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CURRENT

UNIVERSITY OF MISSOURI — ST. LOUIS

Issue 328
November 30, 1978

STATE OF THE UNIVERSITY: UM President James Olson gave his State of the University address to the UMSL faculty in J.C. Penney Auditorium, Nov. 28 [Photo by Earl Swift].

Survey indicates students stress academics, careers

Rick Jackoway

Career planning and academics are more inportant to UMSL students than social and recreational programs, indicated by a survey of the Task Force on Student Development released last week.

About one third of the student body took the survey which was designed to gain information about possible student needs. The Student Development Task Force, chaired by Dorris Trojcak, is one of eleven task forces established to help prepare an overall plan for the future of UMSL.

The students surveyed were asked to judge 39 specific needs in terms of "improving your personal development and academic growth as a student at UMSL." The students were given four choices: A-extremely important; B-somewhat important; C-not very important; D-not important at all.

"Expand career planning services" received the best response of the needs listed. Almost 90 percent of the respondants said that career planning was either somewhat or extremely important.

Academics also rated highly in the survey. Six of the top nine needs were directly related to academics. The needs included, the expanding of academic planning services and programs, increasing library facilities, and developing more study areas.

Also in the top nine were "improve registration procedures" and "improve the general image of UMSL throughout the total community."

Transportation continued to be seen as an important problem for students. Both questions in improving one-day parkling procedures and creation of a metropolitan transportation system for UMSL did very well in the survey. But over 40 per cent of the students did not view the establishment of an UMSLS campus shuttle system as very important.

Social and recreational programs faired poorly in the survey. Development of more outdoor recreational areas ranked highes, but it came in twentieth and received only 59 per cent support as an important or very important student need. Providing more social events came in twenty-fourth with over 43 per cent of the respondants not feeling that it was very important or important at all.

The establishment of residence halls (dormitories), which received strong support in the initial Long Range Planning meeting, came in 22nd in the survey with students splitting evenly between the four choice categories.

The needs which are least important according to the survey respondants, are: expanding services for blacks, providing more frequent publications of the "Current," and finally scheduling of a stop hour for common free time. Almost a majority, 42.6 per cent, of the students felt that a stop hour was not important at all. Over 70 per cent felt it was either not very important or not important at all.

Over 70 per cent of the students surveyed said they were satisfied with the opportunities provided at UMSL for their academic growth and over sixty per cent were satisfied with opportunities for personal development.

Over sixty per cent of the students said they would not spend more time at UMSL even if either programs or physical facilities were improved.

Only a quarter of the students said that they would actively work with a committee to achieve some of the needs listed in the survey.

Subcommittees are presently working to prepare a report on goals procedures and recommendations using the survey as a source for their decision. The subcommittees and their leaders are: Procedures, Julia Muller; Academics, Don Bowling; Support Services, Maxine Stokes; Communications, Charlotte McClure; Facilities, Rick George; Activities and Programming, Jeanne Grossman.

[See "Survey" page 3]

Innoculations now available for hepatitis

Free gamma globulin innoculations will be given to children, parents of children, and university employees associated with UMSL's Child Care Center, Dec. 1, according to university officials.

At least 10 persons connected with the Center have contracted infectious hepatitis since the biginning of the semester.

Gamma globulin is used as a preventive drug for persons likely to contract the disease.

According to David Phillippe, assistant vice chancellor for Administrative Services, eight parents with children at the Center and one child have contracted the disease.

In addition, an UMSL employee who carpooled with infected parents contracted hepatitis in mid-October.

Phillippe said that officials at teh St. Louis County Department of Community Health and Medical Care (DCHMC) have, "offered to do some further investigation."

"They're planning to run some blood tests on teh children of teh parents who are confirmed," he said, "and give gamma globulin shots."

Innoculations will be given from 8:30-4pm, Dec. 1, at the Child Care Center on the Marillac campus, according to Kathy Mahon, the Center's director. "The County people will be administering injections," she said. "This will only be for parents of children, the children, and the staff of the Center."

Phyllis Lee, director of UMSL's Student Health Center, said that persons connected to teh Child Care Center who cannot get to UMSL to receive the injection may receive an innoculation free-of-charge at the DCHMC offices at 801 S. Brentwood.

Lee told teh "Current" Nov. 15 that no plans were geing made to close the Child Care Center.

"It seems that this year the percentage of hepatitis in St. Louis city and St. Louis county is higher, so it's not just at UMSL or just at the Child Care Center," Lee said.

According to a DCHMC official, there were 60 cases of infectious hepatitis reported for this year through October. There were 40 cases reported in 1977, and 42 cases of the disease reported in 1976. "There is a sizeable increase there," the official reported.

There are two strains of hepatitis. Serum hepatitis, generally the more serious of the two, is usually transmitted through the sharing of needles and unsanitary blood transfusions.

Infectious hepatitis is a viral infection involving the liver, and may be contracted by persons sharing kitchen or bathroom facilities with an infected person.

According to an official report of the American Public Health Association entitled, "Control of Communicable Diseases in Man," the symptoms of the disease appear abruptly, and include fever, nausea, abdominal discomfort, and dark urine.

These symptoms may be followed by jaundice—a yellowing of the eyeballs and the skin, according to the report.

(See "Innoculations," page 3)

TRICK-Y: UMSL students participate in a two-day spades tournament to benefit multiple sclerosis, Nov. 28-9 [Photo by Earl Swift].

Snow policy announced

If UMSL day classes are cancelled because of bad weather this winter, evening classes for the first time will automatically be cancelled also, university officials announced last week.

The change was the only one made in UMSL's bad weather policy. The chancellor is in charge of making the decision if classes are to be cancelled.

When a decision is made to cancel classes, it will be announced on five area radio stations; KMOX-AM, KSD, KXOK, KSLQ, and KWMU-FM. The decision will not usually be braodcast before 6:30am.

Cancellaton information will also be available by calling University Center hotline numbers: 453-5148, 453-5866, 453-5867. Evening classes announcements are also available through the evening college, 453-5161.

The three possible cancellation announcements are: Day and Evening classes are cancelled, and all staff members are expected to report as usual; Evening classes are cancelled; this is used when the weather gets bad during the day; all classes are cancelled and offices are closed, then only employees needed to maintain essential services are required to work.

If final exams are cancelled because of weather, December 21-22 will be used as make-up days for missed finals.

News briefs

Aging course offered

A four-session course designed for individuals responsible for organizing programs and services for the aged will be offered Dec. 1.

"The Use of Commulnity Resources in the Field of Aging" will help professionals in the aging field understand the structure of community organizations, as well as provide practical advice on ways to locate resources useful in developing and maintaining programs for the elderly.

The course, which will be held at Mark Twain Bank, 8820 Ladue Road, will be taught by Carolyn Riske, director of the Harry S. Gruman Day Care Center for the Aged. Riske was previously health services coordinator with the Mayor's Office for Senior Citizens.

The fee for the course, which carries one hour of undergraduate credit, is $38.50.

Any person currently employed by an aging agency is eligible for a 50 per cent tuition waiver through UMSL's Older Americans Act Training Grant.

For additional program or tuition waiver information, contact Dr. Mary Randlett, director of UMSL's Gerontology Training Project, at (453)-5861. To register, call Dr. Ken Kincheloe of UMSL Continuing Education at (453)-5565.

Chisholm, Uehling to speak

Congresswoman Shirley Chisholm, UMC Chancellor Barbara Uehling, and several other women in the news have confirmed speaking engagements for February 1 and 1 on campus. Their talks will be part of the UMSL Women's Festival.

Panel discussions have also been planned by the Festival Committee. These will feature prominent women in the community in addition to less well-known women, who are making traditional roles serve their own needs in new ways. Topics include women in the media, blue- and pink- collar women, professional women, volunteers, and women in politics.

An art exhibition organized by the local chapter of the Women's Caucus for Art will be held in the Thomas Jefferson Library from January 29 to March 9 as part of the activities.

Math anxiety course here

UMSL will present author and educator Sheila Tobias in a workshop called "Math Anxiety: What it is and What Can Be Cone About It," at 3pm Tuesday, December 5. The meeting, which is open to the public, will be held in room 425 SSB.

Sheila Tobias is the author of "Overcoming Math Anxeity," a book just published by Norton & Co. Her book explains the difficulty many people, particularly women, have in recognizing their ability to deal with numbers. It was researched and written in response to studies showing that 92 per cent of the female freshmen at the University of California-Berkeley were automatically disqualified from 15 of the school's 20 majors simply because they had taken too little mathematics in high school. Women do as well as males in math until the age of twelve; at that point, they show signs of discouragement and stop taking or succeeding in mathematics, according to the studies.

Tobias is a former associate provost at Wesleyan University and a founder of the National Organization for Women. She feels that math anxiety keeps many people out of jobs they might otherwise find personally and financially rewarding. Her work has led to the founding of a Math Clinic at Wesleyan University.

The workshop is sponsored by UMSL and the Higher Education Council of St. Louis. For further information, call Vivian McCollum at UMSL's Center for Academic Development, (453)-5194.

Card deadline Dec. 8

The Faculty Women's Holiday Greeting Card Project, designed to benefit the student scholarship and loan fund, will be accepting donations through December 8.

Instead of sending individual holiday cards to friends at the university, employees are urged to use the organization's "Holiday Card" and make a contribution to the scholarship fund.

Your name, and if you wish that of your spouse, will be listed on the greeting card. You will also receive a receipt for your tax deductible contribution.

Each year, the faculty women contribute substantially to the fund. Last year more than $1,590 was raised. For more information contact Maxine Stokes in the business school.

Free concert here

The UMSL Opera Workshop will present a free concert on Friday, Dec. 1, at 8pm in the Education Auditorium on the Marillac campus. This performance is the year's second for the Workshop singers.

The Dec. 1 performance, composed of duets and arias from a variety of operas, will be done in concert style, without costumes.

A thir program is planned for the end of March.

Students in the Workshop, which is under the direction of UMSL music professor Gertrude Rible, come from several universities in the St. Louis metropolitan area.

For more information about this program or about the Opera Workshop, call (453)-5901.

TREEMENDOUS: Trees await planting by Physical Plant beside garage number 4. The plantings are part of a campus landscaping project [Photo by Dale Nelson].

Semester break hours established

Operating hours for UMSL buildings and facilities have been established for the Dec. 6-Jan. 12 semester break period.

The snack bar will be open 7am-3pm, Monday-Friday, Dec. 6-21, and Dec. 27-Jan. 12. It will be closed Jan. 1.

The cafeteria will be open 11am-1:30pm and 3pm-9pm, Monday-Thursday, and 11am-1:30pm Friday, through Dec. 18.

The concession stand in the Mark Twain Building will be open 10am-2pm, Monday-Friday, through Dec. 20.

The Education cafeteria on the Marillac campus will operate 9am-8pm, Monday-Thursday, and 9am-2pm Friday, Dec. 6-18. It will be open 9am-2pm, Dec. 19 and 20.

The Thomas Jefferson Library will be open 7am-11pm, Monday-Thursday, 7am-5pm Friday, 10am-6pm Saturday, and 1pm-9pm Sunday, through Dec. 19. It will operate 7am-5pm Dec. 20 and 21. It will be open 8am-5pm Dec. 27-29 and Monday-Friday through Jan. 12. The library will be closed on New Year's Day.

The Education Library will operate 8am-10pm, Monday-Thursday, 8am-5pm Friday, 10am-6pm Saturday, and 1pm-9pm Sunday, through Dec. 19. It will be open 8am-5pm Dec. 20 and 21, and Monday-Friday through Jan. 12. It will be closed Jan 1.

The gym will be open 9am-5:30pm and 6:30pm-9pm Tuesday-Thursday, and 9am-5:30pm Monday and Friday, Dec. 7-Dec. 20. It will be open 10am-6pm Saturday and 1pm-9pm Sunday, through Dec. 10, and 1pm-6pm Dec. 16 and 17. The gym will be open 9am-5:30pm on Dec. 21, and Monday-Friday, Dec. 27-Jan 12.

The pool will operate 12pm-2pm and 6:30-9pm, Tuesday-Thursday, and 12pm-2pm Monday and Friday, through Dec. 20. The pool will be open 1-6pm Saturday and Sunday, Dec. 6-17, and 12pm-2pm on Dec. 21. It will operate 12pm-2pm Monday-Friday, Dec. 27-Jan 12. It will be closed Jan. 1.

The bookstore will be open 8:30am-7:30pm Monday-Thursday and 8:30am-4:30pm Friday, Dec. 6-19, and 8:30am-4:30pm Dec. 20 and 21. It will be open 8:30am-4:30pm, Monday-Friday, Dec. 27-Jan. 12, and will be closed Jan. 1.

The typing room will be open 8am-10pm, Monday-Thursday, and 8am-5pm Friday, Dec. 6-19, and 8am-5pm Dec. 20 and 21. It will be open 8am-5pm Monday-Friday, Dec. 27-Jan 12, and will be closed Jan. 1.

The Fun Palace will operate 9am-10pm, Monday-Thursday, and 9am-4pm Friday, through Dec. 19. It will be open 9am-4pm on Dec. 20 and 21, and Monday-Friday, Dec. 27-Jan 12. It will be closed on New Year's Day.

The University Center information desk will be open 7am-8:45pm Monday-Thursday, and 7am-4:30pm Friday, through Dec. 19. It will be open 7am-4:30pm on Dec. 20, and 8am-4:30pm on Dec. 21. The desk will operate 8am-4:30pm Monday-Friday, Dec. 27-Jan. 12, and will be closed Jan. 1.

U.M.S.L.

BOOKSTORE

U. CENTER

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Survey

from page 1

The subcommittee reports are due on Dec. 5.

Complaints about the survey have focused on two major issues: the lack of notice given to professors who had to give the survey in their classes and statistical discrepencies between the survey and actual UMSL enrollment figures.

Many professors expressed dissatisfaction with the survey because it caused them to miss out on at least fifteen minutes of instruction and they were not notified of the survey until a week before they were scheduled to give it in their classes.

Trojcak said that it was true that the notification did come at the last minute, but the task force is running under a tight deadline. The task force has to submit their report on Dec. 15. The group had its first meeting eight weeks prior to that date.

The other major complaint was that the survey overemphasized certain sections of the UMSL community. Among the largest discrepencies were: School of Business, survey-27.6 per cent, official enrollment-7.6 per cent; Evening College, survey-7.6 per cent; official-21.5 per cent; graduate school, survey-19.1 per cent, official-14.7 per cent.

There were a few reasons for the discrepencies, according to Trojcak. First, only 56 per cent of the students scheduled to take the survey actually took it. Second, some of the students were confused about which school they were actually enrolled in. And third, lecture classes had less return of the surveys because it is easier to avoid taking the survey in a lecture class than in the smaller classes.

Tax revolt conference to be held

James Spainhower, Missouri State Treasurer, will deliver the keynote address at a December 8 UMSL conference on "Tax Reform and Revolt: The Consequences of Public Funding."

Legislators, academicians, and various interest group representatives will discuss major tax issues facing Missourians in a series of debates and panel discussions at the one-day conference, which will meet from 9am to 4:15pm in the J.C. Penney building.

A debate on "Should Missouri Join the Tax Revolt?" will open the proceedings. Taking the affirmative position will be Thomas Ireland, associate professor in economics. The opposing viewpoint will be supplied by E. Terrence Jones, professor in political science.

The morning session will conclude with a panel discussion on the potential for enacting equitable statewide property tax reassessment. Panelists will include State Representative Wayne Goode, 68th district (Normandy); State Representative Francis "Bud" Barnes, 95th district (Kirkwood); and Lowell G. Jackson, acting assessor for the City of St. Louis.

Spainhower's speech on "Taxation in Missouri" will highlight the conference's noon luncheon.

Afternoon panel discussions will focus on two other tax-related topics. One session will explore the ramifications of easing other state tax measures, such as the general sales tax and the business property tax.

Speaking on that issue will be representatives of several interest groups including: Richard Ratcliff, ACORN (Association of Community Organizations for Reform Now); Win Calwill, League of Women Voters; and Robert J. Kist, Equitable Life Assurance Society.

