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University of Missouri-St. Louis

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CURRENT

Oct. 24, 1985

University of Missouri-St. Louis

Issue 526

Homecoming Celebration Dropped By UPB

Daniel A. Kimack
editor-in-chief

Because of racial tensions a year ago, "inadequate" planning this year and a decrease in the University Program Board's 1985 budget, the UPB was forced to nix plans for Homecoming this month, according to Dave Thomason, coordinator of student activities.

It will be the first time in four years UMSL will not celebrate Homecoming.

"The lack of money and the (racial) controversy of last year had something to do with the decision," Thomason said. "But we did not feel

we had adequate time to coordinate a high-quality Homecoming program. That was the biggest part of the decision."

He added that the UPB would try to "put together a last-ditch effort" to see if Homecoming would be considered in future years.

Thomason said that last year's Homecoming will be reviewed later in an effort to educate UPB of problems encountered a year ago. Last year black students boycotted the event, charging UMSL fraternity and sorority members with racism.

The Associated Black Collegians last year circulated flyers asking

black students to boycott. The flyer said that white Greeks on campus were attempting to put a stranglehold on the king and queen elections when all UMSL fraternities and sororities held a run-off election.

In years past, each group entered separate candidates. The flyer said the run-off "reduces the chances of a black candidate winning."

UMSL Student Association Assembly chairperson Sue Denney outlined SA's view on Homecoming:

"We would like to see Homecoming happen, though it won't be this year," she said. "One of the prob-

lems in the past is that it has turned into a giant popularity contest. The closed Greek elections led to the boycott.

"I think what is needed is a more general (king and queen) ticket. But that remains to be seen. And we've had Homecoming in the past, but nobody knew where the hell it was."

Past Homecoming have traditionally been held off campus, sometimes not easily accessible to UMSL students and alumni.

Thomason, who joined the student activities committee eight months ago, said planning for a Homecoming this year was weak. He admitted

there would have been no possibility of putting together the event in only a few weeks.

Last year, Arleen Steevensz took over when the acting Homecoming coordinator resigned three weeks prior to the event. Thomason said the result of the switch was a rushed and incomplete affair.

"What we need to do is to review the purpose of Homecoming," Thomason said. "Who do we want to target it at? Why haven't the alumni been involved?"

"Homecoming means for the alumni to come home. I think (the absence of alumni) is just a problem UMSL has to face. But we also need

to re-evaluate last year's Homecoming to avoid the problems of last year. Part of the problem was that it wasn't well organized."

Thomason said that to have a well-organized Homecoming calls for cooperation from the university "from the chancellor on down, in terms of dollars. And it needs spirited cooperation."

The UPB this year received \$63,250 from student activity fees monies, as compared to \$74,250 a year ago. Thomason said that one request line cut from the allotment received was Homecoming. Last

UMSL Team Spots Halley's Comet First

A research team at UMSL has reported its first sighting of Halley's Comet. The approaching comet, still more than 186 million miles away, is visible only through a telescope at this time.

Bruce Wilking, assistant professor of physics, and Jim Blackwell, a senior physics major, saw the comet early in the morning on two successive days, Oct. 16 and 17. The comet was observed and photographed about 5 a.m. through the 14-inch Celestron telescope located in observatory on UMSL's South campus.

The photos reveal a dim, fuzzy object moving among the stars, which appear as pinpoints of light. The comet moved about one-third of a degree to the west between the first and second sighting. Wilking said. It is located in the constellation Orion and is more than 100 times fainter than the dimmest star that can be seen with the unaided eye.

"We found Comet Halley the first night we looked for it," Wilking said. "We had to wait for a moonless and cloudless sky."

Wilking stressed that the comet, which appears every 75 years, will not be the dramatic sight on this visit that it has been on previous trips.

"People will need to plan ahead if they want to see it," Wilking said. "They will need to use telescopes or binoculars, and they may need to consult sky charts, such as those being printed in popular astronomy magazines, to find the comet."

Last week's sighting is part of an on-going project at UMSL to monitor Halley's progress in its 1985-86 trip around the sun.

By early Nov., the comet should brighten rapidly from 10th magnitude to 7th magnitude. Blackwell said.

(The brightest stars visible to the unaided eye are 1st magnitude. Polaris, also known as the north star, is second magnitude. Normally the dimmest object that can be seen in a clear, dark sky without the aid of binoculars or a telescope is 6th magnitude.)

By the second week of Nov., Halley's Comet should be located in the constellation Taurus, near the bright 1st magnitude star Aldebaran.

See "Comet," page 3



NUMBER ONE FANS: The "Show Me Series" swept across the UMSL campus this week, as the St. Louis Cardinals and the Kansas City Royals battled for the World Series title. Cardinal red and white could be seen all over campus throughout the playoffs and the series games. UMSL student Tracy Liebermann (right) and friend were two of many "Campus Cardinal" fans celebrating during the series.

Student Activities Fee To Increase

Matt Merriman
Reporter

The \$55 Student Activity Fees for full-time students will be raised next year according to Sandy MacLean, vice chancellor of student affairs.

The amount of the increase is not known. According to MacLean, the \$55 fee would not generate enough revenue next year to pay for all the programs currently funded by these fees.

"The problem is, we've got inflation and declining enrollment," MacLean said.

Currently the \$55 fee is divided among four major areas (see graph).

The University Center receives \$19.50 to pay for its operation and repay the bonds that financed its construction.

Athletics receive \$21.08 to pay for

varsity and intramural sports and their related expenses.

Student Services receives \$2.10, which is used mostly to fund one-time student activity projects (e.g. equipment, furniture).

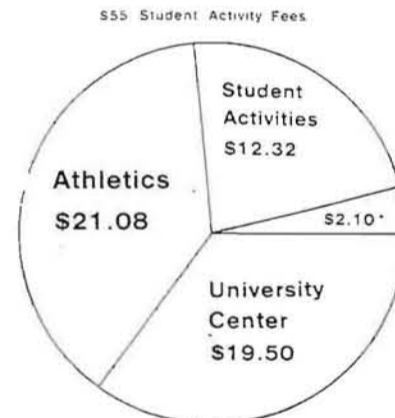
Student Activities receives \$12.32 which is used to fund about 70 organizations on campus (e.g. Student Association, University Program Board, Associated Black Collegians).

According to MacLean, of the four areas, the one that needs the biggest raise is Student Activities.

"There is a relationship between the quantity and quality of extra-curricular activities and enrollment," MacLean said.

Students and student leaders have been opposed to increases in the Student Activities portion of the fee in the past.

"I've been willing to live with this for the last several years, but we are



digging a hole that we can not get out of," he said. "We need to run a comprehensive program here at UMSL, because if you don't run a full extra-curricular program, it has a negative effect on the quality of student life," MacLean said.

See "Fees," page 2

UMSL Vice Chancellor Joins Tretter-Gorman

Steven Brawley
managing editor

Vice Chancellor Blair K. Farrell announced Oct. 11 that he would resign as head of University Relations effective Nov. 15.

In a memorandum from Chancellor Arnold B. Grobman, Farrell stated that he had accepted a partnership with the public relations firm of Tretter-Gorman.

"I have asked Dennis Verity to assume the responsibilities for the operation of the Office of University Relations until the next chancellor makes whatever arrangement he/she wishes," Grobman said.

See "Farrell," page 3



Blair K. Farrell

Series Pits UMSL, UMKC Chancellors

Steven Brawley
managing editor

Just in time for a much needed midterm break, the "Show Me Series" is giving UMSL a chance to take its minds off tests, research papers, and even administrative work.

Up in 401 Woods Hall, Chancellor Grobman set aside his administrative agenda, called UM-Kansas City chancellor George A. Russell and made a friendly wager between the UMSL and the UMKC baseball communities.

"Chancellor Russell and I have wagered a case of Missouri wine on the series," Grobman said.

"I prefer white wine, and I am looking forward and expect to enjoy it," Grobman added.

"Chancellor Grobman and I are enjoying the enthusiasm of this special state event," Russell said. "These two great teams have served and inspired their communities."

The St. Louis community is certainly being inspired by this unusual all state event.

The public relations people of St. Louis certainly are taking advantage of the World Series with the "What a Team!, What a Town!, and What a Time!," banners that are waving in the exuberant air of the city.

"The series provides an opportunity for the city to get publicity," said history professor Charles P. Korr. "Having the Cardinals win has given people a reason to celebrate."

However, Korr said the city's self-image is more likely to be influenced by the series. "The advantage is that it gives people in the region a chance to feel good."

Korr said this translates into a better image from within the city that transcends to people who visit St. Louis because of the series.

People have traveled across the state to participate in the World Series activities.

"What can I say sitting in the middle?" said UM-Columbia chancellor Barbara S. Uehling.

"My name has been mentioned as a possible host of a running barbeque on I-70. I'm for the one who wins. I'll be wearing both red and blue," said Uehling.

"One Flew Over The Cuckoo's Nest" Opens With Performance Today

Linda Rockelli
reporter

How many students do you know at UMSL who go around high on LSD claiming they are achieving heightened consciousness and perception through psychedelic drugs? This kind of situation was prevalent in the 1960s, but not in recent years.

With the opening of the play on campus, "One Flew Over the Cuckoo's Nest," an adaptation of Ken Kesey's novel, some research on Kesey to find if there was any truth

to the legend of his being a drug culture hero, or not, and why he remains a popular author today revealed the following information:

Kesey lived most of his early life in Oregon and received a bachelor's degree from the University of Oregon. He then went to Stanford University for a fellowship in creative writing. Sounds pretty average.

However, in the late 1950s and early 1960s, Kesey became involved in "psychometric" drug experiments at a veteran's hospital

near Stanford. He volunteered as a paid subject to be submitted to various experimental drugs. Some of the drugs had unpleasant side effects, but some of the drugs Kesey enjoyed. Among them was LSD.

There were two major influences on Kesey when he began piecing ideas for "Cuckoo's Nest." First, he began taking peyote and mescaline (both hallucinogenic drugs) outside the hospital. Second, he took a job as the night attendant of the psychiatric ward of the veteran's hospital.

Kesey wrote all of "Cuckoo's Nest" while on drugs. He was quoted

in his biography by Stephen L. Tanner on the creation of the narrator of the book: "I was flying on peyote, really strung out there, when this Indian came to me. I knew nothing about Indians. The Indians came straight out from the drug."

While writing the book, Kesey even arranged to receive a secret shock therapy session, so that he could write about it first hand.

Kesey subsequently became a trendsetter of the "hippie" culture. He was a man other rebels tried to imitate. In 1964, he led a group of followers on a psychedelic cross-

country bus trip in an attempt, he claimed, to shape their lives as an art form. Kesey was arrested several times and served jail sentences for drug-related offenses.

Where did all these wild attitudes and unconventional behaviors come from? One source was the Vietnam War. Radical political actions precipitated radical responses.

Another reason was the unfamiliarity of it all — psychometric drugs were a relatively new phenomenon and young people wanted to try them. Some users were rebelling against

political activities, and the repressive society of the 1950s; some may have simply been drawn in by peer pressure.

