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The Independent Volume XI No. 2

Touro College Student Body

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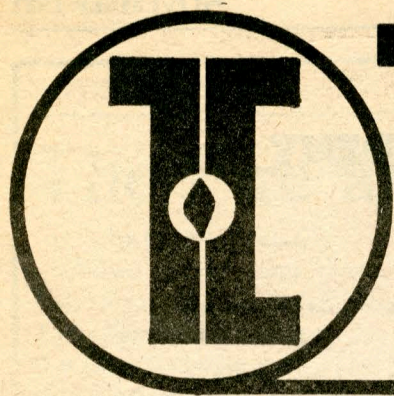


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THE

VOLUME XI NO. 2 TOURO COLLEGE NOVEMBER 1981

INDEPENDENT

Men's Division Moves

Move Met With Opposition

by Yitzhak Gold

For students the move to a new building is a source of discontent for two primary reasons; the manner in which the administration leaked the news of the proposed move, and the new location. Comments regard to the move follow.

Harris Bram, junior and student council president: "I am upset over the move for three reasons. Firstly the administration promised that before any move, the student government would be consulted. The only prior knowledge that I had received was notice that a bid was placed on a building. I do not consider this adequate consultation. Secondly, the move, while relieving tension with the Law School, will only create new

tensions with S.G.S, with whom we will be forced to share this new building.

Lastly, the physical hardships caused by in the middle of the year will surely be detrimental to the quality of education. In short I dislike the administration's paternalistic attitude of "We know what's best"; the students must have a say. Despite the administrations on timed assurances that the L.A.S. is of primary importance, I still do not see it."

Danny Sanders, senior: "The college is giving up its greatest asset; the prime location it enjoys."

Yale Ginsburg, a senior was not too upset. "I'm sure it will be bit inconvenient at first. However it will alleviate all the tensions between the L.A.S. and Law School."

Aryeh Samberg is a senior who travels from Boro Park every day. "What really upsets me is

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Controversy Snowballs

by Simeon Yazersky

Rabbi Groff, speaking at the Student Government meeting, declared, "I am prepared to go down fighting, but I will not stop fighting. I may lose, but I will fight". He then asked the Secretary "to indicate his objection on a matter of principle" to having classes cancelled on Dec 24th. The Student Government then voted unanimously for the second time to ask for classes to be cancelled on Thursday December 24th.

The Student Government wants classes cancelled so it can run a one-day ski trip to Hunter Mountain when the slopes will be the emptiest—Dec. 24th. Also, as Harris Bram, Men's S.G. President explained January 1st is Friday, and the students could use a real day off."

Rabbi Groff, the Registrar, specifically arranged to hold classes during "Christmas Vacation", because he feels a Jewish College has no reason to

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26th Street Is New Home

by James Burstyn

Touro College is on the move again. This time it's the L.A.S. students who must adjust to a new home on the Lower West Side.

The building, located on 226 W. 26th Street, is in a relatively good neighborhood, just one block from F.I.T. The building is composed of ten stories, eight of which have been designated for the sole use of Touro. S.G.S. (School General Studies) and L.A.S. will be united again, S.G.S. using the classroom facilities at night.

Each floor has 10,000 cubic feet of space, compared to 4,000 cubic feet of space at the 44th Street building. Floor space has been divided in the following manner: On the first floor there will be a rather large and extensive library. On the second floor there is an auditorium and rooms for administrative offices. More faculty and counseling offices will be on the third floor. The Beis Medrash, student lounge, student government office, and possibly a dean's office, bio. and chem. labs will all be on the fourth floor. The fifth floor has been set aside for S.G.S. The 6th and 8th floors are "spare" floors. Exactly what will be done with these floors is still uncertain. On the 7th floor, classroom facilities will be ready for L.A.S. use, while the



business offices will also find a space in the building.

The S.G.S. division is officially moving in on November 1, while L.A.S. will most likely join them in the beginning of the next term. Unfortunately, L.A.S. may have to move out sooner if renovations going on in the 44th Street building make things too uncomfortable for the L.A.S. students. It's not certain just how long L.A.S. will remain on 26th Street. The administration is renting the building for just one year and admits this is not the final home for the uprooted students. "The

neighborhood is not Jewish enough," commented Dean Boylan.

The Law School will remain on W. 44th Street because the neighborhood has excellent facilities for its students. For example, the ABA (American Bar Association) is just a few doors down. An obvious drawback to the move is the inconvenience teachers and students from the Women's Division will have getting from the 55th Street building to the Men's Division and vice versa. But as pointed out by Dean

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Budget Cuts Hit Touro Students

by Paula Shostack

Usually, things that happen in the news are too distant from us to have any direct effect upon our lives. In September, however, President Reagan announced more budget cuts during his term in office. That immediately brought to mind the question of what relevancy are the cuts to Touro College, and more specifically, the students. Since government funding for colleges is down,

this has to affect the students' financial situations.

Unless one is extremely well-off monetarily, some form of financial aid, either in the form of grants, loans or work-study, is a great help in financing a college education. So, here are a few words to explain changes and innovations in the following financial aid programs.

To begin with, the Guaranteed Student Loan, still

available at any bank, has changed. As of August, a five-percent origination fee is taken off every loan. The amount of the loan should fit within the student's budget (tuition, books, room and board). Whereas in the past, it was available to students regardless of the parents' income, as of October 1st, any family with an income of over 30,000 dollars must prove the student's need

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Shaky Going At Touro's Successful Rollerskating Event

Shira Discovers W.D. Library

by Shira Prince

While waiting for a class to begin at school the other day, I overheard part of a discussion between two Touro women. One complained to the other that she was not able to comprehend how a college such as Touro could possibly expect its students to function without a library. Resisting an impulse to hit her over the head with my Touro bookbag, I casually approached the girl and informed her that the Touro Womens' Division does, indeed, possess a library, and a very good one at that. Shocked and stunned, she told me that she would make use of it immediately. Several days later I saw her again, proudly carrying a stack of books borrowed from the library, which she intended to use as sources for an upcoming term paper.

