

8-27-1987

Current, August 27, 1987

University of Missouri-St. Louis

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Recommended Citation

University of Missouri-St. Louis, "Current, August 27, 1987" (1987). *Current (1980s)*. 223.
<http://irl.umsl.edu/current1980s/223>

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Student Representative Says Fee Hike Justified



by Lorraine Kunze
managing editor

While UM Board of Curators Student Representative Kevin Edwards admits the recently approved 6 percent student fee increase is "nothing to cheer about," he believes it's the lesser of two evils.

The current student fees of \$49.60 and \$54.90 per credit hour for lower-division and upper-division undergraduate students, respectively, reflect a 5.5 percent increase over last year's fees, Edwards noted. The curators' decision to hike fees for the 1988-89 academic year by an additional 6 percent will tack on \$3 per credit hour for lower-division undergraduates and \$3.30 for upper-division students.

Graduate students, who are currently paying \$66.50 per credit hour, will see a \$4 increase next year.

A fee hike each year may appear harsh, but it's actually a necessary and workable alternative, according to Edwards, who is a student on the University of Missouri-Rolla campus.

The student representative explained that the policy of raising fees gradually each year stems from action taken in the late 1970s. At that time, the Board of Curators decided not to burden students with

'I like the policy — in general. It's a predictable one. However, I think some students will be hurt by it. I wish there were some way to keep the university funded but not push students over the edge.'

- Kevin Edwards

increased fees, leaving the rates flat. Unfortunately, as years passed, the university became underfunded.

Edwards noted that as a rule of thumb, student fees make up one-third of the school's funding, while the state chips in two-thirds. But since the fees had not increased along with inflation, the student portion had eroded.

To counter this, new members of the Board decided to boost fees — but not by a mere 5 or 6 percent. At that time, students were facing increases of up to 20 percent, Edwards said. Obviously, this action devastated students who enrolled one year at a low fee rate and then entered their sophomore year facing double-digit increases.

These fee hikes did put the university back on track financially, but the Board realized that students

could not bear the high increases, even if they were several years apart. In 1984, a policy was established stating fees would have to be raised each year — but only at the rate of inflation.

The 6 percent rate for '88-'89 was formulated by using the Higher Education Price Index rather than the traditional Consumer Price Index, Edwards said. He said that he is aware of the criticism that college costs are rising disproportionately to the CPI. But the reason for that is simple, Edwards said.

The HEPI and CPI are based on different components, and each component carries a different weight. For instance, the HEPI rate would reflect a higher priority on book prices, while the CPI might place priority on costs of laundry detergent. The difference in the two systems reflects the needs of

students vs. regular consumers, so the two cannot actually be compared one-to-one, Edwards explained.

He said HEPI's two main components are salaries and library materials. However, that does not necessarily mean that salaries at UMSL will be increased next year. Since Gov. John Ashcroft withheld 3 percent of the university's state funding request this year, Edwards explained, salaries will not be as high as the Board wanted.

As for next year's 6 percent increase, Edwards said, "I'm not going to cheer about it."

But he is in favor of a small, yearly increase as opposed to the "shockers" of years past.

"I like the policy — in general. It's a predictable one," he said. "However, I think some students will be hurt by it. I wish there were some way to keep the university funded but not push students over the edge."

Edwards suggested a boost in state support as an alternative to increasing student fees.

But an issue of even greater concern to Edwards is the cutting of financial aid programs. He believes the funding cuts are exaggerated, but they are evident.

"It's scary when you target the need-based students," he said.

APPROVES OF POLICY: UM Board of Curators Student Representative Kevin Edwards isn't thrilled about the student fee hike, but he says it's a workable plan.



CURATORS' AWARD: UM President C. Peter Magrath congratulates Ward Barnes, who received the first UM Curators' Award at UM-St. Louis commencement exercises Aug. 9. Barnes was recognized for six

decades of service to education in Missouri. Also pictured are Chancellor Marguerite R. Barnett, Curator Jeanne Epple and Curator Edwin S. Turner.

New Routes For Bi-State Mean Improvements

by Michael Curran
reporter

Effective this past March 23, numerous Bi-state routes were affected by the transit action plan. The new routes represent a substantial improvement of service, or a new area of service.

The #4 Natural Bridge no longer serves Northland or Riverroads Shopping Center via Jennings Station Road; it now serves downtown, UMSL, Northwest Plaza and North Hanley/Graham between the Berkeley Loop and St. Ferdinand.

#47 Cross Country will offer service to UMSL, Kinloch, Berkeley Loop or McDonnell Douglas and only limited service along North Hanley/Graham.

City Limits #16, which is no longer providing service to UMSL, serves Maplewood and both Northland and Riverroads Shopping Centers via Jennings Station Road.

A major change affected the #74 Florissant, which no longer serves Murphy, Blair, portions of Hyde

Park, Euclid Plaza, Frostwood or McDonnell Douglas; it now serves Convention Plaza, Northland Shopping Center, Berkeley Loop via Chambers, and St. Ferdinand park via St. Francois.

The #96 Walnut Park has been rerouted to serve Murphy, Blair and Hyde Park areas between Ferry and Convention Plaza. Further service extends to Northland Shopping Center via Lillian and West Florissant.

The #61 Chambers Road only operates westbound during morning rush hours and eastbound during afternoon rush hours. There is no midday service.

Only minor changes have affected the express routes. The #04X Natural Bridge Express no longer serves Lambert Terminal; the #274X Paddock Hills Express no longer serves the Florissant area west of St. Ferdinand park or the Parker Spur; the #141X New Halls Ferry Express no longer operates on Halls Ferry/Broadway between Jennings Station Rd. and the O'Fallon Ramp (the #40 Broadway provides this service).

'Radio Days' Supported By KWMU Fans

KWMU Radio, the public radio station of UM St. Louis, has announced that a total of 1,103 listeners telephoned the station during the membership drive May 9 to 17 and pledged more than \$53,000 to support public radio.

Listeners pledging support prior to the drive in KWMU's early renewal campaign bring the current totals to 1,180 new or renewing members, and \$56,400 raised. Station officials expect an additional \$2,000 to come in from the early renewal campaign.

"Although we did not reach our projected goal of \$75,000 in actual dollars contributed," explained KWMU General Manager Rainer Steinhoff, "we're very pleased that so many people contributed, including a substantial number of first-time members. This is in line with the considerable audience growth KWMU has experienced over the past few years."



Eric Ladau

In addition, KWMU Radio has announced the appointment of Eric Ladau as program director. He previously held the position of operations manager at public radio station WMFE in Orlando, Fla. In the newly-created position at 90.7 KWMU, Ladau will be responsible for the station's overall programming.

See, GRADUATION, page 3

1987 Graduates Reflect On Constitution

On August 9, 430 UM-St. Louis graduates were challenged at their commencement to consider the real significance of the U.S. Constitution.

Professor Lance LeLoup, chairman of the political science department, challenged the graduates to judge fairly the Constitution's strengths and weaknesses, the extent of its adaptation to social, economic and political changes, to interpret its meaning and to decide whether or not a document drafted two centuries ago is adequate for the needs of government today.

Pointing to a tendency to portray

the Constitution's creation with blind reverence, LeLoup suggested instead that it be judged with a combination of respect and realism as a document made by men in a particular political, social and economic context.

With only an impulse for democracy in 1787, the founders carefully placed barriers between leaders and the masses, LeLoup said.

Despite the founders ambivalence about democracy, a bill of rights now protects individual liberties and the Constitution has become the center piece of our political culture and the basis of western law.

Fundamental principles and adaptability have marked the Constitution as a work of "genius", according to LeLoup.

In his commencement address, LeLoup noted the rapid rate of change and the challenge placed on our constitutional system and then presented the question: "Should the Constitution continue to evolve?"

The answer depends in part on how U.S. citizens believe the Constitution should be interpreted to resolve complex issues never expected by the founders, LeLoup said.

