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University of Missouri-St. Louis

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Jackson visits UMSL



DISTINGUISHED GUEST: The Rev. Jesse Jackson spoke at UMSL Tuesday afternoon as part of a rally sponsored by the Associated Black Collegians. (More Jackson photos on page 3.)

Cris Lesniak
reporter

Appearing April 17th before a crowd of students, faculty and members of the community, presidential candidate Jesse Jackson and his "Rainbow Coalition" brought to UMSL his message of a "new direction in national politics."

Jackson's visit was sponsored by the UMSL Associated Black Collegians who invited the candidate to come and speak at UMSL.

Priscilla Dowden, president of the Black Collegians, said the student group had arranged the Jackson visit.

"About a month ago a couple of students came up with the idea that we should have a student political rally to raise the awareness of students about the whole

political process," she said. "We really didn't have any national candidate in mind at the time, just local people. Since the Rev. Jackson coincidentally was going to be here on the days that we had wanted to have the rally, we thought well, why not bring him?" Dowden said.

When Rev. Jackson arrived at the UMSL Mark Twain Building, he was greeted noisily by an enthusiastic audience. The charismatic preacher-politician had little difficulty arousing the emotions of his audience.

"This time around we must choose not just a new president ... we must choose a new direction," Jackson said. "Teach, Jesse! Teach!" voices in the crowd refrained.

Not only did Jackson lambast the Reagan administration, which he accused of involving

America in an undeclared war in Central America, Jackson wasted no time in pointing out the differences between him and his presidential rivals.

"I offer a clear choice. My opponents are offering a three to four percent increase in military spending. They are still preparing for war, and people do what they prepare for.

"We must have, as our first line of defense, developed minds, not guided missiles," Jackson said.

Jackson repeated his condemnations of American ties to the South African Botha regime's racist "apartheid" policies, which he described as "human slavery."

Only a few days earlier, at a televised fundraiser in Washington D.C., Jackson had announced

See "Jackson," page 3

CURRENT

April 19, 1984

University of Missouri-St. Louis

Issue 482

Student elections approaching

UMSL students will vote Monday and Tuesday for 1984-85 Student Association president, vice president and representatives. Also on the upcoming ballot are two referendums, one dealing with a student activities fee increase, and another which asks if the constitution of the University Program Board should become part of the Student Association constitution.

Three candidates have filed in the presidential race: Greg Barnes, Kevin Curtin and Michael Johnson are vying for the position of president. Profiles of the three candidates are given at right.

Student Association President Barbara Willis is running unopposed for vice president. Twenty-eight students have filed for 25 representative seats, but because student representation varies in the different areas of study, some representatives are running unopposed. In two academic areas, education and optometry, no students have filed. One seat is available in each of those two areas.

Nineteen students filed for the seven available seats in the arts and sciences day division. Only in one other area — nursing — did more candidates apply than there are seats: two students filed for the one available seat. In the evening college division five seats are open, but only two students filed. The graduate school is entitled to four representatives, but only two have filed. And similarly, in the business administration division, only three candidates are running. Six seats are open in that division.

Complete profiles of the representative candidates may be found on page 6 of this issue.

The first referendum on the ballot asks students whether or not they would favor a 34 percent increase in student activities fees. This increase would mean that a full-time student would pay \$4.20 more per semester, or 30 cents per credit hour more. This referendum is nonbinding, but student leaders have indicated that if the measure passes, they will recommend the increase to the dean of student affairs.

The student activities fees are used to fund student organizations. Student leaders have said that increases are necessary to keep up with the growing number of requests for funds and with inflation.

The second referendum is binding, and if passed, would make the constitution of the UPB an article of the Student Association constitution. The constitution was drawn up by members of the Program Board. According to Larry Wines, Assembly representative, the change would mean that the constitution of the board could not be changed "on a whim," but would have to go through different levels of approval, including the UM Board of Curators.



Greg Barnes

Barnes is a mathematical sciences and speech communication major running on the UMSL Students for Action platform.

Barnes has been involved in student government in various capacities. This past year, he served as Student Advocate for the Student Association, during which time he worked to stop the reduction of student representation in the University Senate, among other issues.

Barnes says he would like to increase the level of student participation at all levels of government. "I am convinced the Student Association can be much, much more effective than we are now, at every level," he said. "I guess I most realized that on our recent trip to Jefferson City. The people there were not used to hearing from UMSL students. But they were interested in what we had to say."

Barnes said his major goals would include building a political action network of UMSL students, promoting better communication between students and the government, and promoting racial interaction.

"It is a serious problem on this campus," he said. "You've got to be able to reach people in a 'color-blind' fashion, look at their abilities and interests and talents. We're all one human race — we've just got different genetic characteristics. We should move toward integrating things."

Barnes also said he would push student

See "Barnes," page 6



Kevin Curtin

Curtin is a senior history major, running on the Fighting Spirit platform. His running mate is Barbara Willis, 1983-84 Student Association president.

Curtin says that voters this year will not choose between different governmental goals but between leaders. He feels that he is the best candidate because the Fighting Spirit is the "most experienced, most versatile and best equipped to reach a good deal of its platform."

Curtin says his major goals in office would include making the campus more accessible to disabled students. In fact, he says, this is the most-needed reform at UMSL.

He also said he would re-evaluate the University Center's policy — he feels the center is "pricing itself right out of the market." He feels the building should be financially more accessible to the students and student groups.

"And I would force the administration into addressing the issue of student retention," he added. He said the university is losing millions of dollars on the withdrawal of students from programs.

Curtin said he feels the Fighting Spirit is probably the more realistic of the platforms offered in this election. The platform includes goals such as increased hiring of black counselors and academic advisors, improved teacher evaluations and student involvement in the UMSL

See "Curtin," page 13



Michael Johnson

Johnson, a senior majoring in speech communication, has been at UMSL for over four years. His past involvement in student government includes membership on campus committees and in the Central Council, UMSL's previous student government.

Johnson said he feels the greatest need at UMSL is to eliminate the cold atmosphere surrounding the university. He said too many students walk past without speaking and come to classes, but do not take part in any other activities.

Johnson said he decided to run, because, recently, he has felt the UMSL administration is insensitive to students' needs. He said more work needs to be done in the areas of black student, faculty, and advisor retention. But, just as important, he said, would be a minority recruiter. He said the administration has not done enough toward bringing black students to campus.

If elected, Johnson said, he and Willis would work well together. He said her experience would be a benefit. Also, he added, where he is strong in the areas of minority, disabled and international students' issues, she has worked in other areas.

"I feel that we would best serve all the students on campus," he said.

Johnson listed improved faculty evaluations as another issue he would work for. He said many faculty members stop

See "Johnson," page 6

Student Association Election Schedule

Monday, April 23

Tuesday, April 24

South Campus, SSB and
University Center

9 a.m. to 1 p.m.

5 to 7 p.m.

inside

Who is running for what in the Student Association's Assembly elections? See the voter's guide on all the candidates. **page 6**

Writer Kevin Polito finds no glory in riding the bus in his column this week. **page 7**

The Rivermen's baseball team clinched the Missouri Intercollegiate Athletic Association first-place title this week. **page 14**

editorials **page 4**
features/arts **page 7**
around UMSL **page 12**
sports **page 14**

Student organizations to appeal budgets

The Student Activities Budget Committee was to meet today to hear appeals from nine student organizations regarding funding for next year. Groups on the agenda included the Associated Black Collegians, Delta Sigma Pi, Peer Counseling and the Student Optometric Association.

Fifteen student groups appealed budgets, with the amount being requested totaling \$144,923.88. The SABC has one percent of its original \$205,000 set aside for the appeals process.

The SABC Screening Subcommittee met and reviewed each appeal, according to Dean of Student Affairs Lowe S. MacLean. The dean said that an appeal means "new information," and that groups who did not give sufficient rationale for an appeal were not granted hearings.

The largest amount of money requested was \$82,600.00 by the University Program Board. Larry Wines, a member of the SABC, said the board was "communication its needs for the future" but was not interested in receiving any of the available

Pearson plans study in Germany

Frederick S. Pearson, associate director of the Center for International Studies and associate professor of political science at UMSL has been named alternate for the 1984 Grawmeyer Faculty Award for travel and study in German-speaking Europe.

The award is given annually by the University of Louisville to one faculty member within an eight-state area. The applicants compete via the submission of a

Grobman to present report

UMSL Chancellor Arnold B. Grobman will present his annual report to the St. Louis community on Wednesday, May 9 during a luncheon program scheduled from 11:30 a.m. to 1:30 p.m. at the new Park Terrace Airport Hilton, 10330 Natural Bridge Road. This is the ninth year for the luncheon and just one of the events scheduled to commemorate Founders' Day on May 9.

Other Founder's Day events

money. The organization was granted a hearing.

Other organizations scheduled to meet with the committee include Beta Alpha Psi, the Literary Magazine, the Psychology Organization and the International Students Organization.

MacLean said that ABC had indicated it could not maintain the level of its program without additional funds. It requested an appeal of \$16,500 in addition to the \$9,000 allocation it has already received. Peer Counseling also would have trouble maintaining its programs, according to the dean.

Groups which requested additional funds and were not granted hearings include the Chess Club, Chinese Students, TV Production Club, the University Center Advisory Board, and Women's Bowling.

A complete list of organizations, their appeals and allocations is included in the chart at right.

The committee will review the appeals today and announce its decision.

proposal which promotes or provides for the sharing of knowledge between German-speaking Europe and the United States. Pearson plans to go to Germany this summer to study West Germany's sale of arms to other countries.

Pearson has been a member of the UMSL faculty since 1969. He earned his bachelor's degree from Oakland University in 1965, his master's in 1966 and Ph.D. in 1971 from the University of Michigan.

will include an open house at the new Alumni Center and free tram tours of the campus from 2 to 4 p.m., and UMSL Night at Busch Stadium at 7:30 p.m., as the Cardinals play the San Diego Padres. Activities on the field before the game will highlight UMSL's 20th anniversary.

Luncheon tickets are \$11. Reserved loge seats for the baseball game are \$6 each. For tickets or information on Founder's Day events, call 553-5442.

GROUP	83-84 ALLOCATION	84-85 ALLOCATION	APPEALS REQUEST	RECOMMENDATION
Associated Black Collegians	\$12,000	\$9,000	\$16,500	Hearing
Beta Alpha Psi	\$400	\$400	\$5,161	Hearing
Chess Club	\$150	\$670	\$974	0
Chinese Students	0	\$100	\$949.50	0
Delta Sigma Pi	\$400	0	\$1,063.98	Hearing
International Students	\$1,600	\$1,600	\$4,640	Hearing
Literary Magazine	\$400	\$468	\$1,520	Hearing
Peer Counseling	\$14,332	\$11,320	\$17,160.40	Hearing
University Program Board	\$80,050	\$72,650	\$82,600	Hearing, 0
Psychology Organization	\$525	\$225	\$600	Hearing
Rho Nu	\$250	\$100	\$340	100
Student Optometric Assoc.	\$2,900	\$500	\$4,150	Hearing
TV Productions	\$500	\$1,000	\$1,645	0
University Center Advis. Board	\$10,900	\$10,800	\$4,465	0
Women's Bowling	\$200	0	\$3,155	0

Note: the 1983-84 allocations include supplemental and original allocations, whereas the 84-85 figures only include original allocations. *The recommendations were first made by the screening sub-committee of the SABC, then discussed and approved by the SABC.

Nominations open for awards

Nominations for the 1984 Presidential Awards for Excellence in Science and Mathematics Teaching are now being accepted for science teacher candidates in Missouri. Nominations should be sent to Charles R. Granger, chairperson of the State Science Selection Subcommittees and the Department of Biology at UMSL. All nominations must be received by April 30, 1984.

Teachers can be nominated by colleagues, administrators, students or students' parents and must include teacher's name, school and school address. They must be signed and include description of the nominator's connection with the teacher.

The Presidential Awards for Excellence in Science and Mathematics Teaching program is administered for the White House by the National Science Foundations through the National Science Teachers Association in cooperation with UMSL. State

awardees will receive citations of merit and will be the official state candidate for the Presidential Awards. Last year's awardees were Bill Brent from Rolla High School and Kathleen Dombink from McCluer North High School.

Education library hours corrected

In a past issue of the Current, the hours for the Education Library on the South campus were listed incorrectly. Following is the corrected schedule:

Monday through Thursday - 8 a.m. to 9 p.m.

Friday - 8 a.m. to 5 p.m.
Saturday - closed.
Sunday - 1 to 6 p.m.
The library will be closed on April 22 for Easter.
The Current regrets any inconvenience our previous error might have caused.

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STUDENT ASSOCIATION ELECTIONS

For 1984-85 Association

★ ★ **VOTE** ★ ★

MONDAY APRIL 23

TUESDAY APRIL 24

9 a.m.-1 p.m./5 p.m.-7 p.m.

South Campus, SSB, and University Center



Sharon Kubatzky

AMEN!: Members of the audience at the rally featuring presidential candidate Jesse Jackson seemed to agree with Jackson's views. At right, Priscilla Dowden, ABC president, greets Jackson after introducing him to the crowd.

Jackson

from page 1

that if elected president, he would immediately act to deny licenses to American companies seeking to do business with South Africa.

"South Africa threatens the entire human race," Jackson told his UMSL audience.

On the domestic scene, Jackson expressed empathy with American small farmers, many of whom he said were being

driven out of business by larger organized agri-businesses.

"If we can bail out Chrysler and bail out Argentina, then let's bail out the farmers," Jackson said.

"We are the most overproductive agricultural producing nation in the history of the world... and yet people are hungry."

Jackson went on to attack the Reagan administration as being irresponsible to the needs of the poor. Jackson described the

administration's economic policies as "a picked economic program for the rich and a pick-pocket program for the poor."

Jackson concluded his speech with an emphasis on the positive. "There is a way out at the end of the Reagan flood. There is a 'rainbow.'

"We must build a peaceful society. We must build a peaceful world. We must build for justice. Our time has come," Jackson said.

Lacks quorum, postpones vote

Frank Russell
features/arts editor

The University Senate met Tuesday at 3 p.m. in Room 126 J.C. Penney Building to vote on the proposed changes in campus governance, but lack of a quorum postponed the vote until the Senate's next regular meeting, May 1.

Only 50 senators were in attendance at the meeting; 58 senators are needed for a quorum. (A rally for the Rev. Jesse Jackson, candidate for the Democratic presidential nomination, was being held while the Senate meeting was occurring.)

