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Current, February 18, 1988

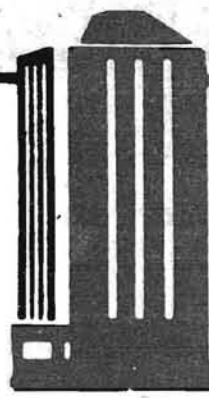
University of Missouri-St. Louis

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CURRENT

February 18, 1987

University of Missouri-St. Louis

Issue 596

Superconductor Research Resides At UM-St. Louis

"Exciting Time In The Field"

by John Kilgore
associate news editor

Research into what has been called one of the 'greatest technological advances since the discovery of electricity is being performed here at UM-St. Louis.

Recent breakthroughs in the field of superconductivity have been compared to the invention of the transistor and the subsequent development of computers. According to Nobel Laureate in physics Leon N. Cooper, superconductors may eventually have as profound an impact on society as the invention of the automobile or the telephone.

"It certainly is an exciting time for those involved in the field," said M. Thomas Jones, director of institutional research for the university. "In my more than 25 years in science, this is the most interesting research I've been involved in."

Superconductors are described as synthetic metals which conduct electricity with no loss of energy.

"The research into superconductors presents the possibility of the next major advancement in computers," said Jones.

Superconductors would be used to replace wires between transistors and chips, increasing computing speed while reducing the amount of power computers dissipate in heat.

"Fifteen percent of electrical power is lost in the wires," said Jones. "With superconductors it would be possible to transmit electricity more effectively."

According to the Electrical Power Research Institute in Palo Alto, Calif., superconductors could save the U.S. \$10 billion annually in power now lost in transmission, in addition to eliminating the need for \$20 billion of new generating plants.

In the future, power plants might be situated near the source of fuel, such as coal-burning plants located at the mine or where coal would be burned below the surface without mining.

In addition to enabling power generating plants to become more efficient and aiding in the advancement of computer technology, superconductors could also help cause a revolution in transportation.

An experimental Japanese train uses superconducting magnets and

motors to create powerful magnetic fields which lift the entire train off the track. This 'levitated' train floats on a cushion of air as it travels at speeds up to 300 m.p.h., twice the speed of Japan's 'bullet trains.' The so-called 'flying' train is noiseless and non-polluting.

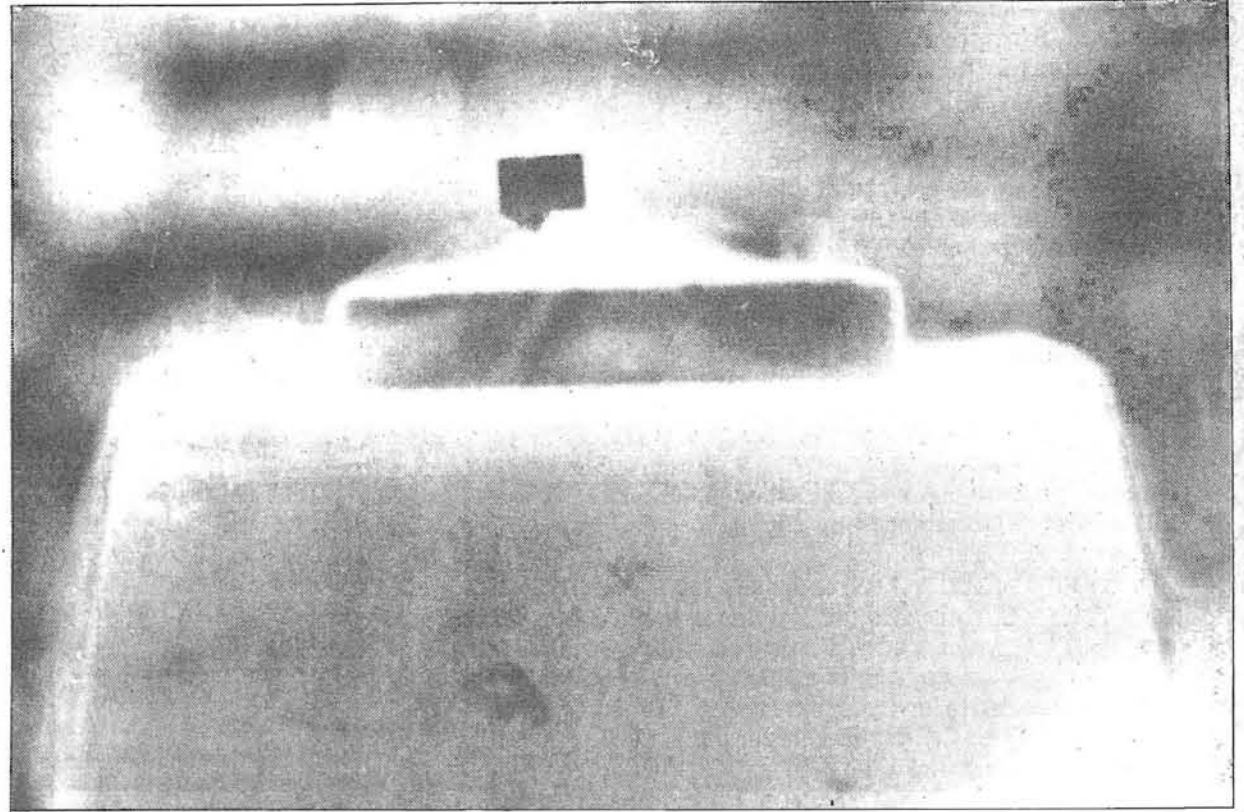
Some experts predict that perfected superconductors will make electric cars more feasible and that, someday, superconducting motors half the size of normal motors will power ships.

In addition, stronger magnetic fields produced by the superconductors may improve some medical equipment - CAT scans, for example - and may also speed the day when electricity from nuclear fusion becomes possible.

While it is impossible to say just what effect superconductors will have on society, companies like Westinghouse and IBM are racing to explore the possibilities.

"Progress in the field of superconductors will affect society slowly, like the computer," said Jones. "But these things have a constructive effect. They help make a better life."

The recent explosion of interest



PEERING THROUGH THE HAZE: A magnetic chip is suspended above a piece of a newly developed ceramic superconductor. Liquid nitrogen at a temperature of -220 celsius has been poured over the superconductor to create the magnetic field, the superconductor is resting on top of a styrofoam cup. Dr. William Welsh performed the demonstration at the Center for Molecular Electronics at Benton Hall.

in superconductors was caused by the discovery of a class of materials called "ceramic composites" that become superconductive at a much

higher temperature than was previously possible.

Until recently, superconductivity occurred only when a material was

cooled to a few degrees above absolute zero. The tremendous

See Science pg 4

Activity Fee Increase To Raise Athletic Budget, Give More Scholarships

by Kevin Kleine
managing editor

UM-St. Louis students will have to pay about four dollars more for activities fees when the summer semester rolls around.

The increase comes from a proposal by Athletic Director Chuck Smith to raise the budget of his department by 14.8 per cent. The fee

would be made up of an extra 25 cents per credit hour to be charged when students register for the coming semester.

The 15 per cent increase translates to an overall increase of 6 per cent in student activities fees. Currently, a student taking 16 credit hours pays \$67.20. With the increase next year, a student with the same amount of hours will pay \$71.20.

The expanded budget is needed for salary increases, new intramural equipment and to cover inflationary costs of travel and services, says Smith.

Part of the money will go towards increasing the number of scholarships offered to women athletes to make up for a discrepancy between the amount of Grants-in-Aid available to women

and the amount offered to men.

The reportioning of the scholarships is due to Affirmative Action, said Vice Chancellor for Student Affairs, L. Sandy MacLean.

"My pledge that the scholarships go two to one for the women is student initiated," MacLean said.

Kathy Grosheim, chair of the Senate Student Affairs Committee, proposed the idea two years ago.

MacLean said.

"The athletic fee scholarships are so successful that we ought to instead of putting less money into them, a line item (in the student activity fee budget) should be added for student scholarships," MacLean said. "I think that part of a university is an athletic program. There is educational value in an athletic program, particularly one that has rec-

reational intramurals and intercollegiate athletics," he said.

"The fee increase will assist about 20 new Grants-in-Aid," Smith said. "Not one of them will exceed \$1,000 per year," he said.

Athletic scholarships have been provided by the student activity fee

See Fees pg 3

"People's Poet" Speaks, Writes For All Races

by Lynn Staples
reporter

Shirley Bradley LeFlore is a writer/reader/poet/singer/performing artist and, recently, a guest speaker at UM-St. Louis. Robin Mack, a one-time student of LeFlore's and a current teacher at UM-St. Louis, invited her on campus to share her poetry.

LeFlore describes herself as a "people's poet." She describes the sixties as a movement, while the seventies, "People were in love with a whole lotta stuff. What cause do you love? People were gettin' mixed up. The poet has to filter out what they feel and envision in the world. It's recreation; there is nothing new under the sun."

Her work has involved women in the penal system, the homeless and the abused. She was invited as part of the celebration of black history month.

She writes of black women: she says, "Blacks are America, but it's not institutionalized yet. Since 1954 a lotta things are not done. Our education system is miseducated. We pay dues, but we should not have to sacrifice. Every male population in the world has had a black woman, be it Australia, Russia, or Cuba. They were never asked to go there, but we have sustained. Young people need to raise their level of consciousness. Reborn, the eighties could be better than the sixties were."

"Don't waste your energy with someone you feel uncomfortable with. Broaden your base. We [blacks] are a separate culture, not a separate history. We cannot go back, we can make no one pay, but we can make the difference. There is no separation between church and state. What you do in the church, you should do in the state; and what you do in the state, you should do in church. No hypocrisy."

It is not the blacks LeFlore speaks for alone. She says, "We are a universal people; we should quit departmentalizing ourselves. Don't fear Russia, fear for yourselves. The decisions are being made by people that are too far away to see reality up close. The cuts in social programs such as education affect both poor whites and the blacks. The less education, the more pain and desperation that lead to crime and abuse. There is a need to keep a positive force from a human advantage."

LeFlore started doing her craft at the age of nine. She says, "There were lots of times I was in the classroom doing poetry, when I should've been paying attention. An education is something you do to get to somewhere else. Then you relearn; it is your experiences and sensitivity that make you."

"I was shy as a child, so I would make up ditties and perform them to help lose my shyness. My grandmother was well-educated, and she inspired me, but I never really had mentors or teachers. I really started writing in my late teens and early twenties. In the sixties, I was part of a creative movement; I have been fortunate to have worked with some of the greatest artists just starting out. I'm not gonna drop names. When I got started I didn't call myself a poet, others did. I would talk about my culture, folk tales, and story-telling."

My poetry involves so much of my visual and performing experiences

See Poet pg 4



Barnett Disputes Admissions Standards

A dispute among the four campus chancellors has erupted over a proposal to toughen freshmen admission standards.

Um-St. Louis' Chancellor Barnett has said that admission standards are a poor gauge of a student's abilities and that her colleagues were practicing "misplaced elitism."

The other three chancellors and several curators have said that current admission standards admit students that cannot master the rigors of MU's curriculum.

Presently, admission standards require students to average at least 75 out of 200 on a rating scale that weighs high school class rank and standardized test scores equally. Students with grades better than 50 percent of their peers need only score better than 25 percent of their peers nationally on college entrance exams. A student that scored better grades than 75 percent of the high school class could score zero on the test and be admitted.

Richard Wagner

The Last Romantic?

by Trudy Tyrey
reporter

"A man who marched to his own drum" is an apt description of both subject and lecturer in the third presentation of the Chancellor's Humanities Lecture Series.

Donald Crosby, professor of German at the University of Connecticut, spoke Monday, Feb. 15 on "Richard Wagner: The Last Romantic?" An over-capacity crowd gathered to hear Crosby's colorful, dynamic account of the 19th century German composer.

UMC's Haskell Monroe suggested raising the combined score from 75 to 100 out of 200. Monroe cited a 1982 study that showed 63 percent of freshmen who scored from 75 to 99 on the sliding scale scored below a C average their first year at UMC.

Curators Fred Kummer and Sam Cook said intelligent students choose other universities because MU admits mediocre students.

Kummer said schools such as Princeton are better because they are more selective with admissions.

"You can't put the mediocre student in the same class as the brilliant student; the brilliant student won't show up," Cook said.

Current standards are "almost unfair advertising" because they suggest that people who often flunk "can succeed," said Rolla Chancellor Martin Jischke. "Tougher standards would inspire high schools to strengthen curriculum."

Citing her teaching experience at Princeton, Chancellor Barnett

admitted.