This little incident caused me to realize that many students

are unfortunately not aware of the fact that a library exists. Conveniently located in Central Synagogue and directly across the street from the main school building, the library is regularly open and accessible to all Touro students from 9:00 to 5:00 Monday through Friday. Although not as extensive as the New York Public Library, it does possess virtually all the texts which are required for the courses that Touro offers, in the areas of the social sciences, humanities, business and education. Reserve books and other important works are also readily available. In addition to this, there is a rich fiction selection which should surely satiate the appetite of any avid reader. However, the library is not limited only to English texts. It is well stocked with all the basic sephorim you will need for your Judaic studies

courses, with reference works and tools, as well as with modern Hebrew literature and Judaica. Amazingly, the list does not stop there! Microfilm, subscriptions to hundreds of magazines, and even rare books of limited edition, leather bindings and fine art work through which you may browse enhance the library still further. Once you have found the book, film, or magazine that you desire with the aid of the library's friendly and ever-ready, willing and able librarian Mrs. Drillman, you may saunter across the hall and settle yourself into the warmly decorated and large reading room that awaits you. Here, after choosing between a chair and table or a soft and cozy couch, you may open your book and let your imagination or scholarly inclinations, take hold.

Israel-Egypt Peace Pact Struggling to Survive

by Natan Kahn

"Camp David is already dead," William Quandt, a Brookings Institution Mideast expert declared shortly after the death of Anwar Sadat. American leaders have placed all their trump cards in the hands of a few key men, and now with the death of one of them, Anwar Sadat, Washington is clearly worried.

Sadat had been the cornerstone of the Camp David Peace Treaty, and most observers felt that only his presence could conclude it. He had been the only Arab in recent years to declare his willingness "to live with you (Israel) in permanent peace and justice", but the treaty he had negotiated did not offer a guarantee for peace between Egypt and Israel. The big

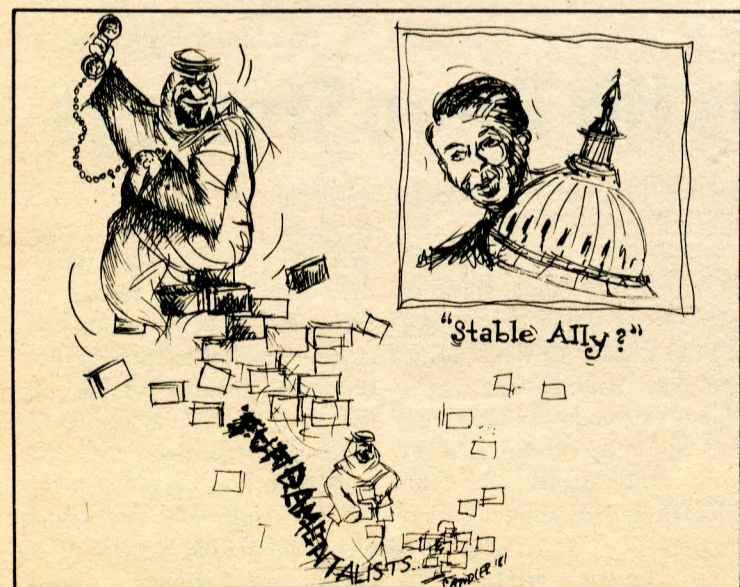
problems of Palestinian autonomy, East Jerusalem, and the Golan Heights had yet to be solved when he was assassinated on October 6, three years after the start of the Camp David Summit.

Sadat had obtained quite a few concessions from Israel, and he had offered nothing concrete in return. Egypt is to take back all of the occupied territories west of Israel. Sadat had been successful in psychologically disarming and isolating the Jewish state. Even Henry Kissinger stated that "he (Sadat) did not believe in peace at any price. I never doubted that in the end he would create heroes if no other course considered honorable was left to him." Was Sadat really the man to negotiate an honest and permanent peace? Sadat was first and foremost a man of war,

not peace. Throughout his military career and most of his political career, he advocated war. His military training started at age 18. Then he was taught war tactics, and he received his apprenticeship under Nasser who taught him revolution. His assassination of a pro-British Egyptian aristocrat labeled him as a hothead who preferred war to peace. His partnership in the coup that overthrew King Farouk once again demonstrated his desire for military action and brought him into Nasser's inner circle.

When Nasser died in 1970, Sadat took over as President of Egypt. He blocked all diplomatic channels to peace. He strongly advocated war and even declared publicly that 1971 would be the "year of decision". He stalled action until 1973 when he felt that he could defeat Israel. Not once, during all that time, did he suggest peaceful negotiations. Peace talks came several years after the 1973 war and only after Henry Kissinger assured him that peace would be very advantageous to Egypt.

Camp David was dead long before Sadat's assassination. The key Egyptian participant had obtained practically all of his occupied territories, and in the end, he was holding out for concessions for the other Arab nations. When he died he was a hero to the West and a traitor to



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THE INDEPENDENT

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Are You a Religious Jew?

by Seth Sackett

Are you a religious Jew?

Most of you reading this article are probably burning up with hatred towards me. How can I dare ask a question like that? After all, if you aren't, why are you in Touro, a school with an excellent Judaic Studies program, a school with a Kollel, a school that shouldn't be called a school but a Yeshiva?! Yet, I feel I was right in asking the question. Let me explain.