The conference will conclude with a discussion on the benefits and detriments of Missouri enacting a tax limitation measure similar to California's Proposition 13.

Panelists presenting views on this topic will include State Representative Steven Gardner, 92nd district (Ballwin); Robert Knuth, Missouri Public Expenditure Survey; and Paul Lashly, Taxpayer's Survival League.

The conference is sponsored by UMSL's Economic Education Program and UMSL Continuing Education. The fee for the conference is $12.

For more information or to register, call Clark Hickman of UMSL continuing Education at (453)-5961.

Innoculations

from page 1

The report states that, "severity varies from a mild illness lasting 1-2 weeks, to a severely disabling disease lasting several months with prolonged convalescence. In general, severity increases with age."

The report also states that the disease is, "most common among school-age children and young adults."

The incubation period for the disease, according to the report, is 10-50 days, commonly 30-35 days.

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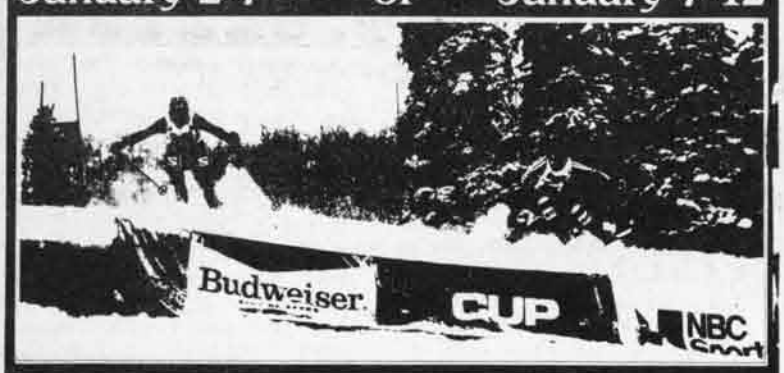

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For Additional Information and Registration Contact:

262 University Center

phone: 453-5536

News Briefs

Bureau seeks speakers

The UMSL Speakers Bureau, administered by the university relations office, continues to seek faculty and staff who are willing to speak to various clubs, organizations and school groups.

The bureau is currently seeking experts on the history of St. Louis to speak to adult and student groups. Volunteers are asked to call Kaye Pelech at (453)-5777.

Central Council to meet

Central Council will meet December 3, at 1pm in room 72 J. C. Penney.

Foreign language tests to be held in February

The administration of the Graduate School Foreign languages tests is rotating among the three universities in St. Louis. The Feb. 3, 1979 test administration will be held on the St. Louis University campus in room 220 of David-Shaughnessy Hall, 3674 Lindell Boulevard.

Students desiring to take the French, German, Russian, or Spanish test must register at the Graduate School Office, room 110 of Dubourg Hall, 221 N. Grand Boulevard, no later than Jan. 3, 1979.

Registrants are to report to the test site at 8:30 am, Feb. 3. Testing time totals 100 minutes. The entire test program should be completed by 11am.

Graduate students should note that the Graduate School Office at St. Louis University will be open during the break between semesters except for the period De. 22-26 and Dec. 30-Jan. 2.

Fellowships deadline set

March 1, 1979 has been set as the application deadline for the Hubert H. Humphrey Fellowships in Arms Control and Disarmament. The Fellowships are awarded to support doctoral dissertation research related to arms control and disarmament issues. Doctoral candidates in a wide range of academic disciplines may apply for one-year Fellowships.

Up to 18 Fellowships will be awarded for the period, Sept., 1979 - Aug. 31, 1980. The goals of the program are to stimulate interst in arms control and disarmament studies in universities around the country.

Hubert H. Humphrey was the Arms Control and Disarmament Agency's (ACDA) Congressiona "founding father", the author and principal sponsor of the legislation which created the Arms Control Agency, and a life-long advocate of arms control and disarmament. With the approval of the Humphrey family, ACDA has named these Fellowships in his honor.

For further information; please contact: Hubert H. Humphrey Fellowship Program, U.S. Arms Control and Disarmament Agency, Washington, D.C.

'Kennedy's Children' here

The University Players will present "Kennedy's Children," Dec. 1-3, at 8pm in room 105 Benton Hall.

Ticket prices are $2 for the general public and $1 for UMSL

EMPLOYMENT OPPORTUNITIES

WINTER '79

UMSL UNIVERSITY CENTER

UMSL

Applications are now being accepted for part time positions in the UMSL University Center for the Winter '79 semester.

The University Center hires students to assist in University food services, Information Desk, Fun Palace (recreation center), typing service, audio-visual and other programming support services.

Interested students who enjoy working with other UMSL students, who require a flexible work schedule, and who appreciate the convenience of working on campus are urged to apply now in room 267 University Center or call 453-5291.

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viewpoints

editorial

KWMU needs change

In recent months the need for a better campus communications network has become apparent. Enrollment is dropping, apathy has reached what one would hope is its peak, and public relations efforts have been less than adequate.

In the last Senate meeting a report given by the Inter-campus Faculty Council raised the issue of how to deal with dropping enrollment. What steps should be taken to increase enrollment?

The results of the Student Development Task survey given recently seem to indicate a serious student concern with UMSL's image.

The question is how can UMSL's image be improved? What vehicle would best serve a commuter campus?

Approximately 10,000 students commute to and from UMSL each day. Logically, one of the most pervasive mediums would be the use of radio.

The University of Missouri owns one of the largest FM radio stations in St. Louis. KWMU, FM 91, has the power capacity to reach listeners within a 100 mile radius of the UMSL campus. It has the potential to develop extensive and effective programming which would not only serve the UMSL community, (students, faculty, and staff) but would also attract potential students and better acquaint the St. Louis metropolitan area with UMSL (improving UMSL's image).

KWMU presently spends approximately 75 per cent of its air time on classical programming. It is one of the top classical stations in St. Louis. However, it is questionable if classical programming is useful to the UMSL community.

Recently the station has had to make cut backs in taped programming because they can no longer afford them. KWMU is presently heavily dependent on Studio Set, a private coporation set up to support and promote KWMU, for contributions in order to operate. The station is actually costing the university when it could be, with suitable programming, bringing in money for them.

Several university-operated radio stations carry diversified programming, attracting a large student and public audiences. Split programming would allow KWMU to maintain its classical listeners, while attracting other types of listeners. (Split programming would for example offer classical music for a third of the day, jazz for a third, etc.(It would also be more useful to the university because it would allow air time for informative talk programs about the various activities taking place at UMSL (student activities, faculty research information, etc.) The possibilities are limitless. It is ridiculous to continue with predominantly classical programming at high financial costs and when it is not best serving the university.

Another serious problem with the manner in which KWMU is presently being operated is that students now manage a very small percentage of its total air time. This again questions the goal of what a university-owned and operated radio station should be. One assumes an "institution of higher learning" is concerned with student development.

The unwillingness of KWMU management to grant student air time is a detriment to student development.

Given the financial costs of running the station in its present form, (a substantial part of the cost is tied up in the salaries of the professional staff) one wonders why KWMU isn't reorganized. Why not hire a few faculty advisors, (limiting costs) and have the station operated entirely by students, (expanding academic programs on campus.)

The present operation is a costly, ineffective means of using a publicly-owned university radio station. The University of Missouri, in general, and UMSL, in specific, can only benefit from a change in the operation and programming of KWMU.

CURRENT
UNIVERSITY OF MISSOURI — ST. LOUIS

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letters

Demands administration take action to eliminate nuisance fee collection

Dear Editor,

The students of UMSL are being charged for fees which the Administration said would be eliminated. These fees are for duplicate ID's, petitioning, diplomas, certificates, and transfers. These fees were to have been eliminated when the present fee rates went into effect. That was in June of this year.

Anybody who was attending UMSL last fall and winter remembers the heated debates over which of the three proposed alternative fee schedules should be selected. To try and determine which of these alternatives was the best for UMSL, Chancellor Grobman was going to hold a hearing for students to attend. The UMSL "Current" reported these plans in its January 26 issue. Included in the article by Bob Richardson was a paragraph which mentioned the elimination of nuisance fees. "In each case (concerning the three alternative fee structures) so-called 'nuisance fees' would be eliminated. These nuisance fees include fees for duplicate ID's, petitioning, diplomas, certificates, and transfers."

The hearing was held on February 1 in the J.C. Penney Auditorium. I was one of the students present at this time. Chancellor Grobman, accompanied by a few other administrative officials, handed out a mimeographed sheet to each student who attended. The sheet showed the alternate fee schedules for 1978-79. A paragraph at the bottom of the sheet read: "All alternative schedules propose the elimination of the following current UMSL fees: Duplicate ID, Petition, Diploma, Certificate, and Transfer."

I would like to again reiterate that these fee schedules with this statement were handed out by Administration officials including Chancellor Grobman.

During this past summer, I was inquiring about obtaining a transcript from UMSL. I discovered that there was a fee involved in getting one. I erroneously thought transcripts were included in this fee elimination. I later discovered that they were not. Curious, I started to make some phone calls.

Oddly enough, nobody in Admissions and Records, the Cashier's Office, or any other campus department I called, knew anything about the elimination of nuisance fees. Fees were still being charged on these services. I then called the Director of Revenue, Dr. Mueller, to see if he had heard anything on the matter. Incidentally, Dr. Mueller was present at the February 1 meeting.

He said that no instructions had come down to UMSL or to any of its departments to implement such policy. He did say that he was in favor of eliminating the petitioning fee, however. He also said that the elimination of nuisance fees was probably mentioned to the paper for the benefit of the students. I suppose that this statement was issued so that we, the students, would take the hike in tuition somewhat more pacified knowing that we would get something if our tuition was raised. I decided I would wait until the Fall Term to see if anything had been done concerning elimina--ting these fees. My answer came with the mail in October.

The letter I received came from UMSL's Mimi LaMarca, the Associate Director of Admissions. It was dated October 26, ironically nine months after the UMSL "Current" issue I quoted from earlier. The letter said in part, that since I was planning to graduate at the end of this term, that at "a later date you will receive a diploma fee card. May I (Mimi LaMarca) point out that before your diploma will be released, this fee...must be paid."

Again, I called various UMSL departments asking if they had heard anything about the elimination of such fees. Again, nobody in Admissions or in the Cashier's Office knew of such a move. Disgusted, I decided to avoid any other red-tape. I called Chancellor Grobman on November 8 to ask him about this issue.

I told him of the letter I had received and that I attended the February 1 meeting he held. I purposely did not tell him that I had a copy of the alternative fee schedule with its statement concerning the elimination of nuisance fees, nor did I tell him of the "Current's" article and its statement.

When I told him that I understood nuisance fees were to be dropped with the present fee increase, he replied that I was partly correct and partly wrong. He said that there was going to be an elimination of nuisance fees, but that this would not go into effect until June 1979, when the new fee increase is implemented. Thus the matter would not concern me and I still would have to pay my diploma fee.

It is not that I mind parting with $5 that I raise this issue, UMSL has gotten much more than that from me for the past four years. I raise this issue because the Administration is not carrying through as it said it would. If one cares to find out the cost of each of these fees, and multiply that by the number of students who use these services, one can see that his is a good deal of money, thousands of dollars worth of services, students have been charged for, when allegedly, they should not even have had the fees to pay in the first place.

I urge anybody interested to give Chancellor Grobman a call or to drop by the "Current's" office and pick up a January 26 back-issue. The article is on the f"Grobman convenes hearing on 'fees.'' It makes one wonder On Fees." It makes one wonder why the Administration had a statement printed a year and a half before it would be implemented. I, along with many other students would certainly like to hear from the Administration.

Pete Cooper

Cheating, plagiarism practiced by many

a closer look

Linda Tate

Plagiarism and cheating are the two most serious forms of academic dishonesty. Both are prohibited by the Code of Student Conduct. Plagiarism is also a federal offense.

Intentional plagiarism is considered the more serious of the two because plagiarists steal not only words and sentence structures, but also ideas. (However, unintentional plagiarism—for example, bad paraphrazation of an author's ideas—is considered an act of legitimate ignorance and is not considered an act of academic dishonesty.(

Sally Jackoway, UMSL Writing Lab lecturer and English instructor, said trhee things constitute plagiarism: "stringing together quotes without marks but from different sources...; taking quotes and changing a few 'little' words and calling it your own; and, the most blantant kind, copying a text directly."

Jackoway gave two examples of obvious plagiarism in student papers turned in to colleagues of hers. One student had copied an essay from the course textbook. The other had handed in a paper written from the British perspective.

However, this kind of plagiarism is not the most common kind. Jackoway explained, "The real difference in levels of plagiarsim is that one student is ignorant of what he or she is doing and the other is in a state of panic, has maybe never done a paper before."

Martha Baker, UMSL English instructor agreed that desperation was one motive for plagiarism, she also gave other reasons why students would plagiarize. "If they (students who cheat or plagiarize) don't give a damn about anything, if they don't respect the school or someone else's idea," she said, "then cheating and plagiarism won't matter to them either."

Another of Baker's preventive methods is based on two theories. The theory "that people don't think about something unless you say it" and the theory of positives over negative.

While these methods are definitely not cut-and-dry solutions to the problems of plagiarism there are other preventive methods used by mony English instruc tors. These methods not only decrease the opportunity to plagiarize, but they also give students less of a reason to feel that they must plagiarize "to get the grade."

One such method is the limitation of topics for papers. As the topic narrows, the amount of ready-made material available decreases. Students, therefore, are not likely to find a piece fitting the specific topic assigned, and, if they did, the professor would probably be familiar with is.

Jackoway gave other ideas for preventing plagiarism. If an instructor asks for certain pieces of the paper over a period of weeks, she said, it is structured so that students will see the paper as a series of steps.

"If the students grades are dependent on one paper, students are more likely to plagiarize," she said. "Instructors should have other papers due earlier in the semester. Then students know more what to expect on the final paper."

While students who plagiarize in a state of panic do not usually spend time "covering their tracks," other student plagiarists do. Baker explained, "It takes energy to plagiarize well. If they take that much energy plagiarizing, they might as well write the paper themselves."

Cheating, however, does not take as much time or effort as plagiarism. It is also probably more common and accepted among students than is plagiarism.

Cheating ranges from copuing answers off a neighbor's exam to sending substitutes to an exam. Using "cheat or crib sheet" and talking during exams are also common forms of cheating.

Most students usually cheat because they have not studied the material very much—sometimes, not at all. Mark (not his real name), a sophomore who was caught cheating this semester, said he cheats on about 65 per cent of his exams.

"I'm not a bookworm," he explained. He said he cheats because he either did not study enough or because he simply did not understand the material.

"Sometimes I do study," he said. "You can study your heart out, but when you get to the exam, the questions aren't the ones you've studied."

Mark feels true/false, multiple choice and matching sections are the easiest to cheat on. According to Mark, classes which have tests made up of general, multiple choice questions are easy to cheat in. However, classes such as mathematics or economics are difficult to cheat in because the tests require that one's work is shown on the tests.

Because essay sections on tests are difficult to cheat on, Mark said that he usually studies more for the essays than for the other sections. But, Mark added, he studies enough for the other sections so that he will be able to determine if the student whose test he is copying from is right.

He explained that if he can find a question that he knows the answer to, he checks to make sure the other student's answer is right. If it is, he feels confident in copying that student's answers.

However, this check is not fool-proof. The test which Mark was caught cheating on had been given in two forms (although the students were not aware of this.(The professor had rearranged the same basic questions to form two different, yet similar looking, tests.

Mark said he had been doing the test "on my own," but hadn't studied much. When he came to the matching section, he had no idea what the answers were, so he looked over on another student's paper, copying his answers.

Before giving the exam, the professor had the students sign a piece of paper, indicating where they sat during the test. By comparing Mark's exam to the exam of the student from whom Mark had copied, the professor was able to determine that Mark had cheated on the exam.

Although Mark has been placed on a three-month probation, he said he will continue to cheat. However, he said he does feel guilty when he cheats. To compensate for this feeling, he does not cheat straight through one class or a whole semester.

