

11-5-1981

# Current, November 05, 1981

University of Missouri-St. Louis

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# CURRENT

Nov. 5, 1981

UNIVERSITY OF MISSOURI-SAINTE LOUIS

Issue 409



**SITTING PRETTY:** A contestant squeezes into one of the few remaining seats left in the musical chairs contest held Monday as part of UMSLFEST [photo by Sharon Kubatzky].

## Assembly names committees

The Student Assembly approved appointments to the Programming Board, University Center Advisory Board, Budget Committee and Student Court at its meeting last Sunday. The appointments were proposed by Student Association President Larry Wines.

Nine members and two alternates were appointed to serve on the budget committee for 1981-82. The nine members of the committee are: Cedric R. Anderson, Tony Calandro, Joe Robbins, Maxine A. Hayden, Gail Sweeney, Donald Lawrence, Barbara Willis, Matt Broerman and Larry Wines. The first alternate is Patrick L. Camp and the second alternate is Claire F. Beck. The budget committee determines the allocations of funds to student organizations.

Six students have been appointed to the Programming Board. They are Ann Cronin,

Rita McBride, David J. Jones, Yates W. Sanders, Cedric R. Anderson and Karen Achimovic. A total of nine students sit on the board. The Programming Board decides on the movies, concerts, lectures and special events at UMSL.

The University Center Advisory Board advises on policy regarding the bookstore, cafeteria, information desk and other services offered by the University Center. Seven students have been appointed to the board. They are Matt Broerman, Mike Johnson, Lisa Bronson, Randi Davis, Dave Durham, Maxine A. Hayden and Greg Barnes.

The student court makes recommendations to the Dean of Student Affairs concerning traffic violations, adjudicates matters of grievance between individual students or groups of students. See "Assembly," page 3

## UFSI promoting educational quality at UMSL

Deborah Suchart

UMSL, along with the other University of Missouri campuses, joined the Universities Field Staff International this year.

Universities Field Staff International is an organization dedicated to improving the quality of international education on its member campuses. UFSI Associates reside in various parts of the world observing, analyzing and writing about contemporary issues and events.

K. Peter Etkorn, director of the Office of Research at UMSL, is the UFSI program coordinator for St. Louis. Etkorn is enthusiastic about UMSL's membership in the organization.

"Bringing these people here is a tremendous opportunity," Etkorn said. "We are looking

at the UFSI Associates as an enrichment, bringing to the campus an international dimension at the small cost of a membership fee."

Associates are experts in many areas including environment, politics of education, and the politics of development. They are academics by training and generalists by vocation. Among the many areas in which Associates live are in the Middle East, Southeast Asia, West Africa, China, Mexico and Eastern Europe.

"The way we can use these people is really amazing," Etkorn said. "We wouldn't have to use them just to give a talk in business policy or African studies or women's studies, for example. They could meet with a management club talking about threats to American busi-

ness by the Brazilian economy, capturing the African markets, or about Japanese expansion into Pacific markets. This is where these people can be especially useful to us," he added.

"The typical way we approach things in this country is not to think of bilateral relations out there. Our world is confined to our perspective, not to looking at what other countries are doing to each other," Etkorn said.

"We have the proof of the pudding now that international relations have always been important. It is hitting us over the head because we are losing in the economic competition in the world. It is sad to say that it is because of an economic issue that we have become aware of our need and of the missed opportunities. Idealistically as a

professor, I would like to say it is because of our inability to understand others and a lack of cultural sensitivity to the others of the world. The lesson the world is teaching is that we have to be international," Etkorn said.

"What we need to do on campus to get the full use of this new resource we are paying for is to have requests from those on campus so that future visitors will be really responsive to the interests of the students and faculty. This will be coordinated with the other University of Missouri campuses. This year we used as advisors members of Chancellor Grobman's International Implementation Council. Next year, we will try to solicit requests from the campus community," he said.

Etkorn added that student

input is most desirable. One existing mechanism for students to make suggestions is representation on the Senate Committee. "Indirectly, students are involved because the faculty is living for the students and will try to make their menu as attractive to the students as it can be," Etkorn said. And, the invitation is always open for organized groups who would like to use UFSI to let their interests be known.

"For students, our membership in UFSI will provide a window to the world," Etkorn said.

Mary Burrows, an undergraduate business major with a special interest in international business, attended a recent UFSI seminar. Charles Gallagher was the speaker. "He had the

See "UFSI," page 3

## University purchases house

The University of Missouri Board of Curators has approved the purchase of a house at 7940

Natural Bridge for \$55,000. The property was purchased as part of the Master Plan's proposal to

connect the Marillac and main campus. The money for the purchase will come from parking fees.

Vice-Chancellor for Administrative Services John P. Perry said that planning for the inter-campus connection probably will not begin this year, but may be undertaken next year. Perry said the purchase was justified because the property will be needed when work begins on connecting the campuses, either by a walkway or a roadway. Perry said that the university still needs to acquire two more properties before work on the connection can be completed.

The university already owns one additional house, Casey House, and one vacant lot on Natural Bridge. Casey House is See "House," page 2



**NEW:** The house at 7940 Natural Bridge Road will soon be a part of the university [photo by John Kropf].

## inside



**Soap dope**  
Are you one of many UMSL students who are addicted to daytime soap operas? If so, humor columnist Eric Poole has a few suggestions for curing the disease. Or does he? ...page 8

### On to Oxford?

Gail Sweeney and Mary Roberts, both UMSL seniors, have been nominated for Rhodes Scholarships. ...page 7

### Hello nationals

The UMSL women's soccer team has qualified for the national tournament without having a regional tournament. ...page 13

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## newsbriefs

### Bass elected state senator

John F. Bass, a former research fellow in the department of Metropolitan Studies, has been elected state senator from the 4th District. Bass, a Democrat, was unopposed in the election.

Bass resigned from UMSL to run in the Oct. 27 election. He will fill a seat vacated by Gwen B. Giles who resigned to become St. Louis City Assessor. Bass' term will expire late next year.

Bass, a research fellow here for almost two years, was a speaker at the "Day of Concern" rally held at UMSL on the first day of school this fall. One of the goals of the rally was to make the financial situation of the University of Missouri system more visible to the public. Bass has said that he understands the needs of higher education and that his position on higher education would not change if he were elected.

### Courses to be taught on interviews and resumes

Courses on successful job interviewing and effective resume writing will be offered by UMSL-Downtown on two successive Wednesday evenings during November. "Everybody Needs a Resume" will be offered Nov. 11, from 5:30-8:30pm, and "Interviewing—Presenting Your Best Image" will be presented Nov. 18, from 5:30-7pm.

Jean Berg, former director of UMSL's Displaced Homemakers Program, will conduct the resume-writing session. Several basic resume formats will be presented, followed by a discussion of appropriate formats to use for particular career goals. Registration fee for the workshop is \$14.

The interviewing workshop will cover techniques to use before and during an interview to structure a more effective interviewing session. Participants will learn how to present themselves and their abilities effectively and confidently. The instructor is Adele Levine, director of cooperative education at Maryville College. The registration fee is \$12.

### Final tryouts to be held

Final tryouts for the UMSL Budweiser Showgirls will be held next Monday at 4pm in the Mark Twain Building. The Budweiser Showgirls are a pom-pom squad who perform at the Riverman basketball games.

Applicants must have prior dancing experience and should bring music and a dance routine to the tryouts. Additional information can be obtained by calling the athletic department at 553-5641.

### Conference to be held on St. Louis black history

A two-day conference on the history of blacks in the St. Louis area, based on manuscripts, archives, photographs and oral histories collected during a two-year black history project at UMSL, will be held this Friday and Saturday.

The conference will begin at UMSL tomorrow night with a keynote address by KMOX-TV anchorman Julius Hunter. Following the address, the Singleton Palmer Dixieland Six will perform. The Saturday program will be held at Central Baptist Church, 2843 Washington Avenue from 9:30am-4pm. Additional information about the conference can be obtained by calling 553-5961.

### Houston named supervisor

Mary S. Houston has been named supervisor of the University Child Development Center at UMSL. The center provides care and learning opportunities for preschool children of students, faculty, staff and members of the St. Louis community.

Houston served as assistant head of the Putnam-Indian Field School for one year and as director of the Indian Field School for nine years in Greenwich, Connecticut. She also has taught children in the elementary public schools of Ontario, Canada, and in the primary school in London, England. Her special interest is the coordination of the learning experiences of young children.

She is a graduate of the Froebel Institute, London, England.

### Third World issues to be discussed at conference

The eighth annual Invitation Conference on International Relations for Social Studies Educators will be held next Tuesday at UMSL. The program is open to elementary and secondary school social studies teachers, and is co-sponsored by UMSL's Center for International Studies and the School of Education.

The conference is entitled "Teaching About the Third World: What Do We Need to Learn and Unlearn?" and conference speakers are associates of the Universities Field Staff International who have first-hand experience with Third-World affairs.

Conference participants will discuss central issues in Third World countries. Working in small groups, participants will discuss ways to translate these ideas into their classroom teaching.

Additional information can be obtained by calling 553-5973.



**NEW WHEELS:** This van, recently purchased by the university, is available for use by student organizations. Students can obtain additional information about reserving the van by calling 553-5213 [photo by Sharon Kubatzky].

## Delta Sigma Pi reinstated

Barb DePalma

Delta Sigma Pi, a national honorary business fraternity, has been reinstated at UMSL as a recognized organization after having its charter revoked in 1974.

The fraternity had its charter revoked because it was operating in violation of Section 3 of the Policy on Governing Recognized Organizations. The policy states, "organizations' memberships policy shall not discriminate for reasons of color, creed, national origin or sex. Academic and professional organizations which have discriminatory membership policy based on sex shall not be recognized after the beginning of the Fall Semester '73."

The national constitution of Delta Sigma Pi stated that only male business majors could become members. The fraternity

was told that they were in violation of the new law on sex discrimination in professional organizations. They were given a two-year clause in their charter to affect a change in their national constitution and bylaws or else have their charter revoked.

The reinstatement came after Delta Sigma Pi was able to change their national constitution to include women members. After petitioning and filling out the proper forms, the fraternity regained recognition as an active organization.

Delta Sigma Pi is a professional fraternity, but it also has service and social functions. One of their main purposes is to help students in their future careers by building up professional contacts.

"Our professional function is to play for professional speakers and tours of different area

businesses to see how they operate," said Jeff Janoski, president of Delta Sigma Pi. "One of our service projects included collecting money for Muscular Dystrophy."

There are presently five initiated members and 25 are needed to allow the fraternity to be reactivated nationally. Recruiting has begun to initiate new members, especially women.

"We have had no problems with people not joining because of our charter being revoked," said Janoski. "In fact, people didn't know about it at all. We would welcome women to join. Now, throughout the national chapter, approximately 30 percent of the members are women."

For more information on dates of upcoming meetings call Jeff Janoski at 739-7283.

## House

from page 1

available for use by university organizations. The newly purchased house is currently vacant.

Curt Watts, assistant director of Student Life, said that the house will be utilized before it is demolished for construction of the roadway or walkway, but at this time there are no definite plans for its use.

"My only concern is that the most people get the most use out of it," Watts said. "We

desperately need space for student organizations," he added.

Watts said that there had been some discussion about the use of the house and that organizational use had been one of the proposals.

The purchase represents the third large expenditure to be paid for by parking funds this year. Previously, the Curators approved the building of a walkway from garage #2 to the J.C. Penney Building. The walkway construction also includes

the building of stairwell coverings, a ramp covering, and ramp resurfacing. The total cost of the project is expected to be about \$200,000.

The Curators also have approved the spending of almost \$150,000 for facade panel improvements for the four garages at UMSL.

Parking fee income last year totaled \$511,111. Of this total, \$285,534 was paid out in parking services operating expenses. An additional \$225,000 in funds was transferred to other accounts.