The Senate did, however, hear a report from the Intercampus Faculty Council. Student Publications Committee Chairman Linda Tate also announced that the committee had selected Sharon Kubatzky as the 1984-85

Current editor, at its meeting Friday.

Senate chairman William Long then established that the body did not have the necessary quorum to conduct official business, including the vote on the governance proposal and other business that the Senate has delayed.

Long advised the group that, even though a quorum was not

Library plans to remain open two Saturdays during finals

The Thomas Jefferson Library will be open additional hours during finals, it has been announced.

The library, which is normally closed on Saturdays, will remain open on Saturday, April 28, and Saturday, May 5, from 1 to 10 p.m.

present, the body still had the authority to schedule a special meeting to take up the proposal. No motion, however, was offered; the proposal is expected, then, to be taken up at the Senate's next regular meeting.

The Senate adjourned by 3:20 p.m., allowing interested senators to hear the speech by Jackson at the Associated Black Collegians-sponsored rally.

The revised schedule will begin Monday and end Friday, May 11, and is as follows:

Monday through Thursday — 8 a.m. to 10 p.m.
Friday — 8 a.m. to 5 p.m.
Saturday and Sunday — 1 to 10 p.m.



New editor named

Frank Russell
features/arts editor

Sharon Kubatzky was named 1984-85 Current editor by the University Senate's Student Publications Committee at its meeting Friday afternoon in Room 119 J.C. Penney Building.

"I would like to make the Current a place where interested students can get training, learn practical information about producing a newspaper and still have a good time doing it," Kubatzky said. "Specifically, I would say that I'll target certain areas — for instance, recruitment."

Kubatzky said that it is necessary for the Current to have a larger staff so that it may both allow its members to place more emphasis on academics and cover campus events more thoroughly.

She said her other goals include providing training opportunities for Current staff members, increasing advertising revenue and making sure that the Current's coverage of campus events is both fair and accurate.

Kubatzky said that she would like to consistently publish 16 to 20 pages a week during the fall semester, perhaps experimenting with a twice a week publica-

tion in the winter semester.

"It's an idea that has been kicked around quite a bit in the last few years," she said. "We'll never know until we try."

Kubatzky also said that she would like to encourage faculty, students and staff to submit story ideas, photographs and information for coverage. "They're the reason we're publishing the paper. It's our responsibility to cover events concernign people in the UMSL community."

Kubatzky has risen through the ranks of the Current, holding a variety of jobs. She joined the staff as a photographer and has since served as assistant photography director, photography director, features/arts editor, production director, and, most recently, as news editor and typesetter.

This academic year, in addition to her Current duties, she has produced "American Alive!" — a one-hour live magazine-format program, broadcast daily on American Cablevision. She has also worked at the North County Journal.

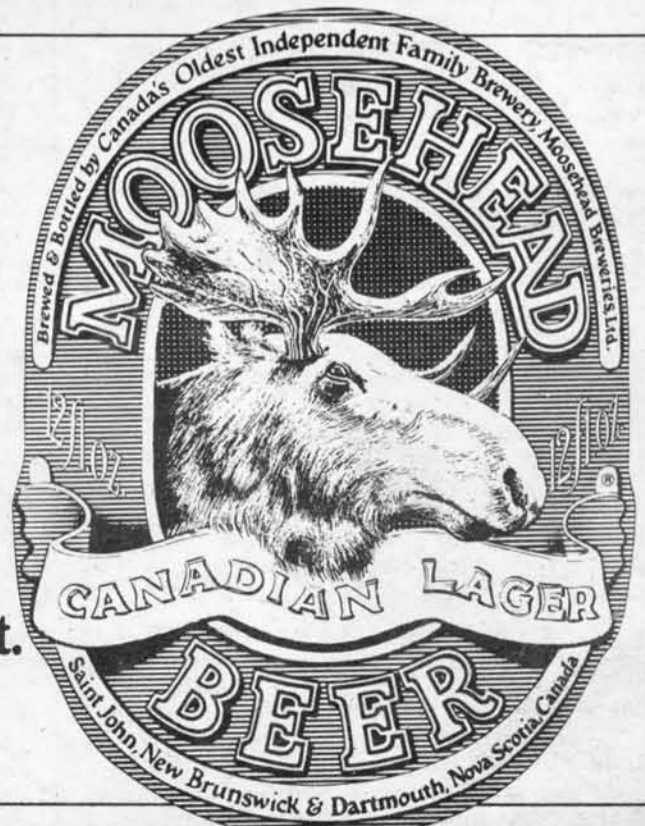
1983-84 editor Kevin Curtin resigned April 13 to run as Student Association president. Kubatzky has taken over her duties as editor beginning with this week's issue.

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editorials

Picks candidates, pans system

In the midst of the Democratic primaries, presidential hopeful Jesse Jackson took time in his busy campaigning to visit UMSL, one more stop in a whirlwind schedule. Was it a token gesture, or a sincere attempt to reach out to the college-age voters of Missouri? It may be viewed in either light. But the fact remains that Jackson took the time needed for supporters and opponents to get acquainted with him and his ideas.

Although Student Assembly elections will take place here in less than a week, UMSL voters haven't had the chance to become so acquainted with the candidates and issues on this campus. Voters will select a Student Association president, vice president and representatives, and will vote on two referendums.

Many students will go to the polls and look for familiar names on the ballot, or vote for the first names, or use any number of blind methods to select the 1984-85 student leaders. We place the blame for this situation on the election system and on the candidates' own reluctance to communicate with the student body.

This year, the candidates were given less than two weeks from the application deadline to the date of the elections in which to campaign. Far from being ideal, this was not even enough time to organize a debate for the candidates. The best to be had was a "Meet the Candidates" event, which takes place today at noon.

Each candidate is required to complete an application form which asks for platform and qualifications. The applications were, for the most part, left blank. Those who did take the time to indicate their own ideas expressed concern and knowledge about student issues. But too many students relied on the "See party platform"

method. We'd like to hear their goals and qualifications in their own words, not in a party propaganda sheet.

Candidates should be given not less than three weeks in which to campaign. It is essential, especially on a commuter campus with a low rate of involvement in student government, that all the voters become knowledgeable about the candidates and the issues. These students will make decisions concerning UMSL's future, and the candidates selected should be informed, dedicated and experienced. Students voting blindly will not result in the best candidates being elected. Application forms, which are made available to the press, should ask pertinent, thoughtful questions of the candidates.

On the upcoming ballot the voters are asked to say yes or no to two different issues. The first, the matter of a 34 percent increase in student activities fees, is a non-binding referendum. The emphasis here is on attaining the opinion of the students.

However, in the second referendum, the voters are being asked to approve a change in the Student Association constitution. It is our feeling that most students will not understand the consequences of this change and are not well enough informed to make an intelligent decision. Not enough effort has been made on the part of student leaders to educate students about this referendum.

* * *

The Current supports the following candidates in the upcoming election.

Greg Barnes receives our endorsement for Student Association president. Barnes, with his combination of exper-



ience in student government and involvement in student activities, is the most qualified of the three presidential candidates.

Barnes, who is running on the Students for Action ticket, has worked as student advocate of the assembly this past year. He wrote the proposal establishing the Legislative Affairs Committee. He led the fight against cuts in student representation in the Senate, and he has served on several campus committees, including the Student Activities Budget Committee. His extracurricular involvement includes that with the University Players, the library, the Center for Academic Development and the Current.

He is an extremely hard worker and we feel he will strive for practical, necessary reforms that will benefit the greatest number of students. He says he will push for more student participation in campus, state and national governments. This is an area in which Barnes is especially qualified, and in which UMSL could greatly benefit.

Our only reservation regarding Barnes is that at times he seems a bit too "issue-oriented" — meaning that he looks at one problem at a time. An effective president must be able to juggle many issues at once. We hope that if elected, Barnes will be able to deal with the constant stream of issues by use of organizational skills and prioritizing.

The two other candidates, Kevin Curtin and Michael Johnson, each have fine qualities.

Curtin has been an observer of the political arena for the past two years as news editor and editor of the Current. He would, so to speak, bring an outsider's point of view into the office. However, he

lacks any real experience in dealing with student issues on a governmental level.

Johnson has more experience in UMSL politics, having served on the Central Council (now the Student Assembly) in 1979 and on campus committees more recently. He has been very active in the Associated Black Collegians and knows the campus. He has indicated he would work primarily in the areas of minority, disabled and international affairs, but he adds that with the vice president's assistance, he would be able to effectively serve all the students on campus.

This is a nice idea, but how can we realistically expect next year's administration to serve all the students when its leader is dedicated to only a small number of students? We hope that if Johnson is not elected, he will continue to work for reforms. His ideas are solid ones.

Barbara Willis, this year's Student Association president, is running unopposed for the vice presidential seat. We support Willis, who is a member of Fighting Spirit. She has shown this year that she is dedicated, confident and effective. While in office, she worked for and won better lighting on campus and helped stop the reduction of student representation in the University Senate. She has re-established an air of professionalism in student government.

Willis will attend the School of Optometry in the fall, and though she has said she will place highest priority on her schooling, we believe that her experience and organizational skills will greatly assist whichever presidential candidate the voters choose.

The Current recommends that voters say **no to the two referendums** included on the ballot. The first referendum, which is non-binding, asks voters whether student activities fees should be increased by 34 percent. This would mean an increase of 30 cents per credit hour or a \$4.20 increase for full-time students. The increase is too much, too soon after the Board of Curators approved a 10 percent fee increase (in December). The Current would support a lesser increase, perhaps 10 percent, but not 34 percent.

The second referendum asks students to decide whether the constitution of the University Program Board should become an article of the Student Association constitution. This matter was the result of

See "Endorsements," page 5

letters

Educators resent inference in editorial cartoon

Dear Editor:

We are writing in response to the editorial cartoon which appeared on page 4 of the April 5 edition of the Current. While we certainly do not wish to dissuade students in other divisions from seeking teaching certification, we resent the inference, whether intentional or not, that students enroll in the School of Education because they cannot decide on a more meaningful or substantial major.

We would like to point out that the School of Education and the State Department of Elementary and Secondary Education have enacted rigorous standards to upgrade the status of professional education in Missouri. Since 1982, students graduating from UMSL's School of Education must have a cumulative grade point average of 2.50 (to include all transfer credit). No other discipline on campus has a similar requirement. Also, beginning on

July 1, 1985 students entering the teacher education programs must have qualifying scores of 800 on the SAT (verbal plus Math) or 18 on the ACT. Within the state of Missouri, UMSL's education program is regarded as having the most rigorous student teaching component.

We take pride in the programs that we offer. Students, choosing education as a major today, do so because they value the profession. For most, the choice is not an afterthought. We would like to think the Current's editorial staff values the School of education for its contributions to the campus. The cartoon offended faculty and students, who are committed to excellence in Education. Developing the potential of others is serious work. As we see it, "Those who can, teach."

Sincerely,

M. Michele McGrath, Ph.D.
Margaret W. Cohen, Ph.D.

Was not amused by column

Dear Editor:

What I thought in the beginning was going to be a humorous article turned out to include some material which I feel is in poor taste. I'm referring to "Columnist lists things to do for spring break" in your March 22 issue.

"Throw rocks at squirrels, hoping that you might get lucky and hit them so they'll splatter in neat little designs all over the pavement" and "If you have a pet hamster, arrange his tunnel so that when he gets to the end he'll fall off the roof of your build-

ing, and run down real quick to find out what he had just eaten previously, as you piece through all the remains" are two such examples. The inhumane killing of animals is not humorous.

Up until now, the articles I have read were relatively tactful. But I am very disappointed in the Current for including this one and sincerely hope you will not include any more tasteless "humor in future issues.

Very Disappointed,
Name Withheld

current

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Advertising rates are available upon request by contacting the Current Business Office at 553-5175. Space reservations for advertisements must be received by noon Monday prior to the date of publication.

The Current, financed in part by student activities fees, is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

Endorsements

from page 4

some controversy last semester, but student leaders claim the parties involved have agreed on this referendum.

One result of the change is that it would take more red tape to amend the UPB's constitution. Assembly members say this will insure autonomy for the UPB. We're not so sure. We'd like more information, and we'd like the voters to know more about this issue. Because this referendum is binding if passed, we choose to say no to the change at this time.

Eighteen students are vying for seven seats on the assembly in the arts and sciences division. We support the following candidates in alphabetical order:

Pascal Bercker — This philosophy major presents a clear picture of his idea of student government: bold, involved and publicly visible. He served this year as an organizational representative. He is running on the Students for Action ticket.

Ken Eckert — A Fighting Spirit candidate, his involvement in campus organization (Pi Kappa Alpha, Current and University Program Board) and his stint as an assembly representative make him a qualified candidate.

Thomas Firasek — This year Firasek served as a member of the assembly and chair of the newly formed Legislative Affairs Committee. He runs on the Students for Action ticket and although he did not furnish us with much information on his application, we feel that his past accomplishments in and concern for student affairs cannot be overlooked. Firasek is a political science major.

Martin Harris — Harris' affiliation is with the Catalyst party. We support this business administration major because he has been involved with student organizations including the athletic program and Associated Black Collegians. He is an outgoing, intelligent student who, we feel, would represent the ideas of a majority of

the UMSL population. Harris did not supply much information on his application.

Donald Lawrence — Also a Catalyst candidate, Lawrence is a business administration major. He did not supply any qualifications or platform on his application, but we feel his past level of involvement in government and student activities qualify him for one of the seven seats. He has been a member of the Student Activities Budget Committee for two years.

Sheila Smith — Smith is a past member of the assembly and is running on the Students for Action ticket. She is a speech communication major. Again, her experience with the system of government would work in her favor.

Tim Tolley — As president of the Disabled Students Union, Tolley has been instrumental in achieving improvements to the campus concerning disabled ac-

cessibility. He has served on the assembly for two years, this past year as administrative chairperson. He runs on the Fighting Spirit ticket.

The Current has chosen only to endorse candidates for representative in the arts and sciences division because in the bulk of the other divisions candidates are running unopposed.

As in any election the Current urges students to become familiar with the candidates and the issues. Don't vote blindly or vote for all the members on a party ticket. There are qualified candidates in each party. A balanced blend of party members is one factor that made student government so effective this year. We hope this trend can continue.

