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CURRENT

Sept. 2, 1982

UNIVERSITY OF MISSOURI-SAINTE LOUIS

Issue 427

Curators OK budget, fee increase

By Jeff Kuchno

The University of Missouri Board of Curators gave formal approval to the UM system's 1982-83 general operating budget and approved a 15 percent overall increase in student fees for the 1983-84 academic year at its meeting in St. Louis, July 29-30.

This year's general operating budget of \$275.8 million, which was discussed by the Board in June, is derived in part by \$170 million in the legislative bill signed by Governor Christopher S. (Kit) Bond in June. Bond withheld 10 percent of the same amount in 1981-82 because of the shortfall in state revenue.

Non-state funds totalling \$105.3 million completes the entire budget. Non-state funding is expected to increase about \$8.2 million due to an average increase

in student fees of 17 percent.

The 1982-83 operating budget is about \$31.3 million more than the UM system had last year.

Of the \$275.8 million set aside, UMSL has been allocated approximately \$33.3 million. UMSL's total operating budget in 1981-82 was approximately \$28.3 million.

"I'm pleased that we've improved over last year, but we're back to where we were in 1980-81," said UMSL Chancellor Arnold B. Grobman. "Fiscally, it's not as bad as last year."

Part of UMSL's 1982-83 budget includes compensation increases and program completion funds for the UMSL School of Optometry.

About \$15.3 million of the increase in state and non-state income will be used to provide an average 9 percent increase in salaries and wages, and \$2.7 million is

being used for adjustments in employee benefits, according to UM President James C. Olson.

The Board approved a proposal to increase student fees 15 percent for the 1983-84 academic year as part of a plan to generate a non-state funding, bringing the proposed total general operating budget for the four-campus system to \$311.6 million for 1983-84.

The proposed fee increase, though, will include a change in structure. The new fee schedule is based on assessing fees almost entirely on a per-credit-hour basis, with students enrolled for one to 14 hours paying costs by the credit hour.

Under the new proposal, a Missouri resident undergraduate student taking 14 or more hours would pay an incidental fee of \$602 and an undergraduate non-resident student taking 14 or more

hours would pay fees of \$1,778 per semester. A resident graduate student would pay \$756 a semester and a non-resident graduate student \$2,044 per semester.

Full-time students will face an 18 percent increase next year, but a full load will be represented by 14 or more hours instead of the present 12 or more. Grobman said this change was made to provide more equity between full-time and part-time students and their respective costs of education.

"I'm interested in equity in student fees," Grobman said. "It costs a part-time student more to get a degree than it does for a full-time student. When I first came here, it was 40 percent more for a part-time student. A few years later, we

See "Curators," page 2



Photo by Sharon Kubatzky.

OH NO!: Viviana Pinilla attempts to catch a water balloon at one of the Expo '82 exhibits being held this week.

Mueller dies; UMSL Registrar

By Sue Rell

H.E. Mueller, director of admissions and registrar at UMSL for 18 years, died Aug. 7 of an apparent heart attack. Mr. Mueller was 60.

Funeral services were held at Drehmann-Harral Funeral Home, 7733 Natural Bridge Road, and burial was at Jefferson Barracks National Cemetery.

"His death is a terrible loss to the university," said Chancellor Arnold B. Grobman. "Mr. Mueller was a loyal member of the university staff."

Mr. Mueller, a native of Longtown, Mo. received his bachelor's of science in education in 1948, his master's of education in 1951 and his Ph.D. in education in 1955, all from the University of Missouri-Columbia.

He joined the UMC admissions office staff as a part-time assistant to the director of admissions in 1951. In 1952, he was named to the full-time position of assistant director of admissions.

He served at UMC as associate registrar until joining the UMSL staff in August of 1964 as



1922-1982

director of admissions and professor of education.

Mr. Mueller was a staff sergeant in the Army Air Corps in England, France and Germany during World War II.

His professional and scholastic memberships include the Missouri and American associations of collegiate registrars and admissions officers and Phi Delta Kappa, a scholastic honors society.

He also chaired the committee of the North Central Association

of Colleges and Secondary Schools, which evaluates local high schools.

Surviving are his wife, Lenore, a son, James, and a daughter, Nancy, all living at their Chesterfield home; his mother, Emma, of Perryville, Mo.; a brother, Palmer, of Raytown, Mo.; and four sisters, Evelyn Vogel, of Parsons, Kan., Irene Peirick, of Perryville, Mo., Veronica Schubarth, of Columbus, Neb., and Hilda Rauh, of Mehlville.

Currently, Mimi LaMarca is acting director of Admissions until a new director is appointed. LaMarca had known Mr. Mueller for 17 years, ever since she began working part time in admissions as a student at UMSL.

"His death is a personal loss to me, as well as a professional loss to the university and the community," LaMarca said. "It will be hard to replace the experience we have known in him these many years."

A scholarship fund has been requested as a memorial to Mr. Mueller by his family.

Contributions have been sent

See "Mueller," page 2

U. Center joins Student Affairs

By Barb DePalma

In order to become more efficient and better serve UMSL students, the University Center has left the governance of the Administrative Services department and become part of Student Affairs.

Although it is a major change for UMSL, having the Student Affairs department govern the University Center is a common practice on campuses throughout the country, according to Lowe S. "Sandy" MacLean, dean of Student Affairs.

The decision to make the move was originally suggested by John P. Perry, vice chancellor of Administrative Services, and supported by MacLean.

"The move was particularly appropriate because the Univer-

sity Center is the central area for activity," MacLean said. "Now, not only is it the actual center of activity on campus, but there are also buildings and a food service to go along with it."

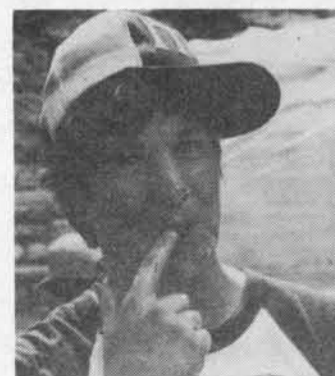
Although the University Center has a new governing body, it still does not have a director. The position has been vacant for more than a year following the resignation of Bill Edwards last fall. The acting directors during this time have been Charlotte McClure and Rick L. Blanton, director of the Office of Student Live.

MacLean said that the position was advertised and a number of candidates have already been interviewed. He has received recommendations from the search committee and a final decision should be made next week.

Career orientation for seniors

The Career Planning and Placement Office will offer an Orientation Program for seniors interested in positions in business, industry and government. The program will be presented Sept. 9 and 10 at 12:15 p.m. in Room 222 J.C. Penney. For further information contact the Career Planning and Placement Office at 553-5111 or Room 308 Woods Hall.

inside



Meltdown

Several members of the Pi Kappa Alpha Fraternity participated in the building of the world's largest ice cream sundae at Laclede's Landing in August

page 7

Leading role

The first annual student leadership, training and development workshop was held this past weekend in Potosi, Mo.

page 8

Opening Kicks

The UMSL men's and women's soccer teams are looking forward to successful seasons in 1982

page 14-15

editorials.....4
around UMSL.....6
features/arts.....7-11
classifieds.....10
sports.....12-15

newsbriefs

Missouri art now showing in Gallery 210 exhibit

"Missouri Folk — Their Creative Images" will be the exhibit at Gallery 210 Sept. 1 through 23.

Included in the show will be new and antique quilts, wood carvings, sand paintings, signs, and other objects created primarily by residents or rural areas of Missouri.

The exhibit, prepared in cooperation with the art department at the University of Missouri-Columbia, previews a larger exhibition scheduled to open in October on the UMC campus.

Gallery 210 is located on the second floor of Lucas Hall. It is open from 9 a.m. to 9 p.m. Monday through Thursday, and 9 a.m. to 5 p.m. on Fridays. This exhibit is funded in part by a grant from the Missouri Arts Council.

Fedder named foreign scholar

Edwin Fedder, director of the UMSL Center for International Studies, has been named the first visiting foreign scholar of a new program at the Royal Institute of International Affairs in London.

Fedder intends to research U.S.-European relations and the conduct of the Atlantic Alliance during his five-month stay in Europe which began in late August. His research will include interviews with members of the English Parliament as well as with other high officials. From that research he hopes to publish a book.

Training program available for public managers

A training program for public managers will be introduced at UMSL this fall. Patterned after the highly successful supervisory certificate training program and building on UMSL's master's degree program in public policy administration, the new public management program consists of 66 hours of training in management, supervision, communications and computers.

Special sessions are included on communicating with the political environment, evaluating effectiveness of a public sector organization and cutback management. Classes will meet in the J.C. Penney Building Sept. 7 through Dec. 9, from 9 a.m. until noon, or from 6:30 to 9:30 p.m.

The individual sessions will cover planning, organizing and controlling, communications, decision-making and problem-solving and delegation. Other topics include motivation, leadership, time management, discipline, interviewing, performance appraisal techniques and computers.

Registration fee for the entire 66-hour program is \$595. Those who plan to attend only selected sessions may do so for \$100 (6 hours), or \$60 (3 hours). Organizations sending five or more employees to the entire program receive a 15 percent discount. Each participant who successfully completes the program will be awarded Continuing Education Units (CEUs) and a Chancellor's certificate.

For a complete brochure, or to register, call UMSL Continuing Education-Extension at 553-5961.

Transportation course offered

UMSL will offer two programs for transportation specialists this fall. A course on rates and tariffs will be offered Monday, Sept. 13 through Dec. 13, from 6:30 to 9:30 p.m. Routing and scheduling will be the topic for a special seminar Tuesday, Oct. 19, from 9 a.m. to 4 p.m. Both programs will be held in the J.C. Penney Building.

The rates and tariffs course is a study of modes of transportation, types of carriers, and rates, tariffs, rules and services applicable for each mode, or combination of modes. Topics include national transportation policy, rate territories and bureaus, rate-making practice and theory, and regulatory provisions. The instructor is Arthur E. Capps Jr., manager of special studies for the Missouri Pacific Railroad Co. He is a certified member of the American Society of Traffic and Transportation. Registration for the course is \$195.

The Oct. 19 seminar will focus on solutions to routing and scheduling problems, and implementation of an effective routing scheduling system. Proper fleet sizing, and efficient fleet routing and scheduling have become the keys to increased productivity in the transportation industry today. Registration fee for the seminar is \$115.

For more information, or to register, contact Joe Williams at 553-5961.

Women's leadership workshop to be held on campus

Leadership Training for Women, a workshop designed to help women assess and enhance their leadership style and potential, will be offered Monday, Sept. 13, from 1 to 5 p.m. Preregistration is required. Call the UMSL Counseling Service at 553-5711 or 553-5380 for more information or to register.



Photo by Sharon Kubatzky.

'ROUND AND 'ROUND: Students wait in line to free petition before the start of classes.

Student assistant sought

The Office of the Dean of Student Affairs is accepting applications for a student assistant position during the 1982-83 academic year.

The student assistant will be responsible for typing, filing, telephone duties, photocopying

and assembling materials, receptionist duties and other related duties within the Office of the Dean of Student Affairs.

Minimum qualifications for the position are 40 wpm typing ability and a pleasant telephone voice.

Interested students should contact Carol Sonderman, Office of the Dean of Student Affairs, 301 Woods Hall for more information.

Deadline for applications is Tuesday, Sept. 7.

Mueller

from page 1

in from faculty, friends and relatives from all over Missouri for the fund, according to Dan Sullivan, manager of development for University Relations.

"He was a fine gentleman," Sullivan said. "He saw students with all kinds of needs. It's still unknown, though, what kind of needs this scholarship will be for."

Details on the scholarship

guidelines will be announced after discussing them with Mr. Mueller's family, Sullivan said.

Contributions to the H.E. Mueller Scholarship Fund should be sent to University Relations, H.E. Mueller Scholarship Fund, 426 Woods Hall, University of Missouri-St. Louis, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Checks should be made out to UMSL-H.E. Mueller Scholarship Fund.

Curators

from page 1

changed the structure and it was down to 25 percent or more. Next year, it will cost only 7 percent more. That's a lot better."

Nearly half of UMSL's students are part-time.

In other actions, the board also approved a request for \$73.4 million in state capital improvement funds for UM's four campuses for 1983-84.

Sig Taus hold opening day raffle

Sigma Tau Gamma made attending college a money-making venture for four UMSL students Monday. They each won \$25 in a raffle sponsored by the fraternity. Another student won two tickets to the St. Louis Cardinals-Kansas City Chiefs football game to be played this Saturday night at Busch Stadium.

At least one of the winners is going to put the money right back into school. "I'm going to use the money to pay for books," said freshman Bill Carroll. "I've still got two more to

buy."

The other winners were Kathy Ramsey, Sherry Anderson and Judy Spasser. Karen Ahimovic won the football tickets.

One of the reasons the raffle was held was to publicize the Sig Tau party to be held this Friday night.

"The way to have a good Rush is to have your fraternity

advertised," said Drew Ehrlich, vice president of membership for the fraternity. "We figured that this event would let everyone see Sigma Tau Gamma."

