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The Enigma of an End

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The Enigma of End

Heretical Empiricism. Where the poet stands. As a result of his body it extends well beyond. Language of the spectrum of non-dominant forces. Dried blood of miracles liquifies yearly. Inhabit the curvature of the Earth. At a point of preliminary observation. Are they not narrative structures homologous to capitalism? The geography of ideology well defined; the role of the intellectual. Free indirect discourse.

*Overcome obstacles by force
of love, not knocking them down, but loosen them
like the action of water on soil.*

“Every hegemonic relation is necessarily pedagogic.”

Descriptions of descriptions: A specific culture. Other simplifications and narrative expansions. The blackmail of dominance. Writing makes the author's intentions seem clear.

A technique of anticipation.

A way of being in the world;

to be what one has to be . . .

the question one has to pose

"the progressive acquisition of conscience of one's own historical personality"

The Savage Father: A semicircle of faces kept for another negative. The teacher blind to his pupils. Between forms and genres. And in a room discusses their life in contradiction. Because their tongue belongs to no-one else. African exteriors and African poetry. A photograph of all concerned: Parents, children, teacher. Missing is the photo of the silence. A, B, C, D, E, F, G, H, I, J, K, L, M, N

“the question of land is the question of revolution”

The Religion of my Time: Another time sinks its roots in us. The diverse identification; outside of history. From the doors of the eternal city to the foot of the Appenines. Realism dies a death denied. *To myself: In this guilty world, that buys and despises, I am the most guilty, emptied by bitterness.*

“the drama will unfold at a fixed date”

Passion/Ideology. Seemingly opposites collected. Into the essays of character. Where lies the division, the suture develops. The usignolo of madness. Between readings. Cultural insertion. And the language hermetically written, read. *The desperate passion of being in the world.* Marks the physical representation. Opposed by the birth of *homo technologicus*. Understand the regression.
Suspect.
Impure.
Imprecise.
Irrational.
The compositions call a point of view. Held for precision.
An approach timidly tried.

“man is nothing more than an historic formation obtained through cohesion”

The Divine Mimesis: A recognizable face where many meet.
Notes and fragments for other cantos. The mutable position.
Affirmation of those who gather in opposition.

“the levels of force and of consent, authority and hegemony, violence and civilization, of the individual moment and of the universal moment, of agitation and of propaganda, of tactics and of strategy”

The ashes of. When one speaks the other is exchange.
Contained. A protestant air. Between worlds and graves. *Le tombeau de.* Caught in the contradiction of presence.
An excavator
A tomb
A popular song
The interplay between oral and written registers is highlighted.
One that would play on the heterogeneous nature of the Italian linguistic environment. Shaping the tongue.

“an awareness of its own function not only in the economic but also in the social and political fields.”