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# ASUM return here not imminent

Barb DePalma

There has been no move made yet to bring the Associated Students of the University of Missouri (ASUM) back to UMSL, and the group will have to meet four requirements before a move is considered, according to Larry Wines, Student Association president.

The four requirements set up by Wines are: (1) if ASUM expands from UMC, it must expand to the other three University of Missouri campuses (UMR, UMKC and UMSL) simultaneously; (2) an office has to be set up in Jefferson City rather than at UMC; (3) the ASUM organization must be removed from UMC's Office of Student Life and become a separate entity; and (4) equal representation for each campus on the board of directors. Presently, representation is based on campus population.

"The first of these conditions is the most important," said Wines. "The others are conditional on the first one being met."

"The expansion from Columbia to the other three campuses must be an all-or-nothing effect," Wines said. "It must expand simultaneously or not at all. The office in Jefferson City

is necessary, because with an office set up in Columbia, ASUM is too much Columbia based."

ASUM is a student lobbying group consisting of nine interns. Their purpose is to lobby in Jefferson City on issues affecting the students on the four University of Missouri campuses. These issues are determined by surveys taken on the campuses.

Some of the issues ASUM has lobbied in the past include: the UMSL School of Optometry, financial aid and the UM budget and special appropriations from this budget. Although the legislative session doesn't begin until January, ASUM has committed itself to lobbying on majority rights, the university budget, truth in testing, and other student issues.

The student interns go to Jefferson City through the UMC Political Science Department. They are volunteers, but receive six political science credits.

Although ASUM is funded only through UMC, it is still a recognized activity at UMSL. To be a recognized activity, only three student signatures are needed.

"By remaining a recognized activity, it helps set up the lines of communication between Columbia and UMSL," said Wines. "It also doesn't hurt if ASUM tries to make a comeback."

ASUM was an active organization at UMSL from July 1979 to June 30, 1981 when it was voted off campus in a student election.

ASUM was funded through a \$1 allocation of the each full-time student activity fee. The group received approximately \$13,000 from UMSL and \$47,000 from UMC.

When broken down, two-thirds of the dollar went toward administrative salaries. The

other one-third went for speakers, postage and other administrative services, according to Wines, former ASUM board member.

Pat King, ASUM board chairman, said that there is a possibility that ASUM will come back to UMSL and that it will expand to encompass the entire Missouri college system.

"I think that before any action is taken there will be a long process necessary," said King. "ASUM will need to keep lines of communication open with every Missouri campus. Each campus will need to see how ASUM works before they make a commitment to it."

## Assembly

from page 1

students, and conducts impeachment proceedings as outlined by the Student Association Constitution. The members appointed to the court for this year are: Joseph K. Robbins, Richard G. Rieker, Chris L. Melton, H.W. Williard and David E. Jones.

In other business, the assembly approved the wording of the student activity fee referen-

dum scheduled for a vote on Nov. 23 and 24. The referendum concerns a possible \$7 student activity fee increase that may be considered by the Board of Curators. The referendum is non-binding and only serves to reflect the views of UMSL students.

Students will have the option of voting for one of three alternatives during the referen-

## Deadline nearing

The deadline for early pre-registration for next semester is next Friday, Nov. 13. Students who register during early pre-registration will receive preference in scheduling for next semester.

Students who pre-register before Nov. 13 will be notified of any changes made in their schedules due to course closings, changes or cancellations and will be given the opportunity to choose additional courses. Complete schedules and fee statements will be mailed about Dec. 15. Fees must be paid by Dec. 28.

dum. The first choice will be a vote in favor of a \$7 activity fee increase with the money distributed to athletics (\$2.50), Student Activities (\$2.50), University Center (\$1), and Student Service (\$1).

The second alternative also is a vote in favor of a \$7 activity fee increase but the money would be distributed to the library (\$2), short-term student loans (\$1.50), and academic projects (\$3.50) on a first-year priority basis.

The third alternative is a vote against any student activity fee increase.

The current student activity fee is \$35. Last year, the Board of Curators voted to increase the activity fee for full-time students to \$35 from \$27. The action was taken after a recommendation from Chancellor Arnold B. Grobman that the fee be increased \$8. Grobman had originally sought a \$15 increase. The fee had not been increased since 1970.

The next Student Assembly Meeting is scheduled for Nov. 29, at 2pm in room 78 of the J.C. Penney Building.

## UFSI

from page 1

ability to speak in a way that everyone could understand," Burrows said, "and the things he talked about were sufficiently new and exciting to most of the people in the UMSL community that I think they found him a stimulating speaker. He was extremely well-read and knowledgeable about a lot of topics."

"An opportunity for UMSL faculty to go on assignment is another benefit of our membership in the Universities Field Staff International," Eitzkorn said.

UFSI publishes 50 in-depth reports each year that are written firsthand by researchers who are authorities in world affairs. The reports give accurate, readable information on changes in political, economic and social developments in Europe, Asia, Africa, North and South America.

Copies of UFSI reports are kept in campus libraries and at the Center for International Studies in room 366 of the Social Science Building.

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# editorials

## Assembly remains laid back

Members of this year's Student Assembly have accomplished very little so far. This is quite understandable, though, considering they did not even meet during October.

In fact, during the fall semester, the entire Assembly will meet only four times. This seems particularly odd in view of the fact the present administration stated at the beginning of its term that one of its objectives would be to inform students of what student government did.

But how can student government hope to do anything when they hardly ever meet? According to the Associa-

tion's constitution, "Meetings of the Assembly shall be held at least four (4) times each regular semester." Credit should be given where credit is due. At least they're following the rules, but how effective can this body be with so few meetings?

What is even more ridiculous about the whole matter is that a member can miss three meetings before being expelled from the group. Thus, a member can attend half, or two of the meetings, and still remain "active."

An incident that occurred at last Sunday's Assembly meeting (Nov. 1) is a prime example of why additional

meetings would be helpful. A poorly written motion for the Student Activity referendum was placed before Assembly members for a vote. Because there is only one more meeting left this semester, at the end of this month, the motion could not be sent back to the committee it originated from and be voted on by the student body at the same time. Instead, a last minute effort was made to try and rewrite the motion.

The Assembly is to be congratulated, however, for appointing members to the Budget Committee, Programming Board and the University Center Advisory Board, and members to the Student

Court. But for the whole semester, this looks to be its only major accomplishment.

What happens to all the promises that were made during last year's Student Association elections and at the start of the new term when the newly elected officers took office?

Did the shuttle bus that was suppose to run from the main campus to the Marillac campus get a flat tire before it even got rolling? And what about a check cashing system on campus? Students are presently able to cash a check at the bookstore or candy counter, but that's only for \$5

and if available cash is on hand.

Increased lighting on campus was another seemingly empty promise, to which night students can attest. And what ever happened to expanded university office hours? Or improved parking facilities? What has been done for the students?

This semester seems to have gone by the wayside. Maybe everything is being saved until after the winter break, although this is very doubtful.

If student government is to gain any type of respect or respectability, something needs to be done, and soon.



## letters

### Parking situation appalling

[Editor's note: This letter was forwarded to the Current for publication after being sent to John Perry, vice chancellor of Administrative Services, Oct. 28.]

Sir:  
I am appalled at your recent decision to designate the third level of parking garage #2 as J.C. Penney Bldg. and Extension Activities parking exclusively! I do believe I paid \$25.00 for a parking permit, but where am I permitted to park? I consider myself representative of the majority of the student body but apparently that majority is a minority when it comes to parking privileges. I understand that J.C. Penney Bldg. and Extension Activities parking is free. For curiosity's sake, could you please tell me what you did with my \$25.00? Did you use it to erect those J.C. Penney Bldg. and Extension Activities signs in garage #2? Or, maybe it went towards paying the salaries of

the UMSL police who appear to spend a majority of their time issuing parking violation notices. Also, rumor has it that this administration intends on putting my \$25.00 towards constructing a \$205,000.00 bridge (did I hear that right?) between garage #2 and the J.C. Penney Bldg. I didn't believe it! I just figured someone has a very warped sense of humor. But, you can bet there won't be very many people laughing could you please tell me, Mr. Perry, where this administration gets the nerve to use money that a majority of the students paid from their pockets to provide services and privileges for a small minority of non-paying students! I am deeply disappointed in your decision making, Mr. Perry, and am requesting that you please refund my \$25.00.

T. Bruce

### Walk ramp to Penney protested by students

Dear Editor:

This letter is in protest to the construction of a walk ramp leading from parking garage #2 to the J. C. Penney Building.

It is my understanding that this project is to be erected with funds coming primarily from student parking fees and violations. The walkway is to be built for the benefit for the Extension people who travel from J. C. Penney (restricted) parking to the building itself. This group of people comprises virtually no regular students.

The parking fees are paid by us, and should benefit us—not an elite which contributes only .5 percent of parking fees, but whose members need a walkway to keep their well-groomed hairpieces and wiglets from becoming mussed by the fierce clime that the average student has to endure while walking from his parking spot by the Mark Twain

Building to the far side of campus because university hierarchy decided to take parking in garage #2 away from students.

By sheer percentages alone, the students should get at least second choice of prime parking facilities.

Fees come from students to maintain the lots, construct new parking facilities, and to pay the salaries of some UMSL employees.

The walkway is of no use to the student populace because it leads from where student parking is prohibited to the J. C. Penney Building, where virtually no activities involving students are based. For this reason the walkway will not be constructed for students, but for Extension people and J. C. Penney Building employees.

Instead of building a walkway

See "Letters," page 5

## CURRENT UNIVERSITY OF MISSOURI-SAINT LOUIS

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# letters

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that won't benefit students, why not take that same amount of money and transfer it to the library's fund (which has been cut) and allow it to reopen its doors for longer and more convenient hours? This university had no second thoughts about transferring funds before so why not?

Why are the parking funds being misguided? Why build a walkway of no use to the campus

populace? Why purchase a house across Natural Bridge with parking funds? Just how much money is brought in through fines and where does it go? How much of our parking fees are spent on non-parking and non-student-related affairs?

Last year, students alone contributed about \$440,000 to this university through parking fees. That doesn't include fines, or faculty/staff parking, daily parking, or income from Rolla or Extension students.

It's time students began asking questions, and voicing their opinions. We should come together on this one main issue of the walkway and let it be the starting point of the students regaining their active voice in the operation of this university. The general air of nonchalance on campus has to be changed to that of concern. We are dealing with an organization that has been allowed to take bit by bit until, at this point in time, it threatens to overtake what little control we have left.

Building this walkway is sheer folly. This university cannot be allowed to squander our funds.

especially in a time when the lunacy of ultra-conservatism and budget cuts are rapidly becoming the trend thing, I feel that the idea of investing the \$205,000 earmarked for the walkway can be used to keep the library open longer, or perhaps go to improving some of the parking facilities on campus. But for Christ's sake, let's get together on at least this issue and prevent gross injustice from being done to us. The best way for you to do this is to write—letters—lots of them. Send them to the **Current**, the chancellor, and the president of the student body. Unless you scream and bitch a little, you're going to get

screwed a lot.

Sincerely,  
Roland K. Lettner



## Current reprimanded for discrimination

Dear Editor,

I have been associated with the University of Missouri-St. Louis both as a student and staff member for several years. During this time, I have become well aware of the increased insensitivity directed toward the minority population by your staff. This allegation comes in response to the minimal coverage of Black speakers and events on our campus. I was

thoroughly disgusted, although not surprised to see the **Current** continue this trend in your lack of coverage of the Dr. King lecture. I therefore find this editorial very appropriate and reflective of your negligible and biased reporting practices.

Need I remind you, or rather, inform you of your duty to remain objective as a newspaper. Surely, you don't believe that the reporting of the delay of

the "underground" was that significant of an issue for front page! Hasn't that issue been beaten in the ground enough? If you believe that your article was more relevant, then may I respectfully suggest your resignation? However, if you feel that you were in error, an apology would be appreciated.