The party will be held at the Sig Tau house at 8660 Natural Bridge Road. Ehrlich said live music and refreshments will be provided. The party will be open to everyone.

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Lighting changes discussed

By Sharon Kubatzky

As a result of the combined efforts of the vice chancellor of Administrative Services, the chief of police and student government leaders, the UMSL campus will have improved lighting this fall.

Student Association President Larry Wines and Vice President Earl Swift said that over the summer they dealt with the issues of lighting, parking and safety on campus.

The issue of poor lighting on campus was brought up at a spring meeting of the Student Assembly which Vice Chancellor John P. Perry attended. Several members of the assembly voiced their concern over areas of the campus in which there was a lack of sufficient lighting.

Wines and Swift brought the matter to the attention of Chief of Police William Karabas. The three took a tour of the campus late one evening in May.

"We had recognized that there were areas that needed attention," Karabas said. "Larry and Earl and I took a survey one night to determine the number of lights that needed to be replaced."

"We walked around the entire campus and Marillac," Wines

said. "Half the lights were burnt out or half-on or too low of wattage." Some of the areas targeted for repairs and changes included the sidewalk between Benton Hall and the Social Sciences and Business Building, and areas near Bugg Lake.

Swift said that many of the lighting improvements should be completed by the time cooler weather arrives. "They're doing it in steps."

Many repairs have already been made during the summer, according to Swift. "They've doubled the wattage on the path between Benton and SSB," he said. "They repaired some of the lights, and cleaned all the lights in the garages, and they've got four new light poles on order for the Benton Hall area."

"We're working towards the goal of improving the lighting," Karabas said. "It's going to be an ongoing process."

Swift and Wines also have begun planning the student escort service on campus. The service would provide students to walk people to and from their cars at night, and help out at social and athletic functions on campus.

The escorts would work directly with the UMSL Police and

would be equipped with two-way radios, flashlights, radios and identifying clothing. They also would be linked directly with the police dispatcher.

There would be six students on regular shifts — two located in the University Center, two in SSB, one in Benton Hall and one at Marillac. There would also be two students on partial shifts — one in the Thomas Jefferson Library and one in the Marillac Library.

The regular shifts would run Monday through Thursday with two people assigned to special shifts on Sundays and Intensive Study Days.

All escorts will be paid \$3 per hour. However, the service has not received the funding for the salaries due to problems with financial aid. Wines and Swift have suggested a means for having salary money. This fall the UMSL Police did not rehire one full-time police officer. Wines and Swift suggested that this salary (\$11,500) be put towards escorts' salaries.

"We are very close to implementing the service," Karabas said. "All we need is the people. The escorts will be additional eyes and ears on campus and would render assistance to the police department."



SHOW ME THE WAY: New signs were erected on campus to aid students and visitors.

New signs greet UMSL students

By Sue Rell

New students to the UMSL campus this year have an advantage over incoming students in the past. New signs, erected on campus during August, allow newcomers to UMSL find their way to buildings and nearest parking lots.

The fiberglass, dark brown and tan signs with white lettering designate buildings with numbers and parking lots with letters.

"We've had a need for the sign system for years," said John P. Perry, Vice Chancellor of Administrative Services. The signs have been three years in the planning.

University year-end funds had been set aside for the past three years to help pay for the \$95,000 signs. Parking fees helped pay for \$25,000 of that amount.

Buildings numbered 1 through 15 are located on the north campus and buildings 16 and 17 are on the Marillac campus.

The system runs in a circle beginning with Woods Hall at the entrance of UMSL at Natural Bridge road, sweeping around to Stadler Hall and then continuing to the Marillac Campus.

Buildings on the north campus are numbered as follows: Woods Hall, 1; J.C. Penney, 2; University Center, 3; Clark Hall, 5; Lucas Hall, 6; Blue Metal Office Building, 7; General Services, 8; Mark Twain Building, 9;

Social Science and Business Building, 10; Thomas Jefferson Library, 11; Fun Palace, 12; Benton Hall, 13; and Stadler Hall, 15. On the south campus (Marillac) are the Music Building, 16 and the South Complex, 17.

Future planning has led to the elimination of numbers four and 14 with hopes of possible buildings to be erected to take those numbers. Building sites are available between the University Center and Clark Hall and between Benton and Stadler Halls.

Parking lots A through R are located on the north campus and parking lots S through Z are at Marillac. They are also lettered in a circle around campus. Lot K is daily parking for visitors and students without parking stickers.

For pedestrians, signs are positioned on walkways to point newcomers in the right directions to buildings. Above each door is the number of that building. "We've always had problems with people finding buildings," says Perry. "they just aren't marked well."

Parking garages are equipped with signs making it virtually impossible to get lost inside a garage.

When UMSL realized the need for the signs and that they were incapable of doing the signs themselves, a bid was made to

See "Signs," page 5

Chickey appointed food service manager

By Jeff Kuchno

John F. Chickey, a St. Louisan who has worked in the hotel and restaurant businesses for more than 25 years, has been named the new food service manager at UMSL.

Chickey, 50, was named to the post in July. He replaces Cliff Steller, who left last spring.

"It's a very challenging position," Chickey said. "I hope we help the students achieve their lifestyle goals."

Chickey, who graduated from St. Louis University in 1957 with a bachelor's degree in psychology, has a celebrated track record in the food business. He began as a part-time employee of Blaney Catering in 1951, and worked there until 1963.

Later that year, he became assistant manager of Three Flags Restaurant in St. Charles.



John Chickey

In 1969, Chickey was named restaurant manager of Noah's Ark, one of the most popular eating establishments in St. Charles.

"That's a fantastic place," Chickey said. "We were always busy. During the week, we would serve about 600,000 steaks."

Chickey left Noah's Ark in 1975 to accept a position as a

trainer for food and beverage employees of the Holiday Inn hotel chain. He held that job for one year and later worked at Riverboat Kitchens and Charlotte's Ribs in St. Louis before accepting the position at UMSL.

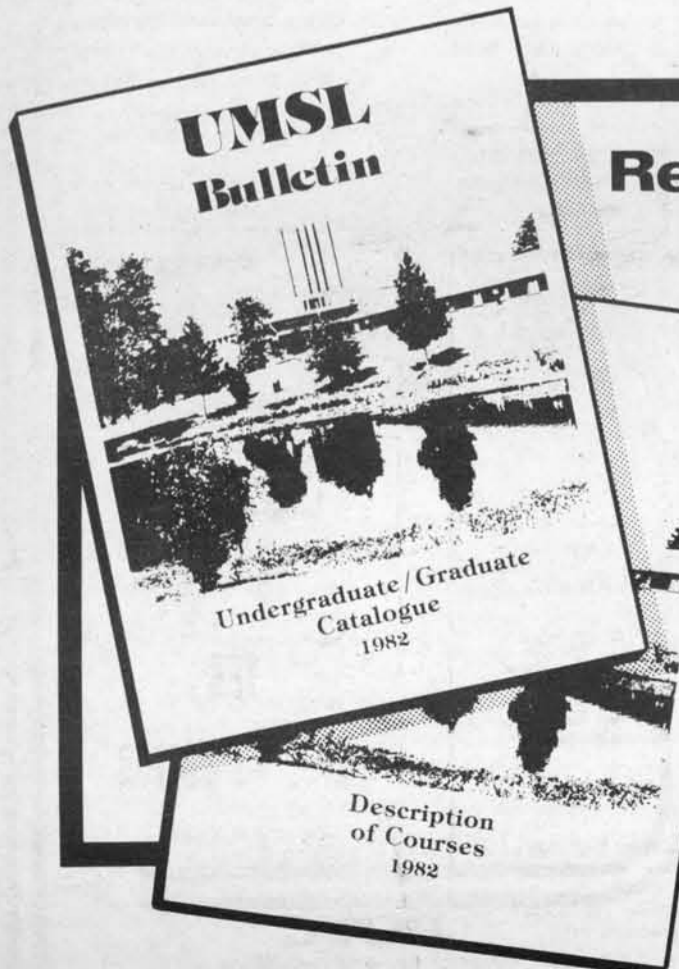
"As you get older, you look for something different," Chickey explained. "I got a little tired of working 6 1/2 days a week. That's why I'm so pleased to have this job."

Chickey expressed satisfaction with the facilities at UMSL and said he doesn't plan to make any changes right away.

"I like the atmosphere around here," he said. "The Underground is a very attractive and beautiful place to eat."

Chickey, however, would like to upgrade the catering services here.

"The catering areas here are great, but I'd really like to improve our catering service," he said. "Let's show the customers the good things in life."



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editorials

Petitioning

Annual, time consuming Procedure frustrates UMSL students

Petitioning is one of the least favorite activities some students must participate in during their tenure at UMSL. It's frustrating. It's time-consuming. Above all, it's a hassle.

But it really doesn't have to be that way.

The university sets aside two days late in August every year to give students the opportunity to add or drop classes for the upcoming semester. It's a fine idea, except that it could use quite a bit of refining.

Among the problems several students have complained about is the confusion on petitioning day, lack of assistance and information, and long lines. Improvement could and should be made in each of these areas.

The confusion aspect stems from a lack of information. Students who are petitioning for the first time often wander around the petitioning area looking for the appropriate line to get into. One of the worst things that can happen is for a student to get into a line, wait several minutes before getting to the petitioning table, and find out that he or she was in the wrong line. Or, just as bad, discover that the class that student wanted to add

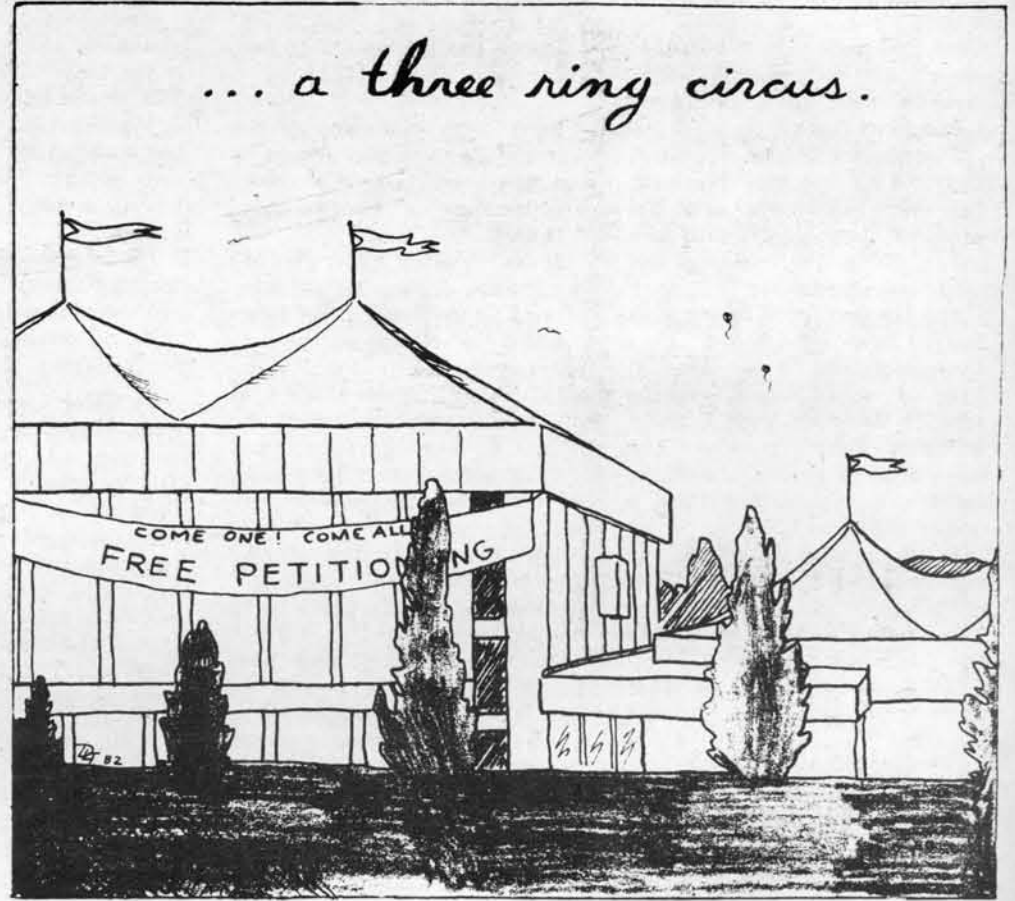
is closed.

The organizers of petitioning day could eliminate some of the confusion by utilizing the public address system in the Mark Twain Building to inform students about the location of lines for various departments and the availability of certain courses.

Also, it wouldn't hurt if each department had an overhead viewer at its table, showing which classes are open and which are closed. This could cut down on the amount of time students spend in line waiting for information.

Perhaps the biggest problem, though, is the absurd difference in some lines compared to others. Students who wish to make a change in classes in departments with low enrollment often get in and out of the doors in only five minutes. On the other hand, students petitioning for classes in such popular departments as business, English and mathematics usually find themselves in lines that are extremely long.