In Judaism there are two types of mitzvot. There are the mitzvot that are Ben Adam La'Makom, between man and G-d, and those that are Ben Adam La'Chavero, between man and his friend. The first set, those mitzvot that are between Man and G-d, are definitely being observed by the students of Touro College. Tefillin is placed on the hands and heads of every student in the men's division, and Shabbos is kept to the letter of the law by all. Those mitzvot never even crossed my mind when I asked my question. What I was wondering was whether or not anybody ever went beyond those mitzvot; to the other half of Judaism, to the half that is much harder to observe, to the half whose mitzvot are between man and his friend, between man and any other fellow Jew who cries for help.

Those mitzvot are not easy to observe. They require much

more than waking up a little earlier for minyan and much more than eating matzoh eight days a year. They require one's full and complete love for Judaism and one's full and complete devotion to helping Jews at all times to the full extent of his capabilities. One cannot claim to be a religious Jew without observing half the mitzvot. This is why I believe that in all of Touro there exists less than a handful of total religious Jews.

Last year, Touro rented a bus to go to a rally against the P.L.O. The empty seats outnumbered the occupied seats by more than 5 to 1.

Last year, Touro attended 6 rallies at Aeroflot airlines (the official airlines of the Soviet Union) averaging an attendance of 4 men and 0 women. Yet, ask anybody in Touro if they are religious, and before you'll finish the question they'll be telling you how they go to shul all the time and how nothing goes into their mouths if it doesn't have Rabbinic supervision.

The Gemorah tells us that whenever the people of Israel won a war it was because they had people learning and praying to Hashem in the Bet Medrash and they had people fighting and bombing the enemy on the front lines. Both

(Continued on page 3)

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The Fire and the Kiln

by Martin Saklad

When Moshe came down from Sinai after receiving the Ten Commandments and saw that Israel had built the Golden Calf, he threw down the tablets in disgust. Hashem was about to destroy the Jewish People when Moshe intervened in prayer. His prayer, though, seems to be a bit awkward. Moshe tells Hashem that the people have sinned and have done wrong. Then he says, "forgive them . . . and if not, blot my name out of your Torah." What kind of prayer is this? It seems more like a threat.

Perhaps we can gain some insight into Moshe's prayer through the comments of Sforno. He suggests that Moshe wanted to use his own merit in the defense of Israel. Hashem responds and says that "persons who sin against me, I will obliterate from my Torah." The Sforno continues and comments, "that person who sinned against me, his merit I will remove from my book in order to account each person according to their sins and merit." A person will receive reward for his mitzvot and be punished for his sins separately. This is to say that you can not bribe Hashem. One might have thought that

just because he has done many mitzvot his sins will not be counted, so we are informed here that such is not the case.

The Safer Hachinuch writes that a person is shaped by those actions which he does. If he does a lot of mitzvot, that's the type of person he will be. Namely, this person will become an extension of the Torah, and will be known for his righteousness. Similarly, if a person goes after his lusts and desires he will eventually become a lustful person.

We may explain the above with the following parable: One who makes an earthenware vessel and puts it in an oven must be very careful. This is so, because one may have a beautiful vessel, but as long as it has a slight imperfection there is a chance that it may burst in the kiln. We may learn a lesson from this. Even though we may do many of the mitzvot and try our best to be shomrei Shabbos, etc., we might still have a slight flaw which could do much damage to us if not corrected.

It befits us all, therefore, to try our hardest to be like the complete vessel which can withstand both the fire and the pressure of the kiln.



Sign of the Times...
Is This Where We're Headed?

Religious Jew — continued from p.2

are necessary if a victory for the Jewish people is to be assured. Likewise in our case, both attending the Rabbi's shiur and attending Soviet Jewish rallies are necessary if one is to be considered a religious Jew.

The New Year has just begun. Make a resolution that you'll become a religious Jew, a Jew committed to both Hashem and man. This year make Hashem feel proud of you and of the entire Jewish population by becoming a total Jew. We at Touro can help.

This year, for the first time ever, there will be a strong Jewish Defense League Chapter headed by myself and Elliot Jacobs. Every member of both divisions should join it and become active in helping Jews all over the world. That's right, a little JDL chapter in Touro

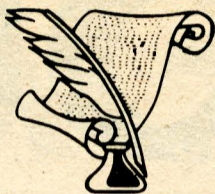
College can help Jews all over the world. There will be different types of programs geared to the different types of students that attended Touro.

Remember, you must help your fellow Jew if you want to be a total religious Jew. Come to our first meeting—at a time and place that will be announced. If you miss it, you might have to do a lot of tshuva later on.

Editor's Note: Opinions expressed in the above article do not necessarily reflect the views of the editors.

Touro Ski Trip
Thurs. Dec. 24
To Hunter Mt.
For info contact
Danny Sanders or
Jerry Friedman

Mightier than the Sword



Act II, Scene I

by Jay Hirsch

Final Notice: This is to inform that after a shaky, yet successful, ten year engagement, the comedy-thriller known as Touro L.A.S. Men's Division will be shutting its doors at the favorable 30 West 44th Street location, and moving to larger quarters on West 26th Street. Has Touro found a permanent location for what we hope will be a long and fruitful run? We can only wait and see.

In what appears to be yet another show of favoritism to the newly formed Touro Law School, G-d bless 'em, the announcement has been made that the L.A.S. must indeed vacate the mid-town location it has occupied through its entire existence. Granted, it is a perfect spot for a law school, what with the A.B.A. next door, and the Harvard Club just minutes away, but what does it mean to the L.A.S., the heart and soul of Touro? Why uproot us now, when we were just getting used to our newly refurbished surroundings?

Touro's L.A.S. division is ten years old, and the time has come for it to find a permanent location. Not just for the Men's Division, but also for the Women's Division, as well as the men's and women's dorms. It seems that every year, at least one segment of the L.A.S. moves or threatens to do so. This cannot continue if Touro

really wants to make a mark on the academic world and establish itself as a learning institution on the same level as other, well-established colleges and universities.

