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Touro College Student Body

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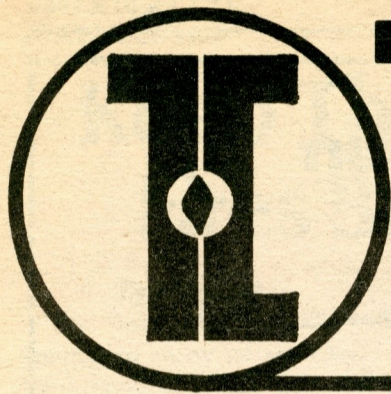


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THE

VOLUME X NO.2

TOURO COLLEGE

DECEMBER, 1980

INDEPENDENT

Questions Raised Regarding Womens' Dorm Policies

by Shira Spiegelman

Entering the lobby of the Hotel Blackstone one evening last week, I could not help but overhear the doorman voicing his opinion, on one of the recently established rules in the Touro Women's Dormitory. Isn't it odd, he asked, that "a boy wearing a beanie" is made to sign his name in an official Touro log book while any other "character walking in off the street" can come and go as he pleases? His subsequent complaints to the manager then on duty regarding the quality of his nine year old uniform also struck me, but I will resist a harangue on old linen at present. Riding up in the elevator with the usual crew of inebriated leering conventioners, the query of the doorman still ringing in my ears, I asked myself a further question: Why is it that a Jewish boy may no longer accompany me up in the elevator to my door while those lovely gentlemen with whom I was then incarcerated may do so if they wish?

Pondering the possible answers to those questions (if, in fact any answers do exist), I came up with a few more

questions which I found equally perplexing. Would it not have been more in line with Jewish Law and common decency to send out "Dormitory Agreements" and to inform the dormitory women of the mandatory \$50.00 deposit check over the summer, than to surprise them with both a month after the start of school? I do not inquire as to the purpose of this unfair and immoral piece of blackmail, because, unfortunately, it is quite clear. What I do question, however, is what kind of justification there could possibly be for such procedure. The answer to that one can probably be found in the very same envelope which contains the reason why a great number of Dormitory Women did not receive small luxuries such as refrigerators, burners, and ovens until very recently. It is quite sad that at the time of this publication there are still a few apartments whose appliances are either in extremely poor working order or do not function at all. Somehow, it is difficult to satisfy the hunger for a good hot meal with the stories of poor planning and overdue deliveries which one hears from one's dorm counselors in response to regular

inquiries.

Armed only with these insignificant grievances, I did not find it hard to enlist the unanimous agreement of a random sampling of fellow dormers. For a moment I had the remote thought that my adamant feelings could be largely due to the memory of better experiences I have had in the Women's Dormitory in previous years. That thought was quickly dashed, however, by the freshmen and transfer students with whom I spoke. I heard many often amusing analogies in my various conversations, but whether the leash is being shortened, or the noose is being tightened, or the fire under the pot has been suddenly turned up, the fact remains that the women of the Touro Dormitory are being subjected to inexcusable treatment by both the Hotel Blackstone and the Touro administration. In this season of Thanksgiving, though I can find it in me to muse on the few benefits of living in the dorm and even be somewhat grateful for the opportunity, I can also not help but reflect on the intentions and the intelligence of the turkeys who are running the place!

A Touro L.A.S. "Harris Poll"

by Harris Bram

The establishment by Touro College of a graduate program could be a lucrative and prestigious addition to the college. However, accompanying Touro's changes are sundry problems which have arisen within the Men's Division which will have to be dealt with.

I believe that in order to present an objective viewpoint about the Men's Division's problems, both the administration and the students should voice their opinions. The following is an interview I conducted with Dean Boylan who spoke on behalf of the Administration.

H.B.: "Why is it that there is no Student Government office?"

Dean Boylan: "The Student Government office was in the plans and memos were written to Sol Shaviro about it. But, the rebuilding isn't finished yet. The LAS has ten classrooms (eight classrooms and two Laboratories) and not all of the classrooms are utilized at the same time. We can either reschedule classes in order to convert a room for the Student Government, or maybe we can obtain some space from the Law

School for LAS use."

H.B.: "Why aren't there doors on the classrooms and Mezuzahs on the doorposts?"

D.B.: "The doors are a momentary problem. The doors were cut two to six inches shorter than they should have been. As far as the Mezuzahs go, there is a question if you need a Mezuzah on a doorpost if there is not a door attached to the doorpost. I would like to add here that the labs are in the best shape they have ever been in."

H.B.: "There seems to be a lack of organization within Touro. Construction was still going on while students were in class. The labs were not set up when the semester began. And as I mentioned previously, the classrooms were not set up. Is there any one person who can claim total responsibility for this?"

D.B.: "The contractor did not fulfill his obligations as far as the renovations of the building go. There are not enough telephones in Touro to accommodate all of its needs. If you want to know about the lack of organization, then talk to Sol Shaviro."

H.B.: "There seems to be a
(Continued on page 8)

Starting Anew In Chevron

by Seth Sackett

In the winter of 1979, a small number of women and children snuck into the Beit Hadassah Hospital in the center of the city of Chevron. They locked themselves in and refused to leave until the government would give them what was rightfully theirs, the Beit Hadassah building. It wasn't until a yeshiva student named Yehoshua Saloma was killed while walking through the streets last April that the Knesset passed, nearly unanimously, the landmark Statement of Principle, which affirms the right of Jews to settle in every part of Israeli-held territory. In accordance with this, a plan was im-

mediately drawn up by the Housing Ministry which called for the establishment of a hesder yeshiva at the old Avraham Avinu shul and a field school at the occupied Beit Hadassah.

The Jews of Chevron hoped that they could now build up the city into what it used to be.

There had always been a Jewish identify in Chevron. In 1735 B.C.E., Avraham first arrived there. Avraham, Isaac, and Jacob were all buried there in the Ma'arot Hamachpailah. In 1007 B.C.E., David was appointed king of the city, and it is in Chevron where the Moshiach will continue David's kingdom. In 1166 C.E., after various empires had captured

and held Chevron, the Rambam visited it and brought with him young settlers to re-establish Jewish life in Chevron. The Jewish population grew and by the year 1900, there were three yeshivot and four major synagogues there. All that changed on Friday night, August 23, 1929. Shmuel Rosenholts, the masmid of the yeshiva, was killed while sitting alone in the Beit HaMidrash learning. Arabs appeared in the yeshiva, holding knives and swords. A rock was thrown, hitting Harav Rosenholtz in the head. As he ran to escape the murderers, he was killed by their swords. The next day, more than half of the Jewish

(Continued on page 8)



This Does Not Compute — Or, Saga of a New Major

By Louis Perlman

It may come as a great shock to many of you, but Touro does, indeed, now have a major in Computer Science. Really.

