



Yearbooks and Newsletters

2-15-1976

The Touro Independent Vol. V No. 4

Touro College

Follow this and additional works at: https://touro scholar.touro.edu/archives_books



Part of the [Higher Education Commons](#)

Recommended Citation

Touro College. (1976). The Touro Independent Vol. V No. 4. Retrieved from https://touro scholar.touro.edu/archives_books/260

This Book is brought to you for free and open access by Touro Scholar. It has been accepted for inclusion in Yearbooks and Newsletters by an authorized administrator of Touro Scholar. For more information, please contact Timothy J Valente timothy.valente@touro.edu.

THE TOURO INDEPENDENT

VOL. V, No. 4

TOURO COLLEGE

Wednesday, Adar 14, 5736



Almost Heaven Letters to the Editor

by Simmy Safier

Because it has been the *Independent's* policy to devote so much time to the magnification of the various problems found in Touro, we would like to finally set the record straight and write of the many assets of our institution. Of course it is easy to criticize; praise, however, is long overdue.

Perhaps the first people that a visitor to Touro sees upon entering our majestic lobby, are the industrious workers of our library staff. Because the accessibility of a good library is so essential to the education of a college student, it is most heartwarming to know that Touro is sparing no effort to see that our library is at last completed. Of course, the amount of work necessary to accomplish such a formidable task is immense. The Touro student, therefore, rather than wonder why it has taken five years to organize his library should instead take pride in knowing that the Administrators of his college have seen fit to spend such a great deal of time on this project. We already have a second floor study hall; just imagine what the next five years will bring.

As our visitor ascends to the third floor, he is confronted with North and South Halls. They are the victims of countless spoofs, but also the sights of countless crucial student body meetings. Who does not experience a warm feeling when reflecting upon the innumerable issues that have been discussed in these rooms. It is on this floor that the collective voice of Touro's students is first heard.

The voice, as well as our guest, then enters the Fourth Floor, where our administrative offices are found. From this floor all important decisions originate and, if necessary, are reversed. Although this may be an architectural anomaly, the very foundations of our institution lay on the Fourth floor. It is perhaps for this reason that Touro has never swayed.



New Ballet Chief

After an amiable chat with the Dean, our visitor may then enter the Office of the Registrar, located on the next level. Amazed at amount of paperwork being done in this office, our guest is at a loss for words when told of the efficiency of this vital department. Let other institutions have their computers. If "to err is human" then the industrious people in charge of our academic records are certainly not real. And so it has been said.

After a short wait for the elevator, our visitor may view the Touro system of education, the product of the years of labor that have been invested in our college. Out of these rooms step the doctors, the lawyers, the engineers, the very future of our society. The course offerings at Touro all point to our institution's interest in that future. A Touro student leaves Touro possessing a thorough knowledge of his discipline as well as a familiarity with many other subjects. It is fitting that our guest's tour end here for it is here that all of Touro's ends meet.

Of course, it is impossible for us deal with all of Touro's good in one article, for every student sees something else in Touro. We only hope that we have been able to clarify the *Independent's* position somewhat, and proclaim an opening of our columns to those who see Touro for what it really is!

I Didn't Know That!

by Pseudonimity Inonimate

The new term started, and it seems as if the last one never ended. There have been a number of noticeable changes and additions. Chairs have been added in the Fifth floor lobby to support the walls. We also see that the Office of the Registrar has adopted an Imperialistic policy and has taken over the French Office. Word has it that Rabbi Davis has his eyes on the Admissions office and Dean Greenberg's room. Dr. Lowin, learning from Napoleon's mistakes, withdrew to the safety of the Eighth Floor

In Sports news, it has been reported that Chaim Chaimowitz has needed an entire case of Lifesavers after every hockey game. Attention Pre-Dent students. . . . It is hoped that the Trojans will not be a bust in the upcoming playoffs. There have been no accidents reported thus far

Appointments and Disappointments: David Goldbert will be the new director of the Touro College Ballet Ensemble. Dean Greenberg has been refused the post of President of Planned Parenthood The Stones were to have been in South Hall on January 19th, but the concert had to be cancelled at the last minute. It turns out that bassist Bill Wyman had a previous engagement (pardon the ex-

Dear Sirs,

I take great offense with Mr. Safier's insinuation (Why, Mr. Rockefeller, Jan. 14, 1976) that I am not me. If someone has to be me, I might as well do it. I am certainly the best qualified for the job. Furthermore, if the Editors of the *Independent* had only taken the time to carefully review my tax records they would have seen that I have indeed donated a considerable amount of money to the "Society for People Under Five Foot Three." In fact, it may interest you to know that some of my best friends are under five-three. I, therefore, ask you to please refrain from printing such slander in your otherwise superb publication. I beg you also, to urge the thousands of *Independent* readers who have been camping on my front porch these past five weeks to leave. Thank you.