"I figure that I'm here to learn," Mark explained. "If I'm cheating, I'm not learning. I always tell myself I will study the next time."

Mark, who is a member of a campus fraternity, cheats in another way. In large classes, students in fraternities and sororities sit together, providing a sort of

[See "Cheating" page 6]

This is the last issue of the 'Current' this semester

Happy Holidays!

We will publish again

January 18

more letters

Career Days cancellation disappoints student

Dear Editor,

I would like to express my dismay at the lack of publicity, unfortunate timing and cancellation of last week's Career Days '78. I was not able to attend Career Days on Monday and when I stopped by Tuesday, a sign had been posted stating that Career Days had been cancelled.

Last week Mr. Joel Weissman commented, in a letter to the "Current," on what he termed "Student apathy in the business school" when less than 50 students showed up for Career Days. I do not doubt the time and energy Mr. Weissman and many others spent planning what could have been a very informative and worthwhile event. Perhaps Mr. Weissman and others should take into consideration the time and energy business students as well as the entire university, have been putting forth these last two weeks preregistering. In the height of pre-registration confusion, Career Days was scheduled Would it not have been more advantageous to schedule Career Days one or two weeks before such a time consuming and involved process as preregistration?

I would also like to question the publicity for Career Days '78. I for one did see the two paragraph article on page 2 of the Nov. 9 issue of the "Current." I will point out, however, that no mention of it appeared in the "Around UMSL" section of that issue. "Around UMSL" lists events happening on specific days of the week. I believe more students are inclined to turn to this simplified schedule of upcoming UMSL events than to actually read through the entire paper.

Furthermore, no mention what-so-ever was made of Career Days in any of the business classes. If just 5 minutes had been taken out of even one financial accounting lecture, over 250 students would have been informed of the event.

I do hope those who have sacrificed their time and energy in the past as well as those who are willing to in the future will not allow such a worthwhile event as Career Days to be discontinued. If you recall, Career Days did benefit the 50 students who were able to attend on the first day. And, pardon the cliche', is it not better to have helped 50 than not to have helped at all?

Peggy Roach
Sophomore
Business Major

Says 'Current' coverage inadequate

Dear Editor,

I am in complete agreement with Joel Weissman's letter of 11/7/78 concerning student interest, involvement, and spirit on this campus. I fell it a shame that we, the students of UMSL, don't feel really a part of the campus community. This campus has quite a bit to offer that is not being utilized by the student body. I have come to the shocking realization of late, that it is not totally, (if at all) the "fault" of the students not wanting to become involved in student activities. On Tuesday, Nov. 21, Pi Sigma Epsilon, student activities, and the athletic department will hold)will have been held by now) a boat race on the university green as a promotion for the Riverman Basketball season opener Fri., Nov. 24 against the Benedictine Ravens. The UMSL "Current" after three weeks of continual promises to run an article to help us promote our boat race and the basketball game, a newsworthy idea, failed to deliver.

I simply can not understand how the students can get involved in an activity when they simply don't know it is going to happen. The "Current" can be a tremendously powerful vehicle to distribute news, student feelings, and events. I feel the paper has blatantly failed us, as well as, the students on this campus in this regard.

Chip Kreismann
Bob Weismiller
Pi Sigma Epsilon
Professional business fraternity

Final examination schedule announced

Final examinations will be held Dec. 12-Dec. 20. Courses which are offered for five hours of credit, for which three-hour exams are preferred, may have tests at either, or both, the two-hour periods assigned in the schedule.

Day Divisions: Arts & Sciences, Education and Bussiness

Following is the schedule for group exams. Announcements regarding the rooms in which the tests are to be given should be made by the instructors during classes. Students who have more than one exam scheduled during the same time period should consult with instructors immediately.

COURSE	DATE	TIME
Biology 1 (all sections)	Dec. 12	7:45-9:45 am
Economics 52 (all sections)	Dec. 12	10:00-12:00 noon
Business 131 (all sections)	Dec. 12	12:30-2:30pm
English 10 (all sections)	Dec. 12	2:45-4:45 pm
German 1, 2, 101 (all sections)	Dec. 13	7:45-9:45 am
Spanish 1, 2, 101 (all sections)	Dec. 13	7:45-9:45 am
Sociology 10 (all sections)	Dec. 13	10:00-12:00 noon
Economics 51 (all sections)	Dec. 13	12:30-2:30 pm
French 1, 2 (all sections)	Dec. 14	7:45-9:45 am
Italian 1, 2 (all sections)	Dec. 14	7:45-9:45 am
Russian 1, 2 (all sections)	Dec.14	7:45-9:45 am
Business 140 (all sections)	Dec. 14	7:45-9:45 am
Mathematics 02, 30, 40, 50, 80, 101, 102, 151, 175, 201, (all sections)	Dec. 15	2:45-4:45 pm

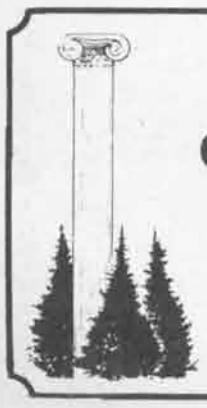
Examinations for courses not specifically designated above are scheduled as follows. Unless otherwise announced by the instructors, these tests will be given in the classrooms used throughout the semester.

Courses which are offered for five hours of credit, for which three-hour exams are preferred, may have tests at either, or both, the two-hour periods assigned in the schedule.

CLASS PERIOD		TIME
3:15 M, MW, MF, MWF* Daily	Dec. 13	2:45-4:45 pm
3:40 M, MW, MF, MWF, Daily	Dec. 13	2:45-4:45 pm
4:00 M, MW, MF, MWF, Daily	Dec. 13	2:45-4:45 pm
9:40 TR	Dec. 14	10:00-12:00 noon
9:15-10:30 TR	Dec. 14	10:00-12:00 noon
1:40 TR	Dec. 14	12:30-2:30 pm
1:45-3:00 TR	Dec. 14	12:30-2:30 pm
2:40 TR	Dec. 14	2:45-4:45 pm
8:40 M, MW, MF, MWF, Daily	Dec. 14	7:45-9:45 am
10:40 M, MW, MF, MWF, Daily	Dec. 15	10:00-12:00 noon
10:40-12:00F	Dec. 15	10:00-12:00 noon
1:40 M, MW, MF, MWF, Daily	Dec. 15	12:30-2:30 pm
9:40 M, MW, MF, MWF, Daily	Dec. 18	7:45-9:45 am
10:45-12:00 TR	Dec. 18	10:00-12:00 noon
12:40 M, MW, MF, MWF, Daily	Dec. 18	12:30-2:30 pm
2:40 M, MW, MF, MWF, Daily	Dec. 18	2:45-4:45 pm
7:45-9:15 TR	Dec. 19	7:45-9:45 am
7:40 TR	Dec. 19	7:45-9:45 am
8:40 TR	Dec. 19	10:00-12:00 noon
11:40 TR	Dec. 19	12:30-2:30 pm
12:45-2:00 TR	Dec. 19	2:45-4:45 pm
12:15-1:30 TR	Dec. 19	2:45-4:45 pm
12:40 TR	Dec. 19	2:45-4:45 pm
7:40 M, MW, MF, MWF, Daily	Dec. 20	7:45-9:45 am
11:40 M, MW, MF, MWF, Daily	Dec. 20	1?;00-12:00 noon
3:15-4:30 TR	Dec. 20	12:30-2:30 pm
3:40TR	Dec. 20	2:45-4:45 pm
4:00 TR	Dec. 20	2:45-4:45 pm

EVENING COLLEGE AND GRADUATE SCHOOL		
5:30 R, TR	Dec. 12	5:30-7:30 pm
5:30 T	Dec. 12	7:45-9:45 pm
6:20 TR	Dec. 12	7:45-9:45 pm
6:30 TR	Dec. 12	7:45-9:45 pm
6:55 T, TR	Dec. 12	7:45-9:45 pm
5:30 W, MW	Dec. 13	5:30-7:30pm
6:20 MW	Dec. 13	5:30-7:30 pm
6:30 MW	Dec. 13	5:30-7:30 pm
5:30 M	Dec. 13	7:45-9:45 pm
6:55 M, MW	Dec. 13	7:45-9:45 pm
6:55 R	Dec. 14	6:30-8:30 pm
8:20 TR	Dec. 14	6:30-8:30 pm
6:55 W	Dec. 18	6:30-8:30 pm
8:20 MW, MWF	Dec. 18	6:30-8:30 pm

Final exams for Saturday classes will be given Dec. 18. In the event that due to weather conditions school is closed during the exam period, Thursday and Friday, Dec. 21-22, have been designated as make-up days for examinations.



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Cheating

from page 5

pool with fellow brothers and sisters can use to have questions answered.

Mark explalined, "If the guy next to me doesn't know the answer, he'll ask the person next to him and on down the line, until we get an answer."

Another fraternity advantage is test files. While some consider use of these files wrong, they are frequently used by members as study guides for tests.

Mark said, "It (the test file) comes in handy. It's like your own study guide."

Although large lecture halls are impossible to police, most professors have come up with ways of either preventing cheating or catching cheaters. Some professors seat students every other seat, while others rearrange the questions on the test.

David Griesedieck, a philosophy instructor, uses the method of reordering questions. He does this, not so that students are discouraged from cheating, but rather so that he will be able to catch them when they do cheat.

Because his classes usually have about 400 students in them, Griesedieck finds it difficult to stop cheating.

"During tests, there are people using cheat sheets, talking and the like," he said. "It's very difficult to stop that—I can't watch them too closely."

However, by comparing tests from students who sit next to each other, Griesedieck can pinpoint possible cheaters. One time, he did this for the entire class. Out of 400 students, he only came across 15 or 20 tests that appeared to have been cheated on.

While Griesdieck may have enough evidence to satisfy himself, he does not always have proof that will "stand up publicly." If this is the case, he makes a notation on the student's test to sit in the front row during the next exam.

"I don't see too much else I can do," he said. "Maybe if I had others to help me proctor the test, there would be less cheating, but I don't know who I could get.

"I really am annoyed by the extent of cheating that has occured. What I've done is quite inadequate."

While the fact that a student has cheated or plagiarized is often very obvious to the professor of instructor, it is all but impossible to prove it. Unless he teacher has the work a student has plagiarized or the test a student has copied from, there is not enough evidence to turn a student in.

Jackoway said two things usually indicate the possibly of plagiarism: an unusually high vocabulary and sophisticated punctuation, both of which most students do not have.

"We (the Writing Lab) feel like it is our obligation to point this out to the students," she said. "If it's a problem with high vocabulary, we'll ask the student 'What does this mean?'

"If a student really insists that it's his or her work, there is not really anything we can do. If we know the student, we can point out that the paper sounds like it's not really all their work."

"I've never accused anyone without finding the source," Jackoway said. "I have said this doesn't sound like your work or I've asked the student to define the words."

Baker agreed, saying, "I rarely do anything because it's so hard to prove."

Baker spots plagiarism in much the same way Jackoway does. "Sometimes I notice that there is a great gap between what students say and how they act," she said, "and how they come out in papers."

However, Baker has never reported a student who believes has plagiarized. She usually talks the situation over with the student, hoping that by giving the student more self-confidence, he or she will be less likely to plagiarize again.

But, Baker does not handle all situations in the same way. "Things are very often subjective and spontaneous," she said. "My decision often depends on the trust relationships that I and the student have already built-up."

Griesedieck handles cheaters in a different way.

"If I have evidence that will stand up publicly, I'll turn a student in," he said "It's difficult because what convinces me and what convinces the Assistant Dean (of Student Affairs) are not the same things."

If a professor or instructor dedides to report a student, he sends a letter to Student Affairs, explaining the circumstances and why he or she feels a student has cheated or plagiarized. Copies of the test or paper are brought to the Assistant Dean of Student Affairs, Julia King Muller, who handles the majority of cheating and plagiarism cases.

When Muller receives the letter, whe usually sends a letter to the student, requesting that the student talk with her about the situation. Most cases are then resolved in an "informal disposition," that is, the problem is worked out between the assistant dean and the student.

Discipline is imposed by the dean of Student Affairs and, if a student desires the case may be referred to the Student Conduct Committee. However, the dean may forward the case to the committee without first offering informal disposition.

"There is no one set sanction per case," said Muller. "It depends on the student's past record and on how flagrant the case is."

The sandtions for cheating, plagiarism and other acts of misconduct are probation, suspension, dismissal and exulsion. According to Muller, probation is the action taken most often by Student Affairs.

Academic sanction is left up to the student's professior or instructor. Most tend to flunk the student on at at least the faulty test or paper, although some, such as Griesedieck, flunk the student for the entire course.

"Usually a caught student would fail the course," Greisedieck said, "because he or she would have failed the test."

Theis semester only three cases of plagiarism or cheating have been reported. During the 1977-78 school year, four cases of plagiarism and 20 cases of cheating were handled by Student Affairs. In the 1976-77 academic year, the figure was one plagiarism case and nine cheating cases. In 1975-76, 20-25 cases (plagiarism and cheating combined) were dealt with.

While cheating and plagiarism are serious offenses, the university tries to deal with these cases fairly.

"Generally, the university system is based on being educational not punitive," Muller explained. "We want students to look at their behavior and see whether it is productive or counter-productive. We want them to see how they match up with societal views.

"We encourage growth instead of slapping them with really hard punishments."

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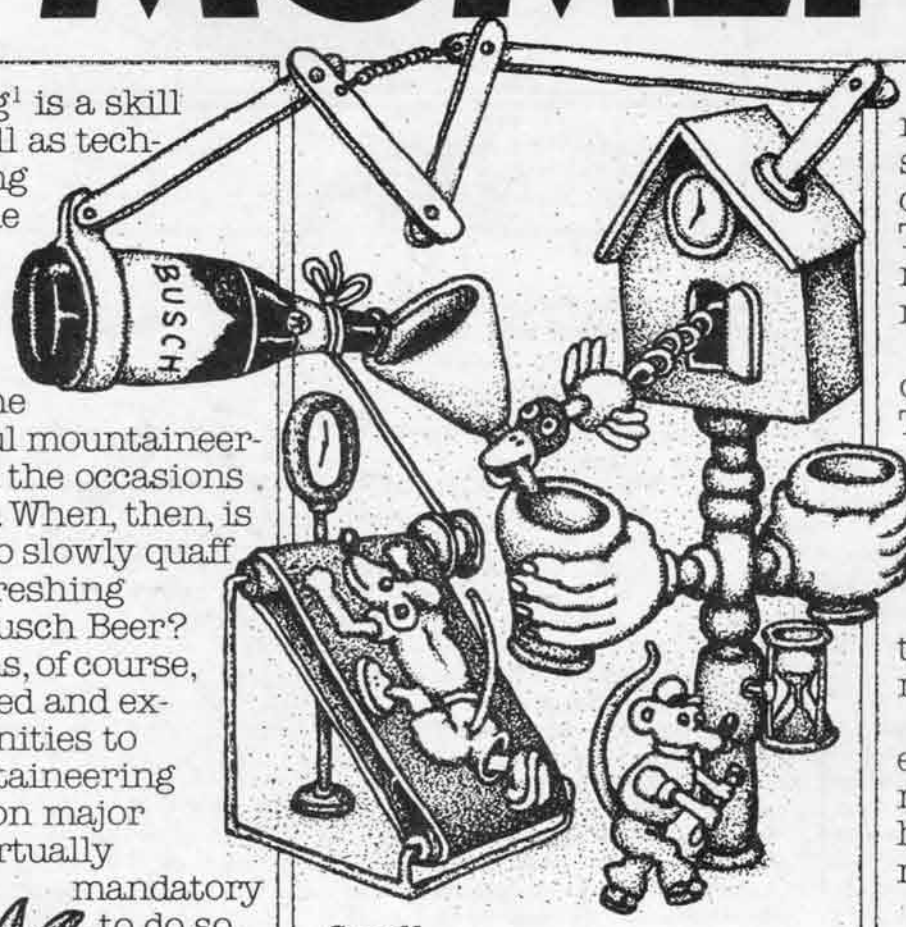


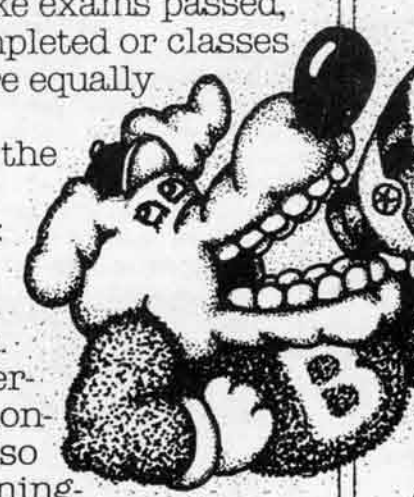
Mountaineering[1] is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.



Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"

[1] Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)

Don't just reach for a beer. BUSCH® Head for the mountains.

features

Academy offers unusual format

Andrea Haussmann

Students who want to get involved in current events and issues should look into the Political Science Academy.

According to Diane Schmidt, president of the club, one of the purposes of the Academy is to discuss issues in-depth that can not be done in large lecture classes.

Another purpose of the Academy is "to get to know the professors and instructors better, outside the classroom," said Ed Whelan, chairman of the Monthly Meetings Committee.

The group meets informally once a month at members' homes but unlike some organizations, it is "not to just socialize —but to discuss," Schmidt emphasized.

An unusual format provides interesting meetings. "One of our most successful meetings was 'music and politics'," Schmidt said. The group brought instruments, played political songs such as those of Bob Dylan and discussed their relevance.

At some meetings, students present papers they have written for classes on a particular topic. "We discuss issues in an informal format on a one-to-one basis," Schmidt said.

Whelon's job is to set-up the agenda for each meeting. He was responsible for sponsoring the "Right to Work" debate at UMSL. "The major on-campus projects are planned by people who have a special interest in something," he said.

Other events of the Academy meetings include discussions on environmental policy and a lecture by Joel Glassman, professor of political science, on his trip to China.

According to Schmidt, the Political Science Academy does not limit itself to only political science majors. "The areas we explore cross over to other areas such as sociology, economics or philosophy," Schmidt said.

"Lately we've been having people join that have diverse interests beyond political science," Shelon said.

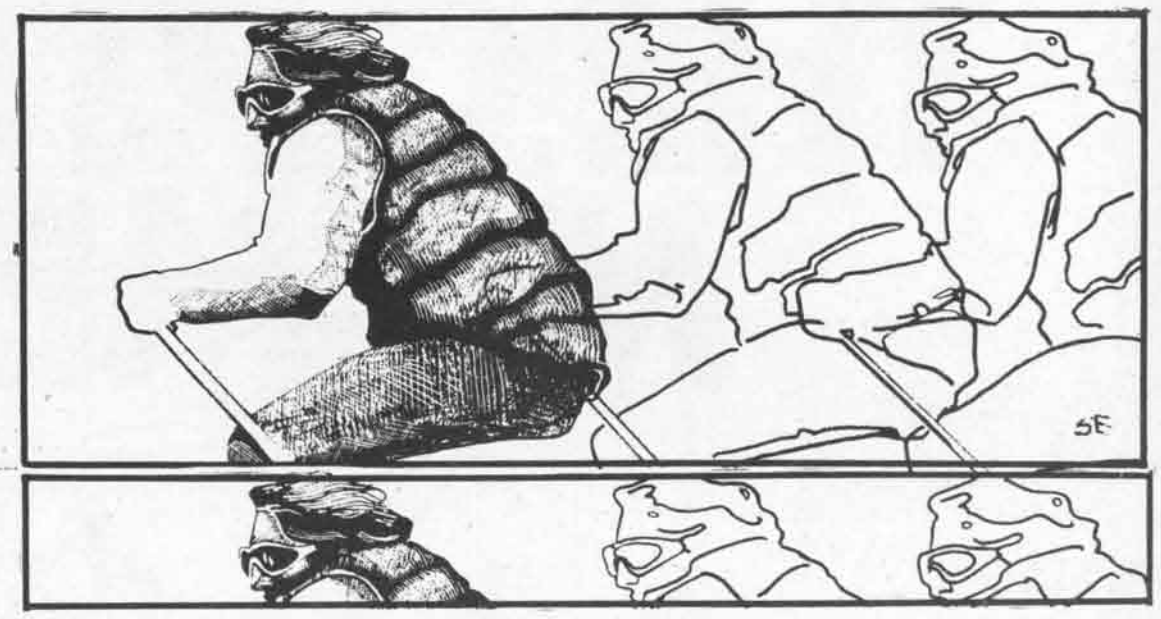
The Academy also produces a newsletter once a month. "A couple of years ago we had no funding for the newsletter—the political science department donated the paper," Schmidt said.

Schmidt reorganized the newsletter, laid out the format and gathered the information her freshman year. As a junior majoring in political science, she is interested in expanding the organization.

"It's really a lot of fun," Schmidt said. "The meetings provide an outlet to discuss ideas presented in classes but in an informal atmosphere."

"The meaning of an academy is to explore questions, ideas and concepts among people," she said, "we look into things deeper than a club."

The group brought instruments, played political songs such as those of Bob Dylan and discussed their relevance.



Groups sponsor winter ski trips

Carolyn Huston

As the semester break approaches, many students are looking for something different to do. This year two UMSL organizations are offering a solution –a ski trip. The Office of Student Activities is offering two ski trips to Copper Mountain, Colorado and Pi Kappa Alpha, a campus fraternity, is offering a ski trip to Vail, Colorado.

The trips to Copper Mountain, Jan. 2-7 and Jan. 7-12, both provide a complete package for skiers, according to Rick Blanton, director of student activities. "Skiers get five nights of lodging in privately-owned condominiums at the base of the mountain. Each of these condominiums is completely furnished—TV, fireplace, kitchen, and most have a sauna and swimming pool," he said.

"Skiers also get three full days of tickets for the ski lift, which takes them up the mountain," he added. This basic package costs $135.

Other features of this package are sponsored by Budweiser. There will be a disco dance, complete with a dance teacher, band and special lighting. Ski races will also be held. According to Blanton, these will be races against the clock, not against other skiers and prizes will be awarded.

A variety of options are available to vacationers at additional cost. "Skiers can rent equipment, which consists of skis, boots and poles, for five days," said Blanton. "They can also have a full day ski lesson, which helps teach the rudiments of skiing to beginners. Most people then catch on in two or three days. If a skier still sees a need for more lessons, they are available."

Blanton goes along on both ski trips to look after UMSL persons and take care of any difficulties they might have, from injuries to ski boots that don't fit properly. "This is one benefit of going on a university-sponsored trip: someone from the university goes along to act as a liason and help them with any problems they might encounter," he said. "My job is to make the trip as perfect as possible and see that people have a pleasant experience."

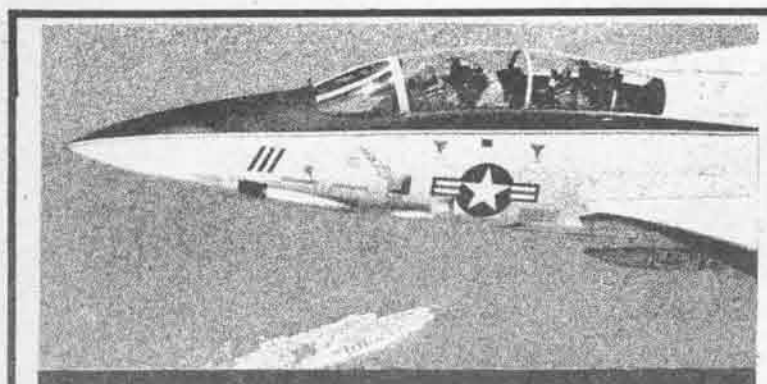
UMSL sponsored its first ski trip in January 1972. A total of 38 students attended. Last year, approximately 750 students went on the three ski trips offered by UMSL. Blanton attributes this rapid growth in the number of skiers to the fact that the students introduced to skiing enjoyed it.

Many people go skiing with us year after year," he said. "Students who haven't tried skiing ought to—it's a lot of fun," he added.

Registration for the Copper Mountain ski trips is Dec. 4. It is possible to register after this date, if there are any cancellations. For further information, students can contact the Student Activities Office at (453)-5536.

The ski trip to Vail that Pi Kappa Alpha is offering will be from Jan. 8-13. "The ski package includes five nights of lodging in a condominium, as well as three days of ski lift tickets and equipment rentals,"

[See "Ski trips," page 9]



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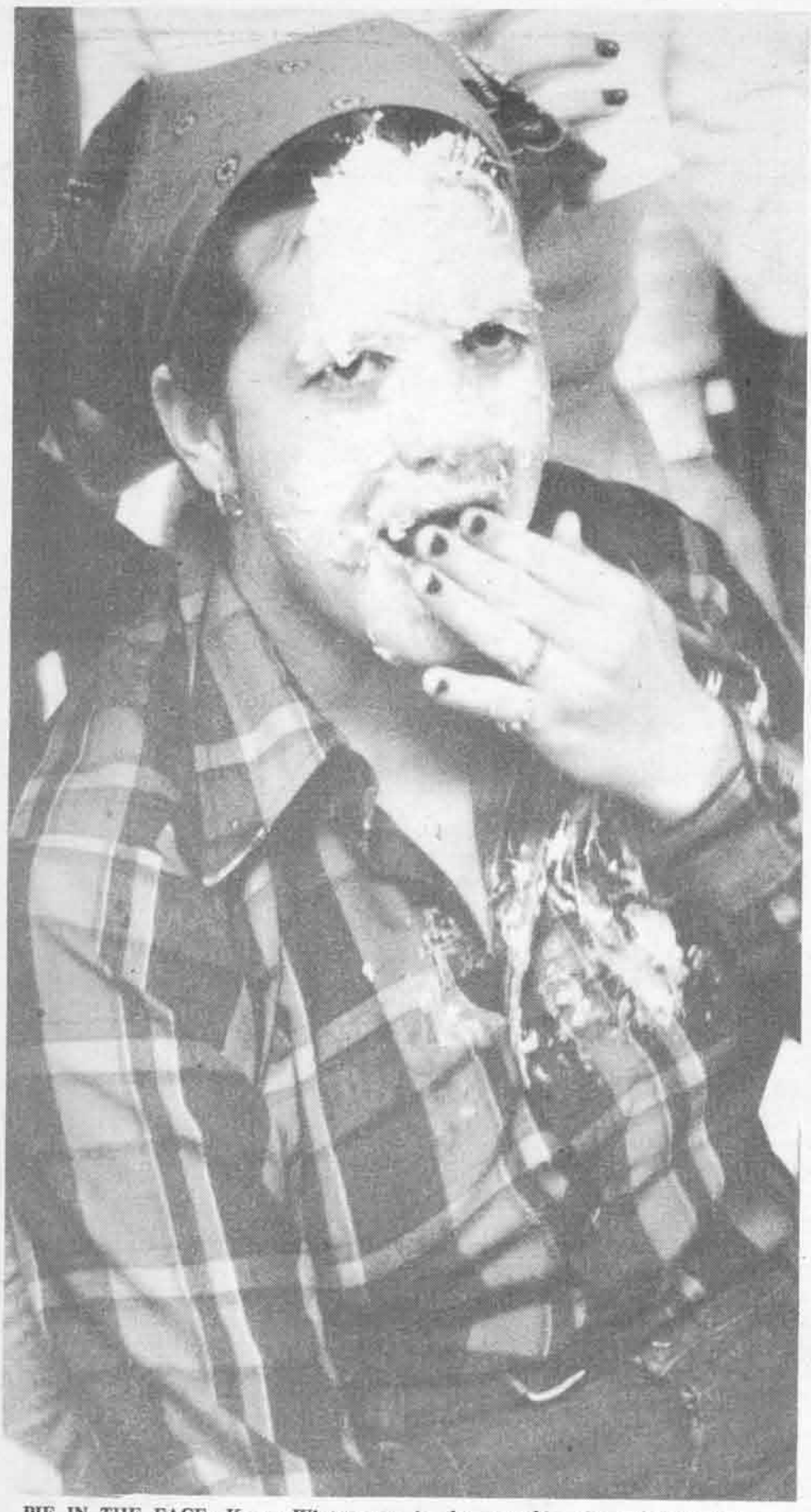

PIE IN THE FACE: Karen Winter won in the pumpkin pie eating contest sponsored by Pi Kappa Alpha fraternity last week. Proceeds were donated to St. Vincent's Orphanage. Scott Stubblefield was the other winner [photo by Dale Nelson.]

Players new production begins

The University Players will present "Kennedy's Children," Dec. 1-3, at 8pm in Room 105, Benton Hall.

Written by Robert Patrick, "Kennedy's Children" involves six cahracters' recollections of the 1960's. Each character reveals something of the spirit of the time during the course of the play. The title refers to the influence of John F. Kennedy and hiss assassination on the minds of those who were growing up during the 1960's and '70's.

The cast includes UMSL students Mary Jewell, Jeff Gelber, Linda Griva, Michael Thomas, Ray Shea and Beth Smith. Guest director is Wayne Salomon, an UMSL graduate and sponsor of the Theatre Projects Company. He will be assisted by Sue Hogan, another UMSL graduate.

Because of the intimate setting of Kennedy's Children, the audience will be limited to 100 people each night. Tickets are $2 for the general public and $1 to UMSL students.

The production will be Kurt Vonnegut's "Breakfast of Champions." Try-outs will be on Dec. 4-5. For more information call (453)-5485.

15 years ago

Dating questionnaire gives insight to campus problem

Sixty-seven percent of the students responding to a recent dating questionnaire indicated that they would date students from the St. Louis Campus if more occasions and facilities were provided. The questionnaire was originated by Miss Bethany Larkin, campus Sociology teacher. Marge Doerr, chairman of the SA Social Committee, wrote, distributed and tabulated them.

Of the 155 students answering the form, 98 said they would date other students from the Campus if the opportunity were present. Twenty-one students cited inability fo find anyone on Campus whom they would like to date as their major dating problem. Seventeen answered that they were going steady with someone outside of school. No time for dates was the reply from 16 students and 10 said they would like to date students from this school but didn't have the money. Eight girls expressed the desired to date but said they hadn't been asked, and 6 students replied they were too shy. Fifty-four students date high school students. One hundred and eleven students never date members of their own church while 36 students do and 36 choose their dates from work compared to 107 who don't.

In releasing these statistics, Miss Larkin emphasized that a more detailed analysis of the results will be made later and that any conclusions which the above figures imply may be disproved at that time.

From "Tiger Cub," Student Newspaper in UMSL Archives.

Ski trips

from page 8

said Dan Swanger, a Pi Kappa Alpha member. "Additional equipment can be rented at a discount." he added.

As part of the trip, there will also be a party in Vail. This package costs $155. For an additional $55, round-trip bus transportation can be arranged.

Although this is the first time Pi Kappa Alpha has offered a ski trip, Swanger feels the trip will be a success. "I've been told Vail is one of the nicer ski areas," he said. he expects 100-120 people will go on the trip.

Registration for the trip to Vail will continue until the trip is sold out. To register, call Dan at 878-9286.

GET DOWN TO DISCO !

FREE DISCO NIGHT

WHEN: IMMEDIATLY FOLLOWING UMSL BASKETBALL VS. HARRIS. (til midnight)
(basket ball tip off is 7:30 p.m.-Umsl students admitted free !)