Name withheld upon request

...And again

Dear Editor:

"Tests have proven the Negroid race is not photogenic." B.S.—and I don't mean Bachelor of Science! Ms. Sharon Kubatzky is to be commended for carrying on the **Current's** tradition of poor coverage of BLACK speakers and events at UMSL. Dr. Charles King, founder of the Urban Crisis Center in Atlanta, Georgia and famous for his racial sensitivity seminars nationwide delivered an earth-shattering speech Oct. 16, 1981. It was obviously earth-shattering because King's photo which appeared in the Oct. 29, 1981 **Current** was blurred. Not only was the photo distorted, but the aftershock was so profound it prohibited the **Current's** writers from steadying their tools of the trade for writing a story!

Ms. Kubatzky, you are definitely an excellent photographer because you are assistant photo director of the **Current**. Your sports ACTION shots were very good last week, especially the photo of Tim Murphy. The "Underground" cafeteria has poor lighting, but you still managed shots of perfection, so what happened to Dr. King?! To think YOU won third place in the Arts Showcase Photo Contest. Oh! Congratulations.

The irony is the "Underground" and the "Hazing" article made front page! The Hazing took place in Louisiana to a young man who lives in New York, but because it was a black frat condoning hazing it made front page! A man raises some white and probably some black eyebrows to the truth of American society on UMSL's campus and all the **Current** has to show is a fuzzy picture with a caption. To quote a friend, "Ridiculous!"

I have been here two years and the best black coverage I have witnessed in the **Current** was Black Culture Week 1981. The **Current** obviously exhibits subtle racism.

Michael Trent Johnson  
Associated Black Collegian

Letters should be sent to: Letter to the Editor, 1 Blue Metal Building, or dropped off at the Information Desk in the University Center.

**WANTED!!**

**Budweiser Showgirls**

Last Chance to be a member of this year's  
Budweiser Showgirl Pom Pom Squad.

Tryouts will be held Mon., Nov. 9 at 4pm in  
Mark Twain. Must have prior dancing  
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# around umsl/November

## Friday 6

- **Gallery 210** opens an exhibit by Sylvia Sleight, a painter and realist artist whose work has been exhibited internationally. The exhibit will run through Nov. 25. She recently has been represented in New York by Soho 20 Gallery. Gallery 210, 210 Lucas, is open Monday-Thursday, 9am-9pm and Friday, 9am-5pm. Admission is free.
- **A Keg Roll**, sponsored by TKE fraternity, will begin at Keener Plaza, downtown, at 9am and end up on the UMSL campus, the University Center Patio, at 10:30am. Proceeds will go to St. Jude's Research Center.



- **"Ordinary People,"** starring Mary Tyler Moore and Donald Sutherland, will light up the screen at UMSL's Friday and Saturday Nights at the Movies with shows at 7:30 and 10pm in 101 Stadler. Admission for UMSL students is \$1 and for general admission, \$1.50. Advance tickets are available at the University Center Information Desk.

- **Fusion 91** will feature the music of Alan Holdsworth from 11pm-7am. This KWMU Student Staff Production is heard on FM 91.

## Saturday 7

- **Last chance** to see "Ordinary People" at the reduced student rate of \$1 at 7:30 and 10pm in 101 Stadler. General admission is \$1.50. Tickets are available at the door.
- **Gateway Jazz** will feature Dave Brubeck from 11pm-midnight on KWMU. Gateway jazz, a Student Staff Production is heard on 91 FM.
- **Miles Beyond**, a KWMU Student Staff Production, begins its fourth year with the music of Toshiko Akiyoshi on FM 91 from midnight-6am.

## Sunday 8

- **The University Band** will give a concert at 8pm in the Education Auditorium on the Marillac campus, 7900 Natural Bridge Road. Admission is free. The band, conducted by Warren Bellis, will play a variety of marches and other light selections.
- **Hitchhikers Guide Part II** will precede Pipeline on FM 91 from midnight-12:30am.
- **"Talking Heads"** will be the featured artist on Pipeline, a KWMU Student Staff Production, from 12:30-6am on 91 FM.
- **Sunday Magazine**, a KWMU current topics program, will explore the reasons and cures for multi-personalities on its show entitled "The Story of Lavonne" from 11pm-midnight on FM 91.

## Monday 9

- **Last Chance** to try out for the Budweiser Showgirl Pom Pon squad will be at 4pm in the Mark Twain Building. Three positions are still available. Bring music and a dance routine. For more information call Dan or Dave at 553-5641.



- **Women's studies** will feature a lecture/discussion entitled "Women's Power and Women's Secrets: A discussion of Men's Anxieties" by Barbara E. Herrell-Bond at noon in 318 Lucas.
- **James Doyle** will lecture on "Police Discretion and Legality" from 1:15-2:45pm in the McDonnell Conference Room, 331 SSB. Students are welcome and refreshments will be served. The lecture is sponsored by the Center for International Studies, College of Arts and Sciences and the Department of Anthropology at UMSL.
- **Video programs** for the coming week include "Second Annual New Comedians Show," "Warner Bros. #6," and "Rock World" from 9am-1pm in the University Center Student Lounge every weekday except Wednesday. For more information or times call 553-5148.

- **A Koffee Klatch**, sponsored by the Evening College Council, will feature free coffee and cookies from 5:30-8:30pm on the third floor lobby of Lucas Hall.

## Tuesday 10

- **The Evening College Council** is sponsoring a Koffee Klatch from 5:30-8:30pm on the third floor lobby of Lucas Hall. Free coffee and cookies will be served.

## Wednesday 11

- **Armistice Day**
- **Marketing Club** will feature Vicky Bierman, account manager at TWA, at its noon meeting in 222 J. C. Penney. Everyone is welcome to attend.
- **Snack 'n' Rap**, an informal lunch-time discussion sponsored by the Women's Center, will explore the issue "Ring Around the Collar or Is There a Place for Women in Organized Religion?" from 12:15-1:30pm in 107A Benton. Bring a lunch and share your views.
- **Wednesday Noon Live** will feature Lee Roy Pierson from 11am-1pm on the University Patio. UMSLFEST awards will be given out at the concert.

## Thursday 12

- **A Rape Awareness program**, sponsored by the Women's Center, will help show women what to do if they are attacked. It will be held from 12:15-1:30pm in 107A Benton.

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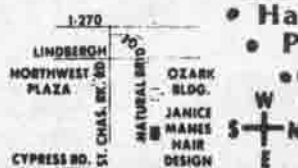
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# features/arts

## Rhodes Scholars

# Nominees keep a hopeful eye on Oxford

Laura Dyer

Two roads diverged in a woods,  
and I—  
I took the one less traveled by,  
Robert Frost  
"The Road Not Taken"

Robert Frost may have taken the road less traveled by, but two outstanding women at UMSL are hoping their "road" will lead to travel abroad, in the form of a Rhodes Scholarship.

This year, UMSL is pinning its hopes on two remarkable women—Gail Sweeney and Mary Roberts. Both women are seniors and, ironically, good friends sharing many of the same academic honors.

Roberts will graduate in December with a double major in Political Science and Spanish. She was originally a business major during her freshmen and sophomore years but changed her mind after taking a political science class in the Sophomore Honors program. Her double major in Spanish relates to the semester she spent in Madrid last year, attending school through a program with St. Louis University. Roberts enjoyed Spain, although her classes were not easy—they were all in Spanish—but she thought it was "a real challenge."

Gail Sweeney is an English major. She found out about the Rhodes Scholarship through a letter from the Office of Academic Affairs encouraging her to apply as one of UMSL's top students. She too, was a member of the Sophomore Honors Program, is a University Scholar, and, is a charter member of Phi Kappa Phi. She is the secretary of the Political Science Academy and a writer for their newsletter. Sweeney has a G.P.A. of 4.00.

In addition to her academic



Gail Sweeney... excited about the prospect of finally seeing Europe [photo by Wiley Price].



Mary Roberts... hopes to go to Oxford to continue her travels [photo by Sharon Kubatzky].

achievements, Sweeney has many other varied interests. She belongs to a swim and tennis club, and she has a part-time job as an assistant manager in a retail outlet store. She also does community service for the Hosea House, an organization in St. Louis that provides food and clothing for the area's poor.

The Rhodes Scholarship is a prestigious fellowship open to all single college seniors and graduate students. In 1976 it was opened to women for the first time. Students may apply for the scholarship individually, or, as at UMSL, through a University Selection Committee. In UMSL's case, a campus wide search is conducted by a committee consisting of faculty members. This committee screens the applicants and chooses two to send on for selection by the Missouri Rhodes Committee. Professor Douglas Hunt of the UMC English department handles the paperwork for the Missouri committee. Approximately 30 candidates are reviewed by the Missouri Rhodes Committee and of these,

12 are interviewed. Finally, two are chosen to represent Missouri. After the state wide selections are made the candidates are considered on the regional level (a region consists of about six states). The regional committee nominates approximately eight people.

Roberts found out about the Rhodes Scholarship two years ago from Mark Burkholder, associate dean of the College of Arts and Sciences and a professor of history. She was a member of the Sophomore Honors Program. She was a Freshman Curator's Scholar and is now a University Scholar. She also received the Symington Scholarship through the political science department. She is a charter member of the new honor society, Phi Kappa Phi, and a member of Pi Sigma Alpha. She has a G.P.A. of 3.86.

Besides academic achievements, Roberts has many other outside interests. She was a member of the UMSL swim team, and still swims, although

non-competitively. She is vice-president of the Political Science Academy, President of the Spanish Club (1980), a member of the Amaco Teaching Award Committee and Senate of International Studies Committee. She holds a part-time job in the political science department as a student assistant. Mary is also very active in her church, where she is a member of the guitar group, young adults group, and the Parish Council. Not only is she the youngest member of the council, but she was also elected secretary.

She hopes to go to Oxford to continue her travels. (In addition to Spain, she went to South America after high school, on an exchange program with the YMCA). If she does indeed receive the scholarship she intends to enroll in the Philosophy, Political Science, and Economics study program and will earn an Honours B.A. Whether she goes to Oxford or not, though, she plans to attend law school and is currently considering St. Louis University,

Washington University, and UMC.

If Sweeney goes to Oxford, she will attend the Honors School of English Language and Literature and receive an Honour's B.A. She plans to continue her education, obtain a Ph.D. in English, and eventually teach. Sweeney is excited about the possibility of attending Oxford because it would mean a chance to live in England, "a prestigious country and a cultural center." She feels the experience would be particularly meaningful because her major is English, and is excited about the prospect of finally seeing Europe and living in another country.

This year, the chairperson of UMSL's campus committee is Steven House of the History Department. Blanche Touhill, the Associate Vice Chancellor for Academic Affairs, is a member of the Missouri Selection Committee for the Rhodes Scholarship. Touhill has been on the Missouri Committee for four years. Elections will be held in all states in December, 1981 and scholars-elect will attend Oxford-University in October, 1982.

The scholarship itself pays 7,000 pounds (approximately \$14,000) per year, along with payment of travel costs to and from Oxford. Elected students may study at the University for two years and a third year is optional if their record merits it.

In selecting qualified students, the committee looks for high scholarship, outstanding performance in some independent or academic work, and extra curricular interests. Candidates should be physically fit but do not necessarily have to be athletes. According to Touhill, in her four years experience on the Committee, two UMSL students have made it to the

See "Scholars," page 10



**ALL THAT JAZZ:** Members of the UMSL Jazz Ensemble perform outside on the University Center Patio at a concert held last Friday. Pieces performed by the 13 member group included "Nuttville," "Blue Birdland," "Samba de Rollins," "Dirty Gerty," "Ya Gotta Try," "Sassy," and "Fork In the Road." Pictured above from left are: Larry Johnson, Ken Schwein, Jason Kaminsky, Ed Savoldi and Gary Skaggs. The ensemble is under the direction of Rex Matzke, assistant professor of Music. Savoldi, right, on tenor sax, was one of the many soloists who took center stage at the noonday concert. The Jazz Ensemble's next performance will be Dec. 3 in the J.C. Penney Auditorium [photos by Sharon Kubatzky].





