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SABC Structure Lets Members Play Politics

The Student Activities Budget Committee, formed in the mid-'70s to shift the purse strings of Student Activities Fees money to the students, is a sour idea in its present form. The SABC, which has allocated virtually all student group budgets over the past years, is in danger of becoming a political tool.

The SABC traditionally has been headed by the Student Association president, who then appoints a committee of nine voting members and four alternates. (Only two alternates were appointed this year.)

Judging by the appointments this year, the group is not representative of the campus — which was the initial aim of the committee when it was formed. Five members on the SABC hold positions on the Student Association, which affords the SA a voting majority.

Also, only two are women. That does not mesh with the minority figures on campus. For example, 53 percent of students at UMSL are women. Therefore, five of the committee's voting members would be women in a true, broad, representative committee.

We feel appointments to the committee were made on idealisms rather than on a true, broad representation. A questionnaire SA President Greg Barnes had the candidates fill out is under scrutiny. Barnes, as well as past SA presidents, had the opportunity to see what programs candidates felt held the most importance on campus before they were appointed.

The Student Assembly and Vice Chancellor for Student Affairs Lowe S. MacLean review the appointments for approval. But the candidates are accepted or rejected as a slate, not as individuals. This allows for more political chicanery.

It is important to remember that this committee has come under fire in the past. There have been allegations that student groups which have a member sitting on the committee traditionally have received stronger funding; those groups without representation on the committee sometimes in the past have suffered.

We do not feel that the SABC should become a political tool which invites and allows personal lobbying among its members, which discredits groups and holds back funds for stepping on the toes of committee members or their organizations.

The Gay and Lesbian Student Union received a 1,000 percent increase over this year's budget from the committee. GLSU President J Hulse-Mazur sat on the

committee.

This serves only as one example where a student group may have benefited from having a seat on the SABC. According to tentative allocations, all groups represented on the committee had their student groups receive increases. Those groups include: Student Association, Associated Black Collegians, Gay and Lesbian Student Union, Delta Sigma Pi and Forensics. One committee member was a member of Rho Nu. However, that group received no tentative allocation because they did not attend the mandatory training sessions for student funding.

In tentative allocations, ABC received a \$1,350 increase; GLSU went from \$90 to \$900 in only their second year, Delta Sigma Pi received a \$150 increase, Forensics received a \$1,000 increase and Student Association received a \$6,600 increase, going from \$23,400 to \$30,000. Student Association was taken off direct funding, however.

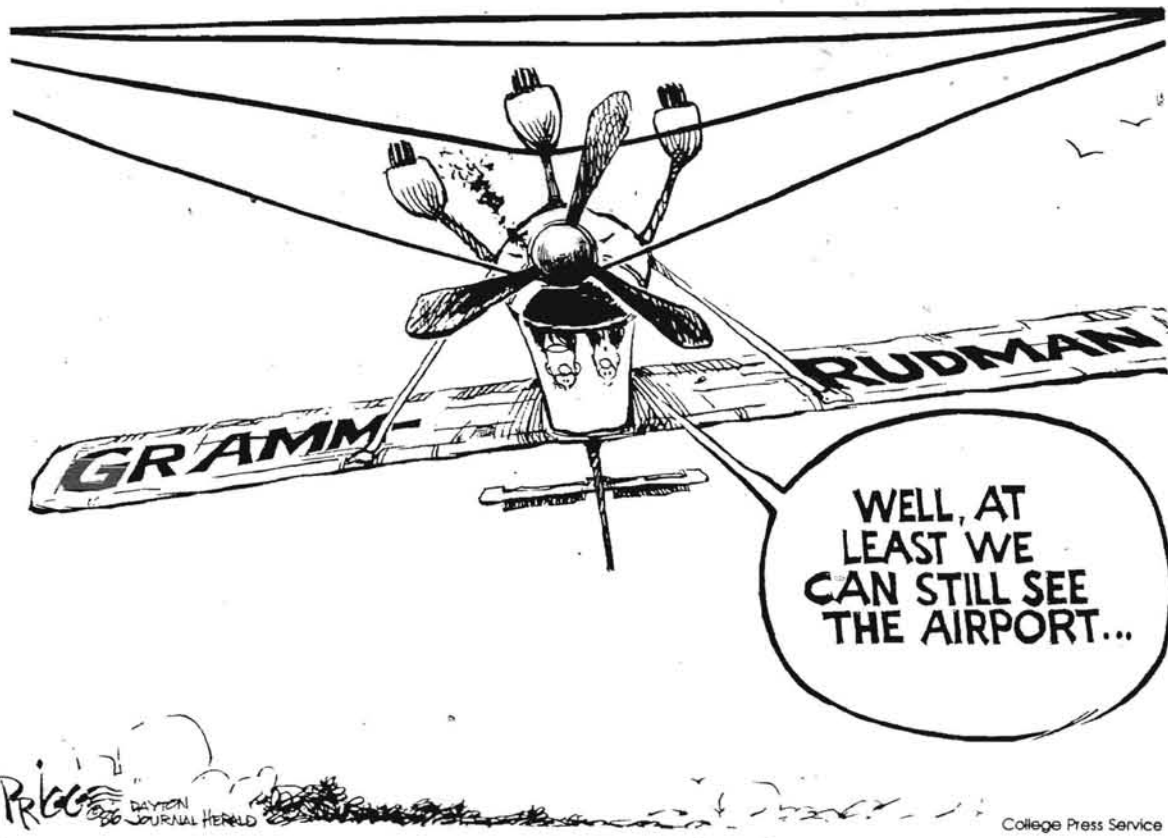
In the current system the SABC operates under, it is too easy for politics to affect funding of student organizations. Whether it be pet projects or pet peaves, groups will be affected positively or negatively.

It is important that all student groups become familiar with the budget allocation process. It is important to realize that this is not an indictment of this year's SABC or last year's SABC or next year's SABC committee members. We are hoping to single out the ineffectiveness of the way the Student Activities Budget Committee is appointed, the rules they operate under, and the amount of freedom the Student Affairs Committee and the vice chancellor for Student Affairs has allowed it in the past.

We feel there should be a three-check system enforced between the SABC, the Student Affairs Committee and Vice Chancellor MacLean that could improve the workings of the committee, which has had its allocations virtually rubber-stamped in the past.

Along these same lines, a more trusted appeal system should be advocated for the budgeting process. Under the present system, all appeals are heard by the same committee that recommends the tentative allocations.

To allow students to control the Student Activities Fees was a commendable idea in the mid '70s. However, politicking has reared its head in the past and present, and will continue in the future if the process is not cleaned up.



LETTERS TO THE EDITOR

PSA Urges Check And Balance Budget System

Dear Editor:

More political machinations of the current SA administration are coming to light. The appropriations handed out by the Student Activities Budget Committee clearly show that Barnes and Shelton are using that committee to exact fiscal revenge upon those who have dared to oppose them while they attempted to use the student government as a vehicle for promoting their personal political careers.

Last semester the officers of the Political Science Academy expressed their concern over some of the practices of the current administration as they conducted the affairs of student government. These concerns included exhausting the travel budget early in the semester, an unorthodox allocation of the vice president's stipend and knowingly allowing a non-student to serve as Chair of the Student Assembly and collect SA funds reserved for the student advocate.

The Political Science Academy has been a recognized student organization since 1976. In its 10 years of existence, the academy has sponsored monthly meetings where UMSL students and faculty could discuss current issues. The organization has also published a monthly newsletter distributed to all students in political science classes.

This year we have also sponsored a reception to acquaint new students with the exceptional faculty at UMSL in order to further community relations, as well as co-sponsored a very successful Model United Nations delegation. We also will be co-sponsoring the Political Science Alumni Reunion so graduating seniors may meet with alumni in various career fields. The remainder of our \$800 allocation from last year's budget has been used to publish our monthly newsletter.

We believe the accomplishments of the academy were well-documented in our request to the SABC. However that committee slashed our appropriation to \$550—\$250 less than we received last year—while it gave the SA approximately \$7,000 more than it received last year. We can only assume that this allocation was a conscious effort by Barnes and Shelton to curtail the actions of the academy.

Barnes and Shelton have misplaced their energies in executing this personal vendetta because they have not hurt the individuals

who spoke against them. Rather, they are hurting the students who benefit from the academy particularly those who will participate in next year's Model United Nations because the academy will not have the funds to sponsor that activity.

Barnes and Shelton have set a dangerous precedent through their manipulation of the SABC. They were able to do this so easily because the SA president makes the nominations to the SABC with the approval of the assembly. The manipulation of the assembly by Barnes has already been established.

A system of student checks - and - balances is nonexistent (appeals are heard by the SABC which makes the original allocations) and the only means by which the misguided deeds of the budget committee can be rectified is through the Vice Chancellor for Student Affairs, Dr. Lowe S. MacLean. We can only hope that a man of the caliber of the Vice Chancellor will not be taken in by the political chicanery of Greg Barnes and Hilary Shelton.

Hopefully the sleazy backroom political maneuverings of Barnes, Shelton and their blind supporters will not be allowed to run amok in the coming academic year.

Kim Fishman, president, PSA
Mary T. Weiler, vice president, PSA
Kathy Grossheim, secretary-treasurer, PSA
Kevin Lacostelo, newsletter editor, PSA

Bias Shown On Campus Toward GLSU

Dear Editor:

The fear, anger and misinformation presented in two recent letters to the editor, in addition to the controversy addressed in the editorial on the GLSU (Feb. 27), clearly indicates a dire need for the existence of a Gay and Lesbian Student Union in order to inform and educate the people on this campus, as well as to provide support for the gay men and lesbian women who are trying to live positive lives in such a negative environment.

