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University of Missouri-St. Louis

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CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

Chancellor recommends increase in fees

Rick Jackoway

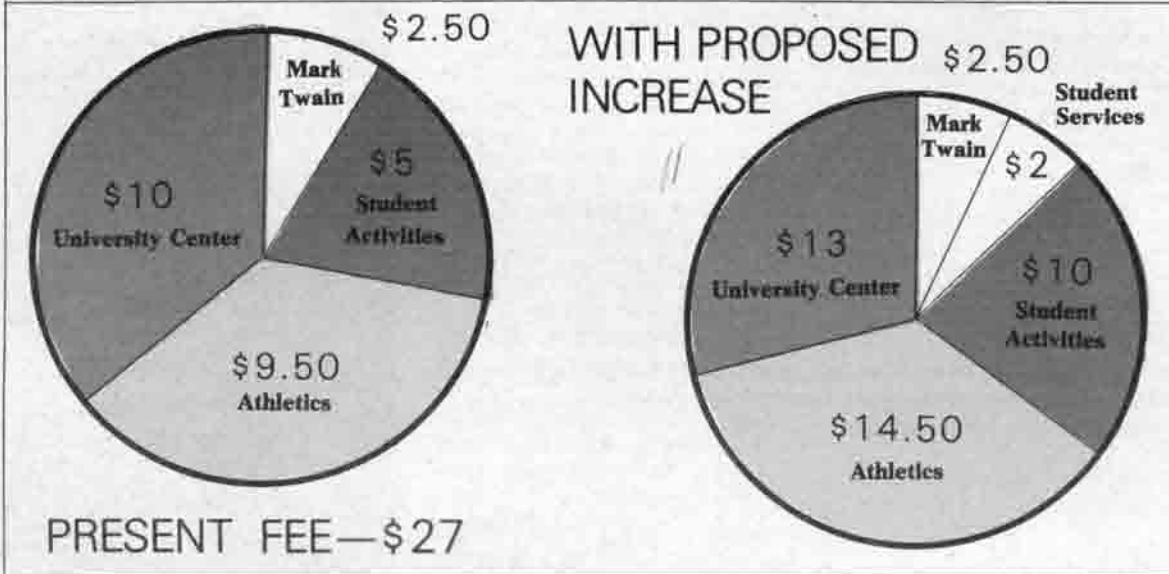
Union activities fees will be increased 55 percent if the University of Missouri Board of Curators passes a recommendation submitted by UMSL Chancellor Arnold B. Grobman.

Grobman proposed a \$15 increase per semester for full-time students. The increase of \$1.25 per credit hour was recommended by members of the Student Activities Fee Committee.

The committee, which was formed April 2, was charged with examining the present fee rate and determining if and where an increase is needed. The six students and two faculty members, broke the increase into four areas.

The \$15 fee would allow \$5 for athletics, \$5 for Student Activities, \$3 for the refinement of bonds on the University Center and \$2 for a new Student Services Fund. The increase would go into effect for the 1981 Summer semester. Starting Summer, 1982 the increases would be tied to the Consumer Price Index.

"Since 1970, the only fee



increases have been for Athletics," read the report submitted by the committee to the chancellor. "Over the same period, the cost of goods and services has risen 58 percent."

The committee further determined that "it is obvious that the total program has suffered."

The Athletics Department has outlined the improvements that would result if the increase is approved. Chuck Smith, athletic director, said improvements

would be made in three areas—general improvements, intramural and recreation, and intercollegiate.

Under general improvement, some part-time staff members would become full-time, and more personnel would be hired to maintain the fields. More money would also be allocated for equipment repairs.

The intramural and recreation programs would be helped, ac-

ording to Smith, if more hours were made available for keeping the Mark Twain Building open. Smith also stated a need for better pay for intramural officials, and possibly expanding the intramural co-ordinator position to a 12-month job from the present 9 months.

The intercollegiate program would be increased in the areas of women's and men's operational budgets, Smith said, with an increase in salaries for part-

time coaches.

Smith had originally recommended a \$7 increase, but said that no needs would be eliminated, "just scaled down a bit."

The \$5 for Student Activities will go into a general fund which is used to fund student organizations. In the past years, student organizations have requested twice the available funds. The increase will allow double the money available to these groups.

The University Center will use its \$3 increase to cover increased costs in labor and supplies. Bill Edwards, director of the University Center, said these costs have doubled in the last ten years.

The \$2 student services fund "is set up for long-range needs that don't fit into regular categories. It is used only as things arise," said Yates Sanders, Student Association president.

Grobman, answering charges that the decision should come to a student referendum, said, "There are two ways to run a democratic procedure. There is direct and representational. Representational is better because

[See Fees," page 3]

UMSL applies for liquor license

Susan Rell

UMSL has applied for a state liquor license which would allow alcoholic beverages to be served at some catered gatherings on campus.

John Perry, vice chancellor of Administrative Services, stressed the fact that a bar would not be set up on campus. "We are in no way trying to make a resort out of the campus."

The license will only be used at the University Center and J.C. Penney complex. A special license will be needed if liquor is used anywhere else on campus.

Students still must be 21 to drink. "We have students from 17 to 85 here. This will especially benefit the evening

and graduate college," Perry said.

This summer, the University of Missouri Board of Curators approved a policy allowing the four UM campuses to seek a liquor license for designated areas on campus. In the past, liquor was not generally served at the university, except for small catered private parties.

Last week Perry sent the application for the license to university officials in Columbia who submitted the application to the Division of Liquor Control. Recently, the Columbia campus was requested to apply for a city license after being turned down by the state.

UMSL has joined with

[See "Liquor," page 3]



SPEAKING OUT: Chancellor Arnold B. Grobman spoke before administrative personnel at a campus assembly held Dec. 1 where Grobman discussed matters relevant to the university [photo by Cedric R. Anderson].

Assembly debates fee increase

Cheryl Keathley

Members of the Student Assembly were told at their meeting of Nov. 16, that Chancellor Arnold B. Grobman would not seek a student referendum concerning the proposed increase of the Student Activities fees.

The Chancellor "will not seek the students' input," Yates Sanders, Student Association president, announced to Assembly members. The probable increase in student fee was the subject of debate at the meeting.

"Evening students won't jump up and down and stand on their heads when they hear about it," said Larry Wines, an Evening College representative.

"It'll come as quite a shock to summer students," said Dan Crone, Student Association vice president. Crone said that the

seven students on the committee don't necessarily represent 11,000 students.

"The Chancellor has made up his mind," Sanders said. He added that as a rule the University of Missouri Board of Curators is against increases.

In other Assembly business, five members were appointed to the ASUM Investigatory Committee. Tim Arrington, Roland Lettner, Mark McNary, and Bob Tunure were selected by the Executive Committee. Mary Burrows was also appointed to the Investigatory Committee but declined the position.

"We wanted people who would be fairly objective," Crone said. He added that they also looked at how members voted on a past motion concerning ASUM before making their final selection.

Members of the Executive

Committee will select a fifth person to replace Burrows, at a meeting to be held this Thursday.

A Parliamentarian was also elected at the last Assembly meeting. Brad Keller was elected to fill the seat vacated by Pat Connaughton after Connaughton resigned from the Assembly. Keller stated his "good working knowledge of parliamentary procedures" as his qualifications for the position.

In additional business, a suggested set of standing rules on committee participation for Assembly members was brought before the Assembly.

Members debated for nearly one hour on the proposed rules, before voting to refer a motion to table the proposed rules back to the Administrative Commit-

[See "Assembly," page 2]

what's inside

Taking a hike

Chancellor Grobman is recommending a \$15 increase in the union activities fee, and is bypassing a student referendum in bringing it to the curators. . . . page 4

Say there, fella

Several male students took on an often-embarrassing but very educational role reversal experiment when Warren Farrell visited the campus. . . . page 9

On a different scale

UMSL's University Players will present Edward Albee's "Seascape" this weekend. Bring your wetsuit. . . . page 11

So, so close

The soccer Rivermen took on Lock Haven in a game that could have rocketed them to the NCAA Division II national finals, but came away with only memories of a season well played. . . . page 15

newsbriefs

Jordan awarded prize for mental health research

Thomas E. Jordan, associate vice chancellor of Academic Affairs and dean of the Graduate School at UMSL, has been awarded the Starkey Prize by the Royal Society of Health, London, in international competition for research in mental health.

The prize, which is awarded every three years, was given for Jordan's monograph entitled "A Persistent Problem in Mental Health-Delayed Mental Development: A Prospective Study."