# Soap opera junkie confesses

Alright, I'll admit it. I was a soap opera junkie.

Oh, it started innocently enough. I was laid up with the clap for three weeks last May, and after listening to 200 record albums (including "The Chipmunks sing Ethel Merman") and performing exploratory surgery on my pet toad, I was desperate.

I checked "TV Guide".  
12:30pm: Choice of two movies, "Gidget Goes to the Gynecologist" or "Invasion of the Foot Stompers"; on PBS, a half-hour documentary on cold sores; and two "daytime dramas".

It was a rough choice. I opted for "As the World Turns", a moving, controversial study of modern life in the small town (is there anything else in Daytime Dramaland?) of Oakdale, USA.

And then, it happened. I became hooked. The clap went away, but Margo Montgomery's problems didn't. I found myself giving friends the most incredible reasons why I couldn't go out to lunch: "I'm covering the presidential press conference"; "I'm planning on passing out at noon"; "I'm going to Fred's pot party to buy some new Corning Ware"; and the ever popular, "I drink in the afternoons".

I read recently that over twelve million people watch "General Hospital" every day, a large percentage of them college students. Many campuses have formed "GH" information networks, with hotlines to call if you miss an episode (apparently someone comes over to be with you and provide comfort and understanding). Televisions are set up in lounges, and anyone crossing in front of the set during the show risks not only verbal abuse but the possibility of a lynch mob.

Just what is it that draws us, the intellectual cream (okay, skim milk) of America's youth, to the soap opera? Why do we rearrange our class schedules so that we can follow the exploits of Luke and Laura? What causes us to forsake our friends for the fellowship of a television show with more improbabilities than a Harlequin romance novel?

The sheer profundity of this question prompted me to take a small survey among UMSL students to determine the motives which produce such odd behavior. Following is a sampling of the most popular responses:

"I identify with the characters and situations created in daytime drama. They mirror contemporary life while effectively examining the values and morals of America."

"Luke's a fox."  
"I don't have anything else to do."  
"Laura's a sexpot."

"I love the detergent commercials."  
For those of you who may enjoy soap operas but are unaware of the seriousness of addiction, I have compiled a little quiz designed to assist you in identifying the danger signals:

## humor

by Eric Poole



1. When faced with the choice of finding out whether poor Annie Stewart suffered another miscarriage or going to the hospital to have a gunshot wound treated, do you:

A. Rush to the hospital while playing the Sony portable in the car.

B. Call the AMA and request the name of a surgeon who makes house calls.

C. Slap a Band-Aid on the wound and declare, "I owe it to Annie to help her through this."

2. When an elderly lady comes to the door during "The Guiding Light" and solicits a contribution for the American Cancer Society, do you:

A. Tell her to wait on the doorstep until you find out who killed Diane Ballard.

B. Inform her that you avoid the sun, cigarettes, and all cancerous foods and therefore have no desire to give to a disease which you couldn't possibly catch.

C. Threaten to stuff a "Soap Opera Digest" in her mouth if she doesn't get lost.

3. When the television set breaks down, do you:

A. Regress into fits of terminal paranoia.

B. Announce that this is a Communist plot to keep you from finding out who tried to run down John Dixon.

C. Take a bag of chips and a quart of dip, and pitch a tent at the local appliance store.

If you chose A, B, or C as the correct answers, get help immediately. Take that first giant step to self-help: "My name is Eric Poole, and I'm a soap operaholic." I know I did, and today I'm down to one drama a day. Oh, sure, once in a while I sneak a peek at "Ryan's Hope" in the morning, and occasionally I have a social nip of "Days of Our Lives", and now and then I celebrate another No Menopause month with a tiny episode of "Another World", but other than that...

# 'Artists-in-residence' bring enthusiasm

Shawn Foppe

Although the term artist-in-residence is fairly new at UMSL, the term is a very old one according to Jacqueline England of the St. Louis City Library Center. England is a Reference Clerk with the System. It dates back to 18th century England. Within the past year and a half, UMSL has acquired two full-time, residents and two visiting ones.

Lazar Gosman, director of Kammergild, UMSL's orchestra-in-residence, was UMSL's first artist-in-residence. He was appointed in September 1980. Gosman is also the associate Concertmaster of the St. Louis Symphony Orchestra. Gosman was already on campus through the Kammergild. According to Leonard Ott, music department chairperson, "It was only natural that his being named as artist-in-residence should follow."

Gosman emigrated to the United States in 1977. He was then conductor of the internationally acclaimed Lenigrad Chamber Orchestra. During his years in Russia, he performed with Shostakovich, one of Kammergild's most favored composers.

Jack Austin, executive director of the Kammergild said the main purpose of having Gosman at the University was, "to have someone of his stature an excellence available to the music department as a resource."

Fontaine Syer, artist director of the Theatre Project Company was named artist-in-residence for the theatre department on Oct. 12. Syer along with Cristine E. Smith, founded the Theatre Project Company in 1975. She holds a B.A. and M.A. from Mount Holyoke College where she taught acting and directing for three years. Syer has also served as a director in the

Washington D.C. area. She feels "very positive" about her relationship with UMSL.

In St. Louis magazine, Syer indicated that her upcoming production, Eugene O'Neill's drama, "A Moon for the Misbegotten," will be her most difficult assignment during the year.

Thoroughly content with her move to St. Louis rather than Broadway, Syer put it practically. "The New York Times doesn't review us (Theatre Project), but this is a hell of a lot better than waiting tables in New York while you wait for a Broadway show that might close in two weeks anyway."

Under the agreement, Syer will work with Jim Fay, speech department chairperson through the 1983 school year, and assist in training students in the department.

"We hope this agreement will begin a continuous relationship between the Company and UMSL," said Fay. "Professional theatre people...bring unique commitment and enthusiasm to their art and their students."

Recently, the art department sponsored two short-term artists-in-residence. Sylvia Sleight, the artist featured in the show currently shown by Gallery 210, lectured on realistic art on Nov. 2. Larry Alloway, her husband and an art historian, lectured on the role of women's art in recent history at the Art Museum on Nov. 3.

According to Sylvia Walters, director of Gallery 210, "Artists-in-residence is a long established idea to bring artists onto the campus for the benefit of the [St. Louis] population."

When asked of the relationship of the university with the artist-in-residence, Chancellor Arnold B. Grobman said, "It is an interesting way to bring qualified people in contact with UMSL students and faculty."

# classifieds/help wanted/for sale/personals

Found on campus: Black and gray mixed terrier puppy. Female. Can be claimed by owner or anyone interested in providing a good home by calling 383-8380.

LAST CHANCE!!! Tryouts for Budweiser Showgirl Pom Squad will be held Mon, Nov. 9 at 4pm, in the Mark Twain Building. Three positions are open. Bring music and dance routine. Call Dan or Dave at 553-5641 for more information.

Jock Watchers of America, we can write too! Contact Nina and Jackie in the cafe!

If you care that the EQUAL RIGHTS AMENDMENT has not been ratified and you want to do something to help, call the ERA Action Center at 531-5535. SIGN UP NOW OR SIT OUT THE CENTURY!!!

ML,  
So you psych majors have enough time to read the Current. Let's go out Saturdaynight. RJ

Marty,  
Thanks for putting with us all and being the terrific typesetter that you are.  
All of us late Tuesday night idiots.

Ski your buns off at one of Colorado's great Winter vacation resorts. Either Crested Butte (Jan. 2-9) or Breckenridge (Jan. 8-15). Contact office of Student Life, 262 University Center, 553-5536.

Woman with two children wishes to share townhouse with another UMSL female with children. \$160.00 plus utilities. Send personal info. to S. Drew 41 Old Farmhouse, St. Charles, MO 63301. All replies answered.

FANTASTIC OPPORTUNITY!! More Budweiser Showgirls are needed to perform at Rivermen Basketball games, Steamer Soccer games, etc. Must have prior dancing experience (pon pom, cheerleader). Time is running out!! Call Dan Lehr in the UMSL Athletic Dept. at 553-5641.

Jensen Triax II car speakers, 100 watts capacity, new \$80. Contact Mike at 752-8904.

Shawn,  
You sure you don't want another napkin? Embarrassed

Found:  
Ring. Contact Tim Hacker at 832-7432 or leave a message.

Sharon K,  
Maybe when you grow up you can drink something harder than water on the rocks. PI

Income opportunity. Rapidly expanding business needs help. Work your own hours. Call toll-free 441-9066. Ask for David Eckhardt.

Lacey,  
Why don't you teach me to do it like Debbie does?

CJC: It's purely physical, love those baby blues, beautiful blonde. Crazy 'bout you. Love AMK.

Kuchy Baby,  
Next time sleep in your own bed. Bedless

Tires:  
Unroyal raised white lettering set, 2-G-14" and 2-F-70", New \$165. contact Mike at 752-8904.

Fantasy Girl: Do you exist?

What I'm looking for is a girl I can respect. Someone I can really treat like a lady, but who's not afraid to get her hands dirty. Someone who's self-assured, enjoys life, speaks her mind, and isn't a fraud to think on her own. Most of all, she has to be honest.

To tell you a bit about myself, I turned 21 on April 1st (no fooling), 5'7", weigh 137 pounds and have a pretty good build. I have brown hair and dark brown eyes. I love to go horseback riding, caving, picture-taking, movies (scary ones, comedies, and tear jerkers) and music. I love to read, write eat, go motorcycle riding and being alone. My favorite color is burgandy red. I like the simpler, more important things in life and, most of all, I'm tired of playing games.

I'm not much of a party-goer and I tend to be quiet around people I don't know. I like to splurge when I can afford it and act crazy when I'm in the mood. I like to jokingly give a girl a hard time but I expect the same in return. I tend to be a deep thinker and I'm learning to live by the motto, "Live And Let Live," one day at a time.

I'm proud of the fact that I'm a virgin and I don't believe in using a girl. Don't get me wrong, I like to have fun with a girl just as much as the next guy (who knows, maybe even more), but I don't believe in taking advantage of someone, either. I'm not ready for any serious commitments, but I am looking for a good, honest, down-to-earth relationship.

Well, that's about it! If you fit the description and you're in an adventurous mood, why don't you write back? Who knows, it may be the weirdest thing you've done all day.

Layin' It On The Line  
Respond in Current Classifieds.

Sharon,  
Just because you're a dumb blonde doesn't mean you're incompetent. We all miss you and your Tuesday night conversations. The Staff

To Barbara D.:  
Happy Birthday on Nov. 6! You are my "Favorite Martian!" Joe

To the "Dek."  
Next time turn up the voltage on your 'dash's and you'll light your way. Then maybe you won't get lost. Trick or Treat

For Sale 1971 Plymouth Fury Station wagon. Runs good. Call Cathy at 553-5212 or 389-8357 after 6pm. \$500.

To Three Muskato's,  
And what, no food fight? Hotlips

Bubbles—You'll always be my favorite "drip pan engineer." Stay the way you are and you'll always be getting LUCKY.

CATCH OUR STUFF!!! Attend an UMSL Rivermen Basketball Game. You may just have a great time. Opening night is Saturday, Nov. 21 against Tarkio College. UMSL students admitted free!!!

Distribute advertising materials on college campuses. 40 hrs./month. Need own car. Write: College Distributors, 408W, 5S, 040 Pebblewood Lane, Naperville, IL 60540.

78 VW Rabbit, fuel injection, excellent condition, AM-FM Cassette, \$3600. Call Mark at 778-4670 after 5:30.

UMSL weekend movie goes or evening night students! Don't get frustrated looking for child care service. Call Antonette at 522-3567. Professional service. Located behind UMSL Mark Twain Bldg., 5 minutes away.