EXPANSION

MIAA adds four new teams to the current membership. UM-St. Louis' traveling plans increase.

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PIANIST

Evelyn Mitchell, Associate Professor of Music at UM-St. Louis for 19 years, says she enjoys teaching and performing. Originally from Australia, she has been performing since the age of seven.

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University of Missouri St. Louis

CAMPUS REMINDER

The last day to drop a course or withdraw from school is Friday, September 18.

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St. Louis Censorship

Commentary

by Kevin Lacostelo
editor

The specter of censorship is emerging throughout the city we live in. Often, we see nothing more than a paragraph or two about a book in a school library --addressing something like witchcraft or astrology.

Consciously depriving citizens of information or entertainment by force or deception is censorship --a condition that should not be tolerated in our democratic society.

When school libraries are purged of books that mention witchcraft or contain symbols interpreted as satanic; of books that describe innocent sexual activity; of books that fail to describe creation, it is time to call a halt to the activity.

When police sworn to protect our freedom are lead to intimidate innocent citizens and threaten them with arrest for simply being an employee in a store where adult entertainment is available, it is time to call a halt to the activity.

We are losing our right to choose. And once it is gone, we may never get it back.

Let's raise an alarm and resist censorship. Let's say no to those who seek to control what we see, hear and speak. Let's send them a message saying we resent their interference and will not tolerate their imposed standards. Let's inform them that we as individuals are the best judges of what is "evil," pornographic or subversive.

This year, a book titled "Witches Get Everything" was removed from a school library because a parent felt that it presented a danger to her child; a judge ordered several hundred books removed from circulation because they made no mention of biblical creation; throughout the year, police in St. Louis city and county have systematically raided video stores operated by law-abiding, tax-paying citizens and threatened to disrupt their lives with an arrest for "promoting pornography." All in the name of decency?

When will the inquisitors come to the Thomas Jefferson Library to search out subversive or erotic material? As a recipient of state tax dollars this university is subject to enforcement of state laws. When will nude photos and paintings be banned from Gallery 210? When will "higher authority" rule on the content of biology courses, philosophy and political science?

"Never," you say? Be reminded that this bastion of intellectual freedom --UM-St. Louis-- could be a first stop for the shock troops tasked with removing "subversive" material. Nude photos in Gallery 210 are subversive? Who will make that determination? You who have a chance to view the exhibit or an Attorney General hell-bent on restoring our society to its former moral righteousness?

"Our computer records indicate that you once checked out a book on Marxism. Will you allow us to inspect your house for subversive literature before we interrogate you about your political beliefs?"

"Alarmist," you scoff. "Overreaction," you mumble, returning to your studies. "We are protected by a Constitution and Bill of Rights." How easily those documents can be subverted and circumvented was brought to light by Oliver North.

One final, sobering thought: Admittedly we are not finding our texts disappearing, witches are not on trial, and there are well-founded arguments against pornography. But do you really want prosecuting attorneys and attorney generals to decide for you what is obscene or indecent or subversive?

According to St. Louis City Circuit Attorney George Peach, obscene movies are "f--- films, one body on top of another with no story line...Any time you see a v----- or a p----- or somebody getting a b--- j-- or somebody's v----- being s----- (the film is obscene)."

CENSORED

Down These Mean Streets
The Electric Kool-Aid Acid Test
Cat's Cradle
God Bless You, Mr. Rosewater
The Naked Ape
Black Boy
Lust for Life
Sons and Lovers
Tobacco Road
God's Little Acre
Male and Female
The Sex Life of a Cop

Thomas Mann
Louis Untermeyer
Dorothy Canfield Fisher
Allan Lomax
Norbert Wiener
Dorothy Parker
Louis Adamic
Harlow Shapley
Kurt Vonnegut, Jr.
Norman Corwin
America: Land of Freedom
American Government
Soul on Ice
Mississippi: Conflict and Change
Stride Toward Freedom
Lord of the Flies
Two is a Team
The Affluent Society
The Age of Keynes
Today's Isms

Romeo and Juliet
Huckleberry Finn
Ulysses
Uncle Tom's Cabin
Oliver Twist
1984
Lady Chatterley's Lover
The Miracle
Fanny Hill
Merchant of Venice
Little Black Sambo
Doctor Doolittle
Five Chinese Brothers
The Inner City Mother Goose
Sylvester and the Magic Pebble
The Decameron
Tom Jones
The Rabbits' Wedding
A Dictionary of American Slang
American Heritage Dictionary

The American Way of Death
Our Bodies, Ourselves
Man, A Course of Study
The Wizard of Oz
An Introduction to Problems of American Culture
The Nation
American Freedom and Catholic Power
Canterbury Tales
Moby Dick
Albert Einstein

VICTIMS OF CENSORSHIP: The American Library Association keeps a careful watch on censorship activities across the nation. This short list of books and authors should give an idea of the

extent of censorship and ideas it seeks to suppress. Who are the real victims? For more information on censorship, its history and effect, check the reference section of the T.J. Library.

Video Coalition To Host Meeting

Interested residents are invited to attend a meeting of a video coalition against censorship at 7:30 p.m. Thursday, Aug. 27 at the Chalet Des Peres, I-270 and Manchester Road.

This meeting is an opportunity for those concerned about censorship in St. Louis to make their voices heard.

The coalition was formed this year to alert the public to the dangers of suppression by fear. The coalition has created and adopted standards that prohibit the public display of adult-only merchandise and limits content to "adult erotica."

The coalition opposes child pornography; availability of pornography to minors; and sexual violence of any kind. However, video dealers believe these self-imposed standards have not been enough for local authorities, who continue to pressure video dealers even to the point of arrest.

Members of the coalition note they are regular tax-paying residents with a desire to be good citizens, and they are now seeking public support.

Coalition members believe that freedom of choice is a concept all citizens should fight to maintain.

LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. Letters may be edited for space limitations.

What Do These Four Men Have In Common With Some Local Officials?



THE EXPERTS AGREE THAT CENSORSHIP WORKS

The experts have always agreed that censorship is the single best way to promote agreement on an idea. Even on a bad idea. Censorship worked in Nazi Germany, and censorship works today in Iran, Cuba and the Soviet Union.

Today, a few so-called "decency" groups are trying to make censorship work in America. These people feel that if you aren't allowed to watch "dangerous"

television programs like "Mash" and "The Day After," or read "immoral" magazines like *Ms.* and *Penthouse* or books like *Ulysses* and *Huckleberry Finn*, our nation will be a better place.

Fortunately, in America you don't have to trust your freedom to "experts." You have the freedom to say *No* to censorship. Say it today--tomorrow may be too late. Freedom is everybody's business.

This message is sponsored by Penthouse Magazine.

FACES OF CENSORSHIP: This advertisement has been running frequently in adult magazines to draw attention to the rising tide of censorship across our nation.

CURRENT

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St. Louis, Mo. 63121
Phone: (314) 553-5174

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The Current is published weekly on Thursdays. Advertising rates are available upon request by contacting the Current Business Office at (314) 553-5175. Space reservations for advertisements must be received by noon Monday prior to the date of publication.

The Current, financed in part by student activities fees, is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "commentary" or "column" are the opinion of the individual writer.