Whatever the reasons, it is obvious we do not have way-out behavior like that of the '60s on campus today. Today's students are more career- and success-oriented.

Glen Allen, associate registrar at UMSL and a staff member for 20 years, said he had seen a drastic change in students' behavior in the last five years.

INSIDE: MORE NEWS/Page 2 EDITORIALS/Page 4 CALENDAR/Page 5 CLASSIFIEDS/Page 5 FEATURES/Page 6 SPORTS/Page 8



TERRORISM

UMSL Professor Martin J. Rochester discusses international terrorism this week. Rochester's thoughts are brought out in a brand new UMSL Profile to appear weekly.

Page 3



MARK TWAIN

UMSL Professor David Carkeet explores the world of Mark Twain in his recently-released novel. Find out more about Carkeet and Twain in the today's Features section.

Page 6



SINKING

The UMSL women's swimming team set a major set back last week. Because Coach Rich Fowler's squad was low on numbers, a decision was made to drop the program this season.

Page 8

Newsbriefs

Rifkin To Speak On Genetic Engineering On Oct. 28

Jeremy Rifkin, a social economist will be on campus Monday, Oct. 28 and will speak as a social opponent to genetic engineering. Rifkin will speak at a general lecture, open to the public, at 3 p.m. in Room 101 Stadler Hall. Rifkin has authored eight books in the past ten years on economic, political, cultural, philosophical, and theological themes. His books have been translated into 12 languages. Rifkin was selected by the "President's Commission on the Agenda for the 1980's" as one of the two social scientists to provide expert economic testimony on future options for the U.S. economy. Rifkin has also been selected by the "Congressional Clearinghouse on the Future" to provide the first in-depth briefing on genetic engineering for the leadership of the U.S. House of Representatives. Rifkin has appeared on various television shows, including "Today Show," "MacNeil-Lehrer News Hour," "ABC Nightline," and "20/20." Rifkin is the president of the Foundation on Economic Trends, based in Washington.

Free Personal Counseling Available In Satellite Office

The Counseling Service will open a satellite office on the Marillac campus on Oct. 28, 1985. The office will be open on Mondays and Tuesdays from 9 a.m. to 1 p.m. The Counseling Service offers free personal, vocational and educational counseling to students, faculty and staff. To make an appointment, call 553-5711.

The College Of Arts And Sciences To Prepare Course Content Booklet

At the request of the Dean's Student Advisory Council, the College of Arts and Sciences prepared a detailed listing of the college's course offerings for the winter semester. In the booklet, Arts and Sciences faculty provide descriptions of course content, activities, textbooks and grading procedure. The recommended way to best utilize this booklet is in consultation with an academic advisor when planning your winter schedule for pre-registration. Each Arts and Sciences faculty advisor and the professional academic advisors in the college's dean's office will have a copy of the booklet. In addition, copies will be available in the advising offices of the Evening College, the School of Business, the School of Education, the School of Nursing, as well as both campus libraries.

Karen Kelly Schutzenhofer Is New Assistant Nursing School Dean

Karen Kelly Schutzenhofer, assistant professor of nursing at UMSL, has been named assistant dean of the School of Nursing. She has been a member of the UMSL faculty since 1981. Schutzenhofer received her bachelor's and master's degrees in nursing and her doctorate in education from Southern Illinois University-Edwardsville.

University Singers To Perform In Washington D.C. Sunday March 16

The University Singers, directed by Bruce Vantine, will be performing at the Kennedy Center for the Performing Arts in Washington, D.C., on the afternoon of Sunday, March 16. Any faculty or staff person who knows of someone in the Washington, D.C., area that ought to be informed of the concert, please send names, addresses and/or telephone numbers to Bruce Vantine, Music Department, 305 Music Building.

American Journalism Historians Association Is To Get New President

Michael D. Murray, associate professor of speech communication, has been elected president of the American Journalism Historians Association. He is the first broadcast educator to hold the position. The election took place at the association's annual meeting at the University of Nevada-Las Vegas. Murray joined the UMSL faculty in 1982 and served as a special advisor to Chancellor Arnold Grobman. Prior to his coming to UMSL, he was head of the communications department at the University of Louisville and also taught at Virginia Tech University. A graduate of St. Louis University, he received his doctorate from UMC.

Gifted Young Children Is Topic Of UMSL Conference

A conference on the young gifted child, sponsored by Continuing Education-Extension at UMSL, will be held Saturday, Nov. 2, from 9 a.m. to 4 p.m. in the J.C. Penney Building on the UMSL campus. This conference, designed for parents, teachers, administrators and nursery school personnel, will deal with identification of the gifted pre-school child as well as appropriate pre-school and future learning experiences. Nancy Johnson, consultant in the area of gifted children and member of the advisory board of "Challenge Magazine-Reaching and Teaching the Gifted Child," will be the keynote speaker. Johnson's presentation will be "Teaching to the Top." Another plenary session, "Identification and Assessment of the Young Gifted Child," will complete the morning portion of the conference. The afternoon session will consist of concurrent workshops with topics including: "Peer Relationships of the gifted Child," "Classroom Strategies for Teachers of Gifted Children" and "Pros and Cons of the Differentiated Pre-School Experience." The final session of the conference will be entitled "Status of Legislation Affecting the Education of Gifted Children." The fee is \$30 per person or \$40 for husband/wife parent teams. The fee includes lunch and materials. More information and a complete schedule of workshops are available by calling Clark Hickman at 553-5961.

Presidential Research Awards To Be Examined At UMSL

Nominations for the annual Presidential Award for Research and Creativity are now being accepted on the UMSL campus. Nominations should be made by colleagues and coordinated through the departmental chairpersons. At UMSL, the Senate Research and Publication subcommittee on University Funding will examine all nominations received by the campus deadline of Dec. 9. All nominations, with one especially recommended, will be forwarded to the chancellor who will send one dossier to the UM president. The \$10,000 award in unrestricted expense funding is open to faculty members from any field of the University. The nomination should focus on a particular accomplishment or corpus of work on which an evaluation is conducted. It should also include evidence that there will be continued activity in the future that would be enhanced by this award. There is no specific format for the nomination. For more information, Call 553-5900.

Student Association Africa Drive Raises \$400

Daniel A. Kimack
editor-in-chief

With a drive that raised \$400 for USA for Africa last week, the UMSL Student Association kicked off what will be a series of campaigns to help curb world hunger, Student Association Assembly chairperson Sue Denney said. The Student Association held the drive as part of a national World Food Day Oct. 16 and raised the money in under two hours, Denney

said. "I think we've got the UMSL students involved in the hunger campaign," Denney said. "People realize there is something they can do about (world hunger). I think it was a remarkable feat to raise \$400 in that short time."

USA for Africa was picked by Student Association as the focal point of the fundraising drives because of the way it distributes the funds, Denney said.

USA for Africa allots 35 percent of

all money for technical supplies, 35 percent for immediate relief, 20 percent for long-range development and 10 percent for the hungry in St. Louis, Denney said.

"We like the idea that it is not just immediate relief," she said. "It's a good idea to supply those who can't supply food for themselves with the technology and resources."

UMSL, St. Louis University and Washington University will join in World Food Week, No. 11-16. Denney said plans for the UMSL campus have not been finalized.

Denney serves as chairperson for the UMSL Student Coalition Against Hunger. The National Student Campaign Against Hunger is headed by Public Interest Research Groups on campus throughout the country.

Last week's fundraiser received national attention when ABC radio interviewed members of SA on the

hunger situation and what college students are doing to curb the problems.

"If nothing else, the fact that UMSL was picked (by ABC) gives the UMSL students credibility to what we're doing and it shows that it is something that should be supported."

"We need the support of the student body to make this more successful," she said.

"We're concerned with Ethiopian feeding," said Hilary Shelton, Student Association vice president. "Ten percent of St. Louisans are hungry."

Shelton said that the Associated Black Collegians, the St. Louis Association of Social Workers, and the National Organization of Black University and College Students also are participating in area campaigns against world hunger.

Fees

from page 1

For the '85-'86 school year, the \$12.32 per full-time student adds up to approximately \$185,000 for Student Activities.

Dispersal of the \$185,000 is overseen by the Student Activity Budget Committee. The SABC makes recommendations for expenditures to the chancellor. The board of curators has final approval of all

expenditures.

"The system is good. We're not wasting money... the committee holds the organizations accountable, so as a result we get a lot of bang for the buck," MacLean said.

"With more money, the extra-curricular program could be improved in terms of quantity and quality, which," he said, "would have a positive effect on enrollment."

LSAT Preparation Course


Saturdays: November 9 - 30
10 am-noon
Thursday, December 5,
6 pm-8 pm

This five-week course is designed to help prepare students for the Law School Admission Test which will be given December 7, 1985. Fee for the course is \$75 (includes parking and course materials).



For information, or to register, call UMSL Continuing Education-Extension at 553-5961

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3pm
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Declaration of a Heretic Jeremy Rifkin

Jeremy Rifkin represents a new breed of heretic. He is the man who is saying NO to the modern scientific world view and the Age of Progress. Best known for his opposition to genetic engineering, he has singlehandedly forestalled a whole new scientific revolution. Millions of dollars of investments have been put on hold, scientific experiments have been blocked and shackles have been placed on certain new fields of commercial development. This book is Rifkin's testament. In it he answers his critics, explains what he opposes and why, and describes the world view which informs his own alternative vision of the future.

Rifkin is the author of several best-selling books, including "Entropy: A New World View," "Algeny" and "Who Should Play God?" He has been featured in Time, Newsweek, Business Week, the New York Times and has appeared on numerous TV shows, most recently "Donahue," "Today Show," "McNeil-Lehrer," "ABC Nightline," "20/20" and the evening news of the three major networks. Rifkin also regularly lectures to community and university audiences. He currently lives in Washington, D.C., where he is Director of the Foundation on Economic Trends.

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a characterization by
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J. C. Penney Auditorium



Rochester Discusses International Terrorism

Steven Brawley
managing editor

Martin J. Rochester, political science department chairperson, discusses the recent events surrounding the hijacking of the Achille Lauro cruise ship. This is the first installment of UMSL Profile, a new weekly news feature to appear in the Current. The following is a portion of Rochester's discussion with the Current.

Has the apprehension of the hijackers of the Achille Lauro turned the tables in the U.S.'s battle against terrorism?

I would like to think it has, unfortunately I think it will have a minimal deterrent effect. Certainly, terrorism is not going to go away in the long term until we understand the underlying problems that cause terrorism. Particularly the Palestinian issue of a homeland and the Moslem fundamentalists concerns in the middle east. This particular episode may in fact provoke another episode of terrorism as revenge against the U.S. One can certainly applaud the U.S. (President Reagan's) action in this case as something that was necessary to beat out justice to serve our needs, but one should be careful not to read too much into this episode.

Has the build up of events in Beirut concerning the U.S. embassy bombing and the TWA hijacking played a major role in the U.S. attitude of victory in the capture of the Achille Lauro hijackers?

This is just a momentary occasion to cheer, but I don't know if it will go beyond the moment. I think the circumstances are very unique in this episode. Again, we have had so many episodes of terrorist acts, that this one relatively minor episode can't begin to address the kind of problems we have had in the past.