Nelson Rockefeller

Dear Sirs,

After seeing my letter appear in the January issue of the *Independent* I went through a great deal of introspection. I did not like what I saw. I am trying to change, to become more of the woman you guys are looking for. I'm loosening up.

I want to invite all of the Editors of the *Independent* to a party at my pad. It should really be kinky.

Bambi Steinerstein

pression) at the Girls' School. When they found out he was single they just wouldn't let him go

Acceptances: In the race for graduate schools Touro students are doing well. Ben Katz and H. Alan Schnall were accepted at NYU Med. Editor Robert Tracer was accepted at Buffalo Med. Andy Koenigsberg was accepted at Columbia and U of P Dental Schools. Jack Miles got the good word from Brooklyn, George Washington, and BU Law Schools. And how can we forget our Math Department, where Jeff Augenbaum was accepted to Weizmann Institute, Columbia Engineering, NYU Institute of Mathematical Sciences, and Rensselaer Poly Tech. Keep those cards and letters coming in, seniors Ted Shacher recently had his ring accepted by Sharon Roth. We wish them a long and happy future together.

One must be proud of the word from Princeton, that Touro ranks in the top 1% of the country in schoolwide MCAT scores. Who says we are a religious Baruch? Congrats to Naftali Farber, Class of '75 whose passed his CPA exam.

Touro Quiz: How long have we been at our Netanhiah campus? Answer to last month's quiz: "I have my degree already!"

Dear Chauvinists,

Who does Shimon Shaw think he is? How could he have the unmitigated temerity to accuse Touro of protectionism, preservation, and reactionism? Indeed—he is the one who should be accused of such iniquities! Without his mother, where would he be?

Furthermore, his criticism of the women's mode of dress in quite gauche and totally uncalled for! Did he ever think it possible that the Touro women dress the way they do to purposely repulse Touro men, whom they rabidly abhor?

Nothing can be done to make us forget what he has promulgated, but the proper thing to do would be for Mr. Shaw to publicly apologize while he still has the chance.

Gloria Steinem

Public Apology

by Shimon Shaw

As per Gloria Steinem's request, I feel that it is only fitting and proper that I publicly apologize while I still have the chance, for my article (The Dichotomy, Jan. 14, 1976) about the Women's Division. After all, people such as yourselves (nuns, long-shorewomen, etc.) have every right to pursue the lives of your choice. We are, in fact, indebted to you for the public service which you perform.

Much to my dismay, I must also apologize for criticizing your mode of dress. *Women's Wear Daily* recently proclaimed army boots and floor-length skirts the in-look of the '70's.

What led me to write the article was the fact that I am 21, and still not married. It is a wound which I have concealed, and only now reveal. Okay, I've said it, and I am sorry!

THE TOURO INDEPENDENT

Editorial Board: Ruvan Cohen, Alan Kalker, Simmy Safier, Shimon Shaw, Robert Tracer, Noah Umlas, Gil Bloom, David Frier.

30 West 44th Street
New York City, N.Y. 10036

Touro College's official student journal of thought, opinion, and creative writing. All articles reflect the collective view of the Editorial Board as expressed by one of its members.

DEPARTMENTALY SPEAKING

Subway Series

by Ruvan Cohen

Political Science

by Shimon Shaw

Being an infant dominion, Touro College pursued a purely domestic policy in its initial year of existence. As it grew in size, Touro began to cultivate and ultimately pursue foreign policy goals.

(1) possession goals, and (2) milieu goals. Possession goals entailed the increase or maintenance of possessions. Among these tangible objects were territory and tariff preferences. With the acquisition of the Apex and P.A. programs, Touro furthered its imperialistic goals beyond even its wildest dreams. An impasse was reached, however, at the time of the imposition of the Elevator Tariff. Roberto Navarro headed a student uprising which culminated in the infamous Touro Tea Party. The tariff was removed. Once again, justice had prevailed.

Milieu goals involved the shaping of the environment and the international system as applied to the Touro body politic. This goal was achieved in 1975, with the ratification of the Partition

Treaty. With the privies once partitioned, the students could go about their business without fear of foreign intervention.

