback said, "We are disturbed about losing. The guys on the 1969 squad want to win worse than anyone, anywhere," and the rest of the team said "amen," you could feel a sense of pride that has been missing in past years.

Jerry Copeland further commented, "For those of you who know football, you know that on every play eleven men lose and eleven men win; no matter how good a guy is sometimes he loses. You sit in the stands and say, I could have caught that ball, or I could have tackled that guy, but the truth is that if you could, you would be out there doing it and not sitting there criticizing a man who is doing his dead level best. Don't be a sorry fan who runs everything down. We do need good fans who understand us."

The senior signal-caller gave an insight to what happens when you are tired of being called a loser. Copeland continued, "The students will not be able to understand just how bad we want to win until they put out the blood and sweat and pain that we put out."

Well these men's blood, sweat and time did not go to waste last Saturday night; they slew a giant. Out-weighed and against

a tough foe, who had only lost one game in the last two years, the Bisons out-fought the Builders for the win.

The seniors realize the responsibility that rests on their shoulders and the pressure that comes from earning a starting position. A couple of weeks ago, during two-a-days, late in the evening, the team had split up into two groups, on different fields, for finishing-up exercises before going in. Both groups were really tested with the results being some tired men. The group that Jim Duncan was in finished first, and were dismissed for the day. Instead of heading toward the locker room, Jim led his group to join the other Bisons while they were finishing up. That type of extra spirit, determination to do a little more, pays off. The senior line-man was the one who kicked the deciding field goal in the Bison opening win.

The Bisons have their first home game of the season tomorrow night. Let's get them off to a good start and fill the bleachers for each home game.

Tomorrow is the cross country team's first home meet. The Harriers need your support also. There is nothing more lonely in sports than running mile after mile by yourself. The pain and self-control on cross country running takes words of praise and encouragement from every-one.

## Galaxy Crushes Sub-T To Win 12-1

By Larry Sanderson

The men's social club softball elimination tournaments are underway with Galaxy taking an early lead in the large club division after beating Sub-T 12-1 and outlasting a late-inning rally to take TNT 12-9. Galaxy will meet the winner of the Alpha Tau-Mohicans game in the semi-finals of the double-elimination tourney.

Surviving the first round of small club competition were Fraters, Sigma Tau and Kappa Sigs. Sigma Tau defeated Fraters 12-10 and will face Kappa Sigs, who beat Beta Phi 12-4, in the semi-finals.

In the second round of "B" team action, Galaxy, the defending champs, will play the Mohicans. The winner of that contest will meet the Sub-T-APK victor.

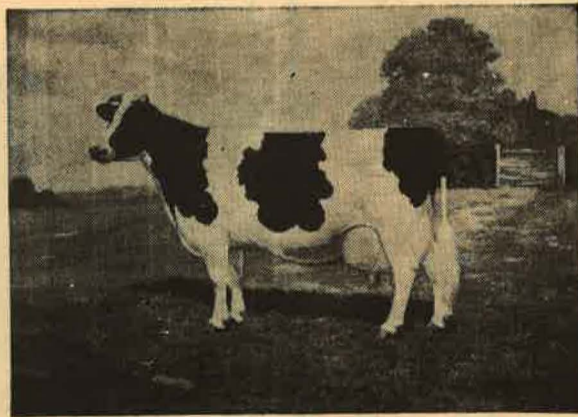
In the intramural division the Tigers lead the American League with a 2-0 mark, while the Cards lead the National League, also with a 2-0 record.



Knights' Jim Brown races to first base ahead of the throw from the shortstop. (PHOTO BY SEWELL)



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# Builders Come Crashing Down As Pigskin Sails Through Uprights

By Johnny Beck

The Bisons travelled to Southwestern Kansas last week and opened the season on a winning note by defeating the Builders 23-21.

David Reves intercepted a pass on the Builder's 28-yard line with 10:06 left in the first quarter to start the Bisons rolling. Charlie Jones carried twice for a total of 15 yards, and Jerry Copeland completed a pass to John Manning to get the ball to the 5-yard line. Two running plays by Jones made it third

and goal from the two.

On the next play Copeland passed to fullback Charles Caffey for Harding's first score. The point after was blocked.

The Builders came right back and with 2:33 left in the first quarter tied the score. Their extra point try was good. At the quarter the Builders lead 7-6.

Early in the second quarter the Builders' Vanama scored again. The Bisons then trailed 14-6. With 1:04 left in the half, Copeland scored on a keeper to make it 14-12. Copeland then

passed to Caffey for the extra points. It was complete. Harding was awarded two points and the game was tied at half time.

The third quarter was nip and tuck for the first eight minutes with each team waiting for a break. With 4:01 left, a Builder intercepted a screen pass and returned it 25-yards for a TD. The extra point was good. The Bisons trailed 21-14.

The score remained this way until 5:44 was left in the game when Copeland hit sopho-

more Harry Starnes with a 50-yard TD bomb. The extra point attempt was no good and the Bisons were still down 21-20.