The major was established midway through the Spring 1980 semester, mainly due to the efforts of Professor Barnett Mittelman, and was approved shortly afterwards by Albany.

The major comprises three distinct sections: required courses within the major, electives within the major, and co-requisites. Requirements for a Computer Science major consist of Introduction to Computers, Computers and Programming (assembler language), Operating Systems, Data Structures and Compiler Theory, along with various

language courses or tutorials. The electives necessary for the major can be chosen to meet specific career needs. Co-requisites include one year of Physics, one year of Accounting, and several math courses, such as Calculus or Statistics. The purpose of these co-requisites is to provide the student with a working knowledge of those fields which make great use of computers.

Touro has recently purchased its own computer, an IBM System 34, currently being used for administrative purposes. Time on the computer will, hopefully, be allocated for student use by the end of this century. In the meantime, Touro students utilize a CUNY

system account, although this, too, is usually set up just in time for intersession.

The lack of adequate facilities is a situation frustrating to students and professors alike, and it can only be hoped that this rather ludicrous scenario will be cleared up before anyone actually tries to go through the Computer major.

Confidential sources have revealed to this reporter that when Touro needed a picture for its new catalogue and for promotional purposes, it simply carted some terminals out of mothballs. Having set up the terminals to look as if they were connected, several passers-by were requested to sit and make believe they were operating the consoles. Really.

Ode On a Division

Can it be, as some have daringly claimed,
That there awaits L.A.S. a place, not yet named,
Where we're next year to set up base,
Ours, for us, our own sweet place?

Not for long will we there be, no doubt,
For, I'm sure, some new division wielding more clout
Will on the horizon suddenly appear,
If not next, then, for sure, the following year.

We'll move again, you'll see I'm right,
Oh, oh course, we'll put up a strong fight,
"We were here first, after all," we'll say,
"And we've our rights, 'tis clear as day!"

But they'll not listen to our pleas,
For the might of others surely precedes
Any claim that we, L.A.S., may forward,
Though unfair that may seem, and untoward.

Still, through it all, L.A.S. remains on the scene,
Through no doors, no boards, nor fully faculty dean,
Through nursery chairs and two "interesting" dorms,
Through good ol' Charlie and those registration forms.

Well, it's time to go now, gotta run to a class,
(We cut last time, you see, sorta en masse)
Just want to ask one thing that's been on my mind,
Terribly frustrating, for no answer can I find.

How come, with it all, all the things that go wrong,
No space to list 'em, it'd be just too long,
How come, when I think of Touro it becomes all too clear,
That, though I hate to admit it, I kinda like it here?

Athlete's Foot

From Dean Goldschmidt's Office:

1. We have made arrangements for men students to use the Young Israel of the West Side, 210 W. 91st Street, on Wednesday evenings from 6:15-8:30 p.m. for basketball games and other sports activities.
2. We have made arrangements

for a group membership at the "Y" (Lexington Ave. & 53rd Street) for women students. Membership cards will be circulated through the Student Government in room 708 at the Blackstone and at the Student Government Office in the Women's division.

Did you rite this?

Examples of unclear writing—taken from actual letters received by the Welfare Department of Fulton County, Georgia.

1. I am forwarding my marriage certificate and six children I have seven but one died which was baptized on a half sheet of paper.

2. I am writing the welfare department to say that my baby was born two years old. When do I get my money.

3. Mrs. Jones had not had any clothes for a year and has been visited regularly by the clergy.

4. I cannot get sick pay. I have six children. Can you tell me why?

5. I am glad to report that husband who is missing, is dead.

6. This is my eighth child. What are you going to do about it?

7. I am very much annoyed to find you have branded my son illiterate. This is a dirty lie as I was married a week before he was born.

8. I am forwarding my marriage certificate and three children, one of which is a mistake as you can see.

9. You have changed my little boy to a little girl. Will this make any difference?

10. In accordance with my instructions, I have given birth to twins in the enclosed envelope.

THE INDEPENDENT

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TO THE EDITORS Shine On, Grads

Dear Editor,

I would like to thank you for sending me the November issue of "The Independent." It certainly is nice to hear from the old alma mater.

Perhaps the article below might be of some interest to your readers and alumni.

TWO ALUMNI BROTHERS NOW IN RADIO

Two former Touro students have made their careers in the radio industry. Noah Umlas ('77) now resides in Jerusalem and is a technician for Kol Yisroel—the government-run radio network. He is married to the former Batsheva Joseph (78) and they have two

children—Moshe and Rivka.

Noah's brother, Zalman ('78), has also chosen a career in the "radio biz." Zalman is the host of a daily radio show heard throughout the New York metropolitan area. The show is broadcast Monday-Friday mornings from 7 to 9 over 91 FM in stereo. It features modern Israeli, Chassidic and Hebrew music together with news and events of interest to the Jewish listener. It's called "The Hebrew & Jewish Program."

Thank you, and I am looking forward to receiving many more issues of your periodical.

Zalman Umlas

Apocalypse Now?

Dear Editors:

I found the following in a newspaper some years ago and put it away. It seems to have an uncanny relevance today, and I hope you deem it worthy of inclusion in your esteemed paper.

The average life of the world's great civilizations has been 200 years. During this period each has progressed through the following sequence:

- 1) From bondage to spiritual faith.
- 2) From spiritual faith to great courage.
- 3) From great courage to liberty.
- 4) From liberty to abundance.
- 5) From abundance to selfishness.
- 6) From selfishness to complacency.
- 7) From complacency to apathy.
- 8) From apathy to dependency.
- 9) From dependency to bondage.

Since the U.S. has recently celebrated its 200th anniversary, based on a purely mathematical scale it would appear that we might be approaching Stage No. 9. What do you think?

Mr. C. Little

Editorial Reply:

If what you write is valid, and of course we have no reason to believe it is, it seems to us Touro is still struggling through Stage No. 1. We think we might just stick it out for a few more years and wait for Stage No. 4!

