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Entropy

By Emily Carnevale

I've never been the clay pot fresh out of the kiln

and ready for glazing. I've been rubbing leftover terra cotta into dust. And you wonder why I love sitting with you in the dark

Raindrops roll off my fingertips

dance with my breath underneath the lamppost. Your eyes are so warm.

and the ocean will look like mermaid sequins in the heat of sunrise

you can glaze me.

with a smooth finish

waiting for something to burst.

and I'll let night

I'll make paper boats for the creak

and that's when