Too few students accept the responsibility of molding the present and future at UMSL. Please take the time to vote. The results affect you.

more letters

Association endorsements — for assembly candidates . . .

Dear Editor:

The UMSL Students For Action are proud to endorse the following Student Association candidates, all of whom believe, as we do, that the productivity and effectiveness of Student Association can be raised by leaps and bounds both here and at higher levels of the decision-making process:

Thomas L. Firasek is Student Association's first Legislative Affairs chairman and knows the state capital as well as anyone on campus — he has earned reelection.

Sheila A. Smith is the incumbent chairperson of the Communications Committee and a legislative intern in Jefferson City with extensive political experience — she has solid ideas for improving the Town Hall meeting concept and employing her knowledge as a communications major to bring students and leaders together.

Ed Fink and **Tim Souers** are incumbent Assembly members and highly respected vice presidents of Sigma Tau Gamma fraternity.

Major Hieken is a dedicated incumbent who takes his responsibilities seriously.

Pascal Bercker has served in the Student Assembly as an organizational representative, has been effective in presentations before the Student Activities Budget Committee, and has a serious and impartial attitude that contributes to

whatever environment he is a part of.

Tamera Fox is a fresh face, a returning student with an extensive background in political and charitable work and a native charm that will enable her to work effectively with people at all levels of the bureaucracy.

Sandra J. Carroll, vice president of the University Players and a business administration student, with a wealth of energy and a "total immersion" approach to the activities she's involved in.

We feel this is a solid slate, but recognize that there are solid candidates on other slates as well. We are particularly impressed with **Ken Eckert**, **Sue Kramer** and **Linda Tate**, who are running on the Fighting Spirit ticket; and with **Steve Robinson** who had not yet declared a party affiliation as of late last week.

We endorse **Barb Willis** for vice president because her experience will be an asset to the new president.

And in the presidential race, we support **Gregory L. Barnes**, the only candidate for presidency who has held positions within the Student Association this year, and the man who has worked side by side with **Willis** on virtually every major accomplishment of this year's administration.

We urge everyone to vote for these (or other) candidates on April 23 and 24.

Sincerely,
UMSL Students for Action

The activities fee referendum . . .

Dear Editor:

I would encourage everyone eligible to vote in the upcoming student elections. There are important issues to be decided, and a large turnout will make known the students' desires. The vote on the student activity fee increase is of special concern in this respect.

The proposal at hand would increase student activity fees by 34 percent. A decisive "no" vote will perhaps get the message across that a major restructuring of the allocation process is in order. The more "no" votes the stronger the message. However, there is another issue on the ballot.

We also have to choose the president, vice president and representative for the

Student Assembly. For president I endorse **Greg Barnes**, our student advocate. He has done a good job as advocate and deserves a slot at the presidency. For vice president I endorse **Barb Willis**, our president at the present. She has done a terrific job as president and will be a key link in the next administration. As for the assembly candidates, I endorse the candidates of the Fighting Spirit ticket. Fighting Spirit has been representative of all interest groups here on campus and has done a good job in representing the students before the administration and curators. Whichever way you vote, vote and let our voices be heard.

Joe Lamb
President-College Republicans

Enthusiasm and hard work . . .

Dear Editor:

The Student Association elections are coming up April 23 and 24 and students must choose whom we want as our student leaders. **Barb Willis** has done a great job as president this year. She has become well known on the South campus (Marillac). **Barb** and the other Fighting Spirit Assembly members have worked hard and have been successful advocates improving parking, lighting, the library, and safety. The campus is a much nicer place due to the Fighting Spirit's efforts.

Barb this year has decided to run for

vice president, and she has picked **Kevin Curtin** as her running mate. **Kevin Curtin** is a well qualified candidate and will work very hard as Student Association president.

Please let's once again vote for experience, enthusiasm and hard work. Vote for **Kevin Curtin**, president, **Barb Willis**, vice president, and the other Fighting Spirit candidates. They are truly worthy of our support.

Sincerely,
Patricia A. Harris

The Fighting Spirit candidates . . .

Dear Editor:

As president of the Disabled Student Union, I have served on the Student Association Assembly as administrative chairperson this year. I have enjoyed working with **Barb Willis** and the other members of the assembly.

I am running for the assembly representative on the Fighting Spirit ticket. This year, I and the other Fighting Spirit mem-

bers of the Assembly have worked hard on making this campus more accessible to all students.

So please, as you go to the polls April 23 and 24, remember that the Fighting Spirit has done a lot for you and needs your support.

Thank you. Vote Fighting Spirit.

Sincerely,
Tim Tolley

. . . and Willis and Curtin

Dear Editor:

As Student Association president between 1981-83 I had to make a lot of tough decisions, but none tougher than the one I have made in endorsing a candidate for Student Association president.

All three of the presidential candidates are experienced, sincere, dedicated, and talented:

Greg Barnes is a very hard worker and has been an excellent student advocate, and someday I hope will be a fine lawyer.

Michael Johnson is also a hard worker, an articulate poised speaker, a relentless advocate on minority issues, and he has a great deal of experience as a leader.

Kevin Curtin is a tireless, self-motivated, confident, compassionate mature leader, who possesses an inner strength which I can only describe as controlled fury.

I have worked closely with all three candidates and consider each a close friend.

I more fully understand what **John F. Kennedy** illustrated in his book "Profiles in Courage." There come times in a leader's career when a choice must be made, to be a statesman and take a risk, or be a politician and be safe.

I truly wish I could take all the best traits of the three candidates and mix them together to make the perfect presi-

dent, but that I can't do.

I will be that statesman. In my heart I know there is one best candidate for Student Association president and he is **Kevin Curtin**.

All that I ask of you, the voter, is to meet and speak with **Kevin**, look into his eyes, and I am confident that you will agree with me. You will have that chance next Monday and Tuesday April 23 and 24. Please take the time to talk with **Kevin**, **Barb** and the other Fighting Spirit candidates.

Barb Willis is the only candidate for vice president and has my endorsement and at least the respect of all the presidential candidates, since her running mate is **Kevin Curtin**, and the other two candidates for president don't have vice presidential candidates on their tickets.

The Fighting Spirit has a three year history of being strong successful student advocates. The achievements are many: lower fees, longer library hours, better lighting, better parking conditions just to name a few.

So please take time to vote, and vote for **Kevin Curtin**, **Barb Willis** and the other Fighting Spirit candidates.

Sincerely,
Larry Wines
Co-founder, and chair Fighting Spirit,
former Student Association president

Another voice on abortion

Dear Editor:

When we all thought the abortion issue was closed, up pops another letter.

In the April 5 issue of the Current, **Becky Simeone** takes **Robinson** and **Kane** to task for an apparent lack of "logic." But logic is learned through other disciplines. One doesn't need to take formal logic to be logical.

But **Simeone** says it is truly impossible to be emotionless about this grave issue (abortion), so why does she then insist we decide it on the basis of logic? I will let **Kane** argue her stand.

The issue of abortion is not a black-and-white issue. Again I say, that for me, each case must be considered on an individual basis. The study revealing that 80 percent of prison inmates have been victims of neglect and abuse should give us pause to think. Ask any unwanted teenager whether he is glad to be born. He will say, "I wish I were dead," or, "I did not ask to be born." I've heard it many times.

About the battered, abused child. The case was cited only as an example of the result of not considering alternatives to bringing a fetus to term. Let's not confuse the issue. This child could not have been legally aborted then.

The amazing thing to women is the dogmatic right of opinion claimed by some men in an issue from which they are biologically excluded in experiencing. Their dogmatic statements smack of "scrupulosity."

We are talking about opinions on this issue. There cannot be an objective, clinical stand on abortion, it seems to me.

Why don't these objectors to abortion turn their attention to finding ways to eliminate war, in which adults slaughter each other? Does a combat fighter object to being killed, at any age? You can bet he does. But he is forced into service in wartime.

Sincerely,
Denise Robinson

A voter's guide to the candidates

Eighteen candidates have filed for seven College of Arts and Science seats in the Student Assembly representative elections to be held Monday and Tuesday.

In the Evening College, Graduate School and School of Business Administration, however, there were less candidates who filed by the April 12 deadline than there were available seats. No candidates filed for the one seat each available to optometry and education students.

Two candidates, though, filed for the School of Nursing's one seat.

Following are the candidates qualifications, experience and platforms, based on information given on their applications:

Evening College

Two candidates have filed for five seats. **Stephen D. Butler (Fighting Spirit)**, a senior business administration major, is currently a member of the Assembly. See Fighting Spirit platform.

John F. Wines (Fighting Spirit), a freshman business administration major, serves on the Assembly, the Student Services Fee Committee and the University Advisory Board. See Fighting Spirit Platform.

Graduate School

Two candidates have filed for four seats. **Mark E. Braton (Fighting Spirit)**, pursuing a management information systems program, is an Assembly member, a member of Beta Alpha Psi and has served on the Student Services Fee Committee. See Fighting Spirit platform.

Linda Tate (Fighting Spirit), pursuing a program in English, has served on the Assembly, the University Senate and the Student Fee Committee. See Fighting Spirit platform.

College of Arts and Sciences

Eighteen candidates have filed for seven seats.

Cynthia Anderson (Catalyst), a sophomore history major, was a Student Council representative at her high school.

Brenda Barron (Catalyst), a sophomore biology major, served on Student Council for two years at her high school.

Pascal Bercker (Students for Action), is a member of the Assembly and helped organize the Chess Club and the Philosophy Club.

"I realize that the present administration has not done anything wrong," he says, "but it's not clear to me how much right and good it has done. I like Greg Barnes' aggressive stance on the matter of student government. He believes, as I do, that it should be relevant, imaginative, bold, aggressive, involved and highly publicized."

UMSL Students for Action platform

Put Student Association to work. By requiring only one hour of commitment to the Student Association office per week of each Assembly representative and one hour per day of committee chairs, Student Association could reap an additional 2,000 man-hours of productivity at no additional cost. A lot can be accomplished with 2,000 additional man-hours!

More effective representation of UMSL and student interests. A political action network can and should be formed in conjunction with the student organizations. If one person from each organization was tapped to make a call to Jefferson City when a bill affecting our interests came up, a key legislator could be inundated with 50 calls. If even five members of each organization could scratch off post cards at a monthly meeting, our lawmakers would get 250 cards just from UMSL.

Task force to bring competitive pricing to the bookstore. This is one of the few campuses where the on-campus store still enjoys a monopoly and it shows! We should use some of those additional man-hours to work to entice a commercial competitor into the market, as has been done on other campuses. We should also network with national student lobbies to press for antitrust actions against the college bookstore industry, whose price-fixing practices are notorious.

Meaningful faculty evaluations. Like more enlightened campuses, all evaluations should be neutrally administered, retyped to protect anonymity, withheld from the instructor until

Curtis W. Brown (Catalyst), a sophomore business administration major, is a member of the Associated Black Collegians and served on Student Council at his high school.

Ken Eckert (Fighting Spirit), a junior speech communication major, is vice president of Pi Kappa Alpha and a member of the Assembly. He has worked on the Association's Communications Committee and for the Current.

Eckert, a two-time winner of the Student Affairs Award, is listed in the 1984 edition of "Who's Who Among Students in American Universities and Colleges."

See Fighting Spirit platform.
Ed Fink (Students for Action), a sophomore speech communication major, serves on the Assembly, the Association's Grievance Committee and the Legislative Affairs Committee. He is executive vice president of Sigma Tau Gamma. See Students for Action platform.

Thomas L. Firasek (Students for Action), a junior political science major, is chairman of the Association's Legislative Affairs Committee and a member of the assembly. See Students for Action platform.

Tamera W. Fox (Students for Action), a freshman English major, has had managerial experience from former jobs and has been active in charitable and political causes. She says, if elected, she will be an active member of the Assembly.

Martin Harris (Catalyst), is a sophomore business administration major.

Major Hiecken (Students for Action), a freshman business administration major, is a member of the Assembly. He says he wants to see students here treated with more respect and wants to represent the interests of the older students.

Tonia Jeffrey (Fighting Spirit), a freshman, is a member of Alpha Xi Delta and the University Program Board. See Fighting Spirit platform.

Donald Lawrence (Catalyst), is a business administration major.

Richard Layne (Catalyst), is a freshman political science major.

Steve Robinson (Catalyst), an administration of justice major, serves on the University Senate and is a member of the Student Retention Task Force.

Sheila Smith (Students for Action), a sophomore speech communication major, is a member of the Student Assembly and publicity director for Students for Action. See Students for Action platform.

Tim Souers (Students for action), a freshman business administration major, is a member of the Student Assembly and vice president of Sigma Tau Gamma. See Students for Action platform.

grades are in, etc. Moreover, we should press to have them included in promotion, tenure and salary decisions, as has been done in many highly respected universities.

Binding referenda on all proposed activity fee increases. The fee was increased 10 percent during the year without going to the voters and the referendum on the proposed 34 percent increase is not binding. We will be bound by the results of the voting and will work to formalize such a process to guarantee that student fees for student activities are set by students!

Major concerts in the Mark Twain Building. We have the space to attract first-rate performers but aren't using it because of bureaucratic obstacles which are surmountable.

Parking reform. We've seen a lot of talk but no action on the student agenda, which includes giving us back the space on the top level of the J.C. Penney lot. We've petitioned on this issue and will force the Parking Committee to address it.

Student Association should talk to students. We need monthly rather than annual town hall meetings and they should be outdoors and in other locations accessible to ordinary students. Student leaders shouldn't just communicate with those they serve at election time.

Budget reform. The entire process should be opened to public scrutiny ("sunshine laws") to minimize horse-trading. The paperwork can be streamlined, and larger groups direct-funded in a way that allows smaller groups more consideration.

Tim Tolley (Fighting Spirit), a senior chemistry major, is a Student Assembly member and the Student Association's administrative chairperson. See Fighting Spirit platform.

Dwayne M. Ward (Catalyst), a freshman computer science major, served on his high school's student council.

School of Business Administration

Four candidates have filed for six seats. **Carla M. Brewer (Fighting Spirit)**, a sophomore, is a member of Alpha Xi Delta. See Fighting Spirit platform.

Sandra J. Carroll (Students for Action), a junior, is vice president of the University Players. She says she is energetic and dedicated and is familiar with the campus bureaucracy. See Students for Action platform.

Susan Krammer (Fighting Spirit), a senior, serves as student accountant and has been a member of the Student Activities Budget Committee. See Fighting Spirit platform.