The bias being shown to homosexuals in this campus community is akin to the racial prejudice paraded during the civil rights movement. How many of us today would support the contention that blacks are inherently immoral and not deserving of basic human rights because of color of their skin?

We would be ashamed to voice

such an opinion; we now realize that for society those beliefs were founded on nothing more than ignorance and fear. I am grieved today that the same is true today with the issue of homosexuality. All too many people are choosing to remain blind to the truth, are choosing to believe the distorted stereotypes that are true for only a small percentage of the population. How can you condemn a group of people without knowing the truth about them?

Several issues were touched upon in the two letters printed last week. Space does not allow me to go into any depth, but I would like to respond to those issues briefly.

Re: The Bible-Jesus does not once mention homosexuality, although he does speak on other issues (such as adultery). Most Bible scholars of today agree that passages that were once used to condemn homosexuality (such as the story of Sodom). Also, most mainline churches have support groups for gays and lesbians.

Re: AIDS-In the letter printed last week, a statistic regarding AIDS was merely mentioned. I am not sure of the writer's point. AIDS is a disease which effects every segment of the population, and we must all work to control its spread.

Re: Comprehension of homosexuality-We are not asking you to understand. If you are heterosexual, then performing homosexual acts would not be normal for you; just as for the homosexual, trying to live the "straight" life would not be natural. What we are asking for are our rights: our rights to live our lives in peace, to live where we choose, to worship where we choose, to work where we choose, to congregate where we choose, to love whom we choose, to reach out and support our brothers and sisters—without fear of discrimination and reprisal.

Re: Exploitation of homosexuality-GLSU IS "exploiting" homosexuality just as the Women's Center "exploits" women, and as the Peregrine Society "exploits" cancer victims. These organizations and others, including the GLSU, have as a primary purpose educating people about the group's concerns and providing support for members of the group. Exploitation has nothing to do with it.

My prayer is that we can someday soon put an end to these prejudices and get on with our lives as Christ would have us do: "Love thy neighbor as thyself." (Matthew 22:39 KJV)

Name Withheld Upon Request

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LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.



Tuition Hikes Announced Nationwide

(CPS) — Stanford's trustees last week said they were raising tuition next year by "only" seven percent. Iowa's tuition, regents announced last month, will rise by 6.5 percent. Duke students will shoulder an 11 percent hike, while California public college students will pay 7.5 percent more next year.

In coming weeks, colleges from coast to coast will be announcing tuition hikes for next year.

In all, students' total college costs are due to rise an average five-to-six percent next year, an American Council on Education report released last week forecasts.

And a group of economists studying what makes tuition go up or down says students are in for more of the same big tuition hikes beyond next school year, regardless of how healthy the national economy may be.

College costs for the 1985-86 school year are an average of seven percent higher than last year, while the Consumer Price Index — the national inflation rate — is only 3.8 percent higher.

Perhaps most consequential for students, experts agree, is that students — not governments or aid programs — will pay a bigger share of those higher costs.

"State legislatures would rather have students pay higher tuition than raise taxes" to help colleges meet their higher costs, says Cathy Henderson, an education consultant who authored the new ACE report.

"College costs aren't like roads,

where everyone pays and everyone uses," she says. "People see the student as the primary beneficiary."

"Some states have explicitly decided to shift more of the burden onto the student," adds Terry Hartel of the American Enterprise Institute, a Washington, D.C., think tank.

Experts concede they don't fully understand why tuition keeps rising faster than the general inflation rate, but most agree colleges need money from somewhere to make overdue building repairs and raise staff salaries.

While most other industries managed to maintain their buildings and salaries during the economy's wild swings of the last 16 years, higher education is too bureaucratic either to keep up with inflation or adjust to its aftermath very quickly, other observers note.

Most business decisions, he explains, must be submitted to regents and state legislators as much as two or three years in advance.

The dramatic increases of the early 1980's — when tuition jumped as much as 14 percent in a year on some campuses — are probably best understood as responses to the economic realities of the late 70s, he notes.

The next several years will feature still more increases, Henderson predicts.

"I don't see (annual) tuition (hikes) dropping below six or seven percent before the end of the decade," she says. "Salaries have a lot of catching up to do."

Schools generally stalled granting real salary increases for faculty and staffers during the last decade.

But giving people raises has an

enormous impact on the cost of higher education, Henderson says, because salaries constitute between 65 and 75 percent of most colleges' budgets.

Moreover, more than half the buildings on U.S. campuses are 25 years or older, and are badly in need of repair, according to testimony given to a house committee last year.

"We're not talking about (fixing) history classrooms, where you just have to replace a map and maybe a blackboard," adds Bob Aaron of the National Association of State Universities and Land Grant Colleges.

"It's the cost of renovating a chemistry classroom to do up-to-date lab work that really hikes the cost of instruction," he says.

The university of Illinois — where 44 percent of the buildings are more than 50 years old — recently estimated it needed \$600 million to

repair and renovate its campus buildings.

But the federal government in recent years has ended or dismantled many of the programs that gave direct maintenance subsidies to colleges.

Consequently, colleges are turning more to students to provide the money for salaries and upkeep.

"(Students') demands in our country are for high-cost disciplines, and so the cost of education is going to be higher," Aaron says.

Many campuses, of course, are finding ways to loan or grant money to help students pay those higher costs.

Alan Wagner, a State University of New York-Albany economist, figures that if such institutional aid is subtracted from the tuition hikes assessed during this decade, higher ed's inflation rate would be about the same as the general economy's.

System

from page 1 application.

● The committee then meets to affirm or change the tentative allocations for the groups based on the screening committee's recommendation or the group's hearing.

● Then it's off to the Senate Student Affairs Committee for approval. This committee can approve the allocations as they stand or recommend changes to the SABC.

● The organizations are then notified of their tentative allocations for the next year.

● When the groups are notified

of their allocations, they are also informed that this is the time for formal appeals.

● The groups wishing to appeal must then fill out the appropriate forms and meet the appeal deadline.

● The committee then holds hearings for those who appealed their allocations.

● The allocations are then sent to the vice chancellor for Student Affairs for alteration or approval.

● Then it's off to the vice chancellor for Administrative Services. This office is a clearing point for all budgets in the college.

● The allocations then must receive final approval from the curators.

NEWSBRIEFS

Vietnam Teaching Course Offered

Teaching about Vietnam will be the subject of a noncredit course with a credit option offered by Continuing Education-Extension at the University of Missouri-St. Louis, 8001 Natural Bridge Rd. The course will be held on Thursdays beginning March 20 from 3:45 to 5:45 p.m. in room 331 (McDonnell Conference Room) in the Social Sciences and Business Building.

The course, designed for high school teachers, will be offered in cooperation with the Missouri China Council and the College of Arts and Sciences, Political Science Department and Center for International Studies at UM-St. Louis. Topics will include: pros and cons for teaching about the war, how to teach about the war from the four perspectives (U.S. foreign policy, the view from Vietnam, the legacy of the war in Asia and the impact of the war on American society) and recommended teaching materials.

Instructors for the course will be Joel Glassman, associate professor of political science, at UMSL and James Rush, associate for Southeast Asian Affairs, Universities Field Staff International. Rush has lived in Malaysia and Indonesia and traveled widely in Southeast Asia. With support from the Christopher Reynolds Foundation, he is currently researching Vietnam's relations with other Southeast Asian nations.

Fees are \$20 for the noncredit course and \$68.83 for the one hour of graduate credit. Full tuition grants available from the International Education Consortium to teachers who are members of the IEC.

Registration information is available by calling Brenda Shannon at 553-5961. Registration deadline is March 13.

Saturday Health Talks Offered

High blood pressure, medical emergencies and home safety are some of the topics to be covered in Saturday Morning Health Talks during March and April at UM-St. Louis. The talks are scheduled on Saturdays at 10 a.m. from March 1 through April 26. The free sessions, sponsored by the UMSL Wellness Network, meet in Room 218 Mark Twain. The topics and speakers are:

- March 1 "Aids," Diane Murray, DePaul Good Health Program.
 - March 8 "High Blood Pressure," Judy Jensen, Washington University School of Medicine.
 - March 15 "Positive Body Image," Ken McManus, CareUnit Hospital.
 - March 22 Topic to be announced, Harry Myers, St. John's Mercy Hospital.
 - March 29 No meeting—UMSL on Spring Break.
 - April 5 "Foot Problems," Diane Murray, DePaul Good Health Program.
 - April 12 "Common Medical Emergencies and What to Do," Normandy Fire Department.
 - April 19 "Home Safe Home," Jeanie Edwards, Mobile Consumer Education, St. Louis Community College.
 - April 26 "How To Be an Informed Patient," Jeanie Edwards, Mobile Consumer Education, St. Louis Community College.
- For more information, call Gail Chew at 5220.

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7232 NATURAL BRIDGE

UN

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stand the views held by other countries on these issues. They had to undertake formal or informal negotiations with other delegations to rally support for a resolution, or make an impromptu statement explaining a vote. Delegates had to call upon their skills in public speaking, bartering and crisis management.

Rochester said, "Back in 1973, an UMSL student with exposure to this area in high school presided as secretary-general of the MMUN."

The keynote speaker on opening day was James O.C. Jonah, UN assistant secretary-general for Field Operational and External Support Activities. His address was on the issue of "Terrorism and Peace." He said, "Terrorism is dif-

ficult to define because the other side's ideology declares it a war of national liberation; however, attacks against civilians are condemned by the United Nations."