The monograph reports data from the St. Louis Baby Study. In it, Jordan analyzes the verbal and non-verbal development of nearly 350 St. Louis children from birth to age eight. The influence of family factors is reported particularly crucial to mental development of children, in comparison to other factors.

Jordan received his A.B. and A.M. degrees from Indiana State University in 1950 and 1951, respectively. He received his Ph.D. degree from Indiana University in 1955.

Scholarship offered

Applications for the Stuart and Evelyn Symington Scholarship are now available in the Political Science Office, 807 Tower. Junior standing is required.

The scholarship will be awarded to a political science major on the basis of GPA, outside and campus activities, and financial need.

The deadline for turning in applications is Dec. 9.

Performance seminar held on appraisal skills

A one-day seminar focusing on improving performance appraisal skills will be held at UMSL Wednesday, Dec. 10, from 8:30am-4:30pm in the J.C. Penney Building. The program is designed as a review for managers and supervisors who need to upgrade their employee evaluation skills.

Topics will include improving employee performance through constructive feedback, measuring and documenting performance to meet legal requirements, and distributing rewards. In addition to learning how performance evaluations should be carried out, participants will actually practice conducting a performance review using their own organization's appraisal approach.

The seminar will be conducted by James A. Breaugh, assistant professor of organizational behavior in the School of Business Administration at UMSL. Breaugh has conducted a wide variety of training programs, including seminars on performance appraisal and interviewing.

Registration fee for the seminar, including materials, parking and lunch, is \$95. For information, or to register, call UMSL Continuing Education at 553-5961.

Architecture program held

A public symposium on St. Louis architectural terra-cotta and brick design, 1850-1930, will be held Saturday, Dec. 13 from 9am-12 noon in the Missouri Historical Society Auditorium. The program is sponsored by UMSL in cooperation with the Missouri Historical Society, and is supported by a grant from the Missouri Committee for the Humanities, Inc., the state-based arm of the National Endowment for the Humanities.

The symposium will depict St. Louis' rich history as a major center for the production of brick and terra-cotta.

Specific topics will include the quality of craftsmanship, the unique ethnic styles of German and Italian immigrant artisans, and neighborhood architectural identities. The program will also cover the development of local clay production companies, and St. Louis' social history as reflected by the architectural ornamentation of the period.

There is no charge for admission. For further information, contact UMSL Continuing Education at 553-5961.

CAD awarded grant for summer program

The U.S. Department of Education has awarded a grant of \$73,801 to the Center for Academic Development (CAD) at UMSL.

The award will support objectives of the special services unit of CAD. The grant will allow CAD to begin a summer program for disadvantaged students and increase services to eligible students already enrolled at UMSL.

The new summer program will provide academic advising, developmental work in reading, writing, mathematics and study skills and other preparations for college work. The program is geared for highly motivated by educationally disadvantaged students in the St. Louis area.

Walters receives honorary title

Everett Walters, professor of history at UMSL, has been granted the title of Professor Emeritus by the University Board of Curators. He will retire at the close of the 1980 fall semester.

Walters is the first and only person to hold the title of vice chancellor for community affairs at UMSL. As vice chancellor, he supervised the university's integration into the metropolitan area.

Walters stepped down as vice chancellor in 1979 and returned to UMSL's history department in order to teach and to continue his writing on graduate education. His book "Graduate Education Today" is a standard in its field and he is currently working on another book.

Walters came to UMSL in 1971 as dean of faculties after a long and distinguished career in teaching and administration. A native of Pennsylvania, he was educated at Swarthmore College the University of Cincinnati and Columbia University, where he received his Ph.D.

Walters began his career teaching history at Finch College and Ohio State University. He was named dean of the Ohio State graduate school in 1957. He reorganized the school and founded the university press.

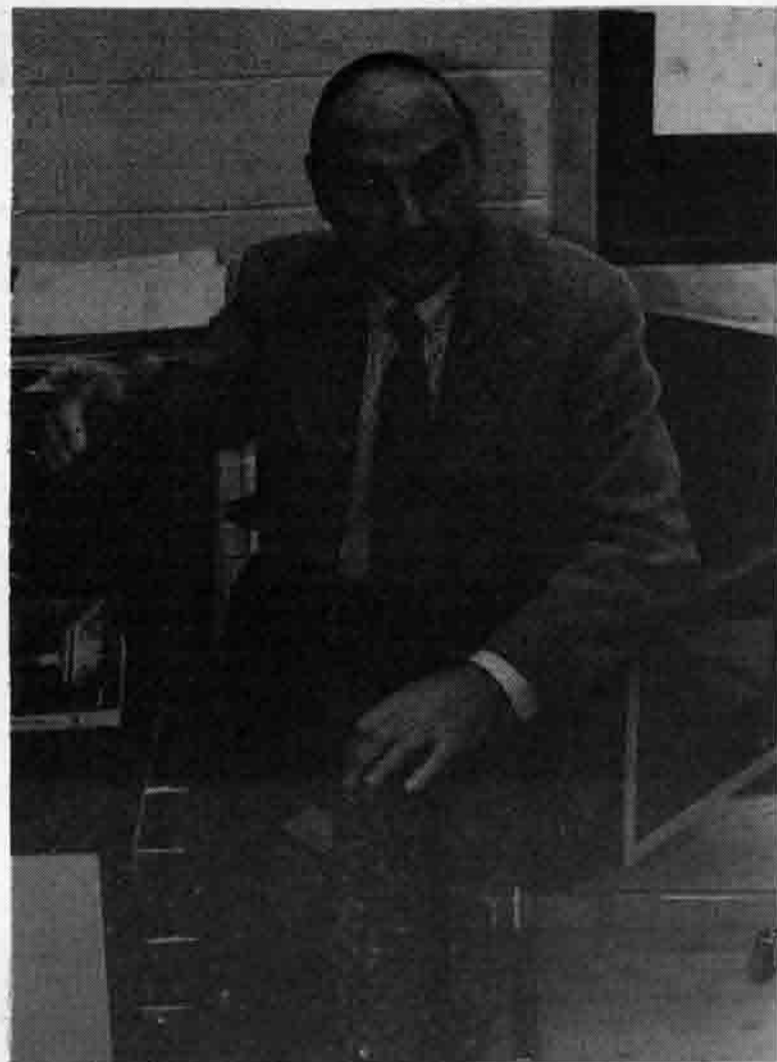
In 1962, Walters became director of the U.S. Office of Education's graduate fellowship program under the National Defense Education Act and in 1963, he was appointed vice president for academic affairs at Boston University. There, he developed several new degree programs, a metropolitan center and councils on rehabilitation and gerontology.

At UMSL, Walters spent three years as dean of faculties and one year as interim chancellor. In 1975, he was appointed to the newly-created position of vice

chancellor for community affairs where he played a key role in the administration of the campus. He was instrumental in UMSL's establishment of "satellite" campuses in downtown St. Louis and South St. Louis County.

Walters has served on the

board of directors and as chairperson of the St. Louis Council on World Affairs, as chairman of the St. Louis Regional Educational and Public Television Commission and as president of the Bach Society. He is widely recognized for his leadership on behalf of the arts and education in St. Louis.



TITLE HOLDER: Everett Walters, professor of history at UMSL, has been granted the title of Professor Emeritus by the UM Board of Curators [photo by Credric R. Anderson].

Assembly

from page 1

tee. The proposal read "members are required to attend officially regular meetings of their assigned committees," but members could not agree upon how many meetings could be missed before expulsion.

A motion was also made to appoint a Sergeant at Arms. This position, according to Steve Ryals, chair of the Student Assembly, would be "someone whose duty it is to keep order in the event of a riot."

"That's ludicrous," Sanders said.