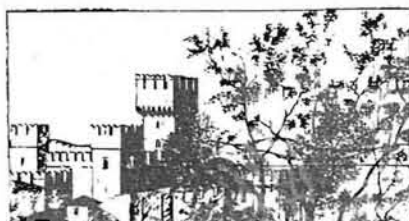
Richard Wagner

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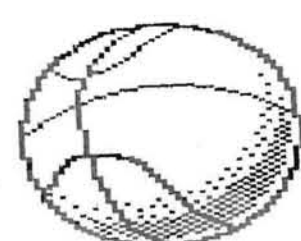
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ITALY: In June, Continuing Education is offering a 15 day tour of Italy



RIVERMEN: Men's B-ball is in top shape. 17th nationally, they are looking for a second place berth in the MIAA.



CAMPUS REMINDER

Relax, Spring Break is on it's way!

UMR Students Assessing Assessment

by Randy Richardson
Staff Writer for the Missouri Miner, UMR

Assessment. Participate in Assessment. these words have been floating around campus vehemently since this semester began. Well, I was a good UMR student and showed up at the designated place at the designated time, for ASSESSMENT DAY.

The room that I was assigned to was a lecture hall that contained only 25 or so junior-level students and five proctors. We were told that we had 60 minutes to finish the first part of the assessment—a 48 question test. After that, we would receive a reading survey and an open letter to complete. Then we could go home.

The test did not merit being called a test. It contained questions that anyone who was a high school junior or senior would call a joke. In comparison, the ACT was much more difficult.

The results of the test are supposed to be correlated into group data, with no regard for individual work. If this is the case, then why were students required to put their student numbers on all answer sheets and their names on their test booklets? It seems to me that class level and major would have been sufficient for the group correlation. Unless, of course, the correlation is going to be done by alphabetizing.

The second part of the assessment, the reading survey, was not much better. It contained questions regarding students' reading habits, asking such things as, "Do you read all text material before a test?" If a student has made it to the junior level—as were the highest class level of students tested—he or she must be doing something right, so why question reading practices? Obviously, a method has been found for studying that works for these students.

Overall, assessment did not impress me. If the university wants to get a measurement of what we have learned, they should give us a test relating to college work. Although, I will concede, that this test might be helpful at the freshmen and possibly sophomore levels, it would be better used as an entrance exam. Even better still, would not be its use at all.

Dear Editor,

Here is a slightly modified copy of part of a letter I sent to my parents. It is my voice on assessment as an after-thought for administrators, teachers and students to consider:

Dear Mom & Dad,

...I think I'm not going to take the assessment tests Wednesday. See, the politicians are pushing the state schools to assess themselves via standardized tests like (NE Mo State) Kirksville is doing. Right now our participation is voluntary, and I'm not sure I shouldn't skip while I can. Student Council sold out and is backing the plan, but they are politicians in a sense, also.

Since I'm the one taking or not taking the tests, I really don't see how the tests are going to prove to me that my education will be any better because of some psychologist's analysis of the test scores. Maybe it will satisfy some legislator, but if UMR was confident enough to stand up and say, "We learn what we need to know from the differences in ACT/EIT and SAT/GRE tests and from employers." I wouldn't be forced to take a psychologist's test for the purpose of political influence. I'm taking more than one test a week already and I think the teachers know a lot more about my education than does Governor Ashcroft.

See you during Spring Break.

Love,
Dan



Guest Editorial Is ABC Promoting Segregation?

As a member of the Student Association Budget Committee, I was greatly disturbed to hear the spokesperson of the Associated Black Collegians claim that their organization (ABC), along with other black student organizations—such as the Black Business Students Association and the Afro-American Leadership Council—"were the only organizations to provide black students on campus with activities catering to their needs and interests." Specifically, the spokesperson claimed that if one compared the amount black students pay into the student activities fee and the amount black student organizations receive from that budget, blacks on campus are not receiving their fair share. The spokesperson also pointed out that the Current was of little value to black students because it had a Euro-centric view of events instead of an Afro-centric one (as if coverage of a basketball game can have a cultural bias).

The truth is, this view promotes segregation; it does nothing to resolve it. If a black student is interested in biology or likes to play chess, will he/she find no enjoyment or pleasure in joining the Biology Club or the Chess Club, or must we create a Black Students Biology Club and a Black Students Chess Club? Obviously, the answer must

be no. Student organizations on campus should cater to the interests of students, and the view that student organizations with open membership are of no value to this minority or that minority is nothing but segregationist.

As president of the Political Science Academy, I find it very objectionable to say that if a black student (or a Hispanic student or a Serbian student) made a suggestion for a meeting topic, special consideration would be given because of their racial/ethnic background. Any student's suggestion merits special consideration regardless of race or ethnicity. The moment a difference in race/ethnicity is perceived is the moment prejudice and segregation begins.

This in no way should be considered an attack on the ABC itself. On the contrary, the ABC has proven to be one of the most organized and conscientious student organizations on campus, and should be a model to other student groups. The ABC has a very important mission and purpose on campus, but if some individuals believe that their group is the only one to provide minority students with activities of interest to them, they are sadly mistaken.

Gordon N. Bardos

LETTERS TO THE EDITOR

Value Wasted

Dear editor:

Are the administrators of this school concerned about the safety of their students and faculty/staff?

Apparently not. UM-St. Louis is mostly attended by students who live in St. Louis and the surrounding areas (Illinois, Jefferson County). These people must travel by car to get to school, some from as much as 50 miles away. It is unbelievable to me that the administrators would be so unconcerned about the safety of the students and faculty members and have classes on days that highway and road conditions are as bad as they were last week on Wednesday night and Thursday. With over 10,000 people driving to UM-St. Louis daily, the chance of one of them having an accident is very great. The student body is affected the worst. Faculty members can decide if they want to have class individually. I know of several people who came to class on those days only to find that their instructors didn't. In many classes, the number of excused absences is as low as two or three. This makes it imperative for students to make every effort possible to be here.

How can the administrators have a clear conscience authorizing the

school to be open under these conditions? We have a Snow Day policy, but no one seems to want to use it.

If someone has an accident, the least that will happen is the inconvenience and the cost of repairs; the worst, of course, is the loss of a student or faculty member.

"Something of Value" is worthlessly wasted in a cemetery.

Dirk Stringer

Z-Z-Z's

Dear Editor,

Regarding your editorial last week "Students Need Stronger Voice in Fee Increase"—I agree. But—whose responsibility is it to effect that improvement?

The Student Assembly and the Senate Student Affairs Committee are, in effect, elements of government. All government has need of the watchdog of the press to keep it honest.

Ultimately, however, we students will pay, and therefore we students are responsible for making our voices heard.

We deserve fee increases—as long as we allow our student representatives to vote them in unchallenged. If we are complacent about the cost of education—the cost of our own education—no one else need interrupt our ignorant bliss.

Marvin J. Sherman

Math Class

Class, we'll start with something simple. If you have six apples and you meet a little boy who has two apples... Yes Ronald? Yes, they could be bombs, but we prefer to use apples... Well you shouldn't assume that he'll try to take yours. What were trying to do here is to add. No, you don't make the little boy go home and get some more apples. The little boy is not necessarily lazy Ronald; he has only two apples. So both of you together have how many apples? No, the answer is not 22, Ronald. I know, but saying you have that many doesn't make it so. Well, somebody would probably find out, that's why. Now, let's give someone else a chance... William Gray here... eight apples, that's correct. I didn't say William ate the apples, Ronald, and stop throwing spitballs at him. I think we'd better try something else.

Let's suppose that we have a store, and let's say that Oko Noko here has a brother who owns a store across the street. Oko's brother makes very nice things, and we buy \$100 worth of his things. But we don't have too much that Mr. Noko wants so he only buys \$20 worth of what we have... Richard... Richard Gephardt, stop pushing Oko... We are trying to do some figures here... That's right, William, the difference is eighty dollars... No, Ronald, we do not get your Uncle Sammy's credit card and write his name on it... Boy's, stop pushing Oko; we are trying to do some figures here. Everybody sit down. We'll try something without apples or people.

We'll take another example of money. Suppose it costs a dollar to collect every hundred dollars of taxes... Yes, I said taxes and don't make that noise with your mouth, Ronald, it's not nice... Now suppose we decide that we will cut down the number of people collecting taxes... and we save \$100 -- but we lose \$10,000 in collections. Are we saving money or losing money? Anyone? William Bradley? Losing money, that's right... Ronald, stop shooting peas at William.

Now we'll see what you can do with big numbers. I'll write a very big number on the blackboard. We'll call it National Debt, end of 1980: with a big dollar sign in front: \$930,000,000,000. And now here is an even bigger number. Let's see if we can get it all on the blackboard. We'll call it National Debt, July 1987, and this one is \$2,280,000,000,000. Now, can someone tell me the difference between these two numbers... Anyone? No, Ronald, it's not a crazy number and please give someone else a chance to respond. David Stockman? That's right... the second number is over 2 trillion -- more than twice the size of the first one. Very good, David... Ronald, stop kicking David. And what in the world did you two do with your math books that makes them look so funny? You cooked them? Well, you shouldn't have done that. This is a math class, not a cooking class. NOW, let's imagine that debt -- or total deficit -- is a greeeeaaat big hole in the ground. What do we do about the hole? Yes, Ronald... No, we do not buy lots of bombs and blow up the hole. That only makes the hole bigger. All right, Ronald, you have another answer. You write on a piece of paper No More Deficit. That's nice, but it doesn't do anything, does it? No it doesn't make any difference if it's written on a legal pad. I think we better call on someone else. James Wright? You'd try to begin filling up the hole. Ronald stop throwing things at James and the boys on the other side of the aisle.

Class, how much more time do we have today? Where is the clock that's supposed to be on the wall? Does anyone... Ronald, what do you mean you sold the clock? How could you have sold the clock? You thought the clock would be better off with private hands... This is serious, Ronald -- that was public property. Really! Does anyone know what time it is? Anyone? Anyone?

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He's Alone On Death Row

Dear editor:

I am a prisoner on death row at the Arizona State Prison, and I was wondering if you would do me a favor. I have been here for quite a while and have no family or friends on the outside to write to. So, I was wondering if you would put an ad in your campus paper for me, for correspondence. If not in your paper, then maybe you have some kind of bulletin that you could put it in. I know that you are not a pen-pal club or anything like that, but I would

really appreciate it if you could help me.

I am a Caucasian male, age 40, who desires correspondence with either male or female college students. I want to form a friendly relationship and more or less just exchange past experiences and ideas. I will answer all letters and exchange pictures. If interested, write to Box-38604, Florence, Arizona 85232.

Jim Jeffers

LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students must also sign their letters but only need to add their phone number. Letters should not be more than two typed pages in length.

No unsigned letters will be published. The author's name will

be withheld upon request. Letters permitting use of the author's name will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current maintains the right to refuse publication of letters judged to be in poor taste. Letters may be edited to fit space consideration.

CURRENT

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Students Don't Heed AIDS Warnings

(CPS)Heterosexual college students don't seem to be heeding campus efforts to teach them how to avoid getting AIDS, some of the doctors at the University of Texas at Austin health center say.

Nevertheless, on Feb. 1 the Centers for Disease Control (CDC) in Atlanta issued guidelines urging that schools start AIDS prevention educational efforts as early as elementary school.

But UT Dr. Scott Spear, citing evidence that students are contracting chlamydia—another sexually transmitted disease—at the same rate they were in 1986, concluded that students are listening to warnings.

"I guess it's like other risks people take smoking, drinking and driving," Austin AIDS social worker Traci Hiller told The Daily Texan, the UT campus paper. "You know what the risks are, but you're in college, having fun and not thinking about dying."

Yet at a mid-January AIDS conference at Mankato State University in Minnesota, Rep. Allen Quist accused colleges of actually encouraging the spread of AIDS by having an "Alternative Lifestyles Office" for gay students.

Quist said the office, by counseling gay students, effectively condones homosexuality and sodomy, according to the MSU Reporter.

"You wouldn't have a center for the Ku Klux Klan," Quist reportedly said.

In the United States, homosexuals have been the primary victims of AIDS, which is fatal.

In its guidelines to help schools develop AIDS programs without "encouraging" any kind of sexual activity, the CDC suggested schools stress abstinence outside marriage as the best way of avoiding the disease, but that they urge sexually active students to use condoms.

There is some evidence that such AIDS education programs have changed students' sex habits.

A recent University of Wisconsin survey, for example, reported that 56 percent of the students polled use condoms more than in the past. Two-thirds of the students who said they had multiple sexual partners during the last year said the fear of AIDS has forced them to have relations with fewer partners.



SNOW SCENES: Winter lovers were treated to another of the season's wonders last Thursday when the area was covered with several inches of snow. But for those hoping for a break from classes, their hopes were dashed. It was business as usual at UM-St. Louis.

Court Rules On College Suspensions

CPS -- Colleges don't have to follow all criminal court procedures when they consider suspending students, a federal court has ruled.