The building on 26th Street was chosen primarily for its larger size. The L.A.S., along with the S.G.S., will occupy the first eight floors of the ten story structure. Meanwhile, the 44th street building will again be renovated in accordance with the needs of the Law School, which will eventually occupy the entire building.

While once again bringing the S.G.S. and L.A.S. together, the transplantation of the Men's Division will move other centers of the school further apart. The prospect of a student spending his day in two, three, or even more buildings becomes much more realistic when you consider the possibility of having to go from 26th Street to 51st Street (the computer center) to 44th Street (where the science labs will still be located) and perhaps finishing off the day in Flatbush. This disseminated collection of buildings hardly make up any semblance of what could be called a campus. Still, the situation would not be so bad were it not for the fact that before next year's phone books are out, everything just might be in a different place again.

When this happens, how can Touro know what addresses to print in its student handbook? How do prospective Touro students still in High School know where to go to see what Touro is like? How do I know where to send my tuition checks? (Okay, it's not the *greatest* excuse).

The most vital issue concerning us at present would appear to be the unknown length of time the L.A.S. will be occupying the newly acquired building. After speaking to an administrator, I got the feeling that our stay will not be a long one. This is not good because Touro cannot really call itself a college until it decides to acquire a building where the name "Touro College" will be chiseled into the facade rather than being scotch-taped there.

.....
The *Touro Independent*, along with the rest of the world, mourns the recent loss of Israeli military leader Moshe Dayan. His death is even more tragic since it comes at such a time of turmoil, with the violent death of a rare friend in Egypt and the inevitable sale of the AWACs on the horizon. Hopefully, Moshe Dayan's life-long dream of peace will soon be realized by us all.

New Home

continued from p.1

Boylan, one can get from one building to the other by taking the E train. Still, the distance is well over a mile longer than was travelled previously. The move does not seriously inconvenience male dorm or in-town students.

It is this writer's firm belief that a move at this time could be detrimental to the Men's Division if certain minimal preparations are not taken by the Touro administration. An empty classroom with no blackboards, insufficient seating, no chalk, etc., could be too much for lowerclassmen to tolerate. A proper Beis Medrash, lounge, classroom facilities and student government office is undeniably essential in keeping morale high in the Men's Division. I am truly optimistic that the move to a bigger building in a better

neighborhood will benefit Touro. However, at the same time, I feel compelled to state my belief that a hasty move without proper preparations and foresight could end in disaster. I plead to the Touro administration to work with this year's devoted student government officers in making the move a successful one.

Touro Classifieds

Copies of recent LSAT exams (including the 1980-1981 season tests) can be borrowed from Dean Goldschmidt—575-0319.

Need tutoring in Accounting, Biology, Chemistry? Contact Office of the Dean of Students—575-0319.

Opposition

cont. from p.1

that I still have not been officially notified of the move. I think I am entitled to a letter from the administration. There are also problems of transportation and the spectre that we might be living out of boxes as the Beth Hamedrish did last year."

Ira Penner, a sophomore; "The proximity to libraries, bookstores, and theaters makes this building second to none. No matter how many advantages the other building may have, it can not compare with the advantage the location than this building affords.

One professor, who wishes to remain anonymous, and who teaches in both the mens' and womens' divisions, commented upon hearing of the move from her students. "They don't tell me anything around here."



TOURO CEN

"Murder" Without Suspense



by Yitzhak Gold

The theory that murder could be funny is not a new one on Broadway. That it could be downright pleasant, is a somewhat disturbing novelty.

To balance light humor and the grim subject of death, is not an easy task—but it was achieved successfully in the play "Deathtrap." Unfortunately, the suspense level in "A Talent for Murder," a new play starring Claudette Colbert and Jean Pierre Aumont, does not attain such lofty levels. Ms. Colbert, an amazingly attractive seventy-six year old, plays an elderly, best selling writer of mysteries. Mr. Aumont is her companion—nurse—physician. He is charming and is not overly upset, nor for that matter is any of the cast, when someone finally is murdered. The rest of the cast comprises her household and includes a homicidal Indian butler, an impotent son, his greedy wife, a simple minded granddaughter and her lecherous husband.

Ms. Colbert is delightful—too delightful. She is constantly cheerful while some members

of her family try to put her in a nursing home for drinking too much and her bad habit of throwing lit cigars into trash baskets. She cleverly outwits her miscreant relatives. In real life, it is common to put an eccentric old relative in a nursing home. In a murder mystery, a more devious plan is expected.

When the murder finally occurs, it is at the very end of the first act. The audience has settled back and is enjoying the witty dialogue and cares very little at that point for incidents, such as plot. Even the writers felt that the murder was a mere appendage. Why else would the first act be twice as long as the second act which is devoted to solving the murder?

To put it plainly, the audience suffers from a lack of anticipation. At one point, the dangerous looking, but harmless butler tells Ms. Colbert "May I remind you that I have homicidal tendencies?" This line is indicative of the entire play. However, the audience attending a play billed as a "murder mystery," should not have to be reminded of its homicidal tendencies.

Take a Bite of the Apple

by Lisa D. Klein

Lower east side, upper west side, middle lower south side and upper lower north side! HELP! My mind is in a state of utter confusion! There are so many places to go to in this little town of ours. I don't know where to begin.

I think I've got the perfect recipe. I have cooked up some unique places to go to get a taste of the big red apple.

One of the main ingredients that all kinds of people from all kinds of places swarm into NYC is for the splendid museums.

The Solomon R. Guggenheim, located at 5th and

can view programs from 50 years back. How does the Ed Sullivan show with Elvis shake you? He shook America right off their sofas. It is located on 5th and E. 53rd.