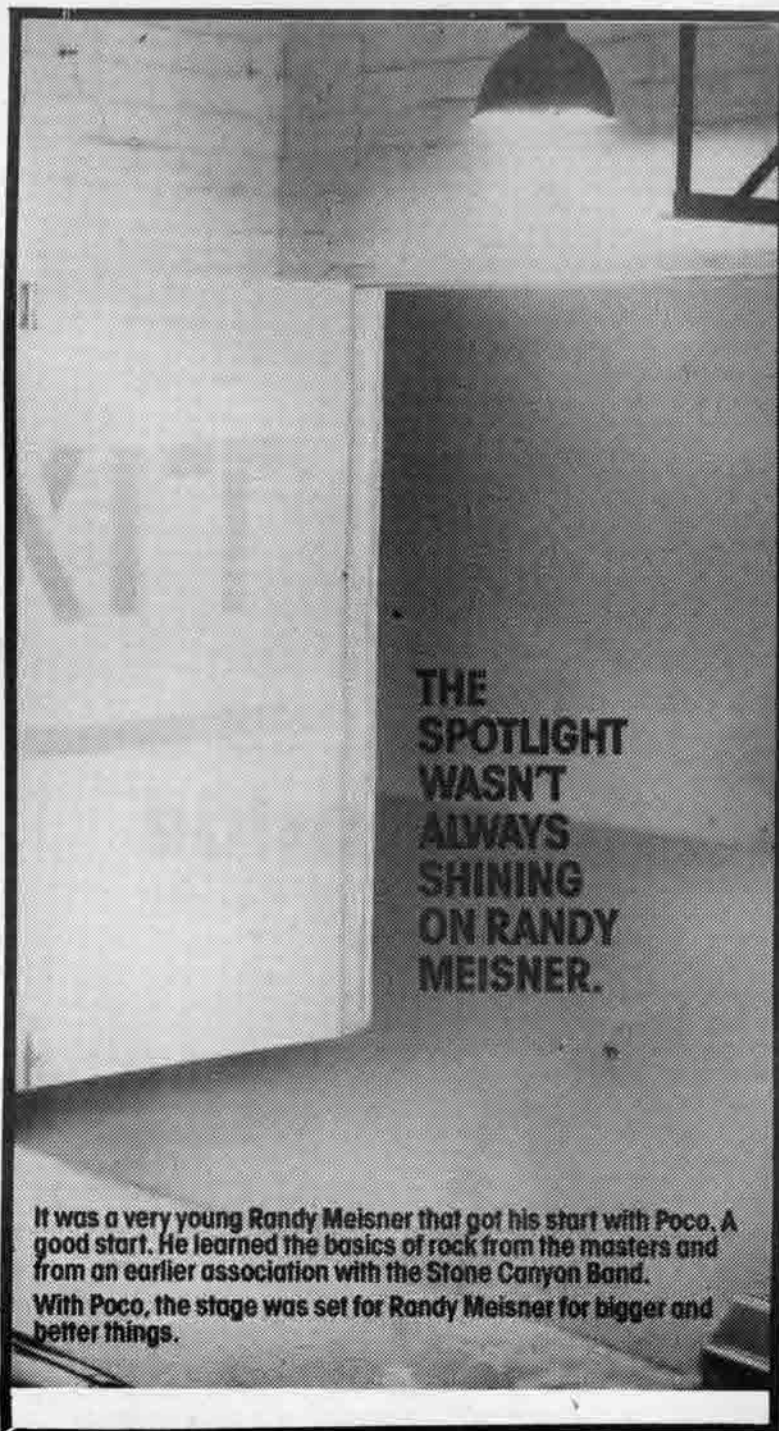
"It's not ludicrous," stated Karen Werner who said that the Knights of Columbus have a Sergeant at Arms.

"I've never heard of any Sergeant at Arms in any student government," Sanders said. The motion failed.

Another motion submitted before the members called for the Administrative Committee "to investigate various methods of balloting and voting advertising."

"We do need to evaluate what is going wrong," Keller said in reference to elections held on campus. "To say that nothing can be done is an apathetic view," he stated, on the part of the Student Association.

The next meeting of the Assembly is scheduled for Dec. 7 at 2pm.



It was a very young Randy Meisner that got his start with Poco. A good start. He learned the basics of rock from the masters and from an earlier association with the Stone Canyon Band. With Poco, the stage was set for Randy Meisner for bigger and better things.

Fraternities help celebrate holiday

Jamilly Helleny

Twenty UMMSL students participated in the eleventh annual Pumpkin Pie Eating Contest sponsored by Pi Kappa Alpha fraternity last Wednesday. Victors were Karen Valentine, a senior at UMMSL, in the women's division, and Grant Crawley, a junior, in the men's division. Each contestant had to consume a 21-ounce pumpkin pie without using his hands.

"At the end of the contest I was surprised no one had gotten farther on their pie," Grant said, who ate his pie in one minute and 53 seconds. Grant has won the contest for the past four years.

Terry Sobo added a bit of variety to the scene when he brought out a lighted candle, a bottle of wine, and utensils, and proceeded to eat his pie in a civilized manner. "I thought I'd bring a little class into the sport," he said.

According to Vaughn Priester, PKA's community service chairman, the contest ran a lot smoother this year. He noted that there were more contestants and more enthusiasm.

As a community service project, PKA holds the contest each Thanksgiving and collects donations for the St. Vincent Home for Children. This year, members collected \$403.12 in donations.

"I was pleased that we made a lot of money," said Priester. "It could possibly be a record amount."

Over the years, PKA has raised over \$2,000 for the home. "I think we will buy new pillows this year," said Sister Virginia, head administrator of the home.

As another community service project, PKA recently raised

\$221 for local charities as Globe Democrat Old Newsboys.

Bel-Ridge Senior Citizens were treated to a Thanksgiving dinner given by Sigma Tau Gamma fraternity last Wednesday. Despite the heavy snowfall, nearly 225 attended the affair which was held at Harris-Turner Civic Center.

Although the fraternity sponsored the dinner, members of Zeta Tau Alpha and Alpha Xi Delta sororities helped serve turkey and all the trimmings to the elders.

Musical entertainment was provided by Mike Hamm, a blind organist. "He did a beautiful job," said Frank Taylor, the fraternity's development chairman. He said students even got the elders up to dance.

Two administrators of Bel-Ridge received special awards at the dinner. Bob Mahoney, the mayor of Bel-Ridge, and Charles Hurt, chief of police, were recognized as honorary members of STG, Gamma Theta Chapter.

"I was very pleased with the outcome of the dinner," said Taylor. "Everyone gave a phenomenal appearance and worked hard." He said it is the best thing they have done so far.

Liquor

from page 1

Columbia in applying for a resort type of license which would eliminate going through the city. Kansas City is still applying through the city for a license. Rolla holds a special license which can be used for catered events.

A committee has been set up to approve the application once



PUMPKIN PI: Karen Valentine was the victor in the women's division in the Pumpkin Pie Eating Contest held Nov. 26, sponsored by Pi Kappa Alpha fraternity (photo by Wiley Price).

ASUM survey to be given

Results from a five-page ASUM student survey are scheduled to be hand compiled early Friday. Five hundred copies are to be distributed to a several classes, but as of late Tuesday, the classes had not yet been selected.

"I'm skeptical if it will be done at all or done right," said Larry Wines, an ASUM board member on the UMMSL campus. Wines questioned whether it

"will really be representative of the UMMSL student."

Matt Broerman, the ASUM coordinator for the UMMSL campus, said that the survey was delayed at the printers. He added that it is an informal survey.

"This is what I'm supposed to base my decision on," Wines said.

At an ASUM board meeting scheduled for Friday, Dec. 5, members are to discuss what issues they wish to lobby for in the next legislative year.

Broerman said the purpose of the survey is to develop "some frame of reference for what students' political attitudes are, especially concerning educational related issues."

Issues dealing with abortion, minority rights, environmental issues, and "increasing financial aid to needy students" are included in the questionnaire.

The survey asks about the student's political views and whether participants support or oppose particular programs. Opinions on "getting a student with a vote on the Board of Cura-

protection and equal rights are questioned.

"The Associated Students of the University of Missouri (ASUM) is a student lobby. It advocates student concerns in the state legislature and provides legislators and students with information. How familiar are you with ASUM?" asks the survey.

The survey also asks whether or not students would vote to continue funding ASUM.

Questions dealing with Student Association were also included in the survey, which was written by Lee Ann Miller, ASUM coordinator. One question reads, "Did you vote in the Student Association presidential election last spring?" The survey also asks: "How likely are you to vote in the Student Association presidential election next spring?"

Copies of the survey are also being distributed on UM's Columbia campus. "I'm interested in seeing the comparison," Wines said. "I feel there's a large difference."

it is sent back. After the committee reviews the application it will be sent to Perry for his approval.

"It (the license) will be used mainly for banquets and luncheons, along with occasional receptions."

Bill Edwards, director of the University Center, said he doesn't anticipate any changes once the liquor policy takes affect.

Perry said he is anticipating an answer within a week or so.

Fees

from page 1

there are a lot of details to examine in something like a fee hike and this can be done better with a small group."

The proposal would raise fees to a comparative level with other schools in the UM system. UMKC is \$1 less at \$41 but their fees may be going up also.