University of Rhode Island student Raymond J. Gorman III had sued the university, claiming URI had violated his right to due process by denying him a lawyer, and not allowing him to videotape student conduct board hearings held to decide whether to suspend him.

The board ultimately did suspend Gorman for allegedly harassing and verbally abusing two URI staffers in an argument about using a student

van. But last week, the three-judge panel of the U.S. Court of Appeals for the First Circuit ruled the "courts should not require that a fair hearing be one that necessarily must follow the traditional common-law adversarial method."

It held that hearings are fair if "the individual has had an opportunity to answer, explain and defend" him- or herself.

Last September, a federal appeals court ruled that New York's Hamilton College must offer judicial hearings to 12 students suspen-

ded for participating in an anti-racism sit-in.

The court ruled that Hamilton, a private college, violated the students' constitutional rights, because the school's disciplinary process is defined to comply with a New York law Links with the state, no matter how tenuous, require that schools offer judicial hearings to guarantee constitutional rights are not violated, the court ruled.

Observers said the case would limit colleges' power to discipline disruptive students.

FEES from pg 1

since the beginning of intercollegiate sports at UM-St. Louis, Smith said. The new scholarships will be targeted for teams that are less competitive in the Missouri Intercollegiate Athletic Association.

"Right now we're only competitive from the scholarship standpoint in one sport; men's basketball," Smith said. "The other sports need to be upgraded to be on a competitive basis in the conference as well as the national level," he said.

"This campus does not have a very good budget for scholarshiping, compared to the old, traditional

universities," Smith explained. "That's Dr. MacLean's big push; to try and get more monies for scholarships for more students on this campus."

From the student's \$4.20 per credit hour, athletics receives \$1.69 presently. The new money generated from the increase would bring that to \$1.94 and add about \$35,000 to the current athletic department budget.

The fee that goes to University Center from the activities budget is \$1.39. Student Activity and Student Service fees take up 97¢ and 15¢ respectively. There have been no

increases proposed in any area other than athletics for the coming year.

The athletics budget will increase the areas of salary and wages, staff benefits, communications and repairs. The biggest increase will be in the miscellaneous area, where the budget will rise by almost \$35,000 to generated.

In the miscellaneous category, the budget will rise by \$21,115 for Grants-in-Aid. After the fee increase, the athletic department will have \$440,470 to spend on travel, postage, supplies insurance and other necessary services.

Bennett Slams Colleges For 'Trashing Plato'...

(CPS)-- U.S. Secretary of Education William Bennett, long a critic of what and how colleges teach students, blasted campuses recently for approving faculty "trashing of Plato and Shakespeare" in favor of trendy courses that don't do students any good.

Speaking in Washington on Feb. 4 to the convention of National Association of Independent Colleges and Universities—a group representing private campuses around the country—Bennett warned that "the serious voices are being drowned out by the trendy lightweights in our midst."

Many of the campus presidents

assembled to hear the speech were angered by Bennett's remarks.

"It wouldn't be a college unless we provided an arena where nonsense could be spoken, debated and, conceivably, refuted," said George Drake, president of Grinnell College in Iowa.

American University President Richard Berendzen conceded that many schools leaven their curricula with nonclassical courses and that not all campus teachers always are erudite.

But he added, "There are even a few government officials who say foolish things. I think I heard one this morning."

...With Good Reason

(CPS)--While many college presidents disagreed with U.S. Secretary of Education William Bennett's Feb. 4 assertion that some courses don't belong on serious campuses, virtually every school in America apparently has offered some classes that don't seem even narrowly aimed at academic literacy.

Pomona College in California, for example, offers "Principles and Practice of Pagan Magick," taught by a real, live witch. One of the most popular courses at the University of Alabama was "Home Brewing World Class Beer," until the Alcoholic Beverages Control Board shut it down last year because it violated a statute prohibiting homebrewing beer and wine.

In 1985 the University of New Haven offered "Introduction to Nuclear Weapons," a do-it-yourself

course on how to build a nuclear bomb. Cuyahoga Community College in Ohio is the place to be for aspiring disco owners; it offers classes on how to make it in the nightclub business, covering everything from lighting and sound to video marketing.

San Francisco State offers "The Bay Area Music Industry In Historical Perspective," a review of the Grateful Dead, Jefferson Airplane and Blue Cheer.

But perhaps the class most likely to inspire Bennett's ire is offered through the University of Missouri's Adult Extension Program. "Advanced Class Cutting for the Over Committed" guarantees no bells, no grades and no class. The course description advises students to just "put it on your calendar and don't go."

DISPUTE

countered, "There are a range of people in classrooms there too."

"In a state where the farmer and mechanic pay the taxes," raising the admission standards is politically unwise, Barnett said. Studies indicate that college entrance exams are better indicators of a student's parental income than of brain power, she continued.

"It's our job to take average students and show them their potential," said Curator Eva Frazer in agreement with Barnett.

Later Barnett appeared to suggest that UMC and UMR want to raise their admission standards

because demographic trends indicate that their enrollments will drop. Declining to elaborate on her remark, Barnett said "It gets very complicated when you try to make declining enrollment a quality choice, so its a policy issue."

Chancellor Monroe said demographics are not a factor in his thinking. He said the University of California system has far tougher admission standards than those he proposes.

"In no way do I want to be considered elitist," he said. "But the mediocre student needs to be aware of what will be expected of him."

Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

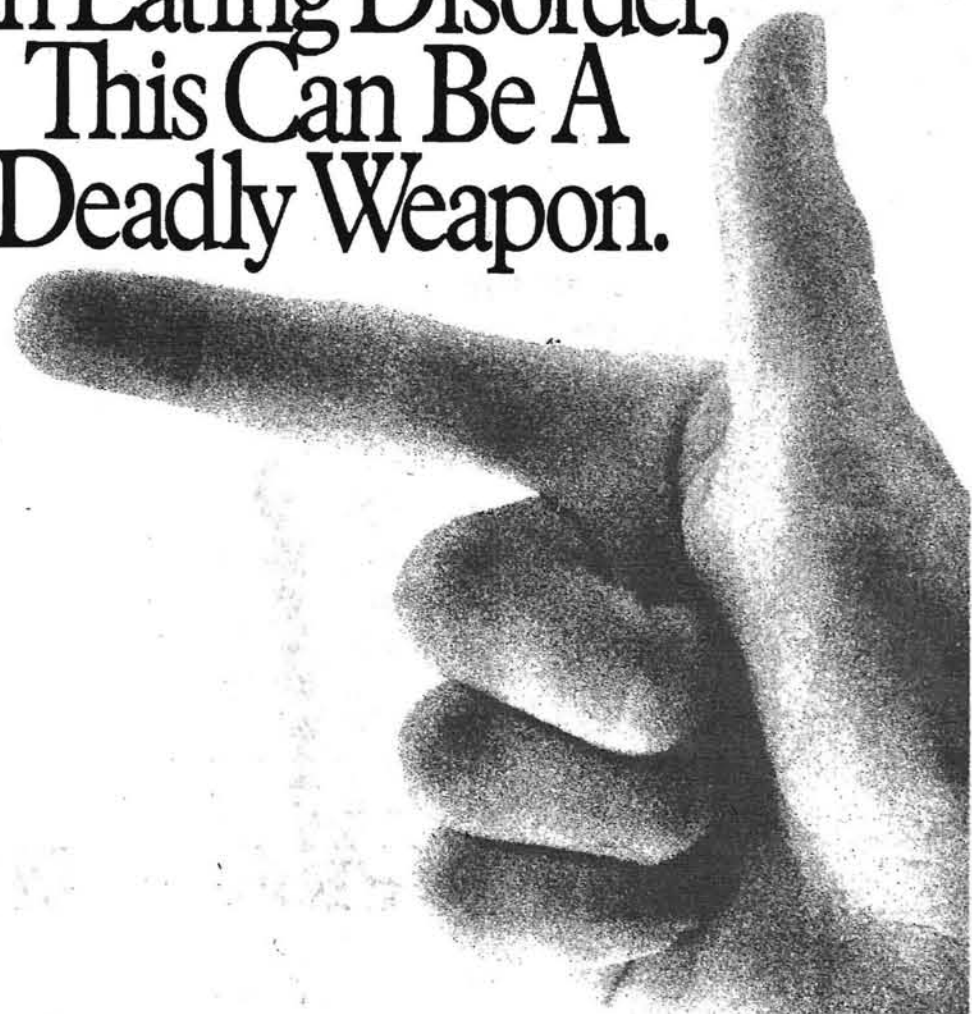
Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.

To Someone With An Eating Disorder, This Can Be A Deadly Weapon.



ABtec Support Group

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CRY FREEDOM

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PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

OPENS FRIDAY

Science from pg1

costs required to accomplish this cooling exceeded the potential benefits, except for a few applications.

Recent developments have raised the temperature for superconductivity to minus 292 degrees Fahrenheit and have cut cooling costs by 90 percent.

Still, major barriers prevent superconductors from having an impact on society for now. The ceramic compounds now used as superconductors appear too brittle to be made into the thin wire needed and too brittle to carry the large currents necessary.

The Center for Molecular Electronics at UM-St. Louis has among its goals the improvement of the physical and electrical properties of the materials used for superconductors.

"We want to be on the cutting edge of the research," said Jones.

In addition, the Center will try to find new materials from which better superconductors can be made and will research new applications for synthetic metals in electronic devices, transistors, computers and computer components.

A stated intention of the Center is

to become internationally known for its work and activities.

"When people think of this area of research, we want them to think of us," said Jones.

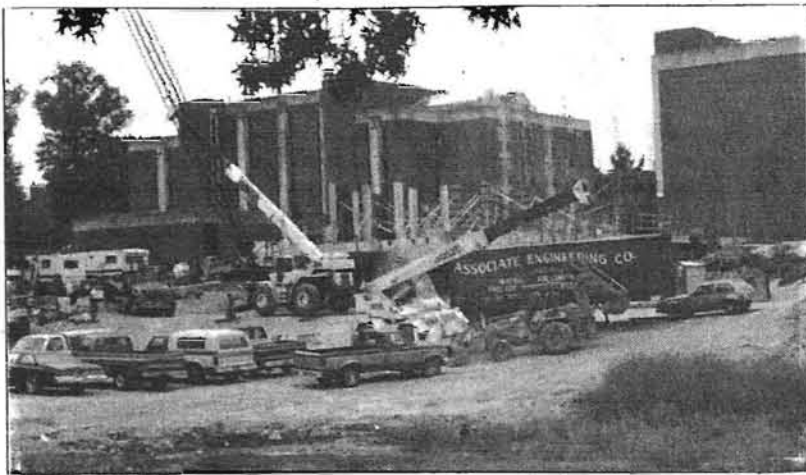
Currently the Center is staffed by nine graduate students; five undergraduates; and two members of the faculty - Dr. William J. Welsh, associate professor of chemistry and Dr. Bernard Feldman, professor of physics - in addition to Jones, formerly of the chemistry department.

"At the present time the Center is a paper construct," said Jones. "We're seeking official approval."

"It will take relatively little money to support the Center for now. We anticipate costs from \$30,000 to \$35,000 annually," he said.

The Center is currently seeking financial support from the Missouri Research Assistance Act and expects the Center for Advanced Technical Progress to respond to their application for funding sometime this summer.

"Our Center won't require a lot of administrative staff or space," said Jones. "We anticipate we will need to hire only one secretary."



UNDERWAY: Construction on the science wing is reported to be ahead of schedule. Classrooms should be ready for use in late August.

When fully funded, the Center's staff would consist of 24 individuals engaged in research and development activities, including six senior staff members assigned on no less than a half-time basis. Each staff member would then, in turn, have one postdoctoral student and two graduate students working with them.

In addition, the Center expects that a number of individuals whose salaries will be paid by participating institutions will be associated

with the project.

If successful, when fully operational the Center is expected to obtain external support in excess of \$1 million annually.

The Center currently has its labs in Benton and Stadler Halls, but anticipates moving into the new science building when it is completed.

(Some information for this story was taken from articles in Business Week, the St. Louis Post-Dispatch and the Wall Street Journal.)

ISCC March Schedule

The International Studies Career Cluster has announced its schedule of meetings for this semester. Beginning on Thursday, Feb. 18, in 331 SSB from 2-3 pm, Debra Duke and Mary Schmit, two former Peace Corps volunteers, will present "To Change A Nation: The Peace Corps in Senegal."

They will be comparing their experiences, which were 20 years apart, and the impact that the Peace Corps has had on the small African nation of Senegal.

On Thursday, March 10, from 2-3 pm, in 331 SSB, Gil Griffith, of the American Soybean Association, will present "Creating Markets For U.S. Agricultural Products in China and Japan."