WHERE: MARK TWAIN SPORTS BUILDING

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COME TO THE ACTION PLACE AT UMSL...DEC. 8

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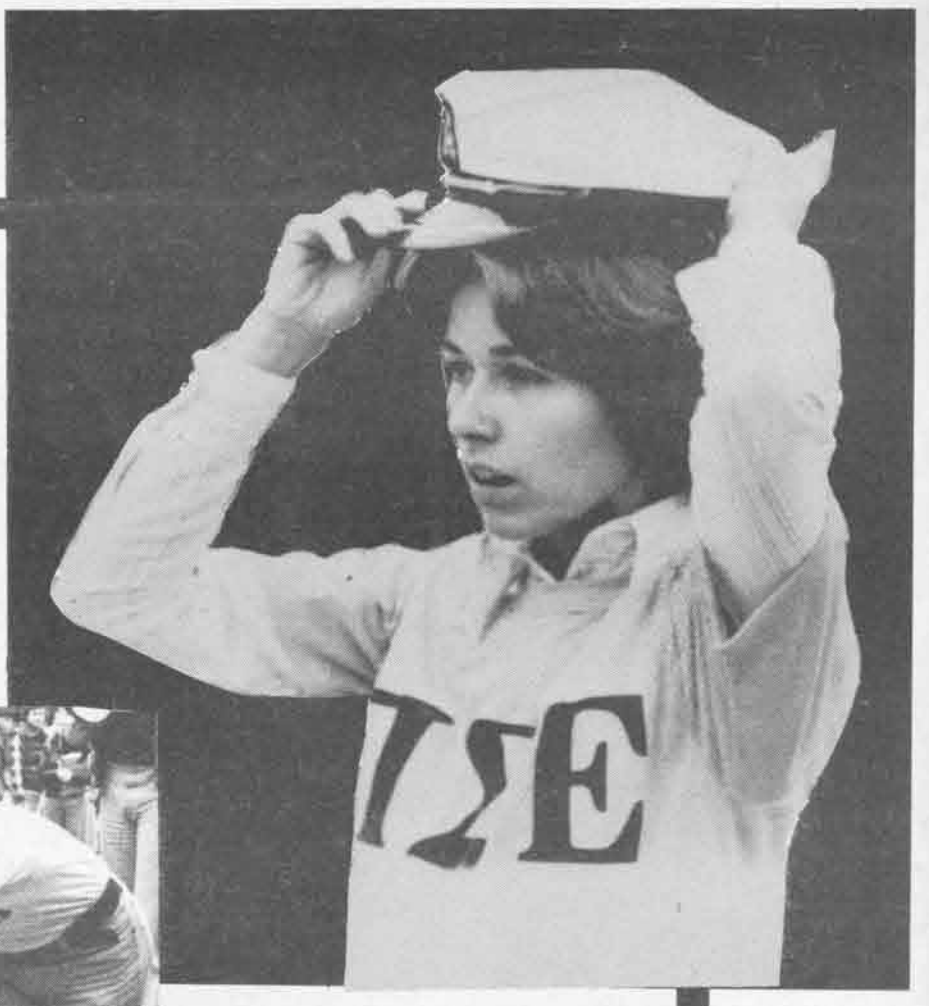
Spirit Week



Spirit Week was sponsored by Psi Sigma Epsilon, the academic marketing fraternity.

According to Chip Kreisman, a vice-president of the fraternity, the purpose of Spirit Week was "to promote a little spirit on campus and get more people to the basketball games."

One event included a "Rivermen Street Ship" race. The winners were Pi Sigma Epsilon, Tau Kappa Epsilon and Pi Kappa Alpha.

The banner contest was won by Pi Kappa Alpha and Pi Sigma Epsilon.

Kreisman said he felt Spirit Week was very successful. "Most of the bleaches were filled at the tournament Friday," he said.

Photos by Dale Nelson. Basket ball photo courtesy of University Relations.

around umsl

nov. 30 - jan. 17

thursday

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9-9 in room 210 Lucas Hall.

MEETING: Student MSTA will meet at 12:30pm in the Education Auditorium.

SENIORS: Yearbook photographs will be taken from 8:30-5:30pm in room 78 J.C. Penney.

friday

THEATER: The University Players will perform "Kennedy's Children" at 8pm in room 105 Benton Hall. Admission is $1 with UMSL ID.

CONCERT: An opera concert of scenes will be at 8pm in the Education Auditorium.

MEETING: The Accounting Club will meet at 12:30pm in room 22 J.C. Penney.

BASKETBALL: UMSL will play University of Missouri-Kansas City in Kansas City.

saturday

EXAM: A comprehensive exam of UMR Graduate Engineering Center will be at 9am in room 78 J.C. Penney.

THEATER: The University Players will perform "Kennedy's Children" at 8pm in room 105 Benton Hall. Admission is $1 with UMSL ID.

BASKETBALL: UMSL will play Drake in Des Moines, Iowa.

sunday

THEATER: The University Players will perform "Kennedy's Children" at 8pm in room 105 Benton Hall. Admission is $1 with UMSL ID.

RADIO: "Creative Aging" will feature speakers from the Christmas Association of St. Louis and the St. Louis County Library system at 5pm on 91FM.

CONCERT: University Chorus will perform at 8pm in the Education Auditorium.

monday

FILM: "Mildred Pierce" starring Joan Crawford will be shown at 8:15pm in the J.C. Penney Auditorium. Free admission.

COLLEGIALITY — LeLoup & Hutchison

KOFFEE KLOTCH: The Evening College will sponsor a koffee klotch from 5:30-8:30pm in the Lucas Hall lobby.

MEETING: The Senate Executive Committee will meet at 4pm in room 125 J.C. Penney.

LECTURE: Joel N. Glassman, professor of political science, will present a talk on "Science and Technology Education in China" at a colloquium. Call political science department for time.

tuesday

FILM: "She Wore a Yellow Ribbon" starring John Wayne will be shown at 8:15pm in the J.C. Penney Auditorium. Free admission.

KOFFEE KLOTCH: The Evening College is sponsoring a koffee klotch from 5:30-8:30pm in the Lucas Hall lobby.

WORKSHOP: CAD will sponsor a Job Placement workshop at 1:30pm in room 78 J.C. Penney.

wednesday

DISCO: Dance with Streiker from 11-3 in the Fun Palace.

thursday

Classwork ends at 1:30pm.

MUSIC: A Jazz Ensemble will perform at 8pm in the J.C. Penney Auditorium. Admission is $2.

friday

STOP DAY: No classes.

MEETING: College of Arts and Sciences will meet at 10am in room 229 J.C. Penney.

BASKETBALL: UMSL will play Harris Stowe College at 7:30pm here.

saturday

TEST: Pace Test will be given at 7:15am in rooms 100 and 200 Lucas Hall.

sunday

CONCERT: The University Singers will perform at 4:45pm in the Christ Church Cathedral.

monday

STOP DAY: No classes.

BASKETBALL: UMSL will play SLU there.

tuesday

Final exams begin.

MEETING: UMSL Senate will meet at 3:15pm in room 222 J.C. Penney.

PERSONNEL TRAINING: "Secretarial Interpersonal Dynamics" will be discussed at 9am in room 126 J.C. Penney.

wednesday

DISCO: Dance with Streiker from 11-3 in the Fun Palace.

Fall '78 semester closes.

thursday

BASKETBALL: UMSL will play Benedictine at 7:30pm here.

friday

JANUARY 5

BASKETBALL: UMSL will play Southeast Missouri State at 7:30pm here.

sunday

JANUARY 7

Mid Year Commencement

monday

JANUARY 8

MEETING: Senate Executive Committee will meet at 4pm in room 125 J.C. Penney.

wednesday

JANUARY 10

BASKETBALL: Umsl will play Westminister at 7:30pm here.

saturday

JANUARY 13

BASKETBALL: UMSL will play Illinois-Chicago Circle in Chicago, Illinois.

monday

JANUARY 15

Classes begin.

BASKETBALL: UMSL will play Illinois State in Normal, Illinois.

tuesday

JANUARY 16

MEETING: UMSL Senate will meet at 3:15pm in room 222 J.C. Penney.

wednesday

JANUARY 17

BASKETBALL: UMSL will play SIU at 7:30pm here.

Around UMSL is compiled by Kathy Potthoff. Material should be submitted to the Current, room 8 Blue Metal Building. Deadline for submissions is Friday.

classifieds

FRESHMEN & SOPHOMORES: Are you planning to enter the School of Business you Junior year? Get a headstart on the rest. Join Pi Sigma Epsilon, the co-ed business fraternity. You can't be rejected unless you are on probation. If you already are a Greek, don't worry about it...we aren't Greek. We take all business majore: accounting, marketing, management or finance. Look out for our announcements next semester for new member orientation meetings. Pi Sigma Epsilon. PSE.

FOR SALE: Scottish Terrier puppies AKC call 752-2668.

Dear Pi Sigma Epsilon; met your challenge and we were very much amused. Thanks for making it all possible. Fraternally yours, Tau Kappa Epsilon.

FOR SALE: '69 customized Ford Van; shag carpet; paneled; acoustical ceiling tile; A/C; AM radio; slide mount for CB; slide mount for FM/tape; speakers incl.; new engine; new transmission; new battery; new radiator; new alternator; new fly wheel. Locking lug bolts on Mag wheels. Call 569-1039 after 4pm. $1,500 or best offer.

FOR SALE: '71 Plymouth Scamp; V-8; air; power steering; pb; $500 or best offer. 569-1039 after 4pm.

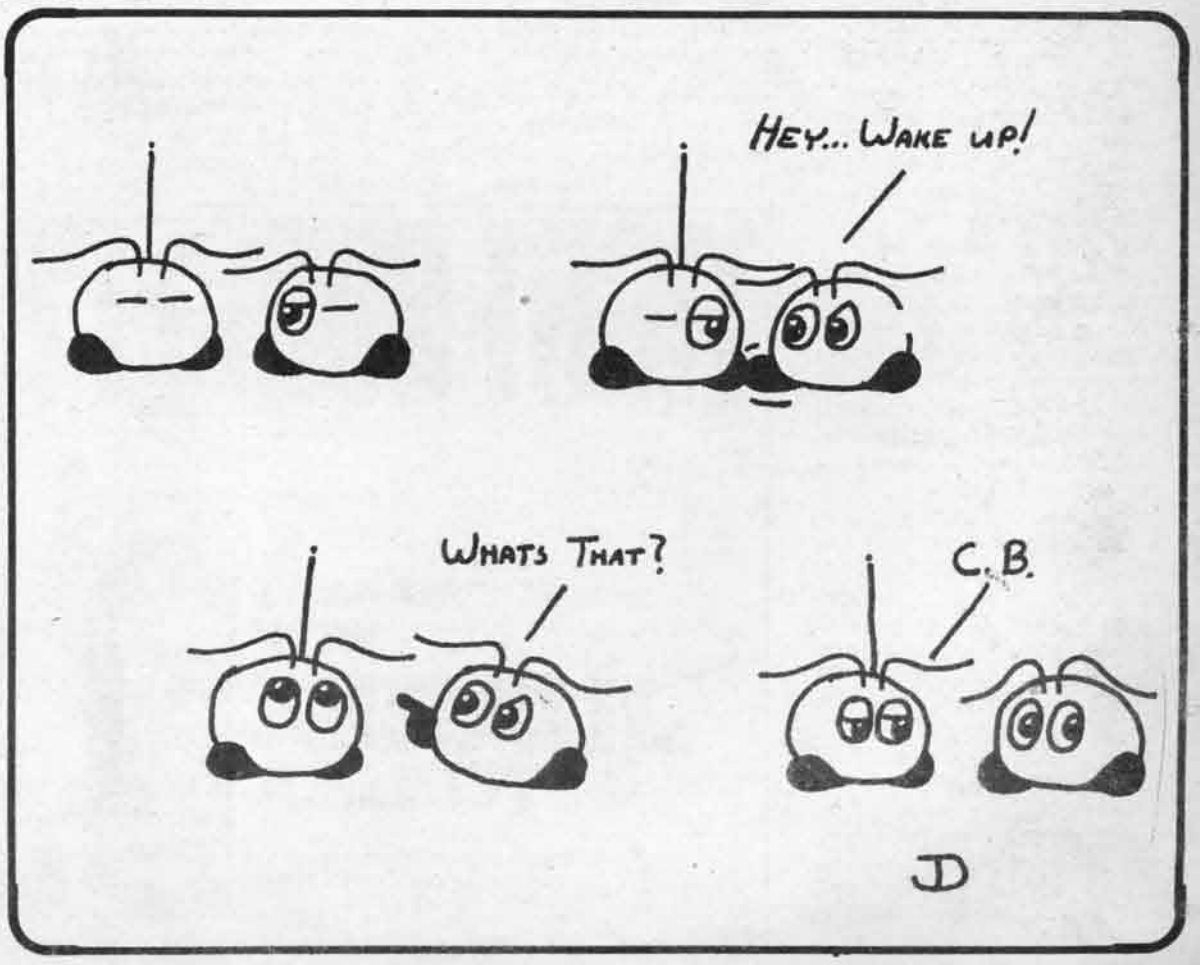
THANK YOU: Pi Sigma Epsilon thanks all students and faculty for their enthusiastic participation in school spirit week.

FOR SALE: 1969 Karmen Ghia Convertible. Very good condition; price: $1,650; phone: 521-8273.

Want you name in print? Interested in expressing yourself creatively? Submit now to Watermark. Send in art, poetry, photography and more. Time is running out, call Annette Barsellotti at 428-1389 or leave your works at the U. Center information desk.

FOR SALE: Hardtop for MG Midget; 1 year old; excellent condition; must see to appreciate; $275. Firm 389-9236 after 5pm.

fuzzballs — Jonathan Davis



fine arts

I Musici brings Vivaldi to Powell

Steven Clark

After all has been said and done, after we have experienced the aesthetic majesty of Beethoven, Mahler or even the efforts of John Cage, there will still be the Baroque Age of Music. During this period of musical history, many first-rate composers existed. At the top of the list is Antonio Vivaldi.

Last Wednesday, St. Louis was treated to an excellent performance of several of his compositions by the renowned Italian chamber music group, I Musici. This group, part of UMSL's performing arts series for this year, gave a colorful re-creation of baroque music at Powell Symphony Hall to an enthusiastic crowd of 500.

The program began with Vivaldi's Sinfonia for String Orchestra and Continuo in G major (rv. 749), a very well done piece that predates many early classical composers for the symphony.

The next piece was the Concerto in d minor for two Violins and Cello Obligato (rv. 565), with soloists Pina Carmirelli, Anna Maria Cotogni and Francesco Strano.

Vivaldi had a particularly good reputation as a violinist and this concerto contains excellent parts for violin in the first and third movements. Soloists Carmirelli and Cotogni deftly played the concerto with plenty of zest and enthusiasm.

Celloist Strano did equally well in the Concerto in f minor for Cello, Full Strings and Continuo (rv. 420), a work that is noted for its vigorous third movement.

The first part of the program concluded with a shorter work, the Concerto in c-flat minor for Violin and Strings (rv. 253), subtitled "La Tempesta di Mare" (The Sea-Storm). This work, an example of Baroque program music, used an opening presto movement to depict sea currents in motion.

The second half of the program featured two works by Johann Sebastian Bach. Besides being the greatest German baroque composer, Bach was also a great admirer of Vivaldi and used much of his music, through transcription, in other concertos.

This can easily be seen in the concerto in C major for harpsichord. A number of Bach's harpsichord concertos were direct transcriptions from Vivaldi's violin concertos. Soloist Maria Teresa Gavatis' interpretation of Bach was delightful, emphasizing the counterpoint between harpsichord and strings in a light, yet exact, manner.

The Concerto in d minor featured Carmirelli and Antonio Salvatore. The concerto in d minor, also called the "Double Concerto," is an excellent example of Bach's fugal technique. It is especially dramatic in the three-bar theme in the first movement.

The concluding allegro was a whirlwind of motion as soloists Carminelli and Salvatore gave the movement the correct amount of contrapuntal treatment required.

Perhaps the acoustics of Powell Symphony Hall are not necessarily suited to chamber music, but then, Powell Hall was not originally constructed with symphonic music in mind. I Musici made the evening most enjoyable, as an enthusiastic audience demonstrated.

GO FOR BAROQUE: I Musici performed at Powell Hall as part of UMSL's performing arts series [photo courtesy of Programming Office.]

IN THE SPOTLIGHT: Pina Carmirelli was the violin soloist with I Musici [photo courtesy of Programming Office.]