Has this apparent victory for the Reagan administration put the President in a stronger position for the upcoming summit with Soviet leader Gorbachev?

I don't think so. It won't carry over to the summit. Certainly he has gained in popularity domestically in the U.S. Keep in mind however, that in

many parts of the world the U.S. has been criticized for what was viewed as an illegal action. Italy and some of our allies have expressed concern over what was felt to be a lack of consultation. U.S. and Egyptian relations have suffered. Many countries are rather upset with our action. I don't know that it will carry over with any positive results during the summit meeting.

Has the U.S. used its resources in other countries to combat terrorism?

One of the problems that we have, that is hard for Americans to understand, is that many countries in the world are very sympathetic with the Palestinians and some other groups who are resorting to these types of methods out of desperation. It is hard for us to understand how people can be sympathetic to people we view as murderers and thugs. Again, they say that one man's terrorist is another's national liberation hero. One of the basic problems we have in combating terrorists is getting others to share our view that these terrorists are just terrorists and not just people fighting for a just cause.

Is one of the basic problems in dealing with terrorism culture shock?

Absolutely, for example the Palestinians view many U.S. actions as terrorism. I don't want to excuse their behavior. From our perspective they have gone beyond the bounds of civilization in murdering an invalid in a wheelchair. At the same time however, if you really want to understand the problem and try to solve it, you have to have some empathy from where those other states and people are coming from.

How should the U.S. start putting together a policy of understanding?

One very intriguing possibility is to attempt to mobilize world opinion through the U.S. and the Soviet Union. Based upon the fact that the Soviet Union has been victimized by terrorists recently, maybe there can be some way to seize on that and mount some concerted international effort to draw attention to the problem. There is no universal definition of terrorism. I think, however, it is worth a try.

UMSL PROFILE



Martin J. Rochester joined the UMSL staff in 1972 and is chairperson of the political science department. His field of study is international organization and international law.

What are the legal implications concerning the U.S.'s capturing of the hijackers?

There is some very interesting international legal aspects to this situation. Technically any country that would have gotten their hands on those seajackers could have tried them and exercised jurisdiction over them as pirates under international law. Another legal aspect is that technically what the U.S. did in forcing the Egyptian aircraft down was illegal. There is no question that what we did, forgetting morality, forgetting justice, was technically going against international law.

Is it likely that the hijackers of the cruise ship could be tried in the U.S.?

It is highly unlikely that we are going to get to. There is no question that we can claim jurisdiction. Under international law, any pirates, seajackers, or hijackers, who are caught in any country can be tried. So we have jurisdiction in that regard. If we are lucky enough to get our hands on these people we certainly can claim jurisdiction. The reality of this happening, however, is very questionable.

Farrell

from page 1

"While I deeply regret the loss of a valued colleague, I am pleased that Blair has an opportunity for professional advancement," Grobman said.

Farrell joined the UMSL staff in 1974 as a consultant for development programs.

In 1975, Farrell was appointed Director of University Relations, and in 1984 he was promoted to Vice Chancellor of the University Relations Office.

Farrell said that his work at Tretter-Gorman will be different from that at UMSL because he will be dealing with a diversity of clients.

"I will help with the day-to-day operations at Tretter-Gorman and will be working with both their larger and newer clients."

Farrell said this arrangement will keep the partners in the firm from "having to worry" about the administrative details.

One of the primary areas Farrell was responsible for as head of University Relations was fundraising.

Farrell said this area has been a challenge to the university.

Farrell said the university's present \$1 million private fundraising level is a tremendous increase from the \$78,000 level of eight years ago.

"We can point to pride with growth, but we still need to keep pushing," Farrell said.

The university has been hit in two ways in the fund-raising area according to Farrell.

Farrell said primarily the young UMSL alumni are not in prominent positions yet in the major firms that are so crucial for private funding support.

"The influence in corporate community comes not in the number of UMSL alumni, but in the positions they hold. Our position will improve as our alumni grow older."

Secondly Farrell said that many corporations still have policies that prohibit them from donating to any public institution.

"In the future we need to keep working to get these policies reversed and continue doing the good job of making corporations aware that UMSL is a legitimate recipient of funds for higher education."

Farrell said the university "just can't ask for money" and that fund-raising grows with the maturity of the campus.

The university has improved fund-raising efforts in two major areas, Farrell said.

The alumni fund-raising efforts improved by the addition of a joint mailing and phone drive.

"The current \$100,000 alumni pledge level is respectable," Farrell said.

The UMSL alumni can help even though many are not yet influential in the community by the matching gifts programs sponsored by many companies.

In some companies, for every gift a graduate of UMSL makes, the company will match the gift on either a one to one basis or a two to one basis.

The KWMU Studio Set has also played a major role in UMSL's fund-raising efforts.

"This is no magic," Farrell said. "We found an entity that was both visible and popular and a major service that the community was willing to support financially."

Comet

from page 1

Around Nov. 16-18, it will pass very close to the Pleiades, a star cluster familiar to sky-watchers. These constellations are visible in the evening sky.

The UMSL observatory will hold a free open house for the public on Sunday, Nov. 17, beginning at 7 p.m., weather permitting. Several telescopes will be set up for watching the comet.

The observatory also provides regular updates of the comet's progress on its Halley Hotline, a recorded message that is changed each Monday. For this week's news about the comet, call 553-5706.

Blackwell used a 35 mm single-lens reflex camera to photograph

the comet. An adapter made it possible to attach the camera body to the telescope and use the telescope as a giant telephoto lens. He exposed 400 ASA film for five minutes. A clock drive on the telescope prevented excessive blurring during the long exposure time.

Wilking, who joined the UMSL faculty in 1984, is one of two astronomers in the physics department. He holds a Ph.D. in planetary science from the University of Arizona and was a postdoctoral research associate in astronomy at the University of Texas. Blackwell, who is from St. Louis, is a student in UMSL physics department's astrophysics program. He also is the student director of the UMSL observatory.

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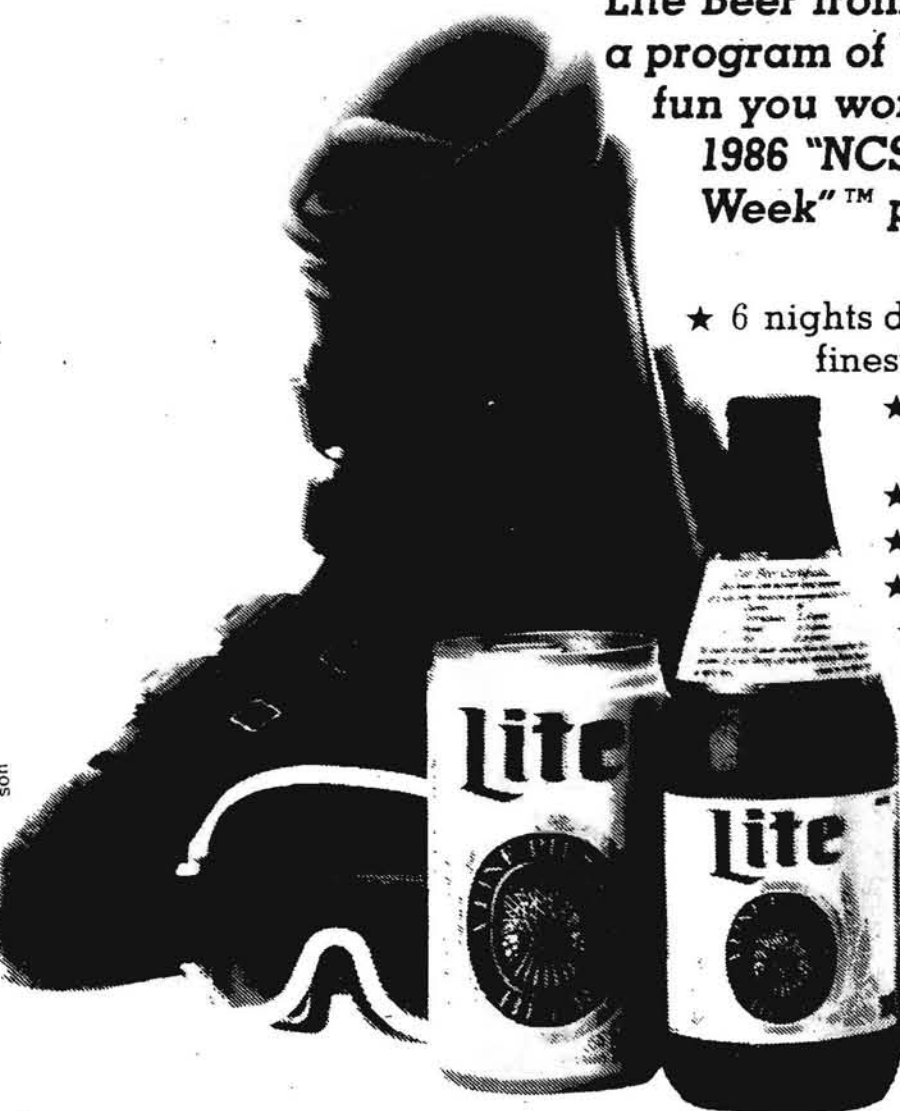
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Homecoming A Farce

Dances and floats and banquets and school spirit and racial tensions. All that and more offers a brief description of what Homecoming should—and shouldn't—be.

Racial tensions surfaced a year ago at UMSL's Homecoming. Some school spirit obviously was lacking, because not many people danced and campus Greeks easily held the edge in float-making.

So it is by sound reasoning that there will be no Homecoming fiasco this year. The decision by the University Program Board was more than a monetary adjustment. UPB remembers too clearly the problems of a year ago which continue to scar the celebration.

Add to the racial tensions the fact that Homecoming has never been well received by the student body and the fact that the event has been held in such places as Ellisville, Mo.—not easily accessible to all students or alumni—and it is easy to see there is need to change what has been consistently wrong.

Charges of white prejudice and discrimination floated in the halls of last year's Homecoming site. Blacks threatened to boycott the event. White Greeks were charged with forcing the boycott.

There was no need for a Homecoming this year. There is no call for something that will be turned

into a racist, slandering game.

Whether the UPB's decision to ax the celebration this year was monetary, or whether it was meant to curb the problems of poor planning and unpleasant allegations, it was a good decision.

Should the university plan the event in future years, it must be seen that careful evaluations of what has made Homecoming an outgoing flop in past years must be dealt with.

We hope the committee to be set up by Dave Thomason, coordinator of student activities, will shed light on a recurring problem.

Homecoming traditionally is a dance and banquet following one sporting event or another. In previous years, sporting events—no matter how sparsely attended—haven't been included in the plans. UMSL doesn't boast a football team, but at least there is soccer.

Until the university can run a smooth, enjoyable Homecoming celebration, there is no need to bother with what until now has been a complete farce.

Perhaps Thomason is right in suggesting that alternative plans be made. Perhaps a week of separate activities on campus could be served as an invitation to former students.

Homecoming: a return of alumni and a show of school spirit. That's not what it has been. Hopefully it will be. Until that time, let the UPB sit on it and look at alternatives.