Can't find a decent movie these days? Live The New York Experience. Sixteen screens topped with special effects surround you while your seat moves with the action. A different kind of show! You will find it with no problems. It is between Ave. of the Americas and 48th and 49th, in the McGraw Hill Building. Have fun and hold on to your chairs.

Are you having trouble

time. See if you can come out with a straight face.

Did ya'll ever wonder how and why they put that dreadful show on the air? CBS can give you an opportunity to put your 2 cents (whatever it's worth) on or off the air. Frequently on 5th Ave, usually between 52nd and 47th streets, a CBS recruiter hands out passes to view and rate new, never before seen, shows. Check it out and see how well your opinion stands up to the world.

How does a picnic by a peaceful river in a pleasant park perk you up? Get away from the city by flying high above everything else on the Roosevelt Island Tram.

Sailing off on the endless sea, no cares, no worries. . .I better stop here because it is not quite as dramatic, but it could be with a bit of imagination. The place: the lake in Central Park, how: renting a rowboat. If you would rather be on the solid earth bicycling is a moving idea. Or wake up with the sounds of the 6:30 early morning traffic and jog your way into a most energetic day. The Park starts on 59th and extends further than you can see. Let's not stop there, the possibilities are endless....



89th St., is a spiral wonderland. It includes a variety of selections; Chagall, Calder, and Miro to name a few. Admission is free Tuesday evenings, 5-8.

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ENTER STAGE



“Southern Comfort” -A Flick With A Kick



by Jafa Ancselovits

If you have ulcers, are scared of the dark, or find yourself on the rafters when someone shouts boo, you may not want to see *Southern Comfort*. However, if you like a movie that keeps you at the edge of your seat, that tantalizes by giving you an idea of what will happen without allowing you the pleasure of any certainty, and that shocks as it surprises, *Southern Comfort* should be your choice.

The movie is about a group of nine National Guardsmen whose weekend maneuvers in the bayous of Louisiana become a life and death battle with the native Cajuns. The irresponsibility and cockiness of one (Earl Stuckey) triggers the struggle, and the neurosis of

another (Nolan Bowden) escalates the fight. A group of ordinary men and strangers, they must suffer the consequences of their interdependence. It is left to Lee Spencer (Keith Carradine) and Charles Hardin (Powers Boothe), two different but equally stable individuals, to realize that the Cajuns are protecting their rights and that they, the guardsmen, are poorly equipped in terms of arms and knowledge to battle. They try to convince the others to leave the Cajuns alone and concentrate on finding their way out of the swamp.

Southern Comfort is partly a study in human behavior and wholly a movie of characters. Faced with a situation outside the controls of society and its safety, each person reacts differently. Facades crumble and characters come into sharper focus (even as the film blurs and the enemy becomes obscure). Claude Caspur (Les Lannom), three-stripe sergeant, proves himself the paper soldier

he is. Unable to lead or to realize their situation and to take counsel, he dooms them all to vulnerability. At the same time Lonnie Reece (Fred Ward), always out for himself, makes trouble and is so brutal that he causes death at a time when death is already besieging them from the outside. Cleotis Simms (Franklyn Seales) on the other hand is sensitive, non-violent, and so insecure that he gives up the struggle long before it is up.

For a movie so dependent on its characters to carry off its plot, casting becomes crucial. Happily, for the film producers and the moviegoer, the actors are well chosen for their parts and all performances are natural and convincing.

The movie's form, though, is most obviously suspense and as a suspense it employs photography, music, and location - the mood setters very well.

One feels that the movie, directed by Walter Hill, was made with precision and a sense of balance that is almost artistic. Yet it is not enough so as to make it the fully powerful and compelling movie it could have been. A movie worth seeing, anyway, it should be reason for the faint hearted to take coverage and the brave to take the faint hearted.

“Shop” Talk

by Rina Prince

Looking for a delightful evening at the theater for a relatively inexpensive price (\$8 to 10 a ticket)? If you understand a modicum of Yiddish, I highly recommend that you visit the Folksbiene Playhouse, conveniently located in the Central Synagogue building, at 123 East 55 Street. In all of New York City there are only a handful of Yiddish plays to be found. Judging from the average age of the audience at the Yiddish play I saw, about 60, it is questionable whether there will be a demand for Yiddish theater much longer. Try to take advantage of this unique cultural and ethnic experience while you can.

“Shop” transpires, as indicated by its title, in a New York sweatshop around the turn of the century. A realistic set conveys the impression of a

small crowded shop. As the plot unravels, we learn of an imminent strike in the garment industry. Several of the Jewish immigrants who work in the shop are torn between past socialist allegiances and newly encountered American capitalistic values. In the course of the musical, underlying interpersonal tensions between workers are revealed, adding depth and personality to the characters. In addition to an English synopsis of the entire play, two narrators sing in English about the dreams and aspirations of the immigrants at interludes during the play. The narrators function much like a classical Greek chorus. The futility of the sweatshop existence, the darkness of the past and hope in the future are poignantly expressed through the music and words of the play's theme song.

Seamy City

by Evan Lowenthal

If Woody Allen's “Manhattan” showed the majesty of our metropolis, then “Forty-Deuce”, now off-Broadway at the Perry Street Theater, is a natural complement. The realistic set of a squalid Times Square hotel sets the mood for the play, which concerns itself with degrading aspects of urban society.

Ricky (Kevin Bacon) has a scheme. He wants to involve

himself in the operations of his trade. This ideal is not idealistic; the best he could aspire to be is a sleazy, mildly sadistic operator like Augie (Harris Laskawy). This hopelessness is an important theme in the play; there is no hope for the characters, and their aspirations, which resemble hope, are pitiful.