In his long career, Johah has been responsible for UN Peacekeeping Operations, as well as UN activities on Namibia and Racism.

On Friday, between General Assembly deliberations, UNICEF

Coordinator Stephen C. Joseph, M.D., addressed the delegates. He discussed child survival and development plan for needy countries projected for 1990. He said, "Immunization and oral dehydration therapy are leading the way toward the revolution in child survival. The lives of well over 1 million children have been saved in the last year."

Over \$200 was contributed to UNICEF by the MMUN, partly through proceeds of a dance on Friday evening. All students involved in the MMUN expressed it to be a stimulating and enjoyable exercise.

Rochester said, "I thought there was a generally high level of discussion, and students benefited from the experience. We hope to continue

this activity each year. Our next delegation will be organized in the fall semester, around October."

Funds to support this activity came from the Center for International Studies, the speech department, the Political Science Academy, the political science department and Student Affairs.

Committee

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members.

"The rules regarding members of the committee are fairly ambiguous, saying only that members must be approved by the SA and then by the vice chancellor for student affairs," said Fishman.

"But these questionnaires include questions to determine the applicant's ideology as well as credentials to serve on the committee," she said.

"There are parts where you are asked to rank in priority order various student organizations in campus. So Greg (Barnes) had full knowledge of their funding priorities before placing their name on the slate to be approved by the SA," said Fishman.

"There is a definite conflict of interest here."

"I am not the first to use this type of questionnaire," Barnes said

"(Other SABC chairs) have used it before me and have been completely satisfied with it. Kim (Fishman) didn't seem to have any problem with it last year when she was on the committee," said Barnes.

"I think if you'll look, I've chosen people with a very broad range of opinions, and there are probably more people on the committee who don't often agree with me than there are those who do," he said.

"I don't think there is anyone more qualified than the president of the student body to make decisions of this type," said Barnes.

"The students need to keep control of this money."

A four-member sub committee was established at the meeting to study the questionnaires submitted to Barnes. The sub committee will report back to the SABC at Monday's meeting.

The allegations against Barnes

continued.

"Greg Barnes told me that if I wanted to receive the amount I asked for in the PSA budget that I had to do certain things," said Fishman. "Number one was to write a letter to the Current, apologizing for and retracting the previous letters I had written which were critical of the Barnes-(Hilary) Shelton administration."

"The second thing was that I was to help him on his pet projects in the SA by circulating petitions, etc.," said Fishman.

"Obviously, this conversation never happened that way. I told Kim that she was welcome to put down on paper what she had already expressed to me earlier—that she was sorry for what she said," Barnes said.

"I told her that she had ruffled some feathers and this might smooth some of them," Barnes said.

The questions continued concerning the verification of members in the various organizations.

"If you're going to use the number of members in a club to judge how much money they get, there has to be some way to verify it," said David Gustafson, Student Affairs Committee member and associate dean, School of Business Administration.

"The monitoring and verifying I'll agree, needs work," Barnes said.

Questions were also raised concerning the appeals process. With the current structure of allocating student funds allows, appeals to made only to the same, SABC committee.

In other action at the meeting, the committee officially recognized four new student groups. They include: Amnesty International, The Big Mountain Support Group, Alpha Phi Alpha and Missourians Against Apartheid.

Problems

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correlation between having a member on the committee, and getting the amount of money you asked for as a group.

"You can look at years past and see that the amount a group gets changes depending on whether or

not they have a member on the committee," he said.

Barnes acknowledged that this has been a problem.

"Let's just say that there was less of that type of thing happening this year in comparison to previous years," he said.

Allocations

from page 1

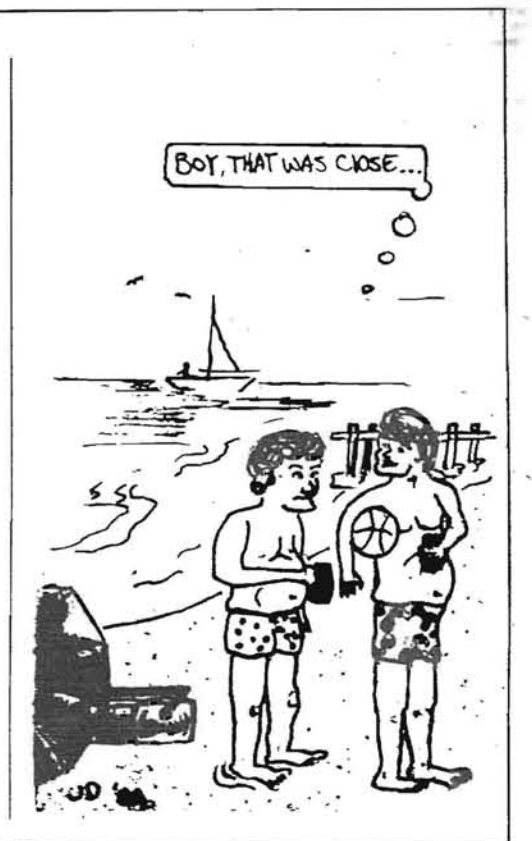
Lesbian Student Union, with a tentative allocation of \$900, compared to this year's \$90. This is an increase of 1,000 percent.

The largest tentative decrease belongs to the KWMU student staff, whose budget this year is \$9,500.

The group did not, according to the

SABC, send a representative to the required training session, and therefore received nothing in the first round. Past SABC's have allowed groups who received a zero allocation for this reason to receive money in the appeals process.

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Study Abroad For UMMSL Students

Marjorie Bauer
features/arts editor

Study abroad? China, Taiwan, Russia, England?

Dream on, you say, it's impossible — too expensive, out of the question.

"Not necessarily so," said Peter K. Etkorn, associate dean of Graduate School and director of the Office of Research at UMMSL. "The cost of studying abroad, which includes living and food, except for weekends, maybe actually lower, by studying abroad than going to UMMSL. The costs are actually much less than if you were to exchange privately.

"Let's say it costs \$500 per month in St. Louis, and on top of that you have incidental fees. And let's say you decide to go to the University of Frankfurt in Germany. You'd pay incidental fees in St. Louis. In Frankfurt the cost of what you'd need is about 600 marks, depending on the rate of exchange. That works out to be about \$300. So you'd save \$1200 over a period of 6 months. Now, the airfare to get there, if as a student you opt for the least expensive fare going standby, could be about \$300, so you've actually saved about \$900 overall. And this includes housing," he said.

"Now, if you decide to go to Taiwan, from our experience, students who have gone there have had no expenses at all, because they're provided with dormitory living, and basic expenses are paid by the University of Taiwan.

"So for those students exchanging with universities with which we have agreements, the cost can be less than going to UMMSL. However, although they may be given a fellowship while there, that's not at all guaranteed," he cautioned.

All these arrangements are worked out before the student actually goes, so he knows what he's getting in advance. Etkorn said. "We request the best possible deal for our students, but the exchange university may say 'Sorry, we cannot offer this, but we can offer that.'"

To make sure that the study abroad will be useful in his course of study, Etkorn said that the advisors at UMMSL make sure the foreign study fits into his UMMSL program.

"What prevents UMMSL students from participating in these enrichment programs is the fact that the majority of the student body consists of what we call 'citizen' students — those who may be returning students, with jobs and family responsibilities — those who cannot easily take advantage of relocation to enrich their education.

"But there is a nucleus of about 3,000 students, all full-time and with no commitments and who live at home, who could use the opportunities available through UMMSL's several levels of programs," he said.

"First," he said, explaining the programs available to UMMSL students, "there are the agreements UMMSL has with the universities at Stuttgart and Frankfurt in Germany, the several universities in Taiwan, China and those in Lancaster, England.



GABLED: Picture-book rooftop scene in Stuttgart, West Germany, a city founded about 1,000 years ago as a stud farm; it is Southwest Germany's Swabian capital.

Then the UM system has mutual exchanges which can be filled by UMMSL students when the home university cannot fill the slot. And on a higher level, UMMSL belongs to MASUA, the Mid-America State Universities Association, which has unlimited foreign exchange possibilities, he said.

The interview was interrupted briefly by a long distance telephone call. "That was about an exchange we're setting up, with a colleague of mine," Etkorn explained. The air crackled with excitement about the endless possibilities available!

To acquaint students with these options, Etkorn said that the new International Student House, just east of Alumni House on Natural Bridge Road, will hold an Open House, Wed. March 12, in the afternoon between 2:30 and 5 or 6 p.m.

"We will stay later to accommodate the Evening students," Etkorn said. "We especially invite them and although some of the exchange students we have invited to help us host the afternoon may not be able to remain so late, we'll be here to answer any inquiries about the program."

Etkorn said that the exchange students will be on hand earlier to answer any questions about the living arrangement or customs in the host country — questions that may worry a student.

Etkorn said, "It is almost an embarrassment that foreign students form lines to fill the U.S. exchanges, and we, here, in the U.S. really cannot fill our quotas. That's the principal reason for the Open House, March 12, to let students know about the programs we have to offer."

Etkorn said that although study in China may seem to be an impossible task because of the language barrier, it need not be. "Students," he said, "who wish to study in China, can be sent to the Mandarin College,



ORIENTAL: An unexpectedly Western view of the entrance to the National Kaohsiung Teacher's College, a college specializing in education, in Taiwan, Republic of China.



HOST: Peter Etkorn invites students to be at the International House, 7946 Natural Bridge Rd., Wednesday March 12 from 2:30 till about 6 p.m.