Need Work At Home

The UMSL Student Association may have helped bring forward some type of divestment of UM funds invested in companies doing business in South Africa. That will be decided at the end of the year when UM President C. Peter Magrath forwards his suggestions to the UM Board of Curators.

And the UMSL SA is trying to do its part to curb world hunger with fundraisers on campus, T-shirt sales, and participation in the upcoming World Food Week, beginning Nov. 11.

Both are strong, important causes. It is favorable concerns such as these that brings credence to the powers of student government. Nothing bad can be said about the Student Association's involvement in such endeavors.

The question is what has student government done for the students on campus. The axiom "what have you done for us lately" applies here.

Past governments have been criticized for doing too little. Others have been under fire for doing nothing at all. Situations such as those certainly are worse than what seems to be the problem now.

Where do student concerns lie? Does the majority of UMSL students feel that apartheid and world hunger problems should take precedent over problems at home? Should they feel that way? The students, and SA, should realize the importance of change and improvement needed right here on campus.

Many students do not realize the need for change. Others are apathetic. Student Association has focused so much time and energy on anti-

apartheid movements, and now world hunger, that UMSL students are unable to clean their own cupboards. The old problems still exist: parking, tuition, text book rip-offs, and others. Some of those problems have been targeted by SA for action sometime this year.

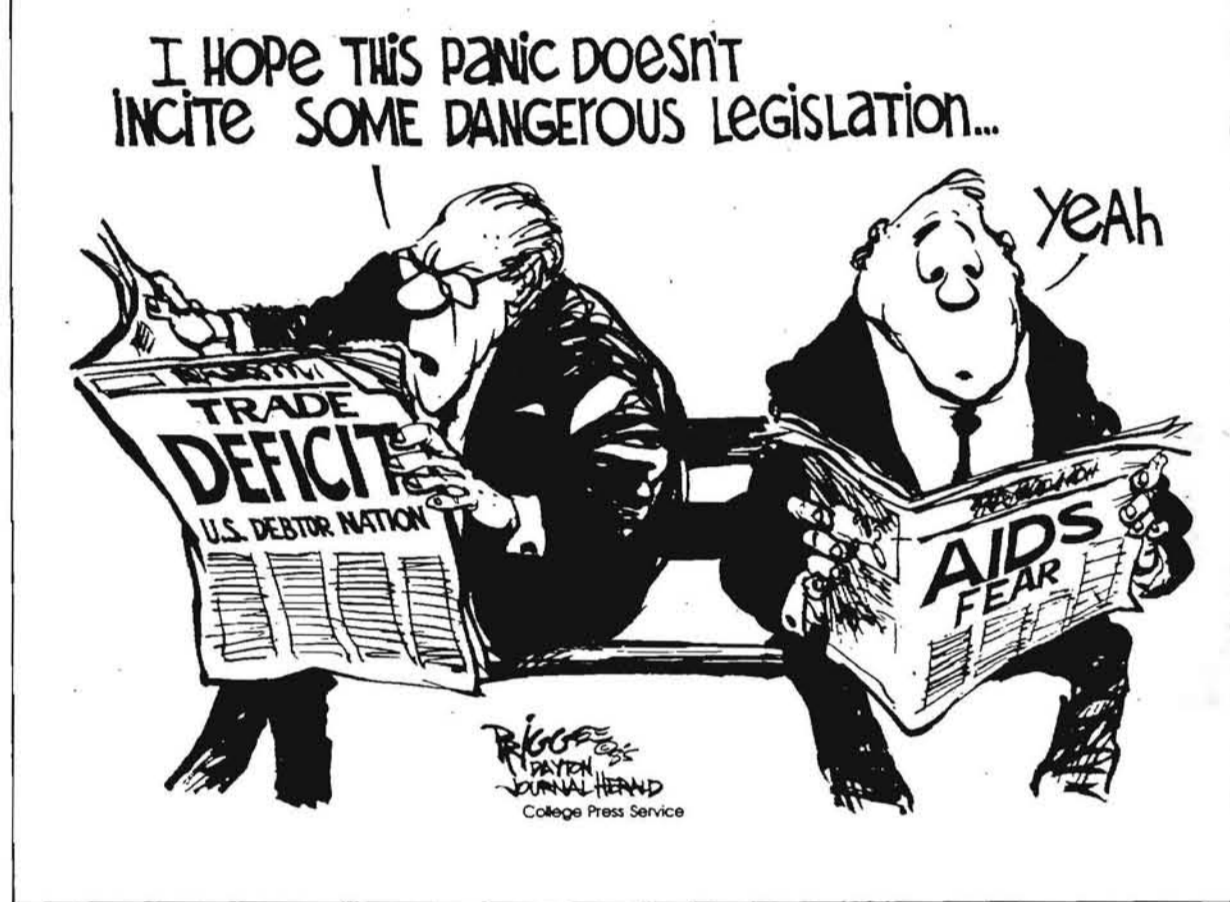
It is imperative that happens. It would prove a terrible downfall of UMSL student government should its elected leaders turn their heads from issues right here at home. Student leaders are justified in pursuing other causes. But should it be at the expense of relative campus causes? No, it shouldn't.

The problem, or potential problem, lies not only in Student Association. It also lies in the student body itself. SA leaders are elected leaders—whether it is by 10 or 90 percent of the student population vote. They are elected to represent us and fight for our concerns.

True, the intelligent won't turn away from important issues such as apartheid or world hunger. But they must also realize the importance of campus governments focusing on campus issues. But the lack of a collective student voice in SA is remarkable.

It is time for the UMSL students to voice their opinions. It is time for the Student Association to listen. What does this campus need and want? Only the students can provide the answer for the student government. Only a student government is able to digest those opinions.

A student government without the input of the student voice represents nothing.



Talks About 'Today Show'

commentary

Loren Richard Klahs

For those of us who might have missed the "educational" non-event of the century, I will be happy to recap.

"The Today Show," starring Jane Pauley and Bryant Gumble "live" at two institutions of higher learning, was telecast Thursday morning, Oct. 17, 1985. The premise of this "event" was to introduce the audience to the "Class of 1989," and presumably to enlighten us concerning the motives and actions of today's young university students.

Pauley was stationed in Providence, R.I., while Gumble held the fort at Ann Arbor, Mich. Pauley looked as if she were

powder-puffed and dressed for a formal date as she shared with us the "very high price" of attending Brown University. In between gulps and grimaces, Pauley kept reciting the price in dollars and cents as if she were appraising the value of a mink coat or a Porsche. The fact that a year's tuition at Brown is more than likely considerably less than Pauley's annual bill for cosmetics was not mentioned.

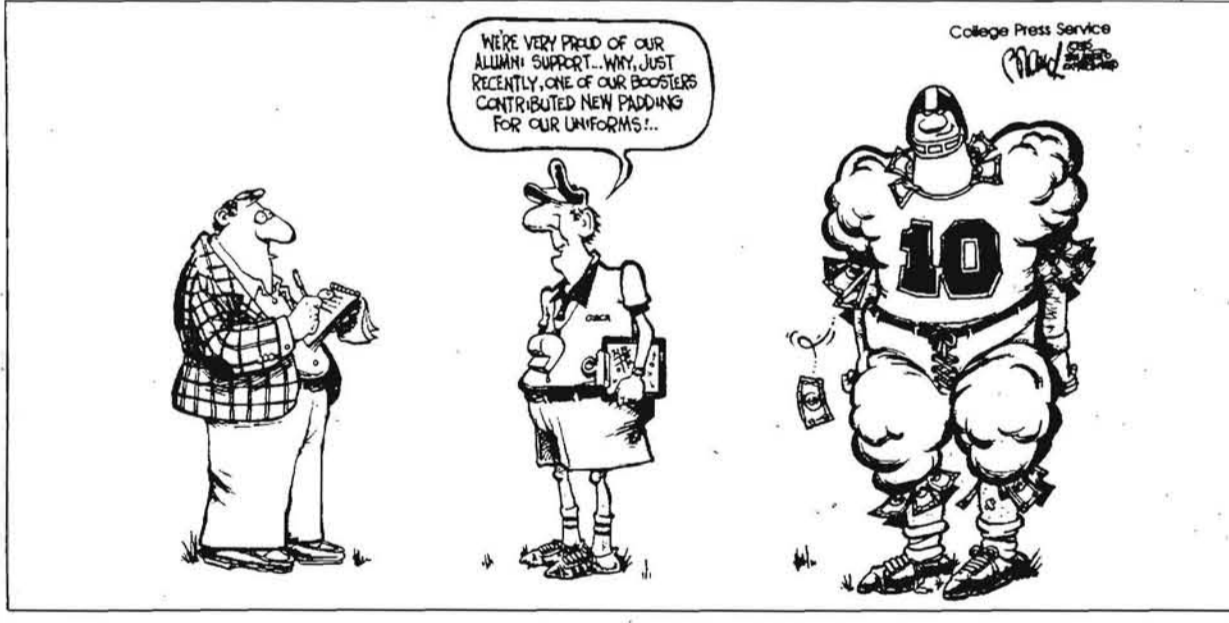
Gumble, on the other hand, took on a more laid-back, out-doorsy approach with his interviewing concerning a freshman coed at the University of Michigan. The audience has a difficult time, however, learning anything from Gumble and company. The interview took place on what looked like a campus quadrangle. Lots of store-bought "smiley-faces" were in over-abundance as Bryant smiled a goofy

smirch and the young lady went on to say how much she loved the Midwest.

When asked to compare and contrast their choice of educational institutions (each of the interviewees has been on their respective campuses for approximately two months) the young man from Brown said he didn't envy the weather at the University of Michigan and the young woman said that she didn't envy the "Ivy-League" status of Brown. And that was it!

What could have been an insightful look at the modern-day university student, instead turned into a rather glossy waste of time.

In the name of education, "The Today Show" simply gave its viewers a rather provincial and boring look at university life. In a word, the entire segment was "underwhelming."



Letters Asks For Support For ACLU

Dear Editor:

This is a letter in support of the principled position of Dean Jones and Ms. Horn against the Ladue ordinance prohibiting unmarried couples from living together. These types of laws are not only personally invasive, but have been

wielded as a weapon against the alternative culture that often chooses a collective or cooperative lifestyle.

It is my hope that their efforts to oppose this law are successful, and towards that end I might suggest readers make a small contribution

to the American Civil Liberties Union. The ACLU has repeatedly demonstrated their willingness to defend larger principles by protecting the interests of individuals suffering injustice.

Sincerely,
David W. Pate

Describes Genocide To Readers

Dear Editor:

The word genocide has been used rather frequently with regard to South Africa. Webster's Dictionary describes genocide as the deliberate and systematic destruction of a racial, political or cultural group. The Republic of South Africa has done everything possible to preserve racial and

cultural integrity among its immigrants, both black and white. It has tried to stop the progressive political groups because the Afrikaners in power fear genocide themselves.

Each year about 50,000 Americans will die on our nation's highways. This number could be cut in half if everyone wore seat-

belts. If the colleges who had stock in the car manufacturers would band together, there might be a block of stock large enough to force the companies to install passive seat belt restraints. Unfortunately colleges are divesting of stock under moral grounds. Fifty-thousand deaths are not genocide.