Griffith will discuss his success and failures trying to establish

markets for American soybeans in these countries; an insiders view of the problem of doing international trading.

"Taiwan Entering the 21st Century: Problems and Prospects in U.S. Foreign Policy," will be the topic discussed at a day long program on April 29. Distinguished scholars will present discussions about the political and economic future of Taiwan and the impact on the U.S. The program is scheduled to begin at 9 am and continue through the day until 3:30 pm, 221 J.C. Penney has been selected as the meeting room.

Plans are also underway for a cluster meeting in late March or early April. Watch for announcement of meeting times, dates and topics.

Poet from pg1

from '67 and '68. I first got printed in '72 at the age of 29. In '78 I was a speaking poet with musicians of jazz, gospel and spiritual. It was my lifeline," she said.

LeFlore's education is vast, having studied at Lincoln University, St. Louis University and Washington University. She went from behavioral science, humanities, to work towards successfully receiving an M.A. in psychology from Washington University.

LeFlore has spent 20 years of her life as a performance poet. She has spoken at St. Louis University, Webster University (where she worked as an assistant student dean), Forest Park, UM-St. Louis, Ohio State, Washington University and Mississippi State, among countless others. She has also brought her poetry to San Francisco, Chicago and New York. In New York, LeFlore's worked with Indians.

Her poetry is her financial support. She says, "I was basically forced into it, and I like to keep two to three community projects." One of her biggest breaks came in 1982, when she received a grant from the Rowe Program to write a stage production involving adolescents between the ages of 12 to 17. The teens were from diverse social backgrounds: some inner-city, some suburban. She currently works for Robert L. Williams and Associates, of which she says, "I feel very lucky to be allowed to practice my own interpretation of psychology involving artistic liberation. Art and emotions are so close."

When asked what inspires LeFlore to write poetry, she says, "My three kids will ask me questions I feel I have to answer in depth. There are many sides to one thing. My poetry comes from being sensitive. Poetry is the art of creation. My art is never a conscious thing as much as it is spontaneous. I write like I talk."

When asked if her family supported her, LeFlore quotes her grandmother, "They will understand it, by and by." She also states, "You do get discouraged by your family. Your talents are God-given; whatever comes in, got to go out. You took it from him, now you got to give it away."

In the future, LeFlore would like to write more about men and what they feel. She says, "Time is emotion; you can't see change while it's going on." During her performances she speaks of American society with its drugs, sexuality, commercial glitter and the free spirits also.

She's currently writing plays. One called "A Cup of Black Coffee, Three Lumps of Sugar and a Spot of Cream" is being performed by the Metro-Circuit Theatre at Edison Theater. On March 26 the play will be performed by the Missouri University Theatre.

\$1.2 Million Marked For AOJ Scholarships

A cooperative venture among Anheuser-Busch, the Urban League, the St. Louis Police Department, the mayor's office and UM-St. Louis will enable 20 black students to pursue degrees in Administration of Justice.

"It is a unique program," the St. Louis Post-Dispatch quoted Mayor Vincent C. Schoemel Jr. as saying at a press conference at the St. Louis Police Academy. "It is designed to bring to the St. Louis Police Department highly qualified individuals."

\$44,000 from Anheuser-Busch will launch the program in September. The recipients will be black high school seniors living in the city. The seniors will pursue a bachelor of science degree in Administration of Justice. The graduates will be required to work for the St. Louis Police Department for five years.

The recruitment program is an effort to attract better qualified blacks into becoming St. Louis Police officers. 45 job openings a year on the force are now targeted

for blacks. The city expects to hire 75 to 100 officers over the next five years because officers are retiring after 20 or 25 years of service.

"I expect great things from it," said Police Chief Robert E. Scheetz in the Post-Dispatch article. "I've got no doubt that it will benefit the department. We've been able to find enough whites, and this program should really help us."

The Urban League will administer the program. The scholarships will cover tuition and books for four years.

"This is an example of the commitment that Anheuser-Busch has to the black youth in the community," said James Buford, president of the Urban League in the Post-Dispatch news story on 12 Feb..

The program is the first of its type in which a state university, a major civic corporation, a civic group, and a city have joined to provide black youths with opportunities for careers in law enforcement.

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Teachers Sought For 'Zooconomy' Education Conference In March

Zooconomy is an innovative curriculum that teaches elementary and middle school students the principles of economics through a study of the zoo. Educators who are interested in teaching the program are invited to attend "Zooconomy: Economics at the Zoo."

The one-day conference will be held Friday, March 11 from 8:30 am to 4:30 pm at the St. Louis Zoological Park Education Department. The conference is sponsored by the University of Missouri-St. Louis Continuing Education-Extension in cooperation with the Missouri Council on Economic Education and

the St. Louis Zoological Park.

Conference participants will learn basic economic concepts and how those concepts are taught using Zooconomy. Lesson topics to be discussed include Unlimited Wants at the Zoo; Limited Resources at the Zoo; Scarcity at the Zoo; Zoo Decisions; Designing a Zoo; and Behind-the-Scenes Zoo Tour.

The lesson help young students develop analytical and critical thinking skills through economics with an integration of science, math, language arts and map skills. Students are given the opportunity to take an active role as zoo

designers in this simulation.

Conference participants will each receive a complete Zooconomy unit, containing a comprehensive teacher's guide with student activities and worksheets, and a filmstrip and audiotape that summarize the economic concepts.

Enrollment is limited to the first 35 applicants. Those eligible to apply include elementary and middle school educators of social studies, science, math and language arts.

The conference fee is \$35, due by Feb. 24. To register, or for more information, call 553-5961.

James S. McDonnell Scholarships Available

Nominations and applications for James S. McDonnell Scholarships in International Studies are now being accepted by the Center for International Studies. These

scholarships are named in honor of James S. McDonnell, the founder of the McDonnell Douglas Aircraft Corporation, and are funded by a gift from the McDonnell Douglas

WAGNER from pg 1

ence. Combining drama with music, he composed "The Flying Dutchman," "The Ring of Nibelung," and "Tristan und Isolde," among others.

Most notable was Wagner's use of surging music to depict moods, some considered to be quite erotic, Crosby said. Wagner put Germany's

Foundation. For 1988, awards may range from \$100 to \$500, depending on the number of successful applicants and funds available.

Applicants must be enrolled at UM-St. Louis, have completed a minimum of 45 credit hours, and have shown significant interest in international, cross-cultural or

foreign area studies. Applications are available from the Center for International Studies, 336 SSB.

Nominations and applications must be received by 4:45 pm on April 15. Recipients will be selected according to merit by a committee of the CIS faculty. For more information, call 553-5753.

past on stage, its women, its love, its passion—a true romantic.

Amid soft laughter from the audience, Crosby admitted that Wagner was "the last romantic by default...the others were dead."

Crosby earned his Ph.D. from Princeton and has taught at the

University of Indiana as well as the University of Kansas. He is considered to be an expert on German literature and music. In addition, he has written numerous articles for publications.

A reception was held at 1:30 pm in the Alumni Center in Crosby's honor.

SINGERS ★ DANCERS ★ VARIETY ACTS

'88 Auditions... Dazzle Us!

Open call auditions for performers 16 years of age or older.

SINGERS must bring music in their key and may be asked to dance. (No a cappella auditions and no taped accompaniment, please. A piano and accompanist will be available.)

DANCERS will be given a combination by our choreographer and should be prepared to sing.

CALL-BACK AUDITIONS will be on the Sunday following General Auditions. Please be prepared to attend, if selected.

Applications will be available at audition locations for Technical and Wardrobe positions.

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All registrations begin 1 hour prior to scheduled call.

FRIDAY & SATURDAY, FEBRUARY 26 & 27

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In The Benton Hall Theatre

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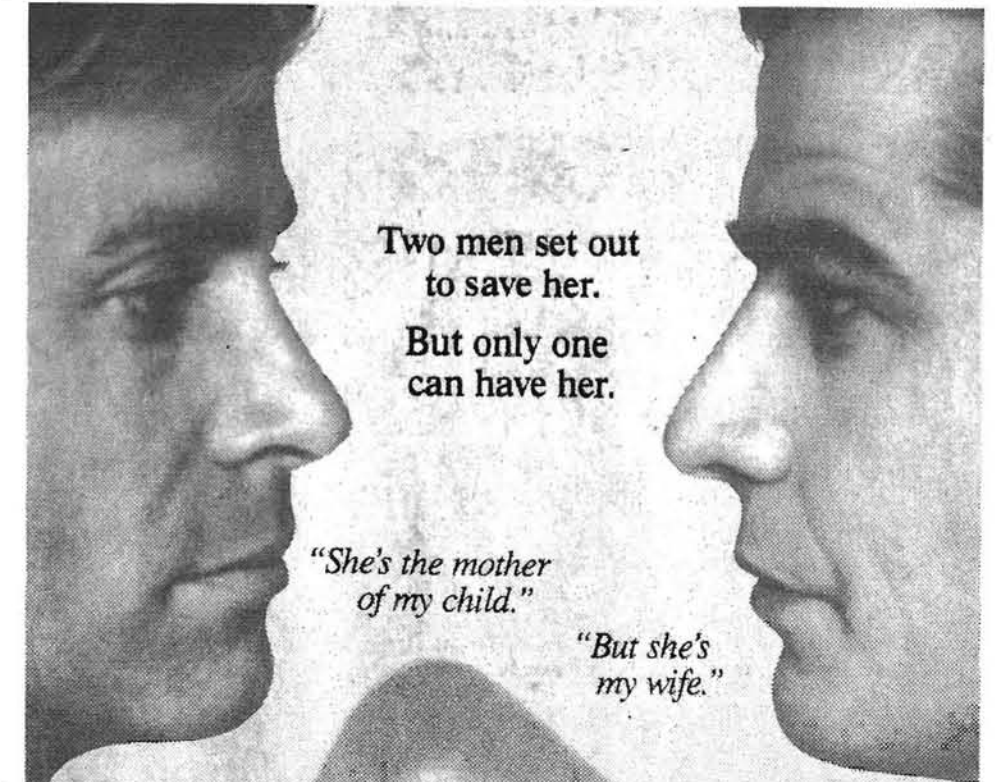
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A Magical Mystery Tour In Italy

by Christopher A. Duggan
features editor

Imagine travelling through the unspoiled medieval hill towns of Italy, walking through the picturesque countryside, seeing Italy as it was 800 years ago.

In late June and early July, the University's Continuing Education Extension will be offering a trip that will give a group of travellers that chance.

The trip was designed by Geri Guerico Hoff and James E. Gerlock. Hoff is the Italian studies coordinator and instructor with the Department of Foreign Languages at UM-St. Louis, and Gerlock is the president of Events International. Both have travelled extensively throughout Italy.

Hoff, in fact, was born in Italy and spent the first 12 years of her life there. In the United States, she worked with the FBI in Washington, D.C. in translation and taught English as a foreign language to war refugees and foreign government personnel.

In St. Louis, she taught French at Chaminade high school, then went to Washington University, where she taught French and Spanish.

From there, she came to UM-St. Louis, where she teaches Italian.

Every year for the past ten years, she has gone back to Italy. She says that she has wanted for a long time to share its culture and beauty with others. This trip is her chance to do that.

"The purpose of the trip is to show visitors the medieval hill towns and countryside of Italy in addition to Rome, Florence and Venice," Hoff said.

Hoff said that in the 15-day tour, they will journey through history and get a general overview of Italian culture and civilization. There will be general information about the places visited, as well as informal lessons in conversational Italian prior to departure to make it easier to communicate there.

"We'll take you places that most travel agencies won't," Hoff said, "mainly because there are very few English-speaking people in those areas. As a result, these places are still unspoiled by tourism."

Some of the towns visited will be Orvieto, Todi, Gubbio, Spello and others.

"All are on hilltops, surrounded by walls," Hoff said. "They are custodians of art treasures, rich in relics of the Italian, Etruscan and Roman civilizations. The visitor will have the opportunity to explore little-known medieval towns."

Hoff said that there will be several highlights to make the trip more memorable. For example, the group will have lunch in a 12th century monastery, where the food will be cooked in the fashion of 800 years ago, on a spit over an open fire.

A dinner is planned in a villa on the hills overlooking Florence, where a restaurateur will give a cooking demonstration.

There will be a reception that will be attended by members of the Crossbowmen's Society, a centuries old society that does historic reenactments of crossbow competitions.

At the reception, they will do a private Flag-Bearing demonstration in Medieval garb.

Other highlights include first-class and deluxe hotels, daily guided tours, continental breakfasts, two lunches and ten dinners.

The trip is not restricted to students at UM-St. Louis. Costs, which do not include air fare are \$1,995 per person, double occupancy, and a deposit of \$250 is required by March 15.

There is also a credit option for students.

For further information, call the UM-St. Louis continuing education extension at 553-5961.