STYLE: Students at the National Taiwan University in Taiwan, Republic of China, perform in Chinese opera, an annual highlight of student extracurricular activity.

to teach them the language. And the expensive cost of that program may be waived, although," he added, "we cannot guarantee anything like that. It's not in the agreement, although it has happened for our students. In addition, a student once over there, has a good change of securing a job teaching English."

The way UMMSL got into these programs, Etkorn said, was the result of negotiations between himself and those universities in Germany. "The case with China and Taiwan came about because former Chancellor Grobman, who had been to China, came back with these kinds of arrangements. And the deal in England was worked out by a professor who had been there teaching."

Future arrangements are being worked out with the University College of Galway, Ireland, where the language barrier will present no problem, Etkorn said.

The exchange with Lancaster is the only balanced one. "That's the way all of them should be," he said. "We should have waiting lists because the deals are so good!"

"If you want to go anywhere in the world to study, we can fix you up," Etkorn said, "but the best deals are with those UMMSL already has because we don't charge you exchange fees."

"I encourage all students to come to the Open House, or to break down the doors at Bob Baumann's International Studies Office in SSB!" Etkorn said, grinning.

Stolte Predicts Dim, Dark Future For Everyone

Chris Stolte
columnist

Guess what? You're going to hell. You remember hell: Fire and brimstone, realm of the Devil, swirling vortex of sin and eternal damnation from which there is no escape.

Yeah, that's it: Hell. You're going there. I hope you haven't made other plans, because it doesn't matter how "good" you think you've been, or whether or not you say your prayers. You may have given half your savings to some sleazy yahoo like Billy Graham, but you did it for a reason, and the reason is you're pure evil. So trust me, you're going to hell.

DON'T GET ME STARTED

See, heaven is very, very exclusive, and incredibly difficult place to get into. In fact, if I wasn't already damned, my own fate would have been sealed by that last sentence, which I ended in a preposition.

Heaven's entry prerequisites are so extensive and complicated that as of this writing, only three living people stand any chance of getting in: Mary Tyler Moore, Nelson Mandela and Tyler Wisniewski, a 17-year-old farm boy from Nebraska (and Tyler's getting ready to blow his ride any day now, if he gets just one step closer to the family cow).

These three people, by accident or design, have lived their lives in such a way that meets heaven's inflexible modern standards, and are currently eligible for eternal bliss.

You, on the other hand, can forget about it. You've sold your soul for a ticket to the never-ending post-mortal weenie-roast.

How did you do this? Any number of ways. Perhaps you lived a life of greed and self-servitude, forsaking your fellow man in the pursuit of material gain. Perhaps you signed a contract with Satan, committing your soul to his allegiance in exchange for some petty hedonistic earthly luxury. Perhaps you majored in business. But, regardless of how you choose to damn yourself, this guided tour of hell will help you prepare for your eternity of misery and torment. Happy traveling!

Hell will be different for everyone, naturally but certain key features will remain constant. We will try to focus on these.

The first thing you will notice upon arrival, is that you are dead. This will not be a euphoric state of blissful slumber, but instead you will feel simply annoyingly dead, and you will move with the sluggish clumsiness of a zombie in a George A. Romero movie. You will be greeted at hell's door by Ricky Schroeder, star of stage, screen and nightmares. He will lead you to a small theatre, where you will spend your first thousand years in hell watching films of your lover having sex with all your friends. There will be no intermission and no refreshments. Otherwise it wouldn't be hell.

You will then be led to an oblong room, 50 feet long and 4 feet wide, with 12 inches of hot tar on the floor. A Nazi track coach will stand at one end with a bullhorn, while at the other end, a young actor performs some of his most memorable scenes. The young actor is Ricky Schroeder. The Nazi track coach is also Ricky Schroeder. Everyone in hell is Ricky Schroeder.

This is how hell got such a rotten reputation. You will run through the 12 inches of hot tar, back and forth between the two Rick Schroeders, for a million years, one of them screaming obscenities through a bullhorn, the other doing monologues from "Silver Spoons."

Then they will switch places, and you'll do it again. A million years later, a well-deserved 10 minute lunch break: a hot bowl of human hair, and a Dixie cup of Beaujolais.

After lunch, you will be locked in a small room without chairs, with 50 die-hard Elvis fanatics, and they will expound on how Elvis was truly a saint and never really did any drugs, and how life doesn't really have any meaning any more since he died, and how he telepathically speaks to them in their sleep.

Then it will suddenly occur to them that you probably killed Elvis, and they will force you to

Canada's 'Rush' Passed Over In Grammy Awards

Jim Schwartz
reporter

In 1974 there were hundreds of bands forming in garages and basements in America and the U.K. Now, 12 years later, many of those bands have disappeared as the music scene has proven more dynamic than its musicians.

But one group which has survived the ebbs and flows of the musical tide is "RUSH," the trio from Canada.

Last week, the Grammys were awarded again to the years' top artists, and "RUSH" was again passed over.

But anyone who knows "RUSH" will tell you that that is nothing unusual, because "RUSH" is not the average Rock 'n' Roll band, interested in awards. Although they are the official ambassadors of Canada, members Geddy Lee, Neil Peart and Alex Lifeson are dedicated to quality rather than quantity or publicity. For the entire 12 years since its formation, "RUSH" has maintained the low profile which has made it the choice of a musically

specialized audience.

The group's music uses all of the highest technology. Collectively, the musicians have accumulated a vast knowledge of instruments, synthesizers and lyrics, which stand in a class by themselves. The lyrics which many DJs refer to as "thinking man's" lyrics are all written by drummer Neil Peart. His words are so carefully crafted and full of imagery, that it takes several hearings of a song in order to fully understand it. The messages in his songs hold other meanings which are missed by the passive listener.

The group's name, "RUSH" comes from the sensation any musician feels when playing in harmony with the others in the group. And it is also the way in which the music itself is presented, with an open flow of adrenalin and emotion.

Neil Peart is a sensational contemporary writer; of course he is also a voracious reader. Geddy Lee and Alex Lifeson are also very active athletically. In a 1985 interview on K-SHE's "Off the Record" program, I recall Neil Peart's disdain for the backstage partying

which has been the demise of many bands.

Instead, members take French lessons before their performances, whenever possible. They realize only too well the value of time. Two members of the band are afflicted with cancer.

"RUSH" has never been accurately defined. I've heard them called everything from acid-music to heavy metal, both terms insulting to the integrity of the band. As I see it, "RUSH" is a band ahead of its time. No other band has a drummer who writes all the lyrics, and then commences to play lead drums while keeping time with the music. The fluid-like bass playing of Geddy Lee and the multi-faceted guitar playing of Alex Lifeson completes the talent-packed trio.

The band shines as much in its subtlety as it does on its louder songs. These musicians are masters of synthesizers, electronic and acoustic drums, and backstage computer programming, which gives "RUSH" a much wider range of tones and tempos than other bands.

The group's latest album "Power Windows," takes a new musical direction than the album before it, as did the album before that. "RUSH" has no tolerance for a stagnant sound. "Big Money" differs from "Red Lenses," which differs from "Tom Sawyer." But even though their music changes with every album, their style remains consistent; it's quality, quality, quality.

"RUSH" music surely is not designed for dancing, but rather for listening to carefully, and thinking about. For example, here's a piece of science fiction that Peart has written, about the movie "Star Wars."

"One humanoid escapee, one android on the run Seeking freedom beneath the lonely desert sun Trying to change its program Trying to change the mode, crack the code Images conflicting into data overload."

Perhaps it is "RUSH's" carefulness and precision that keeps the group out of the general public eye.

Don't get me wrong, they are a highly successful group. Their concerts almost always sell out in St. Louis. But one would never see the members of the band on David Letterman, or Johnny Carson's "Tonight Show." They actively avoid the hype which has most of the music scene engulfed in a Top 40 format.

In their song "Limelight," the band expresses its condolences for not being able to live that kind of 24-hour partying style: "Cast into an unlikely roll. Ill equipped to act. With insufficient tact, one must put up barriers to keep oneself intact."

Living in a fisheye lens, caught in the camera eye I have no heart to lie I can't pretend a stranger is a long awaited friend."

"RUSH's" consistency makes up for its lack of mass public attention. In the 12 years they've been together, "RUSH" has produced an equal number of albums.

Now, that's consistency!

**Woody Allen
Makes Super
New Movie**

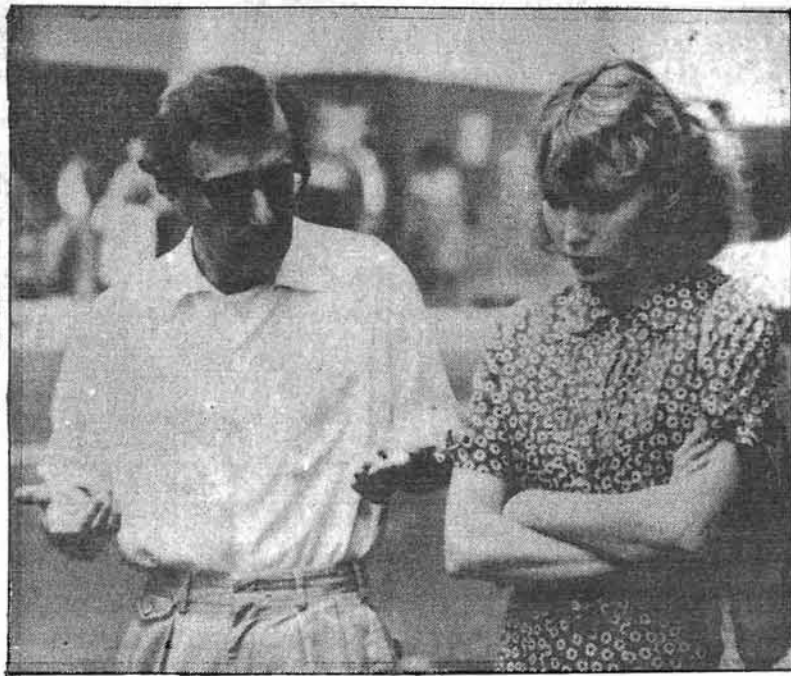
Nick Pacino
film critic

Woody Allen returns with satiric genius in his new film "Hannah and Her Sisters." It is nearly as masterful a production as "Annie Hall" of 10 years ago. And with his usual flair he wields a piercing mix of comedy and pathos.