On the first day of petitioning last Thursday, for instance, the line for the math table curled all around the floor of the Mark Twain Building and then headed for the table.



... a three ring circus.

Why?

The fact that only one person was behind the math table surely contributed to the problem. How ridiculous can the situation get when a department has only one person present to deal with several

hunderd students?

The answer to this problem is more help. If this could be accomplished, petitioning day might not be quite so frustrating.

New basketball coach will face tough challenge

It's no secret that the university has a lot of important positions to fill in the next few weeks, and those filling the vacancies will have a heavy impact on campus life.

UMSL is, and has been, searching for a new director of public information, a sports information director and a director of admissions and registrar. And within the next week someone should be named as the new director of the University Center, a post that has been vacant for about a year now.

Along with all those decisions, UMSL must decide on a new basketball coach. Tom Bartow left the program in July to enter private business, and more than 40 candidates have applied for the position.

The men's basketball team is coming off a disappointing season in which it was favored to win the conference championship, but instead finished with a losing record and near the bottom of the league standings.

the new coach will have a stiff challenge on his hands as he tries to pull the Rivermen up off the floor. He must have patience, enthusiasm, and an ability for creating more visibility. Among those being considered for the job are Mark Bernsen, Dan Wall, Bobby Bone and Jerry Zykan, all of whom have been associated with UMSL basketball in the past.

It behooves UMSL to find the right man for the job.

Expo held too early

One of the best recruiting tools for student organizations is the annual exposition held the first week of the fall semester. If it wasn't held so early in the year, though, it would be even more effective.

Historically, the two-day event that displays the various student organizations in the UMSL commons has been held the first two days of the fall semester. Its purpose is to attract new students to the organizations, which set up materials at their respective booths for recruiting purposes.

The first two days of the semester, though, are not the best days to stage an exposition. This year's event, "Expo 82," was postponed two days due to threatening weather. Because of this unplanned move, "Expo 82" probably will be more successful than similar events have been in recent years.

The exposition is geared for new students, primarily freshmen, who want to get involved in student life but don't know exactly how to go about doing so.

They are the students who seemingly would take advantage of the exposition more than other types of students.

But new students have more important things on their mind the first day of school than visiting a booth. Finding a place to park, looking for buildings and classrooms and buying books receive more attention from the newcomers than taking advantage of the exposition.

A change in timing of the event certainly would increase its effectiveness. If it was held later in the first week or early the second week of the semester, it would give new students a chance to "settle in" at UMSL just a bit before the exposition. It also would allow the organizers of the exposition to promote the event by circulating flyers and publicizing it in the Current.

If students knew the annual exposition was coming, they might capitalize on the opportunity more than they have in the past.

Current

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staff

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Saturday A Series (12 concerts)	\$110.00	\$55.00	\$84.00	\$42.00
Saturday B Series (12 concerts)	\$110.00	\$55.00	\$84.00	\$42.00
Saturday A & B Series (24 concerts)	\$214.00	\$105.50	\$169.00	\$80.00
Saturday Mini Series A-1 (6 concerts)	\$60.00	\$30.00	\$45.00	\$22.50
Saturday Mini Series A-2 (6 concerts)	\$60.00	\$30.00	\$45.00	\$22.50
Saturday Mini Series B-1 (6 concerts)	\$60.00	\$30.00	\$45.00	\$22.50
Saturday Mini Series B-2 (6 concerts)	\$60.00	\$30.00	\$45.00	\$22.50
Sunday A Series (6 concerts)	\$55.00	\$27.50	\$45.00	\$22.50
Sunday B Series (6 concerts)	\$55.00	\$27.50	\$45.00	\$22.50
Sunday A & B Series (12 concerts)	\$104.00	\$50.50	\$78.00	\$38.00
Chamber Orchestra				
Saturday CO Series (5 concerts)	\$42.00	\$21.00	\$34.00	\$17.00

Representatives will be on campus:
September 8, 9, 10 -- University Center lobby

For further information and a free brochure, call 533-2500, ext. 294.

AVOID THE RUSH. ORDER TODAY!

Saint Louis Symphony Orchestra

Leonard Slatkin,
Music Director and Conductor



Flowers resigns from OPI

Susan Flowers has resigned as director of the Office of Public Information to accept a position with the McDonnell Douglas Corp. public relations department. She became director of OPI March 17, 1980.

Flowers was educated at Tarkio College in Tarkio, Mo., and the Missouri Southern State College in Joplin. She earned her bachel-

or's degree in business administration.

The deadline for applications to fill the vacancy was last Friday and OPI plans to begin interviewing candidates as soon as possible.

Judi Linville has been named senior information specialist for OPI. Before coming to UMMSL, Linville was feature editor of the

North and Northwest county journals from 1976 to 1980, and more recently was an assistant editor of Decor, a national trade magazine.

She received her bachelor's and master's of arts degrees from the University of Arkansas, and was an instructor in English at Kansas State College for four years. She replaces Karen Rogers, who resigned last year.

Signs

from page 3

Hellmuth, Obata and Kassabaum, Inc. in the fall of last year. The firm designed the whole sign system.

HOK was involved in the master planning of the UMMSL campus in 1963 and helped design Benton, Clark and Woods halls.

Three campus directories with a map of the new number and letter system will be designated at Alumni Circle at the entrance of campus from Natural Bridge Road, at the Florissant Road entrance by the Mark Twain Building and at the entrance to

the Marillac campus. The directories will be lighted for night-time use.

"We've had favorable comments so far but we've been asked to make a few changes," Perry says. "We're just going to put them all up and then we'll make necessary charges."

A common sight to past UMMSL students are the "head in" parking signs located in the student parking lots. Perry fears there may not be enough of these signs and may have to purchase more. "We'll just have to see how it goes the first

couple weeks of school," he says. Head-in parking is done so that students don't hold up traffic in the morning rush hour by trying to back their cars into a space for a fast get-away.

Perry was hoping that the signs would be up by the time school started but said there are a large number of them that need to be put up on both campuses.

"They sure can't hurt," says Perry about the signs. "I hope they help."

did you know . . .

. . . when buildings are open

The Thomas Jefferson Library is open Monday through Thursday from 7:30 a.m. to 10 p.m., Friday from 7:30 a.m. to 5 p.m., Saturday from 1 p.m. to 6 p.m. and Sunday from 1 p.m. to 8 p.m.

The Education Library on the Marillac campus is open Monday through Thursday from 8 a.m. to 9:30 p.m., Friday from 8 a.m. to 5 p.m., Saturday from 1 p.m. to 6 p.m. and Sunday from 1 p.m. to 8 p.m.

The libraries will be closed Labor Day, Thanksgiving, Christmas, New Year's Day and Easter.

The Mark Twain Building

is open to UMMSL students, faculty, staff, alumni, retired employees and invited groups for use of the gymnasium and auxiliary facilities Monday through Friday from 9 a.m. to 2 p.m., Tuesday and Thursday from 6:30 to 9 p.m., and Saturday and Sunday from 1 to 5 p.m.

The swimming pool is open Monday through Friday from noon to 2 p.m., Tuesday and Thursday from 6:30 to 9:30 p.m. and Saturday and Sunday from 1 to 5 p.m.

Reservations for use of the racquetball courts, open Monday through Friday from 7:30 a.m. to 5:30 p.m., can be made by calling 553-5637 and

must be requested after Friday morning for the following week.

The Underground, located in the University Center, is open Monday through Thursday from 7 a.m. to 7 p.m., and Friday from 7 a.m. to 2 p.m.

The Summit Lounge, also located in the University Center, is open Monday through Thursday from 7 a.m. to 10 p.m., Friday from 7 a.m. to 5 p.m., Saturday from 8 a.m. to 1 p.m. and Sunday from 4 p.m. to 10 p.m.

Current announces policies

The Current has established its editorial, letter and classified ads policies for the 1982-83 school year.

EDITORIALS

Editorials expressed in the paper reflect the opinions of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

An editorial board of approximately five members will meet each week to discuss editorial ideas. Decisions on editorial topics will be made by this group.

LETTERS

The Current welcomes all letters to the editor. All

letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but signed letters will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

CLASSIFIED ADS

Classified ads are printed free of charge for students, faculty and staff. Off-campus advertisers are charged \$3 per ad per run (40-word maximum). This must be paid in advance.

Classified Ad Forms are available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Ads may be submitted on these forms or on plain paper.

The advertiser's name, student number, phone number and the number of issues the ad should be run must be included with the ad.

CLASSIFIEDS

around umsl/ September

Thursday 2

• **St. Louis Soccer Cup** The UMSL Rivermen will kick off their 1982 season facing St. Louis University at Busch Memorial Stadium. This "Salute to St. Louis Soccer" will start with a buffet dinner in the Stadium Club from 5 to 6:30 p.m. From 6:30 to 7:30 p.m. there will be a parade in the stadium featuring local soccer teams with the Billikens and the Rivermen bringing up the rear. Ticket prices are \$15 for the buffet and the game together or \$3 for the game alone. The game is scheduled for 8 p.m. with UMSL slotted in the home team position.

• **Math Club** open house will be held from 9 a.m. to 2 p.m. in 532 Clark Hall.

• **Parents' Orientation** will be held at 7:30 p.m. in the J.C. Penney Auditorium. Parents will listen to short speeches from Chancellor Arnold B. Grobman, Vice Chancellor Arthur C. MacKinney and Student Association President Larry Wines. A reception will follow.



A CHORUS LINE

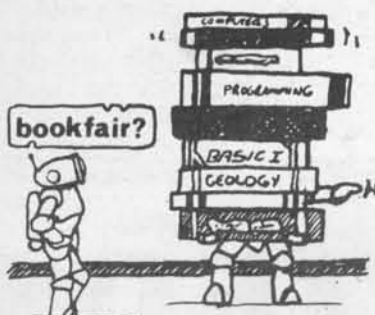
• "A Chorus Line" is the featured presentation of The Munny this week. The most acclaimed dance musical of all time, the Broadway sensation has played to sellout crowds since 1975. "A Chorus Line" examines the lives, dreams, fears and aspirations of dancers who live from one audition to the next. The show includes such popular songs as "What I Did For Love," "One" and "I Can Do That." Due to adult theme and language, "A Chorus Line" is recommended for mature audiences only. The show plays now through Sunday at 8:30 p.m. in the theater in Forest Park. See "profile" inset.

Friday 3

• **Last Day to enroll for Graduate students.**

• **Gallery 210** opens its 1982-83 exhibition series with an exhibit titled "Missouri Folk -- Their Creative Images." Included in the show will be new and old quilts, wood carvings, sand paintings, signs and other objects created primarily by residents of rural areas of the state. Gallery 210 is in Room 210 of Lucas Hall. Gallery hours are from 9 a.m. to 5 p.m. Monday through Thursday and 9 a.m. to 5 p.m. on Friday. This exhibit is funded in part by a grant from the Missouri Arts Council.

• **APO Bookpool** offers student an alternative to book-store priced books. The bookpool is open from 8:30 a.m. to 2 p.m. and 5 p.m. to 7:30 p.m. now through Sept. 9.



Dancers get a KICK out of life

By Shawn Foppe

Kevin Blair and Kathy Flynn-McGrath are two members of the National Touring Company of "A Chorus Line" which is at The Munny this week. The two dancers are native St. Louisans. Being able to play at The Munny is a very special event for the two.

Kevin rejoins the national company of "A Chorus Line" after touring with the International Company for seven months. He performed for two years at the Palace at Six Flags St. Louis. It was there he competed in and won the Dinah Shore Stairway to Stardom contest on national television. He is a graduate of Ladue High School and at the age of 20 is working in his first Broadway musical with no formal dance training. For most of the work he is required to do, he draws upon his figure skating and gymnastics training. This is Kevin's first time performing at The Munny which he says is a "dream come true."

Kevin portrays Mike, a dancer who is enthralled with dancing since the age of 4 when he saw his sister dancing.

Kevin: I traveled with the International Company. It was four weeks here, eight weeks here, two months there. It was real nice. On bus and truck your life is the show which in reality it should be. Your work should be your life but on bus and truck it's more concentrated. You eat, sleep and drink the show.

Kathy: It's kind of like summer camp.

profile/ theatre

Kevin: We call it "Chorus Line Camp."

Kathy: At times you don't like it. You get tired of schedules, you have to be on the bus at 8 in the morning. Then again, we have such a feeling of family. We live together most of the time. We sit all together on the bus, we eat together, we stay in the same hotels together. If you don't like someone, you better get over it real fast.

The two have traveled to most



DANCE, DANCE, DANCE: Dancers Kathy Flynn-McGrath and Kevin Blair joke around at The Munny. The two St. Louisans appear in "A Chorus Line."

Kathy toured with the International Company of "A Chorus Line" immediately following her appearance in the touring company from "Camelot" which appeared at The Munny last summer. she graduated from Rosary High School and attended the theatre arts department at SIU-Edwardsville.