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Graduation



Professor Lance LeLoup

consumer goods and our national standard of living?" LeLoup asked. LeLoup noted the number of possibilities for change. One proposal would have us voting for the executive branch and Congress as a team. The intent would be to avoid divided control of the branches. Another proposal would allow the president to select cabinet members from the House and the Senate while allowing them to retain their seats in Congress. The intended result would be increased cooperation between branches and a collective responsibility. A more radical proposal would allow the president to dissolve Congress once each term and to call for new national elections. Conversely, Congress could resolve "no confidence" and call for new (presidential) elections itself. Proponents argue that this would break a dangerous deadlock between the two branches through election of a new government. The final proposal outlined by LeLoup calls for increasing the term of office for the president, vice

president and Congress to six years. Supporters to this proposal argue that Congress would spend more time legislating and less time courting special interests to build up their re-election warchests. The president, it is hoped, would act more like a statesman than a politician, LeLoup said. While shying away from endorsing any of these proposals, LeLoup instead made other suggestions. "At a minimum, the anachronistic electoral college should be abolished in favor of direct election of the president. The 22nd amendment, which limits the president to two terms, should be repealed to give people the right to elect whomever they choose and at least minimize the lame duck situation that now prevails," LeLoup said. "Simplistic and unworkable proposals for a balanced budget amendment are not the answer. Gimmicks like Gramm-Rudman or a presidential item-veto are not the answer. An underground government to conduct foreign policy in disregard of the constitution is not

the answer. Answers must emerge from free and open discussion of problems and alternatives, within the law, within the constitution." In his concluding remarks, LeLoup quoted an observation made by Chief Justice John Marshall 170 years ago: "The people made the Constitution and the people can unmake it. It is the creation of their own will and lives only by their will." Ward Barnes, founder of the UM-St. Louis campus and superintendent of the Normandy School District, was the recipient of the first Curators Award at the commencement ceremony. UM President C. Peter Magrath presented the award to Barnes "in recognition of his six decades of service to education in Missouri and specifically for the crucial role he played in establishing the UM-St. Louis campus."

by Kevin Lacostelo editor

Steven A. Givens along with several other individuals, organizations, and foundations, has been announced as a new member of Confluence. The focus of the group is to analyze and solve pertinent community problems. The latest task focuses on racial polarization in the area.

The St. Louis Association for Retarded Citizens seeking volunteers to help with the Fall/Winter recreation programs. Volunteers must be a minimum of 14 years of age. The ARC is a United Way member. For more information contact Barbara Hughes at 569-2211.

Michele M. Hoyman, an associate professor of political science, has been awarded a Certificate of Merit. The honor was received through the National Recognition Program for Academic Advisory co-sponsored by the American College Testing Service (ACT) and the National Academic Advising Association (NACADA). Hoyman has been teaching at U.M.-St. Louis since 1981.

The College of Arts and Sciences and the Continuing Education Extension will be offering Fall credit courses at the Collegiate Division of St. Louis Conservatory of Music and Schools for the Arts. Topics offered at CASA will be History 31 and French 190. The conservatory is located at 560 Trinity in University City. For more information, contact Brenda Shannon at 553-5961.

CLASSIFIEDS POLICY

Classifieds will now only be accepted at the Current office, 1 Blue Metal Office Building, Natural Bridge Road. All ads must be filled out by Friday of the week before publication and must be legible. Classifieds will be run according to space allotted. First come, first serve basis.

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McDonnell Scholarships
And Essay Honors Awarded
by Margaret M. Sullivan reporter

The Center for International Studies has awarded the James S. McDonnell Scholarships in International Studies to Thomas C. Alwood, Gordon N. Bardos, Christopher N. Hartigan, Tom J. Palazzolo, Thomas G. Pike III, Daniela Stojanov, and Ward G. Weibel.

According to Dr. Joel Glassman, Associate Director of the Center for International Studies, the scholarships are awarded to undergraduate students on the basis of academic merit. Another competition will be held in the Spring for scholarships that will be awarded for the Fall, 1988. Students can apply or can be nominated by faculty members.

In addition to the McDonnell Scholarships, the Center for International Studies also awarded the James S. McDonnell Essay Award to Gordon N. Bardos for his essay on "The Unresolved Yugoslav National Question". Another essay competition will be held in the Spring. Both awards are made possible through the support of the McDonnell Douglas Foundation.



Earn College Credit with Telecourses

University of Missouri-St. Louis TELECOURSES
To Begin Week of September 6 on Several Cable Stations

A variety of credit courses are scheduled to begin on **Cencom I, II, III, Continental, American, and United Video** cable stations through Continuing Education-Extension at UM-St. Louis in cooperation with the Higher Education Center of St. Louis and KETC TV.

Classes for Fall Semester 1987

- Economics USA
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- Accounting I
- Accounting II
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- Introducing Teachers to Microcomputers
- Microcomputer Classroom Applications for Teachers
- Fundamental Algebra II

Instructors are UM-St. Louis faculty. They are available by telephone to answer your questions and to discuss exams. Most classes will be half-hour sessions, one night per week.

For registration, a complete time schedule, and additional information, call Jean Shelley, 553-5370.

CONTACT LENS CLINICAL STUDIES

Rigid Gas-Permeable Extended Wear
This is a 6 month study necessitating 5-6 patient visits. The lenses are F.D.A. approved; we are investigating a solution regimen.

Soft Extended Wear
This is a 3 month study. We are comparing 2 types of soft extended wear lenses. Patients wear one type on one eye and another type on the other eye. Five visits will be required for follow-up care. You will be provided with a pair of lenses of the preferable material at the conclusion of the study.

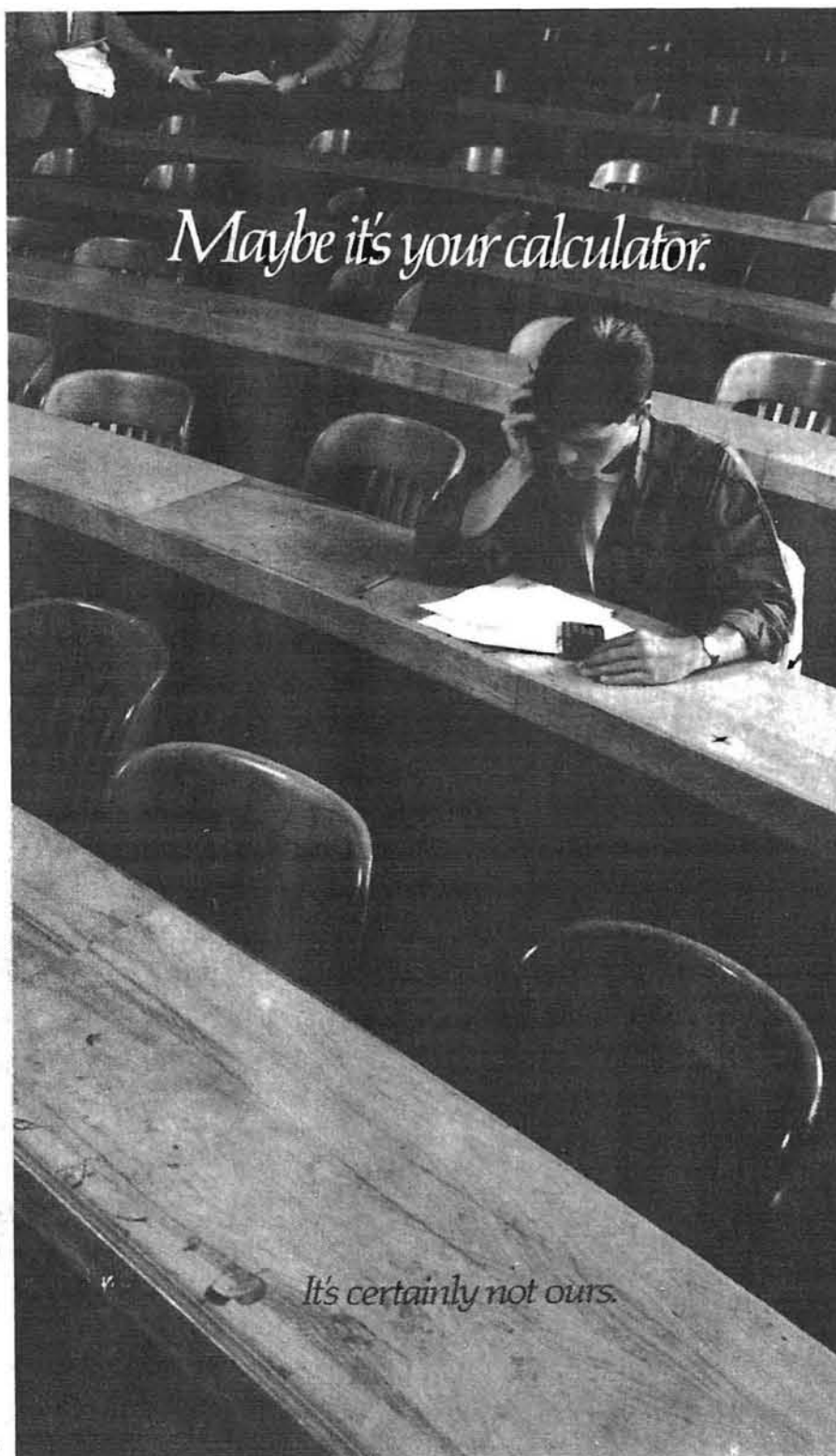
Soft Toric (Astigmatic) Daily Wear
This is a 6 month study necessitating 5-6 patient visits. These are soft lenses which correct for astigmatism and will be worn on a daily wear basis.