The title refers to Mia Farrow and her siblings (Barbara Hershey and Dianne Wiest). Hannah is the epitome of stability, happily married to Michael Caine, a timorous rock-music agent. A.A. member Hershey resides with authoritarian artist Max Von Sydow, but is having a perturbing affair with Caine.

Wiest is a near-do-well actress filled with nervous tension, who operates a catering company with Carrie Fisher. Veterans Maureen O'Sullivan (Farrow's real-life mother) and Lloyd Nolan play the sisters' parents.

This 14th film, written and directed by Allen, employs his largest, and maybe best known cast. You may need a scorecard to keep track of the story-line, but the effort is well worthwhile. The setting is Allen's favorite snuggery, New York City.



EXPLAINED: Woody Allen tries to explain a point to his leading lady, Mia Farrow, in his latest movie, "Hannah and Her Sisters."

Allen portrays his best character, himself, a zealous hypochondriac TV writer who is also Hannah's ex-spouse. He expects a deadly diagnosis, but instead discovers a faith worth living for at a Marx Brothers movie. Strength through laughter seems to be the message.

He is superb as the self-effacing, moribund obsessed soul, as is the entire cast in their roles.

Allen, the director-writer, uses the teeming relationship of the sisters as a parallel thematic motif, while each struggles with envy, jealousy and resentment.

More than a mere plot device, the sisters' interweaving lives works as

a symbol through which a network of intense themes emerge; i.e. love, death, lust, adultery, family relations, faith, art, music and comedy.

Allen's use of periodic silent movie sub-titles illustrates his continued esteem for historic Hollywood artifice, a la "Play It Again, Sam" (1971), "The Front" (1976), "Stardust Memories" (1980), "Zelig" (1983) and "Purple Rose of Cairo" (1985). And he persists in setting the mark for creative cinema with "Hannah and Her Sisters."

Rated PG-13 (Language, adult situations).

Soap Operas Examined

Loren Richard Klahs
book reviewer

Night time soap operas are in trouble.

Gone are the days when shows like "Dallas" and "Dynasty" ruled the roost. If the Nielson surveys carry any credence (and the television industry has said indeed they do) both "Dallas" and "Dynasty" are losing viewers en masse.

BOOK REVIEW

"The Colbys", a "Dynasty" spin-off has been the victim of disastrous ratings. It will soon join the ranks of such other false-starts as "Paper Dolls", "Bare Essence", and a myriad of other night time soap opera casualties.

The once-powerful "Falcon Crest" is slowly but surely going down the tubes. Part of the reason for "Falcon Crest's" downward swing in the ratings has to do with the stiff competition it is receiving from "Miami Vice", one of the most innovative shows ever to be produced.

Just a short year ago, night time soaps were almost a sure bet in the ratings wars. Now with the exception of "Knot's Landing", evening dramas that carry the so-called "soap-opera" label are being avoided like the plague.

"The Soap Opera Encyclopedia" by Christopher Schemering (Ballantine Books, 358 pages, \$8.95)

probes the soap opera phenomena. All soap operas ever broadcast (night-time and day-time) are analyzed and critiqued as if they truly mattered.

After reading Schemering's commentary, it becomes obvious that the best examples of the so-called soap opera genre occur during regular day-time viewing hours (i.e. late morning and early afternoon.)

The day-time soaps also enjoy a much higher degree of viewer loyalty in comparison to their night-time counterparts. Once a viewer is "hooked" into the story line, and once that same viewer becomes vicariously involved with the characters, then that same viewer will stay with the program for a great many years.

Some day-time dramas have been enjoying such long running stints as twenty years and then some. A couple of examples include both "Days of Our Lives" and "General Hospital".

"Like sands through the hour glass, so are the days of our lives" has served as the opening phrase for a program that has enjoyed over two decades of commercial and critical success. That same little opening stanza has been used in films like "Close Encounters Of The First Kind" as background filler. Apparently it is one of the most readily identifiable prologues of all-time.

In the past few years "General Hospital" has transcended its soap opera status to something not unlike a fashion trend. Considerably better than other shows of the same ilk, "General Hospital" has cults of die-

hard fans that range from college professors to teen-agers to the typical housewife in the midwest. "General Hospital" has been the most watched soap for the past five years.

So while the night-time soaps are taking a severe beating in the ratings, the day-time soaps are stronger than ever.

With more experience under their belts, the day-time soaps have mastered the formula for success.

A good example of the success formula is found in "The Young and The Restless".

As the author of "The Soap Opera Encyclopedia" points out, "The drama featured both Cinderella-like romantic fantasy and characters bursting into song, tempered by large doses of contemporary social controversy. Perhaps even more innovative was the rapturous presentation; a lush atmosphere of swirling background music, imaginative lighting effects, sweeping camera movements, extremely attractive, young people, creamy orange lipsticks and semi-nudity."

The relatively "new" day-time drama "Capitol" has learned a valuable lesson from "The Young and The Restless".

When "Capitol" premiered in 1982, executive producer John Conboy bragged that lifeguard Matt McCandless would stay shirtless the entire summer (to exploit his tanned and muscular torso.)

Three months later, the lifeguard was still shirtless and ratings went through the roof!

Stolte

from page 6

make one hundred appearances on "The Love Connection," choosing every time from the same three women: Nancy Walker, Joan Rivers and Sally Jessy Raphael. Women will choose from Pee Wee Herman, Ed MacMahon and Tom Selleck (but the part of Tom Selleck will be played by Ricky Schroeder).

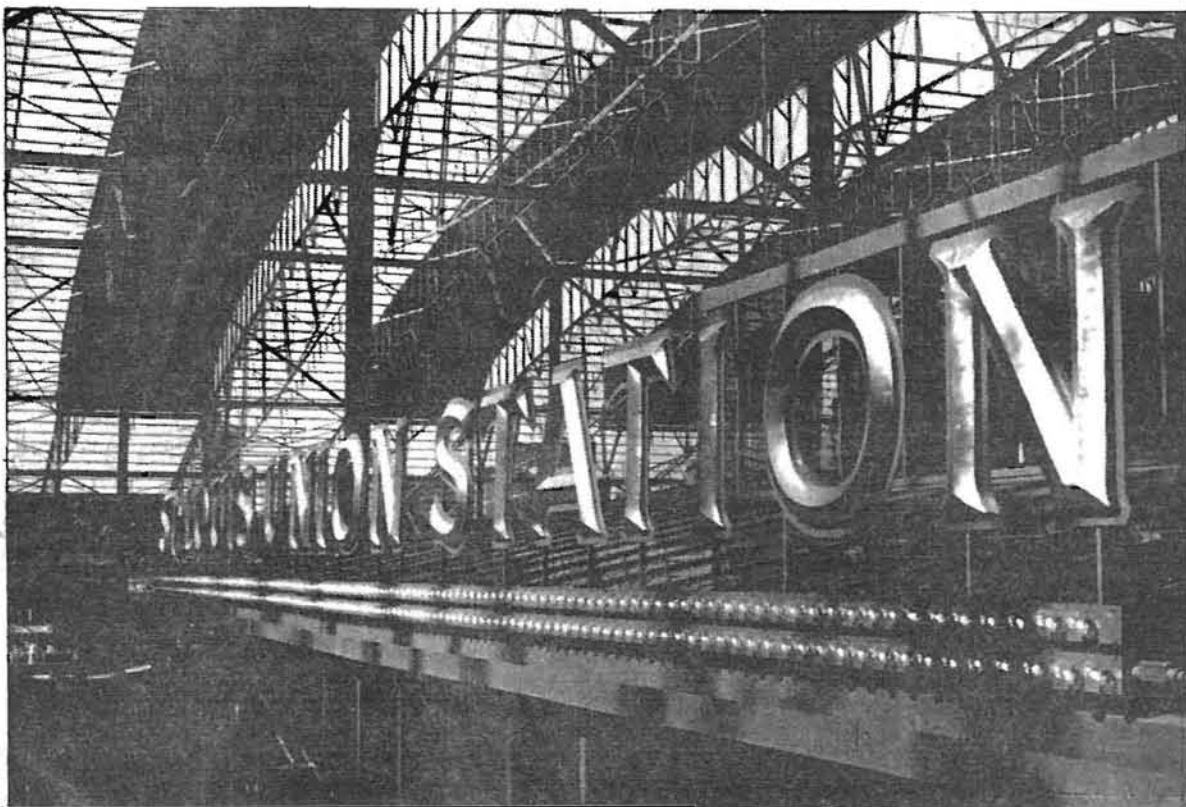
Each date will last 2 million years, the first million of which will be spent waiting for your date to get ready. If you're a guy, you already know how this feels. But if you choose Joan Rivers or Nancy Walker as your date, neither of these women will let you take them home until you have looked at them naked for 50 years.

Then they will go back on the "Love Connection" and tell Chuck Woolery that you tried to make it with them and he will believe the story, for they will be carrying your child.

Next Week: Bonzo Goes to Hell.