TOUR: Professor Geri Guerico Hoff, Italian studies coordinator and instructor in the department of foreign languages, is one of the designers of a trip to Italy scheduled for late June.



CONVERSION: Kevin Kline and Denzel Washington star in 'Cry Freedom,' the story of Steven Biko, a black leader in South Africa.

'Cry Freedom' Depicts Struggle In South Africa

by Eileen Pacino
movie reviewer

Richard Attenborough's heart was in the right place. He wanted to do with the story of Steven Biko in "Cry Freedom" what he had done with the story of Ghandi in his Oscar-winning biography: raise consciousness about a human being who had changed history, had fought oppression and embodied the best qualities man can aspire to.

He had a rich a complete canvas to paint in "Ghandi" (1983). History had closed the chapter on India's fight for independence.

But the same cannot be said for Steven Biko's and South Africa's story. They are still unfinished; and, in fact, are yet to reach a climax, either in blood or in reform. And that's what is responsible for cutting out the heart of "Cry Freedom," for figuratively castrating the vigorous emotional response Attenborough hoped to elicit from his audience.

There is no question that it is important we know who Biko was. He

was a seminal figure in the Black Consciousness Movement who believed in changing the black mind about racism just as much as the white mind.

He believed the government controlled the black man more effectively by maintaining their second-class self-image than through any military might.

"Change people's way of thinking and the world will change," he said and echoed America's racial reform when he counseled blacks to reject the hardships imposed on them by the government in the name of humanity, not anarchy.

Obviously, Biko was a "poison" the government meant to neutralize and also anyone who supported him, even one of their own white citizens. Like newspaper editor Donald Woods, who was a self-satisfied liberal who had a comfortable home, a lovely family and black maid.

Self-satisfied until he met Steven Biko, who radicalized his thinking and, after Biko's death at the hands of the security police in 1977, risked

his life and sacrificed everything to become a passionate exile from his homeland and a teller of the tale of Steven Biko to any who would listen and read.

On paper, the dual cries for freedom and justice, and their resulting death and exile, from both the black and white South African experience is dynamite stuff. But Attenborough, in his plastic, large scale, high-minded approach literally choked the narrative in consciousness-raising rhetoric and produced a slick, glossy paean of human magnificence that oddly cheapened as it sought to glorify.

After Biko's death, you don't know who this man was or any other Black who was touched and changed by him. You get large reverential crowd scenes, large protesting and massacre crowd scenes.

These move, these are well done. But one-on-one scenes between Kevin Kline as Woods and Denzel Washington as Biko suffer always from pompousness, from painful and embarrassing obviousness.

Sadly, the tragedy of black South Africa is only a backdrop for the admittedly more interesting and narratively more dynamic story of Donald Woods' "escape" with his manuscript biography of the young martyr.

It takes three fourths of the movie's length, and as Woods himself confessed, "Attenborough felt (my story) was the only way to place the thing into context that an audience, who would not sit through a documentary on the black struggle, could relate to."

And, unfortunately, he is right. South Africa is tragically more complicated, more deeply inhuman and savage than this glossy tract can hope to convey, and those who want to know what South Africa is, what Donald Woods gave up and what Steve Biko died for, must look elsewhere. One note of approval: Denzel Washington as Biko is magnificent.

"Cry Freedom" is rated PG for violence and opens in St. Louis on Friday, February 19.

Young Actor Looks To The Future

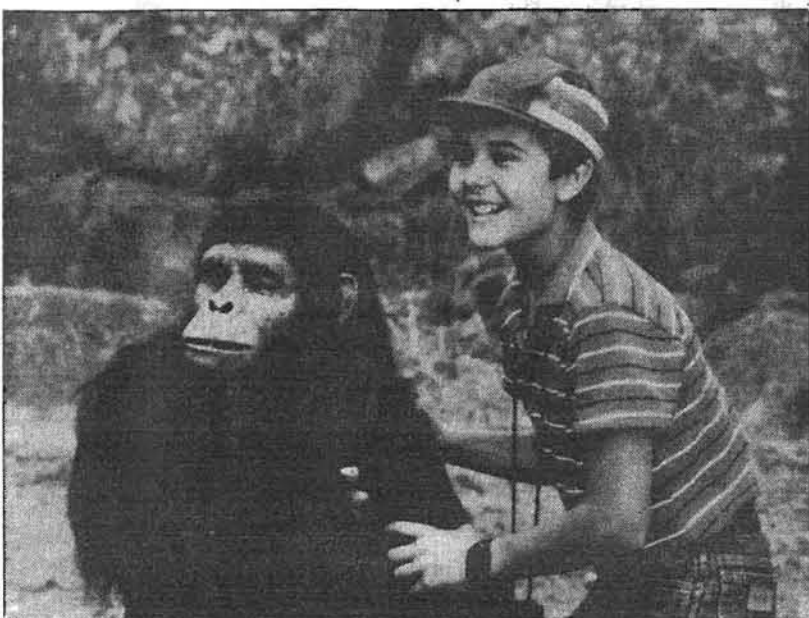
by Christopher A. Duggan
features editor

Occasionally, you run across a young performer, and you have the feeling that they will do well at whatever they try.

David Mendenhall is one of those people. David Mendenhall was in St. Louis recently, touring to promote his new movie, "Going Bananas," and did several interviews throughout the day, including at this paper.

Mendenhall is a 16-year-old who looks younger than he actually is. He says for that reason he is cast in 12-year-old parts.

"Going Bananas," which was shot in Zimbabwe, stars Dom Deluise and Jimmy Walker. Mendenhall stars as the son of a United States senator travelling with his guardian (Deluise) and an African guide (Walker).



BANANAS: Deep Roy and David Mendenhall star in the action/comedy, 'Going Bananas.'

"They're are both really great to work with," Mendenhall said. "I enjoyed it a great deal."

During the shooting the film, the president of Zimbabwe was killed in a plane crash over South Africa. As a result, for a couple of days there were a great many riots in the streets and spreading of propaganda.

"That was the only time that we were in any danger," Mendenhall said.

"I will do what I have to to keep acting,"
-David Mendenhall

The film is more or less geared towards children. It is like a cross between "Crocodile Dundee," "Out of Africa," "Raiders of the Lost Ark," "E.T." and a Saturday morning children's special.

One of the characters is a monkey named Bonzo that learns how to talk, much like E.T. does. There's not much there for adults, although many of the action and slapstick scenes are funny for anyone.

David said that he did all his own stunts in the movie, including some very professional looking ones on a trapeze.

"They had Superman wires on me," he said. "It was neat because I could fly."

"I've always been partial to action films, and stunt work is something that I wouldn't mind doing."

He also did a scene in which real scorpions crawl all over him. He said that it took him three days to work up the nerve to do that.

He has been in a few other movies, including "Space Raiders," and "They Still Call Me Bruce," and he was in the daytime drama series "General Hospital." He still appears as a regular in "Our House."

David has been involved in show business since the age of four. In that time he has done the shows and movies mentioned, plus some plays as well.

His parents are both involved in show business. His mother used to be a dancer, and his father, who is also his agent, runs a group of theaters.

He has a sister who has been in show business for the same amount of time.

David said that he will act as long as he can and would eventually like to go into writing, directing and producing.

"I will do what I have to to keep acting," he said.

"Going Bananas" is not David's big performance. Eventually, his height will catch up with his age, and we'll see him in roles where he plays something other than a 12-year old.

The Boy Who Cried Beeeeeep



DON'T PANIC

by Christopher A. Duggan
features editor

Okay, here we go. This is the fifth week in a row that I've tried to come up with columns. I really don't know how the professional columnists do it. Then again, people like Calvin Trillin publish books of columns and only use the good ones. They don't throw in the barkers that I'm sure everyone has occasionally.

Take this column, for example. I just asked Jeanne and Diana (See staff box), who happen to be in the computer room, what I should write about, and they were no real help. In fact, Diana started to cut down one of my movie reviews.

Well, this week, I thought I'd talk about the Emergency Broadcast System (EBS) tone that everyone hears once in a while.

I'm sure you know the one. Imagine this situation. You're sitting in your living room, watching television in the farthest chair that there is from the TV set.

Then it happens; a friendly voice comes on the set and says, "For the next 60 seconds, we will be conducting a test of the Emergency Broadcast System. This is only a test."

Well, at first you think, "That is not very long."

The noise itself is horrible though. It sounds a little like an amplifier just before it feeds back. The effect intensifies with stereo I might add.

computer, feeding in the command, "Give me the most Godawful noise that you can come up with."

He died a few seconds later, and they decided to go with the one they have now, which is just a little better than that. It's kind of similar to the tone you get just before a recorded message on the phone after dialing a wrong number. As a penalty for getting a wrong number, you are rendered deaf for the next three and a half weeks.

After a few seconds of listening to the EBS tone, you wonder if any of the glass in the house is going to survive the seige of noise. The cat starts doing funny things on the floor. It looks as if it might be dying, and every dog in the neighborhood is running around with a frenzied look of panic on its face.

After what seems like a hell of a lot longer than a minute, you decide to get up and change channels. Halfway to the TV, it stops and the voice starts up again.

"Here ends this test of the Emergency Broadcast System. If there had been an actual emergency, you would have been instructed as to where to tune for further instructions. Thank you."

Not many people, with exception to myself, have given this much thought, but what would you do if you heard the tone? Probably nothing. You've heard it so many annoying times, that you would probably either change channels or turn the set off completely.

It wouldn't bother you if you didn't hear the disclaimer beforehand. Who listens to that anymore anyway? All you hear is the mind-shattering sound that emanates from the little speaker on the right side of your TV.

It's kind of like the story of the boy who cried wolf. Except, in this case, it's the story of the boy who cried beeeeeeeep.

'Yoyo' Is A Strong First Showing

by Kris Embry
music reviewer

Suppose you have a band that is about to record its debut LP. How would you make that record come across as strongly as possible? Well, you could start by getting someone like Todd Rundgren to produce, engineer, and mix the LP. And that's exactly what Brent Bourgeois and Larry Tagg of Bourgeois Tagg did on their debut release "Yoyo."

A listen to the album proves that they made the right choice.

Although this is a very commercial record, with a predominantly "pop" sound, that sound works well here. However, strong songs are what carries it off. I like most of the songs on this record the first time I heard them, and the others tend to grow on you. I like "Waiting for the Worm to Turn," (we're waiting for everyone else to come around to our way of thinking), but two of the other tracks, "Stress" and "Pencil and Paper" just do not live up to the standards that the bands sets for itself elsewhere in the album.

However, the band deserves a lot of credit for what it has accomplished here. It is also great to see a band use string arrangements on its songs. Two tracks feature the Coast Strings Quartet, "Coma," and more notably, the first single release from the LP, "I Don't Mind At All."

"Yoyo" is a combination of strong lyrical content and competent musicianship and production. These factors all come together to produce a fine LP. This record comes off very well, and I look forward to what the band will have to offer in the future.

"Yoyo" was furnished for review by The Sound Revolution, at 7751 N. Lindbergh in Hazelwood.

Associate Features Editor Sought

The Features department is made up of a group of individuals who each have decades of experience, but if you know just a fair amount about writing and editing, we'd be happy to take a look at you. For more information, call 553-5174.

Search Begins For Next CURRENT Editor

The student publications committee is now accepting applications for the position of editor of the Current for the 1988-1989 academic year. Applications will be accepted through Monday, February 29, 1988.

The editor is responsible for the overall administration of the newspaper. The position involves setting general editorial policy, organizing an editorial and reporting staff, working with the newspaper's budget, and a variety of other newspaper management activities. The editorship offers valuable experience for those interested in a journalism career.

The Current serves as a weekly source of communication among the various aspects of the university community, the surrounding municipalities and the St. Louis business and sales community.



The following application guidelines have been set:

- Applications may be picked up at the Current in Room 1 of the Blue Metal Office Building, located near the intersection of East and Mark Twain Drives on the north side of the campus.

- Return the application to the Current office by Monday, February 29. Include a cover letter, a resume and a portfolio of journalism skills and provide a list of references or letters of recommendation.

- Prepare a detailed evaluation of the Current and a 5 minute oral presentation for the committee interview to be scheduled in March.

A complete job description will be available with the application. Applicants must be a currently enrolled UM-St. Louis student. For further information about the application process contact either Kevin Lacostelo, editor or Kevin Kleine, managing editor at 553-5174.

'Solitude' Is A Melodic And Haunting Work

by Arthur C. Hoch
music reviewer

Solitude
(Scott MacDonald)

Scott MacDonald's new album "Solitude," is a moving exercise in his eclectic style.

MacDonald seems to embrace several different aspects of the instrument, playing segments that have obvious roots in Bach and some of the other great masters.