Name withheld upon request

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The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone numbers. Letters should not be more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

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Book Comments On Twain's Return

Marjorie Bauer
features/arts editor

"I been there before," said Mark Twain's Huck Finn at the end of the book. He said, "I reckon I got to light out for the territory, 'cause Aunt Sally's goin' to civilize me, and I don't want that. I been there before."

"I Been There Before," is also the title of David Carkeet's new book, just published by Harper & Row. (Carkeet is, of course, associate professor of English at UMSL.) "It would have been better," Carkeet explained, "if the line had read 'I been here before,'" because the plot of the new novel is about Mark Twain's re-entering the Earth with the appearance of Halley's Comet in 1985.

"I didn't have the title as I was working the book," Carkeet said. "But midway through, it struck me as being perfect. When I sent it to the publishers, I asked them to have Mark Twain riding the comet on the cover, so that Earth should be seen from Twain's perspective in the distance. That way, the 'there' really makes sense."

Of his two earlier books, Carkeet said he didn't have a title for them for a while. "I struggled and finally the editor came up with 'Double Negative,' which was good, because the book deals with linguistics, but doesn't really have anything to do with the plot. But I got away with it," he said, chuckling.

Carkeet's other book, "The Greatest Slump of all Time," was the standard syntax of baseball, he said. "The Greatest This or That of all Time," he added.

"The Greatest Slump of all Time," his second book, is about a depressed baseball team. It looks at depression seriously, Carkeet said. "I got interested in baseball when I came to St. Louis in 1973."

"Double Negative," his first book was published in 1980 by Dial Publishers and in paperback by Penguin. "The Greatest Slump" was published in 1984 by Harper & Row Publishers, and in paperback also by Penguin.

Future books are still in the planning stage, Carkeet said, but it's too soon to talk about it. "It's got to be an important idea that you can live with for several years. It's got to be the right idea. It's a very personal thing," he explained. "You can't just decide to write a book about a baseball team. You wouldn't know what to write. The more you write, the better idea you get of what you do best. I've made a number of false starts, but I won't make any more."



NEW BOOK: David Carkeet (left) has Mark Twain (inset) write in "I Been There Before."

Cedric R. Anderson

"I'm more interested in quality rather than quantity," Carkeet said explaining how he works, sometimes reworking pages of copy "that didn't work."

Carkeet has long had an interest in Mark Twain, otherwise, he said, he "wouldn't be able to work comfortably with the story." Carkeet has written articles and taught Twain, so he said, "the idea fell in naturally with my teaching. And, of course, moving to Missouri heightened my interest in the subject. But there was a whole bunch of research to do."

"I had to travel to where Twain worked and where my novel is set. I traveled to Nevada, where Twain lived with his brother in 1861, after being a river pilot. Twain avoided the Civil War," Carkeet explained. "He was a Confederate Irregular for two weeks and then he quit. After that stint, he speculated in silver, timber, land, but none of that worked out. So he started writing full time, in 1862 for the Territorial Enterprise."

Carkeet said most of the Enterprise articles have been lost in fires. But there's an irreverent tone, making fun of people in those existing. Twain wrote that he and another reporter, whom he called "The Unreliable" was under the weather and didn't show up! A lot of good-natured ribbing went on, he said.

For his research, Carkeet went to Berkeley, Calif. to the Mark Twain Papers for most of it. That institute provided the basis for the novel. "Most of the unpublished documents

being there. "Half my book is ostensibly an edition, published by them, of what Twain wrote after he comes back to life, with an introduction by them, and reports of their trying to track him down. So it's a mystery too. I wrote, telling the editors what I planned to do and they said, 'Sure, go ahead.' Their work is to publish a definitive edition of Twain for the next 100 years, perhaps for all time."

After doing his research in California, Carkeet went to the east to research more. He looked at New York, and Hartford Conn, where Twain lived. "People in Missouri don't know anything about that, but [his life there] is as important to them, as Hannibal is to Missouri. Twain lived probably the happiest 20 years of his adult life there till about 1890. His house is a great Victorian mansion which he helped design. He was, by then, a wealthy man."

Twain's movements across the country started in Missouri, which he left at age 17, going west, then wandering till he settled down in the east. He had a summer home in Elmira, N.Y. where he wrote Huckleberry Finn and some other books. "It's a retreat for writers now," Carkeet said, "so I got to work there. And they were very interested in what I was doing."

Carkeet said he got a grant from the Weldon Spring Fund and one from the National Endowment for the Arts. "That, and the publisher's advance money allowed me to take a year off. Otherwise," he said, "I

couldn't have done it."

Carkeet said the Twain book was the hardest to write, because it was the least personal. "My problem was to get inside Twain's head and write like him," he said. "I struggled through many drafts. My problem was to convince the reader he had come back to earth. We only know Twain through his writing, so my burden was to reproduce a new set of materials through which the reader would get to know Twain in a modern setting. So, of course, he came back!"

"I make him write travel stories, articles, letters to his wife. He's not happy about being resurrected, so he imagines her being alive, although she's not in the book at all."

Carkeet is aware of his gift for humor, "although I don't try to be a stand-up comic to amuse my friends! As a writer, [comedy] seems to be what I do." He said he'd tried "straighter stuff" but that didn't hold his interest - he'd get bored.

Carkeet said his presentations are like Mark Twain's, apparently spontaneous, "but very well rehearsed." He said Mark Twain would have been a great actor, and he did appear in some amateur productions, and gave dramatic readings.

Originally from Sonora, Calif., Carkeet got his undergraduate degree at Davis and Berkeley. "I grew up right near where Twain wrote 'The Jumping Frog' story, which really launched

PILOTHOUSE: Mark Twain's Victorian mansion (below) in Hartford, Conn., which he helped design in the form of a ship.



Video Spoof Laugh-filled, Entertaining

Nick Pacino
film critic

Out recently from MCA Home Video is the classic musical comedy, "Paleface" (1948) with Bob Hope and Jane Russell. This laugh-filled spoof of the Wild West has Russell playing outlaw Calamity Jane, who agrees to trap renegades selling guns to the Indians, in exchange for her jail sentence being cancelled.

video news

As a cover, she uses meek, mannered Hope, a bumbling dentist from the East, traveling west. This was Hope's first color film and his biggest box-office success. Entertaining routines and Oscar-winning song "Buttons and Bows" make a great mix.

Director Norman McLeod ("Topper" 1937) was adept at handling good comic actors (Red Skelton, Danny Kaye, Marx Bros., W.C. Fields) and did two other Hope films. VHS/Beta. 91 min.

A current release from RCA Columbia Home Video is the acclaimed mystery, "A Soldier's Story" (1984) starring Adolph Caesar in his Oscar nominated (Best Supporting Actor) performance and Harold Rollins, Jr. Also nominated for Best Picture, this is an emotion charged story superbly adapted from Charles Fuller's Pulitzer Prize-winning play.

Set in World War II, a black army captain (Rollins) is sent to a Louisiana base to investigate the shooting death of a black sergeant (Ceasar). He discovers that the sergeant had been a vicious leader and could have been killed by any number of people.

A suspense-filled drama, with excellent acting all around and director Norman Jewison ("Annie Hall" 1976) creates a fascinating and compelling film. VHS Beta HiFi Stereo. Color. 101 min. Rated P.G.

A classic silent, "Gold Rush" (1925) is out from Kartes Video. Sir Charles Chaplin stars in and directs this winner about the "Little Tramp" in the Yukon, with sentimental love scenes and a dance hall girl, his inventive dance using bread rolls and the pantomime of him devouring an old shoe make this one of the best comedies ever. VHS Beta. B.W. 82 in.

A release from Lightning Video stars Joanne Woodward and Charles Durning in "Crisis at Central High" (1981) a TV movie dramatizing the true story of the 1957 school integration in Little Rock, Ark.

Woodward, nominated for an Emmy in the role, plays the assistant principal, and gives a superb rendering of the character. Durning, as the harried principal is nearly as good. Directed by Lamont Johnson this is a powerful adaptation of the book by Elizabeth Huckaby, the person played by Woodward. VHS Beta. Color 120 min.

From their Special Collector's series, Thorn EMI has released "The World at War," a 26-volume documentary, detailing the crucial confrontations and key events surrounding World War II. This Emmy Award-winning series uses some of the most dramatic war footage I've ever seen.

Narrated by Sir Laurence Olivier, this epic relates the memories and experiences of the combat soldier, as well as those of Eisenhower, Rommel, Churchill, Hirohito, Stalin and Hitler in both rare and fascinating footage. VHS Beta. Each tape runs 52 minutes and contains B/W and color.

Also out is the classic "Our Town" (1940) from Prism Entertainment, starring William Holden, Martha Scott, Thomas Mitchell and Beulah Bondi. Based on Thornton Wilder's Pulitzer Prize-winning play about life in a small New England town, at the turn of the century.

Superior acting by a champion cast, as director Sam Wood ("For Whom the Bell Tolls" 1943) explores the strife and affection within and among the various families. Oscar nominations for Best Picture and Scott for Best Actress. VHS/Beta/B.W. 89 min.

An exciting adventure, "The Big Sky" (1952) has recently hit the stores from RKO Home Video. Set in the 1830s, Kirk Douglas plays a fur trapper leading a trading expedition up the Missouri River.

Closely based on the A.B. Guthrie novel, (Versatile director Howard Hawks ("Rio Lobo" 1970) provides Indian fights, personal conflicts and fast-moving action VHS/Beta. B/W. 122 min.

In case you have attended too many picnics, Vestron Video has

See "Pacino," page 7

UMSL Senior Fills Position In AFROTC

[Editor's note: The following article was submitted by Major Michael Lilley, AFROTC, Det. 207, Parks College, Cahokia, Ill.]

For the first time in history, an UMSL senior has been selected to fill a key position in the St. Louis area Air Force ROTC program.

Cadet Major Theophilus (Ted) Hudson Jr., son of Mr. and Mrs. Theophilus Hudson Sr., will serve this fall as one of only two squadron commanders selected each term by Air Force ROTC Detachment 207, home-based at Parks College, Cahokia, Ill. In this critical position, Hudson will be responsible for training and supervising AFROTC cadets from seven colleges and universities located throughout the St. Louis metropolitan area. He won the job in competition with Air Force ROTC cadet officers from seven schools.

The 21-year-old pilot training candidate plans to complete his degree in management information systems in December, 1985. Upon graduation, he will also be commissioned as a second lieutenant in the United States Air Force and attend undergraduate pilot training next year.

AFROTC Detachment 207 serves students located at UMSL, Parks College, St. Louis University, Washington University, Harris-Stowe State College, the St. Louis Community College campuses. Air Force ROTC gives young men and women the opportunity to work toward a commission as an Air Force officer while in college, and it offers financial assistance as well. For example, college juniors and seniors such as Hudson receive \$100 tax-free each month they are in school just for being enrolled in Air Force ROTC. Many cadets also earn scholarships.

College students interested in joining the UMSL Air Force ROTC program should call 1-800-851-3048, extension 230 for more details.