PLEASE PATRONIZE OUR ADVERTISERS

Keep Those Old Fires Burning

By Brian Ladds

The story of Chanukah is familiar to many of us. Over two thousand years ago the Jewish people fought heroically against an enemy army that greatly outnumbered them. Miraculously, the tiny group of Maccabean warriors were victorious. After the battle had subsided, they quickly began the process of rededicating the Holy Temple which had been defiled by the enemy. To the dismay of the Cohanim, who administered the Temple services, only a single flask of pure olive oil remained, the only oil with which the Menorah (candelabra) could be lit. This flask would provide the Menorah with light adequate for only one night, whereas the law required the Menorah to be constantly lit. Fresh oil could not be prepared for a one week period, so it seemed as if in the interim the Menorah would provide no light. After having lit the Menorah the first night, however, the Cohanim discovered that the oil continued to burn for a total period of eight days, by which time fresh oil was available. In commemoration of this miracle Jews traditionally light a Chanukah Menorah.

Rav Yosef Karo, codifier of the Shulchan Aruch, posed a now-famous question: since this jar of oil was naturally sufficient for the first night, the miracle truly only involved the final seven days. Why, then, is Chanukah eight days?

Some commentators attempt to answer this question by claiming that the Cohanim divided up the oil into eight

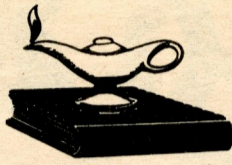
parts, and used one portion for each night. Even on the first night, therefore, the oil would not naturally have sufficed for the entire night. This view, however, seems to conflict with a law which requires that the Menorah have enough oil each evening to burn the whole night long. Why, then, did the Cohanim bother going through the motions of pouring in one-eighth of the jar of oil each night when they believed that portion would not suffice for the whole night?

The roots of an answer may be found in the beginning of Sefer Shemos where we read of the daughter of Pharaoh going down to bathe in a river. The Bible states, according to an interpretation in the Talmud, that she stretched out her hand to reach the ark which contained the baby Moses. Rashi explains that she was not within reach of the ark, but that her hand was miraculously extended until she could indeed reach it. Why, though, did she stretch out her hand if she knew she could not reach the ark—why bother?

In spite of the discrimination and persecution that we, as a people, have been subject to in the many countries that have been our hosts since the start of our exile, we have been able to persevere. The key to our survival lies in part in the attitudes we assume. If we view ourselves as the sole controllers of our down destiny, we will, unfortunately, all too often become discouraged before we have even begun. Rather, we must place our trust in G-d,

(Continued on page 6)

Yossi's Lamp



Results of the Poll Are Now In

By Joseph Lampert

The twenty-four credit Humanities program has been an integral part of Touro College LAS requirements for many years. In spite of, or perhaps because of, the fact that the sequence has in many ways been the centerpiece of the college, it has been surrounded by controversy, shrouded in mystery, and twisted by misconceptions. The core program is whispered of in the halls of Touro in a manner not unlike the way the Bubonic Plague must have been discussed by 14th century man. Yet the program is, paradoxically, highly praised by alumni of Touro, by professors both within and without the Humanities Department proper, and even by a select few of those students who at present are taking Humanities courses.

It seemed eminently worthwhile, therefore, for a survey to be conducted among the students of Touro regarding their feelings about the program. One point which must be emphasized is that the poll may not meet certain scientific criteria established by professional pollsters—on the other hand, the poll was conducted in a fair and reasonable manner. Nine questions were asked of sixty men and women LAS students, fifteen of whom had completed the sequence and 45 of whom were still taking Humanities courses.

On the whole, the poll did confirm a widely accepted notion that persons who had fulfilled the requirement are more likely to praise the Humanities, or at least grudgingly acknowledge their worth. When asked if they believe the sequence to be, in theory, a valuable program, 93% (14) of the fifteen students

who had completed the program answered in the affirmative. This contrasts rather sharply to the 51% (23) of the 45 who had not completed the program and yet answered in the affirmative. The remaining 49% of the latter type of student was approximately evenly divided between those who did not like the sequence even in theory, and those who simply were not sure. Similarly, of those who had completed the Humanities, 93% felt that their written communication skills had improved as a result of the sequence, while only 33% of those presently in the program felt the same way.

Several of the survey's queries dealt with the actual structure of the Humanities requirement. Slightly more than half of the students who had completed the program stated that the courses were neither too broad nor too narrow, with 25% answering that the program is too broad and 20% that it is too narrow. Most of those in this last group pointed out that in some cases the arts, especially music, are overlooked in Humanities history classes. Interestingly enough, a full 60% of those presently taking Humanities courses felt the program to be "just about right." Surprising as well is the fact that approximately 60% of each type of student believed the sequence workload to be fair, neither too heavy nor too light. This consensus seems to belie the cries of those who consistently claim that the burden imposed by the requirement cannot be borne by the average student. (Oh, by the way, any professors who happen to be reading this are hereby forbidden to use this survey as

justification for increasing reading or term paper assignments.)

Perhaps the most telling questions of all were those which concerned the success of the program with regard to its linking Judaism and the development of Western cultures, considered by many a primary objective of the sequence. Sixty percent of the students who had completed the Humanities felt that the connection was adequately stressed in their classes, while 40% felt that it was not. A somewhat different division occurred among those now in Humanities classes, as close to 60% responded that the link was not adequately emphasized. If the examination of this historical link is, indeed, a goal of the program, and in truth this itself is a source of controversy, then it would appear as if this is one aspect of the sequence which deserves the Administration's immediate attention.

The final survey question asked whether the student believed the program should be kept as it is, slightly modified, greatly modified, or eliminated altogether. A full 74% of those presently taking the Humanities, and 87% of those who had completed the requirement, responded that the program should be kept as it is or slightly modified. Only 26% and 13%, respectively, felt that it should be greatly modified or scrapped.

The purpose of the Great Humanities Poll of 1980 was not to offer conclusive evidence concerning students' opinions. It was, rather, designed to help clarify students' positions on those issues about which they are in general agreement.

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TOURO CEN



He Can Make Your Dreams Come True

by Jay Hirsch

The year is 1959. Elvis is away, Holly is gone, and the Beatles have yet to come. America's youth is wanting for someone to keep them in "45's." To the rescue comes the "Idolmaker," a man who fulfills his life's ambitions through the experiences of his warbling discoveries.

"The Idolmaker" is a cheerful comment on the rock world in the late 50's. It stars Ray Sharkey in the role of Vincent Vacarri, who turns two young men into the heart-throbs of America. The movie is loosely based on the life of Bob Marcucci, who discovered teen idols Frankie Avalon and Fabian.