Do you like to get crazy? The Oakland A's, Colorado Rockies, etc. have Crazy George as their official cheerleader. UMSL basketball needs a wild and enthusiastic guy to get the crowd excited. If you can do the job, call 553-5641 and ask for Dan.

Volunteers needed to run video equipment in student lounge on Tuesday and Thursday afternoons and/or to service on UPB Video Subcommittee. Contact office of Student Life, 262 U. Center, 553-5536.

LOST CALCULATOR TI-30. Lost 10-22-81 on bus stop going east in front of Woods Hall. If found please contact William Darryl McElvaine at 531-6697 or bring to 3027A Dickson.

APARTMENT AVAILABLE: Room available in two bdrm. apartment. 15 minutes from UMSL. \$125 a month plus utilities. Page & Lindberg. Call 429-6003 or 432-4249.

Volunteers needed for a Psychological Test. Approx. Time, one hour and 20 minutes. Call Debra at 553-5391 or 429-6103.

FOR SALE: 66 Mustang 289 auto. Perfect inside and out. No rust. Totally reconditioned. New tires, exhaust, brakes, balljoints, carb., rebuilt transmission. Must see to appreciate. Call 225-4342 or 991-2545.

# 'Creative Aging' appealing to all

Barb DePalma

Every Sunday evening from 7-8pm on KWMU there is a program which serves the purpose of a "Hotline to Retirees." The program, entitled "Creative Aging," began in 1976 and has aired every Sunday since its beginning.

The program provides a selection of interviews, news, coming events, exercise routines, jobs, volunteer opportunities, stories, poetry and music which are all geared toward the retiree-age group. It allows older people to keep in touch with what others their age are doing and, through mental stimulation and information, allows these people to continue to participate in today's world.

Hundreds of guests, from age 21 to 107, have appeared on the program. Each guest's segment lasts at least 20 minutes.

The older guests tell stories about their lives and what they have done before and after their retirement. Each story told provides a key to the past for the audience. Even the listeners who are bed-ridden or house-bound can enjoy hearing the stories and reminiscing on the past they shared with this storyteller.

"Everything we have is upbeat," said Margaret Patterson, producer-director of the Creative Aging program. "It is so nice to hear about people or situations you once knew."

Interviews with older adults also provide a key to the past for the growing number of young listeners. They are informed by the guests' stories on "how life used to be" and they are given a view of retirement, not as a time to become dormant and "settle down in a rocking chair," but rather as a time to continue moving ahead.

"For young listeners, this program is a source of oral history," Patterson said. "If their grandparents are not around to tell them how things were, the people on the program will provide the necessary information."

The formation of the "Creative Aging" program began in 1975. UMSL had just received a

grant to help introduce older people to the campus and to reach retirees on a regular basis.

The people involved in the formation of "Creative Aging" decided that one of the main purposes of the program would be to help fulfill the need that older adults feel to have someone to talk to. It also enables listeners to relate to experiences of people their own age.

After running advertisements in the local newspaper, approximately 50 men and women came to UMSL to discuss the formation of a radio program. To these people, it seemed like a good idea, but only one of them had radio production experience and only a few had ever been on radio.

Although they were amateurs, the staff began to gain confidence and on-the-job training. These elderly amateurs were able to sharpen their programming skills and improve their diction and delivery.

The staff of "Creative Aging" now consists of 15 retired men and women volunteers—six of whom have been with the program from the beginning. The show is taped on Wednesday and aired on Sunday.

"At first we had trouble finding people to be interviewed on the show," Patterson said. "So I would start calling people at random to see if they wanted to be on radio. You meet a lot of interesting people that way. This town is full of fascinating older people."

"I write all the scripts for the show and I do the introductions and closings, but the other older people know what they want to do with the show. The rest is up to them. They aspire to producing a good show as much as I do, but I like to put them out front. I can depend on them."

The volunteer staff encompasses a broad variety of life experiences. Among the 15 people their formal education ranges from high school to master's degrees; their financial status from limited to affluent; their travels from the local area to world-wide; and their married status from single to widowed to

See "Radio," page 11



A POINT OF VIEW: Joyce Mushaben, assistant professor of Political Science, recently took part in The Scholar-Diplomat Seminar on European Affairs, held in Washington, D.C. [photo by Sharon Kubatzky].

## Mushaben discusses D.C. trip

Terri Ederer

The State Department, to most of us, calls to mind nothing more than a nebulous image of a group of people, who, in some way, are connected with United States foreign policy. Not so, however, for Joyce Mushaben, assistant professor of Political Science. Mushaben was one of 20 people selected this year to take part in The Scholar-Diplomat Seminar on European Affairs, held in Washington, D.C. Oct. 19-23.

The purpose of the seminar was to bring government officials and educators together for

a "meeting of the minds" and provide each group with a better understanding of the other. Mushaben said, however, that it only provided the opportunity for the educators to observe the state department officials.

Activities included a meeting at the National Security Council, a seminar on Intelligence and Research, and briefings. "The briefings were a disappointment," Mushaben said. "They were an exercise in Reagan doctrine. They only fed us the Reagan line about the Soviet threat to the U.S."

"Some of the speakers weren't as convincing as others—you could tell because they made cracks about his [Rea-

gan's] deciding foreign policy by tossing jelly beans."

Another surprise was finding out that so much of the State Department's job involved acting as a filter. Between 1500 and 1800 bits of information come in

Another realization, according to Mushaben, was finding out that so much of the State Department's job involved acting as a filter. Between 15,000 and 18,000 cablegrams come in a day. From that, workers at the state department compile six to eight pages that Secretary of State Alexander Haig reads on his way to work.

"It amazes me how much information is lost," Mushaben said. "What is worse is that the President gets even less of it. How could he or anyone else be in the position to make rational foreign policy from that?"

Mushaben also discussed the seeming incompatibility of some of the state department officials and their jobs. "A lot of them have a limited grasp of a foreign language much less understand

When questioned about the way our government works, she replied: "It's surprising that it works, and when I think about it, it frightens me that people are making decisions affecting the rest of the world based on non-information."

## 'Butley' presented brilliantly

Shawn Foppe

Can someone be brilliant and funny, yet despicable and desperate? Can someone purposely alienate everyone who cares for him? Yes, if that someone is Simon Gray's Ben Butley.

"Butley," performed Oct. 29-Nov. 1, was the second show in Theatre Project's "movable feast." It was the first of three shows to be presented in the J.C. Penney Auditorium by the Theatre Project Company.

Ben Butley, a professor of English Literature at Cambridge

University, spends most of his time avoiding work, badgering his estranged wife Anne (Susie

### review

Wall), and intimidating his homosexual lover Joey (Doyle Reynolds). He also insults academia and falls with his "Tutorials," an ingenious student (Claudia Trapani), an intellectual (Sharon Spence Saloman) and fledgling Bolshevik Mr. Gardner (Ray Flanning).

The story concerns the col-

lapse of Butley's world as he faces a divorce from his wife Anne and desertion by his lover Joey. In the end, Butley is alone in a world of his making.


R.W. Miller did a terrific job as Butley. He was on stage throughout the play and drew upon some very dramatic moments in the script. It was a character sketch that was finely crafted. His accent was the only flaw in Miller's characterization. Although worthy of an "A" for effort, his accent was not consistent; neither were those of the other cast members. With the

See "Butley," page 11

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# Slide Curator at UMSL takes pride in work

Marjorie Bauer

80,000 slides! Catalogued and indexed, on the fifth floor of Lucas Hall, they belong to the UMSL Art Department. The scope ranges from early primitive to avant-garde modern. They are the responsibility of a slim, petite woman, Nancy Follis, Slide Curator of the department. She is a woman of many interests.

Her office is close to the slide library, a tiny corner room with prints of baroque and modern art on the wall. A plaque on one wall reads "Press on," with the rest of the text urging persistence in reaching one's goals. "I show it to students," said Follis, "because they often need someone to encourage them. I tell them to diversify. It's the key to survival."

People are important to Follis and she repeatedly refers to "wonderful people" who have meant a lot in her life. At Utah State University, where her husband was studying for a Ph.D. in wildlife management, she met students from other countries for the first time. She remembers them by name, in particular a

"Can you imagine riding home with a sick elephant, or an ostrich with a broken leg, or a zebra in the back of your truck?"

--Nancy Follis

Mormon girl who became her life-long friend. "She chose our house to be married from, and helped us move to Oregon," she said.

In Utah, Follis took courses in design, drawing and art history. She decided that art history was her main interest and started the long climb towards a degree in art history, with ceramics as a minor.

The Follis family moved to Oregon where Nancy's husband's job was the study of cheetahs. Instead of that, the job turned out to be caring for wild animals being shipped into the country, often sick. Follis helped with the animals. "Can you imagine riding home with a sick elephant, or an ostrich with a broken leg, or a zebra in the back of your truck?" she said. While there she met a variety of people from Barnum and Bailey's Circus. "A huge blonde woman named Eloise showed us how she trained the big cats. They were all wonderful peo-

ple."

In Oregon, she continued her studies, traveling to the University of Oregon. "I drove 70 miles to those courses," she said.

Her husband resigned from the wildlife job and took a position with Ralston Purina in St. Louis in research and marketing. The family moved to Weldon Spring, Mo. close to Lindenwood College. Follis completed the degree requirements there, and became a volunteer at the St. Louis Art Museum. "I gained valuable experience," she said. "It was creative work, because I lectured to groups of people on art, and I could decide how to present the material."

Lindenwood College offered her a job in the art department where she remained for two years, again making many close friends. She read about an opening in the art department at UMSL. Encouraged by her

friends at Lindenwood, she applied. She got the job.

Boxes of thousands of slides awaited her, and the existing slides needed to be re-labeled. With permission from the department, she instituted a Work-Study program to teach students the art of slide curating, and an Independent Study program. "Work study students earn three hours of credit over two semesters with three hours of work each week in the slide library," said Follis. "Independent Study students earn three hours credit in one semester, with six hours work in the slide library per week." Students learn a variety of skills, from cataloguing to purchasing and conservation of slides. "Slides have to be kept in a carefully controlled atmosphere," she said, "or the film will deteriorate or grow fungus. We try to keep this atmosphere, but we need a more reliable dehumidifier."

Follis was chairperson of the Mid-America College Art Association-Visual Resources Program in Milwaukee, Wis. in October. She arranged for speakers and gave a paper on "Acquiring Slides Through Photography on Location." Slide libraries can be enlarged in two ways," said Follis. "One way is to buy them from commercial dealers; the other is for the Curator to make them herself." Her detailed instructions included preparation for taking slides, equipment needed and tips on photography.

Ceramics is another of Follis' interests. Summers find her in New Harmony, Indiana, practicing salt-fired pottery and making Raku ware, an ancient Japanese stone-ware used in the traditional tea ceremony. She has had several successful pottery shows. When asked what her most treasured possession was, she leaned thoughtfully on one hand, her delicately wrought gold rings and bracelet gleaming in the artificial light. "You see this lid," she asked, reaching for an earthen pot with a lid. "This lid was the first lid I made to fit exactly. I value that and I'll never part with it."

## Scholars

from page 7

regional competition. No UMSL representatives have ever actually received the scholarship.

## Cast selected

The cast for "Abdication," has been announced.

Shawn Clan has been cast in the lead role of Cristina and Richard Green will play Cardinal Azzolino. Other members of the cast include Jason Wells as Brigito, Cristina's deaf mute servant; Steven Clark as Cristina's childhood tutor, Oxentierna; Vita Epifanio as Cristina's male id, Chris; Sandie Carrol as Cristina's feminine superego, Tina; Pam Weitzman as her childhood friend, Ebba; Jim Dryden as Cristina's concealed love, Magnus; David Wassilak as her dull husband, Charles and David Koehr as Dominic, the messenger priest of the College of Cardinals.