What characteristics were inherent in the Touro national character, which undoubtedly influenced foreign policy? A key ideal in the mid-seventies was moralism. The body politic attempted to justify its actions in highly charged sophisticated terms. A notable example would be Touro Manifest Destiny, a doctrine which stated that Touro College was destined to control all of the Americas. Slowly, but surely, this principle is being efficiently accomplished.

Another aspect of the national character was isolationism. It was felt that if the men's and women's divisions were separated, intense racial conflicts could be avoided. To date, this policy has been quite successful.

Finally, Touro College has achieved a successful balance of power with the disposition of the Ancien Regime and the institution of the First Berlowian Republic. Touro has grown with leaps and bounds, and credit must go to all those deserving of it.

Accounting

by Ruvan Cohen

Touro College, accountingly speaking, operates under an interesting production concept. It has adopted a system aimed at maximizing scholarship in the long run, and minimizing student apathy in the short run. Its sales are in terms of knowledge and its net income, after all expenses, is a cultured man ready to enter the business of life.

In the debit column of the Touro balance sheet we find both long term and short term assets. The small class inventory still exists, if only because of a change of accounting methods which increases the cutoff point for small class consideration. The Administration blames this on inflation and the economic situation in general. We hope that the Board of Directors decides to reclassify this account, shifting it to the long term asset section. Perhaps more than any account, the small class inventory differentiates the Touro general ledger from that of any other institution.

While the plant asset account is minimal, it has risen due to renovations, which cancelled a negative balance of an account which had been overdepreciated by overuse of a building passed its useful life. However, this is overshadowed by the Professorship account which is the envy of many other institutions.

Touro also shows more in the Intangible Assets than do most educational facilities. This is due to the dedication of the Administration and the faculty in making this an educationally secure institution. It is the trademark of the school, although we can't claim to have the patent for it. Our Goodwill account shows much improvement over a year ago.

Our liabilities do not materially affect our educational liquidity. What is far more important is our Equity section. Every student, professor, and administrator owns some stock in the organization, and each is involved in making Retained Earnings Appropriations. As of now, our market value has risen way above our par value. Analysts tell us that our stock will skyrocket when we are accredited.

Touro Community, hold onto your shares! You have gotten in on the ground floor of a rising organization. You could not have made a better investment.

Touro College has undertaken a novel new approach of acquainting her students with the city which we call "our campus." The Administration has approached a number of the academic department heads, asking them to arrange meetings with groups which represent an unusual segment of their respective disciplines. A meeting of these department heads yielded a decision to tap the bloodline of the city, the New York Subway System.

The subways have long been known as the religious, ethnic, and sociological aorta of our city. It has been, and continues to be used as the meeting place for sects of varying backgrounds and missions. The common ground for all these groups is the ability to raise supportive funds by means of evoking sympathy and/or fear. Thus, members of these groups are being asked to appear in our halls and classrooms in order to give the Touro student a wider view of the world around him.

The Judaic Studies Department, in its typically eager manner, went about setting up the initial summit meeting. They were fortunate enough to procure a member of the Harold Kushner Society. Theirs is basically a philosophy of name repetition and swaying. This their representative demonstrated in a number of planned visits to preselected early morning shiurim. The representative, a female by birth, concluded her bead-clenching tour with tea with the noted skeptic and sociologist B.K. Greenberg. All reporters were barred from the room. Its results were immediately apparent, as the young lady emerged with a beard, smoking a water pipe, and the Dean was wearing a toga and mumbled about taking a cold shower.

Overall the initial confrontation must be termed a success. The main criticism is a lack of publicity. One of the purposes of this article is to avoid a similar situation in the future. Thus, we announce these future meetings:

a. The Biology department, prompted by the students of the course "Minority Diseases," is sponsoring a meeting with representatives of the Sickle Cell Anemia group.

b. The Sociology department is sponsoring a seminar on Drug Rehabilitation, to be given by members of the Phoenix House.

c. The Psychology department has arranged a lecture titled "Juvenile Delinquency—for kids of all ages" to be delivered by the members of the Gangs which recently held up the travelers on various subway lines throughout the City.

We on the Board of the *Independent* applaud the Administration's efforts to familiarize the students with their environment. We await many such far reaching educational meetings.