Jeffrey Mark Sheldon (Fighting Spirit), a junior, is a member of Sigma Tau Gamma, president of the Sports Car Club and Greek Week Publicity Chairman. He says he has already established a working relationship with campus administrators. See Fighting Spirit platform.

Johnson

from page 1

putting forth effort in teaching once they receive tenure. He feels evaluations should be administered for every faculty member and then referred to in the process of assigning tenure.

Another problem Johnson sees is with the responsibilities of Marilyn Sneed, coordinator for the minority, disabled and international students. "How can she be effective when she is trying to deal with three different types of issues?" Johnson said. He said he would push for a division of these responsibilities.

Johnson is a past president of the Associated Black Collegians and was a representative in the Central Council in 1979. He has also served on the University Senate and on the Senate Student Affairs Committee. In October he was elected Homecoming King.

"Obviously, the majority of my support will be from the black students," he said. "But I think, once I begin campaigning, I'll also receive support from the disabled and international students and from others. I think that I've earned the respect of both the black, and white, constituencies."

Better service to evening students. Student Association should keep evening office hours and press other key campus offices to expand their services.

"Color-blind" appointments policy. All appointments should be based on ability and interest, not geared to fit arbitrary quotas.

More "Days of Concern" to put pressure on politicians. Thousands of students grilling candidates who come to campus can have an effect, if our efforts are properly focused and planned.

A coherent retention policy. The present approach has been plagued by starts and stops and duplication of effort, which has given the administration excuses for delay. A framework for decision-making with a definite timeline and timely implementation of recommendations is necessary.

Promote racial interaction. Rather than promoting a separate "minority agenda," which tends to isolate and stigmatize blacks (and other minorities), we need to focus on breaking down the artificial psychological barriers that inhibit all races from viewing mankind as a single people and interacting accordingly. "Black entertainment" should be integrated with other entertainment so all races are present at each event; black and white counselors should work together so the feeling that one can only trust one's own race is eliminated, etc.

Accessibility. The entire campus should be accessible to the handicapped.

School of Education

No candidates have filed for the School of Education seat.

School of Optometry

No candidates have filed for the School of Optometry seat.

School of Nursing

Two candidates have filed for one seat. **Willa Holmes (Independent)**, is a junior. **Janice Langston (Independent)**, is a junior.

The information in this story was compiled by Frank Russell.

Barnes

from page 1

Assembly representatives and officers to put in more hours at the offices. He said he feels much could be done with the increased hours of productivity.

Barnes said the role of president means being "bold, imaginative, and highly professional. The president is responsible for mobilizing people's feelings of discontent or problems into effective actions, effective solutions."

Barnes said he and Willis would work well together. "We worked side-by-side on the governance proposal and on the legislative affairs committee proposal," he said.

The candidate has been a member of the Student Activities Budget Committee, the University Center Advisory Board, the Legislative Affairs Communications and Administrative committees in the Assembly, and has been an elected representative in the Assembly. His extracurricular activities include the University Players, Students for Action, and the Current.

Fighting Spirit platform

1. We will seek improved access for disabled students and faculty through Physical Facilities and General Services Committee.

2. A black-student coordinator: We will seek the formation of a new position in the Student Association to work on black student issues.

3. Re-evaluation of University Center policies:

- a. through the Senate Student Affairs Committee.
- b. through the University Center Advisory Board.

4. A black counselor in Student Affairs: We support hiring a counselor whose sole job is black student counseling.

5. Student retention: We must continue to push the administration to solve the retention problem by serving on the committees (ad hoc or otherwise).

6. A black academic advisor: We will work with the Dean's Advisory Committee to hire a black academic advisor.

7. Improved parking facilities: We will work with the Parking Committee to get improvements to parking lots approved by the administration.

8. A black peer counselor: We will work with Peer Counseling to hire more black peer counselors.

9. Peer advisement: We will work within the Dean's Advisory Committee to hire students to work as consultants during the academic advisement process.

10. Improved teacher evaluations: We will push for improvements in the evaluation process.

11. Adviser evaluations: We will work for implementation of adviser evaluations.

12. Retention of the current student activities fee structure: We will fight to maintain the current level of funding.

13. Student involvement in the UMSL political action committee: We will fight to keep students actively involved in the UMSL PAC.

14. A student curator: We will continue to fight for the passage through the state Senate of the student curator bill.

features/arts



Fraternities compete in Greek Week events



GREEK WEEK: Fraternity and sorority members participated in a number of competitive events during last week's Greek Week celebration. (Left) Members of Sigma Tau Gamma battle in the tug-of-war. (Above) Tau Kappa Epsilon members compete in the car push. Photos by Margie Newman.

Players welcome all student help

Linda Briggs
reporter

The majority of students must have a limited perception of the UMSL theater group, the University Players. Every few months or so, a play is given a weekend run, often following with rave reviews, then the Players slip back into the far reaches of the UMSL psyche until another play is presented.

But what does the group do between plays? How does a production of "A Midsummer Night's Dream," complete with actors and actresses uttering Elizabethan odes, donning gowns and other Renaissance garb, and running through a mock forest, come to be created?

Theatrical productions involve much preparation and a number of different workers to do the job. Of course, actors and actresses have vital roles in the University Player's organization. But the behind-the-scenes people — the lighting directors,

scenic designers, set constructors and box office managers — have just as important, though often overlooked, functions in the University Players' group.

The organization wants to educate the UMSL community about the "real" University Players, and the varied students who help to make up the plays. Many students see the Players as an exclusive group that allows only theater majors to participate in productions.

That notion is far from true, said Maggie Daniels, president of the Players since January. "There's a misunderstanding about our group," she said. "We welcome all kinds of students to help with productions — either to audition for parts or to assist in the technical end of things."

Daniels spoke from experience. After transferring to UMSL last September from Northwestern University, she did technical work in several plays, acted in last winter's performance of "Many Moons," and served as stage manager

for the recent production of "Tom Paine."

A speech communications major, Daniels proves that students with backgrounds in areas other than theater can enjoy working in the Player's group.

"Theater majors find that belonging to the University Player's group is directly applicable to their futures on stage," she said. "But students with degrees in business, science or English also find the participation useful."

"I'm not going into the theater, but I'm learning a lot," she said.

"Having a part in a play helps students to communicate with more confidence," she said. "Working on the lighting or scenic design gives practical knowledge that relates to other areas of life. If nothing else, students are equipped to handle electrical problems in their homes after working on a play," she said.

The organization is far from

rigid in its membership requirements. All that is required of students is that they help other members and contribute the skills they have, to the production.

Some students work on every play, either by acting or by helping with the technical preparation, and some students become involved with one production and never work on a play again, she said. Any kind of involvement helps out, she said.

Jason Wells is a University Player who has given his all for productions. Wells, a theater major, has been involved in the group for the past four years. He started with acting, but after one year he became involved in the technical areas of production, as well.

He has acted in countless plays, including "Caesar and Cleopatra," "Man of La Mancha," "Midsummer Night's Dream," and "Tom Paine." He has designed shows and worked in the

See "Players," page 11

Two out of three prove enjoyable

Steve Givens
theater critic

Last Saturday night the University Players presented an evening of one-act plays and proved to me, once and for all, that two-out-of-three really isn't bad.

Tennessee Williams has a knack for taking a slice of American life and turning it into something compelling and intriguing. However, in his one-act play "This Property is Condemned," his slice was thin, flavorless and unfilling. Despite a commendable performance by Rebekah Driscoll, who played Willy, a young girl more condemned than her property, the play had so little to say that

it hardly warranted her performance. Willy is a young girl on her own who has just recently "quitted" from school. Although she refuses to see it herself, she is condemned to a life of dreams and one-night railroad lovers, who run off "like rats from a sinking ship." Throughout the play she clings to her doll in an attempt, I believe, to cling to an innocent childhood that she never had.

There was a lot going on in the play, but nothing very important. The only thing positive about the play was Driscoll's performance and also the fact that it was performed as the first play of the evening. It made way for two other plays that I thoroughly enjoyed.

The second play of the evening was Edward Albee's "The Zoo Story." As opposed to Williams' play, "The Zoo Story" had a lot to say, and I would

review

have been satisfied had I left the theater before the start of the third production. Although one-act plays are normally presented in groupings of three or more, I believe that a good way to determine the value of a one-act play is to decide whether or not it could have stood on its own. "The Zoo Story" stood out

from the other two as the play with the most substance, and it was definitely the most memorable.

While credit needs to be given to Albee for his original plot and witty dialogue, the credit for the success of this production goes to Dave Wassilak for his near flawless interpretations of Albee's lines. The other character in the play, Peter, portrayed by Greg Patterson, had very few lines in the play, but, to Patterson's credit, he used those lines to establish his character and then backed off to give the stage to Wassilak. The result of this imbalance in lines was that Wassilak was

See "Review," page 11

He finds no glory in bus riding

Kevin J. Polito
reporter

Those of us who came of age in the '60s remember the underground comic books emanating from the West Coast — Zap Comix, Uneda Comix, Slow Death, and Furry Freak Brothers.

One that made a big impression on me was Despair Comix. This hilarious creation of car-

column

toonist R. Crumb showed people in the big city, caught in the depths of despair. A saggy, middle-aged couple stared blankly at an old TV in a run-down apartment (conversation: Q. "What's on TV?" A. "Who cares?"). Dazed-looking anybody's stood in the unemployment lines. Skeletal, snarky-looking dogs rooted through trash cans on a bleak, grey street.

Sprinkled throughout the comic were dire slogans: "There is no escape!" "Despair is the only way out!" One scene depicted several lumps of humanity at a bus stop. "Here comes the bus," was the deadpan caption.

Despair was funny in those days — at least for those of us who hadn't yet experienced it and had no intention of doing so. Life was full of birds, music, flowers, drugs, and madcap tomfoolery. Pain, depression, and despair were ugly things, part of reality, and reality wasn't in fashion in the '60s.

In January, 1984 A.R. (Anno Realiti), my once-faithful Honda Civic, became a lazy, ungrateful swine and left me in the lurch. More accurately, it succumbed to years of abuse and neglect. I stood in the den, wondering how I'd get to my class at UMSL that day. Outside in the backyard was

See "Bus," page 11

Art Museum continues series with 'Genevieve'

Nick Pacino
film critic

The St. Louis Art Museum continues its Friday film series with a British comedy classic from 1954, "Genevieve." Directed and produced by Henry Cornelius, it stars John Gregson, Dinah Sheridan, Kenneth More and Kay Kendall. The story and screenplay were written by William Rose, an Academy Award recipient for "Guess Who's Coming to Dinner" (1967). Born in Jefferson City, Missouri, Rose also wrote "Its a Mad, Mad, Mad, Mad World" (1963) and "The Flim-Flam Man" (1967).

Gregson, a gentle, polite British star of the '50s, provided his most noteworthy performance in "Genevieve," which also greatly enhanced the careers of More and Kendall, both of whom went on to more substantial roles.

In this film Gregson owns a mint-condition antique automobile, which he lovingly refers to as "Genevieve." He and his wife (Sheridan) enter the annual London-to-Brighton road race. Their close friends (More and Kendall) also own a vintage car, entered in the famous event. What begins as a neighborly rivalry rapidly deteriorates into a competition, filled with slapstick highjinks, uproarious resentment, and taunting diatribes from the wives. An appreciation for eccentric humor fills this technicolor gem. Shows are at 1:30, 7 and 9 p.m.

Saturday at 3 p.m. KPLR, Channel 11 will present the 1944 Near Classic "National Velvet," a sentimental light drama, well suited for horse fanciers. Based on the popular book by Enid Bagnold and directed by Clarence Brown, it stars Elizabeth Taylor, Mickey Rooney, Donald Crisp,

Anne Revere and Angela Lansbury.

Taylor, born in London to American parents, broke into movies in 1942 at age 10 in a pedestrian comedy, "There's One Born Every Minute," in

film classics

which she and a supporting role along with Carl Switzer, better known as "Alfalfa" of "Our Gang" and "Little Rascals" fame. Young Taylor quickly matured from being a child of impressive looks and talent to being one of the most celebrated film stars in Hollywood. She was nominated for Academy Awards in 1957,

1958 and 1959, finally winning, in 1960, for "Butterfield 8" and, in 1966, for "Who's Afraid of Virginia Woolf?"

Rooney came from a show business family and made his screen debut, playing an adult midget, at age six in the 1926 short "Not to Be Trusted." For the next 18 years his popularity soared, and he received a special Academy Award in 1938 for youthful "ability and achievement" becoming Hollywood's crown prince of the box office in 1939. His juvenile film career reached an apex with "National Velvet." After a rugged 10 years he came back to establish himself as a worthy character player, and in 1965 he made his Broadway debut in "Sugar Babies," which has had a long and very successful run.

Revere, a superb character actress, began her screen career in 1934, after success on Broadway. She was nominated for an Academy Award in 1943, winning best supporting actress in 1944 for "National Velvet" and was nominated again in 1947. In 1951, at the height of her success, she was a victim of the "Red Scare" and blacklisted from show business. She returned to Broadway in 1958, winning a Tony Award in 1960, and began reappearing in films in the '70s.

Scottish-born Crisp, who died in 1974 at age 94, was a film pioneer, having started his acting and directing career in 1908, assisting D.W. Griffith in 1915 on "Birth of a Nation." In the span of 55 years he played hundreds of diverse character parts and won an Academy Award for best supporting actor in 1941 for "How Green Was My Valley."

"National Velvet" is about an obstinate, difficult-to-handle racehorse and two teen-agers (Taylor and Rooney), who train him for the Grand National

Steeplechase in England. An implausible story-line is redeemed by the extraordinary cast, the open-air beauty of the English countryside and the lively pace of Brown's direction.

The Foreign films in Repertory at the Art Museum concludes the series with the 1964 British Classic, "Seance on a Wet Afternoon." A suspenseful mystery-drama, adapted from the Mark McShane novel, it was written co-produced and directed by the erudite Bryan Forbes and stars Sir Richard Attenborough, who was co-producer, and Dim Stanley.

Attenborough, born in England and knighted in 1976, began his acting career in 1942, added directing and producing to his repertoire in the '50s and won an Oscar for best director in 1983 for "Ghandi." American-born Stanley was an award-winning stage actress when she broke into films in 1958. She made only three films, but was nominated for an Academy Award for best actress in "Seance." Her last film was in 1977; she now teaches drama at a college in the Southwest.

