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About Our Contributors

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About Our Contributors

Ralph Augsburger was born in 1932 in La Chaux-de-Fonds, Switzerland. After completing his studies at L'École des Beaux-Arts of La Chaux-de-Fonds, he dedicated himself to engraving and painting. He has been honored with many awards—including the First Prize of the city of Geneva for watchmaking, jewelry design, and diamond-setting (1961); the First Prize of la Palette Carougeoise (1977); and the 1st prize of Aart's Masters Paris Monaco (1996). In 1996 he became Associate Academician in Art at the International Academia Greci Marino. Augsburger's life has been sculpted by a constant drive to travel the world, which has filled him with humorous and poetic anecdotes; including that of a departure from Kenya when he had to pay a tax on his own paintings because, as the custom official declared, "You are taking with you the colors of my country." He has also painted several murals abroad, at home, and on a boat: Mauritius Island, Tahiti, La Chaux-de-Fonds, Basel, and the transoceanic boat "Le Rousseau." His paintings have been exhibited worldwide in galleries and museums in Basel, Bern, Geneva, Los Angeles, Monaco, New York, Paris, Sidney, Tahiti, Tokyo, and Zurich. Most recently, he contributed to the Pax 2000 event for the United Nations in Geneva. His work can be sampled on the Web at: <http://www.ralphaugsburger.com>

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John Balaban is the author of eleven books of poetry and prose, including four volumes which together have won The Academy of American Poets' Lamont prize, a National Poetry Series Selection, and two nominations for the National Book Award. His *Locusts at the Edge of Summer: New and Selected Poems* won the 1998 William Carlos Williams Award from the Poetry Society of America. During the Vietnam War, Balaban volunteered as a civilian conscientious objector, first as a teacher of descriptive linguistics at a Vietnamese university and then, after the university was bombed in the Tet Offensive and he was wounded, as the Field Representative for a

group of Americans who funded the treatment of war-injured children. Later, in 1971-1972, he returned to travel the countryside collecting on tape the oral poetry known as *ca dao*. His experiences as a conscientious objector and his translations of Vietnamese oral poetry will appear in 2002 as *Ca Dao Vietnam: A Bilingual Anthology of Vietnamese Folk Poetry* (Copper Canyon Press) and *Remembering Heaven's Face* (University of Georgia) after being out-of-print for many years. Balaban is Poet-in-Residence and Professor of English at North Carolina State University in Raleigh.

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Jean-Jacques Dicker was born in 1944 in Geneva, Switzerland. He later moved to Honolulu where he received a B.A. in French from the University of Hawai'i in 1967. Since 1972 Dicker has been featured in more than 100 publications, including *Nikon News* and *Hebdo* (Switzerland), *Photo* (France), *Stern* and *Die Zeit* (Germany), *Photo Japon* and *Target* (Japan), and *Popular Photography*, *Hustler*, *Shutterbug*, *DoubleTake*, and *LensWork* (USA). His photographs have been exhibited in France, Germany, Italy, Japan, Romania, Switzerland, and the USA. Dicker has received many awards for his work (including several grants from the Swiss Federal Government) and his works have been acquired by private collectors and major institutions including the Kunsthaus (Zurich), the State Foundation on Culture and the Arts (Honolulu), the Cabinet des Estampes of the Musée d'Art et d'Histoire (Geneva), the Musée d'Art et d'Histoire (Fribourg, Switzerland), the Bibliotheque National des Arts Contemporains (Paris), the Fondation Nationale des Arts Contemporains (Paris), and the Centre Georges Pompidou (Paris). His first monograph, titled *Chambres—Empty Rooms*, was published in 1996 by Michèle Auer's Photoarchives. His forthcoming book on Africa about three years of exploration on the continent

features 290 photographs. Additional biographical information on Dicker is contained in the introduction to his portfolio in this issue of *IJTS*.