Communications

by Cy Bernet, Silk Weaver,
I.R.A. Shanon, & Gil Bloom

Communication here at the BIG T has certainly evolved, and the era of circular symmetrical escalation, or step functions as they were symbolically referred to, have yielded to the cybernetic elevator and its operational gatekeeper, Roberto. True, travel by elevator may remind one of the Tower of Babel or the U.N. (no contradiction), but it's undeniably a lurch upward. It was shortly after this improvement (as some seniors may recall), that an assembly of the Touro Global Village was called. The gathering, which included four tribes, Freshy, Soph, Junior, and Ruling Class, was a great type step forward for Touro, with the establishment of an official language based on early Greek, Roman, and Talmudic cultures. Thus, Touro has entered, as Count Korzybski would say, the first level of symbolic abstraction.

Despite the achieved symmetry, the

roller derby wheels of progress did not halt, but instead brought the ways of Gutenberg (praise be his print) to 44th St. Through his disciples, Gestetner and Xerox, print came to Touro. The utilization of this knowledge saw an era of printed course catalogs, registration forms, and, last but not least, a student paper. Unfortunately, along with the progress came the acceptance of the two step flow model, which meant that for every two steps forward two feet of a red tape flowed from the administration. But still, the pikes swam on.

As the megamachine was fed, Touro came of age. Now, as a video monitor reveals, we are a 'hot & cool' running, multi media service institution, functioning on the third abstraction level. Or, as Bucky Fuller (no, he does not sell brushes) would put it, we are a Judeodesic dome whose strength lies in the unity of its party. Let us hope that this unique Touro unity will continue to flourish.

Communication here at the BIG T

Notice

The Board of the *Independent* would like to welcome Middle States to our fair school, and wish them a pleasant stay. Remember, regarding the Accreditation question, there is only one correct answer. YES!

On The Great Touro Masquerade

by Ruvan Cohen

The Second Congressional Student Council has recently acted in their typically novel approach to school activities by making the forthcoming Purim Socio-religious Assembly a masquerade Socio-religious Assembly. The general reaction both in the student council and among the student body was one of initial approval and subsequent bewilderment. Although it is an intriguing idea, trying to think of a really good disguise can be difficult.

While rummaging through one of the Village's book stores, I came across a book entitled *Maimonidies and Nachmonidies: Did a Scribe just make a mistake?* As it was a topic which I had given considerable thought to, I pulled it out and purchased it. When reading it on the train ride home, I learned that the jacket of the book had been mistakenly placed on a text of masquerade ideas. It claimed to contain every possible idea for disguise. I took this as a divine signal for me to impart some ideas to the Touro Community for its upcoming Chagiga.

The book's basic contention is that a person must mesh his identity with that of the costume, if a disguise is to be really effective. However, this book guarantees success to all who adhere to its system. A number of the ideas in the book seemed very germane to the Touro scene, and these along with some of the basics I will impart. I will

try to steer clear of the standard Indian, Good Humorman, streaker outfits, because I know that you really want to be the hit of the party.

The costumes basically fall into three categories: 1) Dressing as a particular person, 2) Dressing as a prototype, and 3) Dressing as food. I will endeavor to provide a number of examples from each category.

1) Dressing as a particular person—

A. Bernard K. Greenberg—This disguise requires extensive research and preparation. Firstly, purchase chasidic garb, available in many stores on the Lower East Side and in Boro Park. Then grow a beard extending at least to the solar plexus. (This might be an obstacle to many freshmen.) However, the greatest difficulty is acquiring the personality traits. A noted Greenberg impersonator suggests attending sociology lectures, gathering graduate school catalogues, pestering students about medical forms, and listening to Spike Jones records.

B. William Shakespeare—This costume can cost a great deal of money, but the results have always made the effort and expense worthwhile. The greatest expense is a flight to Sixteenth Century England. (The fastest and most economical way is to fly by way of the Eighteenth Century, bypassing the Nineteenth Century completely.) Once there, build the Globe Theater and write thirty seven of the

world's greatest plays. Practice using puns, imagery, and references to the Elizabethan World Order in your speech patterns.

2) Dressing as a prototype—

A. A Dean of Students—This disguise requires extensive research and preparation. Firstly, purchase chasidic garb, available in many stores on the Lower East Side and in Boro Park. Then purchase a beard rubber band. Then grow a beard, extending at least to the solar plexus. (This might be an obstacle to many freshmen.) However, the greatest difficulty is acquiring the personality traits. A noted Dean of Students impersonator suggests attending sociology lectures, gathering graduate school catalogues, pestering students about medical records, and listening to Spike Jones records.