The fee increase is important for a proper educational climate, Grobman said. "We need student activities at a decent level."

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viewpoints

Activities fee increase, structure questionable

Two weeks from tomorrow, the University of Missouri's Board of Curators will meet in Columbia. There is a good possibility that one of its topics of discussion will be a proposed \$15 increase in UMSL's union activity fee, effective with the beginning of the Summer, 1981 semester.

Students presently pay \$27 per semester in union activity fees. More than one-third of that amount—\$10—is used to retire the bonds on the University Center. Another \$9.50 is used by the Athletics Department. Of the remainder, \$5 is earmarked for student activities and \$2.50 is used to retire the bonds on the Mark Twain Building.

Should the increase be put into effect, students will pay \$13 towards the bond retirement on the University Center, \$14.50 for athletics, and \$10 for student activities. They will also pay \$2 per semester into a proposed student services fund. Fees for the Mark Twain Building would not be raised.

Students enrolled in the eight-week summer session, currently paying \$13.50 in union activity fees, will be assessed a \$21 charge if the increase is approved. They will pay \$6.50 towards the U. Center's bond retirement (a \$1.50 increase), \$7.25 athletics (up from \$4.75), \$5 for Student Activities (an increase of \$2.50) and \$1 into the student services fund. The bond retirement on the Mark Twain Building would not be raised from its \$1.25 summer level.

The fee increase proposal was made by the Chancellor's Committee on Student Activity Fees, appointed on April 2. In addition to the \$15 assessment hike proposed for the coming year, the committee recommended that, "effective with the summer session of 1982, future increases in Student Union and Activities fees be at the same percentage as increases in the incidental fees for the university."

The incidental fee rises with the consumer price index. If the proposal passes, and the CPI continues on its present course, UMSL's semesterly fees will top \$500 in the very near future.

What are our goals?

The breakdown of the increase raises several questions about how the committee's members view the campus and its long-range goals. Of the proposed \$42 fee, over one-third will continue to be earmarked for athletics.

Athletics certainly plays an important role at any typical university. Yet one is faced with the fact daily that this campus is far from typical. The turnout at athletic events glaringly illustrates that they are of little concern to most UMSL students, faculty and staff.

According to Yates Sanders, Student Association president



and a member of the committee, one reason for the \$5 hike in athletics is to bring UMSL's intercollegiate program abreast of those at other NCAA Division II schools. If we are to be a Division II school, he argues, then we should offer an athletic program that can compete in that division.

It should be noted that athletics already receives a sizable portion of the union activity fee, a larger portion—by nearly double—than do the Office of Student Activities, the Office of Programming and all of UMSL's student organizations combined. A "keeping up with the Joneses" mentality about athletics is clearly out of line with the wants and needs of UMSL's students.

There are arguments for a smaller increase in athletic fees, to cover expenses brought on by extending the Mark Twain Building's operating hours and to beef up the intramural program. But it is ludicrous to suggest that students be assessed an additional \$5 so that the Athletics Department may fulfill a wish list.

The proposed student services fund is also disturbing. This, according to Sanders, is money that will be used on long-range projects, projects that would not necessarily fall

EDITORIAL

into the categories of athletics or student activities. At present, the administration offers no specifics for the use of this money. It will be allocated by a committee composed of seven students and the dean of Student Affairs.

The university's auditors might be interested in this part of the proposal, for last year they informed UMSL's Office of Student Affairs that it already had too much money on hand in the student activities contingency fund. This fund is made up of monies which remain unspent in student organizations' budgets at the end of each fiscal year.

After several years passed, and the fund had grown dramatically, the Student Activities Budget Committee was directed last year to spend

\$50,000 of it. The committee decided to allocate it to organizations—not necessarily student groups—for one-time major expenditures.

The proposed student services fund is unnecessary, and can only promote waste.

The proposed \$3 increase in monies directed to the University Center is justified. Beseated by rocketing food prices and the university's auxiliary enterprise system (which requires the building to finance its own janitors, maintenance costs, utilities, and other expenses), and planning a renovation of the cafeteria and snack bar, the center is in need of funds if its services are to be improved.

Bond retirement payments would constitute slightly over half of the proposed \$13 fee for the building. The rest of the money would be used to meet administrative costs, to finance the center's payroll, and to pay the expenses incurred by the auxiliary enterprise system.

The proposed fee hike would double the monies directed to Student Activities,

Programming and student organizations.

The amount of funding requested by these bodies is typically twice the amount of money on hand each year (not including the contingency fund). The present \$5 fee is clearly behind the times.

There are arguments against such a large increase, however. Programming events have traditionally produced disappointing turnouts, and often the caliber of the office's offerings are first-rate. UMSL students, nearly half of whom are part-time students or whom hold jobs, have repeatedly demonstrated that this campus' extracurricular program offerings are not of great concern to them.

Student organizations would undoubtedly benefit—at least in one sense—by a fee hike. More student organizations could be funded, with more money going to each. It is debatable whether the student body would be greatly affected by the organizations' expanded budgets—except in their pocketbooks.

As with athletics, then, an increase is needed, but one substantially smaller than that suggested.

Breaking the ties

As unpalatable as a \$42 union activities fee may seem, it could be worse. The fee could have been hiked to \$46.20, or \$50.82, or \$55.90. Those figures, however, may be just around the corner. If the committee's proposal is approved by the university system's curators, the fee—along with the incidental fee—will rise according to the level of the consumer price index. If the CPI rises 10 or more percent a year—which is virtually assured—next year's freshmen will be paying \$55.90 per semester in activities fees during their senior years. (That is assuming that the incidental fee is raised periodically over the next four years to meet CPI jumps.)

In the past, students have decided whether to hike their union activities fee via referendum. If the proposal becomes reality, they will have no control over the fee hikes until summer, 1985, when the results of the fee tie-in plan are evaluated.

The only safeguard against truly outrageous fee hikes from year to year is the committee's recommendation that the maximum annual increase be 10 percent. If the CPI jumps 12 percent one year, according to Sanders, the fees will rise by 10 percent (if, however, in a later year the CPI rises, say, eight percent, the two percent lost in the previous year can be "made up").

The tie-in proposal is objectionable in several respects, most noticeably in the absence

[See "Fees," page 5]

CURRENT

UNIVERSITY OF MISSOURI - SAINT LOUIS

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Fees

from page 4

of student referendum to decide the merits of proposed fee hikes.

Another strike against it is philosophical. The recipients of this fee should have to fight for their funds, should have to prove beyond any doubt that they deserve the money and have spent previous allocations wisely. With a limited combined budget, the offices of Student Activities and Programming and the student organizations must compete for funding. The Student Activities Budget Committee must weigh each appropriations request in terms of how it will best benefit the student body.

At a state university, that's a healthy situation.

Sneaking it past

The most disturbing facet of the proposal concerns not its contents, but the manner in which it will be presented to the Board of Curators.

Breaking precedent, UMSL Chancellor Arnold B. Grobman has submitted the plan to the board without a student

referendum.

Strong criticism of the move has come from several leading members of the Student Association. A petition directed to the curators and condemning Grobman's actions has attracted several hundred signers. At least two Student Assembly representatives plan to speak at the curators' Dec. 19 meeting.

Grobman has responded to the students' reaction by saying that he accepts full responsibility for the lack of a referendum and by questioning the need for such an appraisal of student opinion.

A representative democracy, he said, is often superior to one of a direct nature in that a small group is better able to discuss all of the considerations making up an issue than is a large group. By representative democracy, Grobman meant the six student members of the Chancellor's Committee on Student Activities Fees.

Was that committee truly representative, however? All of the students serving on it,

by virtue of being involved in a student organization or an activity on campus, had a stake in a union activities fee hike.

And can six students speak for 11,000, especially on a proposal with such extensive, long-range ramifications?

There are overwhelming reasons for the Board of Curators to reject this proposal. The proposed \$15 fee increase for next year is inflated and wasteful. The incidental fee tie-in is a sure-fire method of preventing students from deciding for themselves what they will pay for services designed for their benefit. It, too, is wasteful.

The lack of a referendum on the proposal is simply underhanded. One must suppose that Grobman's impetus is not a concern for the views of the student body, but a fear that if presented to the students, the proposal would fail to obtain referendum approval.

The curators have a responsibility to place this proposed hike before the affected students before taking it on themselves.

LETTERS

Complains about parking

Dear Editor:

My complaint is similar to that which appeared in your Nov. 13 issue. My car was legally parked with the sticker on it—the sticker purchased for that vehicle. However, I received a ticket because I committed the "heinous infraction" of attaching the sticker to my car with tape.