The movie opens on the streets of Brooklyn. Vincent Vacarri is a frustrated songwriter, 27 years old, and living with his mother. He is an avid reader of all the teen magazines as he searches for someone to sing his songs. While on an excursion to the great state of New Jersey, to hear a singer in a small club, Vacarri encounters Tommy Dee, a saxophone player. Tommy excites the crowd greatly (which isn't easy in the great state of New Jersey). Vacarri sees in him great potential, and sets out to make

him a superstar. The only roadblock is Vacarri's lack of money. This problem is solved when Vacarri's father, who deserted him as a child and who has ties to the Mob, conveniently hands him ten thousand dollars. This money is used to cut a record, to "coax" D.J.'s into playing it, and to convince the editor of the country's top teen magazine (played by Tovah Feldshuh) to put Tommy's picture on the cover of her next issue. It isn't long before Tommy is at the top of the charts, making hoardes of money for himself and for Vacarri.

Vacarri's next discovery is Guido, a busboy in a local restaurant. Vacarri renames him Caesare and becomes his guardian. Caesare's road to success is rockier than Tommy's, but he, too, reaches the top in a climactic concert in Nashville.

The movie's concert scenes deserve special mention. They are electrifying and successfully capture the excitement of the era. The music, all original, is 50's style with an 80's beat, making it both appealing and nostalgic.

"The Idolmaker" is director Taylor Hackford's first major film and he has surely started off with a fine production.

Rock Talk Revisited

by Baruch Diamond

Welcome again to Rock Talk. Dire Straits has a new release out, their third (following "Dire Straits" and "Communicue"), and it is called "Making Movies." The only apparent reason for this, as far as I can figure, is that each song resembles a movie plot. Boy meets girl, she leaves him, and he wanders around the amusement park where they had met (Tunnel of Love). For this album, rhythm guitarist Hal Lindes replaces departing guitarist David Knopfler, and Alan Clark joins as the group's keyboardist. There is a guest appearance by Roy Bittan, keyboard player for the E Street Band. Mark Knopfler, lead guitarist, vocalist and songwriter for the group shows once again his skill as a guitarist and a perfectionist in his work. Although "Sultans of Swing" will remain as my favorite Dire Straits piece, the group has solid hits with "Tunnel of Love," "Solid Rock," and "Romeo and Juliet."

The Holiday season is upon us once more and as usual we are being bombarded with

greatest hits and live collections. Aerosmith has a greatest hits album ("Aerosmith's Greatest Hits") which includes some of their most popular songs such as "Dream On," "Walk This Way," "Come Together" and a remake of "Remember (Walking In The Sand)," among others. It is a pretty decent album with some tight guitar work by Joe Perry (who has since left to start his own group, The Joe Perry Project).

Speaking of greatest hits and live albums, Heart has combined the two for "Heart's Greatest Hits/Live." Heart has always been a group I have enjoyed, and for those who don't want to go and buy the group's five albums, this is a mean collection of their finest. The first record is the greatest hits part which takes songs like "Barracuda," "Magic Man" and "Dog and Butterfly." The live set includes "Bebe Le Strange," and a cover of Zep's "Rock & Roll" credited on the album as a tribute to John Bonham, the drummer from Zep who passed away just two months ago.

New Albums Just Released: Blondie's "Autoamerican",

which has already spawned a Top 40 single, "The Tide Is High". Cheap Trick's "All Shook Up"; the Dobbie Brothers' "One Step Closer"; the Eagles' "Live". Also out, Rockpile's "Seconds Of Pleasure"; Linda Ronstadt's "Greatest Hits Volume Two"; the Specials' "More Specials"; Steely Dan's "Gaucho"—the album has a list price of \$9.98, which shows that once again the record companies are seeking to increase their profit margin.

Upcoming albums: December 3rd—Fleetwood Mac—a two record set, recorded live during their recent tour called aptly enough "Fleetwood Mac—Live". January 28th—Thirty-Eight Special—"Wild-Eyed Southern Boys."

Any mail with questions you'd like answered, any comments you'd like to make should be sent to Rock Talk/Baruch Diamond c/o The Independent, 30 West 44th Street, N.Y., N.Y.

Thanks, good luck on midterms, and enjoy your vacation (if you can find it!!!).



Important Notice:
All students who have never applied for Guaranteed Student Loans (bank loans), but plan to do so in the future, please contact the Touro Financial Aid Office immediately.

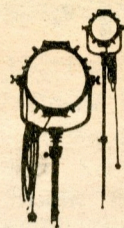
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ENTER STAGE



ART NUMBER 49

by Yitzhak Gold

Meandering down Fifty-third Street, traveling east to west, one passes the imposing facades of the Museum of Modern Art and the American Craft Museum. At Number 49, almost as an afterthought, there is a renovated brownstone that has an awning reading "Museum of American Folk Art." It is a small but interesting place. If one chooses to bypass the other, more famous, museums and take a gander at this one, it can turn out to be a pleasant experience.

The Museum, started in 1961, features art work created by "just plain folks," people who had no formal training and, probably, very little formal education. There are four exhibits a year. Some previous exhibits included "Calligraphy—Why not learn

to write" and "Rubblings from New England Gravestones."

The current exhibit features Whirligigs. These are wood carvings that are propelled by the wind via wooden hinges. Most are found in the Mid-West and each piece was carved in the nineteenth century. The works have "Artist Unknown" inscribed on the placards beneath them. As a matter of fact, virtually every piece in this unique museum has an anonymous creator. The highlight of this exhibit is Uncle Sam riding a whirligig bicycle that has the pedals propelled by the wind. The detail of this piece is amazingly accurate. It makes one wonder just how good this anonymous artist would have been with some professional training.

A basic function of the Museum is to demonstrate how

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Siegel's Fantastic Fare

by Rina Prince

Though ignored by history books, the establishment of LOU G. SIEGEL in 1917 ushered in the Roaring Twenties and was an event of tremendous significance to Jewish gourmets everywhere. The flappers, who undoubtedly poured into Lou G. Siegel by the dozens, have since come and gone. Yet the quality service and excellent food which Lou G. Siegel first offered in the age of jazz and still offers today, have established it as a landmark restaurant in New York City. Lou G. Siegel is centrally located on Thirty-Eighth Street and Eighth Avenue.

After checking our coats, we were quickly seated at one of the widely spaced tables in the main dining room. Glancing around the natural walnut panelled interior, I was surprised to see the large number of irreligious diners present. The heterogeneous group of diners indicated that Siegel's is not patronized solely by Kosher customers, but by all lovers of good food. The menu is extensive and offers a full selection of delicacies ranging from roast Long Island duckling to broiled lamb chops. The prices for a complete dinner including appetizer, soup, entree, desert, and coffee start at 12.00. One can however, order a la carte or from one of the dinner specials of the evening which are less expensive.