B. A Middle States Observer—This disguise is difficult, as your intentions must be displayed totally by your actions, with no help from costumes. Thus, it is difficult, if not impossible, to distinguish a certified accreditor from an expert mimic. The eye cannot be deceived by an external likeness, thus the entire focus is on the actions of the disguised. Proper preparation includes reading long, boring reports, observing daily operations at schools, talking with different factions of a school, and granting Certificates of Accreditation. The last step is a crucial one, and it foils many Accrediting impostors.

3) Dressing as food—

A. A radish—This is a major involvement costume. You must eat only radishes for three days consecutively so that you feel like a radish and smell like a radish. Then put on a great deal of weight so that you are nearly round. You then paint yourself entirely red, except for the head which remains green. Then practice mixing with other vegetables. This costume goes over best if you are accompanied to the party by people dressed as lettuce, tomato, and French Dressing.

B. Hot Apple Pie—This is a very physical disguise. To start with, go to Florida and lay on your stomach, so that your back is crispy brown. Spread apples, cut into small segments, on your stomach and chest. Sprinkle sugar and cinnamon freely and top with whipped cream. On the way to the party wear a long heavy coat, to keep warm. When you arrive, place yourself on a window sill, and encourage friends to come by and smell you. Near the end of the party, cut yourself into a number of equal pieces and serve with someone disguised as Tea.

These are but a few of the many disguises and costumes mentioned by the book. Don't go looking in the library for it; I think I have the only copy in captivity. If you need further ideas, feel free to contact me. I am currently the old refrigerator in the North Hall lounge.

NOTICE

We wish to remind Touro Students that the Fifth Annual Purim Masquerade Ball will be held on Saturday Night, March 13th. Watch for further details.

Eve of Accreditation (To The Tune of Eve of Destruction)

by Gil Bloom

*The Big "T" it is exploding,
A new Dean and transcripts are floating,
Even the Fourth Floor has ice water flowing.*

*And they tell us again and again
My friend it's the Eve of Accreditation.*

*Now we've got labs to do dissection,
A marble floor and a student election,
And several committees to attempt legislation.*

Chorus

*TO-WHO VA-VOWHO before renovation,
Now they have plans to improve elevation,
And expansion plans that are greater than creation.*

Chorus

We hope so!

Noah's Art

by Noah Umlas

From the opening scene of the frustrated Tolstoy, until the ending wherein two people realize that they cannot live without each other, *I WILL, I WILL . . . FOR NOW* is one of the sharpest comedies of the year. Poking into everything from the business morals of lawyers to what goes on at a sex clinic, writer director Norman Panama has managed to give us a humorous view of just what matrimony is.

Elliot Gould plays Les Bingham, A 'compulsive, gambling, oversexed girl chaser' (his wife's opinion, played to a T by Diane Keaton) who desires to be with his wife but can't stand being married. This is easily Gould's funniest role of his career, even surpassing the plateau reached in *M*A*S*H*.

Diane Keaton is Katie Bingham, who is 'as animated as a salmon on shredded ice in bed' (Les' opinion of her). Known for her roles in Woody Allen films, she is the perfect foil for Gould, and this movie seems to have been made for the two of them.

The rest of the cast, including Paul Sorvino and Victoria Principal, bring the best of their talents to the screen also. Released by Twentieth Century Fox, *I WILL, I WILL . . . FOR NOW* will surely make it to the top.

A Voice From The Past

(Reprinted from Shushan Daily News, 27 Adar, 3244)

Book of Esther by Mordecai. Available to authorized personnel at the Palace Bookshop in Shushan, free of charge.

A Book Review by David Ibn Yirachmiel.

It is not often that reviewer gets to see a royally published report of recent events that gives such a revealing and human picture of the personal lives of the King and his court. For this Mordecai is to be commended. This tale of the great dispute recently concluded in our fair city could, however, be more strikingly told. This might, of course, been at the expense of some of the accuracy which the author appears to be striving for. The accuracy makes the book little more than a synopsis of the various newspapers headlines from the past year or so.

Its saving grace is the intimate, and often erotic details into which it goes regarding life in the Palace. This gives the book great public appeal, which will probably put it on the best-seller list. This is, all in all, a good book and one that may be around for a few years.

**GOVT. HAS ITS WIN BUTTON
POLITICIANS THEIR SIN BUTTON
NEW YORKERS A BIG APPLE
AND WE'VE GOT TEA (RM. 503)**



**CUT OUT & PIN ON
YOUR BIG T
BUTTON**