Soft and Rigid Extended Wear
This is a 3 month study in which subjects will wear a rigid extended wear lens on one eye and a soft extended wear lens on the other eye. Five follow-up visits will be required. Each subject will end the study with a pair of lenses of your choice.

Rigid Gas-Permeable Daily Wear
This study will begin in September or October. We will be investigating a next generation rigid lens material for 6 months on a daily wear basis only.

It will be necessary for all patients to have a **Primary Care Visit** before they can enter into any of the above studies.

If you are interested in any of the above studies, please contact: Sue Kirby 553-5116 at the School of Optometry in Marillac Hall.



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Evelyn Mitchell:

I Like To Teach As Well As Perform

by Christopher A. Duggan
features editor

The lights dimmed in the education auditorium as Evelyn Mitchell walked onto the stage. She bowed to the applause and began the annual Faculty Recital with Mozart's Sonata in D major, K. 311.

What followed were her performances of Chopin, Rachmaninoff, Debussy and Delibes. The stage lights flickered for a while, threatening to go out completely, and there was some premature applause before the ending of one piece, but she played through it all, seemingly undistracted.

This year's Faculty Recital was at 8 p.m. on July 20 in the Education Auditorium. Mitchell holds the recital every year.

Mitchell, an associate music professor at UM-St. Louis, has been in music for most of her life. Her mother was a pianist in her native country of Austria, and at the early age of three, she would sit down by her mother at the keyboard and try to imitate her movements.

Her family decided that her interest in the piano warranted lessons. She never had to be forced to study.

"I was mesmerized by the keyboard," she said. "I didn't decide to become a performer. It just happened."

She played the Haydn Concerto in D with a teacher's orchestra at

about the age of seven and has been performing ever since.

She has studied under musicians who studied with eminent composers or with their pupils. Her teachers were able to hand over to her many of the composer's thoughts and intentions concerning his works.

For instance, she studied with Julius Wolfsohn, the Polish pianist and composer, who had studied under one of Chopin's pupils. She also studied with Moriz Rosenthal, a pupil of Franz Liszt, and with the famed piano pedagogue, Hedwig Kanner-Rosenthal who had studied with pianist Theodor Leschetizky.

Mitchell's teaching career began much the same way her performing career did. She received a call from a lady who had seen her perform with the WGN Radio Orchestra at the age of sixteen, and wanted her to teach her daughter, who was blind.

"I hesitated because I'd never done any teaching before," she said. "But I did it and it was fascination. She knew all her music, so it wasn't difficult to teach her at all. She was an excellent pianist."

Mitchell said that that is when she became fascinated with teaching, and has been teaching ever since. She is now in her 19th year as an associate professor of music at UM-St. Louis.

"I can remember when there were just two buildings on campus," she

said. "Benton Hall and the old clubhouse from the county club."

The music department ran out of two rented buildings on Natural Bridge road near Hanley. It has since gone from there to the Mark Twain building to its present location in the convent house on the South Campus.

Mitchell was on the music campus at the former institute of music in Clayton, where her husband was dean, and she was associate music director of the Opera Studio at Washington University.

She has performed a great deal, along with teaching. She has played as a soloist with orchestras, in recitals and on radio broadcasts. She has appeared with the St. Louis Symphony Orchestra several times and performed and recorded for St. Louis New Music Circle.

Mitchell has taught several successful musicians, including Diane Mohr, who made her professional debut last spring.

She has also taught Tom Brooks, who has been recording for years. He is also successful in making commercials.

"I'm pleased that we have so many musically talented students at UMSL," she said.

One day, if and when her students achieve notoriety, they will look back with gratitude to Evelyn Mitchell, as she has done with her teachers.



THE SOUND OF MUSIC Evelyn Mitchell, who was born in Austria, has been playing the piano since she was three years old. She has been performing since she was six, and she has been teaching music at UMSL as an associate professor of music for 19 years. In July, she performed works by Mozart, Chopin and others in the annual Faculty Recital.

Welcome Back
Boys And Girls

Summer Movies: The Good And The Bad



UNTOUCHABLE Andy Garcia, Sean Connery, Kevin Costner and Charles Martin Smith play Eliot Ness band of crime fighters who battle Al Capone in the adventure/drama "The Untouchables."

by Christopher A. Duggan
features editor

This summer had a great deal to offer in the way of movies. What I will attempt to do is appraise the most popular movies of the summer. This is strictly my opinion; you can take it or leave it.

The Untouchables

This was the first big movie of the summer, and I think, one of the best. It is about the war between Treasury Officer Eliot Ness and Al Capone in 1930.

Its R rating for violence was justly deserved, but that doesn't take away from the movie as much as you would think.

Kevin Costner, who played Eliot Ness, did not recreate the Ness of the 50s TV series, but instead gave us a character who cares about his family and is sickened by violence.

Sean Connery, as Jimmy Malone, the aging beat cop who becomes Ness' friend and teacher, had one of the most impressive roles that he has been in for a long time.

Robert DeNiro was evil personified as Al Capone. He, of course, was up to his normal standards of excellence, exuding rottenness from every pore.

There were also some good supporting performances by Charles Martin Smith and Andy Garcia, as fellow untouchables, Oscar Wallace and George Stone respectively.

The Witches of Eastwick

This movie was loosely based on the John Updike novel about three women who have strange powers and are visited by a stranger who turns out to be the devil.

The movie is a comedy, and it has some very funny moments. It also features impressive performances on the parts of Jack Nicholson, who plays Derel VanHorn (the devil), and all three of the "witches," as well as puking, the likes of which haven't been seen since The Exorcist.

It was rated R for adult themes and, in the end, it was not very entertaining.

Beverly Hill Cop II

Once more, Eddie Murphy is back as Axel Foley to amuse audiences with his quick, irreverent wit and his uncanny ability to b.s. his way out of any situation.

All Axel's friends are back as well, including Judge Reinhold as Billy Rosewood, who has become a neurotic collector of weapons and has an arsenal that would make The Terminator envious.

The plot is difficult to follow until the last 20 minutes, and the soundtrack pounds on constantly.

Cop II is funny and has a lot of action sequences, but don't look for any deep significant themes.

See MOVIES, page 5

The Mike King Story Is Inspiring

by Loren Richard Klahs
book reviewer

"The Mike King Story" by Mike King
(Good Books, \$15.95, 176 pages)

"...Funny things happen in your head when you lose the use of your legs."

The Mike King Story by Mike King is not a book about another movie star or celebrity. It is a narrative by and about a normal person who was accidentally paralyzed in a motorcycle accident.

Not necessarily well written or easy to read, "The Mike King Story" is however... special.