I ordered stuffed cabbage (selected from twelve ap-

petizers) and motzah ball soup to precede roast prime rib of beef. My dinner companion chose the chopped liver appetizer, and noddle and mandel soup, to be followed by the Lou G. Seigel Special Club Steak. Several complementary appetizers were placed on the table: vinegar cole slaw, crunchy dill pickles, and pickled green tomatoes. We were also provided with an assortment of delicious, freshly-baked bread rolls. I could easily dedicate the rest of this review to praising the stuffed cabbage appetizer—a generous portion of juicy chopped meat wrapped in tender cabbage leaves and cooked in a rich, sweet raisin/tomato sauce. This would, however, hardly do justice to the rest of the meal which was equally delectable—so on with the review! The chopped liver appetizer consisted of two scoops of liver accompanied by shreds of fresh horseradish and a crisp lettuce leaf. Soup, our second course of the evening, soon followed. The matzoh ball soup was delicious rich chicken broth with a large, light, fluffy matzoh ball. My dining partner's soup was made with the same delightful broth, but was loaded with floating egg noodles and crunchy mandel.

Before I come to the piece de resistance, I must mention that the service could not have been better. I could scarcely sip a drop of water from my goblet without having it immediately refilled. Additionally, when my prime rib arrived slightly too

rare, I returned it to the waiter fully expecting to receive an annoyed reaction. This was not the case. Instead, he graciously accepted it and returned the entree a few minutes later, done to perfection. How can I possibly describe how supremely mouth-watering the prime rib of beef was? It was perfectly seasoned and so tender that a knife was practically unnecessary. You will have to take my word for it—both the prime rib and the Siegel Special Steak were heavenly. Better yet, visit Siegel's and confirm my claims for yourself.

The dessert menu was literally a dessert-lover's delight. Homemade pecan, apple, strawberry cream, and chocolate cream pie; jelly roll; sponge cake—but a few of the choices. I selected the parve strawberry cream pie—flaky crust, a layer of moist white cake inside cream strawberry pudding topped with jello and dotted with fresh strawberries. The non-dairy chocolate cream pie had a deep Swiss chocolate flavor and was covered with a large mound of whipped cream sprinkled with chocolate shavings.

In conclusion, I highly recommend Lou G. Siegel to anyone who desires superb wholesome, American food, pleasant surroundings, and impeccable service. With such qualifications, Siegel's will unquestionably remain one of New York's finer restaurants for years to come.



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Dean Boylan Speaks

The Chanukah season is upon us with its message of hope and rededication. It reminds us of the sacrifices necessary in the battle of spiritual values; it fills us with faith that this battle will be won, if we persevere in our belief. It unites the Jewish people, in all its splendid variety, in the struggle of light against darkness, of faith against despair.

Touro has fashioned its mission in terms of classical Jewish moral values. Though still small, we have already won some mighty battles. Chanuka speaks to us of rededication to those values, which make Touro College so unique. In this regard, the College of Liberal Arts and Sciences plays a central and primary role.

To some extent, this has been our "winter of discontent." Each and every division of Touro has moved into new quarters in the past two months. The ensuing moving and growing pains have discomfited us all. We have all experienced problems with our new homes. With patience, these difficulties are being ironed out, although more slowly than any of us would wish. An active search is now under way for a new facility to house the Men's Division and the executive offices. This new facility will hopefully provide breathing room for the expanding Touro family, and demonstrate anew the cen-

trality of the College of Liberal Arts and Sciences in fulfilling the Touro mission.

There are some important milestones which have transpired in the midst of all this growth and dislocation. Touro has increased its full-time faculty to the point where a majority of the faculty is full-time in all its divisions. New faculty of the highest calibre have been hired in Accounting, Business, Economics, and Arts and Communication. Steps are underway to register two new majors for the College of Liberal Arts.

Touro has also acquired a great deal of computer equipment this past term. We will hold our first "on-line" registration this December 16 and 18. On-line registration will greatly enhance the capability of the Registrar's Office to provide up-to-date rosters and student information. Needless to say, it can only be effective if students register as promptly as possible. To assure that courses of interest to you are not dropped prematurely, make every effort to participate in early registration.

Touro, and particularly the College of Liberal Arts and Sciences, continues to make steady progress. May the Chanuka season see the realization of our common goals and aspirations.

—Dean Stanley Boylan

Burning — Continued from page 3

with regard to the end-results of our endeavors, and concern ourselves with the execution of those means necessary to attaining our goals. When countless Russian Jews are held captive in a hostile country, when the nations of the world meet at the U.N. to condemn Israel, and when people throughout the world attempt to stir up anti-Semitic sentiment, we must not consider whether our lonely cries of protest will make any significant difference. We must instead do everything we can do and let G-d be concerned, so to speak, with the end-results.

The daughter of Pharaoh knew well that she could not possibly reach the floating ark.

She did everything within her power, nevertheless, to save him and found that, with the help of G-d, her goal was indeed attainable. Thus began the life of Moses, who would go on to redeem the Jewish people, and so, similarly, began the Temple's rededication. The Cohanim realized that lighting only one-eighth of the oil was futile. Having no alternative, however, they did everything within their means and found their goal accomplished. This attitude, that one must do all one can and simply leave the rest up to G-d, is an approach to life which Jews have assumed for centuries and will continue to assume until the Redemption.

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When You're #1, The Only Place To Go Is Down

by Jay Hirsch

They're having a real good time again over in the Jewish History class. Lots of howling and yowling, laughing and screaming. Which is all well and good except for the fact that I'm not *in* the Jewish History class. The reason all the merriment is coming through loud and clear is that there's no door separating my classroom from their's. That is *not* all well and good.

It's been a shaky start for us here at the learning center called L.A.S., part of the greater region known as Touro College. Many changes have been taking place, but for us, it's mostly been for the worse.

Our new classrooms, with the physical dimensions of your standard billiards table, O.K., we can accept that. But the lack of doors is a matter that must be solved soon. Doors are a necessity because being an involuntary eavesdropper of a Calculus class will not help your understanding

of the finer points of Mass Media one bit. Yes, we desperately await a shipment of doors here at L.A.S.

We, here at L.A.S., realize that with all the new construction going on, things can become slightly uncomfortable, but we do wish someone would do something about that pile of aluminum sheets and paint cans in the left stairwell, which quietly waits to claim it's first victim.