Both women display a vast array of talents and perhaps, this will be their lucky year and UMSL's. They have traveled many roads, unlike Robert Frost who was "sorry I could not travel both." Perhaps these well deserving women will get the opportunity to take the Rhodes Scholarship, and travel another untrodden road.

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# Radio

from page 9

carried more than once. Some grandparents many times over and two are great-grandparents. All are active in other areas besides the Creative Aging program.

"In the six years we have been on the air, we have had over 1000 guests," Patterson said.

In 1979, the show had guests such as Otto Nutli from St. Louis University, a world-wide renowned earthquake specialist. Anna Lee Waldo, local author of "Sacajewea," also was interviewed. Her book was on the best seller list for many months.

In 1980, the guest list included Sarah Lindquist and Bob Fishbone from "On the Wall Productions". This company paints the murals that appear on many walls around St. Louis. Alice Hanson Jones, Professor Emerita at Washington University, was also interviewed. She is renowned for designing the formula used to figure the wealth of the early days of colonial U.S. as opposed to

wealth today.

In 1980, Patterson won the UMSL award "in recognition of her outstanding commitment and service to the university."

Some of the guests included on the 1981 show are: John Longmire, 91, and still a member of the board of Delta Airlines and L. Milton Hankins, a Baptist minister who collects autographs. He will be interviewed on the value of autographs and how to get them.

Some of the prominent people who have appeared on the Creative Aging show are: "Doc" Eberhardt, spring trainer of the St. Louis baseball Cardinals. He is a charter member of the staff and conducts exercise programs; Margaret Mead, world famous anthropologist; Mr. and Mrs. Marlin Perkins, former director of the St. Louis Zoo and host of "Wild Kingdom" television program; Dr. "Shucks" Pruett, former St. Louis Browns pitcher who struck out Babe Ruth several times; and Mickey Carol, former Munchkin in the "Wizard of Oz" and president of the

family monument company in St. Louis.

"I really don't have one favorite guest," Patterson said. "They all have a part to play and each one had good stories to tell."

Young people also are frequent visitors to the program especially if they are engaged in work or activities that serve the elderly. These employed workers' information inform listeners on things to do, places to go and where to get assistance when needed.

The positive attitude of the Creative Aging volunteers has been a gratifying experience, according to Patterson, because they have gained reliance on each other. This self-assurance is transmitted through the program to the audience and is reflected in the constant flow of calls and letters from various groups who are eager to get time on the program.

There is a large list of people waiting to receive air time for their messages, insuring success for years to come for "Creative Aging" on KWMU.

# Orchestra performs lively program

Daniel C. Flanakin

The UMSL Department of Music presented the University Symphony Orchestra in concert last Sunday in the Education Auditorium on the Marillac campus. Conductor James Richards' choice of music made for a lively program.

Richards and the orchestra opened the evening with Gioacchino Rossini's Overture to "L'Italiana in Algeri" ("The Italian Women in Algiers"), which was written in 1813. Aside from the sloppy pizzicato introduction and some "popcorn" attacks in the woodwinds, the pace went fairly smooth. Richards' interpretation was fun, which was appropriate for the introduction to a comic opera, and the balance was good, especially if you consider the abnormally small string section that Richards had to work with.

Richards had to work hard at keeping the group balanced, but he was successful. He continually brought out the melodic strains from the string section, while holding back the wind section, whose rhythms punctuate those very melodies.

The program also included Karl Stamitz' Concerto in B flat Major for Clarinet and Bassoon, Benjamin Britten's Courtly

Dances from "Gloriana," and Darius Milhaud's "La Creation du Monde" ("The Creation of the World").

With such a program, the concert could not be anything but good. There were some

## review

intonation problems in the first and second violins (notably on the first movement of the Stamitz) and some balance problems (the snare drum was overbearing during parts of the Britten dances), but, overall, the orchestra gave a superb performance.

The soloists in the Stamitz were Michael Boone (clarinet) and Martha Thierheimer (bassoon). Both were extraordinary. The rapid passages coming from Thierheimer's bassoon were incredibly clear and Boone combined excellent phrasing and a beautiful tone quality to highlight the beautiful lyric content.

The only disappointment of the concert was the attendance, must have been frustrating for Richards and his charges to prepare such an excellent program and then arrive at the concert, only to realize that the orchestra outnumbered the crowd.

# Butley

from page 9

cutting of a few lines here and there, the show could have been set in the United States, although some of the dry British humor would have been lost.

Doyle Reynolds played a very stereotyped homosexual. The character was supposed to be a strong supporting lead yet it seemed that Doyle's sketch of a typical homosexual was too, tooissy to do the role justice.

Susie Wall as Butley's soon-to-be ex-wife received an enormous amount of sympathy in her brief time on the stage. Sara Patton, as Edna, Butley's constant pest and thorn in his side, excellently portrayed a naive teacher who suddenly was thrust to the 20th century.

Wayne Solomon superbly portrayed publisher Reg Nutall. He, like Butley, wants Joey for strictly personal reasons.

Fontaine Syer, UMSL's artist-in-residence for the Theatre, has lovingly directed this thematic play.

The stage, designed by Bill Schmiel, defies most normal design rules. Through his extension of the set beyond the precipitous arch, he created a difference in the worlds of Butley and Joey.

In keeping with tradition, Theatre Project presented "an unusual and controversial play." "Butley" is a satire on human interaction. It analyses the breakdown in communication between Joey and Butley, Butley

and Anne, Butley and his students, Butley, Joey and Edna, and Butley and the world in general.

There was a very disturbing incident during Thursday's performance. When Reg delivered a very pristine kiss to Joey, several people in the audience made some very audible comments. Three people next to me stood up and walked out.

In the end, Butley totally alienates all love from his world. He is left alone on the stage—no wife, no lover, no students. Ironically, he seems to sum his actions up in the middle of the second act when he says, "Our beginnings never know our ends. It's very sad...very, very sad."

## Band concert set for Nov. 8

The UMSL Band will present a concert Nov. 8 in the Education Auditorium on the Marillac campus. The concert is free and will begin at 8pm.

Conducted by Warren Bellis, assistant professor of music, the program will include "Nabucco Overture" by Verdi, "Suite for Band" by

James Hook, "Richard Rodgers: A Symphonic Portrait," arranged by Frank Erikson, "College for Band" by Curnou and "Suite of Old American Dances" by Bennett.

For more information, call the UMSL Music Department at 553-5980.

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# sports

## Riverwomen end perfect season

Kirk Deeken

The Riverwomen kickers ended their regular season play with a perfect record this past Saturday when they defeated Quincy College 4-0. The Quincy team seemed to be more competitive this time around since the Riverwomen beat them earlier in the year with a score of 3-0.

Mid-fielder Joan Gettemeyer scored the first goal after the first three minutes of play when she took a pass from Sue Paul and connected it with the Quincy net. But the Riverwomen didn't score again until the last ten minutes of the game, when Karen Lombardo, Peggy Keough, and Jan Gettemeyer each tallied with one goal each. Maureen Lee assisted on Lombardo's goal while the latter was credited with the last two assists.

Earlier in the week, the Riverwomen took on Principia College and defeated them with a wide margin of 12-0. Although the Principia ball club went solidly down in defeat, they still should be applauded for their interest in the sport of soccer. They have no coach.

The game turned out to be a special victory for the Riverwomen since every member on the roster now has at least one point for the year. Even the defensive backs chalked up either a goal or an assist.

"Basically, I wanted everybody to get at least one point," coach Ken Hudson explained. "Now everybody has been recognized and they all feel as though they have contributed to the team."

### Women's National Rankings

1. North Carolina
2. UMSL
3. Connecticut
4. Oregon
5. Princeton
6. Massachusetts
7. Cortland State
8. Cincinnati (tie)
8. Harvard (tie)
10. Texas A&M

Hudson's plan worked out perfectly because not only did every member receive a point, but all three of the Riverwomen goalies now have at least one shutout. Goalie Tammy Long received her first shutout in a game where she probably could have stopped the ball and study her homework at the same time.

The first five goals were scored after the first 20 minutes of play, with forward Maureen

Lee leading the attack. The unusual aspect of Lee's goal was the forward who assisted her. After having 16 goals and no assists, forward Karen Lombardo complimented herself on her first assist of the year. After the course of the play, the Riverwomen bench sounded like New Year's Eve at Times Square.

Joan Gettemeyer found the net next with the help of leading scorer (sister) Jan. Then Lee scored her second goal assisted by Jan. Finally, Jan took the ball herself and drilled it into the Principia net making the score 5-0.

Peggy Keough, Lee, and Joan Gettemeyer ended the scoring in the first half with solid goals. Mid-fielder Sue Paul and for-

ward Lombardo each had the assists, while Gettemeyer's goal went unassisted. Lee tallied on her first hat-trick of the year.

The second half started out when forward Kelly Farley took a pass from "cubby" Arlene Allmeyer and connected it with the Principia net. Then Farley scored again with Allmeyer receiving the assist.

The last two goals were scored by defensive backs who have been playing tremendous defense all year.

Back Karen Gettemeyer scored her first goal of the year on a pass she took from forward Neen Kelley. Then Cindy Deibel scored on a pass she received from Cindy Scher. Deibel's goal and Scher's assist ended Coach Hudson's quest for everybody

to get a point." Although back Sue Richert didn't score during the game, she still displayed her defensive talent. Every time the ball went past mid-field, she was there to give it back to a mid-fielder or forward.

These mobile players proved that you don't have to be a forward or mid-fielder to get in the scorebooks, and at the same time proved what kind of defensive players they really are. Not one shot was fired at goalie Tammy Long, while on the other hand, the Principia goalie took a brutal slaying. Sixty-one shots

see "Riverwomen," page 16



**KICKER:** The women's soccer team concluded its regular season action last weekend with a 4-0 win over Quincy. The women, ranked second nationally, will take their perfect 15-0 record into the nationals [photo by John Kropf].

## UMSL kickers lose to Quincy; drop to third in national poll

Ronn Tipton

The UMSL Mens' Soccer team broke their two game losing streak Tuesday night with a 1-0 win over Brigham Young University.

The kickers had lost to Eastern Illinois University 1-0 on October 24th and to Quincy College 2-1 last Saturday.

The losing streak was the Rivermen's first since they lost to the same two teams late in 1979.

Head Coach Don Dallas said about the losing streak, "It really wasn't that bad considering the quality of the teams we lost to. They were both top-notch teams."

According to Dallas, the team was playing as good as ever, the only problem was that they weren't winning. "We played well against Quincy, just like against EIU. They just won the game, that's all," commented Dallas.

The Rivermen took the lead on a first half goal by Dave Houlihan. The first half ended with the kickers winning 1-0. However, the Ravens came back with two second half goals to win the game 2-1.

The Rivermen had better luck against Brigham Young beating them 1-0. Mike Bess got his 10th goal of the season at 18:55 in the first half, making him the all-time UMSL career scoring leader with a total of 21 goals. Dave Houlihan had the assist. Ken Bayless got his fourth shut-out.

The Rivermen's record raised

### Men's Division II Rankings

1. California State-LA
2. Cheyney State
3. UMSL
4. Tampa
5. S. Connecticut
6. Seattle-Pacific
7. Florida International
8. W. Virginia Wesleyan
9. Chico State
10. Lock Haven

to 12-3 as Brigham Young fell to 11-9-1. Brigham Young is now 3-7 on the road, however.

Dallas said about the game, "We played good enough to win. We were adequate. We need to score that second goal, the clincher. We haven't been doing that lately. It was the same thing in the Quincy game. We got the first goal, but then we couldn't put it away. So they came back and scored two goals to lock up the game for them," he elaborated.

The game seemed to be very physical, however Dallas thought that was misleading. "It wasn't too physical, I think that was just the way some of the players played the game. It's their style."

UMSL did have 22 fouls, though, and BYU had 24. The BYU coach acted like the officiating was bad but chach Dallas disagreed. "It wasn't too bad, they just thought a couple calls should have gone the other way. There was a lot of pushing and holding that they let go. Three yellow cards were issued, two to BYU players, and one to

UMSL's Randy Ragsdale.