This is a story about a young man who was catapulted into a somewhat foreign world. Once he was launched into the world of the "handicapped," the human existence of Mike King was forever changed.

"...As I rounded a bend I failed to see a parked car that was preparing to pull onto the road. I ran into the back end of it, broke my back, both my legs, and suffered a lot of internal injuries as well. And the accident left me with a severed spinal

cord so that I am paralyzed from the waist down."

Without the use of his legs, the author goes through his stages of denial, depression, acceptance, rehabilitation and eventual triumph. By pushing his body and his spirit, Mike King was able to turn his personal tragedy into something positive. Eventually he would push himself out of Fairbanks, Alaska to Washington, D.C. (5600 miles) by hand in a wheelchair.

About half of this book is filled with tiny personal details that will be of little value to the potential reader (ie: a veritable album of photos of family and friends, a seemingly endless reference of anyone and anybody the author has met since his accident, and a rather "talky" and repetitious sequence of events leading up to and after the tragedy.)

On the other hand, the other half of this book is chock filled with insight to the human experience. "...I would soon face a truth I had hoped to avoid. I was paralyzed from the waist down and probably would not walk again."

The author tells us how his family

and friends would avoid the issue of his handicap. It took several years for his father to actually discuss the obvious. "...For several years after the accident, Dad and I couldn't talk to each other about what had happened. He wasn't sure how to treat me."

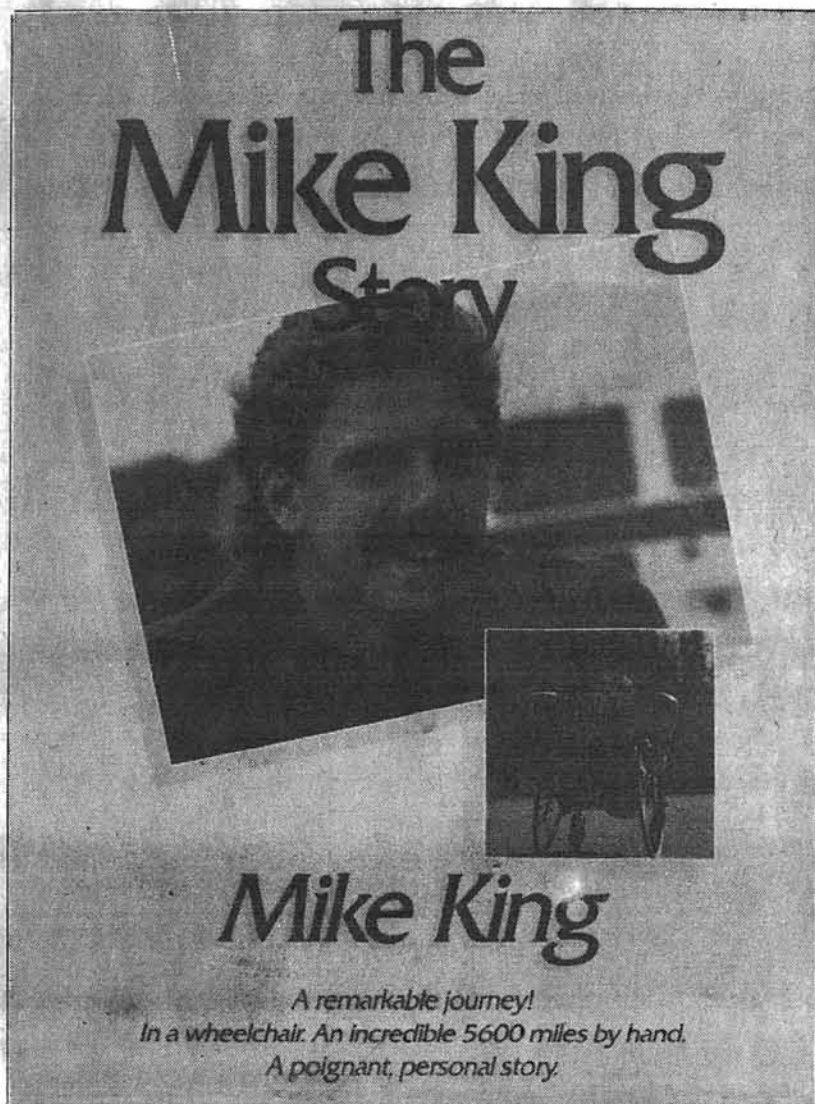
The implication here is that "handicapped" people are to be treated differently from those of us who are not "handicapped." The hidden truth is the fact that each of us is "handicapped" in some way. Some "handicaps" (ie: the loss of the use of one's legs...) are just a little more obvious.

In terms of his immediate family, the author states; "...We all wondered how things were going to be, how to relate to each other, what to say." He adds, "...We didn't talk about what I was going through inside."

After reveling in a bit of self-pity, the author finally found the strength from within to get on with his life.

"As time went on and I became more independent. I realized a lot of

See KING, page 5



DON'T PANIC

by Christopher A. Duggan
features editor

Good morning, or whatever hour it may be for you. If you attended UMSL, or UM-St. Louis, or whatever they've chosen to call it this week, then you may remember seeing this picture of me a couple of times, much to my dismay.

Luckily, this is the last time this particular picture will appear in this publication. I don't mean that I'm going to stop running my column, as much as that might appeal to you. I'm just going to have it retaken. You see, this doesn't really look like me. In fact, this picture is just a little better than the one on my driver's license.

In this column, we will be taking a satirical look at campus issues, fads, events or anything else that I can think of. It will be a kind of literary Twilight Zone.

The title, "Don't Panic," comes from Douglas Adams' "Hitch Hiker's Guide to the Galaxy." Those were the words printed in large friendly letters on the cover of the guide itself. Actually, it was the only thing short enough that I could think of that would fit in that little space at the top.

Also in this section, Ann Richardson's ever-popular column, "Trust Me," will be returning. It will be switching off from week to week with my column.

If you are not familiar with Ann's work, you should be. Her Elaine Viets style of writing has earned her a substantial following.

Also, we will be introducing a concept new to the UMSL community. A column by Chris Johnson, the title of which I have not been told yet, will have Chris asking questions around campus to real students about a variety of topics. To prove that these people really exist, we will be running their pictures with their answers.

Chris was a humor columnist last semester where he commented on such topics as "Murder Lotto," and "An Ode to February." Rather than do that again, he thought he'd create a major layout problem for me.

Seriously, it should be very interesting, and I welcome the idea.

Well, maybe Ann will have something funny for you next week, that is if I can get in touch with her in time. That's it for now. Until then, you'll just have to settle for laughing at the picture at the top of this column.

Man Of Steel Is Showing Rust

by Eileen Pacino
movie reviewer

He's still the man of steel, but he's definitely showing signs of metal fatigue in "Superman IV: The Quest For Peace," a limping production co-penned by star Christopher Reeve. Farms and arms are the big social statements of the film, with Clark Kent refusing to sell his adoptive parents' Kansas farm to developers—only to another farmer. It's a theme that's dropped in favor of the weightier issue of nuclear disarmament.

A breakdown in arms control talks heightens world tensions and leads one 12-year-old boy to call on Superman to rid the world of all missiles. The crisis brings Superman's old nemesis, Lex Luthor (Gene Hackman) out of the rockpile and into the lap of luxury accompanied by nerdy nephew Lenny (John Cryer), the "Dutch Elm disease of Luthor's family tree."

Hackman is a scream as the megalomaniac whose motto is "The more fear you make, the more loot you take;" and he does just that by creating a fusion foe—Nuclear Man (Mark Pillow)—a muscular marvel who gets his energy from the Sun. He acts a lot like another cartoon character, the Hulk, with the addition of flame throwing finger-

nails and the ability to fly; but when the two mega-men clash, the only reaction is a dull thud of boredom.

The special effects are ho-hum and struggle to rise above the standard Saturday morning cartoon, which is alright if the audience primarily consists of the under-10 set.