We, here at the learning center of L.A.S., feel the city planners miscalculated when they decided to place the student lounge just steps away from the Bais Medrash. Obviously, prayers recited too loudly will distress those arcade athletes trying to play a decent game of football, and vice versa (of course.) Perhaps when that shipment of doors arrives, we can install some over here.

We, here at L.A.S., are a patient group. We can accept a library divided into 2 sections, separated by 10 floors or 120 stairs. We can

even accept our business offices being located in another building some 5 blocks or 1500 steps away (but who's counting?).

There is talk, here at L.A.S., about a new colony that has recently arisen. They call it Law School. They say it is a mythical kingdom with doors in the doorways, blackboards that hang from the wall, copy machines that work, a library divided into sections within walking distance of each other, and lockers (in February). Can such a kingdom really exist?

Well, the leaves have fallen, there's snow on the ground, and that means it's mid-term time for us here at L.A.S. In a quiet room, taking a mid-term is tough; across from that Jewish History class, it will be all but impossible. But I have confidence that before long things will get back into shape. They wouldn't forget about us here at L.A.S. Would they?

Two-Thirds Of A Good Off-Broadway Play

by Paula Shostack

Bored with the same old Broadway scene? Want to see a play, but the budget is tight? Try an off-Broadway play for a change of pace. Most people believe that there is nowhere to see a decent play other than on Broadway. However, there do exist these off-Broadway plays where one can have an evening full of entertainment for a nominal price. One such play, now playing at the Truck and Warehouse Theater at 79 E. 4th St. (in the East Village, just a hop, skip, and a jump away from Greenwich Village) is "Death Watch?," performed by the Fourth Wall Repertory Company, now in its seventh season.

"Death Watch?" is a "contemporary political drama on the conspiracy of the Western war machine." The play, written and directed by (and starring!) Joan Harvey, is

heavily laden with political truths that inform the audience about the state of the Union, rather than simply entertain. The subject matter is interesting enough, although, as Bob Miranti, "Jim," points out, "sometimes political truths are better left unsaid," and this holds true for much of the play. It is painful at times, with blatant overacting to make points against nuclear power, against war, against everything but activist groups—activist in order to achieve peace. In fact, one of the messages of the play is that violence is okay in order to achieve peace. "When I'm not violent, I'll be dead," drawls Joe, one of the members of the activist group in the play, charmingly performed by John Amato, with an overly Southern accent. He eagerly out- and over-acts the rest of the cast, except for lead actress-director-writer Joan Harvey,

who outdoes everyone. The most compelling part of the play is the research that went into it. Every fact mentioned in the play has been documented by Ms. Harvey. To think that all this mindboggling information, like corporations owning underground cities, is all true! Maybe war does cause prosperity, and world peace may be disastrous.

At least if you don't find the play interesting, the script does deserve some thought. I would recommend the play, as far as the first two acts go, but the third act is uninteresting, with hundreds of facts being hurled at the audience in a matter of minutes. It sounds like a recitation of Homer's catalogues (I loved Humanities, too, Y.). Fix up the third act, and weed out the excesses in the first two fairly good acts, and then the play may be worth seeing.

URGENT URGENT URGENT

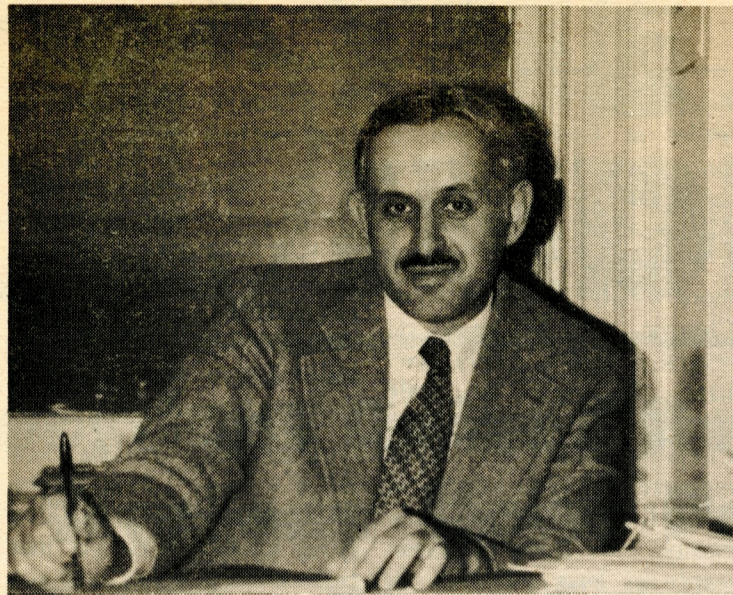
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From The Dean

With many Touro students interested in diverse business fields, it is worth taking a closer look at the M.B.A. (master of business administration), probably the most sought after degree in the U.S. today. What exactly is this degree and for whom is it designed?

The M.B.A. is a terminal professional degree which aims to familiarize students with all major areas of business. According to the American Assembly of Collegiate Business Schools, the academic work covers the following five areas: a) the institutions and processes of the production and marketing of goods and services; b) the economic and legal environment within which business enterprises operate; c) the basic concepts and application of accounting, of quantitative methods and information systems; d) organization theory and behavior; e) administrative processes, analysis and decision-making under conditions of uncertainty. Although students may choose particular concentrations (in accounting, finance, marketing, etc.), the M.B.A. curriculum seeks to train generalists with a broad basis of knowledge as opposed to specialists with expertise in a narrow field.

A few schools have programs which focus on a specific industry or a specific environment. Examples of such programs are: the M.B.A. in Hotel, Restaurant Management; M.B.A. in Health Care Management; M.B.A. in Arts Management; M.B.A. in the Non-Profit sectors (social agencies, government). Many universities offer joint M.B.A.-J.D. degrees, which take four years to complete as compared to the usual three years for a law degree and the two to two and a half years required for a good master of business ad-

ministration program.

Evening programs are available for individuals who are employed, and corporations and banks will often pay the tuition of their workers. For a good summary description of the more than 600 M.B.A. programs now offered, consult the most recent edition of *A Guide to Graduate Study in Management*. Copies can be purchased at Barnes and Noble or borrowed from my office.

An undergraduate major in a business field is not required and students are encouraged to pursue a good liberal arts program. A premium is put on communication (written and oral) skills and cognitive skills. Familiarity with quantitative methods and reasoning is helpful and you would do well to take some math, statistics, and perhaps a course in logic. On the other hand, several Touro alumni with majors in accounting, economics and management received credits toward the M.B.A. for work completed during their undergraduate studies. Moreover, with a B.S. in accounting or management you may be in a better position to obtain employment immediately upon earning your baccalaureate degree.