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Włodzisław Duch, Ph.D., heads the Department of Informatics at Nicholas Copernicus University, Torun, Poland. His formal education and degrees are in theoretical physics, computational sciences and quantum chemistry. He has held various academic positions at universities and scientific institutions around the world. These include: the University of Southern California and the University of Florida (USA); the University of Alberta (Canada); Meiji University, the Kyushu Institute of Technology, and Rikkyo University (Japan); Louis Pasteur Université (Strasbourg, France); Max-Planck-Institut für Astrophysik (Munich); and King's College (London). Duch has been an editor of a number of professional journals, including *IEEE Transactions on Neural Networks* and *Computer Physics Communications*, and has been a head of the Scientific Committee of the Polish *Cognitive Science* journal. He worked as an expert for the European Union 5th Framework Science Program, and for the Polish Committee of Scientific Research and the Ministry of Education. He has published four books and over 250 scientific and popular articles in various journals. Since 1975, he has been a member of several Zen groups in Europe and the USA. A full curriculum vita can be found at: www.phys.uni.torun.pl/~duch

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Harris Friedman, Ph.D., is a member of the Executive Faculty at Saybrook Graduate School and Research Center in San Francisco where he currently serves as Professor of Psychology and Organizational Studies and where he was formerly Academic Dean and Vice President for Academic Affairs. He is also a licensed psychologist, organizational consultant, and teacher of Aikido. He has retired from the practice of clinical psychology in which he specialized in Gestalt and bioenergetic approaches to psychotherapy and hypnotherapy. His current research interests focus primarily on the assessment of transpersonal and spiritual constructs, including the relationship of these constructs to various psychological,

sociological, and health variables. He constructed and validated the Self-Expansiveness Level Form, a measure of transpersonal self-concept, which he is further researching and developing. He is also interested in the assessment of organizational culture and change, as well as in epistemological issues in empirical research methodology. He received his doctorate in Personality-Clinical Psychology from Georgia State University in Atlanta, Georgia, with a major in transpersonal psychology, possibly the first such doctorate in transpersonal psychology from an accredited school in the USA. He is active in human rights and environmental causes on both a local and global level. He lives on a wilderness preserve near the Everglades region of Florida where he considers communing with nature to be a spiritual practice.

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Philippe L. Gross, Ph.D., is the Editor in Chief and Publisher of *The International Journal of Transpersonal Studies* and a research psychologist with the State of Hawai'i Department of Health where he studies severe and persistent mental illnesses. He is also interested in aesthetics, creative seeing, and the study of knowledge and wisdom across cultures. Gross has taught and written about Taoist themes, photography, and transpersonal psychology for many years. He has also taught a variety of other courses, including: humanistic and existential psychology; philosophy; general psychology; personality; developmental psychology; psychology of emotion; and cross-cultural psychology. As a photographer, Gross has given workshops, received several awards, exhibited in juried exhibits in Switzerland, México, and the USA, and published photographs in a variety of professional journals. He was recently honored with an exhibit during the Festival of Light in Xalapa, México. His new, coauthored book, *The Tao of Photography: Seeing Beyond Seeing* (2001)—published by Ten Speed Press—is a work that celebrates a decade-long exploration of ancient Taoist wisdom, artistic creativity, and the art of living.

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Herbert Guenther, Ph.D., D.Litt., was born in Bremen, Germany. He received his Ph.D. in Indian Languages, Philosophy, and Literature from Munich University in 1939, and his Dr. phil.habil. from Vienna University. (This degree was necessary for being allowed to teach at German and Austrian universities: the so-called *venia legendi*.) In 1950 he moved to India to teach at the University of Lucknow and at the Varanaseya Sanskrit Vishvavidyala at Varanasi/Benares, where the medium of instruction was Sanskrit. There he also was instrumental in introducing Tibetan studies on a nonsectarian basis. In 1964 Guenther was invited to Canada to chair the newly established (now defunct) Department of Far Eastern Studies at the University of Saskatchewan in Saskatoon. In 1966 he was visiting professor at Yale University. In 1983 he was the first scholar to be awarded the degree of D.Litt. from the University of Saskatchewan, from which he retired in 1984 as Professor Emeritus of Far Eastern Studies. In 1987 Guenther became the only non-Indian to receive a citation and a silver plaque and ceremonial scarf from the Anantajyoti-Vidyapith Academy at Lucknow for outstanding contributions to Indian culture. In 1999 he was selected as "International Man of the Millennium" by the International Biographical Centre of Cambridge, England, in recognition of his services to education. He is also listed in *Outstanding People of the 20th Century*. Guenther is currently Distinguished Consultant Professor at Saybrook Graduate School and Research Center. He continues research in his chosen field of interest. He is married, has two married daughters, one grandson, and two granddaughters, and lives with his wife in Saskatoon, Saskatchewan, Canada.