For the over-30 set, there's the interesting dilemma Superman/Kent faces when he is wooed both by rich young go-getter, Lacy Warfield (Mariel Hemingway) and adoring old flame, Lois Lane (Margot Kidder). Along the way, the Daily Planet is taken over by a sleazebag journalism magnate (Sam Wanamaker).

These sidebars of entertainment only tease, not please, the audience which would have liked an effort more worthy of a beloved character that just celebrated its 50th anniversary.

"Superman IV: The Quest For Peace" is a Warner Bros. release, rated PG for mild violence.



SUPERFLIRT Clark Kent (Christopher Reeve) and Lacy Warfield (Mariel Hemingway) provide one of the few sidebars of entertainment with their borderline romance in the newest of the Superman movies.

Rubes® By Leigh Rubin



from page 4

Want To Write Features?
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Murray Show To Be In 210 KING

Photographer Frances Murray's show, "Photographs by Frances Murray," will be opening on Monday, August 31, in Gallery 210 in Lucas Hall.

Murray, who lives in Tucson, Arizona, was awarded one of five U.S./Japan Fellowships by the National Endowment for the Arts. Murray's exhibit will be on display until Friday, September 25.

Gallery hours are 9 a.m.—9 p.m. Monday—Thursday, and 9 a.m.—5 p.m. Friday.

On Wednesday, September 3, Murray will present her "Psychologue," a combination of her images and poetry, in room 100, Lucas Hall. Admission to the performance and Gallery 210 are free. For further information, call 553-5976.

satisfaction in accomplishing things. I stopped asking my family to do everything for me. When I learned that making other people miserable didn't make me feel any better, I started doing things for myself."

With a positive self-concept, Mike King went on a seemingly impossible human adventure. In his wheelchair, he pushed himself from Alaska to the nation's Capitol. The publicity he gained for the "handicapped" became the fodder for countless editorials and newspaper stories.

At St. Johns Mercy Hospital in St. Louis, he was greeted by members of the St. Louis Steamers indoor soccer team. He considers a visit to the locker room of the St. Louis Cardinal

baseball team another memorable encounter.

By the time he reached Washington, D.C., Mike King had achieved not only a personal triumph over his "handicap," he had enlightened many of us to the plight of the physically disabled.

Currently working on a Master's degree in social work at The University of Pennsylvania, the author has made a conscious decision to make his life count for something in spite of something that may have left him truly devastated.

Mike King's final word to the able-bodied people: "Don't give me an additional handicap by limiting me in what I can do...sensitivity and good communication give us the chance for independence and dignity."

MOVIES from page 4

Full Metal Jacket
Don't expect "Platoon" if you see this film. Where "Platoon" was starkly realistic, "Full Metal Jacket" is not. When was the last time Stanley Kubrick made a realistic movie?

"Full Metal Jacket" is more like a military fairy tale with a lot of blood and harsh language.

It tracks the progression of a soldier through training at Paris Island to Viet Nam during the Tet Offensive. There is a lot of shooting and death, and it leaves you with the message that a lot of bad things happened during the Viet Nam War, something that most of us knew already.

Dragnet
Dan Aykroyd plays Sergeant Friday, the nephew of Jack Webb's character in the old series of the same name. The role comes off perfectly, and you can almost see the old Joe Friday up there on the screen.

Tom Hanks plays his partner, Detective Streibeck. This character is just like a half dozen others that Hanks has played. He has a quick, razor sharp wit, and is capable of handling most situations with a fair amount of ease. Still, Friday and him don't get along, mainly because their personalities are so diametrically opposed.

In this one, they are battling a cult called PAGAN, who is led by a TV preacher and is trying to take over the political control of Los Angeles.

There are lots of laughs and plenty of action in this light adventure.

Inner Space
This is one of those movies that is bound to come out every summer, which is very entertaining and runs for a long time.

Dennis Quaid stars as Tuck Pendleton, a test pilot who is part of an experiment in which he is to be shrunk down to microscopic size, placed in a special ship and injected into a rabbit.

Well, accidents happen, and after a long car chase and action sequence, Tuck is injected into a hypochondriac named Jack (Martin Short).

With the help of Tuck's girlfriend Lydia, played by Meg Ryan of "Top Gun," Tuck and Jack try to get back to the lab before Tuck's oxygen runs out.

Did I mention that there are bad guys trying to get Tuck as well. Apparently, the secret behind miniturization is a valuable one.

Other movies, like "La Bamba," "No Way Out," "Roxanne," and "The Living Daylights," were worth seeing, but I just didn't have space for them.

This summer's movies are now a thing of the past, and we can begin to look forward to some of the fall offerings, which, at this point, look promising.

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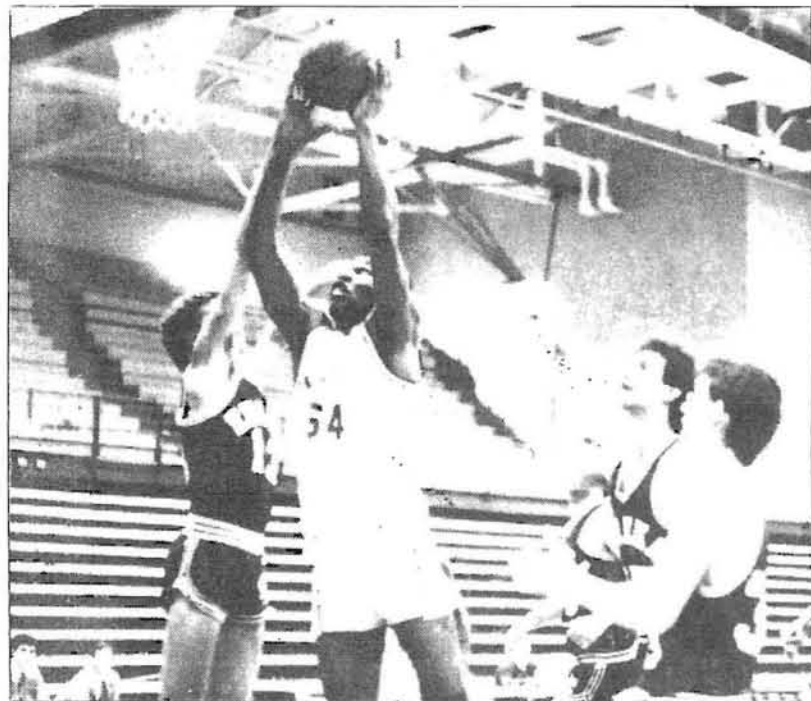
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Sports



● All sports events are held at the Mark Twain Complex on the UM-St. Louis campus. Admission to men's soccer games is \$2.50 for adults, and \$1.50 for children under 12 and senior citizens.

Admission to women's volleyball and soccer games is \$2 for adults, and \$1 for children under 12 and senior citizens. Call 553-5121 for more information.

● **Women's Soccer:** UM-St. Louis Riverwomen vs. the UM-St. Louis Alumni at 6 p.m. in the Mark Twain gymnasium.

29

Saturday

31

Monday



● **Gallery 210:** "Photographs by Frances Murray," an exhibit of photographs of nudes by an artist from Tucson, Arizona. The gallery is located in room 210 of

Lucas Hall. Hours for viewing are 9 a.m.-9 p.m. Monday-Thursday and 9 a.m.-5 p.m. Friday. Admission is free. Call 553-5976 for more information.

30

Sunday

● **The Hillel Foundation** will host a picnic at Shaw Park Sunday, August 30, from 11 a.m. to 1 p.m. Cost for the picnic is \$2.50 for Hillel members, \$3.50 for non-members. Cars are to meet at Hillel House, 6300 Forsyth and Wohl Center (Washington University dormitories at Wydown and Big Bend) at 11

a.m. For further information about the Hillel picnic or to receive a brochure for the 1987/88 academic year, call Hillel, 726-6177. The B'nai B'rith Hillel Foundation serves Jewish college students at all colleges in the St. Louis metropolitan area.