Ricky's scheme is to pimp a young boy who just ran away. This would usually be

(Continued on Page 8)

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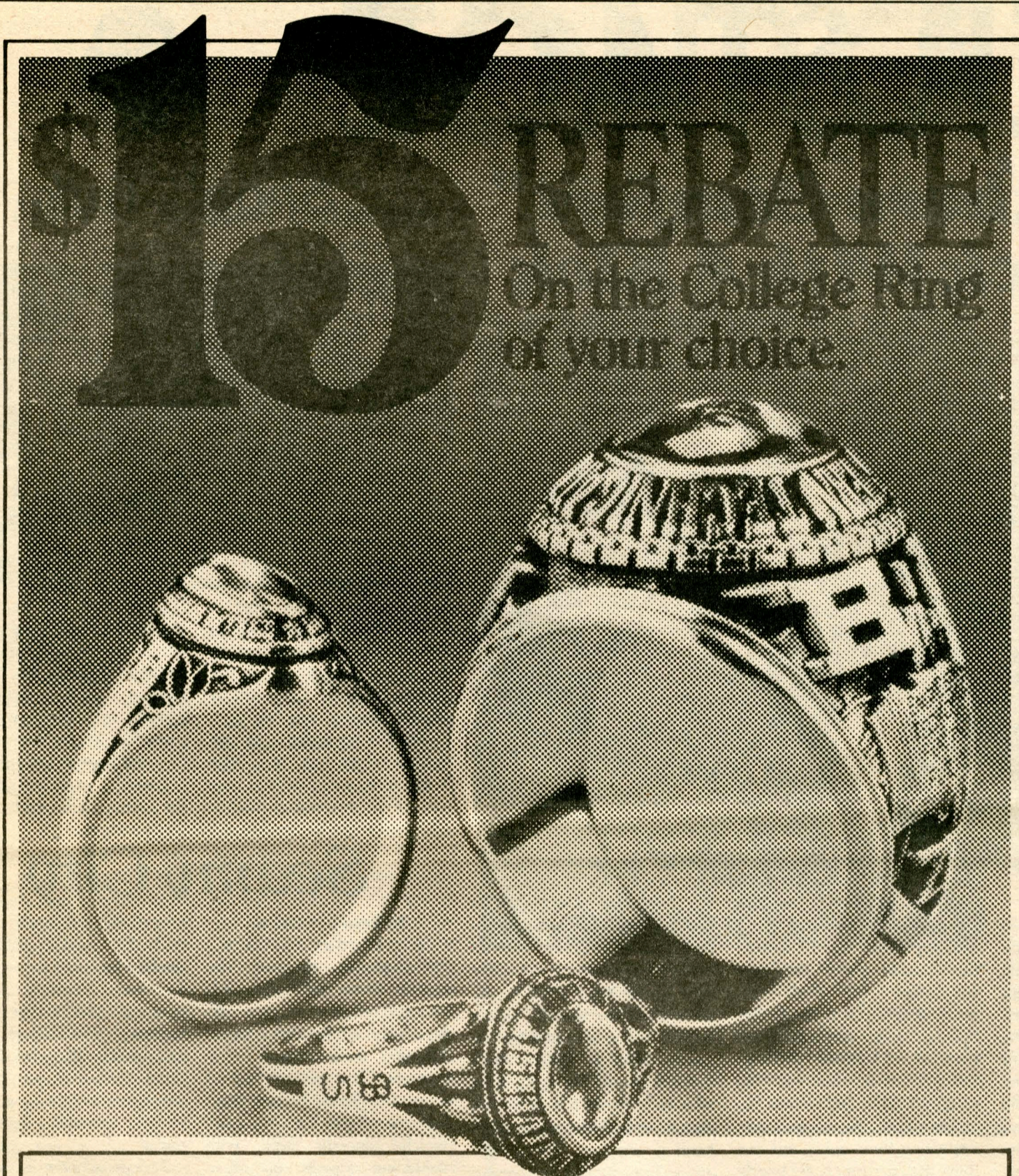
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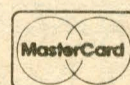
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Touro College school rings will be on sale this week and the next. The rings will be available at the 30 W. 44th St. building on Wednesday and

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the S.G.S. division on Monday and Tuesday, the 23rd and 24th, from 11 a.m. to 7 p.m. A \$20 deposit is required.

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From The Dean

Selecting a major is the most crucial decision you will make in college. The major should not be chosen for you by your relations ("Poppa knows best"); nor should this decision be arrived at haphazardly and without much thought ("this subject is fun"), or simply by default ("this is the discipline I dislike the least"). Usually, students declare a major during the sophomore year, except for pre-meds and pre-dents who are compelled to make a preliminary choice even earlier.

At least four factors should be carefully considered in choosing a major. First, what are your career goals and personal interests? Better yet, what do you expect out of life? It makes little sense to work in a field that you find neither exciting, nor rewarding, emotionally and physically.

Second, ask yourself what type of job/work setting you prefer. Would you like a job that is people-oriented, paper-oriented, or machine-oriented? Do you thrive in situations that require ingenuity, meeting and solving problems, and tackling tasks that are rarely repetitive?

Or, would you be more comfortable in a job with much routine work, where the tasks are predictable? Can you function in a setting, as found in many health fields, where you are in constant contact with people suffering from debilitating ailments? Furthermore there is also the troubling matter of ethics. Some work situations may create ethical/moral dilemmas. An extreme, yet by no means rare situation, is the case of the lawyer who is called upon to defend well-known criminals. Will you keep your client out of jail for a fee, even though you know him to be guilty as charged? Can you make

decisions that have life-threatening consequences? Doctors do.