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PHOTOGRAPHY SERIES



ALL ABOARD! Brenda Hagood's untitled photograph is in keeping with the Current's features theme of "study abroad." The strong lines of the lettering are arrested by the angles of the delicate surrounding gridwork — the composition pulls the viewer's eye into the picture.

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Figures Don't Add Up

Nick Pacino
columnist

When does 666 equal 649?
— When the tail wags the dog, and the inmates run the funny farm, particularly in our State Capitol. Last week the normally erudite Senate Education Committee succumbed to the acrimonious powers of medieval mentality.

A CERTAIN CYNIC

The senate numbers its legislative bills in order of presentation, ergo Bill 5 follows Bill 4, and so forth, like night follows day.

Impeccable logic, huh? That is unless you read leaves, and think the devil has got your number.

For when the bill on Education in the Home received Number 666, there was a loud outcry from a group exclaiming that this numerical designation was the "Mark of the Beast," straight from their interpretation of the Bible.

Now I would fight to the death (or at least to great bodily harm) for these people's right to their religious beliefs. But when our state's normally earnest

legislators cave in to such irrational doctrines, somebody's beliefs are making fools out of an entire state.

Well, where will it end??? Bill 666 is Bill 649. Does that mean 7 plus 7 is 5...??? Is This how the advocates of home education think? If so, I'm more worried than ever.

I know... the 1980s have been conspicuous for rampant anti-intellectualism and groundswell inquisitions. And this exercise in capitol capitulation shouldn't stagger my sense of reasoning.

If you are going to teach your youngsters at home and keep them there, no problem. But if those students are let loose among the rest of us, I would appreciate some assurance that they adhere to some generally honored tenets.

If we, the public, are made to accept that these people do not have to use the number 666, do we accept others who think that red means go, instead of stop, fast means slow, or up is down? Then comes yellow is better than white, or brown is better than black, or everything is either black or white.

Alice in Wonderland would be right at home in Jefferson City.

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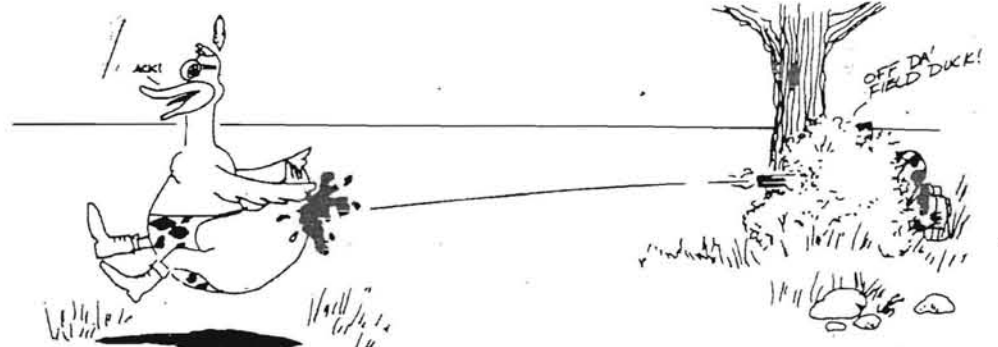


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BASEBALL/SOFTBALL PREVIEW 1986

Pitchers Must Deliver For the Rivermen

As his counterpart, UMSL softball coach Lisa Studnicki, Jim Brady began immediately putting together his UMSL Rivermen baseball squad for the 1986 season. Brady, hired after the start of the 1985-86 school year when Kirk Champion suddenly resigned, is a bit more familiar with his team than Studnicki is with her's. Brady was an assistant coach under 10-year UMSL veteran Jim Dix.

The task is no simpler for Brady, though. His predecessors (Dix 239-175, 1976-85; Fred Nelson, 62-42, 1973-75; and Arnold Copeland 63-52-1, 1969-72) all had winning percentages of .580 or better. If anything, Brady will be striving to continue a winning tradition for UMSL baseball that includes 11 winning seasons in the 18 years it has been in existence (374-259-1.590).

Brady brings with him in his efforts 10 letterwinners from the 23-18 squad of 1985. Five starters are among the returnees and it gives the first-year coach a good feeling about the success. If the Rivermen this year.

"My goals are high," Brady said, "but I believe that we can win the MIAA, gain a berth in the regional and make a good showing once we make it to the NCAA tournament."

Brady was responsible for the fine pitching staff of Southwest Missouri State where he was an assistant. The team made two consecutive (1977,1978) post-season appearances, and advanced to the National Collegiate Athletic Association Division II World Series in the latter year. That team registered the lowest team earned run average in the Midwest region. His first UMSL team year of 1984 (as an assistant) led the Missouri Intercollegiate Athletic Association in earned run average.

His expertise will come into play immediately as the Rivermen's season may be carried on the arms of the pitching staff.

"The big key will again be on the mound. If we get consistent pitching we're going to have a successful season. If our pitching is like last year, then we are going to struggle."

Last season, UMSL had a team earned run average of 7.05 and surrendered 290 runs. Rivermen pitching also walked 174 batters, eight more than they struck out.

Most of the responsibility for good pitching rests with transfers Don Bock (Florissant Valley) and Tom Lewis (Mineral Area) and 1985 spot starter Kevin Blanton (2-2, 1 save in 10 games). But, Brady feels anybody can emerge as a starter if they produce the proper results.

The bullpen is strong with all-MIAA reliever Bob Simpson returning. From the pen last season, Simpson tied a school record with seven saves. The 6-foot-1 junior hurler also led the staff in earned run average (4.78) and compiled a 3-2 record.

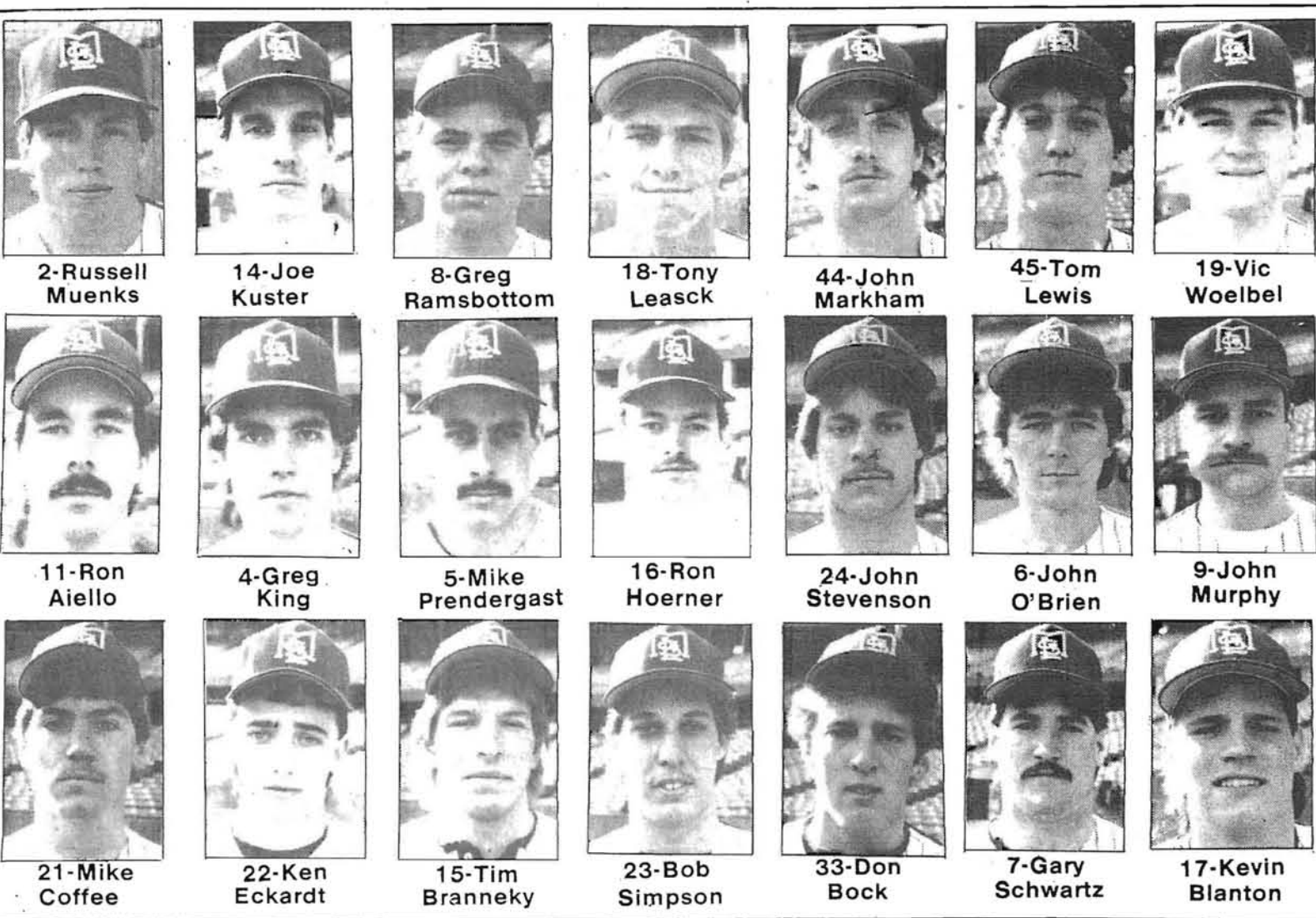
Brady has been working with converted infielder Greg Ramsbottom (slated to see designated hitter duty already) on his pitching. Ramsbottom was impressive in his summer mound outings and should be of help as an extra arm.