Kathy portrays Kristine, a dancer from St. Louis who has vast dancing talents but lacks talent in singing.

The two took a break from their publicity schedule to talk with the Current.

Current: How did you get your roles in "Chorus Line"?

Kathy: I auditioned with 953 other women. They hired two of us after a week of auditioning; your basic cattle call.

Kevin: I walked up to the stage door where they were holding closed auditions and gave them my bio and picture and told them I knew there was an opening and I'd be good for it. The next day I had the role.

The national company travels by what is affectionately and all too realistically termed "bus and truck".

Current: What is it like touring the country?

of the states and performed all over Canada as well. Being away from home or a relationship for such long periods and distances over time can put strains on those involved.

Kathy: If you want to maintain your relationship, you do it however you can.

Kevin: Love will prevail.

Current: Do you miss your family?

Kevin: (Jokingly) I miss the dogs. I always tell them that. (Loudly) I miss them. (Quietly again) It's a really neat feeling when I come home.

Kathy: Sometimes we hit small towns that have never heard of "Chorus Line." "Chorus Line" is not an obscure show. It's been on Broadway almost eight years now. We'll get in the elevator and they'll know we're some kind of group and they'll see our sweatshirts and say "What is that "A Chorus Line"?"

Kevin: 'Are you a religion?'

Kathy: 'What do you sell?'

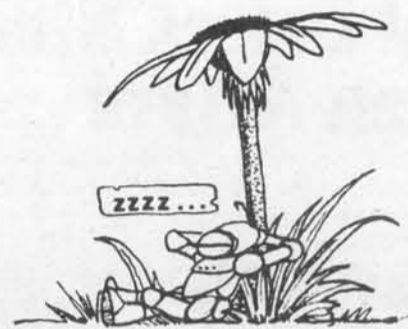
Kathy: Sometimes you think 'Is this worth it?' and some little girl will come backstage and she'll say it's the best thing she ever saw and she just has to be a dancer.

see "profile," page 11

Monday 6

Happy Labor Day

• Labor Day — campus closed



Tuesday 7



• "Barnum," Broadway's smash musical hit, winner of three Tony Awards and the Outer Critics' Circle Award for Best Musical, will open at the newly restored Fox Theatre on Grand Avenue. The permanent setting of the show is a circus with the ringmaster announcing the high spots of the career of the world's greatest showman, P.T. Barnum, the man that gave the country the "Greatest Show On Earth." The show plays now and for the next two weeks. Ticket prices range from \$7.90 to \$18.90 depending on seat location and night of performance. For more information call The Munny at 361-1900.

Wednesday 8

• "Stop The World" Open auditions will be held for the University Players' production of "Stop The World, I Want To Get Off" in the Benton Hall Theatre, Room 105 Benton today and tomorrow from 3 to 5 p.m. and 7:30 to 9:30 p.m. All interested should be prepared to sing and dance. For more information contact Jim Fay at 553-5485.

• "Wednesday Noon Live" will present the band "Fantasy" from 11 a.m. to 1 p.m. "Fantasy" plays a combination of Jazz and contemporary rock and often appears at Laclede's landing. The group is back by popular demand from last semester.

features/arts

MMM!

UMSL Greeks build — then eat — world's largest sundae

By Vicki Schultz

Imagine, if you will, a mountainous ice cream sundae 13,204 pounds of ice cream to be exact. Add 848 pounds of chocolate syrup, 200 pounds of chopped nuts and 75 pounds of strawberries, cherries and pineapple and you are looking at the world's largest ice cream sundae. Members of UMSL's chapter of Pi Kappa Alpha fraternity built the sundae Aug. 21 at the historical Laclede's Landing, setting a new world's record for the world's largest ice cream sundae.

The sundae was built in a 14 foot wide by 4 foot deep aluminum swimming pool, over which a sanitary plastic covering had been erected. In consideration of the fact that the ice cream would melt after 15 minutes exposure to the sun, the ice cream was kept in a refrigerated truck at 32 degrees below zero. Four members of the history-making group were stationed inside the truck and passed the ice cream to the builders in the pool through an opening in the plastic.

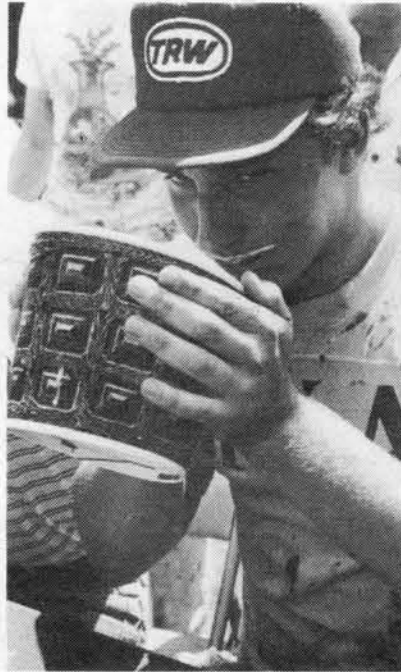
All of the sundae's builders worked together passing and dumping the ice cream into the pool with coordinated teamwork reminiscent of an old-time water brigade. This gargantuan sundae was created in an almost record breaking time of 20 minutes and 35 seconds.

Although the sundae's builders worked quickly, they did not work neatly. Amid cheers from the spectators and their own shouts that "Ice cream is our life," "We did it," and "Ice cream is in our blood," the new record makers emerged victorious but covered with chocolate, strawberry and cherry syrup and ice cream.

Jim Weiss, one of the triumphant Pi Kappa Alpha fraternity men, explained, "We Pikes never do anything small, we always do it big!"

After the sundae was built, UMSL's chapter of Alpha Xi Delta sorority sponsored two ice cream eating contests. The first was for teams of four persons and the second was for individuals. Individual contestants paid a \$10 fee and the teams paid a \$40 fee. All contestants represented restaurants, shops or student groups from the St. Louis metropolitan area.

Four waiters from the Old Spaghetti Factory won the



Sloppy . . .



Sloppier . . .



Sloppiest

ice cream eating contest for teams by eating four pounds of ice cream in 37 seconds. Although that time set a St. Louis record, it was not enough to set a new world record. In the second contest, the individual contestants battled fiercely to break the standing world's record of 3 pounds 6 ounces of ice cream eaten in 90 seconds, but the St. Louis winner ate only one pound in 26 seconds.

Another feature of this historic day, especially pleasing to the children in the crowd, was that the ice cream sundae was sold in "all you can eat" portions for \$1. All of the proceeds from the ice cream sale as well as the fees paid by the contestants in the ice cream eating contests were donated to the St. Louis chapter of the Cystic Fibrosis Foundation.

Cystic Fibrosis is the number one genetic killer of children and young adults. Every day, every five hours, someone dies as a result of CF. At the present, there is no cure for CF, a disease involving the lungs and digestive system. It is often misdiagnosed, delaying treatment which can prolong life.

John Hosier, a student at UMSL and the Special Programs Coordinator for the Cystic Fibrosis Foundation's chapter in St. Louis, conceived the idea of building the world's largest ice cream sundae, and of donating all of the proceeds to Cystic Fibrosis. "I'm the kind of person who gets involved for people," said Hosier, "but I want to do things that are different. That's where the idea of the ice cream sundae came from."

Ken Eckert, one of the Pikes involved in the event, expanded on Hosier's feelings. "Building the ice cream sundae was fun, but it felt really good to be raising money for children whose average life span is only 14 years."

Hosier, whose major is special education and who is a self-proclaimed kid at heart, added, "Kids need a break. I want to do what I can."

Apparently there are many people in the St. Louis area who agree with Hosier. All of the ice cream was donated by groceries and dairies in the area. The pool was donated by R.E.K. Pools. Pantera's Pizza added to the festivities by displaying their hot air balloon. Clowns and K-SHE radio disc jockeys circulated among the spectators and helped create a carnival atmosphere.

A goal of \$12,000 has been set as a target amount in raising funds for Cystic Fibrosis. As of this publication, donations are still being received.

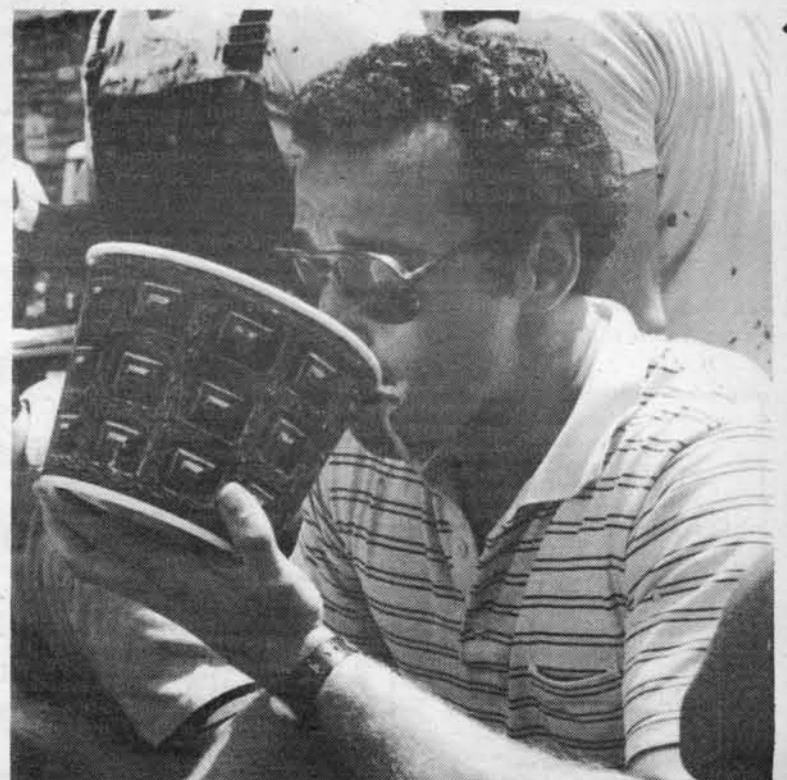
The members of Pi Kappa Alpha fraternity who participated in the event are Mark Bertsch, Alan Kellogg, Bill Valentine, Tony O'Driscoll, Pat Cody, Chuck FISCHER* John Lindemann, Don Davis, Jay Phillips, Brian Wilke, John Roundtree, Scott Washburn, Jim Weiss, Bill McNeilly, Ronn Tipton and Ken Eckert.

The members of Alpha Xi Delta sorority who served the ice cream and helped organize the eating contests are Jane Kruegre, Nicki Cassorett, Erika Zombori, Sue Kornacher, Jeanette Claffy, Debbie Cooke, Seema Khan and Jean Beardsmore.



GREEK BUILDERS: Members of UMSL's Pi Kappa Alpha chapter helped build, then eat, the world's largest ice cream sundae. Top Left: Bill Valentine, Brian Willike Scott Washburn. Top Right: John Hosier, Mark Bertsch, John Roundtree. Bottom Left: Don Davis, Jim Weiss, John Roundtree, Jay Phillips, Pat Cody, Scott Washburn, Bill McNeilly, Tony O'Driscoll, Brian Willike. Bottom Right: John Lindemann.

Photos by Sharon Kubatzky.



Blanton and cohorts make big splash on leaders

By Jeff Kuchno

Rick Blanton's job as director of the Office of Student Life at UMSL has been a bit more demanding than usual the past few months. But since the end usually justifies the means, it hasn't bothered him at all.

"I like doing anything the students will benefit from," said Blanton, who led the organization of the first annual UMSL Leadership, Training and Development Workshop for campus leaders at the YMCA Trout Lodge in Potosi, Mo., last weekend.

"This has been my number one project in terms of time and commitment," Blanton added. "I liked this project because it was a challenge. And the positive feedback I received from the students made it all worthwhile."

Nearly 60 students from more than 20 campus organizations

attended the Workshop, which had been needed for a long time, according to Blanton.

"It was a long time in coming," he said. "We felt there was a need to improve the existing leadership skills of our campus leaders and give them something that will benefit them now and in their educational development."

The impetus for the idea of a workshop for student leaders was provided by the dean of Student Affairs, Sandy MacLean who had a hand in the development of a similar workshop during his stay at Eastern Michigan University a few years ago.

MacLean's first priority when he came to UMSL last fall was to implement the workshop. He passed the baton to Blanton, and instructed him to develop the program.

"It helped that Rick was enthusiastic and responsive to the idea of a workshop," MacLean said. "He knew it was important

and he knew it would work. It was a divisional effort."

Blanton guided the task force, which included Clifford Reeves, Clair Beck and Ann Lamprecht, all students; Curt Watts, assistant director of Student Life; Dan Wallace, assistant Dean of Student Affairs; Cathy Burack of the Women's Center; and Sharon Biegen of the UMSL Counseling Service. Among the resource personnel were Mike Dace, a former UMSL counselor who now works for United Van Lines; and Phil Decker, an instructor in the business department.