Matzke plays variety

Danniel C. Flanakin

Every so often, a member of the UMSL music faculty gives what the Music Department so aptly calls a "Faculty Recital." Last Tuesday, Nov. 21, Rex Matzke took his turn.

Matzke, an assistant professor of music, is probably most recognized as the director of the UMSL Jazz Ensemble. This group has won a host of competition awards since Matzke's take-over.

This along with the fact that he has played with several local jazz groups, could lead one to the conclusion that jazz is Matzke's main interest.

Anyone present at his recital, however, will tell you differently. Matzke played a variety of serious music, all with a superior mastery.

The recital opened with Johann Sebastian Bach's "Sinfonia," transcribed by R. Sibbing. While a brass quartet of Dan Presgrave, Paul Hecht, Linda Presgrave and Roger Davenport gave him excellent support, Matzke's soprano saxophone sang out the melodic lines both gracefully and fluently.

With Matzke still holdling on to his soprano saxophone, he was joined by Jim Meyer (alto saxophone), O'Hare Spearman (tenor saxophone) and Keith Ridenhour (baritone saxophone). The quartet performed three songs by the French composer, Pierne.

On "Chanson D'Autrefois," Matzke showed that he did not mind sharing the spotlight. Meyer, Spearman and Ridenhour were all given a chance to sho their abundant talents. The three also showed their ability to back off, however, as they played their background lines subtly, but forcefully.

The audience seemed to particularly enjoy the next piece, "Chanson De La Grand Maman." Although the downward arpeggiated figures were punctuated a bit sloppily, it was a delightful little piece.

The third song, "Marches Des Petits Soldats De Plomb," started with an entrancing reveille-like figure played by Matzke and Meyer. By the time that the baritone saxophone entered, one could actually envision a company of sleepy soldiers marching up and down the aisles of the J.C. Penney Auditorium.

It was hard to believe the four saxophones could play a march so effectively. The piece was well written and even better played.

At this time, Matzke put down his soprano saxophone, which he played without that familiar unnerving whine usually associated with the instrument and picked up his alto saxophone.

With the exception of some outstanding flute work by Cathy DeVos, the woodwind quintet that accompanied Matzke on Bernard Heiden "Intrada" did not seem very well prepared for the performance. Aside from some sloppily executed phrases, the opening and closing chords were noticeably out of tune.

Despite this, the audience was held attentive by Heiden's intriguing use of tonal colorings. His manner of stacking chords using

[See, "Matzke," page 14]

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UNITED PARCEL SERVICE

Orchestra plays in gym

Steven Clark

The University Orchestra concert held Nov. 19 at 3pm left quite a bit to be desired. The acoustics in the Mark Twain gymnasium are awful. At times, listeners could not even hear the strings, while the brass and woodwind sections sounded like a band at half-time.

The performance was fair, with occasional moments of joy. The orchestra, conducted by Paul Tarabek, opened with Schubert's Overture to "Rosamunde," a play that Schubert was assigned to write incidental music for. While the music is very good, the play only lasted for two perfomances. For this reason, the incidental music has been unjustly neglected.

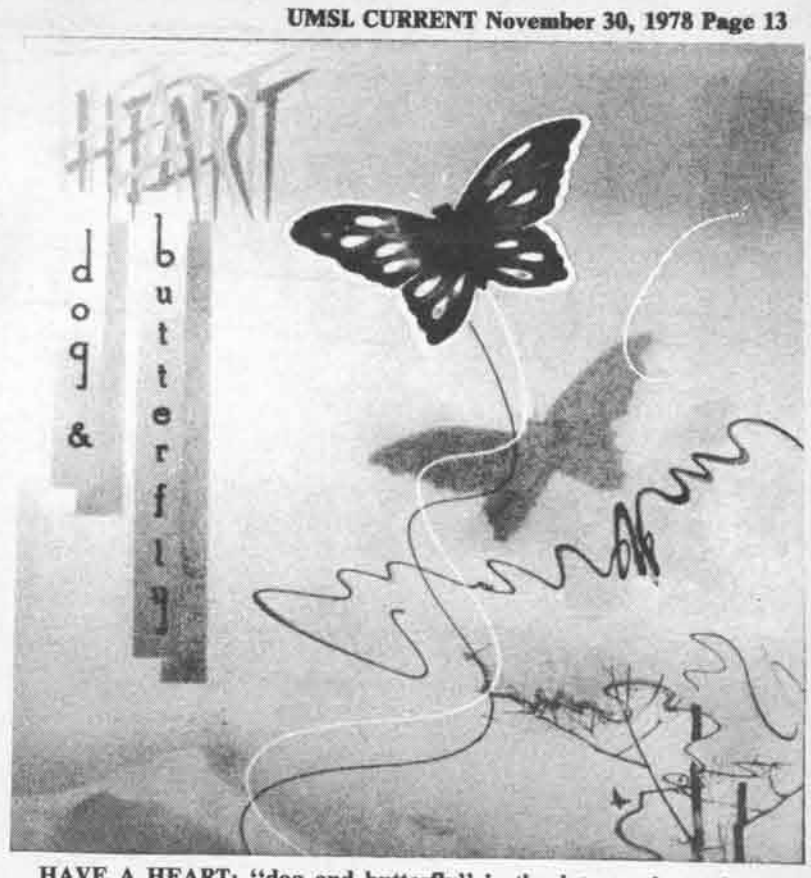
The orchestra deserves credit for playing it. Perhaps due to the unfamiliarity of the music, however, the flowing and vibrant overture was done too slow in some places and too fast in others, as though the musicians seemed unsure where to start.

The next piece, Beethoven's Romance for Violin and Orchestra, Opus 40, was played much better, although it dragged in the beginning. The soloist, Charles Simonton, did an able job for the most part.

The highlight of the concert was undoubtedly Mozart's Concerto for Horn and Orchestra, K. 412. This concerto, Mozart's first for horn, was played nicely by soloist Nancy Schick. She played the various moods and chromatic harmonics of this difficult solo part well. The orchestra did an excellent job of supporting Schick's well-mannered and steady performance of the horn.

The second half of the program featured the Symphony in C Major by George Bizet, a charming, dance-like piece. The orchestra began too slowly in the opening movement, but improved as the symphony went on. The "Allegro Vivace," which is reminiscent of a rural setting, was skillfully done. The cellos, with a suggestion of bagpipes in the background, were especially outstanding.

Although the performance had an occasional blossom, it was hampered severely by a poor audience turnout, a recurring problem of the UMSL Music Department. One can only hope the Orchestra's next concert will be both better attended and better performed (and in a better place, if possible).



HAVE A HEART: "dog and butterfly" is the latest release from Heart [Current staff photo.]

Heart feeds appetites

Lynette D'Amico

It wasn't visions of placid turkey that sustained the ravenous crowd at the Checkerdome November 22. Hungers were delighted by much more lavish and exotic fare. Heart was on the menu, "cooking with fire," and their performance fulfilled any rock 'n roll appetite.

Heart's feminine focus is a rare phenomenon in the traditionally male dominated field of rock 'n roll. But the sister duo of Ann and Nancy Wilson are more than mere flash figureheads. Ann is the group's proclaimed leader, and together the two sisters write all of the band's material.

As lead singer, Ann was definitely the spotlight attraction Wednesday night at the Dome. The brilliant clarity and raw-edged power of her voice are unsurpassed. Here is a woman with the balls and brass to deliver authentic kick-ass rock 'n' roll, yet also possessing enough slink and silk to maintain the feminine perspective.

Sister Nancy was also entitled to a share of the spotlight. Her refined and crisp guitar work provided a refreshing contrast to lead guitarist Roger Fisher's heavy handed melodramatics.

The two women smoked and struck sparks throughout Heart's hard-driving set that included most of their past hits, as well as selections from the recently released "Dog and Butterfly" album. the disco-flavored "Straight On" and the bland "Dog and Butterfly," from the new album, were the only feeble moments of an otherwise exceptional concert. Held against the sensuous, sinister pulse of "Devil's Delight" and the invigorating rave-up "Crazy On You," the new offerings fell flat.

The new songs' weaknesses were redeemed, however, by another current song, "Minstal Wind." The abrupt tempo and mood shift, paralleling the rising wind, and carried over by Ann's torrential vocals, was absolutely exhilirating.

All in all, after Heart's pre-Thanksgiving feast, the prospect of turkey seemed tame and flavorless indeed.

JAZZ: The UMSL Jazz Ensemble performed a concert commememerating Jazz Week in St. Louis on Nov. 10 in J.C. Penney Auditorium [Photo by Romondo Davis].

Jazz groups to appear in concert

The University of Missouri-St. Louis Jazz Ensemble and Combo will perform on Thursday, Dec. 7, at 8pm, in the J.C. Penney Auditorium. This is the group's annual winter concert. It is also the dress rehearsal for the Ensemble's appearances at the Missouri Music Educators' State Convention, the Midwest College Jazz Festival in Elmhurst, Ill. and the Wichita Jazz Festival in Wichita, Kansas. Last year the ensemble was named the "Outstanding Band" at the Elmhurst festival and the overall winner of the College Big Band Competition at the Wichita event.

Admission to this concert is $2 for the public and $1 for UMSL students and faculty. For ticket information, call the UMSL music department at (453)-5901.

Featured soloists, among others, are Kevin Gianino (drums), Keith Ridenhour (saxophone), Skip Price (trombone), Rich Fanning (trumpet), Dan Smith (trumpet) and Rick Zelle (piano).

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A play by Robert Patrick

DEC. 1,2,3
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Gale, Gallagher at Mississippi Nights

Daniel C. Flanakin

Everyone has heard that old cliche: "Every once in a while a new performer comes along that you just have to hear."

Overused? Of course. Every music reviewer has used this phrase at one time or another.

Arlyn Gale is currently making his first concert tour as a warm-up act for Rory Gallager. They appeared at Missippi Nights last Monday, November 27. Although Gale's sound system was an atrocity, he was definitly worth hearing.

Despite the fact that the sound was twice as loud as it should have been for a place like Missippi Nights, Gale's band showed some definite promise of talent.

The last of the five numbers they played, "Sunrise on Sunset," gave everyone in the band a chance to take the spotlight for a fairly lengthly time. The most enjoyable solo work was done by Keyboardist Alona Turel, whose jazz background gave Gale's music a unique twist.

From the tightness of the Arlyn Gale Band, Rory Gallagher's straignt-forward rock 'n' roll was quite a change.

Sticking to the basics, Gallagher and his band gave the crowd exactly what they came to hear. Although their musicianship would never impress anyone, they kept the crowd in ecstacy with their brutal brand of rock 'n' roll.

Although the music tended to be repititious, Gallagher's screaming Stratocaster kept it from being monotonous.

The capacity crowd at Missippi Nights got what it came to hear: rock 'n' roll from their idol, Rory Gallagher, and a gutsy jazz-funk-rock fusion from Arlyn Gale.

ROCK 'N ROLL: Arlyn Gale and Rory Gallagher appeared Monday at Mississippe Nights [photos courtesy of Chrysalis and ABC Records.]

FACULTY RECITAL: Rex Matzke performed in J.C. Penney Auditorium on Tuesday, Nov. 21 [photo by Daniel C. Flanakin.]

Matzke

from page 12

various instrument orders was extremely exciting.

The last piece of the evening was Paul Bonneau's "Caprice 1950," which Matzke played solo. This delightful piece was unmistakably the focal point of the evening.

An unhindered Matzke showed time and again why he is respected as an accomplished saxophonist. Playing with a technical facility usually associated with the likes of Tom Scott or Boots Randolph, Matzke displayed a keen sense for phrasing and a superb dynamic range.

Despite the small turnout, both Matzke and the audience seemed to enjoy themselves.

Queen tries 'Jazz'

Lynette D'Amico

Queen's new album, entitled "Jazz," offers nothing much in the way of any recognizable brand of jazz, which is not really surprising. Queen's reputation has been built on paradox and ambiguity. For example, what could be more paradoxical and more offensive to rock 'n' roll integrity than Pretty Prince Freddy and his band of swaggering court jesters, copping a Jagger pose, brashly pronouncing, "We will, we will rock"?

"Jazz" is a hodge-pocge representation of Queen's schizoid musical character. It offers both Queen, the pretentious art rockers, and Queen, the psuedo rock 'n' rollers. Neither aspect is especially convincing, and Queen's ostentatious layered vocals and over-and-over-dubbed instrumentation quickly turns tiresome. The fatal lack of any consistent, identifiable style inhibits Queen's credibility and renders their music virtually impotent.

But it's all good fun, even mincing Mercury's impersonation of an Arab cator on "Mustapha," "Dead On Time's"

[See "Queen," page 15]

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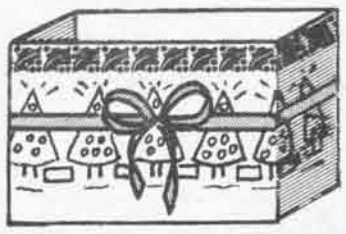

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COUPON

clas'sified ad' (klas' ə fied' ad), noun 1. a brief advertisement, as in newspaper or magazine, typically one column wide, that offers or requests jobs, messages, items for sale, etc. Also called CURRENT CLASSIFIEDS, as in free to UMSL students, and $2.50 to others, (come to 8 Blue Metal Building).

class less (klas lis), adj. 1. wearing sneakers when you are the best man.

Queen

from page 14

counterfeit case for procrastination, and the 1930's loping, dance tune, "Dreamer's Ball."

The farcical "Fat Bottomed Girls" and "Bicycle Race" are a little more difficult to appreciate. "Bicycle Race" is a kind of free association exercise, more cloying than cute, while "Fat Bottomed Girls" possesses all the wit and charm of a penguin fart.

But remember, it's all in fun, and you certainly can't knock the boys for versitility. They're into all kinds of tricks, as "Let Me Entertain You" reveals;

Just look at the menu
We give you rock a la carte
We'll breakfast at Tiffany's
We'll sing to you in Japanese
We're only here to entertain you
If there's anything here in the

way of any kind of jazz, it's more in the line of all that jazz as in hogwash and balderdash.

The album is summarized on "More of That Jazz" with brief clips from each song. My attitude toward Queen and "Jazz" is aptly summarized as well on the line, "No more of that jazz, give me no more."

FACULTY RECITAL: Paul Tarabek of the music department gave a recital last Tuesday. His accompanist was Karen Laubengayer [photo by Romondo Davis.]

KWMU sponsors competition

For the third consecutive year, KWMU Radio and its membership organization, Studio Set, are sponsoring regional auditions for the Three Rivers Piano Competition.

The one-day auditions will be held in the J.C. Penney Auditorium on Saturday, April 14 and will be broadcast live over KWMU. Regional winners will be flown to Pittsburgh for the National competition May 24 through May 30 where finalists will perform their auditions with the full Pittsburgh Symphony Orchestra under the direction of Andre Previn.

The national first place winner of the competition will receive $5,000, the Vesuvius Gold Award and will perform as soloist with the Pittsburgh Symphony in a regular subscription concert. The second place winner will receive $3,000, the Silver Award and a performance with the Pittsburgh Symphony. Third prize is $2,000 and the Bronze Award, while the fourth place winner will receive $1,000.

Competition finals will be broadcast live on National Public Radio stations throughout the country.

The Competition is open to pianists who will be under thirty years of age on March 31, 1979. Information on applications and requirements for entry may be obtained by calling KWMU at (453)-5965 or by writing KWMU at UMSL, 8001 Natural Bridge Road, St. Louis, Missouri 63121. Deadline for applications is April 1.

Music Department announces busy December

The UMSL Music Department will be presenting a host of concerts and recitals during the first part of December.

The Opera Workshop will present a full concert on Friday, Dec. 1, at 8pm, in the Education Auditorium on the Marillac campus. Unlike their program last October, this performance, which is composed of duets and arias from a variety of operas, will be done in concert style without costumes.

On Sunday, Dec. 3, at 8pm, the University Chorus, under the direction of Ronald Arnatt, will give their fall concert in the Marillac Education Auditorium. The University Singers will also appear in this program. They will sing a set of five songs by Arnatt entitled "Miracles."