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Shoshin Ichishima is Abbot of Senzoji Temple, Inzai City, Japan. He was Vice Abbot of the Tendai Buddhist Temple of Hawai'i thirty years ago. While in Honolulu he translated and edited Buddhist texts in English: A Chinese text of the T'ien t'ai fourfold teachings (with David Chappell), and a Sanskrit text, the third process of meditative actualization by Kamalashila (with Robert Olson). Currently, Ichishima is a professor of Indology, director of the Library, and chief of the International Programs Center of Taisho University in Tokyo. From Tibetan and Sanskrit sources, he identified the author of the "Sutra Samuccaya" compiled in the Taisho Tripitaka, Volume 32, as Nagarjuna ("The Author of the Sutra

Samuccaya," *Journal of Indian and Buddhist Studies*, Vol. 37, No. 2, 1968). His special area of studies is Buddhism in India in the eighth to twelfth centuries. He has correctly identified the donor of an important Bodhisattva statue in the Tokyo National Museum as the Hungarian Buddhist scholar Csoma Shandor. Ichishima is a member of the Translation Committee of the BDK English Tripitaka publishing project of the Numata Center for Buddhist Translation and Research.

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Marc L. Joslyn, Ph.D., (Zen name *Shozan*), is an ordained Osho (priest/teacher) of Rinzaï Zen who, together with his wife, cares for the sangha at a little Zendo on an island across from Seattle (USA). Since retiring as a Gestalt therapist several years ago, he has been concerned with writing about sparks of Zen to be found in the literature of countries outside the realm of traditional Buddhism. It will not be easy for Zen to get rooted in the United States, for example, because there is a lack of a Buddhist subculture to nourish it. But bringing attention to the interrelationship of Zen-like perceptions latently present in the West may foster a network of social awareness, which can support individual efforts to become free of idolatry of the pseudo-immortality promised by gods like Technology and Money in our present-day Pantheon.

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Stanley Krippner, Ph.D., Alan W. Watts Professor of Psychology at Saybrook Graduate School, San Francisco, is the former director of the Kent State University Child Study Center (Kent, Ohio) and the Maimonides Medical Center Dream Research Laboratory (Brooklyn, New York). He is coauthor of *Extraordinary Dreams* (State University of New York Press, 2002) and coeditor of *Varieties of Anomalous Experience: Examining the Scientific Evidence* (American Psychological Association, 2000) and *Civilian Victims of War Trauma: An International Perspective* (Greenwood Press, 2003). Krippner is a member of the editorial board for the *Journal of Indian Psychology* and *Revista Argentina de Psicologia Paranormal*, and holds faculty appointments at the Universidade Holística Internacional (Brasília) and the Instituto de Medicina y Tecnología Avanzada de la Conducta

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Grace W. Lee, M.A., is completing work on her doctoral dissertation in psychology (*The Subjective Well-Being of Meditators and Non-Meditators*) at the University of Hawai'i. Her interest in transpersonal psychology includes the study and practice of yoga, and she is a hatha yoga instructor at the university. Lee has also taught various undergraduate courses, including transpersonal psychology, social psychology, the psychology of personality, and the psychology of human sexuality. Her clinical experience includes working with individuals with serious mental illnesses both in the community and at the Hawai'i State Hospital. Hiking Hawai'i's beautiful mountain trails is a beloved pastime, to be a good gardener is her goal, and reading great fiction makes her happy.

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Chris McDonough, B.F.A., is an independent professional photographer in advertising and fine art. He received his art degree from the School for Visual Arts in New York and later became an apprentice of Life photographer Pete Peterson. McDonough describes himself as "primarily self-taught, finding inspiration in literature and psychology." His work has been published internationally, primarily in the USA and Japan. He has received several awards for both his color and black and white photographs and his work has been included in more than twenty juried shows.

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Michael G. Mitchell was a published photographer at the age of thirteen in 1958, and ten years later had become one of the most visible magazine photographers in Washington, DC. He had his first one-man show of fine art photography in New York in 1971. Although his gallery and museum shows

continued into the 1980s, he became increasingly frustrated by the art world. Mitchell comments:

When my commercial work expanded into doing corporate annual reports and advertising, I let myself be dominated by its demands. But I never stopped the self-tutorial in much deeper matters that had begun as a result of my experience of "LumiGnosis" in 1969. After I took a couple of workshops with Ira Progoff in the 1970s, I started to record the many incidents of synchronicity that have transfused my life and have often given birth to my photographs. I'm currently working on a memoir that reflects upon these influences.

