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What I Want

By Megan Van Horn

I want to go
back to my
grandmother's apartment
stacked
and

sandwiched between Cape Verdeans and Nigerians and I want to sit at the folding table and press my palms against the sticky crackle of a red vinyl table cloth.

I want to make myself a space between jumbo pill boxes and red envelopes and cross my legs on a stool in between bird cages and orange trees.

I want to walk across tiled floors in slippers three times too small for my feet but that still protect my soles from the cast-off grease from thousands of operatic feats with a wok and two arthritic hands.

I want to settle down my bowl of rice at that sticky crackle
of a red vinyl
tablecloth
and I want to sit
across from a legacy
stacked on a defunct fireplace,
photographs of a
family lineage branching
out from her children
into theirs.

I want to pull out boxes from her closet and ask her, when the night has settled in around us, why she has torn out all the faces of her husband in the albums while she still visits his grave.