Lately, the Rivermen haven't been scoring like they were earlier in the season. They have scored only two goals in their last three games. When asked what was wrong, Dallas responded, "I don't think we are a high scoring team, that's not the way we are set up. As for right now, I guess they're just not concentrating enough, there is certainly no lack of effort, I'll tell you that. They might even be trying too hard!"

The Rivermen had nine shots on goal while BYU had 12. UMSL goalie Ken Bayless stopped 10 shots compared to only four saves for the BYU goalie.

"No one was outstanding, though," Dallas thought. "Dave Houlihan played good up front and Mike Bess had a beautiful shot on his goal, but nobody was really terrific. I think if we can get that second or third goal, we'll get fired up, but for now we're having trouble getting it. Another problem was that we didn't know what to expect from Brigham Young."

The Rivermen will know what to expect next Tuesday as they take on the St. Louis University Billikens in their season-opener turned season-closer. "It should be a good game," said Dallas.

**Rivermen Notes:** UMSL mid-fielder Tim Murphy, who was drafted last week by the St. Louis Steamers, was injured Tuesday night in the BYU game. The extent of his injury isn't known, but he was taken to the hospital for x-rays of his right leg.



**BIRD:** Richard "Bird" Hamilton goes over Reggie Clabon in a recent practice. Both Hamilton and Clabon will play major roles in the 1981-82 season [photo by Sharon Kubatzky].

# Rivermen anxious to end six year drought against SLU

Jim Schnurbusch

It has been a long time since a Rivermen soccer team has beaten a St. Louis University Billiken soccer team. In fact, it has been six years since coach Don Dallas has beaten his coaching counterpart at SLU, Harry Keough. In 1975, the Rivermen won convincingly by a 4-2 score.

Usually by this time of the season, the outcome of this 10-year rivalry is known. For the past decade, UMSL has opened its season against the always-tough Billikens.

This year was going to be an exception. The two teams were going to face each other on Sept. 7, the second game of the season on the Rivermen's schedule. That game was canceled due to bad weather. As it turns out, this year is a big exception because the Rivermen still are waiting for their chance to redeem the past six years of losses against the Billikens.

The top-ranked UMSL squad is going to get its chance next Tuesday, Nov. 10, in a 7:30pm game at Francis Field on the Washington University campus.

Dallas looks forward to these games—particularly when he hasn't heard the victory song after a SLU game since 1975.

"We're always hungry against St. Louis University," explained Dallas. "We always go into this game as the underdog. We just treat them like any other opponent."

Over the past decade, UMSL owns a dismal 2-7-1 record against the Division I school. In addition to the 1975 win, the Rivermen beat SLU 1-0 in 1972.

Some very good UMSL soccer squads haven't been able to overcome the tenacious attack of the Billikens. In 1973, when the Rivermen were the NCAA Division II champions, they had to settle for a 3-3 tie. That year, the Rivermen were 11-0-3.

The 1977 9-5-1 club lost 1-0 and even last year's UMSL soccer team, a 12-3 squad, the most successful in UMSL's history and led by two-time All-American Dan Musenfechter, was handed a 3-0 loss.

According to Dallas, even

though the team was shut out the game was one of the best efforts by an UMSL team against SLU.

"The 3-0 score is not indicative of the game," said Dallas. "The majority of the games have been pretty close."

Last year the game was scoreless until about 10 minutes remained. SLU score<sup>2</sup> and then UMSL scored what seemed to be the tying goal. However, the goal was disallowed because of an offside penalty against the Rivermen. SLU then added two insurance goals to ice the game.

Next Tuesday night should be typical of this classic match-up. The Billikens are ranked eighth in Division I play and the Rivermen are the top team in Division II.

Additionally, both the Rivermen and the Billikens will be

coming off of two games against tough opposition. The Rivermen played Quincy College last Saturday and lost 1-0.

SLU will be facing UMSL after their hard-fought Bronze Boot game last Friday which they won 2-1 against Southern Illinois

University-Edwardsville. They face Brown University on Sunday in what is called a "must" game by SLU head Harry Keough. "My team cannot afford to lose either of their last two games." The Rivermen are one of the last two opponents.

Dallas views the game as a reunion of sorts for the players on both teams. "It's old friends against old friends," he said.

And one of those friends is hungry.

## Regionals cancelled

The Riverwomen were granted the honor of being regional champions, due to the small amount of teams entered in the mid-west regionals. It was scheduled to be played at UMSL, but because the other teams couldn't meet up to the expenses, the team with the best record would advance to nationals. And with the Riverwomen's undefeated record, who could argue?

Many of the Riverwomen kickers were disappointed because of the cancellation of regionals because they would like to have played in front of their home crowd.

"It's kind of disappointing that we're not having regionals since they were going to be at UMSL," Jan Gettemeyer said.

Gettemeyer, a veteran of winning teams, and the leading scorer of this year's team, with 16 goals, 17 assists, and 33 points, expected the 15-0 record that the UMSL squad has maintained.

"Hey, it's great," Gettemeyer continued. "We're undefeated. What more can you ask for? But we kind of expected it."

Such enthusiasm going into the national championships could be one of the main factors of a game. And on a winning team such as the Riverwomen's, there is plenty of that to go around for everybody.

"I'm excited," boasts Peggy Keough. "I was looking forward to playing regionals. It would have been good for us. The nationals are something to get ready for."

## Cindy Hickel: soccer's loneliest goalie?



**STOPPER:** Women's soccer goalie Cindy Hickel throws one away in a recent practice. Hickel had to stop only 11 shots during the regular season [photo by Sharon Kubatzky].

Jeff Kuchno

If there was an award for the loneliest player on the UMSL women's soccer squad, Cindy Hickel would be one of the top three candidates.

The reason Hickel, a freshman, is given this dubious distinction is not because of a failure to get along with teammates. In fact, Hickel is one of the more personable players on the team.

The problem stems from the fact Hickel is one of three goalies (Mary Steitz and Tammy Long are the others) on UMSL's team, a bad position to play for someone who likes to be busy. During the regular season, Hickel started 11 of 15 games and was called upon to make only 11 saves.

"It's hard to concentrate when I don't get many shots at me," said Hickel. "I would rather be involved in the action."

Unfortunately for Hickel, the majority of activity usually takes place at the other end of the field, where UMSL has made a

habit of scoring goals in bunches. Hickel wishes she could get involved more in the games.

"I try to concentrate on the game, but every once in awhile my mind will wander," she said. "I start talking to myself and telling myself to keep my mind on the game."

It hasn't been easy for Hickel, who began playing soccer nearly seven years ago at St. Joan of Arc Elementary School in St. Louis. She started as a forward, but an asthmatic condition forced her to switch to goalkeeper, a position that requires little running.

Although she still expresses an interest to play a position other than goalie, Hickel believes guarding the nets is the most suitable job for her.

"As a kid, I was always sort of a tomboy so it seemed natural to play goal," she explained. "I

see "Lonely," page 15

## Harriers close season in MIAA meet

Mike Dvorak

"We were the most improved team in the league this season," said UMSL Harrier coach Frank Neal after the MIAA meet at Northwestern Missouri State on Saturday.

Although the UMSL cross country team ended up in last place at the meet, the Harriers had five runners complete the race. This is a feat they have not accomplished in some time. Last year the team took only three runners to the MIAA meet.

Mike Cole was UMSL's first runner across the line, breaking the tape at 34:48. Jim Arnold was the next Harrier to finish, followed by Bentley Ritchie, Tim Tolley and Frank Cunningham.

"We were winners," said Neal. "We had two objectives that we wanted to do at this meet. First, we wanted all five runners to cross the finish line. Second, we wanted our last runner to beat another last runner of other teams. We accomplished both."

According to Neal, the runners have lowered their times since the beginning of the season, and they also have had more runners turn out for the team than usual. While other

schools in Missouri offer track programs and scholarships to lure runners to their college. UMSL's cross country teams are usually made up of walk-on athletes because UMSL has neither scholarships or a track program to offer.

Neal believes this year's team has rejuvenated the cross country program at UMSL. He says his runners "guttled" it out this year running against the better cross country teams, even though most of the Harrier runners did not start training till

the beginning of the season. Most were not training because they did not know a cross country team existed at UMSL.

Neal feels their enthusiasm for running has made them champions in their own right.

"We made tremendous improvements over the two month season," Neal said. "But the other schools have their runners in track, and unfortunately we don't offer the same thing to our runners. They are on their own till next year."

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## UMSL strikers close season at .500 level

Jim Schnurbusch

Last weekend, the womens volleyball team continued to play intense volleyball matches. Unfortunately for coach Cindy Rech's squad, their opponents played just as intensely.

Hosting Arkansas State University, St. Louis University and Harris-Stowe, the UMSL spikers dropped matches to Arkansas State and SLU and won convincingly against Harris-Stowe.

The women's first match was one of those "almost but not quite" type against Arkansas State. The women dropped the first game 7-15, fought back and took the second game 15-11 and finally, after working hard to stay even, lost the last game 14-16.

After the tough loss to Arkansas State, the women had to face SLU, a team that Rech's squad hoped to rebound on after its initial loss.

Lacking the spark needed to beat a team like SLU, the women dropped their second match of the day, 10-15, 13-15.

"We were positive going into the SLU match. We knew what kind of team they were. We just beat ourselves," laments Rech.

The women's last match of the day turned out to be a much needed victory over Harris-Stowe.

The women dealt Harris-Stowe a 15-7, 15-6, and 15-6 loss giving them momentum going into last Tuesday's match against McKendree College, a team that had beaten the UMSL spikers earlier in the season.

Rech is confident about her team's ability even though they lost two out of the three matches played last Saturday.

"I felt like we could have beaten both teams," said the second year coach referring to the losses against Arkansas State and SLU. "We're still not playing with our mental ability," she added.

As the post-season play begins this weekend, Rech would like to see some things begin to show improvement.

"We are playing decently but we don't have any spark. Also, one of the main things we need to improve on is our blocking—it must be more consistent. Overall, our defense is improving," explained Rech.

see "Volleyball," page 16

## AIAW volleyball playoffs begin this weekend

Earlier this week, the seedings came out for post-season play for women's volleyball. The UMSL women received the number five seed for play this weekend at Central Missouri State University in Warrensburg.

Topping the seedings is a tough Northwest Missouri State University team. According to UMSL coach Cindy Rech, the squad for Maryville has an incredible won-lost record, winning more than 80 percent of their games.

Seeded in the second through fourth spots are Northeast Missouri State, Central Missouri State and Southeast Missouri State University. The sixth seed went to Harris-Stowe.

The UMSL spikers find themselves in a pool with Northwest Missouri and Central Missouri State. They will play Northwest on Friday night at 6:30pm and then face CMS before their home crowd at 8:30pm.

Rech's squad has played both of these teams this season, losing to Northwest and beating CMS. The action came in the

CMS Tourney, a time for the season when the UMSL women are probably at their lowest point.

"When I saw Northwest play in the CMS Tourney, I wasn't impressed at all," said Rech. Her team lost, however, 3-15 and 14-16.

Rech is not discouraged about the pool that her team has fallen into. "It may work to our benefit," said Rech.

## Lonely

from page 14

don't mind diving on the ground and getting dirty."

After grade school, Hickel attended DuBourg High School, where she played on an undefeated team for three years. She was a starter there last year, her senior season.

Hickel also has gained valuable experience as a member of

## Volleyball rules: unbelievable

Volleyball is a great sport. It's an activity that goes over well at picnics, on the beach or at family gatherings. And just about anybody can play.

But if you've ever seen intercollegiate volleyball, you probably know it's an entirely different game from the one you see on those silly Sunkist soda commercials. In intercollegiate volleyball, everything is so organized that the players seem to be programmed for every move. And the worse part are the rules. They're unbelievable.