Bill and Myra (Attenborough and Stanley) are a middle-aged, London couple. Myra is a malevolent, vixenish person who dominated Bill, seemingly a weak-willed and pliable sort. Under the compelling, and puzzling, insistence of Myra, they kidnap a young girl from her school, take her to their seedy, terror-laden house for ransom.

Stanley plays Myra, the medium, as a pernicious abductor, with an aura of pity, while Attenborough summons forth an essence of mercy and self-will out of his wretched character, and both give wonderful performances.

The action-filled climax is

See "Film," page 11



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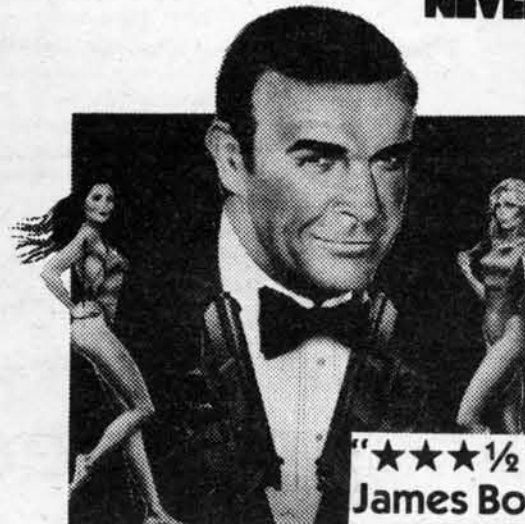
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SUMMIT LOUNGE

Jacobs tries to reach people through her art

Linda Belford
reporter

In the light, two microphones rise from the wooden stage floor. One stops in front of her long white fingers pulling sounds from guitar strings. The other continues, catching her voice, her words, their meaning.

"We have iridescent days together," she sings. "We need to reach strong arms around each other on this dear planet where we are."

You want to close your eyes letting her deep, rocky voice resonate throughout your body, but know if you do, you'll miss the expressions on her face, her hands weaving meaning in the air and the glint of her guitar neck as she moves back and forth. Before her next song, she turns aside to tune her guitar. Casually she mentions how guitar strings are like people — "Changing all the time. But," she comes back to us, "if they didn't, they'd be dead."

Blues/folk singer Judy Gorman-Jacobs shows a definite political bent towards life. She sang her clear-minded, life-celebrating songs for an enthusiastic, diverse audience last Thursday evening in the J.C. Penney Auditorium as part of the Women and Culture Conference sponsored by UMSL's Women's

Center and Women's Studies program.

Through her art, Jacobs tries to connect people with their culture, the earth, each other. By using songs of past and present folk and blues singers, she is retelling history the way we never heard it in textbooks — from working class, minorities', and women's perspectives. "If you want to disempower people," she said, "target their culture — distort, deny, forbid, and trivialize. Through slavery, black peoples were separated from their families, not allowed to play music or sing native songs. They could only sing white spirituals. And still," she said they turned these into magnificent Afro-American Spiritual music.

Women, too, have been cut off from their culture, their power, told they were girls, couldn't do things boys could, must be quiet. In a workshop on Friday titled "The History of Women In Music" Jacobs explained how the silencing of women happened.

"In ancient, pre-patriarchal times, the central deities, sources of language, dance, and music were goddesses. Women were seen as magical life givers, connected with spirituality, creators of music. Places of worship were internal spaces,

caves and rock formations, decorated with red ochre, symbolizing the power of menstruation," she said.

"Bellydancing, today thought of as a smutty dance by one woman for a group of men, in ancient times was a ritual dance

arts view

between women to prepare for childhood. Music was considered a powerful narcotic, and midwives used singers and musicians to aid in childbirth. The connection of women with music affected people's thinking on many profound levels not acknowledged today," she said.

"Recorded history begins around 50,000 years ago. Patriarchy has only been around for the last 5,000 years. In the fourth century, the last vestiges of goddess worship were replaced with the worship of male gods in religion, namely Christianity.

"St. Paul's Edict forbid women to speak in church, and since churches were the centers of cultural and political life where women played music, they were

stripped of their voices, forbidden the power to create and transmit culture. Treatises were written why women shouldn't play drums — too loud, trumpets or horns — it would distort their lips.

"With the Reformation, women were allowed back into church music, only this time with dainty high voices. The counter-reformation booted women out again, replacing them with castrados, castrated men's choirs, because people had gotten used to high voices. Even in the 1940s it was debated whether or not women should play in symphonies, and if so, which instruments they could play, besides the harp. In short, women's role in music has been distorted, denied, and twisted from its original intent," she said.

"All people in all cultures have had music describe the totality of their universe," said Jacobs. "But if you came from another planet and tried to get a picture of people today by turning on the radio, you'd get a skewed idea: that everyone was 18 to 23, thinking only of sex and only in heterosexual terms, that no one thought of work, nature, children, and the people they love. Pop music gives an extremely narrow conception of self. We almost lose our sense of culture, the totality of experience."

Jacobs said this is because we live in a very patriarchal, corporate, consumer society, where music describing the totality and diversity of experience doesn't serve these people, but rather undermines corporate values

and focuses.

"Women and men barely come out two-dimensional in our music," said Jacobs. "They are images of perfect people that no one can live up to. If you can sell people an artificial sense of self, then you can sell them more 'stuff.' If this deodorant doesn't work, that one must. It undermines our sense of being OK in the most fundamental sense."

Jacobs stressed the importance of people actively listening to lyrics. "We hear lyrics anyway, unconsciously. We push and pull ourselves into behavior, even though we know it's not really us. Listen to lyrics to slow down the intoxication of pop music's constant reinforcement of demented values."

For example, Jacobs says women are portrayed in songs either as Eve, evil seductress, or as the Virgin Mary, sweet and passive. Music is used in offices to make people type faster, in supermarkets to make people buy more, and to make us passive when we're put on telephone hold.

"All songs are political," she said. "It's just a matter of whose politics. What's not sung is even political. Think about the political meaning of being too shy to sing, even to ourselves. We've been programmed to think music is what we consume, not what we create. If we sing, it's not really us. Only singers can sing. It's like saying only people in the Olympics can run."

Jacobs fuses her political

See "Jacobs," page 11



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University singers perform in grand finale

Norma Puleo
music critic

The University Singers presented the final concert of their 1984 tour in J.C. Penney Auditorium April 2. It was the culmination of an ambitious eleven-day tour which took them to a number of states. The high point was a concert given in the National Capitol at Washington, D.C.

The characteristics of the University Singers' sound has varied in the past several years, as the members have changed.

During 1981-82, a strong, vocally mature soprano section, also larger in numbers, set the tone for the choir as a whole, resulting in a beautiful, mature, polished sound.

In 1983, Director Bruce Vantine opted for a more equal numerical balance between male and female voices. With the addition of a few more strong basses and the absence of a few of the most mature sopranos, the male sound was more evident, giving the choir a more robust sound.

The present choir of 44 possesses a youthfully rich, well-rounded sound, with an appropriate degree of vitality, good technical control and fine musicality.

The balance among the voice categories appears to be very equal in strength, as well as in numbers. Each section reinforces and complements the others, while still remaining identifiable as an individual entity within the whole.

In pieces which, at some point, feature one or more of the sections, none outshines the others, as they are all uniformly excellent.

review

The program opened with a set of three motets from the Renaissance and Early Baroque periods.

"Cantate Domino Canticum Movum," by Heinrich Schutz was sung at a lively tempo, but was nevertheless done in a cantabile style, which was quite effective. The sopranos were prominently

featured in this piece, and acquitted themselves well.

Next, "Kiffusa est Gratia," by Giovanni Nanino, provided a nice contrast. Subdued, in a slow tempo, it was smoothly delivered, with a seamless quality, and very good balance and blending within the voices. "Der Herr ist Mein Getreuer Hirt" by Nikolaus Decius made effective use of dynamics, which varied throughout.

The second set consisted of three quite different styles of 20th century luten pieces. "Vinea mea Electa," by Francis Poulenc would be appealing to traditionalists, since for the most part, its harmonies fall easily on the ear. A small portion of the piece contained an astringent, rubbing quality, giving distinction and added interest.

"Gradual from Evening Mass of Holy Thursday," by Richard Felicano was especially interesting to anyone familiar within the wonderful "Brothers in the Eternal Cold," by Vantine. Some of its harmonies were briefly reminiscent of that piece, but were not as ethereal or hauntingly beautiful as Brothers. Rather it was exceedingly sad, not in the usual manner, but deliberately displaying pain in a musical language.

"Alleluia," by Randall Thompson was not as distinctive, musically, as the two preceding selections, probably due to a too slow tempo for this piece. Nevertheless it was a good vehicle for displaying the choir's excellent coordination.

The first half of the program concluded with "The Abundant Land," by Vantine. Written in honor of UMSL's 20th anniversary, it was originally premiered last year for a selected audience.

The practice of having the choir open a piece in the rear of

the auditorium is used by Vantine at virtually every concert. While some things lend themselves to this sort of theatrical effect, "The Abundant Land" is too fine a piece of music for using gimmicks to add anything of significance. Having the choir moving from the rear of the auditorium, and worse yet, hurriedly, onto the stage after the music began, was distracting. The audible sound of moving feet and sight of moving bodies was an injustice to the music, and especially to the two soloists singing on stage. Really good music, can stand on its own, and good judgment demands that it be allowed to do so. It is ironic that a composer would, in effect, sabotage his own creation.

"The Abundant Land," music and text by Vantine, is a noble composition both musically and textually. He has an especially fine gift for profound philosophy, which unflinchingly moves and touches the listener deeply.

The choir did well in rendering the music, effectively involving themselves in the text. The four soloists were vocally strong and secure, carrying out, creditably, their responsibilities of delivering the composition's drama.

After an intermission, the concert resumed with varied selections by the Chamber chorus, beginning with "Love Lost," by Paul Sjound, a cycle of very brief satirical pieces, based on poems by Dorothy Parker. The satire of the lyrics was heightened considerably by the group's fine control of tone production, inflected in just the right manner for the pieces. Of the remaining five selections, all of which were well done, the final one, "Oh, Dear! what can the matter be?" was the best. The delightful arrangement was deftly delivered tongue in cheek.



FIDDLING AROUND: Jazz violinist John Blake Jr. performs Wednesday at 8:15 p.m. in the J.C. Penney Auditorium. Tickets for UMSL students are \$3.

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Plan to attend the largest campus party ever, the Third Annual Busch Bash, to be held May 11, the last day of the school year. Tickets are \$5 at the door and \$4 in advance. Bring your friends. It is not limited to students.

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Personals

Tim O'Connell, Are you married? Do you wanna be? Let me know next week. I love you! "Mary Ann"

Bill, I love you so, I always will. Won't you marry me, Bill? All my love, "Mary Ann"

G. Fisch, Hi, honey! It's just like old times seeing you at school every day. Maybe we can get together sometime and reminisce. Love, "Mary Ann"

Geof, Hey babe! How about getting physical? Do you have any friends that want to get married (or just fool around)? How about you? Love, P.D.

"Mary Ann", You are strange and not fooling anyone. Play by the rules or you won't see your "name" in print again.

To Moo, I guess you just love guys from other states. From New York apples to Georgia peaches and everywhere in between, I guess you just love fruit. A Friend

To Dudley, I'm glad you had a chance to say yes to Michigan. Too bad she wasn't old enough to consent. An Observer

To Mr. Moore, I know all about your escapades. Thanks a lot. Next time you're in town, don't bother to call. How was the younger Monty and even younger Michigander? Love, Ann from Cape

To Linda, Don't worry about what was to appear in this space. The censors already got to it. A Fan

To The Sleepover Queen, Is it true we all snore? If so, what were you doing awake? Just curious. Inquiring minds want to know

To Fergy, Getting turned down for a date is traumatic. But getting slapped and rejected by a girl from EIU must be devastating. Seek professional help. A Peer

J. Yeman, John Hackett, J. Holtman, P. Nash, P. Murphy, and T. Cruise — I'd bet money you all look so much alike, it would be close to impossible to tell you apart. Even your handwriting(s) wouldn't help. The Bird

"Hello" Ken, Just wanted to remind you to take it easy; you never know where a smile will lead you. Illinois perhaps? Les

Theodore (Slam) Gee Beav (Drink), when are we gonna get June (Drink) and Ward (Drink) drunk? (Drink, Drink). The Brothers of Sigma Tau Gamma

Sue, We have not known each other long, but if you quit smoking that will all end. Happy 21 st. Wierd Russ

Jackie D., When are your babies due? Soon we hope. We know how excited you are about being a mother. Is Studley the real father? Hope you ad a great 19th birthday. From, The Gang

Windy, Sorry we can't be in Chicago but I'll see you at the John Blake Jr. Tour of Jazz Wizardry on Wednesday, April 25, 1984 at 8:15 p.m. in J.C. Penney Auditorium. Students tickets only \$3.

Pikes, Congratulations! You all did a great job on winning Greek Week for the second straight year. Looking forward to next year.

Alpha Xi Deltas, Happy Founder's Day. Best wishes in the coming year. Pikes

Ricky, When you vaporize a cloud, I wish to be there. Your Lil' Air Head

Harry and Lew, The best things in life cannot be seen or touched; They must be felt with the heart. Thank you for a wonderful two years, and here's to the future. The Third Musketeer

2-Sue Review, I got a bigger boat and armed it with Mr. Magnum and his live MS hollow point, a great white was sighted in Creve Couer Lake. Watch out for ice on the tables, the salt shakers have been recalled, under certain circumstances they explode. The Bird

Anne and Rod, Thank you for saving me Saturday night. The number to your Swiss bank account is 930. Inside is a \$2 bill. I owe you both. Thanks. Les

Congratulations Pikes and Delta Zetas on winning Greek Week 1984. The Brothers of Sigma Tau Gamma

Kenny, Oh-Nooooo! It hurts! It hurts! It hurts! Jack P.S. Thought for the day — No "guts," No glory.

Film

from page 8

astonishingly tense and the film is highly entertaining. Shows are at 5:30 and 8 p.m.

Friday, the St. Louis County Library will show "Focus on the 40s," a one-hour color film,

featuring the years of World War II, the opening of the atomic age, F.D.R., Truman, G.I. Joe, gas rationing, zoot suits and penny loafers. The series is being run at the Thornhill Branch, Fee Fee Road at 12863 Willowyck, and there is no admission charge.