The program dealt with building skills in communications, dealing with conflict, decision making and problem solving, running successful meetings and delegating authority. And most of the students seemed to gain something from the exercises in all of the aforementioned areas.

"The issues and answers session (held the last day) brought everything we learned home to



Photos by Sharon Kubatzky.

SUDDEN SHOCK: Dan Wallace and Rick Blanton look shocked and soggy after being thrown in a lake by UMSL student leaders.

us," said Larry Wines, president of Student Association. "It was fantastic."

"I was extremely surprised at the total input," said Michael Johnson of the Associated Black Collegians. "Everybody had something to say and they were comfortable with what they said."

Johnson realized an organizational gain from the Workshop that was somewhat unexpected. He got the opportunity to meet Carol Aft, who heads the lecture series on campus, and the two will join forces on a lecture this fall.

"If it wasn't for this workshop, we never would have met," Johnson said. "We'll be working more closely on lectures with black speakers in the future."

"I guess you could say we collaborated," Aft added. "I'm still fairly new to my job on campus, and it was very motivating getting a chance to know other leaders on campus."

The workshop wasn't all work, though. Tennis, ping-pong, horseback riding and canoeing were among the recreational activities. And a square dance Saturday night was one of the highlights of the weekend.

"The square-dance was great because it showed that the stereotype that blacks don't like to square dance is wrong," said Johnson. "The black students really enjoyed it."

Total cost of the program was approximately \$5,000. More than half of that amount (\$2,600) was allocated from the budget committee, while the rest of the funds came from other sources.

"It was well worth the cost," Blanton said. "The students said they will benefit from this and it should benefit the campus."

Asked for his evaluation of the Workshop, Blanton didn't even hesitate before expressing his pleasure.

"I couldn't be more pleased," he said. "We got great feedback from the students and the resource people. The fact that so many people at UMSL agreed to help should be highlighted. You would be surprised how many people are willing to sacrifice their time to help students."

* * *

As mentioned, the Workshop was almost as much fun as it was work. In addition to the recreational activities and the dance, several student leaders came up with an activity that wasn't on the agenda - but was still a lot of fun.

Just before departing the camp site on Sunday afternoon, a group of overzealous students seized Blanton and Wallace and gave them an unexpected bath by tossing them into the lake.

Needless to say, the entire weekend made a big splash with everybody.



Photos by Sharon Kubatzky.

HARD AT WORK: Several campus leaders participate in a Student Leadership and Development workshop last week at Trout Lodge.

Menees to teach jazz course

Charlie Menees, host of KMOX Radio's Saturday night "Big Band Sounds," will teach a five-week noncredit course on combo jazz at UMSL this fall. The sessions will be held Wednesday evenings, Sept. 15 through Oct. 13, from 6:30 to 9:30 p.m. Registration fee is \$35.

Menees will discuss various combos in jazz history, including groups headed by Benny Goodman; Artie Shaw's Gramercy Five; John Kirby's Onyx Club Boys; the Bob Crosby Bobcats; Fats Waller and His Rhythm; and

the Art Tatum Trio.

Combo jazz also will include the Dave Brubeck Quartet; the George Shearing Quintet; the Gene Krupa Trio; and combos headed by Count Basie, Johnny Hodges, Lu Watters, Muggsy Spanier, Bobby Hackett, Charlie Parker, Dizzy Gillespie and Jack

Teagarden. From St. Louis, Menees will cover Jazz Central, the Herb Drury Trio and the Quartette Tres Bien.

For more information, contact Deborah Factory at UMSL Continuing Education-Extension, 553-5961.

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MORE THAN JUST A BOOKSTORE

Black student group provides social and cultural needs

By Beverly Fowler

The letters ABC are more than just the first three letters of the alphabet. More significantly, these initials represent one of the most unique organizations on UMSL's campus—the Associated Black Collegians.

ABC is an organization that caters to the needs of the black student population. Its purpose is to create academic survival, political awareness and provide a social outlet.

The organization emerged in 1970 after the end of the civil rights movements. Its original name was the United Special Services and it was housed in the old administration building (now known as Woods Hall).

During the beginning of the organization, United Special Services catered to the needs of veteran students.

There was a lot of participation from the black students, unlike now, according to acting president, Michael Johnson.

Because of the high degree of black student involvement, white students felt that black students were segregating and ABC was viewed as a militant group, according to Johnson. As a result, the name was changed to the Minority Student Services Coalition.

MSSC's purpose was to serve all minorities on campus. Only

black students, however, sought services, attended meetings and gave input. Because of this, MSSC had trouble getting sufficient funding under that name.

In 1980 Johnson made a proposal for another name change. This required research on the new name change along with other requirements so that funding wouldn't be decreased.

In 1981 the name was changed to Associated Black Collegians.

Though ABC's purpose is to cater to the needs of black students, it has received a small portion of the black students involvement in comparison with earlier years. According to Johnson, ABC is viewed with apathy.

"Either the students are not aware of our organization, they don't have the time or perhaps, they just never bothered to be involved," said Johnson. He hopes to eliminate apathy from black students first, then from the rest of the student population. He added, "Because of the heavy social restrictions from UMSL, many students as well as the university will suffer in the long run because the university could benefit financially from the use of services and facilities and the students could benefit socially."

The organization sponsors a newspaper, Umoja, which translates to "brothers and sis-

See "ABC," page 11

'E.T.' mega-movie; 'Poltergeist' nega-movie

There is a new face in Hollywood that is currently making many a movie star turn green with envy. A face that recently even managed to steal Brooke Shields' spot on the cover of People Magazine.

The celebrity I am referring to is not that cute, rather obnoxious, curly-headed, red-haired star of "Annie," although her agent certainly wishes it was. The tinsel-town personality of which I speak is not William Hurt, Pia Zadora, Robert DeNiro, or Liasse, but has been compared with them all.

Getting warm yet?

This actor has a wrinkled face, huge bluish eyes, a long thin neck, sensors, wires, pneumatic tubes, computerized controls, and his (or maybe her?) own phenomenally successful film.

By now most of you hip, with-it, members of the Pac-Man generation have figured out that the mystery creature is none other than that chubby little extra-terrestrial known simply as E.T.

There should be a special term devoted to describing Steven Spielberg's latest film, "E.T." The word "film" just isn't appropriate; it's not enough. "Mega-movie" probably does a better job summing up what "E.T." has become. "Filthy rich" sums up what Steven Spielberg has been, and will continue to be.

Just who is Steven Spielberg, and why have millions of dormant moviegoers suddenly decided to flock to their local theaters to see his latest work? Why do people all over the world wait patiently in line on Friday evening, and dole out hard cash to sit and see the adventures of a boy and his alien?

Up until the release of "Jaws," that biting tale of innocent tourist vs. hungry shark, Spielberg was a somewhat unrecognized fellow. Few remember, or even know, that he started his career directing television episodes of "Marcus Welby," "Night Gallery" and "Columbo."

One of Spielberg's first feature length movies was the suspense-thriller, "Duel," starring Dennis Weaver as a lone motorist being terrorized by an ominous eighteen-wheeler on an empty stretch of desert highway. Then came the big movies and the big money. In a very short time span, "The Sugarland Express," "Jaws," "Close Encounters of the Third Kind," and "Raiders of the Lost Ark," have made Spielberg a very young, very rich, very influential man. He has a knack for making enormously profitable films.

This summer Spielberg became ambitious, releasing two films, "Poltergeist" and "E.T.," almost simultaneously.

"Poltergeist," directed by Tobe Hooper, is the story of a haunted house perched in the center of a comfortable California suburb.

Unfortunately, "Poltergeist" is overrun with special effects and boasts very few genuinely scary scenes. Overall the film is silly, and it's too bad, because the concept it was originally based upon is marvelous. "Poltergeist" could have been the best modern horror movie of the year, but it turned out to be a second-rate work dependent on costly effects to draw an audience. Blame for this confused movie can be attributed to the fact that Spielberg let another

film

By Steve Klearman



director take control of a project that was essentially his.

That's the bad news.

The good news is that while Spielberg was trusting Tobe Hooper with "Poltergeist" (based upon Hooper's experience creating "The Texas Chainsaw Massacre"), he was working on a new movie that he hoped would shortly become the biggest thing since "Star Wars." "E.T." has done just that.

In every major metropolitan center people can currently be heard uttering, "E.T., phone home," or something to that effect. On every newstand, magazines are covering every aspect of the movie. Even the National Enquirer ran a story about the little lady hired to hide inside E.T.'s hide during certain scenes (there's a scandal everywhere nowadays).

In the midst of all the critical glory that "E.T." has been receiving, I must say that personally, I don't feel it is a great film. The plot is fairly predictable; the characters fairly superficial. The story is just a little bit corny at times. It's not really very fair to be overly critical, though, for "E.T." is an unpretentiously "fun" film.

"E.T." is also a wonderfully entertaining film. It brings back to the screen that long lost boy-creature love. Not since Coppola's "The Black Stallion" has such genuine emotion of this sort been felt.

"E.T." also brought back to the theater many people who hadn't seen a movie in years. It is a film with no violence, minimal profanity and no nudity (with the exception of a naked E.T., of course).

Spielberg builds a magical relationship between a small, somewhat lonely boy, and a small, somewhat lost, extra-terrestrial being. "E.T." is a film with love, sorrow, laughter, and above all, hope. What better way to escape for a few hours?

PROJECT PHILIP CORRESPONDENCE PROGRAM

Does the Project Philip Correspondence Program make a difference? Just read what these students have to say about their own contact with the course.

Dear Project Philip,

Thank you for enrolling me in your Bible study course. I hope many more students will find it as interesting and educating as I do.

-A correspondence course student

Dear Project Philip,

Through this course I have learned my position in relation to God. I have had the opportunity to honestly read the Bible and consider its message.

-A correspondence course student

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Apply soon and be a part of the CURRENT!

Student staff offers alternative programs

By Frank Russell

"We're trying," SAID Scott Sineni, KWMU Studentstaff promotions director, "to offer programming you can't find on other stations. The main idea is alternative programming."

The Student Staff broadcasts its brand of alternative programming every weekend during the late night hours. Listeners can expect to hear experimental jazz or avant-garde rock Friday, Saturday and Sunday nights on UMSL's 100,000 watt radio station, KWMU, which is located at 91 on local FM dials. The staff also includes time for a half-hour or radio drama and an hour of information programming Sunday night.

"Fusion 91" is broadcast from 11 p.m. Friday evening until 6 a.m. Saturday morning.

"Fusion," said producer Rex Bauer, "is a common moniker for jazz rock. Fusion means a bringing together of different styles."

The key to the program, according to Bauer, is variety. "It is a very wide field. (The listener) is hearing many styles of music from all over the world," he said.

Bauer tries to keep as few restrictions on the program as possible. "The show each Friday features a featured artist from 11 p.m. to 3 a.m. Two or three cuts by that musician are played each hour.

"Oftentimes," Bauer added, "we have interviews with jazz artists." Pat

Metheny and Chick Corea have been interviewed in the past," he said.

Bauer criticized the commercialism he believes is common at other local jazz stations. "Our main goal is to be an alternative to every other station in St. Louis," he said. While commercial station WMRY and college stations KCLC and KWUR play more popular jazz, "Bauer said, "in no way do they touch the kind of programming we play."



KWMU



"Gateway Jazz" is a one-hour program of locally recorded live jazz broadcast Saturday night at 11 p.m.

A remote recording team, said Bob Walter, program producer, every week records either a local group or a national or international act that is in town. The live recording is then edited and compiled into the one-hour program broadcast on KWMU.

"We've gone pretty wide as far as the musical spectrum goes," said Walter. Fusion, funk-influenced jazz, as well as more mainstream jazz has been included on the program.

"There's probably only one other show like it in the country," he said, referring to National Public Radio's "Jazz Alive," which is also aired on KWMU, but on professional staff time.

"Pipeline," "an introduction to new music from all over the world," according to producer Jim Roble, is carried from midnight Saturday until 6 a.m. Sunday.

Roble fiercely resisted the term new wave as a description of the program. "New wave is a meaningless word. It is an overused, outdated term that describes new bands that came out five years ago.

"It would be impossible," said Roble, "to put a description on it (the program). It's very much an open format. The show is not confined to one musical type. An effort is made from week to week to vary it, so listeners, from week to week, will hear something they haven't heard before.

"Some of it is rock, definitely. Some of it [can be described as] classical. It just totally defies description. Putting a label on the show is a big problem. I've fought against that. All that we've been able to come up with is new and alternative music. Even those terms aren't accurate."

"Playhouse 91" will continue to broadcast "The Adventures of Sherlock Holmes," at least through the middle of the semester, said Richard Greene, Student Staff member. The program, which is produced by the BBC and provided by National Public Radio, is aired Sunday night at 10.

Greene added that an ultimate goal is to produce some radio drama locally.

"Sunday Magazine" is an hour-long news and public affairs, said Student

Staff news director Jim Dryden. The program is basically a recap of the previous week's events, modeled on National Public Radio's "All Things Considered." "Sunday Magazine," aired at 10:30 p.m., includes a half hour of locally produced material and another half hour of national news provided by NPR.