On the following series by the Builders, the Bisons really held fast, and forced a punt with 3:20 remaining. With Caffey going through the holes opened up by juniors Jerry Cook and Mike Watson, and a 20-yard pass from Copeland to Ronnie Peacock, the Bisons reached the Builders 20 yard line with 1:18 remaining.

After a time out, senior tackle, Jim Duncan kicked a 37-yard field goal with 1:12 remaining for a 23-21 lead.

After the insuing kick off, the Bisons held the Builders on 4 downs, with Eugene Johnson and Duncan getting to the quarterback for consecutive losses while the secondary smothered the receivers. Harding then ran out the clock.

Offensive line coach Dick Johnson praised the fine plays of Mike Watson and Jerry Cook, as well as the freshmen linemen, Edd Eason and Rick Brown.

The coaches themselves declined to single out individuals, calling it a great team effort. Coach Prock was happy to say that the only serious injury was Mike Watson who sustained a badly bruised foot.

Charlie Jones and Charles Caffey were the leading rushers, with 66 and 61 respectively. Copeland hit on 15 of 28 passing attempts with junior John Manning catching 6 and the McGehee boys, Peacock and Starnes catching 3 each.

Tomorrow night the Bisons entertain the Millsaps Majors and seek their second consecutive win. The Majors are sporting a 1-1 record for the season.

**STATISTICS**

	Bisons	Southwestern
1st Downs	15	10
Total Yards	332	234
Yards Passing	187	133
Yards Rushing	145	101

## Bison Harriers Capture Third In Initial Meet

By Marilyn McInteer

Harding's cross-country runners faced two tough teams in their first meet last weekend and placed third.

The biggest disappointment of the meet was the fact that Harding's top runner was unable to compete.

Tim Geary turednd his ankle which he had injured in July and was sidelined for the meet. X-rays taken on Monday showed that Geary's ankle was improving and he would be in shape to run in the next meet.

Eastern Illinois and Southeast Missouri State finished first and second respectively. Last year Eastern Illinois finished fifth in the nation, and this year there is a strong possibility that they are aiming for a higher finish at the nationals.

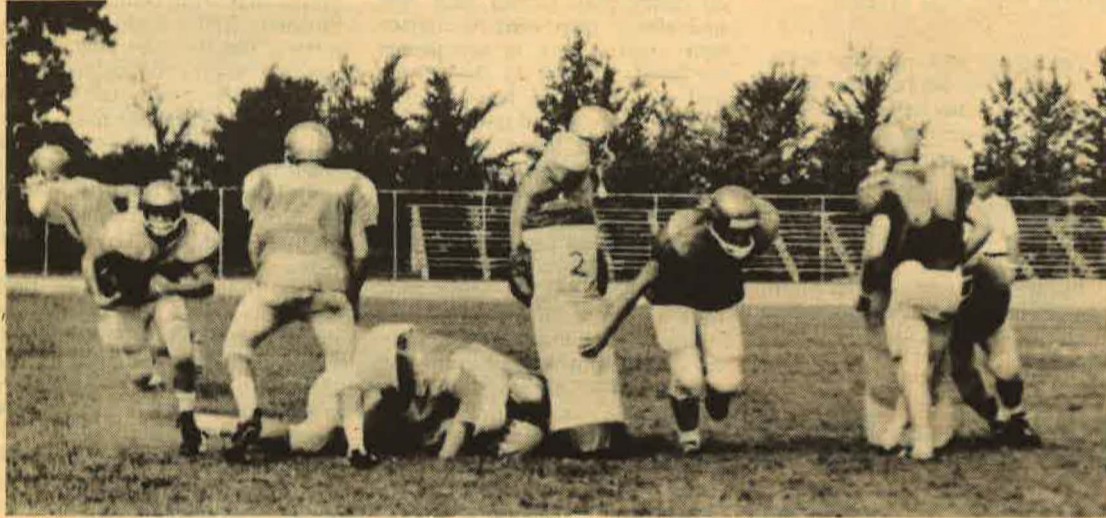
The Bisons' top finisher was John Ratliff who finished with a 21.19. time. This marked the first time that he had run the four mile race in competition. Also, this same time in comparison to last year's meet with the same teams would have given Ratliff a fifth place.

Other Bisons finishing well were Bill Slicer and two freshmen, David Embry and Don Blake.

Tomorrow eight teams will compete in the Harding Invitational Meet. It is being held at the Searcy Country Club and will start at 11 a.m. Since the majority of the teams in the meet are in the AIC, it will give Harding a good chance to see how strong they stand in the conference.

The "big" one, which Coach Lawyer and his harriers are really working for, is the AIC meet on November 9. For the past six years, the Bisons have won the championship.

Lawyer said, "Although the rumor has been going around that the Bisons won't finish first, don't believe it. The boys are determined that nobody is going to take the title away from us. No team there will be in better condition or will have more determination than the Bisons."



Bisons practice blocking and tackling in preparation for the Millsaps contest tomorrow. The game will be the Bisons' first home game. (PHOTO BY SEWELL)

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