Jacobs

from page 9

message with humor. It's painfully obvious how we're engaging in destruction; how we're raping

the earth with "defense weapons"; and one another, by denying our capacity to relate to each other in a myriad of ways. But Jacobs said, "Don't despair,

because then you're dead before you're dead," and life's short as it is. She said we ought to start sharing the earth with everything that grows, and accepting people for who they are instead of trying to make them into people we'd be more comfortable with. "The rising of the women means the rising of us all," she said.

Bus

from page 7

my trusty motorcycle. It was shiny and in excellent shape. But, like the whole city, it was buried under several inches of snow.

As I stood squinting out of the window at the glaring winter wasteland, I imagined Karl Malden in a trenchcoat and porkpie hat standing alongside my bike in the snow, chanting, "What WILL you do? What WILL you do?"

What COULD I do? I had no traveler's checks. I had a broken car and a snowbound motorcycle. I had to ride the bus. Suddenly I was plunged to the depths of despair.

My friend Katy, who has chosen to ride the bus to her office downtown for years — even though she has a perfectly serviceable Toyota — has bent my ear forever about the advantages of bus riding: "It's great! You can sit and read, or study, or watch the interesting sights along the way," she said.

I automatically turn a deaf ear to mass-transit lovers. I rode city buses all through high school and hated it. Every time I tried to read on the bus I got sick to my stomach. I never got to see the "sights along the way" because I had to stand in the aisle, lurching to and fro with a dozen other pimply students. The seats were always full of smelly, overinsulated bag ladies reading the National Enquirer. At least it seemed that way at the time.

During rainy or cold weather, I danced across Oakland Avenue with my bookbag and waited like a dutiful lump at the bus stop. But any time it was warm and dry, I'd be out on Highway 40 with my thumb in the air. Walking slowly backwards down a highway ramp was much more dignified than standing at a bus stop.

But now I'm a little too old to hitch-hike. Besides, nobody except piggers, rapists, and perverts picks up hitch-hikers anymore. And there's good reason why NORMAL people won't pick up hitch-hikers these days. Most of the hitch-hikers are nuggers, rapists, or perverts. So much for free rides.

Now, five mornings — and five afternoons — each week, I stand like a lump at the bus stop, half-asleep, pondering the meaning of life, or why trees have leaves, or some other half-asleep profundities. And 10 times a week I slouch on a cracked blue vinyl bus seat staring through scratched plexiglass as the world rolls by.

After riding the City Limits line to UMSL for a while, I've started to notice strange and interesting things along the way. Like the junk cars in backyards.

In the junkyard at Hamilton and Clemens sags the rusted hulk

of a '49 Pontiac Silver-Streak Streamliner. All of the Pontiacs in the late '40s were called Silver-Streaks, but only the sloping fastback models were called Streamliners. This one is painted an oxidized stagnant-pond green (a popular color in the late '40s, for some reason I'll never understand). The greatest thing about these Pontiac Streamliners is that the back seat is big enough to commit moral sins in, and the windows are so small that only God can see you commit them.

Traveling through some areas, I notice trends. For instance, the Wig Boom is over in Wellston. There HAS to have been one. The evidence is everywhere. All along Martin Luther King Drive between Hamilton and Kienlen there are boarded-up wig "outlets." A few shops still remain open, but there aren't any big crowds waiting to get in. What caused the huge demand for wigs in Wellston? What caused the boom to go bust? Yet another urban study, begging to be made.

And there are a lot of car-related businesses along the City Limits line. Seeing all the used-car lots, junk lots, parts stores, and body shops gets me thinking about my past.

I spent a third of my life working on cars. I had the opportunity to go to a trade school — after I dropped out of junior college — and learn all about auto mechanics. So I did. Soon after I began attending Bailey Tech ("hands-on training"). My mother took me aside and reassured me, "There's nothing wrong with working with your hands."

"I know, Mom," I said. And I believed it.

One day I looked at my hands. To work on cars, I'd meet people, and they'd ask me what I was doing with my life. When I told them I was learning to fix cars, they'd pause thoughtfully and then advise me, "There's nothing wrong with working with your hands."

Eventually I got a job working on cars. I worked on cars for 10 years, and for 10 years people kept gravely reassuring me, "There's nothing wrong with working with your hands." I began to suspect that there was something terribly wrong with working with my hands.

One day I looked at my hands. They looked OK to me. But just to be on the safe side, I quit my job and went back to college.

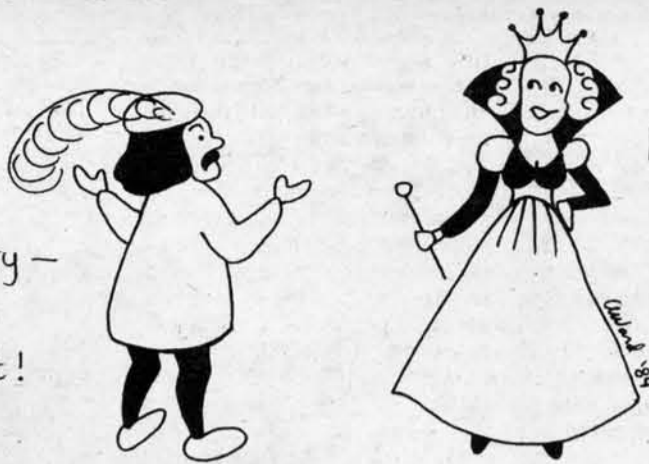
When I used to work on cars, I could afford to own and maintain one. Now that I'm a full-time student, I have to take the bus. There's a lesson in there somewhere. But I don't know what it is.

Every morning and every afternoon I ponder deep issues like these while waiting at the bus stop.

Here comes the bus.

Automation

A. Ward



Your Majesty -
the earth
is not flat!

Is that on
the level?

Review

from page 7

required to go on for five or ten minutes at a time with little or no interruption from Peter. The few times he did stumble during these long speeches he covered for himself well, so that it was hardly noticeable.

Wassilak's character, Jerry, is a mentally imbalanced young man who has just come from the zoo, and who searches Peter out as someone that he wants to talk to. From this imbalanced individual we learn much. He learned that, "A long way out of the way in order to come back a short distance correctly." That is just what Peter does throughout the play, telling through-out stories in an attempt to get back to the real reason for his visit to the park and to his conversation with Peter. He wants to die, and he wants to make Peter his instrument of death. During a scuffle with a knife at the end of the play, Jerry throws himself onto the knife being innocently held by Peter. Jerry dies on the park bench thanking Peter. The play is a bizarre set of circumstances put together in a very believable, realistic way. I got the feeling that this really could have happened, and that's a compliment to the entire production staff.

The final play of the evening was "Trevor," written by John

Bowen. The play was very enjoyable to watch, although the plot was somewhat contrived and reminded me of something from an old "I Love Lucy" show. But that's OK. I really like "I Love Lucy" and I liked "Trevor."

"Trevor" was written to be enjoyed: it was written for the viewer to sit back and laugh at it. The set of circumstances that lead to the otherwise contrived plot, you probably wouldn't see on old "Lucy" shows. The play takes place in London, in a flat shared by two lesbian lovers. Sarah, a fabric Driscoll, shares the flat with Jane, portrayed by Sandra Carroll. Both actresses performed the parts well and carried a very convincing British accent throughout the entire production. The play opens (before we know the sexual preference of the women), with Sarah bringing home a man she has picked up in a bar. We soon find out the reason for her advances toward him. She wishes him to portray Trevor, her lover, who will satisfy the curiosity of her mother and father, who are coming to London for a visit. Jane becomes a part of this scheme and starts to fill Trevor in on his supposed relationship with Sarah as the bell rings, signalling the arrival of Sarah's parents. But surprise, it is not Sarah's parents at the door, but Jane's and it is now she who must produce her Trevor, her

fiance, that she has told her parents so much about. So Trevor takes this part upon himself and things look fairly good until, you guessed it, Sarah's parents show up. Enter the "I Love Lucy Show." Trevor, played by J. Hulsey-Mazur is very effective and very funny, running back and forth between both sets and parents, making frequent stops in the kitchen to make scones.

Sarah's parents, played by Margaret Daniel and Greg Barnes, and Jane's parents, played by Andrea Cushing and Richard Green, play their parts wonderfully, with a good deal of wonder that was right on target and that kept the audience intrigued. The fathers become inebriated thanks to the coaxing of Trevor, and their state produces some very funny moments including seeing Greg Barnes face down in a bowl of scones.

A welcome addition toward the end of the play was the appearance of the heavy breathing landlord played by Dave Wassilak, who seemed to be able to make me laugh just by watching him. He had a very strong stage presence and demanded your attention whenever he was on stage.

I really enjoyed the performance, Saturday. Whatever it was that disappointed me about "This Property is Condemned" was made up for during "The Zoo Story" and "Trevor." Two out of three ain't bad.

Players

from page 7

shop as a scenic artist.

Wells directed, "Trevor" — one of the three, one-act plays performed last weekend. (Wells says proudly that a student has not directed a production in a number of years. Normally, faculty members direct the shows.)

Wells eventually would like to have a career in the theater. He feels his experience with the University Players is invaluable. "The more shows I do, the more I understand the fine points of the craft.

"I enjoy working in plays because they require a sense of creativity," he said. "But it's not like painting a picture, where the artist is alone. The theater gives students a chance to pool creativity."

While not every student is as dedicated as Wells to productions, all efforts help in the long run.

The Players' objective this year is to attract more students to become involved in the group. "We would like to encourage people to come to us and say, 'I'd like to have a part in a play,' or 'I'd like to learn to

be a stage manager,'" Daniels said.

Becoming involved in the group is a good way to fill free time, she said. "Students can get bogged down with school and work," she said. "The University Players offer a social life and a creative experience. "And even though it's work, we manage to have fun."

The students standing around the theater attested to that fact. They laughed and related some of the humorous events during productions.

Daniels told of a rain scene during "Tom Paine" when the audience got drenched. The audience sat on hay bales on the stage. A prop man was supposed to pour water behind three actresses marching to Versailles. The prop man aimed for the actresses, who were backing towards the audience to avoid getting wet. The audience and the actresses were soaked.

John Brotherton, a technical worker on the plays, told of a scene in "Chicago" when a bed and desk chair were supposed to be pushed off the stage as dancers exited. Someone pushed the prop away too soon, bumping into one of the dancers, and

sending her flying into one of the actor's laps.

The favorite stories, though, have to do with actors and actresses "saving" scenes when lines are forgotten or jumbled.

Lisa Briggs, a new member of the University Players, told of a scene in "Many Moons" when Tom Simmons, who was playing a mathematician, began stuttering on the word "analogy." Since his character was a bumbling, lacking-in-common-sense sort of guy anyway, Simmons strung out the stuttering, making it seem a part of the speech. The Players agree that it was an effective "save."

With another production completed, the Players now are planning next year's schedule. The group will perform some type of children's show in July for sure.

Most likely the Players will present a mixture of shows — Shakespeare, contemporary drama, plays dating from the mid to late 1800s. "We want to please everyone," Daniels said.

"Now all we need are more students to become involved," she said. "And especially for the UMSL community to come see our plays."

around UMSL april**20****Friday**

● The University Program Board Film Series presents "**Never Say Never Again**," another James Bond thriller, starring Sean Connery, at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 for students with an UMSL ID and \$1.50 for the general public.

● The Center for Metropolitan Studies hosts "**Zuni Land, New Mexico**," a full color photography exhibit by Sam Leone, in Room 363 SSB through May 4. The Gallery is open from 8 a.m. to 5 p.m. weekdays. For more information, call 553-5273.

● "**Landscapes/Cityscapes**," a two-part photography exhibit from the Hallmark Collection, is on display through May 10 in Gallery 210, Lucas Hall. The gallery is open Monday through Thursday from 9 a.m. to 9 p.m. and Friday from 9 a.m. to 5 p.m. For more information, call 553-5967.

**NEVER SAY NEVER AGAIN****21****Saturday**

● As part of the Athletic/Physical Education Wellness Committee's program, a **free health talk** will be delivered by Dr. Steven Knapp, a general practitioner and medical staff member at Normandy Osteopathic Hospital, at 10 a.m. in Room 218 Mark Twain. For more information, call 553-5220.

● **Men's Tennis** vs. the University of Missouri-Rolla at 10 a.m. on the Mark Twain courts. Admission is free.

● The University Program Board continues "**Never Say Never Again**" as part of its Film Series. See Friday for more information.

22**Sunday**

● KWMU airs "**Creative Aging**" every Sunday from 7 to 8 p.m. One of this week's topics is "**Reflections on a Life of Dance**" with Stanley Herbert, the founder and director of the St. Louis Civic Ballet. Another topic is "**Everything You Always Wanted To Know About Eggs But Were Too Chicken To Ask**" with Elaine Slonina,

a member of the Missouri Egg Merchandising Council of St. Louis.

● The KWMU Student Staff presents "**Sunday Magazine**," a summary of the week's news events, from 10:30 to 11:30 p.m., and "**Sports Spectrum**," a review of the week in sports, from 11:30 p.m. to midnight.

23**Monday**

● As part of the Chamber Music Series, **I Musici de Roma** will perform an evening of **all-Vivaldi music** at 8:15 p.m. in the J.C. Penney Auditorium. The concert will include Vivaldi's Concerto in C Major, Concerto in B Major, from L'estro Armonico, and "Le Quattro Stagioni." I Musici features acclaimed Italian violinist Pina Carmirelli. General admission tickets are \$7. For ticket information, call 553-5536. The performance is the last in the Chamber Music Series co-sponsored by the Ethical Society and UMSL.

● The **UMSL Student Association elections** will be held today and tomorrow from 9 a.m. to 1 p.m. and from 5 to 7 p.m. Polling places will be located in the University Center lobby, the SSB lobby and on the Marillac

campus.

● The Center for International Studies sponsors "**A Marriage Made In H...: From Rhetoric to Hagiography with Malraux and deGaulle**," a lecture by Alfred Goessl and Roland Champagne, at 2 p.m. in Room 331 SSB. Call 553-6240 for more information.

● A free chemistry seminar, "**Carbocyclic Products from Reactions of Hydrogen Alides with Substituted Acetylenes**" will be presented by Karl Griesbaum at 4 p.m. in Room 120 Benton Hall.

● **UMSL Baseball** vs. Indiana State University-Evansville at 1 p.m. on the Mark Twain field. Admission is free.