Jerry Rockwood Characterizes Edgar Allen Poe

Michele Smith
assistant features/arts editor

There's madness in the air. This is the month of Halloween and of witches, skeletons, and ghosts.

The magic of one ghost, that of Edgar Allen Poe, will visit UMSL this month courtesy of actor Jerry Rockwood.

Rockwood will perform his one-man show Oct. 28, from 8 to 10 p.m., in the J.C. Penney Auditorium.

Rockwood's show, "A Condition of Shadow" - a characterization by Jerry Rockwood, deals with Rockwood acting out the character of Poe. The show mixes Poe's life and how he wrote with a simple setup and dimly set up stage. Rockwood will take the audience through the maze of anguish and torment that was Poe's life.

Rockwood's characterization can compare with that of Hal Holbrook's Mark Twain. Indeed, the 5 foot-8 Rockwood is the exact same height and build of the deceased Poe. Rockwood was also a swimmer, like Poe, when he was young.

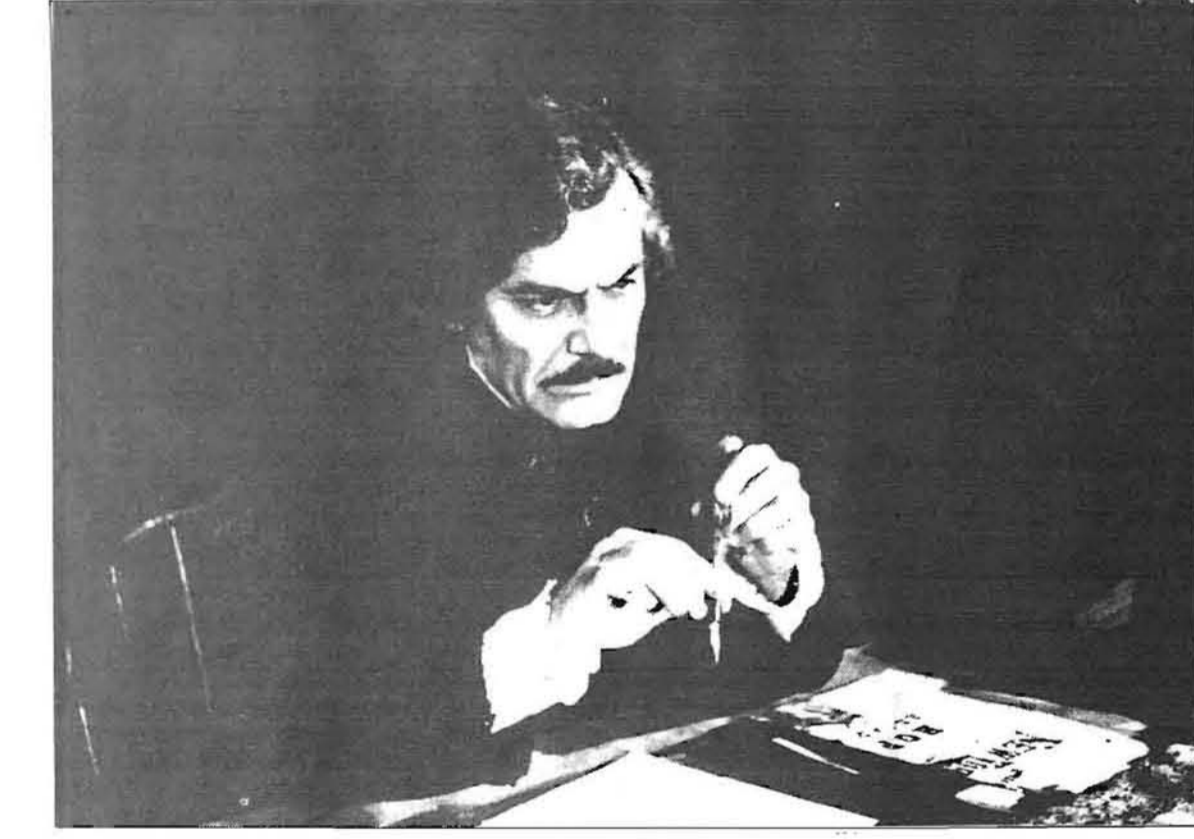
"My connection with Poe has been attended by an odd series of coincidences," Rockwood said in a press release. "I had started life as an actor, eventually gave it up to go into full-time college teaching, and had not acted for many years, when an old friend from Philadelphia called me in New York one evening to say that he had been reading some stories by Poe."

"He had come across a picture of Poe and asked if I knew that I looked very much like him. He suggested I do a one-man show and I told him he was cracked," Rockwood said. "Yet a week later I found myself in the library and at the Poe shelf."

Rockwood dug into Poe's life which he called "a Maelstrom of anguish and frustration." Rockwood became fascinated with the task of revealing Poe's life on the stage through Poe's writings, and having each illuminate the other.

After a year of reading, editing and juggling material, Rockwood had a one-man show and quickly found an agent.

Rockwood says that the adjustment has been strange. "The strangeness comes about because



MADNESS: Jerry Rockwood plays Edgar Allen Poe in solo show, Oct. 28 on campus.

the aloneness magnifies everything. There used to be all that chatter in the dressing room among the actors in a show. Now I talk to myself. There is no one to rescue you when you blow a line on stage, or to confide in."

Rockwood has been performing at colleges and community theaters for several years. He is also his own stage manager and technical crew. "Often I don't have time for dinner, since I go straight from the air-

port to set up for the show," Rockwood said. "I supervise the focusing of lights, the setting of intensities for lights and sound and make other decisions."

The show has been well received by college audiences.

"It's so gratifying to have students come back after the performance and say that they're off to read some more Poe," Rockwood said. "The pleasure of these responses is worth all the toil and pain that

went into this show."

Much of the show is built on Rockwood's own painful memories. "I know only too well, as did Poe, what frustrations and humiliations one must endure if he tries to be an artist in our society," he said. "As an actor prepares his role, he must dredge up from the past those incidents which are analogous to events in the life of his character."

The evening of Oct. 28 promises to be in the true spirit of Halloween. "A Condition of Shadow" is being sponsored by the University Program Board.

As Rockwood puts it, "And so, a live actor and the ghost of a long-dead poet have joined forces, and sometimes I have the eerie feeling that my performance is taking place not in the present but in a time somewhere between now and then, in a limbo where kindred souls from any place or time may meet, touch and meld together for a brief moment, before being sifted back each to his own reality."

"It's so gratifying to have students come back after the performance and say that they're off to read more Poe.

The pleasure of these responses is worth all the toil and pain that went into this show."

- Jerry Rockwood

Fall Means Car Winterizing

Jim Schwartz
reporter

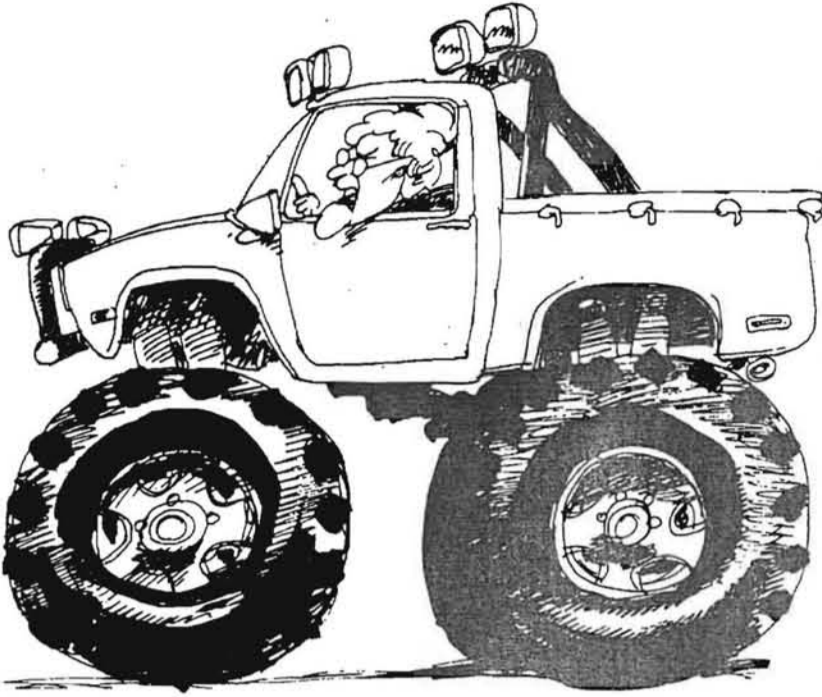
Well, it's that time of year again. Winter is just around the corner. Soon we'll be up to our ankles in snow. Now is the time to get your car ready for winter driving. We will have some nice fall days ahead, which are perfect for working on the car. So, if you don't want to have a mechanical mishap, now is the time to winterize your rod.

The most common winter breakdown occurs in the radiator. Flush and refill your radiator with new anti-freeze to prevent your engine from freezing up on those 30 degree-below-zero mornings. Check your radiator hoses also. Cracked or split radiator hoses are hard to prevent, but easy to avoid if they are replaced regularly. Fan belts too, don't show many signs of wear before they break. If you've had the same belts for more than three years, it's time for replacements. In checking your belts, look for small cracks along the edges which signify brittleness.

Now is also the time of year to start shopping around for snow tires. The prices of snow tires seem to jump with the coming of the first major snow. Buy a reputable name when shopping for tires. It will be more expensive than a K Mart blue light special, but a quality tire will endure more winters than a "cheapie." So save a little more money and then buy a set of tires from Goodyear, Kelly, B.F. Goodrich, etc.

If you haven't had a tune-up lately, now is the time, especially if your car is a rough-running machine in the winter. Even something as simple as a tune-up can be a mechanic's nightmare when the weather turns cold. The weather now is perfect for the do-it-yourselfer to save some money in replacing the points and plugs.

You'll make your car especially happy with a pre-winter oil change. Changing oil and oil filter can be a cold and messy experience in winter weather. Take



START TRUCKIN': Now is a good time to get your car ready for winter. This will help prevent getting the sad tune of an untuned, unwinterized car.

advantage of our cool, fall months to crawl under the car and make your last oil change before the weather becomes forbidding.

As usual, there are those things that you should have in your trunk prior to the first snow fall. First, jumper cables are almost a must for winter driving. How many times have you helped a friend, or have needed your own car jump-started? Cables cost about \$20. But after the first couple of times of use, they become money well spent.

A bag of salt is also advisable. If you ever get stuck, just throw some salt under the tires and you'll soon be on your way. A large bag of salt, say 100 pounds, also improves traction by weighing down the rear end of the car.

Also, in your trunk should be a gas can, a reliable jack and a spare tire, of course. A couple of bottles of liquid "Heet" are also helpful in clearing frozen fuel line and carburetor throats. In addition, try to

keep your gas tank at least one quarter full. This will also prevent gas-line freeze.

Lastly, keep an extra coat or warm covering in the trunk just in case you get stuck somewhere and have to go walking for help.

You can cut down the possibilities of a mechanical failure by taking some of the preventive measures outlined above.

So, make like the squirrels, get ready for winter now. When the harsh weather hits, and it will, you'll be ready.