Nowhere in the traffic regulations does it say that you can't use tape. All the regulations say is that the sticker must be "permanently affixed." Yet nowhere, not even on the stub of the sticker, is there a definition of "permanently affixed."

I am going to fight the damn \$3 ticket!!

I think the problem(s) highlighted by the Nov. 13 and this complaint are obvious: The traffic regulations are inadequate and the police have set themselves up as the interpreters of the regulations (not the enforcers of the regulations). . . poor interpreters at that.

The bigger problem, though, is this: That the police don't have anything more constructive to do like removing illegally parked cars that are blocking common drives and accesses; or like being very visible at night, especially on the north side of campus; or any other useful function that one can think of. All they do is create ill will.

Eric J. Telmer

Dace's leaving a big loss

Dear Editor:

After Friday, Dec. 12, UMSL students, faculty and staff members will experience a very special loss from our campus. Mike Dace, academic advisor in the College of Arts & Sciences, will be leaving the university for other employment. Mike will leave behind a somewhat miraculous history. He received bachelor's and master's degrees from UMSL, served as student body vice-president, initiated and directed the Developmental Skills Center (predecessor to the Center for Academic Development), and as an academic advisor developed several new programs including the student services checklist, summer pre-registration program for new students, and a host of others. He directed several musical shows including "That's

Entertainment" and a "Salute to St. Louis" and was always available to lend a helping hand to any student organization requesting it. His never-ending enthusiasm and concern for each and every student with whom he came into contact was a welcome sight on a campus described by some as cold or impersonal.

Mike did more than his fair share to change that atmosphere; the lives of many students have been positively changed through his efforts and devotion. He has set an example for all of us to follow in future service to the student body and as a friend and fellow employee he will be dearly missed. Good luck, Mike and best wishes!

Curt Watts
Coordinator
Programming and Greek Affairs

RANDY MEISNER

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PLAIN ENGLISH: Ted Rowlands, a member of the British parliament, spoke on British politics at UMSL Nov. 10-11 [photo by Wiley Price].

British politics discussed here

Barb DePalma

Ted Rowlands, a member of the British parliament, lectured and served as a political analyst at UMSL Nov. 10-11. Rowlands spoke on British politics in 1980 and why the British economy is in decline and how it can be stopped.

The new Thatcher government is right-wing conservative, he said, which is a complete changeover from the left-wing labor party that previously ruled in England.

The new right-wing party is bringing radical changes to Britain and the Parliament, Rowlands said.

"Party leaders would like to see a change in how members of parliament are chosen by other members," Rowlands said. "Future parties are calling for party leaders in Parliament to conform to party activities."

Rowlands said that everything in the past 25 years is responsible for the British decline.

In another lecture, Rowlands spoke on American politics, but avoided any direct comments on the policies of Reagan and Carter and how they differ.

He said there were mixed reactions in Britain and that the country will now have to get to know a new president. Rowlands

said that Mrs. Thatcher would feel more comfortable with Reagan as well as will Schmidt in Germany.

Two issues discussed by Rowlands were the problem of the SALT agreements and the problem with the North-South split.

"Reagan wants to renegotiate the SALT II treaty because he finds it unacceptable," Rowlands said, "but Europe wants to go on to SALT III and they don't care about SALT II."

The problem of the North-South split has increased indebtedness, Rowlands said. "The rich nations are becoming richer, but the poor nations are becoming poorer." He said that energy problems have hit harder in poorer countries than in the U.S., and that something has to be done to meet the poorer nations' demands.

Rowlands also lectured on Rhodesia and Zimbabwe and commented on the Rhodesian revolution and election.

"Ted Rowlands came to speak at UMSL after Charles Kohr of the history department arranged for his visit," said Bob Baumann, assistant to the director of the Center for International Studies.

"He challenged some present issues and demanded clarification on others," Baumann said.

Forensics wins awards

The UMSL Forensics team wound up its first semester with an impressive showing at the L.E. Norton Invitational tournament which was held Nov. 20-22 at Bradley University.

The team members, all of whom were in their first semester in forensics, won five individual awards which helped UMSL to rank tenth out of 26 colleges and universities.

Hari Campbell and Brad Keller placed second and third, respectively, in Impromptu Speaking. Keller also placed

sixth in Extemporaneous Speaking. Karen Gladbach was a semifinalist in Persuasion and Kitty Kennealy was a semifinalist in Poetry.

Other members of the UMSL Forensics team who participated at the Norton Invitational were Rika Woyan, Ruth Meyer, Judy Gilbert, and Larry O'Brien.

The team also held an election of officers Dec. 1. Keller was elected president, replacing Woyan, who is graduating this semester. Kennealy was elected

vice-president to fill the position that Keller vacated. Ruth Meyer replaces Gladbach as secretary.

The Forensics team will be sponsoring the Gateway Invitational for area high schools on January 17. The tournament, which expects to draw between 30 to 50 high schools, is in its second year.

Students interested in helping with the tournament or participating in the team next year should contact the Speech department.

Advisory board holds meeting

Doug Rensch

The proposed student fees increase was the main topic discussed at an introductory meeting of the newly appointed University Center Advisory Board, Nov. 24.

An increase in the University Center's portion of the Student Activities' fee would raise it to \$13 per student per semester effective as early as the all 1981 semester.

The reasons for the increase, according to Bill Edwards, director of the University Center, are that costs of labor and supplies have doubled, while the fee has not increased since the Center opened in 1971.

Edwards said the increase in fees is a question of "are we going to be a university or a trade school?"

Edwards pointed out that the campuses at Kansas City and Rolla operate centers of similar sizes and services as UMSL's, but with twice as much funding.

"The fee increase would plug the hole, for a while," Edwards said. He said the Center started going into debt in 1976.

Other business discussed at the meeting dealt with the renovation of the snack bar and cafeteria. Money for the project will be taken from the University Center's reserved funds.

Contractors are expected to present their plans later this month. Emphasis will be placed on enhancing the physical environment and improving the efficiency of the workers.

Edwards said he feels that even with the renovation the center will not be self-supporting.

A survey of the UMSL student body is presently being prepared to find out how the students feel about possible changes in food services.

Committee members also appointed a chairperson. Matt Broerman, a member of the Student Assembly, was selected.



STIRRING MOMENTS: The University Center Advisory Board held its first meeting of the year, Nov. 24 [photo by Wiley Price].

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SCHOOL TALK: UM President James Olson spoke at a conference hosted by UMSL on public higher education entitled "Higher Education in the Eighties" [photo by Wiley Price].

COPHE meets on campus

Elaine Robb

The Council on Public Higher Education (COPHE) held a two-day conference on Nov. 30 and Dec. 1, entitled "Higher Education in the Eighties."

The purpose of the conference was to assess what public higher education can do for the citizens of the state and to arrive at specific resolutions concerning the future of the state colleges and universities.

COPHE members planned this conference to derive views from members of various interest groups concerning public higher education, as well as individuals involved directly in this area, in an effort to discuss new situations public education may face in the future.

The conference started with a reception and dinner, followed

by an explanation of the conference's purpose, on Nov. 30.

On Monday, Dec. 1, the conference convened at 8:30am. Jack Peltason, president of the American Council on Education, gave a general talk concerning the subject of the conference.

Three panel discussions followed, moderated by presidents of COPHE institutions, in order to involve persons from many areas of the community. The titles of the panels were, "What Can Higher Education Do For Missourians?", "The Campus Physical Plant—Its Construction and Preservation," and "Higher Education and Public Priorities."

After the luncheon on Monday, Attorney General John Ashcroft gave a speech concerning the importance of higher education.

The conference was not designed for decision making, but to bring together members of the community from the Board of Legislature, the University of Missouri Board of Curators, presidents and chancellors of the senior institutions of public higher education, members of the business community, and faculty members. The conference was an effort to identify some of the issues that will be a matter of great concern to the future of our state universities.

Major areas of concern discussed at the conference centered around the problem of declining available funds to universities and institutions in the state. State revenues are increasing at a lower rate than that of inflation, and the necessary funds are not available.

The panels discussed the importance of emphasizing higher education as an investment in the future of the state, rather than just as an expense to taxpayers.

It was the unanimous opinion of the members of each panel that the fee for higher education should remain as low as possible, and that efforts should be taken to emphasize the importance of continued state and federal financial aid programs.

Music Department finalizes move

Sue Tegarden

The Music Department is presently moving from its present facilities to the House of Prayer on Natural Bridge Road. The move is to be completed by the beginning of the winter semester.