"Sports Spectrum" follows "Sunday Magazine" at 11:30 p.m. Not only does the program recap the previous week in sports, said Dryden, it also focuses on sports trends and provides up-to-the-minute results. Dryden also said more local sports figures may be interviewed in the future.

"Miles Beyond," as producer Jim Carl described the show, "is the first attempt in St. Louis to present a 'New York style' all-night jazz program." A New York style jazz program, while "laid-back and relaxed," said Carl, "is deliberately programmed to moderate with time."

Mainstream jazz is played early in the evening; the program shifts to avant-garde and experimental jazz at around 2 or 3 a.m. Later in the morning, around 4:30 a.m., light, soft, bright, almost "wake-up" music is aired.

"We strive to present the newest jazz music of every style," said Carl, allowing that fusion, however, was left for the "Fusion 91" program. "They don't play the experimental music we play in the middle of the night," he said.

"Miles Beyond" is aired Sunday night at midnight and continues until Monday morning at 6 a.m.

classifieds/help wanted/for sale/personals

WELCOME BACK TO SCHOOL AND TO THE CURRENT CLASSIFIED SECTION. HOPE YOU HAD A NICE SUMMER AND WILL HAVE A NICE SEMESTER. LOOK FORWARD TO SEEING EVERYONE IN THE CLASSIFIEDS. GET THOSE CLASSIFIEDS IN EARLY, REMEMBER THE DEADLINE IS 1:00 p.m. ON MONDAY PRECEDING THE ISSUE. THANKS FOR YOUR SUPPORT AND COOPERATION.
YOUR CLASSY CLASSIFIED COORDINATOR

Is Pro's closed? What a dilemma for those of us with a thirst on Friday afternoons. This week meet at Whalens and we'll drink till the sun comes down.
Past Perpetual Pro's Patron

MAKE LIFE AT UMSL COMPLETE: Men interested in getting involved in campus life, having a good time and attending great parties, while enhancing their scholastic and social endeavors are encouraged to come to the Pike house party this Saturday at 9:00 p.m. Pi Kappa Alpha - One above the Rest

ATTENTION, ATTENTION, ALL DELTA ZETA'S: Thanks for all your support and help with Rush. You are all very special to me.
Mom

Recent graduate has test file for sale. Call David 724-2022 for details.

Female Roommate Wanted: Beginning July. Half-Rent - \$130.00; Half-Utilities - \$45.00. Florissant Townhouse. Call Judy at 921-0661.

To the blue-eyed blonde in the blue and white blouse that was looking for Woods Hall, Monday. I was charmed by your loveliness. Let's have breakfast or lunch. Meet me at 8:15, 10 or 11:55 in front of the library on Monday. If you can't make it, let me know in the next issue of the Current classifieds.

Blue Eyes:
We missed you over the summer! When are we going to be dazzled by your bachelor pad? We can't wait to have our wine tasting party!
Anxiously awaiting
The turtles from Asian

All DELTA ZETAS: Thanks to all my wonderful sisters for all the help, support, love, and worries that went into making this one of our best rushes ever! It took everyone of us to make rush work so well! Thanks a million!
In DZ love,
Marilyn

P.S. Thanks to the new pledges for without you none of this would have been possible.

Part time employee wanted to put up posters on campus now and during 1982-83. 2-10 hours/month, \$4.50/hr. Send name, address, phone #, class year, etc. to: Mr. Fenton, 152 Temple St., #701, New Haven, CT 06510.

Dear Corbett-Baby,
Hope you're ready to get down to another semester of some serious "Garaffing".
Signed,
Former President of the IHSL Club

Start your own business with a 9-ton Dodge Dump Truck. Also asphalt equipment, all or part 837-5725.

CAMPUS REPRESENTATIVE: National company seeks socially active/motivated person who has need and desire for \$6.21 average hourly income. Write now for details RC Publishing, P.O. Box #71181, New Orleans, LA 70172.

Night students looking for a convenient reliable baby sitter? Look no more located behind UMSL Mark Twain Bldg. I have good references and lots of experience. \$3.50 a night. Can take up to three children. Contact Antonette Baker - 533-4399.

Jackie -
You're going to kill me, but I can't make it to orientation on the night of September 19th. I have a date with OLIVIA NEWTON-JOHN!
Love,
Muffy's owner

NEEDED IMMEDIATELY - Female with dog looking for female to share 2 bedroom Townhouse. Florissant area (1 mile from Flo Valley). 1/2 rent, utilities, and house duties. Rent and utilities approx \$175.00 monthly. 291-2000 ext. 2629. Ask for Jenny (8:00-4:30).

Karen -
The flyer turned out great!
Love,
E.T.

CONGRATULATIONS TO ALL THE NEW DELTA ZETAS. Welcome to our chapter, we're glad to have you with us.
The Delta Zeta Sorority.

Merry-go-round Preschool next door to UMSL will cater to teachers and students' children. Open Tuesday and Thursday 8 a.m. - 4:30 p.m. Wednesday and Friday, 8 a.m. - noon. Call 382-0548.

'78 Pontiac Phoenix, 2 dr., V-6, automatic, power steering and brakes air cond., AM/F/Cass. stereo, vinyl roof, wire wheels, runs and looks good. \$3100.

\$50.00 reward. Need good location for coin-operated video game. Call 837-5725.

One and two bedroom apartment available in convenient area. Heat, appliances included. No pets or children. \$175.00-\$225.00. Call 772-5305 after 5 p.m.

May 14, 1982: Will the person who unlawfully removed my wallet from my desk drawer in Tower office 803 in the Spring please return my irreplaceable slides and foreign addresses, along with the billfold which is of great sentimental value. Passport and credit cards are now invalid. Deposit in my faculty mail box, J. Mushaben, in Tower 803, no questions asked. It hurt.

Wanted UNDERGRADUATE ASSISTANT, Philosophy Department, 10 hours per week, \$500/semester. Duties: grading papers, counseling students, research. Qualifications: several philosophy courses, at least one logic course at UMSL. Please submit resume to Prof. David Conway, Department of Philosophy, 599 Lucas Hall. By Friday, September 17, 1982.

P.S.E. Phone home.

Saturday at 9:00 p.m. For more information and a calendar of events or maps, please feel free to call the Pike house at 423-2366.

Kay-Kay,
I'm so glad that you went Delta Zeta, the sorority will make college life a great time for you. I'm so glad you're my sister.
Pam

WELCOME BACK P.S.E. MEMBERS!
From,
The "Bored" Members

For Sale:
Pair of Micro-Acoustics 1DX2-way speakers, 180-watt powerhandling capability, super-tweeter, 10" Bass - \$250 and, an audiosound 10-Band Graphic Equalizer-\$120. All equipment recently purchased, hardly used. Call 723-5216 in St. Charles.

Volunteers needed for University Program Board Concert Committee. For more information stop by the Office of Student Life, Room 262 University Center or call 5536.

Ernestine: How'd you enjoy the fire Saturday night? And what time did you come groping in? I had a good time this weekend. Call me sometime so we can party.
Peggy Sue

P.S. Have you ever seen such RED underwear?

CARPOOL ST. CHARLES AREA:
Leaving St. Charles on MWF at 7:00 a.m. and departing UMSL at 1:00 p.m. Leaving St. Charles T and R at 8:30 a.m. and departing UMSL at 3:00 p.m. on T and 12:15 p.m. on R.

Women can be effective leaders! A workshop designed to help you to assess and enhance your leadership style will be offered Monday, September 13, 1982 from 1:00 p.m. until 5:00 p.m. Pre-registration is required. 553-5380.

Wanted: Sailboard or Windsurfer. Also small Catamaran. Good condition. Call 837-5725.

COME TO THE PIKES: Those interested in learning more about the "Total Campus Experience," and gaining the invaluable experience of brotherhood, come to our party

APO-Bookpool will once again try to sell your books for you for a small commission if sold. Take-ins and selling Aug. 26 thru Sept. 3. Don't forget to pick up books and monies Sept. 7-9.

Hurray! Hillel will have a picnic in the park, Sunday Sept. 5, 1982. \$2.50 covers lunch and all activities. Meet at noon at Hillel, 6300 Forsyth. Call 726-6177 for details.

Compact Refrigerator - used but in new condition. Ideal for storing beer, meat, or extra food storage. Asking \$55.00, but will compromise \$50.00. Contact Toni at 533-4399.

Good luck to Gamma Nu Phi and their luscious gems in 1982-83 from Brother Diablo Excalibur.

ROOMMATE WANTED: To share house within walking distance to UMSL. House is completely furnished including all furniture, washer/dryer, fireplace, color T.V. and more. Will consider male or female individual bedroom only \$100.00/month and utilities. Call 427-8378 for more information.

Educator, B.A., M.Ed., M.A. 30 tutors English, edits and writes grant proposals, public relations releases, resumes, letters, manuscripts, reports, researches, speeches, etc. (314) 291-4402.

Student I.D. key to Mark Twain "health spa"

By Sharon Copeland

Women, have you ever watched Victoria Principal exercise on TV and wished that you could afford to go to a health club? Men, have you watched the ladies drool over Tom Selleck and thought you could look like he does if only you had access to a gym? Then read on. Your UMSL ID card is all you need to have all the facilities you've ever dreamed of using.

Just where is this place? It's called the Mark Twain Building and is located on the north side of the campus just off Florissant Road. This four story building houses an Olympic-size swimming pool, four indoor racquetball courts, a weight room, dance room, and a gymnasium capable of seating 5400 people. All students, faculty, and staff may use this facility. In addition, students may bring their families along for free. If you wish to bring a guest there is a \$2 fee.

Francis Sullivan, the security guard at the front desk, will greet you as you enter the building. This retired policeman will be able to direct you to any of the places you want to find.

He can answer almost any question you'll have regarding the use of the building.

Larry Coffin, the intramural department director, has set up enough intramural activities to wear out Arnold Schwarzenegger. Some of these sports will be starting as early as Sept. 9. A calendar listing all of the intramural activities and recreational sports is available in the intramural office. This calendar lists the sport, the deadline for enrolling, the date, days, and time. For instance, the deadline for signing up for touch football is Sept. 9, with play starting Sept. 14 on Tuesdays and Thursdays at 3 and 4 p.m. Other activities include kayaking, tennis, bowling, soccer, volleyball, and an orienteering meet. In case none of that is appealing, how about a golf tournament, racquetball, or basketball?

Nearly everyone knows about tennis and golf, but kayaking? The kayak is similar to a small canoe, except the top is covered leaving only a seat for the one passenger. The operator of the kayak uses a double-sided paddle to push himself through streams which usually include

whitewater rapids. Herman Smith teaches kayaking in the pool where basic techniques and safety can be learned in a controlled environment. Once these are mastered, Smith conducts trips around the state. There is a fee for this course and limited enrollment.

The orienteering meet is held right here on campus. Although it doesn't draw a large crowd, Coffin said he offers it because "the people in R.O.T.C. like that type of activity."

Coffin also said that anytime a group wants to have a volleyball game, all they have to do is call his department and it will be set up for them. He has even thought about people who want to play racquetball or tennis but don't have a partner. Just sign your name on his magic mes-

sage board and write which sport interests you.

The weight room has a universal gym and free weights. Charts are on the wall for endurance training. The exercise/dance room has mats for those who like tumbling. Aerobic dance and square dancing are the forms of exercise besides stretching.

An equipment room attendant is on duty until 5 p.m. The attendant will give you towels and check out any of the equipment you need to play the sport already mentioned. Just leave your ID card while you're using the badminton equipment, basketballs, and other equipment.

Reservations are needed for the four indoor racquetball courts, but not four the four

outside or the six tennis courts.

Coffin said that this fall the nursing department is going to coordinate a wellness training program in cooperation with Normandy Hospital. A free physical will be given to students at the hospital with emphasis placed on finding the student's health needs. Recommendations may be made as to how the student can improve in any area of health, be it nutrition, physical activity, or mental stress. Coffin said, "Wellness is the word to describe this concept."

Anything that pertains to a person's health will be included in this training." He hopes many students will take advantage of this program and use the Mark Twain Building more than they have in the past.

ABC

from page 9

ters working together." It serves the black students, covering a wide range of topics from art to controversial issues. Those students interested in writing may apply at 254 University Center.

ABC hopes to attract a larger segment of the black student population this year. Many activities have been planned. This year ABC was funded \$9,000 for the 1982-83 school year, com-

pared to a \$4,000 budget last year. "This will make the organization more visible," Johnson said. There will be several activities this year, including a weekly noon series held every Monday in the Black Culture Room and a free Continental Breakfast, September 1, 8-10 a.m. in the Summit Lounge. Johnson said the purpose of the breakfast is to attract new black UMSL students to ABC. Continuum will present a play Septem-

ber 8 entitled, "For Black Boys Who Have Considered Homicide When The Streets Were Too Much." The play will be sponsored by ABC.