Admission to good schools is competitive. Factors weighed include the grade point average, the GMAT score (important), letters of recommendation (if they are specific and to the point), the interview (often required) and work experience. Starting salaries for new M.B.A.'s are in the \$20,000-28,000 range, with even higher offers for elite students. Current projections indicate that demand for degree holders will remain strong in the foreseeable future. The prospects for women graduates are outstanding.

—Robert Goldschmidt
Dean of Students

Helping New York's Jewish Poor

by Oscar Messer

"Kol Yisrael Arevim Zeh La Zeh." All of Israel are responsible for one another. This is the theme of our organization, called the National Association for Jewish Poor. Our organization is an advocate group whose goal is to bring to light the plight of the Jewish poor and do away with the illusions and misconceptions that all Jewish people are wealthy. There exist within the New York City Metropolitan Area over four hundred thousand Jewish poor. This statistic means that one out of every seven Jews is living below the poverty level.

The National Association for Jewish Poor has been in existence since October 1979. It was started by an Orthodox young man named Gary Moskowitz. Upon hearing that a synagogue was still in existence in the South Bronx, Gary and a group of young Jewish volunteers walked ten miles on a cold winter Shabbos morning from Co-op City until they reached their destination, the Intervale Jewish Center. There they davened with the Minyan and although it was freezing inside the Synagogue plenty of warmth was generated through the fervent davening of both young and old congregants.

Our organization is unique in that we focus our attention on areas where Jewish people have no other connection with other Jewish organizations. Thus far, we have established programs for the Jewish people in the following areas; Intervale Jewish Center in the South Bronx, Knesset Yisrael Synagogue in the South East Bronx and Tikvat Yisrael in

East Harlem. Each one of these centers is known as a Chai Project and the name reflects the N.A.J.P.'s goal of rejuvenating the feelings and aspirations of these needy Jewish people who for so long have been neglected by their fellow Jews. In addition we provide weekly lunch programs at these centers and our high school and collegiate volunteers are on the scene every Sunday.

As director of the Queens and Touro College Chapter of the N.A.J.P., I consider it a privilege to be part of an organization which has been doing its best to help these people. The many wonderful programs instituted by the N.A.J.P. have enlightened the lives of the people in these areas. For instance, the N.A.J.P. contacted C.B.S. television which arrived at the Intervale Jewish Center to report on a celebration we had for the volunteers and people attending the center. We had a band playing Israeli music and there was singing and dancing galore. Some of the people were interviewed on television. The irony was that many of the elderly spoke with pride of their families, yet in most cases they have been forsaken by their families. Most recently we celebrated the Sukkoth festivities by having a group of young volunteers arrive at the Shuls to allow the elderly people the opportunity of making the prayer on the Lulav and Etrog. This event was enhanced because it was the first time in ten years that the Manor Avenue Shul in the South East Bronx was reopened to the Jews in the area. The high point of our celebration was when we officially opened the Shul by setting up a Mezuzah

on the Shul's doorpost.

The N.A.J.P. has set up these wonderful programs through the dedication of our weekly collegiate and high school volunteers who have established strong ties with the elderly Jews in these communities. Our volunteers are always involved in the searching aspect of finding more Jews in these areas, Jews who do not know about our program. Our statistics show that in the South Bronx areas there are at least five hundred Jewish people; in the South East Bronx two thousand or more people; and in Harlem an estimated two hundred Jews.

The N.A.J.P. is an organization totally dependent on the generous contributions of individual Jews who agree that being poor does not mean being forgotten. In addition to contributions the N.A.J.P. is in need of young Jewish men and women who are willing to give a couple of hours a week to take part in this mitzvah. We have a program where one may call a Mr. Goldstein or a Mrs. Silverman and inquire as to their well being or wish them a nice Shabbos. In addition it would be nice if a group of high school or college students would be willing to host a dinner for these people or perhaps put on a performance for them as the women of Stern College did.

One of the greatest experiences a young Jew can have is to feel firsthand the sense of continuity that links generations of Jews to one another. For further information please contact Gary Moskowitz of the New York N.A.J.P. office, at 687-2570 or 379-3807, or Oscar Messer, Director of the Touro College Chapter, at 896-0931.

Who's In Who's Who

by Peretz Buchsbaum

The nominees have been chosen for the *Who's Who Among Students in American Colleges and Universities 1980-1981*. The students were selected by the Touro Academic Standings Committee, headed by Dr. Emil Kohn. Committee selections were based on three things: the student's academic achievements, service to the college community, and service to his or her community. Choices

were also limited to juniors and seniors.

Among those chosen were our own Yossi Lampert, Editor-in-Chief of *The Independent*, and both presidents of student government, Arthur Frisch and Sherry Gurvitz.

The list includes: (LAS) Mendel Aschkenazi, Fred Ast, Howard Michael Baruch, Zev Fink, Arthur Frisch, Mark M. Herskovitz, Brian Ladds, Joseph Lampert, Howard M. Perlman, Louis Perlman, Moshe Punski,

Shimon Yazersky, Marie Alderman, Batsheva Banker, Tamar Blech, Chana Rifka Bohensky, Robin Gordon, Sherry Gurvitz, Shulamite Kon, Ann Landsman, Shira Pasternak, Devorah Radinsky, Monica Rosenfeld; (P.A.) David Mader, Madeline Barile, Patti Biller, Doris Fine, Judy Wolfe; (SGS) James Ford, Ernest Weinberger, Ron Renie, Shirley Cambell, Pearl Pfeiffer, Elsie Price, Ruby Reeves, Irene Rouse.

**The Touro Independent-
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Keeping Abreast

Rumor has it that Touro has applied for an NCAA grant to purchase air fresheners (note—plural, as in lots of fresheners) for that eighth floor football game—also, stay tuned for announcement of the First Annual Touro Bowl... Benny still claims that Gil Gross will lecture on newscasting next semester—then again, remember that Benny's initials are B.S. ... The Duran/Leonard fight may have been fixed, but we hear spectators at the Battle of Blackstone really got their money's worth ... Has anyone seen a tape measure lying around? Identifying characteristics include it being two to six inches too short ... Oh, yes, Lonny wanted his name in this column, so pay attention everybody—LONNY ... Sherlock, Hercule, and Ellery have all been commissioned to find out who the "we" is in *The Independent's* restaurant reviews ...

