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That's So Gay!: Queer Texts in the U.S.

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That's So Gay!: Queer Texts in the US
FIQWS
City College of New York
Fall 2018

Course: 10008-HA13
Classroom: NAC 1/301Y
Schedule: T/Th 11:00am-12:15pm Hybrid

Instructor: Andréa Stella
Email: astella@ccny.cuny.edu
Office Hours: T/Th by appointment
Office Location: NA 6/217C

Course Description: This section of FIQWS is a *composition* course that will explore investigate individual acts of process and writing through the lens of readings from your topic section.

Composition Course Learning Outcomes:

- Explore and analyze, in writing and reading, a variety of genres and rhetorical situations.
- Develop strategies for reading, drafting, collaborating, revising and editing.
- Recognize and practice key rhetorical terms and strategies when engaged in writing situations.
- Engage in the collaborative and social aspects of writing processes.
- Understand and use print and digital technologies to address a range of audiences.
- Locate research sources (including academic journal articles, magazine and newspaper articles) in the library's databases or archives and on the internet and evaluate them for credibility, accuracy, timeliness, and bias.
- Compose texts that integrate your stance with appropriate sources using strategies such as summary, critical analysis, interpretation, synthesis, and argumentation.
- Practice systematic application of citation conventions.

Required Text: OER Resources

Course Policies and Procedures

Freshman Inquiry Writing Seminar (FIQWS): Ms. Rice-Evans and I are collaboratively teaching *That's So Gay!*. The topic and writing sections are structured to intersect. Ms. Rice-Evans and I will be collaborating on grades, assignments and communicating about your overall performance in both courses. You will have to participate fully in both courses in order to successfully complete the semester.

Accessibility Statement: I take seriously the needs of my students. This includes making accommodations for neurodiversity, learning disabilities, mental/emotional health, and any other situations not listed here. **Please let me know how I can support your learning.**

Attendance: This is a hybrid course so the expectation is that you participate online and attend face-to-face (f2f) class sessions.

Electronics and Communication: One of the goals of this course is to understand how to use electronics respectfully. You will be expected to use electronics during class time and it is up to you to stay present. All announcements will go through your CUNY email.

Contract Grading: Grading is subjective so I will let you decide what grade you want to work towards when completing each section of the course. Maybe you have a soul crushing midterm in another class and something due for our class on the same day -- you can choose to work towards a C, towards an B, or towards an A. **There is no expectation or judgement if you need to work towards a passing grade instead of an exceptional grade; this class is not the only thing in any of our lives and we should honor that.** Everyone starts the course with an A, and I reserve the right to increase grades where I see fit ;-)

Artifacts: In lieu of “assignments” you will be creating artifacts of the labor you have done during the course of the semester. I have chosen artifacts over assignments because I want to move away from this dogmatic focus on “completion” or that there is a point when something is “perfect enough to submit” -- the static final product is not really of interest to me; I want to see what work you did to get to where you ended up. Artifacts will be collected digitally when possible. We will be using a mix of online platforms including: Google Drive/Docs and Blackboard. All citations should follow APA format. You may choose the form of your artifacts and will be asked to explain your choices in the reflection portion of your portfolio assignment. **I accept late work.**

Digital & F2F Participation:	16.6%
process logs, BBDB posts, videos, group work	
Research Unit:	16.6%
Database research, artifacts that support your research investigation, reflective annotated bibliography	
Audience Unit:	16.6%
Various rhetorical analysis looking at your subject of research and your life outside of the classroom	
“Writing” Unit:	16.6%
Crafting a larger artifact/project that includes process logs, research, and inquiry	
Educate Unit:	16.6%
Engaging your classmates in a presentation that includes an educational component	
Digital Portfolio:	16.6%
Digital portfolio that includes versions of all artifacts created over the semester	

Academic Integrity:

“I also want to acknowledge my debts through citation. Citation is feminist memory. It is how we leave a trail of where we have been and who helped us along the way.” - Sarah Ahmed

Ahmed, Sara. “Feminist Shelters.” feministkilljoys.com, 30 Dec. 2015, feministkilljoys.com/2015/12/30/feminist-shelters/

Academic integrity is an essential part of the pursuit of truth, and of your education. If you plagiarize by using someone else’s work or ideas, you defeat the purpose of your education. In addition, academic dishonesty is prohibited in the City University of New York. Plagiarism, which is the act of presenting another person’s writing or ideas as your own, will result in automatic failure of this course.

Food and Drinks: Only water allowed in NAC 1/301Y

Student Support Services:

AccessAbility Center Tutoring Services, NAC 1/218

<http://www.cuny.edu/accessability/>

Provides one-on-one tutoring and workshops to all registered students with learning or physical disabilities.