Before assuming their court positions, the starting players have to line up on their respective end lines at the outset of the game, as if awaiting the national anthem. The only problem is that "The Star Spangled Banner" never comes.

When the official finally commands the players to take their positions, the game begins. This is where intercollegiate volleyball gets pretty conventional as both teams volley and slam the ball back and forth over the net. Everything goes well until one of the teams decides to make a substitution.

On substitutions, the official gives a signal that resembles an illegal procedure call in football as the player who wishes to enter the game jumps up from the bench. But instead of running directly onto the court, the substitute

has to stand in front of the scorer's table and hold hands with the player who is coming out of the game. Now, I've heard of team unity, but this is ridiculous.

Oh yes—the rules for timeouts. The coach is not allowed to come onto the court and the players can't come off. As a result, the players often have to lean over the sideline in order to hear the instructions from their coach.



Want to hear some more ridiculous rules? Let's see, only the captain of the team can talk to the referee during a game. If one of the "less privileged" players mutters something to

## kuchno's korner



the person in the striped shirt, the ball goes over to the other team. A team also loses its serve if the server throws the ball up and then

decides to catch it. If the player lets the ball hit the ground, though, that's all right.

"There are a lot of technicalities," said Sue Durrer, a six-foot standout on UMSL's volleyball squad. "They don't bother us, though, because we're used to them."

Fair enough, but what about those poor spectators? Imagine someone coming to see an UMSL volleyball game for the first time and then having to endure a couple hours of this bizarre action. It's like taking a trip through the twilight zone.

It might be a good idea if someone stood at the entrance to the Mark Twain Building and handed out instruction pamphlets before every UMSL volleyball game. And they could include a section on UMSL's pre-game activity, which is truly a sight to behold.

The players gather around in a circle and begin to hoot and holler some of the strangest cheers you would ever want to hear. Then again, maybe you wouldn't. After all, the volleyball team isn't exactly the UMSL choir.

"We do our cheers to get psyched up for the game," said Durrer. "They also intimidate the other team."

It also could very well intimidate the fans. The cheers are one of the many things that separates this sport from all the others, but I must admit they are interesting. In fact, confusing or not, intercollegiate volleyball is pretty exciting to watch.

But I'd still rather play volleyball the way it's played on the beach. It's easier.

## Coro Foundation Fellows Program

Each year the St. Louis-based midwestern center of the Coro Foundation, a non-profit, non-partisan institute for training in public affairs, selects 12 talented young people, aged 21-40 for the Fellows Program, a unique training program in public affairs.

If you will be graduating in the next year, are interested in a career in public affairs, would like to have direct exposure to the inner workings of government agencies, business, unions, political campaigns, community service organizations, and the media, you will want to know more about the Coro Fellows Program.

A representative from the Coro Foundation will be on the UMSL campus Wed., Nov. 11 from 9am-2pm. To schedule an interview, contact Career Planning at 563-5111.

the Liegenheim junior women's soccer team and later with the highly-regarded River City Kickers senior team. Both teams participated in national competition while Hickel was there and both finished second in their respective divisions.

At River City, Hickel played on the same team with Neen and Patty Kelly, Sue Richert and Peggy Keough, all teammates of hers now at UMSL.

"They kind of talked me into coming here," Hickel said. "I heard UMSL had a good soccer

team last year and I knew there would be a lot of talented players here. It's a great team."

Indeed. The women kickers have just completed the regular season with a 15-0 record and are ranked No. 2 in the nation. The national tournament is just a few weeks away and UMSL will be considered one of the

favorites. Hickel is a major reason why.

In 13 appearances, Hickel has posted a team-high seven shut-outs and has allowed only five goals. Her size (5-foot-8, 150

pounds), quickness and savvy are just some of the ingredients that make her a top-notch goalkeeper.

When Hickel isn't playing goal, standing on the sidelines or working out at practice, she often can be found at the nearest "Asteroids" game machine, where she obliterates enemy objects with the same ease with which she stops soccer balls.

Hickel is one of many avid enthusiasts of "Asteroids" and she has been known to roll up some pretty big scores. But when the team travels to North Carolina in a few weeks to pursue a national championship, chances are Hickel won't have her mind on the noise electronic game.

"I'm really looking forward to nationals," she said. "I've been in national tournaments before and I love it. I love the pressure."

Unlike her past experiences in national competition, though, Hickel hopes to return to St. Louis with all the marbles. Forget the runner-up stuff.

"The teams I've been on have always come in second," she said. "I would love to come in first."

**UMSL STUDENT NEEDS HELP!** Any persons witnessing the arrest of a man by Bel-Nor police on July 29 (the day before the end of summer term) at Natural Bridge and Arlmont at 5pm. UMSL faculty, staff and students having unpleasant experiences with Bel-nor police and their unmarked cars also needed. Call 726-6210 in confidence.  
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# Pikes sneak by NFCT 14-8; win intramural football crown

Short, Richmeyer, Anagnos and Caldwell. Not names that one is accustomed to hearing as candidates for the Hiesman Trophy, leading passers in the NFL, or even for great plays on the specialty teams.

These are the names of some of the players who made this year's UMSL intramural football season one to be remembered—especially by the Pike team which won the intramural football crown with a 14-8 victory over NFCT last week.

Bruce Short, the quarterback for the Pikes, and his primary receiver, Joe Richmeyer, continued their aerial acrobatics in the championship game.

Short connected with Richmeyer on a long bomb midway through the second half to lead his team to victory. Somewhat of an unusual play for the team that believes in the short pass.

"The run was not successful but our short passing game was very good," said Short.

NFCT didn't fare so well with the run either, but they haven't all year.

Sophomore Chris Anagnos, the quarterback for the losers, proved himself as having the most rubber-like arm in the league.

Anagnos threw for 15 touchdown passes and accounted for

## intramural report

most of his team's 118 total points for the year. Not surprising, NFCT and Anagnos lead all other intramural teams in these two categories.

The game started out looking like the Anagnos passing show would bury the Pike team. Combining quick, short passes and occasional long attempts, Anagnos got his team on the scoreboard first with a 10 yard pass to Chris Conger. Chuck Caldwell caught an Anagnos pass for the points and gave NFCT an 8-0 lead. This margin held through the end of the first half of play.

Short explained that NFCT's offense was a little more progressive than others they had seen in earlier games. "We didn't change our strategy any, but we were a little worried because they sent out a lot of receivers."

It's a good thing that the Pikes didn't change their strategy. Early in the second half they scored on a Short to Lloyd Bollinger pass.

The Pikes also got the extra two points after the touchdown, apparently tying the game. Not so said the referees. The Pikes were called on a penalty and the scored favored NFCT, 8-6.

It wasn't until midway through the second half that Short found Richmeyer for a touchdown pass. Richmeyer broke away from the NFCT defense and scored on a long bomb, one of the few successful long passes by the Pikes all season. The Pikes then added the extra two points to end the scoring and win this year's intramural football championship.

There were no bitter feelings from NFCT after losing. "We knew we'd do pretty good," said Anagnos. "We just wanted to play as many games as we could," said the strong-armed passer, referring to his team's success throughout the year.

Both teams should remain strong contenders for next year's intramural football championship. The Pikes, according to Short, will be losing a couple of their players. However he feels that the team's depth is very good.

NFCT will be back next year under the guidance of Anagnos as an improved team, losing only a few of its regulars.



PERFECT PIKE: The Pikes, this year's intramural football champions, relied on a tough defense to achieve their perfect 8-0 record [photo by John Kropf].

## Riverwomen

from page 13

were rocketed toward her direction.

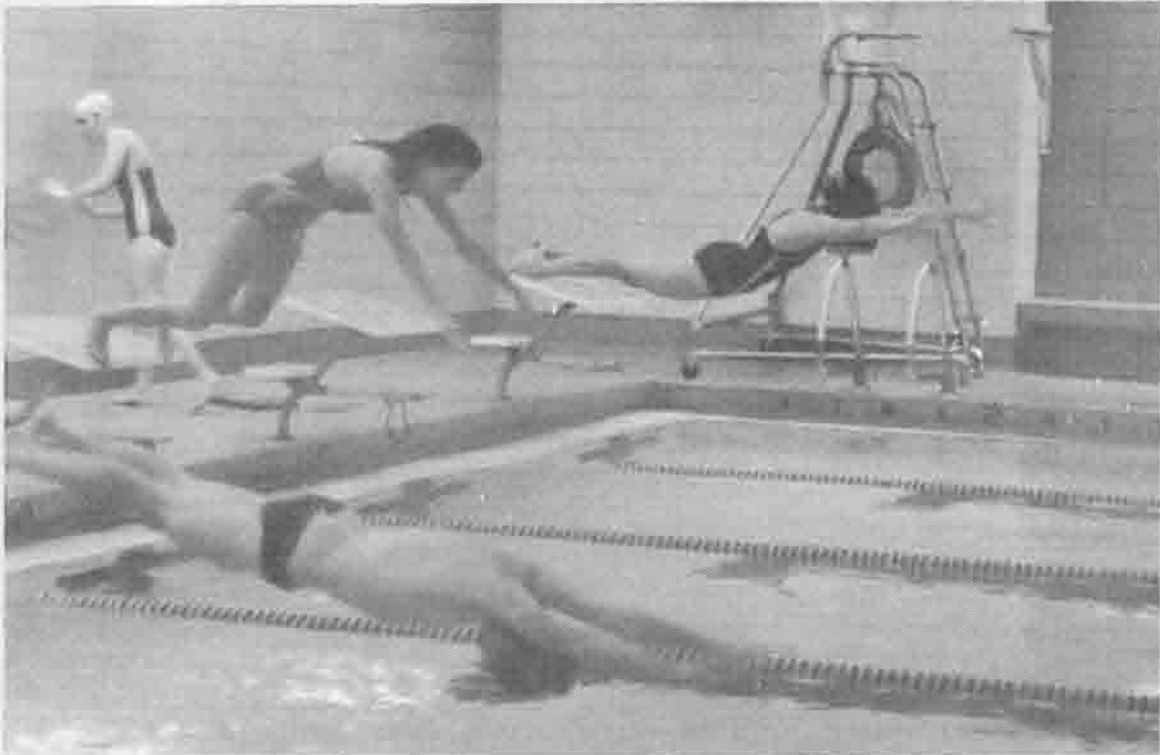
In terms of goals, the UMSL squad has one more to obtain by the end of their season. That goal is not one connected to a net, but instead, the National Championships.

Competition is one thing the Riverwomen kickers haven't had. But as in most cases, it's hard to compete against a team that has so much talent.

The Riverwomen have outshot their opposition 506-53, out-

scored them 92-6, and they have 63 assists to their opponents one. But on the other hand, the opposition have outnumbered the Riverwomen in one category. They have 121 fouls against UMSL, while the Riverwomen only have 87.

"I think it's great because it's our first year we were ever in existence," forward Neen Kelley said. "Nobody expects anything from a team that plays their first year. I wish we had more games from now until regionals. We worked so hard to get there."



SPLASH: Both the men's and women's swimming teams are working hard for their season opener on Nov. 14 at Kirksville (Photo by Sharon Kubatzky).

## Volleyball

from page 15

The women have a chance to go over the .500 level as they close their season against McKendree. Presently, the women's season record is 15-15.

Travelling to Warrensburg this weekend for post-season action, the women must put everything together to get through their pool and playoff bracket, according to Rech. "Yes, it does concern me for post-season play," said Rech referring to the women's recent play. She added however, "We have the skill level."

**Riverwomen Notes:** The UMSL spikers hit the .500 level last Tuesday night with a victory over McKendree College.

The volleyball squad played an emotionally drained McKendree team and won the first game easily, 15-0 and fought hard to take the second game of the match 17-15.

Coach Cindy Rech was pleased with her team's performance. "I thought we played well," said Rech. "The girls were really up for the match. It should be a real boost for the regionals."



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