"The House of Prayer is a good location, because it is centrally located near campus," said Leonard Ott, chairman of the Music Department.

The House of Prayer was chosen by the Space Committee from about 15 possibilities. The building was chosen because it best suited the needs of the Music Department.

The Music Department made a request to move, back in 1976, but it has taken them until now for approvals, and for new facilities to be located.

"The Space Committee had to examine the group's needs, before we could assign a location. The Music Department needs matched with the facilities at the House of Prayer," said M. Thomas Jones, associate dean of Arts and Sciences, who served on the Space Committee at that

time.

The Music Department at the present time is located at various places throughout campus. They occupy rooms in Lucas and Clark and in the racquetball courts in the Mark Twain Building. The move will enable the Music Department to offer more and better facilities to students.

After the move, the rooms being used by the Music Department will be utilized by other classes.

"We are about to discover what problems we will have with the move over the House of Prayer," Ott said. The main difficulty will be moving the sound modules. A professional piano-mover will be hired to move the pianos and other various equipment up to the different floors of the house.

"The cost of the move will be relatively modest. The main expense will be to hire the movers," Jones said.

As one Music major commented concerning the move, "It will really help us because everything will be centralized and we won't be running all over campus."



SAX AND VIOLENCE: KWMU Student Staff brought the new wave group Earwax to the UMSL campus last Wednesday, Nov. 26 [photo by Cedric R. Anderson].

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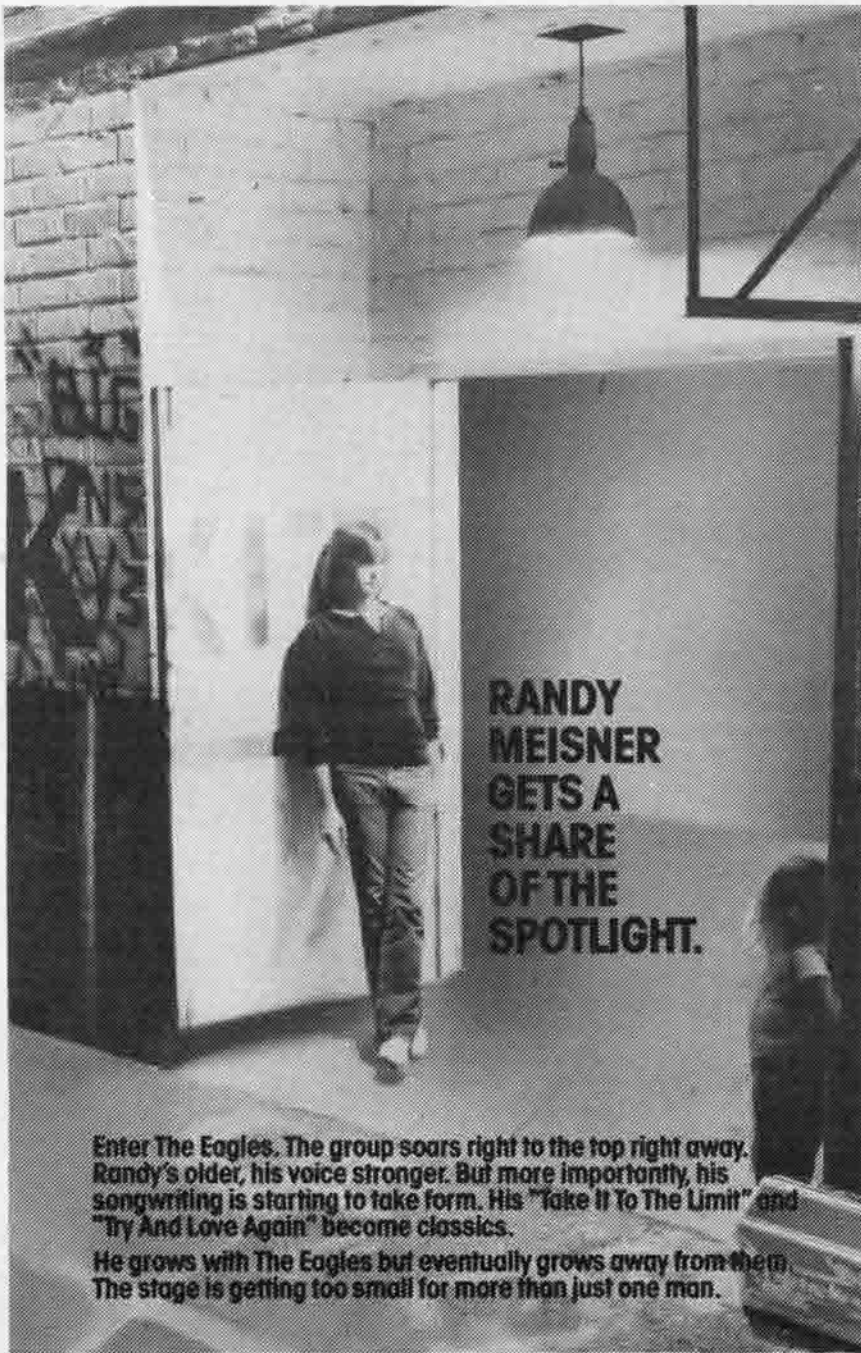
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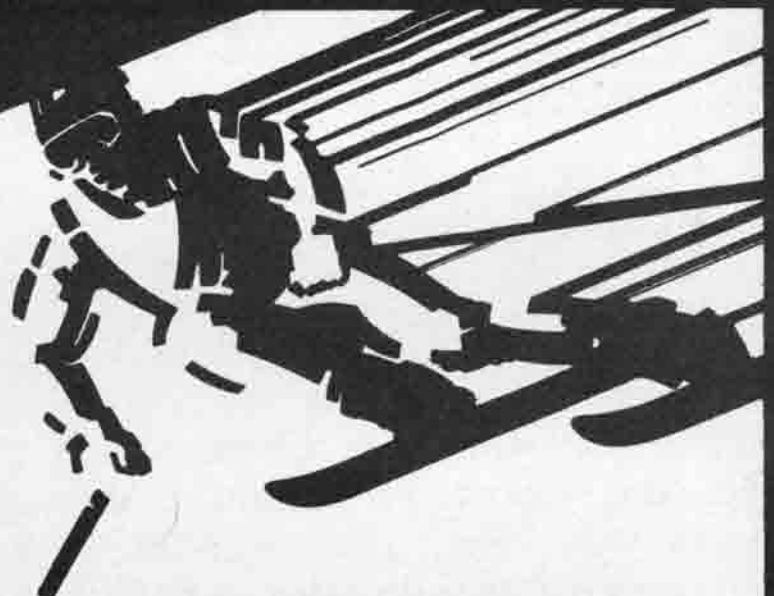
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Role reversal big hit with UMSL students

Frank Clements

"There's no hair on his chest." "He needs to lose a little around the waist." "His rear is too big." "He's got nice legs." "His eyes are real pretty."

Those are the judgments that were hurled at me by the judging panel during the Men's Beauty Contest held on Nov. 15, in the J.C. Penney Auditorium.

Who were the judges, you ask? Every female in the auditorium. The contestants? All the males, or as Warren Farrell put it, "...the little boys," in the auditorium.

The Men's Beauty Contest was the final part of the four hour program given by Farrell, author of the book, "The Liberated Man," which has sold 250,000 copies so far.

Farrell has conducted this program for various universities and community groups around the country. He has appeared on national television several times, making appearances on the Mike Douglas, Phil Donahue, and the "Today" and "Tomorrow" shows.

Farrell's main objective in this program is to speak out against, and suggest alternatives for, the stereotyping and sex roles that exist in society today.

"Sex role training is divorce training," states Farrell. "We are continually, and at a very early age, thrust into the traditional sex roles. These lead to an unwillingness to communicate with each others' real needs and wants, and this will break a marriage apart."

Farrell also contends that the danger of sex roles is especially prevalent among college students.

"The college student is too



THERE HE IS: The six finalists of the men's beauty contest held here exhibit themselves on the stage of the J.C. Penney Auditorium. The winner of the contest was Wiley Price, who is standing on the right [photo by Kishore Manwar].

busy, he or she is taught at a very early age that he or she must succeed in society. Since they are so busy trying to succeed, they have no time to open up and try new things, and most adopt sex roles because they are convenient and easy."

Farrell narrows the college group down even more.