The Writing Center: Should you find yourself in need of additional writing assistance, the Writing Center is available to you. I am also happy to provide a list of additional support services if requested.

<http://www.cuny.edu/writing/>

To set up an appointment or semester-long sessions, contact them in person at the Writing Center, which is located in the NAC, 3rd floor plaza or call (212) 650-8104.

Artifacts

Digital & F2F Participation: The expectation for this hybrid course is that you participate in the various ways that we connect for class, whether that be in person, through BBDB posts, with videos, etc. The most successful learning experience comes when students are engaged in the process.

Labor Logs: Of the 10 weeks Labor Logs are assigned, you can choose 8 weeks to log your course labor. These logs will include time that you’ve put in researching, writing, procrastinating, or working on

something unrelated to the class. We will reflect on these labor logs once a month in class to see if there's any patterns in the way we structure our time and what takes precedence. I will be completing these logs along with you.

Research Unit: We will go in depth into database research, understanding what different sources provide and when it is appropriate to use them. This section will involve research on a topic that you explore in your topic section. There will be multiple artifacts, one includes a reflective annotated bibliography.

Audience Unit: This will include time looking at different ways audience is evoked in different rhetorical situations and we will do this from a number of angles that will include "academic" and "non-academic" rhetorical situations.

"Writing" Unit: "Writing" is in quotes intentionally -- the major artifact you create during this portion of the class may or may not take the form of an essay. This section will include a combination of labor logs, research and a tangible product that shows best expresses the research you have completed.

Educate Unit: No one wants to be talked at during a presentation. This section will culminate in an educational presentation given to a small group of students that will require a demonstrative section where we do active learning.

Digital Portfolio: A final portfolio that will house versions of your artifacts on a digital platform of your choosing.

Course Calendar

Date	In Class	Assignment
Week 1		
Tues 8/28 F2F	Intro/White Habitus/Syllabus	Find a syllabus to use for a rhetorical analysis
Thrs 8/30 F2F	Institutional Harms/Rhetorical Analysis Syllabi	
Week 2	Database/Research/Tech	
Tues 9/4 F2F	Tech Day — NYT subscription, BB tutorial, CCNY email	Labor Log #1
Thrs 9/6 Digital	Labor Log	Collect artifacts of rhetorical situations on your phone
Week 3	Database/Research/Tech	
Tues 9/11	NO CLASS	
Thrs 9/13 F2F	Rhetorical Analysis of Phone Collection in groups with artifact at the end of class	Labor Log #2
Week 4	Database/Research/Tech	
Tues 9/18	NO CLASS	
Thrs 9/20 F2F	Scholarly Journals/"Non Academic" Sources	Labor Log# 3
Week 5	Database/Research/Tech	
Tues 9/25 F2F	One Research Unit Artifact	
Thrs 9/27 Digital	Research Artifact Due 10/2	Labor Log #4
Week 6	Audience/Rhetorical Situation	
Tues 10/2 F2F	Labor Log Reflection	
Thrs 10/4 Digital	Pick two artifacts from reading done so far and consider audience	
Week 7	Audience/Rhetorical Situation	
Tues 10/9 F2F	Rhetorical Analysis of reading collection in groups with artifact at the end of class	
Thrs 10/11 Digital	Labor Log	Labor Log #5
Week 8	Audience/Rhetorical Situation	

Tues 10/16 F2F	Create artifact modeled after one of the readings	Labor Log #6
Thrs 10/18 Digital	Labor Log	Model Artifact due 10/23
Week 9	Audience/Rhetorical Situation	
Tues 10/23 F2F	What makes a good topic? Brainstorm topic, groups help hone topic	
Thrs 10/25 Digital	Labor Log + preliminary research	Labor Log #7
Week 10	"Writing"/Inquiry	
Tues 10/30 F2F	Find a form for your artifact	
Thrs 11/1 Digital	Labor Log + research	Labor Log #8
Week 11	"Writing"/Inquiry	
Tues 11/6 F2F	Work on artifact	Labor Log #9
Thrs 11/8 Digital	Labor Log	
Week 12	"Writing"/Inquiry/Educate	
Tues 11/13 F2F	Discuss Educate Final Project	"Writing" Artifact due 11/15
Thrs 11/15 Digital	"Writing" Artifact Due	
Week 13		
Tues 11/20 Digital	Work on Educate Presentation + Labor Log #10	Educate Presentation + Labor Log #10
Thrs 11/22	NO CLASS	
Week 14		
Tues 11/27 F2F	Presentations!	
Thrs 11/29 F2F	Presentations!	
Week 15		
12/4 F2F	Presentations!	
12/6 F2F	Presentations!	
Week 16		
12/11 F2F	Digital Portfolio Day	Final Portfolio Due 12/20