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Tina Schneider, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.

**24****Tuesday**

● The center for International Studies co-sponsors a **conference on Japan for teachers and administrators** from 8 a.m. to 3 p.m. in the J.C. Penney Building. Workshop topics will include Japanese culture, history, economics and politics with in-depth sessions about U.S. vs. Japan's educational system. Dr. G. Cameron Hurst III, a professor of Japanese history and co-director of the Center for East Asian Studies at the University of Kansas, will deliver the keynote address, "**Cross Cultural Comparisons; Japanese in America and Americans in Japan**." The conference will also feature "**Expo Japan**," a display of exhibits and demonstrations including Bunraku (puppetry), gardens, kites, kimonos and ikebana (flower arranging), by first through sixth grade stu-

dents. Registration for the conference is \$15, including lunch. More information is available by calling Joe Williams at 553-5961.

● **Women's Softball** vs. Indiana State University-Evansville in a doubleheader beginning at 3 p.m. on the Mark Twain field. Admission is free.

● **Women's Tennis** vs. Saint Louis University at 2:30 p.m. on the Mark Twain courts. Admission is free.

● The UMSL **Student Associations elections** continue from 9 a.m. to 1 p.m. and from 5 to 7 p.m. Polls are located in the University Center lobby, the SSB lobby, and on the Marillac campus.

25**Wednesday**

● The University Program Board presents **jazz violinist John Blake in concert** at 8:15 p.m. in the J.C. Penney Auditorium. The violinist will be performing with the John Blake Jr. Trio as part of their "Wizardry of Jazz" tour. Tickets are \$3 for UMSL students, \$5 for UMSL faculty and staff and \$7 for the general public.

● "**Wednesday Noon Live**" will be performed from 11:30 a.m. to 1:30 p.m. on the University Center patio or in the lounge.

● As part of the Women's Studies Program Series, "**Childbirth as Pathology: The Medical Model**" will be discussed by Karen Schutzenhofer at 1 p.m. in Room 318 Lucas Hall. For more information, call 553-5467.

● The Women's Center will present the film "**Taking our Bodies Back. The Women's Health Movement**" at 10 a.m. and 2 p.m. in the Women's Center, Room 107A Benton Hall. This film explores 10 critical areas of the wo-

men's health movement, from the revolutionary concept of self-help to the issue of informed surgical consent, and documents a growing movement of women to regain control of their bodies. For additional information, call 553-5380.

● UMSL Collections and Exhibits presents "**Preservation and Urban Revitalization**," a presentation from the Smithsonian Institution, at 6 p.m. in Room 206 Lucas Hall. For more information, call 553-5820.

● The Peer Counselors offer "**Learning to Relax**," a workshop designed to help participants learn to control anxiety and its physical symptoms with progressive muscle relaxation, from 2 to 3 p.m. in Room 427 SSB. Admission is free. For more information or to preregister, call 553-5711 or stop by Room 427 SSB.

● **Women's Softball** vs. Saint Louis University at 3 p.m. on the Mark Twain field. Admission is free.

**UMSL Night at Busch Stadium
Wednesday, May 9, 1984**

UMSL and the St. Louis Baseball Cardinals are teaming up to make the University's 20th Anniversary Party a real hit. The pitch is "UMSL Night at Busch Stadium" on Wednesday, May 9. The Red Birds will be hosting the San Diego Padres in a 7:35 p.m. game.

A special block of loge reserved seats at \$6 apiece are available to faculty, staff, students, alumni and other friends of the University. Special pregame activities on the field honoring UMSL's 20th Anniversary are being planned.

Ticket orders are now being taken. Stop by 426 Woods Hall or the University Center Information Desk, or mail your check or money order, made payable to UMSL, to: UMSL Night at Busch, University of Missouri-St. Louis, 426 Woods Hall, St. Louis, MO 63121. Please include your name, address, telephone number and the number of \$6 tickets you are ordering. For ticket information call 553-5442.

kwmu programming

● **KWMU**, the radio station at UMSL, broadcasts at 91 FM.

● **Weekdays**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**

● **Mondays**
midnight-6 a.m. **Miles Beyond The Student Staff** presents alternative and mainstream jazz.

● **Fridays**
11 p.m. **Pipeline** The Student Staff presents alternative and experimental rock.

● **Saturdays**
midnight-6 a.m. **Pipeline**
9 p.m. **Jazz Spectrum**
11 p.m. **Fusion 91** The Student Staff presents avant-garde and progressive jazz.

● **Sundays**
7 p.m. **Creative Aging** A program by, for and about retired people.
10 p.m. **Playhouse 91**
10:30 p.m. **Sunday Magazine** The Student Staff reviews the week's news events.
11:30 p.m. **Sports Spectrum** The Student Staff reviews the week in sports.

Curtin

from page 1

PAC. (The complete platform is printed on page six of this issue.)

Curtin says that his experiences as news editor and editor of the Current have prepared him for the role of president. "I've covered the major campus events," he said. "Although it's not the same as legislative experience, you know what's going on."

He feels he can work well with members of the administration better than could his opponents. He said he feels the role of the president is to "coordinate student involvement in campus affairs."

Curtin says his running mate, Willis, will have an organizational role in the

government. "We hope to lay a good organizational foundation before August," he said.

Curtin says he would work to stop increases in student activities fees. "It's ridiculous that the fee keeps coming up," he said. "I tend to think that some groups simply should receive less money — the money should be more evenly distributed."

Curtin said he feels his chances of winning are very good. "It just depends how hard we work to go out and meet the public," he said.

"UMSL's a good place to go to school. I'd like to keep it that way," he said.

Activities Fee Referendum

Do you favor a 34 percent increase in the Student Activities Fee portion of the Student Union and Activities fee (this would mean a 30 cent per credit hour increase or \$4.20 increase for a full-time student).

Yes, I favor the 34% increase
No, I do not favor the 34% increase

Rationales

For:

Student Activities have been proven a vital aid in helping to keep students in school and enriching educational experience. During the last three years, the Student Activities Budget Committee has suffered a decline in fees collected and consequently less money to divide among the student groups for activities.

The Budget Committee received a 58 percent increase in the number of requests in that same period. There was \$162,613 more in requests

than money to allocate. The 34 percent increase would not fully meet the requests.

Against:

Last year's Student Activity Fee increase was a 10 percent inflationary increase; however, inflation was only about three percent. This year inflation will probably be six to seven percent, yet a 34 percent increase is desired. Clearly this is just one more example of runaway government spending absorbing constantly increasing percentages of our hard earned income. The proper course to follow would be to make these spenders of our money get by on the lesser amounts.

There are at least two additional reasons for voting against the fee hike. First, there will never be enough money to meet the requests for funds. This money is free for the asking and people are very good at figuring ways to spend money that isn't theirs. Second, with the decline in enrollment there should be less of a need for student activity fees. Also, the decline in enrollment will bring a reduction in fees; the money spenders must be made to live with this fact.

Get caught up in the Current!

We're now accepting applications for next year's staff!

The Current is now accepting applications for the 1984-85 school year. The following positions will be available to any student taking one or more classes at UMSL. Some positions are paid; in those cases that is noted by the job description.

The Current is a great way to meet fellow students, get to know the campus and the administrators, and learn the hows and whys of publishing a college

newspaper. Next year's staff will participate in training sessions, lectures by area newspaper professionals and more. In addition, the Current offers social events for its members.

Get involved in the award winning newspaper at UMSL. Get caught up in the Current!!

We are seeking students to fill the following positions:

News Editor

This salaried position requires a student with good writing skills, a general knowledge of the campus and its functions, and a "nose for news." The news editor will help to recruit a staff of writers and production persons to assist in the development of the news section. This student will work primarily on Monday, Tuesday and Wednesday. The news editor needs good leadership and organizational skills.

Features Arts Editor

This student will be responsible for developing and carrying through on story ideas. A group of writers and production assistants will help develop the features section under the guidance of the features editor. This student will need to work primarily on Friday, Monday and Tuesday. A good grasp of the campus events and good writing skills are necessary. This is a salaried position.

Sports Editor

The sports editor will also work with a team of writers and production assistants to produce a full sports section each week. Good writing skills, ability to work on a deadline, and organizational skills are very important. A basic knowledge of UMSL athletics is necessary. This student will work primarily on Monday, Tuesday and Wednesday. This is a salaried position.

Copy Editor

This student should possess an excellent knowledge of the English language as applies in journalistic writing. The ability to spot errors and an eye for detail will be important. This is a salaried position, and the copy editor will be in charge of the flow of copy and production, so the student should be organized. The copy editor will work primarily on Friday, Sunday, Monday, Tuesday and Wednesday.

Photography Director

The photo director will coordinate a staff of photographers in regards to shooting schedules and darkroom work. This student must possess an excellent knowledge of basic black and white photography and darkroom work and a creative eye. The photo director works primarily on Friday, Monday and Tuesday. This is a salaried position.

Assistant news, features, and sports editors

These salaried positions offer less work hours but the same advantages: technical training and experience. The assistants will write and/or work on layout. At least two assistants will be selected in each area. The assistants generally work the same days as do the editors.

Assistant copy editor and photo director

Also salaried positions, these assistants will help in organization of the departments and will do some of the groundwork associated with each. They should each possess the same skills as their respective managers.

Business Manager

This salaried position carries the responsibility for coordinating the business activities of the Current. This student should have a working knowledge of business functions. The business manager's hours fluctuate according to the organization of the department.

Advertising Director

This person coordinates the activities of the ad salespersons. An effective sales director will possess good communication skills and a knowledge of UMSL and the area surrounding it. The advertising director may set his or her own hours.

Typesetter

A good typist can be trained to work with the computer typesetting system at the Current. Typing skills of 55 words per minute are necessary. Typists work some or all of the following days: Friday, Sunday, Monday, Tuesday, and Wednesday. Typists are salaried positions. At least 4 will be hired.

Office Manager

This paid employee has the responsibility for circulating the paper on Thursday mornings (approximately 9 a.m.) and for doing a number of duties in and around the offices on Thursday and/or Friday. This is an excellent position for someone wanting to learn about the basics of newspaper production and possibly move into a different area later on.

Around UMSL Editor

This salaried position has the responsibility for compilation and layout of the weekly calendar section in the Current. Good basic writing skills are necessary, as well as an eye for design. This student works primarily on Friday and Monday.

In addition to the above mentioned positions, reporters, photographers, production assistants are all being recruited at this time.

Applications are available at the University Center Information Desk, or at the Current, #1 Blue Metal Building. For more information about work-

ing for the Current, call Sharon Kubatzky, editor, or Jeff Lamb, managing editor, at 553-5174.

Put your talents to work...
Learn some new talents...
Get caught up in the Current!

sports

Where's the winner?

Daniel A. Kimack
sports editor

All told, the men's and women's tennis teams have won less matches than there have been sunny days this spring.

And Coach Rich Rauch and Coach Pam Steinmetz have apparently found the reason why, while playing Sherlock Holmes and Watson during rain-delays and postponed matches.

Rauch, watching his Rivermen stumble to a 1-13 start, and Steinmetz, grimacing to the Riverwomen's poor 1-9 beginning, each came to different conclusions.

Not the best way to solve

sports comment

tough cases like these, but the two mentors each reached a separate hypotheses.

"If we had scholarship money to give to our No. 1 and 2 singles players," Steinmetz said last week, "it would move all of our present players down."

"But right now, our No. 1 and 2 singles are competing against a lot more seasoned players, some tournament players."

So while Steinmetz works on a concrete formula to explain the lack of victories, Rauch delves into the mind. Maybe it's psychological, he said.

"We're like the New York Mets," he said. "When you know you're going to lose, you start looking for ways to lose."

Rauch believes he has concrete evidence now, after uncovering clues left by a number of players.

One of those netters, leaving fingerprints for dusting, was Jim Dixon who dropped two recent matches, 7-5, 7-5 and 7-6, 7-6.

"He came within an eyelash of winning," Rauch said. "It was just the difference between having the inner-confidence and realizing the moment of truth."

"We have that 'wimpy' attitude," he added. "We aren't playing that bad, it just comes down to that half-turn of attitude and getting some confidence."

And, by George, he thinks he's got it.

"One thing I've tried to work out," Rauch said, "is not playing just for wins and losses. That's not the criterion for playing well."

But still, wins and losses are what count. Aren't they?

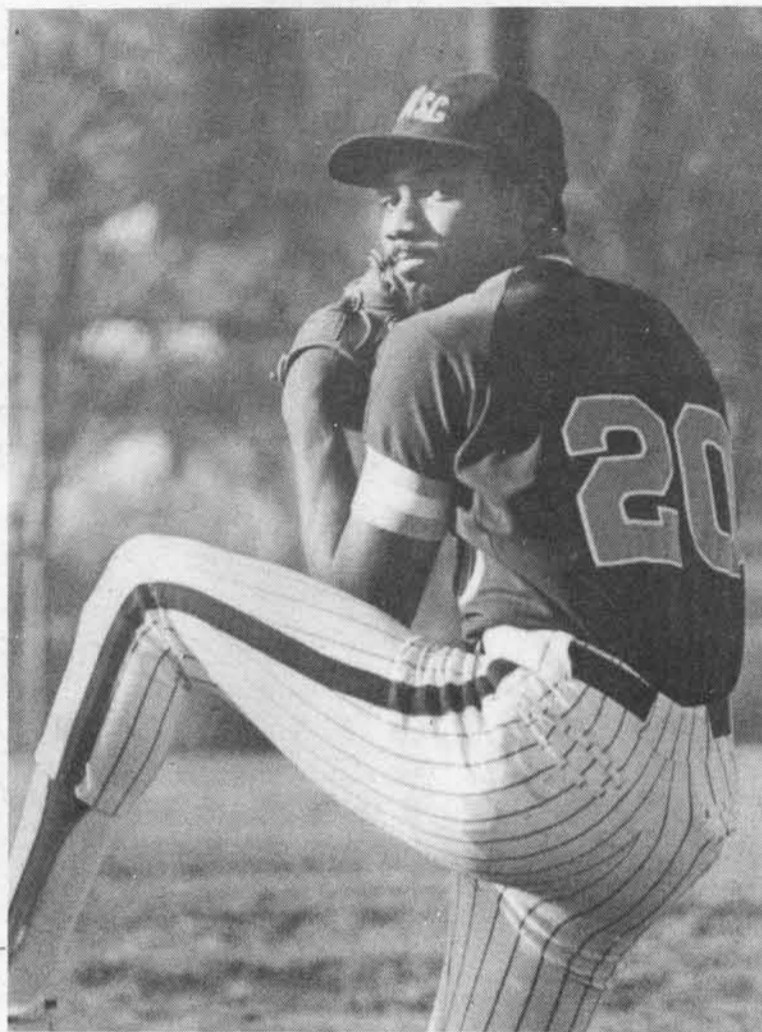
"You can play your best and lose, or you're worst and win," Rauch proposed. "It's no disgrace to lose to someone better than yourself, you lose when you beat yourself."