Third, examine the skills, aptitudes and personality traits that different careers demand. Good quantitative skills are required for medicine, computers and the sciences. Law emphasizes communication skills (both written and oral) and problem-solving, analytical thinking. Various business fields put a premium on leadership, originality, and the ability to manipulate words and numbers. Accounting is for people with much patience and stamina for mastering and applying rules in a precise, orderly, sometimes repetitive fashion. Certain "helping fields" (social work, psychology) require that you be able to tolerate and deal with ambiguity, confront the emotions and feelings of others, and be reconciled to the notion that there are no ultimate solutions or cures for the problems experienced by clients.

Finally, look carefully at the relationship between a major and a particular career and explore the costs in terms of time and monetary investments required. Some careers have set majors; others do not. Certain majors, for example, Accounting and Computer Science, lead to jobs upon graduation rather easily. Other majors do not lead to specific jobs, or may require additional years of professional/graduate study. Be cognizant of the implications of your decision.

Before choosing a major, talk with a counselor, instructors, friends, and people who work in that discipline. In addition, a part-time job, summer work, or an internship may be an excellent way to find out more about a possible career.

Robert Goldschmidt
Dean of Students

Fact

by Steven Geller

It used to be, the only thing the dormitory students had in common was the same trip on the No. 1 train to get to school. Last year it was common to take the train ride with another Touroite and not remember his name, or even the fact that he goes to the same school you do. Even if you did remember his name, you could go weeks or months without speaking to him. Well, you get the message.

This year, I'm happy to announce, is different. There seems to be a more relaxed and friendly atmosphere within the confines of 333 W. 86th Street. Last year at this time, I honestly thought the entire Cambridge House was used to house Touro students. The Touro dorms were just as unknown to me, in some cases, as the other tenants. This year we are more close-knit, a good sign at just two months into the school year.

This phenomenon is most evident on Shabbos. Last year, it was normal to find out on Saturday night that the guy you thought went to Brooklyn for Shabbos, actually stayed.

Early predictions made before school started would have gone the other way. After all, with seventy percent more students dorming this year, one would naturally assume there to be a larger gap between cliques.

I'm sure we can all agree that the major reason for this accelerated turn-around can be attributed to the same type of turn-around the student government has taken. Harris and Shelly have done more in these first two months of planning and executing enjoyable events than last year's student government did all year. They have reason to be proud of the work they are doing, the ramifications of which have gone forty blocks further than they expected. Did you notice that people *didn't* go their separate ways after the events? After "Barnum," there was a visit to the village. That wasn't planned, nor was the rumble to Ho-Jo's after all those strike-outs at the bowling alley. The point here is that, slowly, people are developing pride and school spirit. The school and the dorm are much better places because of it. The student government has made Touro's student body a close-knit group of friends.

Touro Dorms: and Fantasy

by Shira Prince

As a sophomore at Touro, I find that many friends and relatives are curious about the life of a dorming student at the Blackstone. To satiate their curiosity, I usually describe a typical day in the dormitory.

9:30 A.M. - My roommate, who has been up since 6:00 shopping and cooking brings me breakfast in bed. It's a nice gesture, but she often thoughtlessly serves it to me on a tarnished silver tray, and the Pierre Cardin linen napkins are a bit too well starched for my liking. I've tried to tell her several times that I prefer salami and eggs to a french soufflé and home-made waffles, but she obstinately refuses to listen.

10:15 A.M. - I reach for the bell beside my bed, to signal that I'm through with breakfast, and to let my other roommates know that they may stop whispering, as I am now officially awake. As I enter our satisfyingly modern bathroom equipped with sauna and whirlpool, I find that although my bath water is drawn, it has not yet reached the desired 68° fahrenheit.

10:20—It's finally 68°! I settle in for an hour, secure with the knowledge that meanwhile my roommate is busily ironing my clothes for the day . . .

11:20 - My hair is styled, I'm

helped into my coat, and my roommate and I leave for school. although I like her well enough, sometimes she is a bit of a kvetch—its not as if carrying my books for me is such a big deal - after all, its only 3 blocks to school.

5:15 - Classes over for the day, I return to the dorm. Entering the lobby, I remind myself to thank the suave Frenchman at the reception desk for his kindness and consideration in keeping the hotele running so smoothly.

6:30 - Dinner over, I relax in the overstuffed loungechair set in our living-room. The hum of the dishwasher in our spacious and well-equipped kitchen is lulling me to sleep. Dinner was fabulous . . . braised veal cooked to perfection in our deluxe oven—thank G-d for modern conveniences!

11:39 - After a long and fulfilling day, I settle into my comfortable bed with a sigh of satisfaction. Although the hotel offered us a choice between water beds and postu-pedic mattresses, I requested a special type. As usual, they were most accomodating about getting it for me, although it required a lot of heavy lifting. Confronted solely with the all important problem of what to wear to school tomorrow, I feel myself drifting into dreamland . . .



Hear the one about the guy who can't walk and chew gum at the same time?

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Keeping Abreast

Bring down the tents, Uncle Bernie's traveling circus is on the road again... Good luck to you all, wherever you may roam... Speaking of circuses, Touro had a great time at Barnum, but the fun didn't really start till after the show was over... Lonny showed he has a taste for the exotic when he rearranged the letters on a certain movie marquis. What brocha do you make on those, Lonny?... How bad does the Blackstone Administration really want the Touro girls out of their building? Heard they were "burned up" about certain things... No, really, the Blackstone is one of N.Y.'s "hot spots"...

The Touro Independent presents Schlimingo, "the game New Yorkers love to play!" This month's number! 3.24179. If your cumulative G.P.A. at the end of the Fall semester matches this number, you win! What are you waiting for!... How many 3-letter dirty words do you know? Compare your list to the top ten scorers on "Space Force"... Missing: 1 yearbook editor. If found, return immediately. Urgent... Good to see Elliot putting the 8th floor bulletin board to use. Look for his small

lizard collection to be on display next week... "No Dr. Bram, not the thermometer! Aieeeee!"...