Behind the plate, Brady has senior co-captain John Murphy. Tendinitis in his shoulder caused Murphy to miss a few games last season. While platooning with Mike Hyde, the Rosary graduate managed to hit .297, with 18 runs batted in, in just 74 at-bats. Also, he was charged with just two errors.

The other co-captain, shortstop Ron Aiello, teams with junior second baseman Ron King to form one-half of Brady's strong middle defense. Aiello had a team-leading 115 assists; while King committed just nine errors.

Described as "UMSL's best shot as a pro prospect", Aiello has "excellent range, a good arm and a lively bat." The 6-foot-2 senior had a .362 batting average, drove in 29 runs and hit six home runs. King led the team in games (41), at-bats (138) and doubles (12) while batting .348.

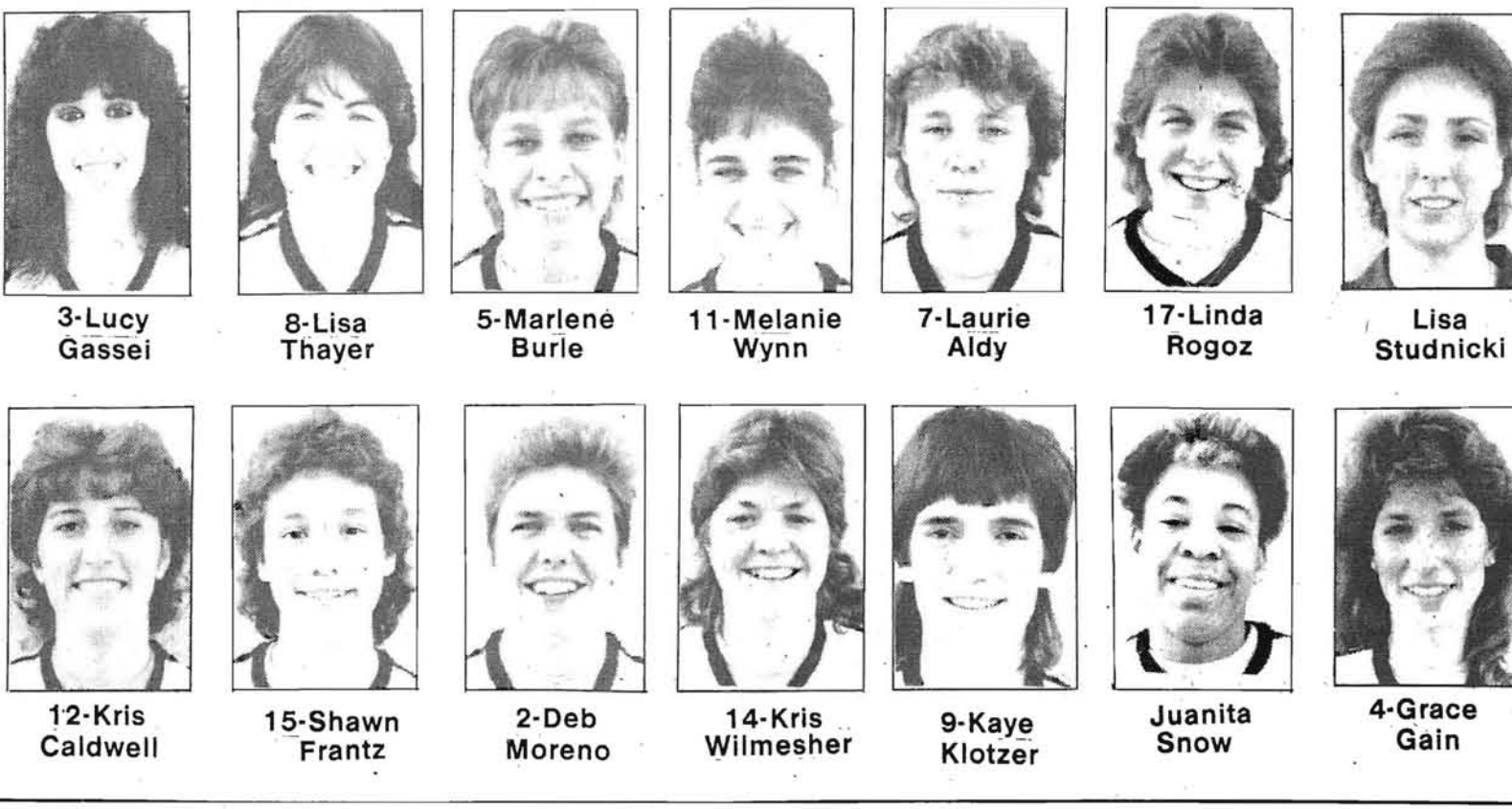
Competition for the corner bags was heavy this year. The departure of all-American first baseman Pete Serrano, should mean 1985 letter-winner John Stevenson will inherit the position. But, junior college transfers Ron Hoerner and Gary Schwartz will keep him on his toes.



DATE	OPPONENT	SITE	TIME
March 9	U. of Missouri-Columbia	Columbia	12:30
March 10	Central Missouri State	Warrensburg	1:00
March 12	SIU-EDWARDSVILLE (1)	UMSL	3:00
March 15	U. of Missouri-Rolla	Rolla	1:00
March 18	SOUTHERN INDIANA	UMSL	1:00
March 19	St. Louis University (1)	St. Louis	3:00
March 21	MARYVILLE COLLEGE	UMSL	1:00
March 23	SIU-Carbondale	Carbondale, IL	1:00
March 26	Austin Peay State (1)	Clarksville, TN	2:30
March 27	Cumberland University	Lebanon, TN	1:00
March 29	Southeast Missouri State	Cape Girardeau	1:00
April 1	IOWA WESLEYAN	UMSL	1:00
April 2	St. Louis University (1)	St. Louis	3:00
April 3	SIU-Edwardsville (1)	Edwardsville, IL	3:00
April 4	MISSOURI BAPTIST	UMSL	1:00
April 5	U. OF MISSOURI-ROLLA	UMSL	1:00
April 8	Southern Indiana	Evansville, IN	1:00
April 9	SIU-EDWARDSVILLE (1)	UMSL	3:00
April 11	WRIGHT STATE	UMSL	1:00
April 13	NORTHEASTERN ILLINOIS	UMSL	1:00
April 14	HARRIS-STOWE (1)	UMSL	3:00
April 15	Maryville College (1)	St. Louis	1:00
April 16	ST. LOUIS UNIVERSITY (1)	UMSL	3:00
April 19	SOUTHEAST MISSOURI STATE	UMSL	1:00
April 21	Harris-Stowe (1)	St. Louis	3:00
April 22	Washington University (1)	St. Louis	3:00
April 25-27	MIAA CHAMPIONSHIPS	TBA	TBA
April 29	SIU-Edwardsville (1)	Edwardsville, IL	3:00
April 30	Southwest Baptist	Bolivar, MO	1:00
May 1	Southwest Missouri State	Springfield, MO	1:30

UMSL RIVERMEN HOME AND AWAY

ALL GAMES DOUBLEHEADERS UNLESS INDICATED



DATE	OPPONENT	SITE	TIME
March 14	BRADLEY	UMSL	2:30
March 16	TARKIO	UMSL	2:00
March 17	SIU-Edwardsville	Edwardsville, IL	2:30
March 20	MISSOURI BAPTIST	UMSL	2:30
March 21	Greenville College	Greenville, IL	4:00
March 22	Southern Indiana	Evansville, IN	1:00
March 25	U. OF MISSOURI-ROLLA	UMSL	2:00
March 27	Southeast Missouri State	Cape Girardeau, MO	3:00
April 1	Lewis University	Cape Girardeau, MO	4:30
April 3	Central Missouri State	Kirksville, MO	12:30
April 4-5	Northeast Missouri State	Kirksville, MO	2:00
April 7	NORTHWEST MISSOURI STATE	UMSL	1:00
April 9	SIU-E Cougar Classic	Edwardsville, IL	TBA
April 9	McKendree College	Lebanon, IL	3:00
April 11-12	Lindenwood College	St. Charles, MO	3:00
April 15	MIAA Round Robin Tournament	Warrensburg, MO	TBA
April 17	St. Louis University	St. Louis, MO	2:00
April 19	Missouri Baptist	St. Louis, MO	2:00
April 21	MCKENDREE	UMSL	1:00
April 21	LINDENWOOD COLLEGE	UMSL	2:30
April 21	U. of Missouri-Rolla	Rolla, MO	1:00
April 22	Lincoln	Rolla, MO	2:30
April 25-26	Southwest Baptist	Bolivar, MO	2:00
April 25-26	MIAA CHAMPIONSHIPS	KIRKSVILLE, MO	TBA

UMSL RIVERWOMEN HOME AND AWAY

Softball Team Seeks Experience, Winning Record

The key word for UMSL Riverwomen softball team this year is patience. Coach Lisa Studnicki has only three starters (and only one field player) to try to turn around last season's 13-20 record. The team that she fields will be young. But they should make up for their youth and inexperience as a unit with their talent.

"It's very possible to have an outstanding season," Studnicki said. "A lot of things could happen. We have to be prepared for a bad season."

But Studnicki sees a silver lining in the black cloud.

"We have a very young group, so it will be nice to have everybody here for a couple of years," she said, thinking of what a little bit of cohesiveness and time will do for her players.

The biggest tangible quality the team possesses is depth. For a young team with a limited roster (13 players), the ability of each player to handle more than one position is vital.

"We have 13 girls and all 13 can start. Everybody can play two or three positions well. Depth will carry us through."

