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Bullsheat Forum October 1985

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THE BULLSHEET

The BULLSHEET, a forum for news and community dialogue, is funded by DCGA and published daily Monday through Friday while classes are in session. Material may be submitted to the Bullsheet box in Slayter Hall for consideration. Letters may be edited for purposes of clarity and space. Carol A. Mason, Editor-in-Chief.

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GRANVILLE, FRIDAY, OCTOBER 25, 1985

OH, YOU KNOW

THIS WEEKEND: 1) Fri, 4-8 Beta-Theta Octoberfest w/ WDUB & brew on East Quad. 2) Fri, 10 pm D-Chi Halloween Party, Live Band, prize for Best Costume 3) Sat, 11am 1pm, Women's Volleyball vs Kenyon and Wooster. 4) Fri, 5pm Exile deadline. Happy 20th birthday, Lisita Martinez!! From your long lost roomies + Dingo.

GRANVILLE'S LARGEST DAILY

"Potato--the starchy, brown-skinned or red-skinned tuber of a widely cultivated plant (*Solanum tuberosum*) of the nightshade family, eaten as a cooked vegetable."

--Webster's New World Dictionary

*****News courtesy of The New York Times*****

Dear BULLSHEET,

The Denison Film Society has exercised its freedom to bring "Deep Throat" to the campus. We, however, encourage students, faculty, and staff to choose not to attend the showings of it this weekend. By being a paying member of the audience you: 1) support the link between pornography and organized crime, 2) affirm the degradation of male and female sexuality, 3) stand with those who profit from dominance and oppression, 4) encourage the illusion that whatever is possible should be permissible.

Robin Bartlett, Lee Bostian, Susan Diduk, Margot Duley, Tom Evans, Janet Freeman, Amy Gordon, John Jackson, Paul King, George Lord, Dick Lucier, Kent Maynard, Trish Mumme, Charles O'Keefe, Joan Novak, Jim Pletcher, Mary Schilling, Rita Snyder, Sam Thios, David Woodyard Steve Schmidt

To the Denison Community,

Is our environment in which we live a university which we all clearly call Denison or should it be named Camp Denidoo? It seems to me and others that our power of judgement and decision-making is slipping into the administration's hands. College is supposed to be a place of learning and a place to become an individual capable of making his or her own decisions. In the past year, many decisions posed to the student body have been handled by the administration. One such decision is the showing of the pornographic movie "Deep Throat" which has been shown on prestigious colleges such as Princeton, USC, Oberlin College and many others. Denison's administration feels the movie should be banned. Why? Isn't a liberal arts education supposed to raise issues and try to understand such conflicts? Shouldn't the students have the right, being adults, to use their own judgement on whether or not to view this film? Denison should provide an academic education, but also allow the student body to develop their own social conscience. There must be allowances made to provide students the opportunity to grapple with the problems of society through their own personal choice. This letter is written not in support of pornography, but rather in support of choice.

Robert Pace, box 1717

STATEMENT BY LINDA LOVELACE, former star of Deep Throat and author of Ordeal - for release after 12:30 PM, May 31, 1980 (Submitted to The BULLSHEET by Mary Schilling)

I often hear pornography described as a "victimless" crime--I'm here to tell you that's a lie.

During the filming of Deep Throat, I was a prisoner. I was repeatedly hypnotized, beaten, raped, tortured and threatened with a loaded gun.

My reasons for supporting a boycott of Deep Throat are personal, intensely personal. I hate the thought of people making money -- and I'm talking about vast fortunes -- from the most degrading and terrifying time of my life.

What about you? What will your reason be for boycotting Deep Throat? It seems to me there are plenty of reasons to choose from.

What reasons? Well, you might consider boycotting the film on the simplest of grounds, basic good taste. Or perhaps you'll just decide to keep your hard-earned dollars out of the hands of men who brutalize women for a living. And there's the chance that you won't want to propagate an absurd but dangerous male fantasy -- that some women get sexual satisfaction from being brutally throat-raped. Or maybe you'll just do it as a personal favor to me.

If, however, you decide to see Deep Throat, I hope you'll pay close attention. And when you see the huge black-and-blue marks on my legs and thighs -- believe me, you can't miss them -- I hope you'll sense my pain and degradation; after all, you just bought a share of it.

etc.

Dear BULLSHEET,

ONLY members of the Denison Community will be admitted to the October 25th 7:30, October 26 4 and 8 pm showings of DEEP THROAT. NO guests will be allowed to attend. Everyone must present their Denison I.D.'s (student, faculty, and staff). Those wishing to attend the discussion only will not be refunded the \$1.50 admission fee.