"Men are especially susceptible to this. Men tend to adopt a 'macho role.' They believe they should show no weakness, have no close relationships with other men, and that they should excel in everything they do. All men are 'macho' in one way or another. They don't open up, and they channel all their time and

energies into their specialty. By the time they are 45, they realize that their life isn't exciting, and is in fact boring, so they begin to use their success to go out and look for this excitement which their life is lacking. This puts a tremendous strain on the marriage, especially if this excitement takes the form of another woman."

Farrell opened his program with just such an example. Farrell told the story of Ralph, a character who went through the same steps as described above.

Ralph originally wanted to be a baseball player, but was told by his coaches that he'd be taking a tremendous chance by

making the game his life. So Ralph goes into law. He keeps putting off what he really wants to do because he has a greater chance of success, and is more financially secure as a lawyer. Ralph continues to put this off until he's a full partner in a major law firm, and he has reached his early forties.

During this time, Ralph has devoted so much time to being a success, that he has spent little time with his children and his wife, and before he realizes this, his oldest son is in college, and his wife leaves him.

Farrell then went through the audience and asked if there were any in the audience who thought they were a Ralph.

Many students responded. "I think I am becoming a Ralph, and I have some of his problems, but I'm going to try to change before it's too late," was the basic reply.

The next part of the program was the role reversal date. All the women in the audience were lined up along the front of the seats in the auditorium, facing the stage. The "little boys" were then told to stand against the stage and face the women. The women were then instructed by Farrell to assume that they would be working in the careers that they were studying for, and trying to impress us "little boys" with such things as how much they got paid, fringe benefits, etc. In other words, try to pick us up.

After securing a "little boy" the women were supposed to leave with us on a simulated date, and, "see how far they could get."

"This demonstration will show the women the anxiety that men go through in the dating process. To combat this anxiety, men many times will regard women as sex objects rather than persons, because it hurts less to be rejected by an object than a person," Farrell said.

After being given the signal to begin, most of the women wasted time in sidling up to a "little boy." I resolved to play hard to get. For a long time, I had nothing to worry about, because not a single woman looked my way.

After a long while, as I was feeling a bit rejected, a woman, who had just been turned down by the "little boy" three spaces down, came up to me.

I discovered that my suitor was not a highly paid executive.

[See "Beauty," page 13]

Guang-Ren to lecture here

"An introduction to Chinese Piano Music" is the title of a lecture/recital program by Madame Zhou Guang-Ren to be presented at 3:30pm, Dec. 15, in the Education Building auditorium on the Marillac campus.

Madame Zhou Guang-Ren is on the faculty of one of China's leading music schools, Beijing's (Peking) Central Conservatory of Music, where she serves as the vice dean of the piano department and the director of piano teaching.

As a prominent soloist and a cultural ambassador of the People's Republic of China, she has toured eastern Europe and the Soviet Union and performed with China's leading orchestras.

Madame Zhou's debut at age 18 as a soloist with the Shanghai Symphony Orchestra was followed by success in major international competitions. In 1951, she was the prize-winner of the Third World's Youth Festival and toured eastern Europe extensively as a member of the Chinese Youth Song and Dance Ensemble. In 1956, she

was the laureat of the first Schumann Piano Competition.

Highlights of her long performance career include solo appearances with East Germany's famous Dresden Philharmonic and Beijing's Central Philharmonic.

Madame Zhou has performed at nearly two dozen colleges and universities in the United States since Sept. 3.

Her appearance in St. Louis is sponsored by UMSL and the New Music Circle. For more information, call the UMSL Music Department, 553-5980.

Kaye Davis works for Carter

Lacey Burnette

The presidential elections may have been a month ago, but Kaye Davis is still suffering from "Potomac Fever," after spending the closing weeks of the campaign organizing "town hall" meetings and rallies for President Carter.

"I found Washington to be extremely exciting," says Davis, who is manager of Special Projects at UMSL. It was her position here that got her involved with the Carter campaign. She helped to organize Carter's "town hall" meeting here Oct. 13, serving as the general coordinator for the event

at UMSL, making sure that the gymnasium was properly attired with flowers and banners, and that the physical plant employees and band were ready.

"I guess it was the close association that I developed with the President's advance staff that led to them asking me if I'd like to work on the rest of the campaign," says Davis. So, the day after the UMSL meeting, she became part of the advance staff. The President's advance staff consisted of a secret service member, a communications agent, a staff advance person, and a press advance.

As a staff member, her chores increased dramatically. She was responsible for securing a site

for the event, supervising the ticket drawing, selecting the questioners, and informing the audience on how the event would be run. She traveled to Miami, Akron, and Saginaw, Michigan, before finishing her tour in Washington. She believes that part of the reason that she was asked to help on the campaign was the great number of people that are needed to conduct a campaign.

"President Carter was appearing at three to five events a day, and each event had its own advance staff," she said of the closing weeks of the campaign.

When selecting a site, she

[See "Davis," page 11]



COMING TO UMSL: Madame Zhou Guang-Ren will give a lecture/recital on Dec. 15 in the Education Auditorium on the Marillac Campus. Madame Zhou is on the faculty of the Peking Central Conservatory of Music.

cinema

'Bogart's Face' sags with age

In recent years, a unique trend has developed in the film industry: movies about movies. It began in the nostalgia craze and continues today to spawn countless tributes to earlier cinema. The latest entry of this type is "The Man with Bogart's Face," starring Robert Sacchi, the only actor in the world for the part.

Sacchi's resemblance to Bogart is astonishingly close, and he is familiar with all of the late star's gestures and expressions. Fortunately, Sacchi's verbal impersonation is also acceptable, and he is able to sustain it throughout the entire film. For about 20 minutes, Sacchi makes "The Man With Bogart's Face" fascinating.

But, like most novelty films, of which this is one, the gimmick begins to get tired very quickly. After the premise is established—a movie fanatic has plastic surgery to look like his idol—the story becomes a typical '40s private eye melodrama, with nothing of importance to add.

This straight-faced mimicry can be entertaining for lovers of old movies, but eventually it should offer an element of its own to justify its existence as an individual work. Beyond Sacchi's initial interest, more—a lot more—could be gotten from TV showings of "The Big Sleep" or "The Maltese Falcon." Any development would have been welcome, even as extreme as the wonderful anti-Hollywood ending of Robert Altman's "The Long Goodbye," for example.

The plot of "The Man With Bogart's Face," has "Sam Marlow," fresh out of surgery, getting involved in the search for two giant sapphires thousands of years old and missing since WWII. Among those lusting for "the eyes of Alexander" are Olivia Hussey, Franco Nero, Herbert Lom (the Joel Cairo-type), Victor Buono (Casper Gutman), and Michelle Phillips (Brigid O'Shaughnessy, the femme fatale).

All of these performers are true to the genre. The exception is Misty Rowe, as Marlow's secretary. Her dumb blond is a terribly overworked cliché thrown in for Rowe's exploitable attributes, and has nothing to do with Sam Spade's competent assistant.

Quite a few references are made, both verbally and visually, to other films, which may serve to keep trivia buffs awake. One of the better scenes is a shoot-out in a hall of mirrors, reminiscent of Carol Reed's "The Third Man." But the story falls victim to accepted myths also, such as emphasizing Marlow's fondness for his trench-coat, even though Bogart actually did not wear such a coat in his two private-eye movies. And why would a man so dedicated to old movies use new-movie cusswords? This is just one example of many indicating the filmmakers' willingness to hack at their sacred cow in the interest of modern commercialism. In this case, to rule out the possibility of the fatal "G" rating.

Although the idea of a man so obsessed with movies that he would go to these lengths is an interesting one, it is never developed. We never

find out who he was before or what led him to this decision. After a detective makes a mysterious allusion to the man's past, the subject is never brought up again. Just on realistic reaction—outside the Bogart facade—to the life he is suddenly leading, would have given Sacchi's character a badly-needed dimension and assured us that there is a human being under that face. If they couldn't give us the real Bogart, they might have given us someone we could care as much about.

But this is just a part of the general sloppiness with which the movie was produced. The lighting



and cinematography are dull, with only spotty attempts to evoke the '40s mood. Perhaps the idea was to show Marlow as an anachronism, struggling for the past in a modern world. It would have been a good idea, adding that necessary element, but the script never backs it up, and I'm inclined to believe the failing is due to technical ineptitude anyway. The result is about on par with the average TV program. In fact, don't be surprised if it shows up as a series some future season.

It is disappointing to see yet another film made on a good idea alone, without the creative ability to carry it through. Even the sanctity with which the subject is approached is cheapened by inconsistent "jokes" and TV-caliber titillation. As it stands, there is no reason for this movie. If a man is going to be resurrected after over 20 years, the job should be done right.