Yet he jumps into jazz on occasion and also into a style that is unique to him. He has an uninhibited, quick mode of playing that defies much description, but also a melodic, moody side that is just as original.

Each one of his songs is meant to depict a moment in time, a single experience, mostly having to do with nature and the ocean.

Side one contains the fast-moving "Initiation," as well as the title track, "Solitude."

He said that his idea of solitude is not necessarily synonymous with loneliness. It is more a time in which he can think uninhibitedly, without interruption.

"I wonder if he knows something that I don't know,"
—Scott MacDonald
From 'Lighthouse.'

All this comes out in the song. One can really get an idea of the philosophy behind the song just by listening to the changes in tempo and pitch.

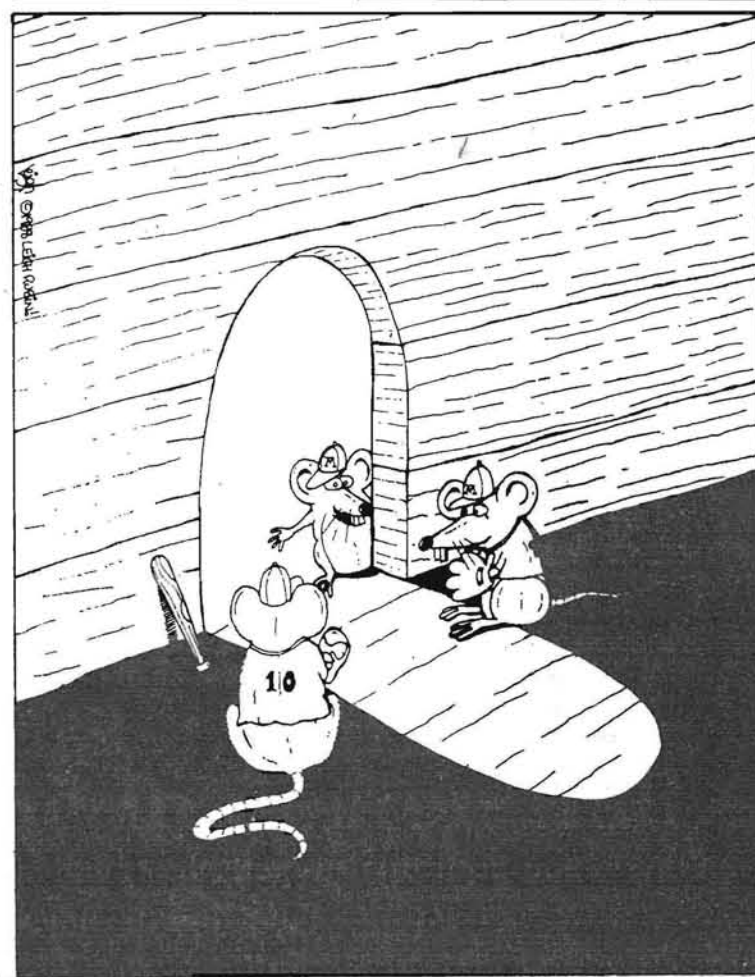
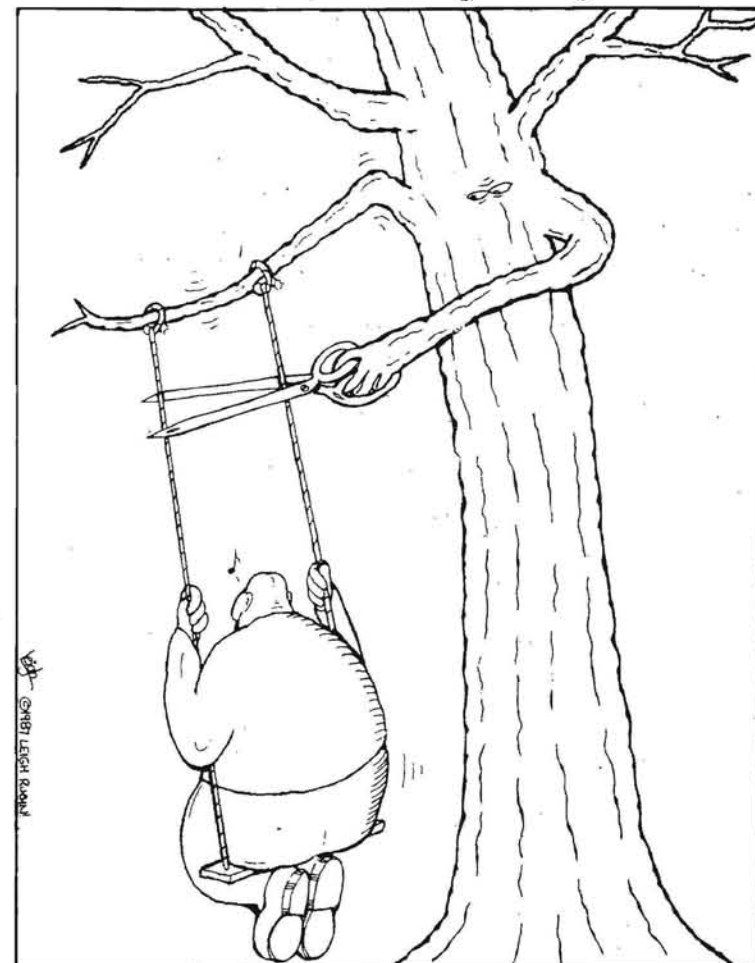
Along with the instrumental pieces, there are also two vocal pieces. In both of them, especially in "Lighthouse," on side two, MacDonald proves that he is not only an outstanding pianist, but also a great lyricist and vocalist.

Scott took an interest in the piano from a very early age, taking formal lessons for a while, but learning on his own for the most part.

One can hear that in his music, which has such a distinctly individualistic sound to it that you have to wonder why you have never heard anything like it before.

I'll be looking forward to anything that MacDonald comes out with in the future.

Rubes® By Leigh Rubin



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VANITIES

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Directed by Pam Ross

Open Auditions

March 2nd

3:00 p.m. - 5:30 p.m.

March 3rd

6:00 p.m. - 8:00 p.m.

Room 105 In Benton Hall

Auditions will consist of cold reading and/or monologues. Those auditioning with a monologue should select a monologue with a Texan or Southern dialect if possible, 1 - 2 minutes in length. 3 women's roles available.

For more information call:

553-5485

Scripts are Available
in the Speech Office: 590 Lucas Hall

AROUND UMSL

February 18, 1987

CURRENT

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Friday

• A "Male/Female Relationships" workshop will be offered by a male student panel, from noon-2 p.m. in room 222 of the J.C. Penney Building.



GO NOW HEAR THIS!

• A workshop entitled "Presentations by progressive African-American Community Leaders," will be offered from 6-7:30 p.m. in room 222 of the J.C. Penney Building.



• Lt. Gov. Harriett Woods will issue a challenge to St. Louis area community leaders to find solutions to the problems of homelessness at 10:30 a.m. in the J.C. Penney Auditorium. The public is invited. Call 553-5693.

• A workshop entitled "Cultural Performance," by O.B.S. Youth Cultural Theatre will be from 8-9:30 p.m. in room 222 of the J. C. Penney Building.



20

Saturday

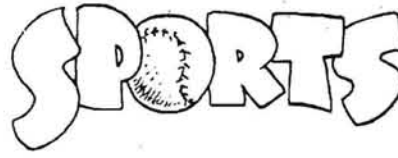
• Sports Women's Basketball: Riverwomen vs. Northwest Missouri State University at 5:30 p.m. in the Mark Twain Building. Admission is \$4 for reserved seats, \$3 for adults and \$1.50 for children and senior citizens. Call 553-5641 for more information.

• Sports Men's Basketball: Rivermen vs. Northwest Missouri State University at 7:30 p.m.

22

Monday

• Sports Women's Basketball: Riverwomen vs. Chicago State University at 6:30 p.m.



23

Tuesday

• The Counseling Service is sponsoring a Time Management workshop from 1-2 p.m. in 427 SSB. For more information, call 553-5711.



• A LOTUS 1-2-3 course for managers desiring to learn its applications in accounting, budgeting, expense tracking, and what-if analysis will be offered from 8:30 a.m.-noon at the Regional Consortium for Education and Technology, 10601 Clayton Road in west St. Louis County. The fee for the course is \$95. To register, or for more information, call 553-5961.

• A course on Working More Effectively with Hard Disks will meet from 6:30- 9:30 p.m. Participants will learn to set up and work with a tree-structured directory system commonly used with hard disks to organize files into various subdirectories. Topics include creating, removing, changing and moving through subdirectories. The fee for the course is \$119. For more information and to register, call 553-5961.

• A lecture entitled "The African-American Male's Attitude Toward Successful African-American Females" will be given by Savannah Miller Young from 6 to 7:15 p.m. in room 78 of the J.C. Penney Building.

• A lecture entitled "Architectural Background of the Renaissance," will be presented at 7 p.m. by Gerhardt Kramer, a restoration architect. At 8 p.m. a lecture entitled "The Influence of Modernism in St. Louis from the First Decade of the Century to the Present" will be presented by Frank Peters, a writer for the St. Louis Post-Dispatch. Both lectures will be held at the St. Louis Art Museum in Forest Park. To register or for more information, call 553-5961.



25

Thursday

• A lecture entitled "Teenage Pregnancy" will be given by Fred Spencer from 12 to 2 p.m. in room 78 of the J.C. Penney Building.

• The American Marketing Association is sponsoring a lecture entitled "Marketing Anheuser-Bush" to be held at 1 p.m. in room 222 of the J.C. Penney Building. Guest speaker will be Joann Arena, director of marketing for Anheuser-Bush.

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Wednesday

• The Career Planning and Resume Writing for Education Majors workshop sponsored by the Student National Education Association will offer tips on placement files, recommendations, resume writing, and job hunting. It will be held in the Marillac Hall Conference Room at 7 p.m. Call Dr. Cohen (Ex. 6082) for more information.

• A lecture entitled "St. Louis Abused Women Project" will be given by Brenda Mammon, from 1:30 to 3 p.m. in room 126 of the J.C. Penney Building.

• The University of Missouri-St. Louis Continuing Education-Extension is offering a course on printing spreadsheets for microcomputer users. Printing Spreadsheets with LOTUS 1-2-3 and SIDEWAYS will meet 6:30-9:30 p.m. The fee for the course is \$45. For more information and to register, call 553-5961.

• There will be a Gospel Performance by UM-St. Louis students, from 6 to 7 p.m. at the University Center Summit Lounge.

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 Friday 9:00 - 12:30 p.m.

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 Friday 12:30 - 1:30 p.m.

Rivermen Grab 17th Spot In Nation

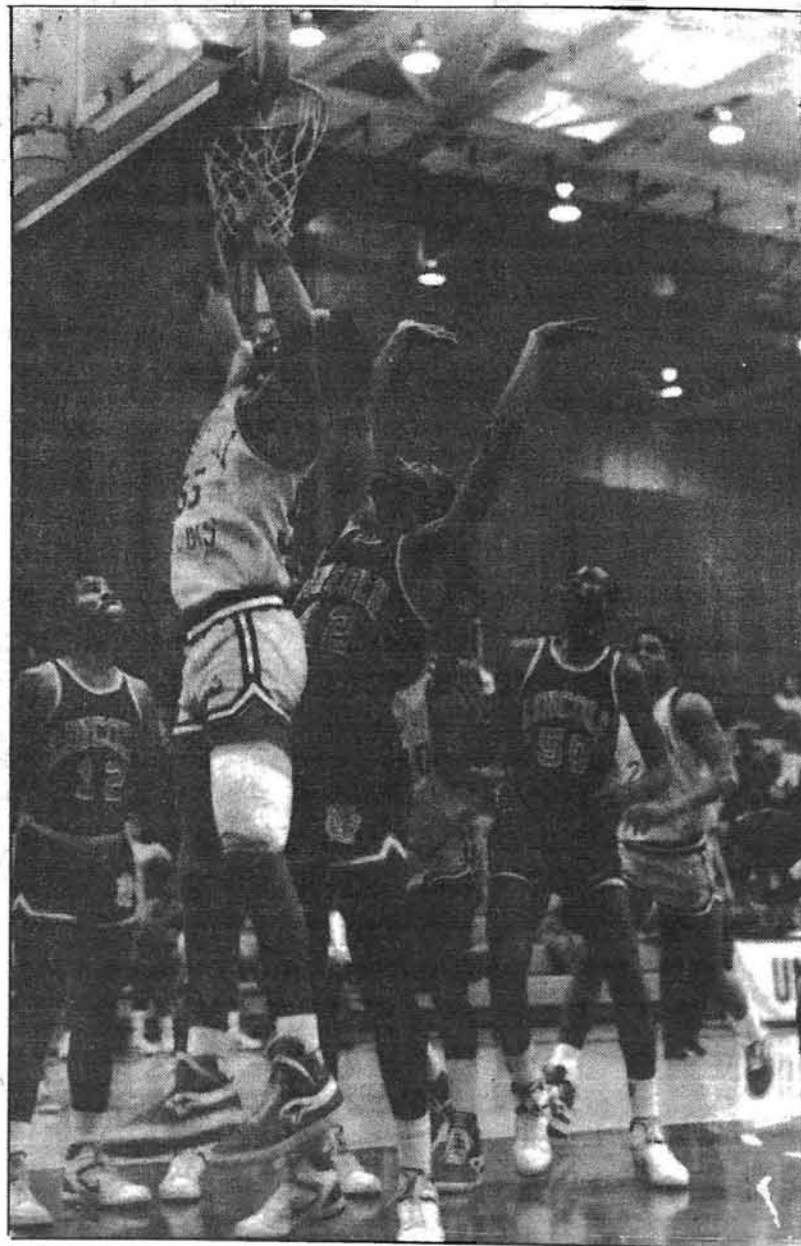
by Mark E. Stanley
reporter

The UM-St. Louis Rivermen racked up two more victories this past week and are seeking to surpass the record for most wins in the history of Rivermen Basketball. Presently, the Rivermen are ranked 17th in the NCAA Division II bracket. An 82-67 victory over UM-Rolla and a 75-70 triumph over Lincoln University, upped the UM-St. Louis record to 17-6, just four victories short of the all-time mark of 21 set by the 1971-72 squad, who were coached by current athletic director Chuck Smith. With four games remaining in the regular season and a conference play-off spot secured, the 22 win mark is still within reach.