Art Continued from page 5

the art of unskilled (but talented) artists can mirror a society's values as well as, or better than, the trained artist can. As part of the permanent collection, there are life sized wooden sculptures of lumberjacks, cowboys, and yes, Indians. These completely wooden statues (many utilizing the stump of the tree out of which it was carved as the pedestal), were placed in front of a store to identify what was being sold. This was a social necessity since many people couldn't read. They had no other means of knowing the wares of the store. If not for the big cowboy hat perched on top of the head of the cowboy or cigar store Indian with a bunch of cigars in his hand, commerce would have been greatly hampered. Again the detail of facial features and proportions belie the lack of training the artists had.

Perhaps the most revealing object which displays exactly the kind of times the early Americans lived through, can be observed through the dolls carved for the children. Today's plastic dolls feature a painted-on perpetual smile. Dolls can be hugged, cry, laugh and perform various other bodily functions. Like life, in early America, dolls were somber and serious faced. They looked more like a Voodoo pin than they were going to be cuddled by a child.

All in all, a stop by this

Speaking of reviews, we sure hope no one minds our switching from *Ars Gratia Arses* to *Center Stage*—truth is, even the Editors were beginning to forget why it had ever been called A.G.A. ... By the way, you may be interested to know that with this issue we proudly announce our first paying subscriber, from somewhere named Sing Sing—claims to have enough to pay for a gift subscription, too ... If anyone ever figures out why there's a photocopy machine on the 44th Street building's 8th floor, please keep it to yourself and don't ruin the fun for the rest of us ... Certain cruel people are spreading vicious lies about the latest Educational Testing Service study proving that the Women's Division is in fact better than the Men's Division ... Just kidding! ... Is T.S.S.I. really a Communist spy group, and do those initials really stand for Touro Students make Super Infiltrators? ...

Museum could be enlightening. Some people might even like it better than a more traditional one. A visitor could find it simpler to identify with this down-to-earth art than the works of a trained genius.

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Chevron

Continued from page 1

population in Chevron was massacred. Chevron then remained Judenrein until 1979, as mentioned before.

However, on May 2, 1980, PLO terrorists opened fire with sub-machine guns and hand grenades on yeshiva students returning from davening Kabbalat Shabbat at the shul. The students were ambushed in front of the Beit Hadassah as they prepared to enter to celebrate Shabbat. Six people were killed and seventeen others were wounded.

When will it be safe to live in Chevron? When will Jewish children play in the streets? Meir Indor, head of Public

Relations of Chevron and a leader of Gush Emunim, is currently in the United States raising funds for the Jews in Chevron.

According to Mr. Indor, modern day re-settlement of Chevron may be based on several principles. Firstly, Jews have the right to settle anywhere in Israel. Secondly, Chevron, until the 1929 massacre, had been a center of Jewish life for over 3000 years. Finally, to leave Chevron empty of Jews will only increase the already prevalent prejudice of the Arabs living there, and will aid in the establishment of a Palestinian

Arab State, a threat not only to Israel, but to the whole world.

What can be done to help the Jews in Chevron? Mr. Indor has set up a Chevron Headquarters at 25 West 26th St., New York, NY 10010. Contributions may be sent there, or he can be called at 889-5260 by anyone with free time to spare.

Another thing that one could do is to join T.S.S.I. (Touro Students for a Strong Israel), a group located on campus that believes in a strong and undivided State of Israel. If interested, contact Howie Perlman, Tamar Blech or myself.

"Harris Poll"

Continued from page 1

general feeling among the LAS that the Law School is now the main priority among the administration."

D.B.: "The administration is one hundred percent committed to the LAS. The LAS is the foundation of this institution."

H.B.: "Some students in Touro are disturbed that the Law students are obtaining the use of lockers and the LAS students are not. Do you have any comment on this?"

D.B.: "Funds were specifically set up for the Law School. The tuition is higher and ultimately the law school will benefit the Institution as a whole. If LAS wants lockers, then let the Student Government raise part of the money. We would rather spend money on scholarships than turn away a student because of money

spent on lockers."

I spoke to Sol Shaviro briefly about the lack of organization in Touro College. He told me that the construction was not finished because the contractor believed that the building would be evacuated before the renovations began. Unfortunately, there were still Administrative offices functioning in the building during the renovations and it slowed down the construction crews. Also, the foreman who supervised the renovations was unable to devote his full time to the project.

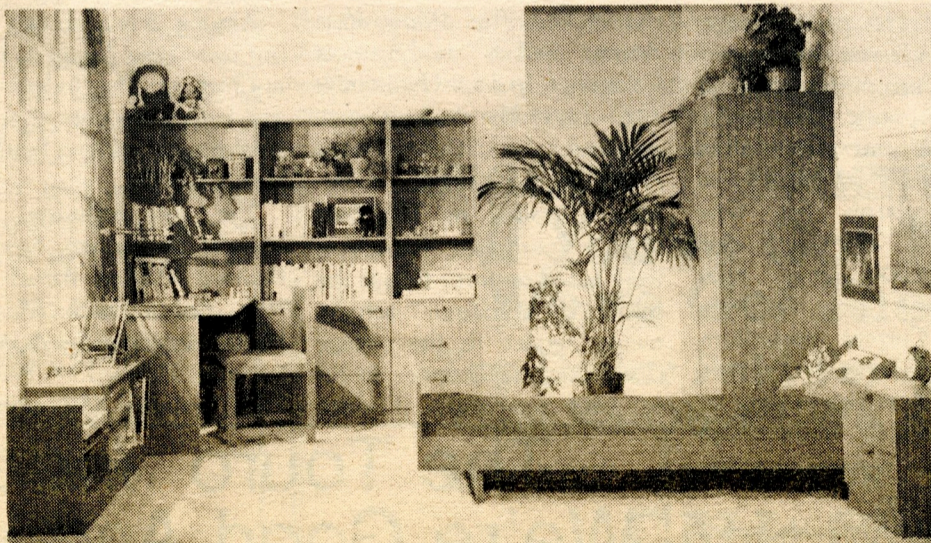
To obtain the viewpoint of the LAS, a "Harris Poll" was conducted throughout the Men's Division. It should be emphasized that the poll was directed at returning students only. Eighty-four percent of the students polled felt that the

Law School was now the main priority of Touro College. Seventy-two percent of the students believed that there was a lack of organization within the college. Also sixty-four percent were disturbed at the physical appearance of the building.

The Administration probably believes that the dubious situation that the Men's Division is presently encountering will be resolved when the Men's Division moves next year. The "Harris Poll" results indicate that the students in the Men's Division feel that they are being alienated by the Administration. If the Administration is attempting to create a difference among the students in the Men's Division, then they seem to be proceeding about it in a proper fashion.

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