Black Culture Week is promised to have more attractions this year than in previous years, said Johnson.

For more information, or a schedule of events, one may contact the Associated Black Collegians at 553-5731 or 254 University Center.

"profile"

from page 6

Kevin: The other day our musical director brought something to a lot of people's eyes, every time we do the show which is over and over again we

are performing history.

Current: How do you like your characters?

Kathy: I've grown to where I love Kristine.

Kevin: I've always liked Mike.

Kathy: Now it's funny, I'd always thought of myself as a Shelia, a more laid-back person, and Kristine is obviously most nervous of everyone. But she is from St. Louis as I am, and married as I am, and about the same age—

Kevin: But Kathy can sing.

Kevin: I've always looked at your part and said you lucky son-of-a-gun. I'm the first solo that opens the show and I sort of set the mood with the audience if it's going to be playful. You can be nervous and get away with it. I can't kick my legs too high and be nervous at the same time.

An important part of 'Chorus Line' deals with the dancers' realization of what they would do if suddenly they couldn't dance anymore. Part of what makes many dancers uptight and so out of touch to the common person is the fact that they are dealing with a career that is very competitive and short spanned and training that is often painful and tiring.

Kathy: I've done a lot of things in my life along the way and I can do a lot of things. I'd do something. There are so many things to do in this world, you just have to decide. Everyone has a lot of different talents, it's just focusing onto the one you need.

Kevin: I want to do other things besides dance. If I couldn't dance anymore, I'd probably feel physically a lot better. I love to dance and I love to perform and I think the most exciting thing about dancing is being able to express yourself. I believe dancing is the most expressionful of all the arts. It's fun and I offer anyone all the happiness for what they want to do.

The lyrics from the song "What I Did For Love" are very appropriate for the two. Kevin is leaving the company at the end of this week and Kathy will close with the show in a month in Pittsburgh. The two feel they have no regrets for what they did for love.

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sports

Bartow's departure leaves unexpected void

By Jeff Kuchno

Tom Bartow's decision to step down as head men's basketball coach at UMSL late in July was about as surprising as his team's record last winter. The Rivermen, who were favored to capture the conference title, finished near the bottom of the league standings with a 12-14 mark.

Bartow admits the season was very frustrating, but said it was not the primary reason for his decision to leave.

"My number one consideration at the time was the amount of time I was spending with my family," he said. "I felt I had a need to provide for my family in the best way I possibly can."

Consequently, Bartow elected to leave the coaching ranks in order to accept a more lucrative position in private business. It is a job, he said, that was offered to him at about the same time one year ago.

"Last year, I didn't think I could take the job because it was closer to basketball season," Bartow explained. "But I've been thinking about it for a long time. I told myself that if the timing was right and it was offered to me again, I would probably take it. When I weighed all the factors, it wasn't a

tough decision at all."

Bartow admitted that he was "burned out" by the end of last season. It was a tumultuous year, one in which Bartow lost several players via the injury bug and was forced to suspend another.

Recruiting, one of Bartow's strengths as a coach, also required more time than the diminutive coach wanted to spend.

"I got tired of watching somebody else's kid," said Bartow, who has two children, Tanya, 11, and Trent, 7.

Bartow's coaching career was filled with success, including 20-win seasons at West Platte and Moberly high schools and Central Methodist College during the 70s. The nephew of Gene Bartow, head basketball coach at the University of Alabama-Birmingham, he served as an assistant at UMSL for three years before replacing Chuck Smith in 1979. Smith, UMSL's athletic director, was UMSL's only other basketball coach before Bartow was chosen for the position.

In his first season as head coach, UMSL was 9-17. One season later, though, Bartow guided the Rivermen to a 17-9 season and a third-place finish in the Missouri Intercollegiate Athletic Association.

His career record at UMSL



Chuck Smith

was 38-40.

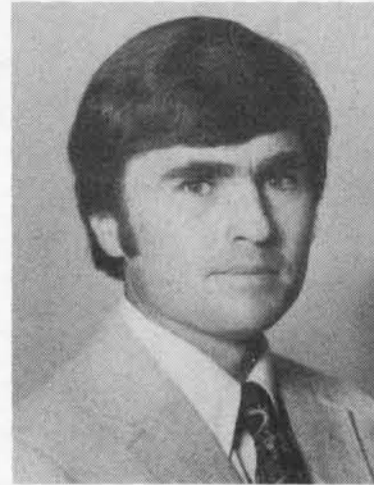
Although some coaches have been known to leave coaching and then return later, Bartow said he would not take that route.

"I'm going to work as hard as I can at my new job," he said. "I'm not thinking about coaching."

WHO'S NEXT?

Who the next basketball coach at UMSL will be is the most frequently asked question in the athletic department these days. As of this week, there was no answer.

"We want to hire the most qualified person we can," said



Tom Bartow

Smith, who is leading the search for a new coach. "We feel we have some great candidates."

Smith said that more than 40 candidates have applied for the job. The school accepted applications, Smith said, up to Aug. 30 and will be interviewing the candidates this week.

The search committee for a new coach, which includes Smith; Ted Struckman, UMSL's head trainer; Dr. Fred Wilke and Dr. Everett Nance, will decide on four or five finalists and make a decision by September 15.

Among those mentioned as prime candidates for the position are Mark Bernsen, a former UMSL standout who presently is the head coach at Jefferson



Who's next?

junior College; Dan Wall, a former UMSL assistant coach under Smith's regime in the early 1970s; and Jerry Zykan, one of UMSL's assistants the past two seasons.

"We're giving all the candidates consideration," Smith said. "We're looking for someone who has had proven success on the college level and will be good for promoting the program. The only high school coaches we're considering are those with outstanding records. But then, all the candidates have good credentials."

Chuck Smith. Tom Bartow. Who will be the third men's basketball coach in UMSL history? We'll find out shortly. Stay tuned.



Photo by Sharon Kubatzky.

WARMING UP! Senior Judy Rosener will be one of the key members of the 1982 UMSL volleyball team. The Riverwomen, who were 16-15 a year ago, expect to be improved this season.

Experience, height gives women optimistic outlook

By Kyle Muldrow

Despite a smaller squad than usual, the UMSL women's volleyball team is ready for what appears to be an excellent season in the Missouri Intercollegiate Athletic Association.

The Riverwomen lost only one player to graduation from last season's 16-15 team and have eight returning. So there is definitely reason for optimism.

"I am very confident about having a winning record and finishing near the top in the conference," said coach Cindy Rech. "We have a much stronger team, more power, and improved defense."

Leading the way for the Riverwomen this season will be three experienced, talented seniors. Janet Taylor, an all-state player last season, is one of the standouts.

"Janet is equally strong as a setter or hitter. You don't find someone like that very often," Rech said. "If we have a good season, Janet could be the conference's Most Valuable Player."

Another all-state player who is returning is spiker Sue Durrer. "Sue is our best middle hitter," said Rech. Her height, 6 feet, will give her an advantage.

Rounding out the "Trio Grande" is Judy Rosener. "Judy is potentially our most powerful hitter," said Rech. "She is very good from the outside."

Recruiting was not as extensive this year as in the past, but the team did come up with two excellent players. Darlene Bohner, an all-conference setter from Jefferson Junior College, should be one of the top newcomers. The other is Lisa Plamp, a 6-foot-2 hitter from Hazelwood West High.

Providing depth this season is junior Debbie Shores. "Debbie will help us with setting and she is a decent hitter," Rech said.

A question mark is sophomore Shelly Hirner. A starter as a freshman last year, Hirner has been sidelined for a week with strep throat. She is now back in practice, however.

Other players to watch for this season are Terry Zander, Cheri Versemann, Karen Campbell, Jeanne Viscardi and Judy Boubek.

Although Rech said that Central Missouri State University is the team to beat in the MIAA, she

also said that the conference is a tossup. "I've talked to other coaches and the teams are basically even."

But there are two things that could hurt the Riverwomen this season. The smaller squad is one of them. The team normally carries 14 players. This year, there are only 12.

Joanie Schreiber, an excellent setter, has decided not to play this year. Also, Jane Kirksen, a transfer from St. Louis Community College at Florissant Valley, chose not to play due to other commitments.

The other thing that could hurt the team is that this is their first year of play in the MIAA. Rech said, however, that the Riverwomen played most of the conference teams last season and did rather well.

The volleyball team will start the season Sept. 17 at Principia College. Its first home game is Sept. 21 against Harris-Stowe State College.

Women's Tennis meeting; tryouts to be held

The UMSL women's tennis team will hold an organizational meeting and practice on the tennis courts behind the Mark Twain Building Sept. 9 at 5 p.m.

Prospective tennis players are asked to come ready to play.

For more information, contact Judy Berres at 553-5641.

Women say bye to AIAW, hello to NCAA

By Ronn Tipton

After belonging to the Association of Intercollegiate Athletics for Women for seven years, the women's athletic program has switched administrations and now is under the jurisdiction of the National Collegiate Athletic Association.

The move is praised by the UMSL athletic staff, even if it does dump an enormous amount of paperwork, rules and regulations on the staff. When asked what prompted the switch, women's athletic director Judy Berres reached over and pulled out a book nearly 4 inches thick and replied, "The answer to that question is here."

The Riverwomen coaches and teams will have to abide by several major rule changes, the biggest being recruiting rules. In both the AIAW and the NCAA, a team coach can't talk to any high school athlete until the end of that athlete's junior year.

But in the AIAW the coach can

"It will be a lot easier to look after their administrative needs when they are both under the same governing body."

Judy Berres

only communicate with the athlete by phone or mail unless the athlete and her parents intentionally visit the college. In the NCAA, the coach may visit the student and parents up to three times at their home and three times more at the college. Women's soccer coach Ken Hudson quipped, "Now I actually get to watch and talk to the prospects."

Another major change for the program is with transfer students. In the AIAW, transfer students are eligible to compete the day they start at the new school. The NCAA rules make the transfer student sit out one year before playing, if she comes from one four-year school to another.

An NCAA eligibility clause

makes the athlete use her four years of eligibility in no more than five calendar years. The AIAW has no such rule.

The NCAA also has strict rules that make the college responsible for sending in a list of transfers and eligibility certificates to the NCAA commissioner prior to the start of the season.

Women's volleyball coach Cindy Rech said, "In the AIAW, we could hold auditions for scholarships. Now we can't."

That inconvenience may be offset by the fact that Rech can now visit her potential players. However, she cannot watch them during any contest before the beginning of their junior year in high school.

Another good aspect of the switch is that any of UMSL's teams that go to the regional or national tournaments will get expense money. In the AIAW, UMSL had to foot the bill.

Also, any entry fee the team might have to pay for those tournaments is either waved or picked up by the NCAA. When the women's soccer team went to the national tournament last year, there was a \$250 entry fee. This year they won't have to worry about that.

Other rules that the NCAA sets down include limiting the number of games a team may play in a season, and setting the maximum number of days a team can hold organized practices. Their team, for instance, can only start

practicing 19 days before the first game of the season.

"All that really does is give us week less to practice," Hudson said, "but everybody else has to do it, too. The NCAA is better structured and has more competitive teams. Last year, the national tournament had 12 teams there. This year, there will be only four."

To simplify the reason why UMSL changed, Berres said, "the administration, the athletic committee and the athletic staff all came to the same general decision that if the men's athletic programs were under the NCAA, it would make it much easier for the women's programs to be under the same organization."

"The women will be in the Missouri Intercollegiate Athletic Association, the same as the men, next year, and they will all be playing under the same set of rules and regulations," she added. "It will be a lot easier to look after their administrative needs when they are both under the same governing body."

So with the women's athletic program under the control of the NCAA, it looks like the beginning of a new year in women's sports at UMSL. The improved recruiting rules, the travel expenses to regional and national tournaments, and the better structure of the NCAA should shine a new light into an already bright women's athletic program.

Programs for youths to be held

A Youth Sports Program that includes swimming, gymnastics and team sports will be offered on Saturdays, Sept. 11 through Dec. 4, at UMSL. Classes will meet from 9 to 11 a.m. in the Mark Twain Building.