The University Singers will give their own concert on Sunday, Dec. 10, at 4:45pm. The concert will be at Christ Church Cathedral.

The Music Department will also present Sheri Kuenzle and Carol Benninghoff in their senior recitals. The Kuenzle piano recital will be in roo 100 Clark Hall on Tuesday, Dec. 5, at 8pm.

Benninghoff's organ recital at Christ Church Cathedral will be held Friday, Dec. 8, at 7:30pm.

For information about any of these programs, call the Music Department at (453)-5901.

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For the real beer lover.

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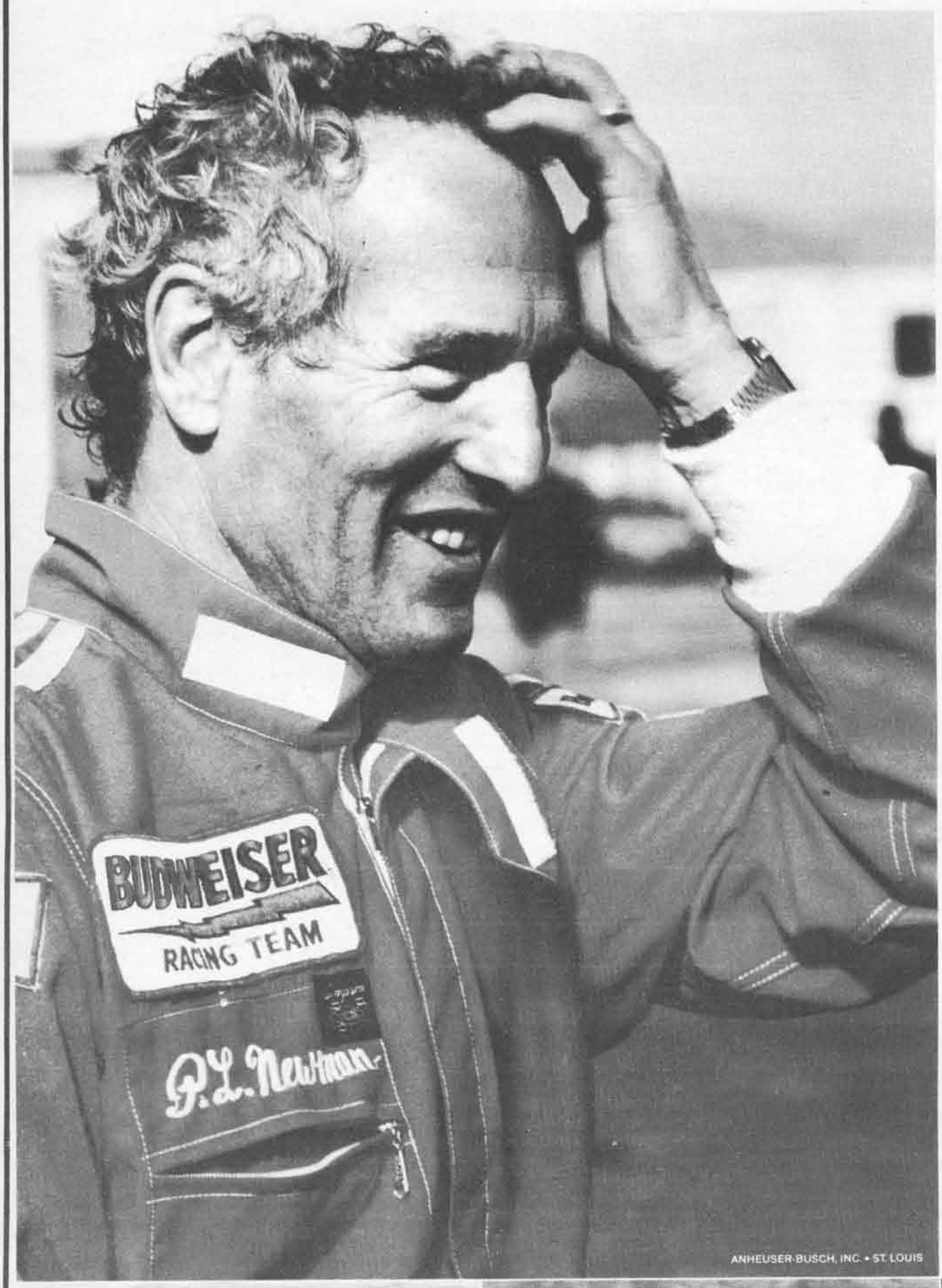
Call 621-3300
not valid Saturdays
or with other discounts

Applications for positions on the

UMSL Current are now being accepted

WHY IS THIS RACE DRIVER GRINNING?



Some say it's because he gave up a promising film career to head up the **Budweiser Racing Team!**

But the real reason is that he just likes to win. And he did plenty of that this past season in a pair of Budweiser-sponsored, Bob Sharp-prepared Datsun race cars.

Fifteen races: **Twelve wins! On the pole eight times! Three track records!**

And in the SCCA National Championships at Road Atlanta, he took a second place in his C-Production Datsun 280-Z . . . and a third in the B-Sedan category with his Datsun 200-SX.

Naturally, we congratulate him for his super season and wish him even greater success in '79.

"Way to go, Paul!"

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sports

Grapplers open season

Greg Kavouras

Ironically, the biggest problem facing the UMSL wrestling team this year is a lack of wrestlers.

"I'm having difficulty in fulling all the weight classes," says head coach Gary Wilson. "We have several wrestlers in the middle weight divisions, but very few at either end of the classes."

UMSL's Sports Information Director, Pat Sullivan, thinks that the low turnout in wrestling is due to lack of financial aid. "Most of our athletic scholarships are directed toward the larger, more well known sports such as basketball, soccer and basebal," he said. "We do not offer any wrestling shcolarships, therefore, we do not attract the local wrestling talent." The policy makes sense: Why should an athlete offer his abilities here at UMSL when he can attend another university and have his education paid for with a scholarship?

Sophomore lettermen Dave Freebersyer, John Vehey and Vince Lindwedel are expected to provide the leadership that the young team needs. Freebersyser and Vehey have looked particularly impressive thus far.

However, it will require a strong team effort by all of the wrestlers to improve last season's 6-10 mark. "We lack depth and experience and with a challenging schedule," says Wilson, "we need a lot of hard work to have a good season."

Freshman Joe Stieven and sophomores Steve Jansen and Roger Toben are newcomers expected to strengthen the team.

Stieven was first in his district his senior year at St. Louis University High School and he holds SLUH's record for most career varsity wins.

Jansen, a trasfer from Ohio State University, was 28-3 his senior year at Ready High School in Columbus, Ohio.

Toben wrestled as a freshman for the University of Missouri-Columbia last season and was a state champion his senior year at Pacific (Mo.) High School.

Freebersyser and Stieven tuned up for the 1979 season by winning matches in the St. Louis Open Wrestling Tournament two weeks ago at Forest Park Community College. Stieven won in the 142 pound class in a 9-3 decision. Freebersyser also won at 142 with a pin in the third period of his match. No team honors were given in the Open.

The Rivermen open their season this evening at Washington University. The first home meet is at 7:30 pm, January 9 against Southwest Missouri State. Admission is free for UMSL's home matches.

MIXING IT UP: Joe Stieven and Dave Freebersyser wrestle each other in a recent practice. [photo by Dale Nelson.]

Kickers close out season at 7-6-1

Greg Kavouras

It is a national consensus that St. Louis boasts some of the best soccer talent year after year. So it was no suprise that the UMSL soccer team, after finishing the regular season with a tolerable 7-6-1 record, made the NCAA Division II playoffs for their seventh successive post season appearance.

No school in the nation has more season appearances nor more consecutive season appeances in NCAA Division II post season soccer action than UMSL.

A sparse crowd of only one-hundred saw the Rivermen nip Bloomsburg State in first round play with a hard fought 1-0 victory. Prior to that contest, the Pennsylvania team had won eleven straight games.

One week later, UMSL bowed by the same score to a very good Eastern Illinois squad and was eliminated from further championship play.

Footing was treacherous on the mudy Panther field in Charleston, Illinois, and the two teams were deadlocked throughout most of the contest. John Jozsca booted Eastern's winning goal in the second period at the 58:30 mark. A very physical game saw three yellow cards (penalties) given by the officials.

"It was a very close game. They (Eastern Illinois) have an excellent team made up almost entirely of foreign players," said coach Don Dallas. "They recruit most of their players from Canada and South America and tend to avoid local talent. A break here or there and we would be going to Florica (site of the national championships) instead of Eastern."

Now that the season has drawn to a close, Dallas and assistant coach Bob Herleth are energetically scouting area high school and junior college talent to bolster next year's squad.

UMSL loses four players to graduation: goalie Dennis Murphy, who notched five shutouts this season; back Bob Weber, who was also instrumental in UMSL's low goals against average; midfielder Lew English and co-captain Nick Traina, and All-Midwest selection.

"We have a good nucleus returning next year," says Dallas, "only one senior is returning we are really scouting the area junior colleges to give us some more experienced players who can provide some leadership."

That nucleus includes leading scorers Mike Flecke and Tim Tettambel—both sophomores. Freshmen Mike Bess and Keith Grassi will also provide offensive punch.

The defense will be reinforced by sophomore centerback Dominic Barczewski and his Oakville High School teammate, sophomore Bill Colletta.

"We are looking very optimistically to next year," Dallas promises. Based on the eleven-year track record of Coach Dallas, the 1979 Rivermen will again field and exciting and talented team.

UMSL HOT & JUICY SPORTS

UMSL PLAYER OF THE WEEK

RICK KIRBY, Urbana, Illinois

Rick's outside shooting sparked the Rivermen to their 92-82 win over Missouri-Rolla for third place in the Missouri Invitaional. Rick hit 12 of 15 shots from the field and finished with 27 points. Through the first two games, he is averaging nearly 22 points per game.

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Consult your local directory for nearest location.

YOU CAN WIN UP TO 50 FREE HAMBURGERS IN THE WENDY'S HOT & JUICY SHOOT OUT...AT ALL UMSL MEN'S HOME BASKETBALL GAMES!

HAME A CHANCE FOR A FREE TRIP TO LAS VEGAS. AIR FARE* LODGING ALL PAID...ATTEND THE DEC. 8TH BASKETBALL GAME!
RICK KIRBY* Urbana, Illinois

CONGRATULATIONS!

UMSL SPIRIT TROPHY WINNERS.....

Nov. 24 Pi Kappa Alpha
Nov. 25 UMSL Good Guys

Win a large trophy and free pizza simply by being the most enthusiastic group at any Rivermen home basketball game!

Have a question about UMSL sports---past, present, or future? Call Sports Information , 453-5121 .

Dec. 8....UMSL vs. Harris, 7:30 p.m., at UMSL....STUDENT GUEST NIGHT....UP TO TWO NON-STUDENT GUESTS OF YOURS ADMITTED FREE. UMSL STUDENTS FREE .

Senior-less Women Cagers look forward

Carol Gomes
Coach

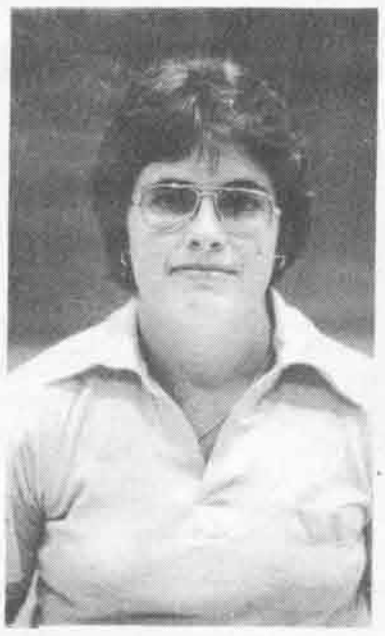
Gomes starts her second season as UMSL's head coach of women's basketball team after many years of playing and coaching on the high school, college and amateur levels. A native of Florence, Ar. Gomes coached four interscholastic sports for seven years at Florence High School. She played three sports at Northern Arizona University and participated in ABA softball and AAU basketball for 11 years.

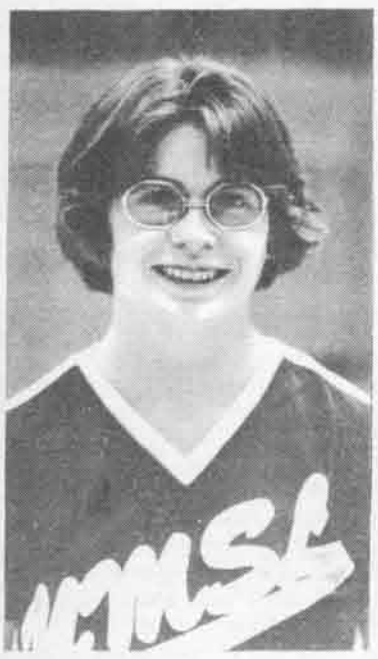
35, Janet Coats
Forward

Coats' best assets is her ability to shoot from the outside. Shee will be depended on to play the role of reserve entering the season. Coats is a five foot six inch freshman from Kirkwood High School in St. Louis, Mo.

Tanja Adreon
Coach

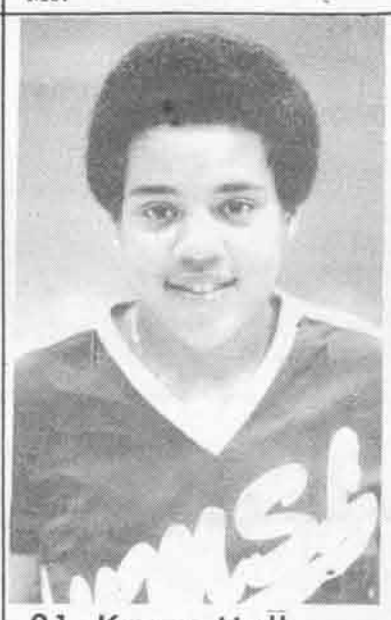
Adreon also is in her second year as assistant coach and trainer with the UMSL Women's basketball team. From Medford, Oregon, Adreon attended Central Arizona Junior College and the University of Arizona. She has pitched the last two years for the St. Louis Hummers professional Softball team and is head coach of UMSL's softball team





32, Pat Conley
Forward

When the women look for leadership, they look to Conley to provide it. She is the top returnee from last year's 1-22 team. Her best assets are outstanding shooting and defense. Because of her hard work and leadership, Conley was elected one of the tri-captains. She is a five foot nine inch junior fron St. Elizabeth's High school in St. Louis, Mo.



31, Karon Hall
Guard

Coach Gomes considers Hall's best assets to be dedication and hard work. She has worked extremely hard on her ballhandling and defensive play. Hall is also a good outside shooter. She is a five foot six inch junior from Bloom Township High in St. Louis, Mo.

21, Sandy Burkhardt
Forward-Center

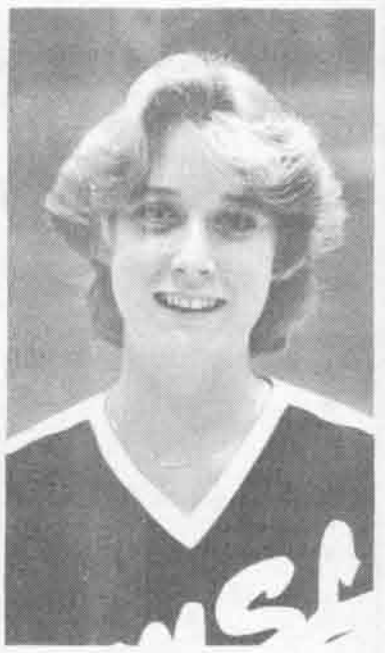
Coach Gomes and her team will place a lot of their hopes on the shoulders of Burkhardt. Although only a freshman, Burkhardt will definitely be a starter. She is considered a trememdous rebounder and passer as well as a fine defensive player. The five foot ten inch Burkhardt comes to UMSL from talent-rich Ritenour High School in st. Louis, Mo.