The inexperience begins with the coach. Studnicki, a lifetime .313 hitter in her four seasons with UMSL, is taking on her first head coaching assignment. The 1983 UMSL graduate spent two seasons as the assistant softball coach at Southern Illinois University-Edwardsville, where she earned a master's in physical education in June of 1985.

The task for Studnicki is made more difficult by the fact that she is the third coach in three years. But Studnicki sees the revolving door on the softball coach's office remaining unmoved for awhile. As a matter of fact, she feels that her job is to make this team a winner, not just respectable.

"I'm scared," she said "with the talent we have, if we haven't done well then I haven't used my tools (players) well."

If the words of pitcher Lucy Gassei are any indication, Studnicki is well on her way to accomplishing her task.

"I really respect Lisa," the three-year starter said. "She has worked us hard. I think we're going to have a good year. Maybe my best year here."

Gassei, along with pitcher Lisa Thayer and first baseman Grace Gain, are the three returning performers from last year's squad. Thayer (a four-year member of the team) is the only senior on this year's squad, while Gassei is a junior and Gain is just a sophomore.

The pitching staff is one thing Studnicki feels she can count on.

"We have a great one-two punch," she said. "Lucy throws hard and Lisa is a very smart pitcher. Lisa doesn't have great speed, but she has four good pitches. Those two lost a lot of close games last year."

After missing half of the season with torn knee ligaments (that are now holding up with the help of a brace), Gassei came back to lead the UMSL staff with a 6-5 record, six shutouts and a 1.68 earned run average. Not bad stats for a pitcher with a 13-20 ballclub.

Thayer, a co-captain with Gassei, had some impressive stats, also. With a misleading 4-11 record, Thayer had a 2.06 ERA and 35 strikeouts in 112 innings and walked just 25 batters.

Melanie Wynn will probably be the first catcher used by Studnicki. Wynn was a member of Duschene High School's third place state tournament team. Studnicki also has freshman Linda Rogoz behind the plate. Rogoz, on Lindbergh High School's state championship team last season, will also play third base.

Gain will again play first base. Studnicki is counting on the sophomore for a big offensive contribution. Last season, Gain hit .221 with one home run and 12 runs batted in.

Riverwomen soccer player Laurie Aldy will battle freshman Shawn Frantz, a teammate of Wynn's on last year's Duschene team. Studnicki feels Aldy's quickness will allow her to play outfield also.

Freshman basketball player Kris Wilmesher is slated to battle with Riverwomen soccer goalie Kris Caldwell for the second base spot. Another basketball player, Kaye Klotzer, will battle Rogoz for the third base spot.

In the outfield Studnicki has the speed of Aldy in center, UMSL basketball player Deb Moreno in left field, with Caldwell probably starting in right field.

Gassei And Thayer: UMSL's 1-2 Punch

Dan Noss
sports editor

As far as one-two punches go, UMSL softball coach Lisa Studnicki must feel she has a knockout. This season, when only three players returned from last year's squad, Studnicki's one-two punch may be the difference in winning and losing. Not only are Lucy Gassei and Lisa Thayer productive on the mound, but Studnicki relies on their mental velocity also, as they are co-captains of this year's team.

"We have a fantastic one-two punch," Studnicki said. "Lucy throws hard and Lisa is a very smart pitcher. They lost a lot of close games last year."

Gassei, who had to sit out part of 1985 with ligament troubles, recorded a staff leading 1.68 earned run average. She also led the staff in wins (6) and shutouts (6). This season Gassei will continue to wear the knee brace to avoid further injury.

Thayer, the only senior on the squad, returns for her fourth season. Her 2.06 earned run average is a much better indication of how well she pitched rather than her 4-11 record. She also struck out 35 batters in 112 innings, walking just 25.

Combined, Gassei and Thayer started 26 of 33 games for UMSL last season. They surrendered only 50 earned runs (1.87) in 183 innings. They also issued just 46 walks, while striking out 80.

Softball

from page 8

The Riverwomen offense will have to improve over last year's team batting average of .218. They averaged just over three runs per game. On the plus side offensively, is the fact that the Riverwomen walked 88 times while striking out just 71 times. That kind of patience will be needed this season.

The Riverwomen begin their season against Division I Bradley and have tough Division I and Division II competition slated for this season. But Studnicki knows the importance of MIAA play for the success of the season. Eight MIAA games are on tap for 1986.

Riverwomen

from page 9

Chris Andrews finished the season with 43 blocked shots to establish a new record in that category for the Riverwomen (Sandy Moriarty, 28, 1982-83).

As a team, the Riverwomen set both field goal and free-throw shooting percentage highs. They were 45.1 effective from the field (44.8, 1982-83) and 70.6 effective from the charity stripe (65.1, 1982-83).

The win total of 15 was the second highest in Riverwomen history. They had previously won 22 games in 1980-81 and 15 games in their initial season of 1974-75 under coach Rita Hoff.

"I think it's going to be a good year for me," said Gassei, a junior from Hazelwood West. "I was pitching well in the summer. Hopefully I will get that back."

Thayer echoes Gassei's statement on having a fine year. Her theory is that she just keeps getting better.

"I see a lot of improvement," she said. "College gives you a lot of experience. You don't really realize it. (But) it stays with you."

Both say winning the conference is their first goal for 1986. Their unselfishness in placing the team above their own success is just a mirror of their teammates. "I think we've all rehearsed that one," Thayer said.

The responsibility for each extends past the mound in their roles as co-captains. Their job includes keeping the team motivated. That becomes a difficult task when most of the practices have to be held indoors.

"It's easy to get lacksadaisical, especially inside," Gassei said. "Everybody wants the season to start."

Being the lone senior on a young team (nine of the 13 players have not completed their sophomore years in college), Thayer feels like more than just an on-the-field leader.

"I'll be there if players can't talk to the coaches," said the graduate of St. Thomas Aquinas. "I can go to the coaches for them. I really enjoy that. I'm a people person."

This is Gassei's third season as a Riverwomen pitcher. While she states, "I'm not as near as nervous as I was my first year," she admits, "Every year I've been here we've had a different coach. You never know what to expect."

This season, though, Gassei feels like the Riverwomen can turn things around (the team has had just one winning season in the last four). The hard work ethics of the new coach seem to settle well with both Gassei and Thayer.

Gassei would like to pursue a ca-

Baseball

from page 8

The third base position probably will remain in question into the season. Senior Mike Prendergast and sophomore John O'Brien, both members of the 1985 team, are vying for the spot. The switch-

Even though Dan Geary (a .413 hitter as a senior) can only shout encouragement from the sidelines now, the UMSL outfield will be strong in 1986. Leading the way will be 5-foot-1 junior college transfer Russell Muenks. Touted as having Division I potential, Muenks possesses both the offensive and defensive skills that could carry the Rivermen a long way this season.

The progress of sophomore Joe Kuster will determine if Muenks will be stationed in center or left field. Junior college transfer Tony Leasck is slated for duty in right field. Prendergast, junior Vic Woelbel and sophomore Mike Cofee will add depth to the outfield.



BACK AGAIN: UMSL Riverwoman Lucy Gassei returns for her third season on the mound. Last season Gassei led the team in wins (6), shutouts (6) and earned run average 1.68.

reer in elementary education, hopefully with kindergarten age children. "I just like kids," she said.

Thayer's degree will be in physical education on the elementary level. But, her real mission seem to be to promote softball and the level of play within.

"Softball is going to be popular again," she states. "I want to teach girls about softball so that it can."

She feels her experience at a high competitive level aids her attempt to teach. "I can offer a lot to other people. I feel that I can teach them about the basics."

When Gassei and Thayer speak of the 1986 season, they see the picture as a whole, not as individuals. As a group, they feel, UMSL should be

The UMSL offense will be looking to to cut down on strikeouts this season. Last season the team struck out 186 times compared to receiving just 161 free passes. The reversing of those figures and the already impressive .334 batting average of 1985 could produce for Brady a post-season spot.

Brady has a tough schedule facing him in his initial season as the Rivermen's skipper. Division I representatives St. Louis University, Southern Illinois University-Carbondale, Southwest Missouri State University and Austin Peay are on the schedule. Division II powers Southern Illinois University-Edwardsville (12), Wright State (16) and Southeast Missouri State University (23) are all ranked in the Division II pre-season poll. SIU-E advanced to the Division II College World Series. Division III national tournament qualifier Maryville College is also slated to oppose the UMSL Rivermen in 1986.



Cedric R. Anderson

VETERANS: UMSL baseball coach Jim Brady is surrounded by the only seniors on the squad. Clockwise from top is co-captain Ron Aiello, co-captain John Murphy, Mike Prendergast and Roscoe The Riverman.

UMSL Intramurals Announces New Leagues

UMSL Intramurals will be sponsoring two new leagues and one tournament beginning with the Indoor Hoc Soc league. The Monday and Wednesday evening league will begin on March 17. The competition is open to men's women's and coed teams. Deadline for sign-up is Monday, March 10.

An afternoon softball league will begin on Tuesday, April 8 at 2:00 p.m. Sign-up for men's women's and coed teams ends on Monday April 7.

Men's and women's division in beginner's intermediate and advanced levels for singles, doubles and mixed doubles will be a part of the tennis tournament. Anyone wishing

to enter must do so in person at the UMSL Intramural Office, 203 Mark Twain Building (553-5123) by April 7.

1. Draws for the tourney will be posted between April 2-4 at the Intramural Office.

successful.

"We've got good hitters, we'll score a lot of runs and the infield looks solid," Gassei said.

"We're strong on offense and defense," Thayer stated. But she spoke for herself and Gassei when she said, "When I'm out here, I'm confident."

Undoubtedly, so is the team.

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