Sad to see that in efforts to be like other schools, the administration has instituted freshman hazing. Taking place during registration, the students were forced to sit in small, crowded room for hours, as they waited for the bursar to complete their forms. There ought to be a law... How come every Touro event ends in a sleazy dive? Are the events really that bad or do Touro Students just like to get bombed out of their minds? Probably the latter. I'll drink to that... And which faculty member wants to become adviser to the Independent but we won't let him?...

Mazel Tov to... Sharon Segal ('81) on her engagement; Rachel Flatt ('83) on her engagement; Mark Groenbaum ('80) on his engagement; Stacey Glincher ('84) and Mordy Dzikansky ('84) on their engagement; and Josh Ciner ('82) on his engagement... A belated Mazel Tov to Stuart Thomas ('83) on his marriage... Till next time...

SEAMY continued from page 5

Augie's job, hence the power struggle between them. When Ricky discovers that the boy is dead, he is too committed to the plan to abandon it. He decides to get the client, a businessman, so stoned, that he would not notice it. The dead boy becomes a macabre prop, almost totally dehumanized in this perverse marketplace.

Roper, the well-to-do businessman, is a bit of a disappointment. To be fair, his part is flawed; the character is on the proverbial soapbox, but Orson Bean's wooden acting

does little to salvage the part. The basic idea of introducing a "respectable" person into the situation, however, is a good one. Roper's illusions of security and power are also interesting, as are the societal hypocracies he represents, but the end result falls short of its potential.

Besides that, "Forty-Deuce" does deliver. It should be seen, despite its unsavory subject matter, because of what it deals with does exist and cannot be ignored. "Forty-Deuce" is a fascinating and important play.

PACT continued from page 2

the Arabs, but if he had lived longer, he probably would have been a hero to everyone except Israel.

Sadat was really not capable of negotiating a true peace. He could talk about it but he always knew that he would rely on tanks, planes, and rifles if things did not work out in his favor. A real peace can not come from men in Sadat's

generation. It must emanate from a new generation, a generation that will think of the conference table before the rifle, a generation that exchanges cotton and potash instead of bullets and tanks. It is really up to the next generation to ensure a permanent peace between Egypt and Israel, but the Camp David Summit will always be remembered as the beginning of that process.

MYSTERY CHANUKA EVENT—TBA.

Touro Set to Ski

by Danny Sanders

Sushh!!! The sound breaks upon you from all sides in the clear crisp mountain air as you hang onto your poles for dear life atop a white slope that seems like the edge of the world. The thought flashes through your mind—"when did I begin having these suicidal tendencies"—as you peer down upon all that powdery stuff.

Seriously though, skiing can be both a very enjoyable and safe sport when you tackle the slopes after having had the proper instruction, and, of course, when you exercise caution at all times.

Fortunately, for all of you beginners, the student government this ski season is sponsoring a one-day ski experience, Thurs. Dec. 24, to the incredible Hunter Mt. This trip is ideally suited for all of you who thought of trying the sport but were intimidated either by the slopes, the high prices, or both.

For you beginners, Hunter Mt. includes a Hunter One, a completely self-contained ski area designed just for beginner and novice skiers. It is serviced by its own lodge which provides a host of amenities—

from fireplaces to snack bars—for the ski enthusiast. For the more experienced, there's always the famous Hunter Ski Bowl and for the really expert, Hunter West. Both are served by the Base Lodge and the renowned Summit Lodge—dubbed "The Castle in the Clouds."

The trip will include lessons, lift tickets, equipment, and transportation. If you have any questions—get in touch either with myself, Jerry Friedman, or Hadar Hertzberg. Hoping to see you on the slopes or mahogany ridge...

Budget

continued from page 1

through an analysis conducted by the school. The 30,000 dollar income cutoff for loans (of up to 2500 a year) is by no means a reason for a student not to apply for this loan. Interest for this loan is 9%, with repayment starting six months after finishing school, which is its greatest benefit.

Another loan, that can help a student's family is the Parent Loan for Undergraduate Student (PLUS). As of October 1st, the regardless of income, at 14% interest. This loan's

repayment starts 60 days after disbursement.

No, the available loans don't stop here. There's more...

The ALAS, which is good for independent undergraduate students (with no PLUS loans) is available for a loan of up to \$2500 per year. It is also good for graduate students (up to \$3000 a year), dependent and independent. These loans have the same terms as the PLUS, but the interest may be deterred if the student is full-time in school

(12 credits or more), until a change in that status.

Due to the cut in government funding of the Basic Grant (BEOG), the rise in the maximum award was only to \$1670 as opposed to the projected rise to \$1900. However, TAP (in New York only) has risen to \$1100 per semester, and the income cutoff has risen from twenty thousand dollars to twenty-five thousand (for dependent undergraduates).

Controversy cont. from page 1

give off then. (This year, December 24th is Chanukah as well). When he finalized the schedule for Fall '81 in December '80, Rabbi Groff notified last year's Student Government, asking for a response. He received none. He also pointed out that this year's entire Student Government received copies of the schedule in the mail over the summer.

The only administration official to appear at recent S.G. meetings, Rabbi Groff is well thought of by the Student Government. It's quite unusual for them to be at odds. However, at the previous S.G. meeting, on October 1st, the Student Government voted unanimously for the first time on the matter, never expecting any opposition from the Registrar.

The ski trip will be run by the Student Government itself, not by a package-deal company. That means the S.G. will save 1 to 10 dollars per person. The cost is expected to be about 35 dollars. The bus will be leaving the dorms very early in the morning—before sunrise—to give everyone who goes the most for their money.

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