The Rivermen notched their 16th victory February 10th when they traveled to Rolla to take on the Miners. Sluggish starts continued to plague the Rivermen as the Rolla Miners (8-12), forged a 30-26 lead with approximately six minutes remaining in the half. At this point, UM-St. Louis took control of the game by tightening up their defense and scoring the last 14 points of the half. The 14-0 run was sparked by the play of reserve forward Kevin Morganfield. Morganfield scored seven of his season high 15 points during the spurt which gave UM-St. Louis a 40-30 halftime advantage.

UM-Rolla came out a bit angry in the second half, and they managed to cut the Rivermen's lead to four points. However, after a Rich Meckfessel timeout, it was obvious that UM-St. Louis possessed superior talent and it was only a matter of time until the game was under the Rivermen's control once again.

The Rivermen used balanced scoring, a low turnover total and 57 percent shooting to keep the Miners in check throughout the second half and pulled out a 15 point victory, 82-



Rene Rowe

MEN'S BASKETBALL: Kevin Brooks gets in close to score two points for the Rivermen against Lincoln University.

67. UM-St. Louis boasted four players in double figures, including a 23 point outing by senior guard, Eric Love. Morganfield, Kevin

Brooks, and Chris Pilz were credited with 15, 14 and 12 points for each of their efforts.

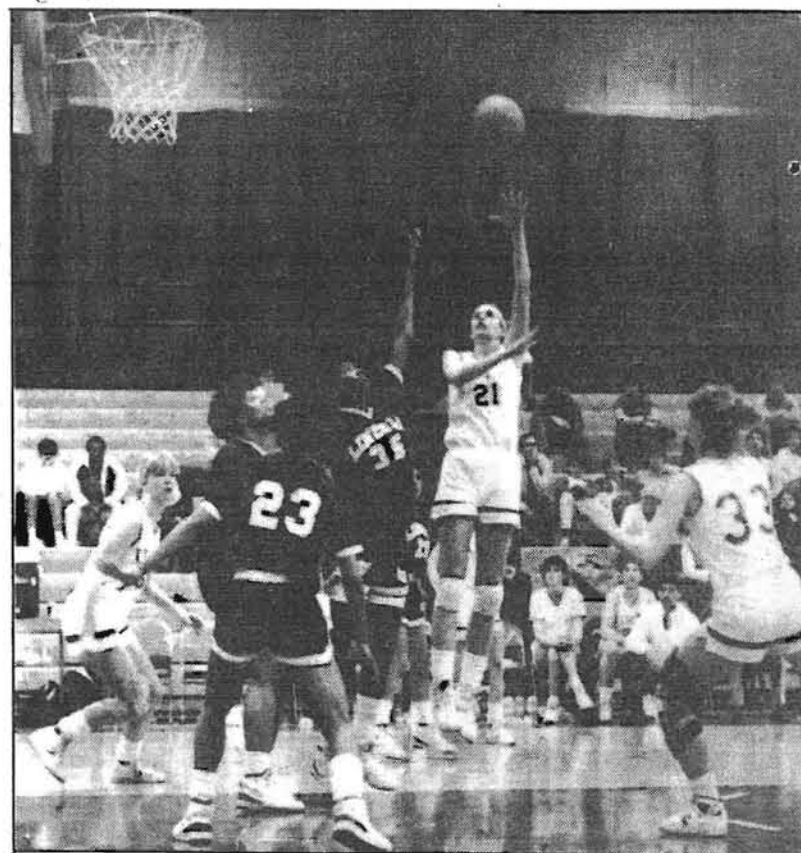
UM-St. Louis did not have the

same spark in their eyes when the Lincoln Blue Tigers paid a visit to the Mark Twain Sports Complex on February 13. Fortunately, Lincoln had trouble finding the rim and shot a mere 40 percent to enable the Rivermen to squeak out a 75-70 victory over the Tigers (7-13).

Neither team could get their game together in the first half as the lead switched hands seven times with numerous ties. Love gave the Rivermen their largest lead of six of the half when he attempted to throw an alley-oop pass to Brooks and accidentally made a basket. This lead quickly vanished when the Tigers scored eight straight points in two minutes to force the Riverman timeout. The break seemed to settle the Rivermen, but they could still only manage a four point lead at the half, three of those coming on a desperation shot by Pilz which was obviously released after the horn sounded.

UM-St. Louis came out with a bit more initiative after intermission. Powered by leading scorers, Love, Brooks and Pilz, the Rivermen never relinquished the lead in the second half, which rose to a high of 15 points. However, the Blue Tigers were not finished for the evening. With 2:33 remaining, and after a flurry of points, Lincoln managed to cut the lead to a slim two points. UM-St. Louis responded to this last challenge with a rebound basket by Brooks, two freethrows from Pilz and a breakaway dunk by Morganfield to seal a 75-70 victory.

With the victory, UM-St. Louis has clinched at least a tie for second place in the MIAA Conference. This week, Northwest Missouri State and SIU-Edwardsville visit the UM-St. Louis campus to take on the Rivermen. In their last meeting, the Rivermen beat Northeast 74-73 and lost to SIU-Edwardsville 83-70. Game time is 7:30 p.m.



Scott Brandt

WOMEN'S BASKETBALL: Nancy Hopper jumps high and attempts to score for the Riverwomen.

Injuries Strike The Riverwomen Team

by Mark E. Stanley
reporter

The injury bug has again struck the UM-St. Louis Riverwomen. The Riverwomen, who had only eight healthy players going into last week's conference action, have played their last two games largely without the services of freshman starter Denise Calvin. Calvin was injured when she tore rib cartilage in the first half of a February 10 loss at UM-Rolla. After sitting out the rest of the game, Calvin was played sparingly and was unable to score when the Riverwomen rebounded to defeat the Lincoln Lady-Tigers on February 13.

Against Rolla, the Riverwomen were snowed under in the first half by the sizzling shooting of the Lady-Miners. UM-Rolla clicked on 18 out of 25 field goal attempts for a red hot 72 percent while holding the Riverwomen to only eight baskets in 22 attempts (36 percent). As a result, UM-St. Louis found themselves down by 20 points at the half (43-23).

After intermission, Kathy Rubach tried to single-handedly bring the Riverwomen back from the 20 point deficit. The junior center, time after time, positioned herself on the inside to score on the Miners as she hit on 10 of 13 shots and connected on all four freethrow attempts to pace the Riverwomen with 24 points. However, despite receiving some scoring and rebounding support from junior forward Nancy Hopper (13 points and 7 rebounds), Rubach and the Riverwomen could pull no closer than six points (57-51), mid-way through the second half. The Lady-Miners went on to seal the victory by a score of 76-65.

Kris Wilmesher, Lisa Houska and Grace Masters all struggled from the field hitting only seven of 33 attempts between them. The most

noticeable point of the team was their one for 13 performance from the three point line.

Luckily for the Riverwomen, these three as well as Hopper and Rubach, all bounced back to have a good showing against the Lady-Tigers of Lincoln University. However, it seems the Riverwomen did not decide to start playing well until the second half. Before intermission, the Riverwomen shot a miserable 28 percent and found themselves behind the Lady-Tigers (0-9 in the MIAA Conference), by the score of 33-24.

In the second half, the Riverwomen were dominant. The domination started in the rebounding department as Hopper ripped down a team high of 13 rebounds followed by Rubach with 12 and Masters with eight. After the Riverwomen had established their control of the backboards, their shooting hand started to heat up. Wilmesher, Rubach, Masters and Hopper all hit for double-digit figures and the Lady-Tiger defense could only guess where the next points were coming from. While Houska only scored six points, the 5'3" point guard dished out 11 assists to aid her teammates in their scoring effort.

As a result, the Riverwomen outscored the Lady-Tigers by 16 points in the second half and raced to a seven point victory (69-62).

Lost in the action of the past week, Wilmesher quietly passed the 1000th scoring mark in her three-year career. She currently ranks third in career scoring and second in career assists.

The Riverwomen's next match is against Northwest Missouri State on February 20 at the Mark Twain Building and then on February 22 against Chicago State. Game time is 5:30 p.m.

Successful Swimmers Travel To Indianapolis For Ten-Team Meet

by Ariel Lestat
reporter

In the final two dual swim meets, the UM-St. Louis swim team beat Northeast Missouri State University by a score of 112-104 and defeated St. Louis University by a score of 119-77.

Scoring double wins for UM-St. Louis were team captain Stuart Vogt in the 100-yard and 200-yard freestyle and Dan Bollini in the 50-yard freestyle and the 200-yard butterfly. Contributing victories were Tom Lombardo in the 1,000-yard freestyle, Dan Isom in the one-meter diving and Barclay Compton in the 200-yard backstroke.

Both the 400-yard medley relay of Bollini, Hofer, Vogt and Appelbaum and the 400-yard freestyle relay of Sanz-Agero, Adams Appelbaum and Lom-

bardo won their races.

"We traveled with the basketball team and it seemed to help," said coach Mary Liston. "Normally my squad doesn't do well on the day we travel and compete. This was better."

In the final dual meet competition of the year, UM-St. Louis defeated St. Louis University and put the season record at 5-4 and recorded eight new school records.

Posting a triple win was Vogt. He garnered first in the 1,000-yard freestyle, the 200-yard backstroke and the 200-yard breaststroke. Vogt will head to Buffalo, New York for the NCAA Nationals in March.

Bollini scored firsts in the 50-yard freestyle and the 200-yard butterfly. Lombardo and Adams won their specialties, the 500-yard freestyle and the 50-yard freestyle. Rounding out the scoring was Robert Visnaw, with

a first in diving.

The snow did not seem to alter crowd enthusiasm as about 20 faithful fans of UM-St. Louis swimming traveled to St. Louis University to cheer on the team.

"Fan support makes a big difference. Every athlete likes to have performance appreciated. This year we have had a great deal of support from other teams and coaches, especially basketball and softball," said Liston.

For the seniors, this was the end of an experience.

"I'm glad we had a winning season, now if everyone has lifetime best swims at the championships, the year will be good," Liston said.

The team left for Indianapolis for a ten-team season-ending championship. They are expected to return on February 21.

Intramural Activities Announced

Upcoming intramural activities include: a horse basketball tournament beginning March 1 through 4 at 12:15 daily; volleyball, for both men and women, beginning March 9 from 6:30 to 11 p.m.; Hoc Soc (indoor soccer), beginning March 21 at 6:30 p.m.; a weight lifting contest beginning March 31 at 1:00 p.m. and a doubles tennis tournament (men/women/mixed), running April 4 through 8.

All intramural activities are free and open to all students, faculty, and staff. For more information, call 553-5125.

Freshman Chris Pilz Learns To Run With The Best Of Them In MIAA

by Diane Schlueter
reporter

When a freshman comes to a new school and joins a new team, more often than not, adjusting to the strange atmosphere and faces may be a difficult thing to do.

Freshmen point guard Chris Pilz may have been, at first, concerned with these adjustments, but after turning some heads in only his second game as a Riverman, Pilz may have begun to think of UM-St. Louis more as a home.