Denison Film Society

To the Community: Yesterday afternoon Marty Jones asked me to help lead the discussion that will precede this evening's screening of "Deep Throat." I told him that I would not do it. I ask all of you to consider Marty's assertion that he is bringing this film to campus for purposes of education. If the discussion panel that is supposed to transform this evening's entertainment into an educational experience is being assembled a mere twenty-four hours in advance, and if people as unqualified to educate others about pornography as myself are being solicited for this panel, how "educational" will this discussion be? Perhaps the Denison Film Society is merely paying lip service to academia in order to rationalize its participation in the porn industry.

If you see "Deep Throat" this weekend, do so with a clear understanding of the ramifications of your action. Your buck fifty tells the DFS that it's fine with you that they bring porn to Denison; in turn, the DFS tells Chuck Traynor and other pornographers that their misbehavior is acceptable. Your buck fifty encourages the production of more porn. Your buck fifty says, "I support the systematic sexual abuse of women and children for entertainment."

Many people have been encouraging you this month to exercise your freedom of choice. I add to their encouragement the admonition that you know what it is that you are choosing when you choose to see "Deep Throat." All the rationalization in the world cannot restore you to a state of blissful ignorance. --Betsy Oster

To the Denison Community: What is the deal with all this Deep Throat controversy? I understand that for some it is a horrifying thought to be showing porn. To others it is something new and different. People say that showing the movie is going to provoke sex. However, by the age of 18 people's views on sex have been formed and the showing of a movie isn't going to make a difference. Yes, I have heard the story of the Penn State incident, however, if people look at the statistics, there are gang rapes occurring every day. I don't remember talk like this when Caligula was shown last year. The people on this campus are too conservative. Let's try to be open minded and accept that the film is being shown. So let's chill out. Those that are interested go, if you not don't. Its easy as that. --Heather Theobald

To Judd Curry and the Denison Community,

We are appalled to your negativism directed towards Ted Turner's presentation on Wednesday evening. We should be grateful to be given the opportunity to have a man of such world renowned status to appear at a small liberal arts school for free. We feel that Mr. Turner does not need to cater to your stuffy, neofaunt conservatism. Although his style was not as polished as some other stuff shirted speakers we get, there was an underlying theme to his presentation (conservation, reduction of nuclear arms). Maybe, Judd, you should have paid more attention to his message, thather than his ability to speak and style of presentation. It is disrespectful to criticize Mr. Turner for displaying his personal style. In fact, we respect Mr. Turner for trying to enlighten us about our future, because our generation is the future.

Peter Thompson and Jeff Mase

P.S. He must be doing something right: Owner of the Atlanta Braves, Atlantic Hawks, CNN, and winner of the America's Cup.

Attention Denison Community: Today a series of petitions will be submitted to Carol Johnson in the Office of Student Life concerning the proposed "cluster" system. These petitions request that the present system of dormitory receptioning not be changed; that they leave receptionists in the dorm! Accompanying these petitions is also the committee for Better Dorm Living's recommendation of Miss Sonia Reed to serve as their representative on a committee set up at last Thursday's open meeting, to study the effects of the "cluster" system. Stand by your receptionist!
REspectfully submitted, Denison Committee for Better Dorm Living

To the students: With an increased focus on violence (ie, Deep Throat) and on logic-altering drink & drugs that comes with this particular weekend (the last of parties before dry rush), the possibility of brutal words & actions may be increased. Be careful to protect yourself from doing something you don't want to have done or from being a potential victim. Think. --Ed.

Senior Pictures will be taken November 4th through November 8th. Sign-ups will begin Thursday on second floor Slayter. Pay the seven dollar sitting fee and get a free 1986 yearbook.

Adytum mandatory staff meeting Sunday at 2 pm in the office, 4th floor Slayter

Have a great B-day. Sorry that I am missing it but I will have an "L-man" for you when I come home.

XOXO, Cath

To the Denison Community: On Monday, October 28, a show by the artist Budd Hopkins will open at the Burke Hall Art Gallery. Mr. Hopkins is a Vail Artist in Residence and will be present to discuss his work. This is an exciting chance to see what is new in the art world and to meet the artist who is a part of that world. Please come to the opening on Oct. 28 from 6:00 until 8:00. Brie and chablis will be served, along with alternative beverages.