H'mmm.

After some deliberation on the topic, it's been decided that Rauch is correct. Perhaps his players are strained mentally, and perhaps Steinmetz needs a couple of top-flight scholarship players.

Perhaps that is what is needed to win. However, those ingredients won't turn this sea-

See "Comment," page 16.



IN MOTION: Pitcher William Shanks, along with the rest of the 1984 baseball Rivermen, are coasting along to a 16-5 record. The Rivermen are assured of first place in the Missouri Intercollegiate Athletic Association South Division with a 10-0 conference record. Coach Jim Dix, however, is apprehensive about the possibility of this year's team reaching UMSL's best-ever record of 30-13.

Women gain valuable experience with wins

Heidi Berlyak
reporter

Experience, coaches Mike Larson and Cathy Lewis agree, is the one thing the softball squad has lacked. This week the Riverwomen matured a lot.

With an eight-game sweep of five opponents since last Wednesday, UMSL posted a winning mark of 18-13 overall for the first time in the 1984 season, jumping to 7-3 in the Missouri Intercollegiate Athletic Association.

Conference foe Lincoln University was the first victim of the UMSL rampage. In last Wednesday's matchup, the Lincoln Tigerettes were still smarting from the 32-6 trouncing they took from UMSL the preceding Sunday. A lot more rested and a little wiser, the Tigerettes played a much more careful, defensive game.

"Lincoln was making a lot of catches," said Assistant Coach Sandy Moriarty. "They were using their heads a lot more."

But their improved defense was still no match for the Riverwomen's strong hitting as UMSL chalked up two more wins, 8-5 and 7-1.

The Riverwomen knew such easy victories were not possible

against Saint Louis University in the next day's game. The Division 1 Lady Bills had swept a doubleheader with UMSL just three weeks previously. But the Riverwomen had 21 games under their caps since those losses, and

'Especially in the second half of our line-up, the girls are meeting the balls much better'

—Mike Larson, coach

it showed in their hitting and defense.

Pitcher Lucy Gassei held SLU runless at the end of five innings, as UMSL scored four runs, including an RBI on a triple by catcher Kathy Boschert, the team's third top hitter at .303.

But the Bills scored three in the sixth and one in the top of the seventh to tie it 4-4. The pressure was on and SLU felt it. The Lady Bills' pitcher walked third baseman Maggie Komel in the bottom half before top-hitting junior Jeana Albers (.348) whacked a dramatic two-run homer for

UMSL's 6-4 finale.

So it was an elated UMSL team that traveled to Oakland, Indiana, on Saturday to take on Oakland City College. The muddy field was no deterrent, as the Riverwomen once again took advan-

tage of good pitching, this time by freshman Kim Kaufman (8-6).

Top hurler Kaufman held Oakland to just four hits as the Riverwomen proceeded to score 18 unanswered runs.

Coach Larson credits intensive batting practice for the squad's much improved hitting. "Especially in the second half of our line-up, the girls are meeting the ball much better."

It was a combination of good hitting and defense, though, that brought UMSL victory in Sunday's doubleheader against Indiana State University-Evansville.



Kathy Rubach

Larson lands basketball prize

Daniel A. Kimack
sports editor

Coach Mike Larson says his women's basketball program is looking forward to next year. And looking up, as well — literally.

Larson announced the signing of Kathleen Rubach last week, and with a rise in his voice noted the 6-foot-1 height of the incoming freshman.

Rubach, a four-year varsity letter winner at Perryville Senior High School in Perry-

ville, Mo., won All-District and All-State honors during her senior year at the school, which finished second to Visitation High School in the Class AAA state championship tournament this year. The three-sport performer — she also played volleyball and softball — averaged 17.7 points and 8.5 rebounds per game.

"She's not the kind of player who can come in and change the program overnight," Larson said, "but she is a consistent and smart basketball player."

its first-place laurels.

The Rivermen's good fortunes can be attributed to one of their best-ever starts under Dix. UMSL jumped out to a 16-5 record this season behind some tremendous hitting and some excellent pitching.

As a team, UMSL is hitting well above .300. Outfielder Dan Geary leads the team with a .419 mark, followed by Pete Serrano at .396, infielder Al Mares at .350, and Dennis Beckmann at .345. Two newcomers, Mike Predergast and Greg King are batting .458 and .414, respectively.

Mark Demein leads the pitching corps with an ERA of just .77. Demein, who has allowed only two runs in 23½ innings, is the Rivermen's top gun at this stage. Brad Hubbard is second in the ERA department with a 2.05 mark, and junior righthander Kim Herr is off to a 3-0 start.

"It's been good so far, that we've been able to play some teams, which gave everyone the chance to get into the game," Dix said. "There's not one guy on the club who hasn't played."

But while Dix was pleased with the way his team has been coasting along, he sees some negative elements regarding the remainder of the season.

See "Baseball," page 16

Once again, pitcher Lucy Gassei was the player of the hour in the day's first game. After giving up two runs on three hits in the first five innings, Gassei slugged a bases-loaded double to bring in three runs for her 3-2 win.

The second game showed the Riverwomen's much improved defense, said Larson, as pitcher Lisa Thayer held Indiana to two hits and one run in UMSL's errorless performance.

The Riverwomen scored two in the fifth and sixth innings and one in the seventh for yet another win (5-1) to avenge two earlier season losses to Indiana.

UMSL then proceeded to wrap and tie yet another conference foe, the University of Missouri-Rolla.

Rolla had every reason to be concerned in Tuesday's doubleheader. UMSL was on a seven-game winning streak and had beat the Lady Bulldogs soundly, 6-2, little more than a week previously.

Gassei once again kept hits to a minimum and allowed only one run. UMSL took the offense with runs in the third and fifth innings. Outfielder Diana Frederiksen then nabbed a line drive with a

See "Softball," page 16

in the Missouri Intercollegiate Athletic Association.

Ironically, MIAA champion Southeast Missouri State University, along with Central Missouri State University, bargained for the high school center. UMSL was her choice, however, and she brings with her "excellent hands and good defense," Larson said.

Larson also cited her ability to help a team that lacked size during the 1983-84 campaign, finishing 10-19 overall and fifth

Rauch relies on cliché to explain tennis woes

Daniel A. Kimack
sports editor

A quick conversation with Coach Rich Rauch concerning this season's edition of the tennis Rivermen would be anything but landmark strategies and philosophies.

In fact, anything he has to say about his 1-13 start, 1-3 in the Missouri Intercollegiate Athletic Association, has probably been said before.

"Wait until next year," he quoted.

And better yet, "Everything that could go wrong, did," he said.

Murphy's Law? You bet.

A losing team shaking the proverbial monkey off the back and shifting attention to a season that hasn't even started? Maybe not.

Rauch, former high school

coach at Hazelwood Central and present court pro at Jamestown Racquet Club, speaks his clichés with the truth of a health club scale.

If the scale reads five pounds overweight, Rauch won't make excuses. If he says next year will be an improvement, you can probably bank on it.

"I really think some of the players are playing the best tennis ever," he said. "But here's the irony: We're playing a tough schedule — some nationally ranked teams — and we have an attitude problem."

Irony, huh? Rauch has been a successful coach through his high school experience with winning records and state championships to prove it. But he isn't a spoiled winner.

"I'm not disappointed with our

record," he said, "but with our attitude and spirit. The players are playing the best in their life, but they look at their win-loss record and think they're not doing well."

"That's not the criterion for playing well," he continued. "You can play your best and lose, or play your worst and win. It's no disgrace to lose to someone better than you, and you only lose when you beat yourself."

When you used yourself as a case in point. UMSL fell to Drury College last weekend 8-1, and Dixon fell in both singles and doubles competition.

Dixon fell in his singles match 7-5, 7-5 and lost his doubles contest 7-6, 7-6.

Thus, Rauch rolled another cliché: "He came within an eyelash," the mentor said. "It was just the difference between inner confidence and realizing the moment of truth. He was capable of winning both matches."

Rauch said the "winning edge" and "self-confidence" is starting to prosper among his players, though. It might be a little short in coming for this season with just three matches remaining, but the nucleus of this season's team will be around for "next year."

Before looking to a clean slate next season, Rauch must guide his players through three meets this week and the conference tournament.

Today, the Rivermen travel to Washington University at 3 p.m. It is the second meeting between the two teams, and Rauch looks to improve on a 0-8 loss earlier in the season. In that match, UMSL had six matches go to three sets but were unable to pull off a victory.

Westminster College visits UMSL tomorrow, after beating the Rivermen 6-3 this season.

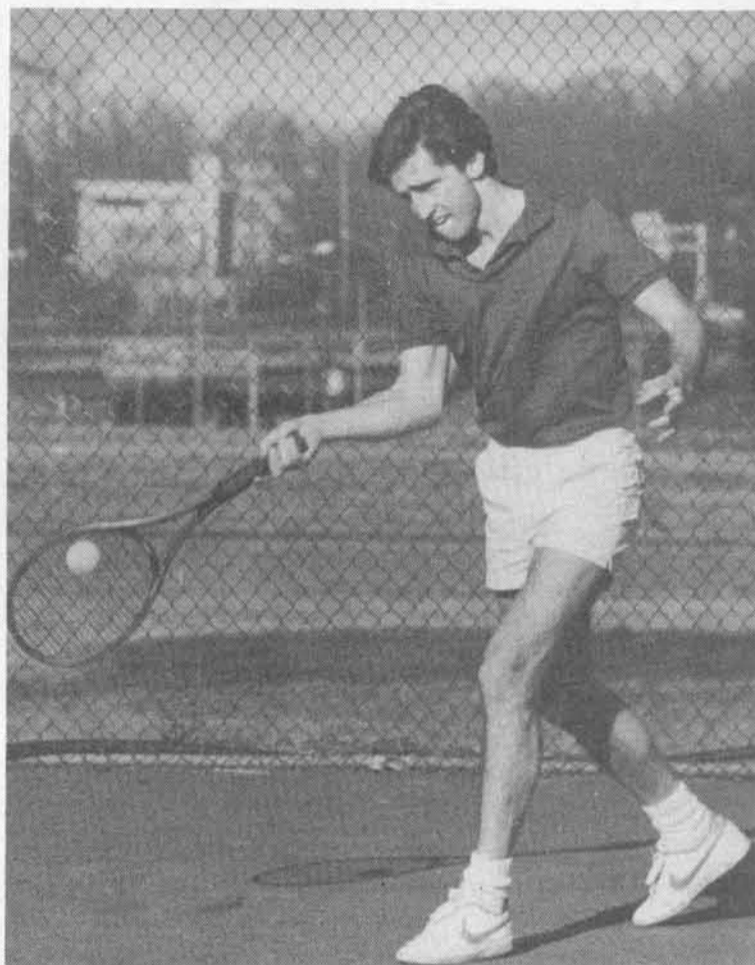
Westminster is one of the few teams Rauch feels his players can compete with, this season. "We'll just have to see if our inner-confidence is better," he said.

The Rivermen finish out the regular season Saturday with a

conference match against the University of Missouri-Rolla. Action begins at 10 a.m.

"We hope to finish the year on an upswing," Rauch explained.

And one more thing: "Wait until next year," he emphasized.



MENTAL CONCENTRATION: Bill Schneider shows off some of the concentration and inner-confidence Coach Rich Rauch wants from his players. The men's tennis team is currently 1-13 overall, and 1-3 in the Missouri Intercollegiate Athletic Association.

Upcoming sports section

Don't miss next week's Current sports section. Included in the last issue will be updates on all the UMSL spring sports

teams, and a feature on the UMSL male and female athlete of the year for 1983-84.

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Softball

from page 15

shoestring catch in the sixth to check any further progress by Rolla in the 2-1 win.

Action grounded to a halt in the second game, as both teams were blanked at the end of regulation play.

In yet another outstanding defensive performance, UMSL freshman Chris Mackey made a split-second tag at home plate to hold the Bulldogs runless at the top of the eighth.

Albers then hit yet another game-saving homer in the bot-

tom of the eighth to present UMSL with a 1-0 shutout and their ninth victory in a row.

The Rivermen won't have much of an opportunity to celebrate their accomplishments. Doubleheaders against three tough opponents are slated for next week: William Woods College, Indiana State University and Saint Louis University.

But Coach Larson has faith in the squad. "We're on a roll and our confidence level is up. We can win them."

'UMSL Night' at Busch to be held, May 9

As part of UMSL's 20th anniversary party, the university will celebrate "UMSL Night at Busch Stadium" Wednesday, May 9, when the St. Louis Baseball Cardinals host the San Diego Padres at 7:35 p.m.

A special block of loge reserved seats, priced at \$6 apiece, are available to faculty, staff, students, alumni and other friends of the university. Special pre-game activities honoring UMSL's 20th anniversary, are being planned, and fans with a

paid admission will receive a "Baseball Immortals Poster," featuring photos of some all-time greats.

Ticket orders are being accepted. Orders are available at 426 Woods Hall or the University Center Information Desk. Mail orders should be addressed to UMSL Night at Busch Stadium, University of Missouri-St. Louis, 426 Woods Hall, St. Louis, MO 63121.

For further information, call 553-5442.

Baseball

from page 15

"We're facing the toughest part of our schedule right now," he said. "We have some difficult games and some strong teams."

One of those clubs, included the University of Missouri-

Columbia, a Division 1 school, UMSL played yesterday. Other top-flight baseball institutions the Rivermen meet are Indiana State University-Evansville, Western Illinois University, Saint Louis University and South-

east Missouri State University.

Not to say they can't do it, but Dix feels his team will have a tough time maintaining stride and reaching UMSL's best-ever record of 30-13.

Comment

from page 15

son around. Both teams will finish well below .500, and both

will finish in the bottom half of the Missouri Intercollegiate Athletic Association.

But remember the verdict: it's no disgrace to lose to someone better.

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