Book Deals With Television

Loren Richard Klahs
book reviewer

"Inside Prime Time" by Todd Gitlin (Pantheon Books, 369 pages, \$8.95)

The great majority of Americans who watch television in any form are being influenced by a mere handful of people who control the commercial industry. The personal biases and subjective decisions made by this inner circle of prime-time taste-makers is critically analyzed and discussed by author Todd Gitlin in his book "Inside Prime Time."

Of the 14 chapters sandwiched between a prologue of statistics and an epilogue of reminiscences, "Inside Tracks in a Small World" proves to be the most revealing. This chapter is succinctly edited into one statement by Esther Shapiro, co-executive producer of the TV series "Dynasty." "Here we have a country with 200 million people, and a couple hundred people running the whole show."

The author adds that "... this structure is normal, when a handful of buyers dominate an industry." It behooves the TV industry to seek out the lowest common denominator in terms of both ratings and advertising profits. Once this principle is clearly understood, it becomes increasingly evident that prime-time television programs (as well as other programming) is designed to capture the time and attention of an audience of potential consumers. Just as the programs themselves consume the time of the audience, it is hoped that the same audience will be induced to patronize the adver-

tisers of those same programs. With a chosen few at the controls, those controls remain relatively consistent and constant.

"It's a tiny little business," says Grant Tinker, chairman of the board of NBC. The former head of the MTM production company goes on to state that, "... There is no question that TV is sort of a little closed society and ... the product looks like it. It reflects that we are a limited crowd."

With a few hundred individuals at the helm, there is little wonder why the shows we view during prime time share a great many common variables. Television departments are many times divisions of major motion picture studios that are now centerpieces of corporate conglomerates. With big business taking on the role of both mentor and censor, the creative process more often than not is guided (if not politely pushed) into the realm of mass consumption.

Once an innovative show surfaces (i.e. "Miami Vice," "The Cosby Show," etc) the poorly imitated clones can't be too far behind. The results are usually disastrous, but the powers that be seemingly cannot resist the impulse to duplicate and copy.

The same argument can be made for the spin-off series. This trend took on great proportions with the advent of Norman Lear's "All In The Family," as well as the vintage "Mary Tyler Moore Show." The same argument can be made for Garry Marshall's "Happy Days." Sometimes the spin-off series is even more successful than the original program from which it was

derived. A recent example is "Benson" which sprang from Susan Harris' "Soap."

Once a successful television character has been adopted by the public, a spin-off series seems to be a safe bet. While any new television show's success is virtually a crapshoot, it is safer and more economical to predict future performance on past performance. Therefore "sameness" is usually the rule.

Todd Gitlin is able to dissect the heart of the beast with a fine tooth comb. While many of his insights concerning prime time television are merely second nature to many of us by now, the evolutionary process as described by the author in detail is both new and informative to the average viewer.

"Inside Prime Time," if for nothing else, is a valuable book, because it manages to put the business of commercial television programming into something of a conceptual framework, with perimeters defined and in place, the reader is more enlightened concerning what he sees and what he does not see on television.

Apparently the most successful folk in the game of prime time TV are the ones who are most equipped to "fit in" with the existing status quo. There are few rewards for those who attempt to rock the boat. However, it also seems to be that trends and fads are susceptible to changes of paddle in mid-stream. Without that certain gut-level sense of the marketplace, many of the creative forces in television may fall into the trap of reading and relying on yesterday's papers.

Pacino

from page 6

just released "Weight Watcher's Magazine Guide to a Healthy Lifestyle." It covers exercise, fitness, diet tips, low-calorie recipes and beauty hints.

Actress Lynn Redgrave, who lost quite a bit of weight herself, hosts this video commercial for the renowned Weight Watcher program. VHS/Beta. Color. Closed captioned. 56 min.


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The network coordinates the services of the Optometry Clinic, Counseling Service, Athletics and Intramurals, Physical Education Department, Community Psychological Service, Student Health Service, Women's Center, School of Nursing and ROTC program.

Health concerns include personal health, such as weight reduction and vision; mental health, such as stopping smoking and relaxation; and personal improvement, such as communication skills.

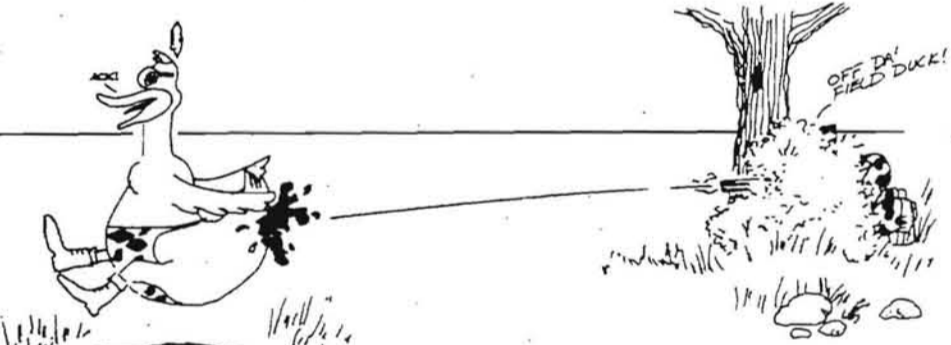



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Riverwomen Win At Home And At The Lake, Move Up To 12th

Dan Noss sports editor

The three days of rain did wonders for the greenness of the field at the University of Rolla, but it did little for the earth that was underneath.

Miniature lakes sprung up in the most unexpected places, causing players to slide, abrupt departures from upright positions, and it made crossing passes, that should have bounced through the middle to a waiting offensive player, get thwacked in the mud.

Nonetheless, the final score turned out to be much as what was expected. UMSL triumphed, 3-0, in a game the Riverwomen hope will propel them into a National Collegiate Athletic Association post season tournament bid.

Earlier in the week, UMSL defeated Maryville, 4-0, in a game that was mostly a tuneup for their final four games of the season.

The Riverwomen had the opportunity to use quite a few players that, normally do not see action. It also gave several players with lingering injuries the chance to get much needed rest. The game was almost cancelled when the officials for the game were over forty-five minutes late. The game began with one official, the other coming after play had started.

Against Rolla, the Riverwomen faced a well-coached, but undermanned Lady Miners' squad.

"There are some skills among the ladies," said coach Peter Watson after the game. "But the basic problem is that there are only 15 girls. We don't have the depth."

He says fatigue is usually a constant enemy.

"We get tired and we can't carry the game into the last quarter," he said explaining how his team is in

the game early but always seems to fall behind late.

Pat Hudson, UMSL's assistant coach had praise for the work of her opponent.

"They did a lot of two kick passing without communication," she said. A task that can be accomplished by players who know the instinctive moves of their teammates.

It was a very frustrating first half for UMSL because of the field conditions, also. Many close-in shots were weak due to poor footing.

"It took them a while to realize they couldn't go down the middle," Hudson said.

"We also were having problems finishing," she said. That problem was due mainly to the poor turf which kept players a step or two behind their normal pace. Also attributable was the unusual placement of Lake Rolla.

The lone UMSL goal in the first half came in off the foot of Lisa Jost. Her cross bounced off a Rolla defender at 30 minutes and 23 seconds. It gave UMSL some consolation after all the mud-mired attempts.

In the half, Aldy was the shooting machine that she has been recently. A good portion of her game-leading seven shots were taken in the first half. Unfortunately, her good streaks to the net resulted in poor shots on the slick turf.

For the game, UMSL had 18 shots to Rolla's four. Ruth Harker recorded her ninth shutout of the year (36th of her career) in turning aside 3 shots. Lisa Sheridan finished the game for UMSL and did not record a save.

The second half provided Kitty Noonan and Terri Schroeder an opportunity to display their skills.

Schroeder worked the ball well down the sidelines before crossing the ball perfectly to Noonan. Noonan, wasting little time, converted

the pass with a perfect shot into the upper left hand corner at 69:27.

Injured goalkeeper Kris Caldwell, the designated scorekeeper, described how Schroeder used the field conditions to her advantage. She pencilled in on the scoresheet that the ball was passed through the H-2-0 by Schroeder to Noonan.

It certainly was Kris. Just as the C-0-2 was difficult to breathe in Colorado.

The final goal was Aldy's consolation prize for all her shots that evening. The goalie miskicked a shot in her general direction. After a short dribble, she blasted a shot that made it's way through the legs of the frustrated Rolla netminder.

Hudson had praise for her team's fundamental play, saying that they are peaking just at the right time. After the small slump around the Budweiser tournament, a few lopsided victories are a pleasant sight.

"We created a lot of chances tonight," she said. "As long as we keep doing that, the goals will come."

She noted that their 4-4-2 lineup, considered a defensive maneuver by many, is actually opening up the offense.

"With (Cathy) Roche and Aldy being so fast, they take advantage of the openings created by defenders who have to come out to mark our midfielders."

The 4-4-2 is defensive in that it relies mainly on the fact that opposing offenses can not create chances with four defenders on the backline.

Another much practiced maneuver by UMSL is takeover passing. It is a form of a misdirection play that allows a heavily marked player to get open by leaving the ball for a teammate and breaking for an open area.

"We practiced it and practiced it and we finally did it," she said with a satisfied smile.

Wilson Chooses Steadiness Instead Of Flashiness To Lead Rivermen

Kelly Graham reporter



Tom Wilson

The ever-so-meek UMSL Riverman Tom Wilson gives his all when on the soccer field and is responsible for some of the sparkling plays that the team makes.

Many people overlook the crew who is behind the scenes of a play or a film. Similarly, people tend to overlook the athlete who is responsible for setting up the play, but who doesn't actually score the goal.

But the crew is needed - just as the bold, not easily provoked, or irritated player is looked for but seldom found. Most players want to be in the 'limelight'.

But Wilson says he is not a flashy player, as a Hantak or a Westbrook, and actually is rather quiet on the field.

"I like defense in backfield and helping the team score the goals," he said. "It doesn't bother me not to always be scoring a goal."

Wilson, a wingback, has three collegiate goals. One came his freshman year against Seattle. The other two were this year, as a junior, against Washington University and the University of Missouri-Rolla.

He is counted on for his steadiness as a player. The way Wilson plays has a lot to do with the flow of the ball on the field. Being a wingback, he is sometimes responsible for making a defensive play and then beginning the next offensive play.

Wilson has never missed a game and has started every game except for this year's first, due to an injury. He has now played in 49 consecutive games.

In this year's pre-season tournament exhibition games at Our Lady of Loretto, Wilson tore ligaments in his toes. Luckily, he only had to sit out the first half of the first game. He says it hasn't interfered with his playing and now he doesn't even realize he had an injury.

in the finals to a Frankfurt Select team.

The Rivermen's record thus far this year is 6-4-2. Wilson feels the team has talent and the ability, but has made a couple of bad plays.

"We are just as good as previous years, but I don't feel the luck is with us this year," he said.

When Wilson was a freshman, seven or eight of the team's starters had graduated. Then they brought up a lot of junior college transfers who were good players.

According to Wilson the team's coaches are optimistic about this year.

"The coaches all know we have the potential, but the breaks aren't going our way," he said. "They are just waiting for everything to fall into place."