Pics...



Library Hours

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Friday
8-5
Saturday
Closed
Sunday
1-5

● **Education Library** ●

Monday-Thursday
8-9
Friday
8-5
Saturday
Closed
Sunday
12-5

● **Health Sciences Library** ●

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Friday
8-5
Saturday
12-6
Sunday
12-6

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MIAA Expands, UM-St. Louis' Travel Plans Increase

by Diane Schlueter
sports editor

Four new schools will be added to the Missouri Intercollegiate Athletic Association, Commissioner Ken Jones announced July 15.

This addition includes two schools from Missouri, Missouri Southern State College located in Joplin and Missouri Western State College of St. Joseph, and two schools from Kansas, Pittsburg State University in Pittsburg and Washburn University of Topeka. Each school will be eligible for post-season play in the year 1989-90.

After expanding to eight teams last year with the addition of Southwest Baptist in Bolivar, Mo., the MIAA finds itself now with 12 members and some scheduling problems.

"One of the reasons Southeast Missouri was opposed to the admission of Washburn and Pittsburg State was the added travel, time and distance involved that would result in taking our athletes out of the classroom," SEMO athletic director Marvin Rosengarten told the Post Dispatch.

Before the expansion of the conference, SEMO averaged 260.85 miles one-way when traveling to

opposing sites. With the addition of the new members, SEMO is now averaging 299.45 miles one-way with a difference of 38.6 miles a



trip. UM-St. Louis, second behind SEMO in travel time in the MIAA, will experience an increase of 34.06 miles a trip as its average number in miles one-way increases from 190.57 to 224.63.

UM-St. Louis athletic director Chuck Smith has similar opinions as Rosengarten, but also sees opposing views among MIAA schools when it comes to the scheduling.

"I think some schools will be in favor of playing 22 conference games and some will be in favor of splitting the conference into divisions," Smith told the Post Dispatch in reference to basketball

scheduling.

Before their entrance into the MIAA, all four schools were members of the Central States Intercollegiate Conference, where each has experienced much success.

In basketball last season, Washburn's men's squad claimed the National Association of Intercollegiate Athletics title, while its football team and Pittsburg State's both appeared in the NAIA playoffs in 1986. Also, Missouri Southern recently placed fifth in the NAIA world series.

First established in 1912, the MIAA originally had 14 members. After being reorganized in 1924, five

schools, Central Missouri State, Northeast Missouri State, Northwest Missouri State, Southeast Missouri State, and Southwest Missouri State, were the only members in the conference.

The University of Rolla entered the conference in 1935 with Lincoln University joining in 1970 and UM-St. Louis following ten years later in 1980. Southwest Missouri then withdrew from the MIAA in 1981, becoming a Division I school and leaving the conference with seven members. The conference remained the same until Southwest Baptist's entrance in 1987.

Volleyball Preview

Volleyball Team Gets Set For 1987 Season

by Stan Wisniewski
assoc. sports editor

Last year, under first-year head coach Denise Silvester, the U.M.-St. Louis Women's Volleyball team was transformed from a 9-34 laughingstock to a 28-14 bonafide conference threat. The team finished second in the Missouri Intercollegiate Athletic Association, earning coach Silvester Co-Coach of the Year honors.

This year, however, the team will be without Beth Zinser and Anne Loomis, an all-conference performer last year. Another factor that will hamper the team's attempt to capture the conference crown will be the expansion of the conference. This year the conference will include four more teams.

"Our record will suffer because the schedule will be tougher by a factor of four or five because of the higher quality of our opponents and the number of games," coach Silvester said.

This year the team will have a major tournament every weekend accounting for 10 to 20 more matches.

The team will have 12 players, including two out-of-town recruits. Jaquetta Bonney, a 5-foot-7 junior, is a junior college transfer from Three Rivers Community College. She was an all-conference and all-region selection her sophomore year. Bonney was also 1984 Black River League 'Player of the Year' her senior year at Lesterville High School.

Gerl Wilson is 5-8 freshman from Ste. Genevieve High School. She was an honorable mention all-state pick and a two time all-conference pick.

The Riverwomen will return five players from last year's squad, including seniors Julie Muich and Chris DeHass, both honorable mention all-conference selections last year, and senior Sharon Morlock, a first team all-conference selection in 1986. The others returning are junior Maureen Herler and sophomore Rene Reimer.

The only injury problem facing the team thus far has been Jean Deahn's knee surgery, and she should only miss the first four weeks of the season.

Coach Silvester feels that the two keys to success this season will be motivation and that the new players must surpass the players they are replacing.

"Nobody seems hungry," she said. "The cream has not risen to the top yet."

She is looking to Sharon Morlock and Chris DeHass to be leaders once the season starts.

The coach feels that the addition of the two out-of-town recruits is an important step for the future of UM-St. Louis volleyball.

"Most other schools come to St. Louis to recruit, and most of the kids want to leave home, so we lose out," coach Silvester said.

While out-of-town recruiting is important, it will remain on a small scale because of financial constraints; "however, two or three players a year will make a difference in the long run," Silvester said.

Last year was an outstanding year despite a severe lack of fan support. Hopefully with fan support, this year will be even better.

Next Week's Schedule

Women's Alumni Soccer Game; 8/29, 6 p.m., Mark Twain Field.

St. Louis Area Volleyball Tournament; 9/4-5, 5 p.m./10 a.m., Mark Twain Building.

Riverman soccer vs. Quincy College; 9/4, 6 p.m., Springfield, Ill.

Riverwoman soccer vs. U. of Tulsa; 9/5, 2 p.m., Mark Twain Field.



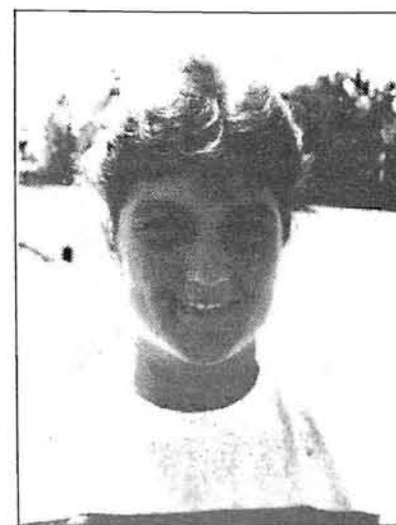
Julie Boedefeld
5-11, Sophomore



Carla Addoh
5-8, Freshman



Maureen Herdler
5-8, Junior



Gerl Wilson
5-8, Freshman



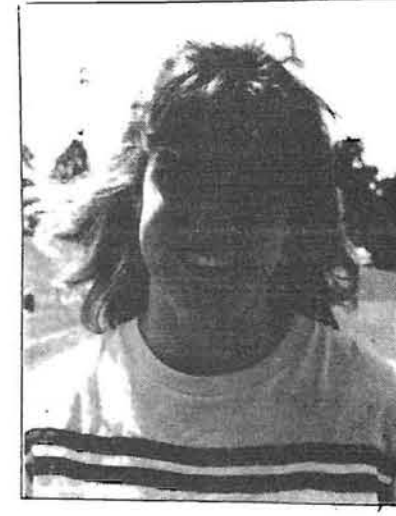
Sharon Morlock
5-8, Senior



Wendy Poropat
5-10, Freshman



Jaquetta Bonney
5-7, Junior



Jean Deahn
6-0, Junior



Chris DeHass
5-9, Senior



Julie Muich
5-9, Senior



Karen Ellingson
6-0, Sophomore



Rene Reimer
5-7, Sophomore

1987 UM-St. Louis Volleyball Schedule

Date	Opponent	Site	Time
Sept. 4-5	ST. LOUIS AREA TOURNAMENT	HOME	5 p.m., 10 a.m.
Sept. 9	McKendree	Away	7 p.m.
Sept. 11-12	Northeast Missouri State	Away	TBA
Sept. 18-19	MIAA ROUND ROBIN	HOME	5 p.m., 10 a.m.
Sept. 22	MacMurray	Away	7 p.m.
Sept. 25-26	Angelo State University	Away	1 p.m.
Sept. 30	Quincy	Away	6:30 p.m.
Oct. 2-3	U.M.-ST. LOUIS INVITATIONAL	HOME	5 p.m., 10 a.m.
Oct. 6	Washington University	Away	7 p.m.
Oct. 9-10	Western Kentucky	Away	5 p.m., 10:30 a.m.
Oct. 16-17	University of Tampa	Away	5:30 p.m., 11 a.m.
Oct. 21	McKendree/Quincy	HOME	6 p.m.
Oct. 23-24	Southeast Missouri State	Away	TBA
Oct. 30-31	U.M.-ST. LOUIS CLASSIC	HOME	5 p.m., 10 a.m.
Nov. 7-8	M.I.A.A. Conference Tournament	Kirkville	TBA