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Vassily Vassilievich Nalimov (1910-1997), D.Sc., Professor, a self-made person, Ugro-Finn by origin, managed not only to survive the gruelling regime of the Gulag (1936-1954)—when hell pursued people—but to oppose it by his "courage to be," his way of mind, and his devotion to the meanings which created his anarchistic personality: love for freedom and nonviolence. He insisted upon being a "free thinker" and proved it by the pioneer character of his works, both in science and philosophy. It was Nalimov who, by probabilistic inspiration, shifted the paradigm of cause-and-effect, revealing the continuity of meanings and the voice of eternity. He created a national school of mathematical methods of experimental design; formulated the conception of Scientometrics, including coining the very term; elaborated a probabilistically oriented model of language, consciousness, and evolution viewed as a self-organization process; and elaborated the integrated world outlook based on Plato's philosophy. He made a critical analysis of modern science, raising the issue of what "scientific" means in modern science—which contains both rational and irrational elements within it. Nalimov's books were translated into several European languages; five of them were published in the USA, and two more were translated and kept on microfilm in the Library of Congress (USA). His name was in the list of "Citation Classics," due to his contribution to the application of mathematical statistics. Mathematics and philosophy for him were closely combined: Since his youth he had been convinced that philosophic comprehension of the world was only possible by means of mathematical language. He loved "thought as it is," and he worked until the last day of his life. His last words addressed the

Universe: "I wanted to look through the open window, behind the window of the whole Universe, and that very Universe to grasp."

Edward M. Podvoll, M.D., received his medical degree from New York University-Bellevue College of Medicine. He is a graduate and former faculty member of the Washington Psychoanalytic Institute. For nine years he was a staff psychiatrist and one of the directors of Chestnut Lodge Hospital. He was a senior psychiatrist and the Director of Education and Training at the Austen Riggs Center (Stockbridge, Massachusetts). In 1977 Podvoll moved to Boulder, Colorado. There he founded and directed the Department of Contemplative Psychotherapy at Naropa Institute; was the founding Medical Director of Maitri Psychological Services, a "Windhorse" treatment center; and established the Friendship House (a treatment residence). Podvoll thoroughly elucidated these experiences in his groundbreaking book *The Seduction of Madness: Revolutionary Insights Into the World of Psychosis and a Compassionate Approach to Recovery at Home* (HarperCollins, 1990). Over the past twenty years Podvoll and his associates have established treatment centers in Northampton, Massachusetts and Boulder, Colorado in the USA, and in Vienna and Zurich, based on the principles outlined in his book. In 1991 Podvoll entered a longterm meditation/study retreat in a Buddhist monastery, Mahamudra Ling, in France. He plans to complete this retreat in 2003 and then resume his teaching, writing, and consulting activities.

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Duane Preble, M.F.A., has devoted much of his life to art education and is now Professor Emeritus of Art at the University of Hawai'i at Mānoa. He holds an undergraduate degree in painting, graphics, and sculpture from the University of California-Los Angeles and the M.F.A. from the University of Hawai'i. Preble has exhibited paintings, photographs, and sculpture in solo and group shows since the early 1960s and has taught a wide variety of courses, including introduction to the visual arts, art history, photography, drawing, color, and design. In 1969 he was selected by his university for an Excellence in Teaching Award, and in 1975 he was included in Outstanding Educators of America. In 1972 he authored, and has since

coauthored, the college art textbook *Artforms*, an introduction to the visual arts, now in its seventh full edition. Extensive travel has given him a global perspective. He has taught in the World Semester-at-Sea Voyages Program with the Institute for Shipboard Education, and has led university study tours in the United States, Europe, and Japan. After thirty years, Preble retired from the University of Hawai'i to further his own art and to work with Hawai'i's elementary school teachers in integrating the visual arts into the curriculum. He has served on the boards of numerous educational, governmental, art, and environmental organizations.

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S. I. Shapiro, Ph.D., is Professor of Psychology at the University of Hawai'i and a member of the Buddhist Studies Program and of the Center on Aging. He teaches a wide range of topics in the psychology of knowledge and wisdom, including classical Asian psychologies of the mind, transpersonal studies, consciousness and the arts, and conscious living and dying. Shapiro is Executive Editor of *The International Journal of Transpersonal Studies* and was the founder and coeditor of the journal's subseries *Voices of Russian Transpersonalism*. He has published some one hundred articles and reviews and three books.

