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DRIVEN BY MYSTERY

M. LONGSTRETH

Profile of the Poet

Born in Missouri, Mary Longstreth's childhood in California, Utah, Georgia, New Jersey and points in between nurtured an historical and cross-cultural perspective of spirituality and daily living. She obtained a degree in sociology from Goucher College and currently works in the employee benefits field. Mary is deeply committed to the issue of homelessness and is involved with several organizations that assist homeless individuals and families in Philadelphia. She currently resides in East Montgomery County, Pennsylvania, U.S.A.

BAPTISM

grey waves slide over granite boulders and collide with tumbled pebbles under chalk cliffs.

a sliver of cream crescent annoints evening shadows of plush white hunting owls, plummage spread and foam through untested racks of bone, caramel rutting stags. stone chalice brushing the milky lips of stars beyond the kiss of muted sparrows.

SPIRITLESS

Her face has aged into a frown, lines curve down surrounding pursed lips that ooze perfection, pupils mirror distaste, bitterness, correction. Knuckles arthritic from sleeping in fetid water, black with disease, carniverous tendrils stretch to encircle pure flesh, poison trusting children. Soul cold on days when angels sing. Shades drawn against the sun. Oaks bent under fog, spiders own cracks between branches, spitting pollen, corn snakes change to cobras, hoods flaired like manta fins, fangs venom full in defense.

CACOPHANY

in godliness they cleanse, themselves, walking, holy, barefoot shadows across granite boulder horizon. setting sun, orange and white light outlines gaunt, transparent figures, shines through long hands crossed over fruitless breasts, chins raised with translucent choral lips chanting to divinity. The spirit fills them and flees pristeen self-righteousness.

WESTMEATH

I knelt in Westmeath, Laracor parishyard, wrapped my arms around faceless tombstones, rooted in black Tuatha soil.

I heard the bleating of blackfaced sheep, grazing over passage mounds, sheltering the torques and skulls of Teffian chiefains.

I'm faceless again, bearing only the tabby mark of women caught between bards and Brighid, culdees and Ceridwen, christians and fairies.