Athletes Awarded For Academics

Riverman soccer player Steve Hoover and basketball player Mark Stanley have been honored as 1986-87 Men's Scholar Athletes, according to MIAA Commissioner Ken Jones.

The team is comprised of athletes competing in MIAA sanctioned sports and includes the 30 male student-athletes with the best cumulative grade point averages. The schools in the MIAA include Central Missouri State, Lincoln University, Northeast Missouri State, Northwest Missouri State, Southeast Missouri State, Southwest Baptist University, University of Missouri-Rolla and the University of Missouri-St. Louis.

It marks the third consecutive year that Hoover is being honored for his academic achievements.

The senior received his degree in May with summa cum laude honors after compiling a 3.86 cumulative grade point average. He also received the Dartnell Academic Achievement Award, the Scott Painton Award in Marketing and was a member of Phi Kappa Phi Honor Society.

Hoover concluded his soccer career in November. In the four years he attended the University, the Rivermen compiled a 53-17-4 mark. He finished as the school's 15th all-time leading point scorer with nine career goals and 11 career assists.

Stanley, only a sophomore, is no stranger to academic honors. After his freshman year, he was the first recipient of the Luther E. Oliver Award as the men's basketball player with the highest grade point average.

A business administration major, Stanley is currently carrying a 3.847 cumulative grade point average, and was also the only men's basketball player on the Scholar Athlete list.

Stanley has been making outstanding progress as a member of the Riverman basketball squad. This year he set a school record for most three point shots made in one game with six. He finished the year with a 5.2 points per game average while leading the team with a 57.7 percent three point field goal percentage.

Choose Typing Help Wisely

(ST. LOUIS) An informal screening of several word processing services in the area brought about some interesting results this past June.

Each company/person interviewed had different approaches to charging clients and what they believed is important in the word processing field.

For example, resume prices ranged from \$5.00 for the first two pages with a \$2.00 initial entry fee for the cover letter and each additional cover letter being 35¢; to \$15.00 for page one of the resume, \$10.00 for page two, and the cover letter (and/or other business correspondence) costing \$4.50 per letter.

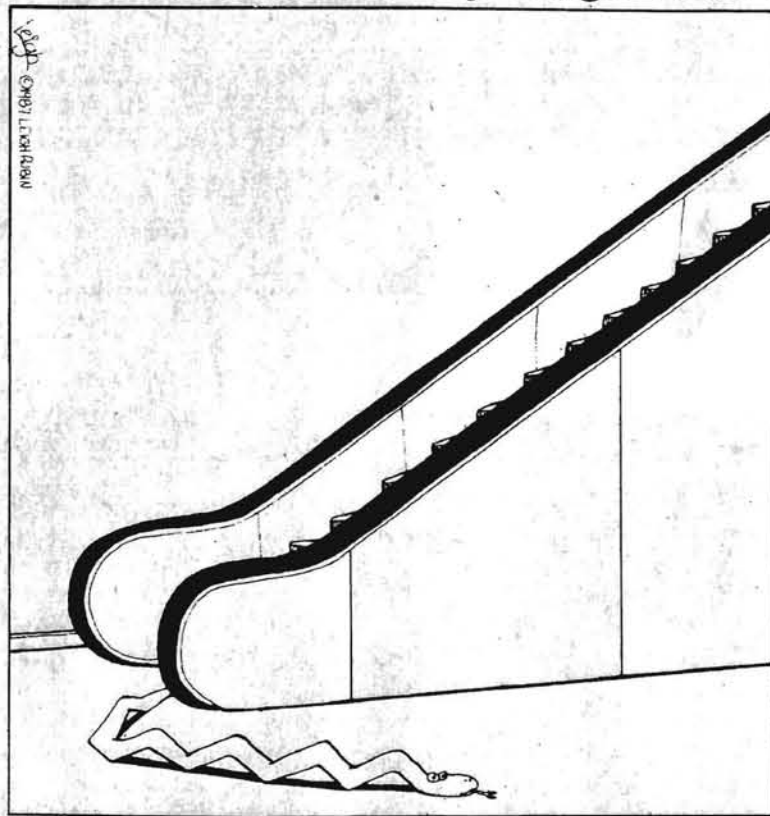
When questioned about a 50 page document with one or two graphs, most companies interviewed were quick to state they couldn't quote without first seeing the document.

However, when asked to give an idea for comparison purposes, prices ranged from \$1.50 for a full page, 75¢ for title pages and half

pages, and 50¢ for changes to copy after the document was completed; to \$7.00 - \$8.00 per page depending on the size and complexity of the graphs involved. Quotes were also received for \$2.00 per page with \$3.00 per graph or chart and \$2.50 per page with \$10.00 per graph and \$5.00 for easy charts.

So what's the point of all this? Simple... **BE CAREFUL!!!** All six of the companies interviewed are probably excellent for their own kind of typing service offered. Make sure when searching for someone to do that important term paper, thesis or project that you question your prospective service/friend/relative thoroughly and that that person understands how important quality work means to you. Or better yet, try and find a service that caters to the student industry.

In essence, you need to find someone who will give your project the same care as if they were trying to earn the best grade possible and you will know you have a paper that is well worth the money you've spent.



Rubes®

By Leigh Rubin

ISCC Plans September Meeting

The International Studies Career Cluster will hold its first meeting of the year on September 9, 1987 from 1:00-2:30 in the McDonnell Conference Room (331 SSB). Dr. Mark A. Burkholder, Professor of History at U. M. - St. Louis will discuss the 'Historical Roots of Social and Political Conflict in Latin America'. All students and faculty are welcome.

The International Studies Career Cluster is a joint venture between the Center for International Studies and the College of Arts and Sciences. Founded two years ago, the cluster is a student oriented organization for students of all disciplines interested in careers in the international arena. The organization is intended to meet the demands for career information and news and event analysis. It also gives students with a shared interest in international studies a chance to meet each other and become acquainted with U. M. - St. Louis faculty who have international expertise.

According to Dr. Joel Glassman,

the organizer and a faculty adviser to the organization, the Cluster attempts to achieve its purposes through three types of programs: substantive, informational, and social. In the past, substantive programs have dealt with issues such as the political situation in China and terrorism in the Middle East. The informational programs are designed to provide students with an opportunity to learn about careers, scholarships, and study abroad opportunities.

Glassman says that from the beginning the Cluster has received good support from both faculty and students. By the end of last year approximately 125 students had attended a Cluster event. Anyone interested in learning more about the Cluster should contact Dr. Glassman at 553-5837. The other faculty advisers are Dr. Nancy D'Antuano, associate professor of foreign language, Dr. Yael Even, assistant professor of art, Dr. Steve Hause, associate professor of history, and Dr. Martin Rochester, associate professor of political science.

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