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Mário Simões, Ph.D., M.D., is a psychiatrist and psychotherapist working in Lisbon. After his medical training, he also graduated in Anthropology and Ethnology at the Technical University of Lisbon. His undergraduate work was at several universities and clinics, including university psychiatric clinics in Lisbon, Zurich, Vienna, and Madrid. This transcultural approach to psychiatry included the most classical as well as other representative schools of psychiatry, which brought him a broad spectrum of influences for daily practice and teaching. During the time he was in Vienna, he entered into contact with the late Viktor Frankl, attending his classes at the university. In Zurich, he learned how to develop experimental settings for research in altered states of consciousness, which he pursued upon returning to Portugal. Later, Simões

also became interested in parapsychology and worked with the late Hans Bender at the Parapsychological Institute of Freiburg. Having obtained Master of Psychiatry and Ph.D. degrees in Medicine (Psychiatry) at the University of Lisbon, Simões is now Professor of Psychiatry at the Faculty of Medicine of Lisbon. His main scientific interests include research in different aspects of Altered States of Consciousness, hypnosis, religious experience, and alternative forms of psychotherapy, and he has published several articles on these topics. Simões was a cofounder of the Portuguese Brazilian Transpersonal Association, and he currently serves as president of the organization.

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Tõnu R. Soidla, Ph.D., D.Sc., was born in Estonia. Since 1965 he has lived in St. Petersburg, Russia, where he works in the field of genetics together with his wife Olga. He has published about eighty papers on different problems in genetics, and during the last ten years, also fifteen rather marginal essays on transpersonal topics. Sometimes he feels that he is a natural dualist (even profoundamentalist) in search of an attainable but elusive nondual realization.

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Kuang-ming Wu, Ph.D., received his degree from Yale University in Philosophy. At present, he teaches Japanese culture/language and Chinese philosophy at the University of Missouri-Columbia. He has been a professor of history at the National Chung-cheng University (Taiwan), John McN. Rosebush University Professor at the University of Wisconsin-Oshkosh (USA), and a visiting professor at the National Taiwan University, the University of South Africa (Pretoria), Aarhus University (Denmark), and the University of Texas-El Paso (USA). He is working on his eleventh volume, *Nonsense: Cultural Meditations on the Beyond*, from which this essay is derived. Other volumes of his include: *Chuang Tzu: World Philosopher at Play* (Crossroad/Scholars, 1982); *The Butterfly as Companion* (State University of New York Press, 1990); *History, Thinking, and Literature in Chinese Philosophy* (Academia Sinica, 1991); *On Chinese Body Thinking* (Brill, 1997; National Science Council Distinguished Award, Taiwan); *On the "Logic" of Togetherness* (Brill, 1998); *On Metaphoring* (Brill, 2001); and *Chinese Culture*

and Its World Significance Today (University of Hong Kong Press, forthcoming), among other works. He has chapters in *Time and Space in Chinese Culture* (Brill, 1995), *Norms and the State in China* (Brill, 1993), *Understanding the Chinese Mind* (Oxford, 1989), and other edited works. At home in Japanese, English, Chinese, and Taiwanese, he is interested in comparative culture/philosophy, philosophy of religion, phenomenology, and aesthetics. The author adds the following comments:

Of the two ways of thinking, decent and goofy, goofy thinking fascinates me because it is so slippery, defying efforts to make sense of it. Such is life, however, as well as Chinese thinking, that follows life and lacks tangible systems. Instinctively reacting against Western logical thinking during my Yale-philosophy years, I have been trying to make sense of goofy Chinese thinking and living itself. My reflections resulted in volumes on Chuang Tzu, the goofy stunning poet-thinker, on what Chinese thinking as philosophy means, and on intercultural communication. Finally, I am fascinated with the Beyond that contests, embraces, and enables all our thinking life, goofiness included. My partiality for religion (without organized religion) continues to this day.

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Atsumi Yamamoto, M.F.A., was born in Fukui Prefecture in Japan where she studied calligraphy for ten years and had her work frequently recognized. In 1988 she moved to Colorado, USA, where she studied drawing and painting. Two years later she moved to Honolulu and studied art at the University of Hawai'i at Mānoa, where in 1995 she received her B.F.A., and in 2000, her M.F.A. in painting. In addition to her studio work in Makiki, Honolulu, since 1998 she has been the art and design director for *The International Journal of Transpersonal Studies*. Yamamoto's paintings have been exhibited in a variety of juried and joint shows. Her latest exhibit, co-produced, was entitled "Dogs and Beaches." In addition to private collections, her work has been acquired by the Hawai'i State Foundation on Culture and the Arts.

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