Wilson believes the coaches all work well together and play a big part in the team's plays. He says the four coaches (Don Dallas, Tim Rooney, Dan Muesenfechter and Gary LeGrand) are all about equal as far as giving orders.

Even though he feels the team should have won some of the games they didn't, Wilson is optimistic about the rest of the season.

He hopes to make it to the top before he graduates next year and thinks it is possible for this year. During his freshman year the team reached the quarterfinals, and in his sophomore year they reached the semifinals.

"I'm happy with the team," he said, "and if we make it to the playoffs I think we've got it made."

The Rivermen face Quincy College on Saturday and Saint Louis University, their biggest rivals, on Tuesday. Wilson said many people are looking out for the game against SLU.

Wilson adds one last sign of optimism by saying, "It's just luck, and we're not getting the breaks. The balls are hitting the crossbars or the goal posts. We dominate teams, but we just can't beat them."

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Riverskaters Start Out Slow, Bounce Back Strong With Tie

Jim Goulden

The UMSL hockey club evened their record at 1-1 over the weekend with an 8-3 victory over Parks College and a come from behind 5-5 tie with St. Louis University.

UMSL player-coach Ray Hefner was very upset with his team's performance against Parks on Saturday night, but was pleased with the effort of the team on Sunday.

"We played the worst two periods of hockey that you could ever play against Parks," Hefner said, "but then the last period we got things going and really played strong."

For the past three seasons the Parks' team has been the door mat for the rest of the league, everyone was welcomed to step on, stomp over and basically just abuse the Parks squad as they saw fit.

That may in fact be true again this season, but UMSL did not seem to think it was necessary to feast upon their foes this season, or so it seemed at first. Parks held leads of 1-0 and 2-1, before Hefner got his troops rolling late in the second period. "You can't print the words I would use to describe our first two periods," said Hefner. "We were pathetic, but I think we kicked ourselves a little, and finally got it going in the right direction."

To give an example of UMSL's dominance over the Parks squads in the past one only has to see the scores. Last year the Icemen battered their lowly foes from across the river by scores of 14-3, 19-0, and 16-1, but dreams of repeating those feats were lost on Saturday as the team entered the third period with a 3-2 lead.

Finally, however the Riverskaters found their touch of old and scored 5 third period goals. "Granted, we were missing some key players, but we still should have

handled them easier than we did," Hefner said. Hefner also admitted that the team is not in mid-season's form yet either, "some of the guys are still finding their legs and working out the kinks. Plus we haven't had a practice where most of the team has been there yet."

In fact it was Hefner who led by example in inspiring his club. With the game tied at 2-2, Hefner received a pass at the point and blasted one past the Parks' netminder to give UMSL the lead for good. Andy Hassech had a good game for UMSL as he netted himself the hat trick. Butch St. George also had a good game as he collected three points for the night.

UMSL had another shaky start on Sunday afternoon against St. Louis University. The Billikens are the favorites to win the league this year in an unofficial poll of UMSL players. "They are an excellent team," said Hefner. "I'd have to say from everything I've heard and seen of them, that they will be tough."

said Mark Aegerter. "They are really good, better than anyone else we've played so far," said forward Scott Block.

UMSL spotted SLU a 4-1 lead before rallying back to tie the game twice. "We could have given up, but we didn't. I think that is something to be proud of," said Hefner.

UMSL battled back to tie the game at 4-4 with three unanswered goals, only to have SLU score again to take the lead, but UMSL came back and tied it again late in the third period.

Chris Raineri got the Rivermen started when he knocked home a rebound off the stick of Hefner. However, SLU kept putting on pressure and eventually opened up their 3 goal lead. Hassech and St. George never gave up though, and those two sparked the UMSL comeback. Hassech added two more goals and St. George added a goal and two assists.

"We really need Butch, he showed

up late against Meramamec (a 5-1 loss for the UMSL club) and gave us a spark, but it was too late," Hefner stated. Hefner is also high on Hassech. "I knew he was good, but I didn't know how important he would be to us already."

Hefner was also eager to hear praise on his younger brother Scott, as well as Raineri, Aegerter, and goalie Danny James. Aegerter is so versatile, he can probably play anywhere, but he is more confident on defense so we'll leave him there until we get Terry Seeger at a game, then we'll move him up to forward again," Hefner said.

Scott Hefner, who was a constant nemesis for his older brother and the rest of the UMSL team last year when he played with St. Louis Community College-Meramec, has taken on the same role this season with the Rivermen. "Scott really made some key checks for us on Sunday, and knocked them off the

puck all afternoon," said older brother Ray.

As for Raineri, Hefner is pleased by his improvement over last season. "Chris has really helped out since he has come out. I hope that eventually we can move him back to our third line and add some stability to that line, but so far he has done everything that could be asked of him."

The biggest surprise, however, for Hefner has been the outstanding play of James. "I didn't really know what to expect from him at first. He is a big kid and sometimes that is not always good, but he has made save after save for us, and has been a very big part of our success so far," he said.

Due to the folding of the Southern Illinois University-Edwardsville and the Logan College of Chiropractic teams, the schedule for the Rivermen will have to be revised, so the team is not where they will play next, according to Hefner.

Plamp is MIAA Player Of The Week

Dan Noss sports editor

The few bright rays of sunshine on this year's UMSL volleyball team were supplemented by a Missouri Intercollegiate Athletic Association award bestowed upon one of its members.

Senior Lisa Plamp became the first UMSL volleyball player to win the MIAA "Player of the Week" award.

The Hazelwood East graduate leads the Riverwomen with 166 kills this season. She registered 50 kills in 120 attempts in five matches this past week.

Unfortunately the team lost five matches during the stretch. Among the losses were tough defeats to a strong Fontbonne squad (17-15, 15-11, 16-14) and to

Division I representative, Marquette (15-13, 16-14).



Lisa Plamp

Plamp, who still holds nearly all of Hazelwood West's basketball records, has been praised by Coach Cindy Rech for her improved play and intensity.

If there was one weak spot in Plamp's play coming into this season, it was consistency. If she plays consistent, she becomes a

definite force as a hitter and an intimidator.

The honor from the conference goes a long way in marking her progress in that area.

The Riverwomen host their final home matches of the season in the next week.

First, there is a quad meet with Benedictine, Lincoln and Southeast Missouri State.

UMSL defeated Lincoln in their only other match this season, while losing two close matches to Southeast.

The final home match of the season is against Principia, a team which UMSL defeated earlier this season (17-15, 15-9).

UMSL then travels to Omaha for the University of Nebraska-Omaha Tournament. They will be joined by conference teams, Northwest Missouri State and Central Missouri State.

Ellis Fills UMSL Hoop Coaching Void

Dan Noss sports editor

Head basketball coach Rick Meckfessel completed his 1985-86 coaching staff recently with the addition of Paul Ellis.

The necessity of hiring another coach materialized when Jerry Zykan suddenly departed for a similar position at Saint Louis University.

"We found ourselves on the 20th of September in need of a good basketball man," said Meckfessel. "We are very fortunate that Coach Ellis was available."

Ellis feels the situation is going to be beneficial for himself, also.

"I'm at the stage of my career where I need someone to learn under," said the 28-year-old graduate of Parkway West High School and Missouri Baptist College.

Ellis' first coaching position was as an assistant at Maryville College.



Paul Ellis

He then took over a "horrible" program at Lewis and Clark College (Ill) and made it respectable.

His first season, 1982-83, produced only four victories, but his second season brought 14.

Unfortunately the program was dropped by the school after the 83-84 season.

Meckfessel plans on using Ellis to do his advance scouting on upcoming opponents. Ellis' eight years as a coach of St. Louis Amateur Athletic Union teams will be valuable when it comes to recruiting local high school talent.

BASKETBALL NOTES: Both the men's and the women's teams will play exhibition games during the week previous to their season openers.

The men will take on an all-star team from the Netherlands. A group of ex-college players representing the Saint Louis Amateur Athletic Union will be the women's warmup competition.

The men will hold their second annual Basketball Olympics on Oct. 14. The purpose of the Olympics is to check on summer conditioning and to serve as a motivational for the season.

Riverwomen

from page 9

The UMSL injury list is getting smaller, or at least it is taking on a less serious look to it.

While Leslie Mirth and Jost continue to perform with pain, limiting their playing time, Micki Frederiksen has been upgraded to a day to day basis with her knee injury.

"She is just a little afraid of some cuts," Hudson said noting that the back will probably see action this weekend.

Speaking of this weekend, UMSL post season hopes hinge on the success of the three contests in Ohio. A loss could result in the same "no-bid" action they experienced last season.

By far the toughest team they face will be Cincinnati in the trip's final game. The Lady Bearcats not only pose a threat on the field, the field itself is actually a threat. The Astroturf is an unfamiliar surface to many of the players.

Cincinnati slipped to 6-5-1 with two tough losses to nationally ranked North Carolina (4-0) and to North Carolina State (2-1).

UMSL is 4-0-0 against the Lady Bearcats, with last year's game being decided on Roche's goal in a 1-0 UMSL win.

Dayton (11-3-1), who played very well in the Budweiser tournament, also will be strong competition. The fact that they will be home and closing out their season will be a strong incentive to show UMSL just how good they are.

The final team, Xavier (11-1-1), could be tough in the fact that they are not expected to do much. If UMSL takes them too lightly, though, they could be in trouble.

UMSL's playoff hopes look bright going in to the weekend, according to Hudson.

"If we go unbeaten and untied, I don't think they can deny us a bid," she said.

But the UMSL assistant coach remained realistic, if not a bit overcautious, based on past

experience.

"But you never know," she said shaking her head. "Anything can happen."

UMSL moved up to third in the regional rankings. Colorado College, a team UMSL defeated earlier this season, 1-0, is first and California-Hayward is second.

Head coach Ken Hudson echoed his assistant's words when he said, "we can't have any mental letdowns. We have got to win our last four games to have a chance (at a bid)."

He also echoed Pat Hudson's words when he said that a 14-2-2 record is one that would have to be reckoned with and that denial would be tough this time around.

The Riverwomen moved to 12th in the national rankings from last week's 14th spot.

Wading

from page 8

The men's team will lose 14 points at the start of each meet until the time when they get divers. If that time does not arrive, the team will compete throughout the season has a half-team. Swimming upstream, if you will.

Fowler also points to the fact that UMSL is a commuter campus. Other schools they compete against on St. Louis (Saint Louis University, Washington University and Principia) are boarder schools, he says. Which offers somewhat of a greater incentive in his opinion.

He says the fact that SLU also offers a limited scholarship, is also an added attraction.

The two women swimmers, Blase and Vogel, were on work-shop programs, where so much money was awarded to them for campus work. That money, in the opinion of Berres and Fowler, will be payed.

Just what will happen with the swimming program is unknown to the parties at UMSL. Certainly all efforts will be made to save it.


But what will those efforts be? How strong will they be?

Will this be a case where the finger will be pointed to lack of interest solely on the part of UMSL students, like so many other issues? Or is this "national trend" to blame?

The next few weeks and months will tell. Those from UMSL who are directly involved should have plenty to say. Certainly this is not the statement they wish to make to athletes looking to our school for participation in other sports.

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