When the Rivermen traveled to Columbus, Ohio on Nov. 28 to face Ohio State, Pilz displayed his talents in front of the 13,000 fans filling the stands in St. John Arena. The Buckeyes' strong support never fazed the 6-foot freshman as he scored 13 points, dished out five assists and set a school record with six steals in a single game.

"Coming in as a freshman, I thought that it would be hard to get along with everyone," Pilz said. "I just wanted to blend in and the guys have helped a lot with that."

Blending in became a less difficult task for Pilz when he made his debut into the MIAA on Jan. 9, which was one that many freshman only dream about.

In the game against Southwest Baptist, Pilz became only the second UM-St. Louis freshman to score 30 or more points in a single game, as the hard-working, aggressive point guard came off the

bench to put in 33. Three-time All-American guard Bob Bone (1973-77) accomplished this feat on several occasions as a freshman.

With Pilz's arrival at UM-St. Louis, Riverman coach Rich Meckfessel has been afforded one thing which he has done without in his entire time here, and that is a "true point guard."

"To be a championship level team, you need to have a true point guard," he said. "We've never had one since I've been here. Everyone we've had has been converted from a shooting guard in high school. That's not a knock against the people who have played the position in the past. It's just that the experience of playing the position is important."

Experience at the point guard position is one thing that Pilz does not run short on. After leading his Licking (Mo.) High School team to three conference championships, including a trip to the state quarter-finals and a conference MVP award his junior season, Pilz then played his senior year at Obion County Central in Troy, Tennessee, where he was an All-State pick and an honorable mention on McDonald's All-American.

With all this experience, Pilz was more or less expected to see some playing time as he backed up junior Jeff Wilson at the point guard position.

After making one start in a 81-73 victory over Morehouse on Dec. 19,

Pilz's role on the Riverman squad changed considerably.

With junior guard Jeff Wilson battling injuries, Pilz was asked to step in and fill the vacancy in the starting lineup when the Missouri Baptist squad visited UM-St. Louis on Jan. 11. The freshman responded well to his new role and has progressed ever since, allowing him to become the starting point guard.

"Chris' starting role happened accidentally," coach Meckfessel said. "Jeff Wilson had been doing a good job, but when Jeff had to miss four games because of injuries, Chris took hold of the position."

"It was better the way it happened because there wasn't the pressure that there would have been had he been the starter at the beginning of the season or if I had decided to start him in place of an older player."

After attracting the interest of some Division I schools, such as Missouri, Southwest Missouri State and St. Louis University, Pilz decided on UM-St. Louis when the offers didn't come through from the other schools.

Assistant Riverman coach Paul Ellis, who had known Pilz from his play in AAU ball and in the Jodie Bailey League, knew that he could play and compete with the athletes in the MIAA.

"The first thing that I noticed about him was that he is a competitor, and his teams always came out on the winning end," Ellis said. "He had played point guard all his

life. Some kids play a lot of different positions, but Chris has always been a point guard and that has helped him. He is a terrific kid—the kind that we like to have in our program."

"He's adjusted and developed a lot quicker than we thought he would. We didn't think that he'd be this good this quick."

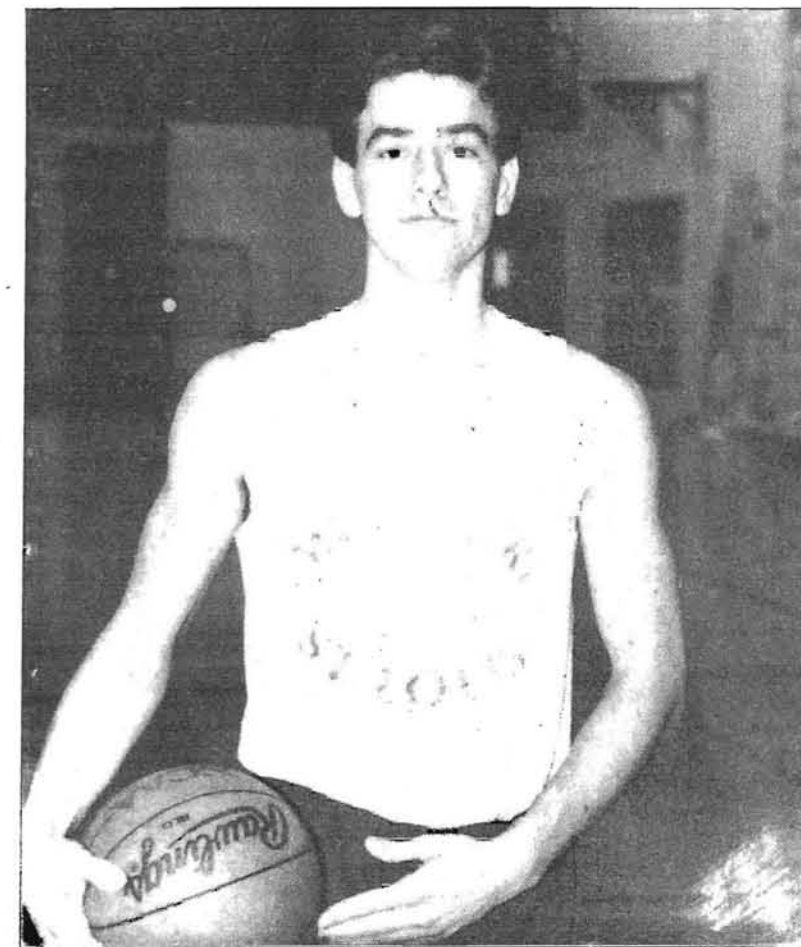
"Coaches that were interested in him have subsequently said, 'See, I told you that he would be a good player,' and we knew that he would be someday, but not as soon as this," coach Meckfessel said.

Currently, the freshman is averaging 11 points and 3.2 rebounds a game and leads the Rivermen with 82 assists. Pilz is second on the squad with 40 steals.

One important factor which has influenced the development of Pilz is the dedication of his father to his son's career. Jerry Pilz and his wife Judy have traveled from Columbus, Ohio to Huntsville, Ala. just to see their son play.

"My dad and my mom go to all of my games," Pilz said. "Ever since I was five, six years old, they have always been there supporting me. I appreciate them for what they did—it's given me a free education. I'm just lucky that they were committed to giving me the opportunity to play. I've got to be thankful."

Pilz, who is undecided in a major, is considering coaching at the college level after school.



Scott Brandt

MEN'S BASKETBALL: Freshman point guard Chris Pilz.

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Student Leadership Workshop: BURNOUT-Don't make an ASH of yourself! Wednesday, February 24, 1:30-3:00 p.m., 331 SSB. Presented by Dr. Tony Chambers, Division of Student Affairs. For more information, call Jan Ex. 5536. Put out the fire before you get burned!

Personals

Attention-EVENING STUDENTS-On-campus childcare for children ages 2-10 is available 5:15-9:45 Monday-Thursday \$1.50/hr. in the University Child Development Center. Contact Linda or Nancy @ Ex. 5658.

Laura M, I noticed you last semester in geography. I think you are gorgeous. If you don't have a boyfriend or are even remotely interested, please make a response. Your Secret Admirer.

Attention: I would like to commend whoever is responsible for having a Normandy Bank branch built in the Student Center. Signed, A proud UMSL student.

Margaret, "Problems in Loveland" will be aired every Tuesday around 6 p.m. Stay tuned for her opening line, "Where are the decent guys?" Call me!

Hey Julio, Brossissimo on your touching article! I didn't think you had it in you. Keep up the good work. Italian Mamma

Hey Ingy! It seems like I haven't seen you in ages-all this snow has kept me in! We gotta go out real soon-Cabin Fever is hitting hard. I have lots to tell you-give me a call. Lady Di

R.P. Sorry about you-know-what. There's something else too-controversy big time! Signed, Trouble (D.S.)

Tony C., Gotta watch those groupies-they'll getcha every time. Keep on jammin! Signed, La Bella Donna da Chesterfield.

To the Classifieds Coordinator: I think you must be maturing in reverse. I won't narc on you anymore if you promise me you'll be less uppity. Arthur C. Hoch.

Hey Arthur! Uppity is the ONLY way to be! C.C.

Rinki- Remember: You will always be perfect to me! Happy Valentine's Day. - Pinki

BILL W, I CAN'T FIND YOU AND I MISS OUR FRIENDSHIP!!! PLEASE CALL ME-WE HAVE A LOT OF CATCHING UP TO DO. KERRY J.

There is unrest in the forest. 555-2112.

Hey Lori!! Cheer up! Summer's coming, and anyway, we'll just start a "Kim Fund" and get her a one-way ticket to Ms. Magoo's house! How about it? D.S.

Hi Mom! Guess what? I wrote you a personal. Hope you had a happy birthday! Love you lots! D.L.S.

Richard, I know you aren't always here, but I think about you every day. Whether you are here or not for Valentine's, you'll be with me in my heart. Laura

Pi Kappa Alpha, You're the greatest! We love you! Love, The real Women of UMSL

To the Ladies of Delta Zeta: Thank you very much for having the All Greek Valentines Dance. I had an excellent time and danced my feet off! Thanks again from the first runner for King of Hearts of Sigma Pi!

TO THE BLONDE THAT SITS IN THE UNDERGROUND AT 7:15 A.M.: A COUPLE OF ADMIRERS OF YOURS WOULD LIKE YOU TO INTRODUCE YOURSELF. PLEASE DO SO SOON AS WE ARE HAVING PROBLEMS GOING TO OUR 8:00 CLASS.

Classifieds will now only be accepted at the University Center classified box, the classified box in Lucas Hall on the 3rd floor and at the Current Office, 1 Blue Metal Office Building. All ads must be filled out by Friday of the week before publication and must be legible. Classifieds will be run according to space allotted. First come, first serve basis.



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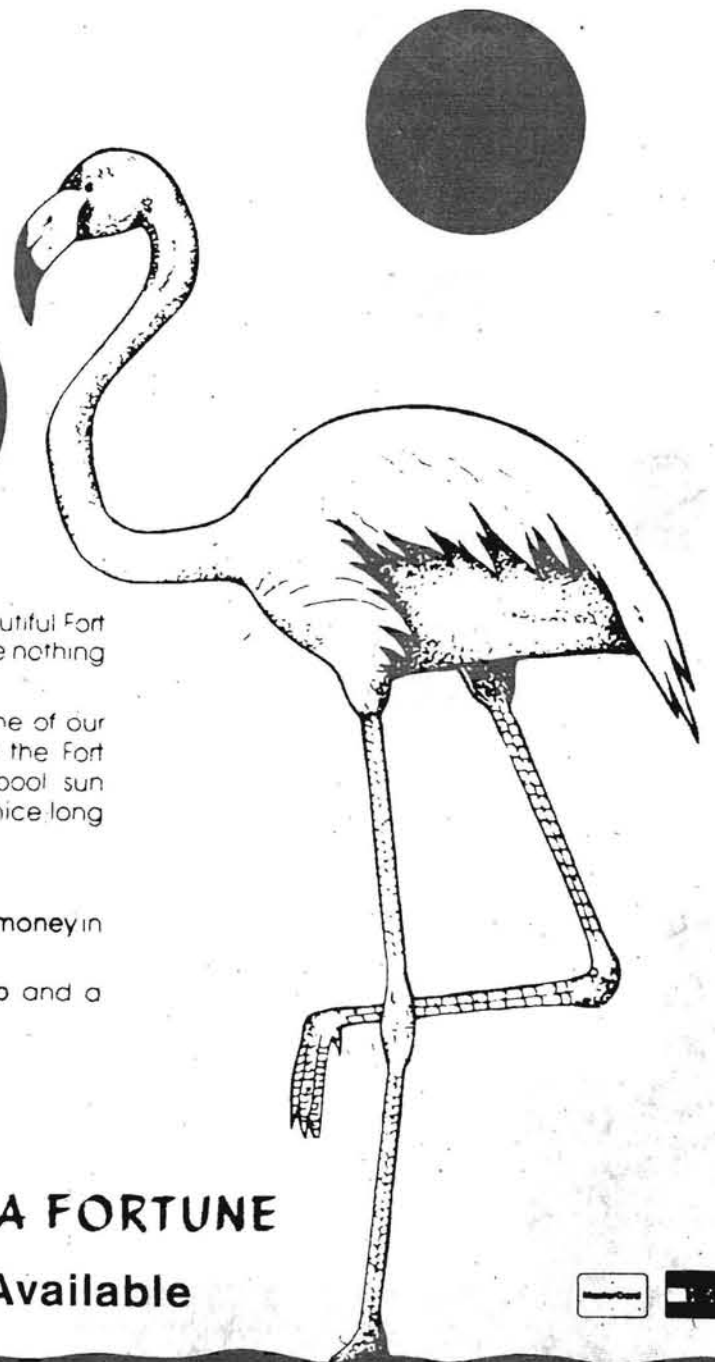
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