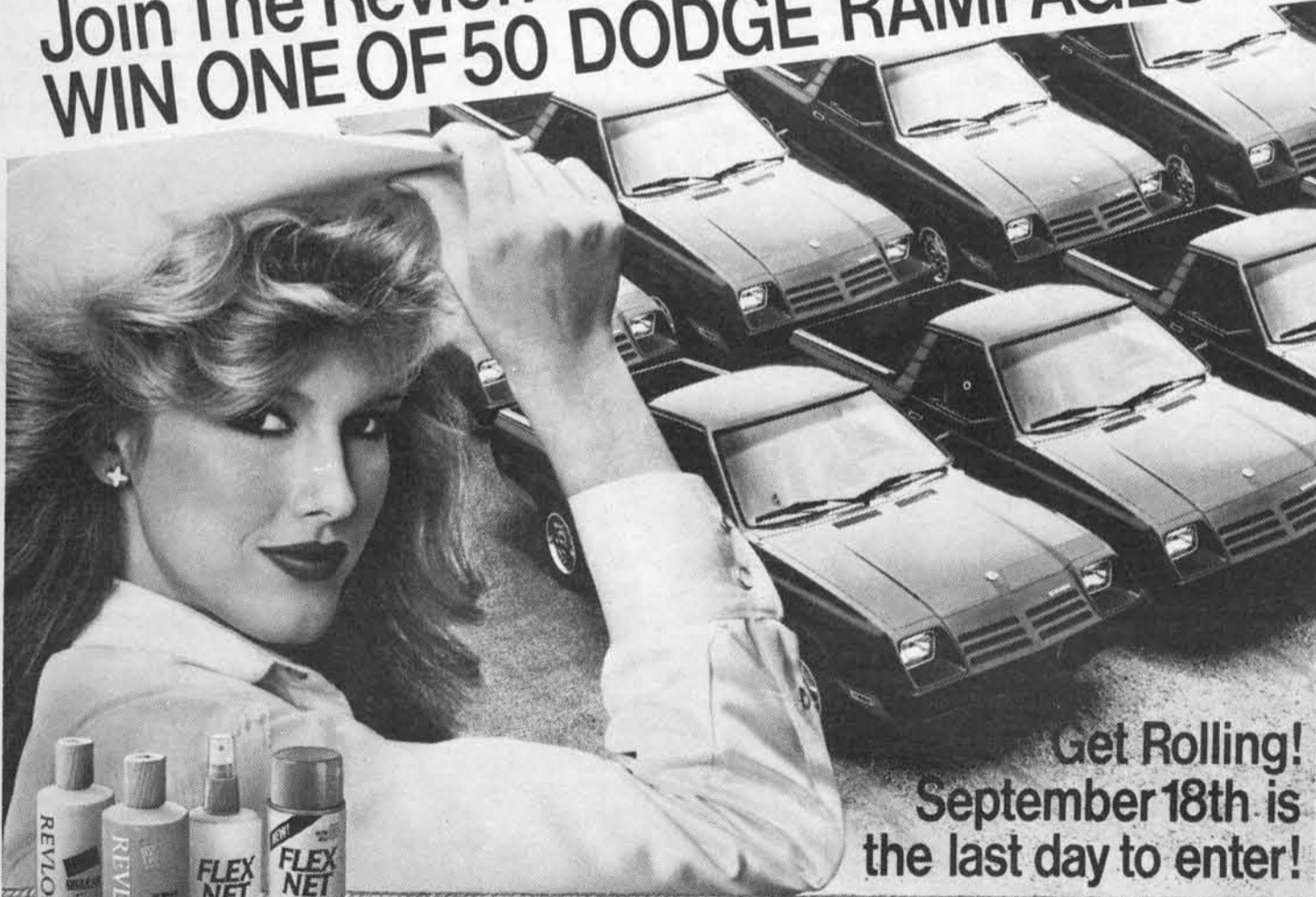
The program, which is open to children ages 5 through 11, will divide participants into three age groups. Each group will have a maximum of 50 students.

Cost for the program is \$26 for one child and \$23 for each additional child per family.

Instructors for the program will be UMSL physical education students under the supervision of Patty Furlong, gymnastics coordinator, and Cathy Lewis, swimming coordinator.

For more information, call Sue Fisher of the UMSL physical education department at 553-5226.

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Optimism reigns as Rivermen,

By Pat Connors

With just a few days remaining before the season opener, the 1982 UMSL men's soccer team is right where it wants to be.

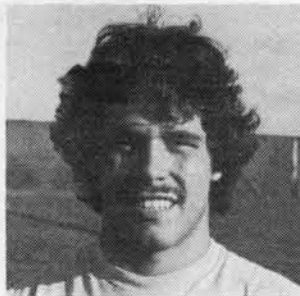
"I'm pleased with what I've seen so far," said head coach Don Dallas. "It's still early, but I'm really pleased."

UMSL's first exhibition game took place Aug. 21 when the team played host to the Black Tower Lions from England. The two teams played to a 1-1 tie.

"They play the typical English soccer," noted Dallas. "They can play the long ball and the short ball, and they run hard."



Bob Fuentes



Tony Pusateri



John Pallett



Ed Weis



Lance Polette



Dennis Beckman



Kevin Fryer



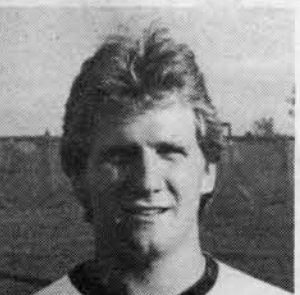
Pat Walsh



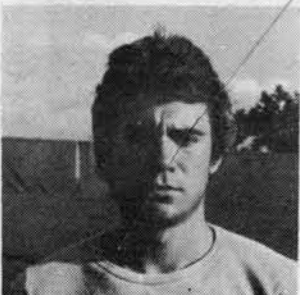
John O'Mara



Jim Murphy



Scott Chase



Vinny Rogers

Dallas, who will probably start a lineup with five or six new faces, admits the team will learn to get together. "That will come in time," explained Dallas. "When the season starts, we'll play together as one."

Three of the six new faces will be on the forward line. Dennis Beckman, a transfer student from Lewis and Clark, will team up with John O'Mara from St. Louis Community College at Florissant Valley and Mike McAlone from CBC High. McAlone was an honorable mention all-state player last season for the Cadets.

"We're going to have a strong forward line," Dallas said. "I look for the scoring to be evenly distributed."

Unlike the offense, the defense returns two stalwarts in Bob Fuentes and All-Missouri Intercollegiate Athletic Association defensive back Tony Pusateri. "We'll have a fortified defense with Bob and Tony. They'll be our strength," Dallas said.

The defensive strength does not stop there, however. Guarding the nets for the fourth consecutive year is All-MIAA keeper Ed Weis. Perhaps the toughest thing Weis will have to stop this season is the driving competition of backup goaltender Scott Graham. Graham is a transfer student from Lewis and Clark who played high school soccer at McCluer North.

"I'm really impressed with Scott," Dallas said. "He's giving it his all. It'll just make Eddie (Weis) push

himself that much further."

Also experienced is the midfield, as returning All-MIAA senior Scott Chase will start along with senior Jim Murphy and Flo Vally transfer John Pallett.

Outlining the solid lineup are freshmen Scott Huber from DeSmet High School and Vinny Rogers from CBC High.

"I know it's early," Dallas explained, "but skillwise I think we're ahead of last year's team. Once we start to gel, we'll be on our way."

The Rivermen get a chance to test their skill when they battle St. Louis University in the St. Louis Cup tonight at Busch Memorial Stadium. The Cup's 11-year history has been dominated by the Billikens, winning eight, losing two and tying one. In 1981, UMSL came up on the short end of a 3-1 score. The last time UMSL wone the cup was in 1975 by a score of 4-2.

"They're loaded," Dallas said. "They'll be going after their 300th victory and they'll be tough. If we play our game, we'll do fine."

After the Billikens, the UMSL schedule doesn't get much easier. "I look for the whole MIAA division to be tougher this year. We face Quincy and Southern Illinois University, and Rolla and Tulsa should be tough," Dallas said.

UMSL-SLU to clash at Busch

The UMSL Rivermen will take part in a young but rich tradition tonight at Busch Memorial Stadium. UMSL will battle the St. Louis University Billikens for the St. Louis Cup as well as the recognition of being the top soccer school in St. Louis.

The UMSL-St. Louis U. series dates back to 1971, but the St. Louis Cup wasn't introduced until 1974. In their 11 previous meetings, the Billikens have dominated, winning eight, losing

only two and tying once. The Rivermen will try to avenge a five-year losing streak which began in 1976. Last year the Billikens took the cup home with a 3-1 decision.

This is the first time the contest has been held at Busch Stadium. Until this year, the site alternated between Francis Field, the Billikens home field, and UMSL. But recently, L.K. Communications stepped in to sponsor the game and will present it to St. Louis as a salute to

the soccer town and its rich heritage.

Not only are they going for the cup, but the Billikens also are aiming for their 300th school victory. "It would be a nice achievement for the university," said Billiken coach Harry Keough.

UMSL, shooting for the cup as well as the momentum and confidence that always comes with a win in the season opener, will be ready. "We're ready," said Head Coach Don Dallas. "We're going to play our type of game."



Tony Pusateri and Scott Graham

women prepare for seasons

By Curt Melchior

What does a team that finished fourth in the country in its first year of existence do for an encore?

"They win it all," retorted Ken Hudson.

Hudson, coach of the UMSL women's soccer squad, wants to take it all this year. He wants to see his team win the national title after coming so close last year. Three ingredients — a tough schedule, experience and depth — should help the women kickers in their pursuit of this goal.

"The players' mental effort was not strong enough at the end of last season," Hudson said.

UMSL's schedule in 1981 was particularly weak, and the women didn't face a high caliber of competition until the national finals. This year, with such opponents as the universities of Cincinnati and North Carolina on the regular season slate, the women should be much better prepared come tournament time.

"Going so far last year will be a big help this year," Hudson explained. "The experience we got at nationals last year could be the bigger factor in our favor that we did not have last year."

Hudson, who admitted he wasn't surprised by his team's performance last year, will have a lot of talent to carry him through the upcoming season.

UMSL returns 10 starters from last year's 16-2 edition, led by midfielders Joan Gettemeyer, a first-team All-America selection, Patty Kelley and Peggy Keough.

Gettemeyer was the second leading scorer on last year's team with 18 goals and six assists for 24 points. She is the first women athlete in UMSL history to gain first team All-America recognition.

Kelley, a senior who is regarded as a superior player, broke her leg midway through the season a year ago and

was sorely missed. She is back now, however, healthy and ready to go.

Keough, who also started fulltime last year at midfield, will lend experience to that position. She is the brother of former Steamer standout Ty Keough and the daughter of St. Louis University men's soccer coach Harry Keough.

The entire backfield returns intact. All-American Cindy Deibel leads a group of returnees that includes Sue Richert, Theresa Klaus, Karen Gettemeyer and Sue Paul. Paul, however, may see more playing time at midfield this fall.

Clamoring for some attention on defense is Leslie Mirth, a freshman from Hazelwood East High School. She was a strong back in high school and Hudson expects her to push the starters for some playing time.

Up front, Hudson has a large number of candidates for the starting assignments. Returning starters back are Jan Gettemeyer, a second team All-American who led UMSL with 16 goals and 18 assists for 34 points; Karen Lombardo, 19 goals; and Maureen Lee.

Other forwards who are in contention for playing time include veteran Neen Kelley, who was plagued by injuries a year ago, Kelly Farley, Arlene Allmeyer and Debbie Lewis, a highly touted freshman from Mehlville.

Cindy Hickel, last year's standout goalkeeper, is not back this year. Filling the vacancy is Ruth Harker, regarded as one of the top goalies in the Midwest. Harker has been a member of the Missouri Select Team the past few years.

One area Hudson would like to see improvement in is his team's ability to play a more complete game. He would like to see his midfielders help make the transition from offense to defense and vice versa smoother than it was last year. If the midfield is as strong as Hudson believes it is, he could get the improvement he is looking for.

The first big test on the regular schedule will be when the University of Cincinnati comes to UMSL Sept. 19 at 2 p.m. The opener comes one week earlier in another Sunday afternoon contest against Washington University.

Hudson is obviously optimistic about his club's chances this year. With the blend of returning veterans like the Gettemeyer sisters and the addition of new recruits like Mirth and Lewis, he is well-founded in his optimism.

"They tended to try and do a little too much individually last year," he said.

But for a club in only their second season of varsity athletics, UMSL's women kickers have the potential to go all the way.



KICKED AROUND! Bob Fuentes (above) and Neen Kelley (below) will be playing important roles for the UMSL soccer teams this year. Both teams are shooting for a national championship season.

Photos by Sharon Kubatzky.



Sue Richert



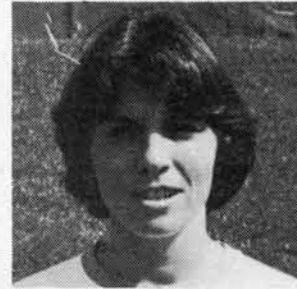
Patty Kelley



Joan Gettemeyer



Jan Gettemeyer



Maureen Lee



Peggy Keough



Theresa Klaus



Cindy Deibel



Neen Kelley



Karen Lombardo



Sue Paul



Ruth Harker

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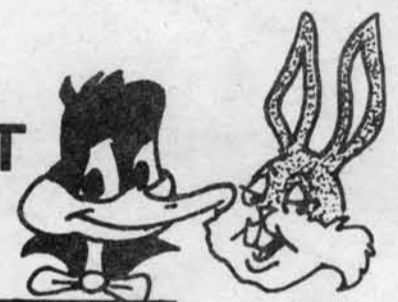


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