22, Myra Bailey
Forward-Center

Bailey is probably the best all-round ball player on the Women's basketball team this season. She is a very effective shooter from the inside as well as the outside. Bailey is a five foot nine inch junior from Festus, Mo. She is also a tri-captain.

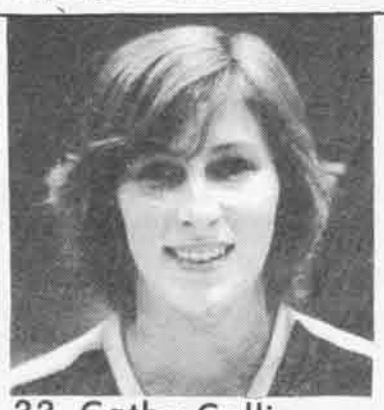
55, Karen Kearney
Center

At six feet, Kearney is the tallest player on the team. She is a hard worker and a good inside shooter. Kearney has a lot of potential and should be an outstanding player in the future. She is a freshman from Cor Jesu Acadamy, a perenial power in local high school basketball. Although she needs work on her defense, she should see plenty of action this season.



34, Carol Pinson
Guard

Pinson was the Arizona woman athlete of the year last season at Florence High School in Florence Ar. "Pee Wee," as she is called by her teammates, is the teams leading ballhandler and, at five foot two inches, will the point guard. Coach Gomes is impressed with Pinson's ability to take the ball to the hoop. Pinson is also a tri-captain, along with Myra Bailey and Pat Conley.

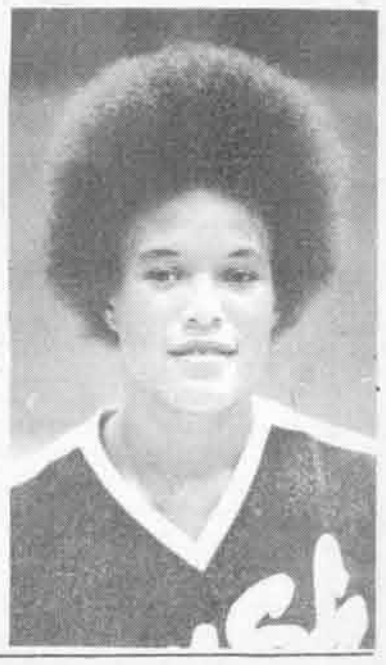


33, Cathy Collins
Guard-Forward

Collins will not see any action untill the second semester because she is ineligible to play the first semester. Collins is a freshman from Palatin, Il.

23, Sherry Cook
Forward

Cook is perhaps the quickest woman on the team. Coach Gomes is impressed with her ability to run the fast break. Because of her quickness, Cook should see plenty of action this season. She is a five foot six inch junior from University City High School in University City, Mo.



... exciting 1978-79 basketball season

54, Darlene Schill
Forward

Schill is one of many freshman on the team this season. She has been improving steadily and should see action some time this season. She will play a reserve role as the season opens, though. He main asset is her rebounding. Schill is a five foot eight inch freshman from Hazelwood High School in St. Louis, Mo.

10, Mary Fooshee
Guard

Fooshee enters her first year at UMSL with excellent qualities. She is considered as a good ball handler as well as a fine playmaker. She has been injured most of the pre-season but should see a lot of action as the season goes on. Fooshee is a five foot fove inch guard from Whichita Notre Dame High School in Whichita Falls, Texas.

The UMSL women opened their basketball season with a 73-53 victory over Evangel College last Monday at UMSL

12, Janet Mahn
Guard-Forward

Mahn is a player who does not shy away from anyone. She is one of the more aggressive ballplayers on the team. Not only is she a physical player, but a tremendous outside shooter as well. Coach Gomes feels that Mahn will be her top reserve entering this season. Mahn is a five foot eight inch freshman from Sullivan, Mo.

UMSL loses swim opener as Westminster sinks Rivermen

Mike Collins

A lack of depth and swimmers was a big factor in the Rivermen's loss to Westminster in their first meet of the season.

With only six swimmers and one diver on the men's team right now, the Rivermen were forced to give up points just because they couldn't place enough swimmers in every event.

Martha Tillman, Umsl swim coach, explained, "Westminster was a much better team last but a lack of depth is really hurting us. They were able to fill each event with at least two people; we couldn't. That meant giving up at least a point each time we couldn't fill an event." The Rivermen had two events where they had no entries at all.

The team still managed a respectable total of 41 points with three first place finishes.

All six of the swimmers on the team swam in three events each, the maximum amount. Sophomore John Althoff, with a first in the 200 meter Individual Medley and a second in the 200 backstroke, Sophomore Mitch Fries, with a first in the 200 freestyle, and a second in the 110 free, and a third in the 50 free, and junior Conrad Philipp, with a first in the 200 meter fly and a third in the 1000 meter freestyle, all led the team in the 69-41 defeat. Philipp and Althoff also were on the 400 meter freestyle relay team that placed second.

Tillman feels the team did pretty well for the first meet of the season. She said the times were pretty much along the line to the shape the swimmers are in. But she points out the need for more swimmers.

"We may be losing two of the six swimmers we have next semester. That would cut us down to four swimmers and make it almost impossible to compete." Even though the team is short on swimmers, Tillman believes the attitude is the biggest advantage the team has.

"The team does not get discouraged at all," she said, "They have stayed psyched up all the time."

Today the Rivermen host Principia College for their second meet of the season. The meet begins at 3pm at the UMSL swimming pool.

After that the Rivermen join with the Women's team in a combined meet against Washington University, December 2 at 1pm. The meet will begin the Riverwomen's season.

O'Shaughnessy receives honor

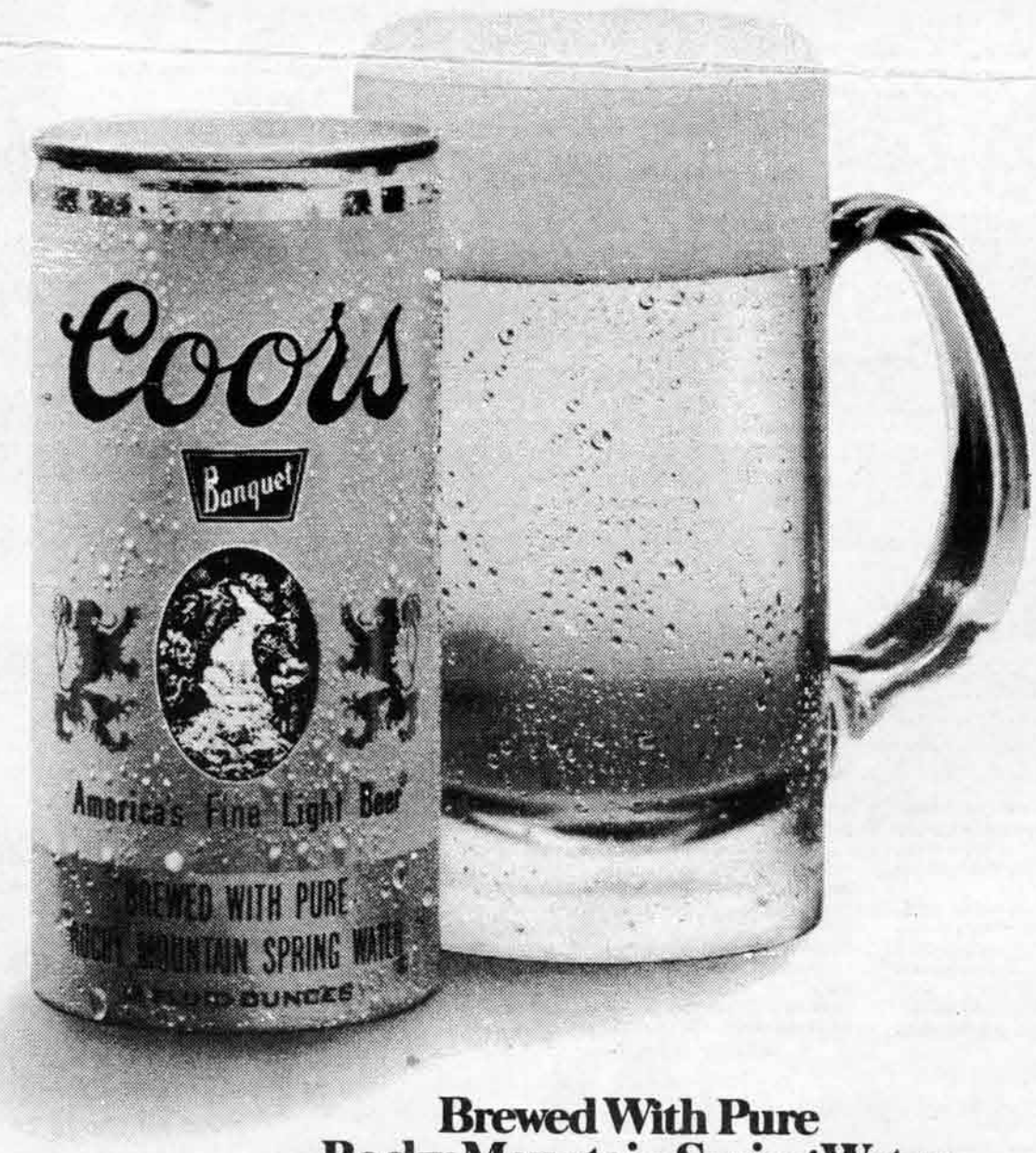
University of Missouri-St. Louis senior Julie O'Shaugnessy has been named to the Missouri Association of Intercollegiate Athletics for Women All-Tournment Volleyball Team.

She received the recognition for her play in the Large College State Volleyball Tournament held November 3 and 4 in Kansas City.

O'Shaugnessy was instrumental in helping UMSL to maintain a tradition of never suffering a losing season in Volleyball. The Riverwomen were 18-16 in 1978.

O'Shaughnessy is a graduate of Incarnate Word Academy and is a physical education major at UMSL. She is a daughter of Mr. & Mrs. Vince O'Shaughnessy, Bel-Nor, Mo.

Make it yours.



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sports profile

U. of Missouri tournament provides entertainment

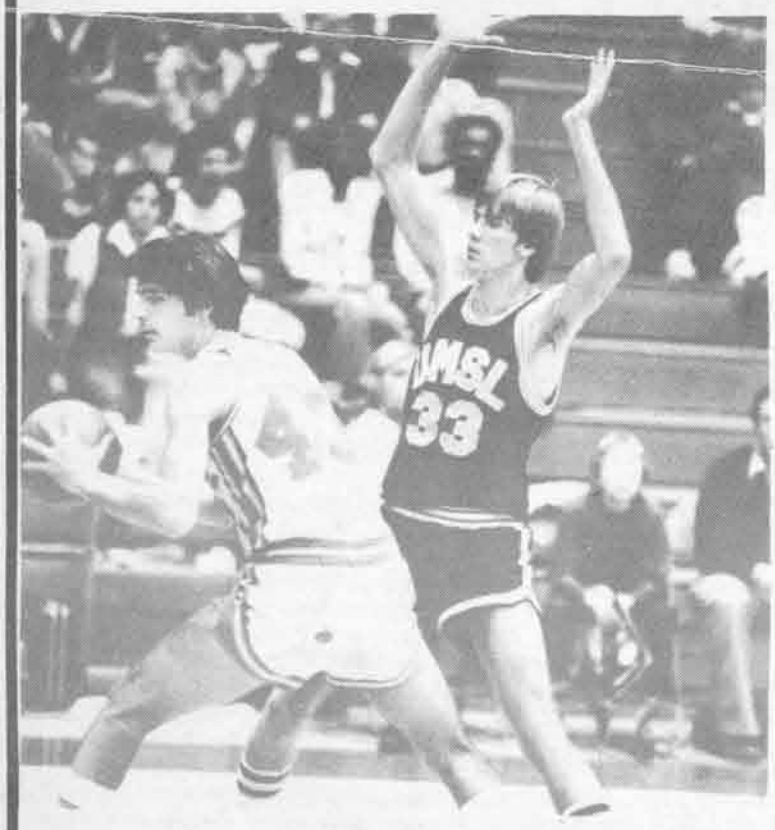
Jeff Kuchno

For many college basketball teams, whether they are division I or division II, the basketball season begins in the form of tournament competition. This is true in the case of the UMSL Rivermen basketball team.

The Rivermen opened their campaign last weekend with a third place finish in the first annual University of Missouri Invitational held here at UMSL.

The University of Missouri-Kansas City won the newly-formed tournament by defeating the University of Missouri-Rolla and Benedictine College. Benedictine finished second.

The tournament provided excitement, entertainment and good basketball for the fifteen hundred or so fans who came out to witness the proceedings last Friday and Saturday nights.



ALAN'S DEFENSE: Alan DeGeare guards UMR's Rick Fuerman during USML's 92-83 victory of the Miners [photo by University Relations.]

However, the tounament activities actually began last Monday, when the UMSL athletic department, in cooperation with Normandy Bank, sponsored a press luncheon at the Stadium Club. Head coaches and members of the media assembled for the one hour presentation which featured a talk by each coach, except Benedictine's Darryl Jones, on what to expect from their respective teams.

On Friday night, all the talk became reality as the UMKC Kangaroos met the UMR Miners in the opener. The K-roos, led by All-American candidate Willie Jones, defeated the Miners 92-70. Jones hit on ten of eleven shots from the field and wound up with 25 points to lead UMKC to victory. St. Louisan Rick Fuerman scored 19 for the losers.

In the second game, UMSL squared off with Benedictine. The Rivermen played without the services of 6-8 Mike Woodling, 6-9 Dennis Benne and 6-3 Brad Scheiter, whom were suspended because of missing practice on Thursday. The lack of height proved to be fatal for the Rivermen as Benedictine controlled the inside game and upended UMSL by a score of 79-76.

6 foot, 7 inch center Jon Floyd led the Ravens with 28 points, while freshman phenom William Harris netted 22 for the Rivermen.

On Saturday night, UMSL met Rolla in the contest for third place. Junior Alan DeGeare scored 14 points in the first half for UMSL as the Rivermen jumped out to a 45-39 lead at the intermission.

As the two teams regrouped in their respective locker rooms at halftime, entertainment was being provided on the floor in a peculiar, but interesting, way.

A $100 scramble, courteous of Wendy's restaurant, featured four randomly picked participants stuffing as much money, placed on the floor, as they could into their pockets.

The $100 scramble was ust one of many activies sponsored by Wendy's to promote UMSL basketball. These activities will continue at halftime of UMSL games throughout the regular season.

Once the halftime activities were concluded, the two teams returned to the floor and UMSL's Rick Kirby proceeded to put on a one-man show. The 6 foot Junior guard from Urbana, Illinois hit on seven of nine shots from the field. Kirby, a transfer from the University of Illinois at Champaign, finished with 27 points as the Rivermen downed the Miners, 92-83.

Friday

UMKC 92
UMR 70

Benedictine 79
UMSL 76

Saturday

UMSL 92
UMR 83

UMKC 77
Benedictine 69

In the Championship game, the talented K-roos from UMKC matched forces with the scrappy Benedictine Ravens.

The K-roos jumped out to an early lead and it appeared as if this one would be a cakewalk. However, the Ravens battled back to make an exciting game out of a possible runaway.

Senior guard Kirby Foray, who finished with 21 points, led the way down Benedictine's comeback trail, as the Ravens pulled to within two at one point.

However, K-roo coach Darrey Corwin's crew proved to be too much for Benedictine as UMKC held on for a 77-69 victory. Willie Jones led the K-roos with 20 points.

Scoring leaders for the tournament were UMKC's Willie Jones(45 points), UMSL's Rick Kirby (43), Benedictine's Jon Floyd (42), UMR's Dennis DeBondt (40), Benedictines's Kirby Foray (40) and UMSL's Hubert Hoosman (38.

The tournament will move to Rolla next year and to Kansas City the following year. The host school of the tournament is responsible for inviting an at-large team to round out the field of four.

Hopefully, the tournament will continue to provide excitement and entertainment as it did here for many years to come.

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