Cinema is a review column stating the opinion of its author, C. Jason Wells.

ISO helps foreign students at UMSL

Frank Clements

"St. Louis is a nice place to study," says Baba Tunde, president of UMSL's International Student's Organization. "It's a friendly atmosphere, a nice city, and it's cheaper. A lot of foreign students know this."

UMSL's International Student Organization is set up to assist the foreign students on the campus. The main duty of the ISO, in Tunde's words, is to "act as an exchange of culture, and also teach foreign students about American culture."

The ISO has 135 students enrolled, and has meetings two or three times a month.

Perhaps the most important service the ISO offers is helping foreign students at registration time with registration packets,

schedules, fees, and other problems that may arise.

"It's hard for students from another country to come over and make the transitions, so we try to help them as much as we can," Tunde says.

One of the major problems foreign students are confronted with comes at exam time. In most schools and universities around the world, all tests are objective, or essay tests, and many have difficulty with the subjective tests given here.

"They've never had these kind of tests before, and they don't know how to prepare or study for them, so we give them some help," says Tunde.

The ISO also sponsors various

[See "ISO," page 12]



IT'S LIKE THIS: Dr. Richard Burnett lectures about childhood education methods in 331 SSB (photo by Willey Price).

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Holiday Greetings



from
the Current staff

U. Players to perform Albee's "Seascape"

JoEllen Potchen

Edward Albee, one of New York theater's "angry young men" of the 60's, has written such important plays as "Who's Afraid of Virginia Woolf?" and "A Delicate Balance." One of his Pulitzer Prize winning plays is "Seascape," an exploration of communication in longstanding relationships.

"Seascape" is a tale of two couples. Nancy and Charlie are a middle aged couple vacationing at the beach. While there, they meet Leslie and Sarah, a pair of primordial lizards, who are bored by life beneath the sea and decide to see what's up with the land dwellers.

The play was critically hailed in its successful Broadway production. Now the UMSL community will have the opportunity to see it in a university Players production on

Dec. 5-7.

Wayne Saloman will be the guest director of this production. Saloman, a former UMSL student, is the associate director of St. Louis' Theater Project Company, and before that was a director with the Loretto-Hilton theater. He has directed a December production at UMSL for the past five years. In this production, he will attempt to realistically portray a chance meeting between two species.

The leading roles are played by Deborah Gwillim and C. Jason Wells as Nancy and Charlie, and Lori Schneider and Bret Schnitker as the lizards, Leslie and Sarah. The chief designer is Jim Fay.

Performances will be held in Benton Hall theater on the UMSL campus at 8pm, Dec. 5-7. Tickets are \$1.00 for UMSL faculty, students and staff, and \$2.00 for the general public. For more information, call 553-5485.



SURF BORED: C. Jason Wells and Deborah Gwillim rehearse a scene from the upcoming production of "Seascape" [photo by Cedric R. Anderson].



ACTION: Wayne Saloman is directing the U. Players production, "Seascape" [photo by Cedric R. Anderson].

Davis

from page 9

was accompanied by a secret service agent, who checked the area to insure that it could be easily secured. The drawing was conducted similar to the one at UMSL, but it was geared so that more younger people could attend.

"I had wondered how the questioners were picked," Davis said, "but, they're not screened." To make sure that the questioners didn't freeze when confronted with the massive lights and dozens of reporters present, they were asked to write their questions down, as well as an alternative question in case their question

was asked by someone else. The

questioners wrote the questions down themselves and none of the staff knew what was going to be asked.

Although she was responsible for introducing people to Carter, she never actually met him. "I feel, as a public relations person, that I should remain more in the background," she says, when reasoning why she did not meet him.

"I tried to stay out of the political part of it," she says. "A lot of people had nothing to go back to after the election; it had been their whole lives. Many people had put their personal lives on hold and it was

a very sad occasion when the President lost."

Davis said that the possible outcome of the election wasn't talked about much, but, "based on the information from Washington, by the Friday before the election, there was almost a feeling of panic, but we were too busy to discuss it.

"Some people were devastated—not that the president lost—but that he lost by such a wide margin." Davis attended the election night "party" at the Sheraton-Washington, but said it was a rather somber affair. "There was a lot of crying. I tried to get away from it," she said.

classifieds

Sunshine,

You've made this semester the greatest and all I can see are happier times ahead. With you behind me, I know I can do anything. Always stay your same dear self and I'll love you forever. Apple

Poopsie is sweet and oh, so bright
Poopsie is hot, she's so alright
See her decked out with that other guy
But, Ill be damned, I wonder why!

Sandy: Did ya hear?
They finally arrested Madame Marie
For telling fortunes better than me. Bruce

Shag-monkey chewing is not restricted like wiping, so bee-hive, and stop playing with my fuzzy koala or we might have another eventful incident. The kids miss you! Yon Weemplatt

Mass will be celebrated on campus three times on Monday, Dec. 8, a Holy Day. They will be at 10am, 11am, and noon, in 225 J.C. Penney.

Polo,
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Curt Watts, programming

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drama

City Players taint 'Filumena'

The City Players of St. Louis have begun their 44th season like every other before it: with a dynamic new play.

"Filumena," a comedy-drama by the Italian playwright Eduardo de Filippo, opened Nov. 22 and will run through Dec. 7.

The group's members pride themselves on the fact that they are a persistent vehicle for major premieres in St. Louis. They attempt to bring a large variety of new and/or experimental theater to the Midwest.

"With a great deal of guts, and a little bit of gall," their season brochure reads, "City Players of St. Louis persists in its policy of producing more new plays and more new playwrights than any other theater in America."

All their productions, including "Filumena," are ones which would probably not be taken on by other St. Louis theater groups. Many times, if it weren't for the City Players, St. Louis would be robbed of an interesting, stimulating evening of theater.

Such is the case with "Filumena." Directed by Irma Schira Tucker, the play explores a lifelong battle between a wealthy merchant, Soriano Domenico, and a whore-turned-housekeeper Filumena Marturano.

Domenico and Filumena's relationship date back 25 years to the time when Domenico met Filumena at her "place of employment." He takes her from that life and hires her as his housekeeper. Their relationship, however, is much deeper. It's hard to pinpoint what it is, though. Sometimes they seem to love each other and at other times they are involved in an intense personal power play.

While the three-act play, adapted to English by Willis Hall and Keith Waterhouse, is excellently written, the City Players' production is not really anything to rave about. The play is worth seeing for its own merit, if you can overlook the City Players' amateurish treatment of it.

Lending a good deal of professionalism to the show, however, is Johanne Ball, who plays Filumena. Portraying a heavy-set, middle-aged woman who is undaunted by anything life or Domenico can dish out, she is the epitome of female strength and conviction. Ball is to be applauded for her excellent performance.

Playing opposite her is Martin F. Connelly as Domenico. He too plays his part very well. Between the two, they give excellent depth and richness to the power struggle that continues throughout the play.

The two supporting parts often give good relief from the intense dialogue between Filumena and Domenico. Alfredo Amoroso, a butler-type character played by Jerry Novack, and Rosalia Schmine, an assistant to Filumena portrayed by Sue Blue, add a much-needed dimension to the story.

Novack, as a hunched over, older man, is subtly dynamic in the role. Blue, however, adds too much distraction to prove useful. She is substituting for Barbara Elliott who was supposed to play the part, but is unable to do so

due to a serious illness. While Blue's portrayal of the old, tired woman is appropriate to the part, it loses a lot because Blue reads her lines out of a book she carries with her. Although disguised as a ledger, the book obviously hides all the lines. It is disconcerting to see Blue continually looking from the book to the audience, as she literally "reads" her part.

Also featured in the show are Umberto (Matthew Jacobs), Riccardo (W. Daniel Harrison) and Michael (Wayne Richards), the three sons of Filumena. None of these actors are exceptionally good. In fact, they're all rather mediocre.

That is the case, also, with the rest of the bit players. Karen Hayer as Diana is just plain bad, and not much more can be said for Lucia (Mindy Thurmond), Nocella (John E. Owens) and Teresina (Toni M. Foster).

The biggest problem the City Players have is that they are bound by an amateur-sized budget. This restricts the people they can hire, the sets they can produce and the technology they can use. Their plays usually include a few exceptional actors (Ball, Connelly, and Novack in this one), but the rest of the cast is filled with mediocre to fair actors, who sometimes have a lot of raw potential with no finish.

Their sets are generally very good, placed in-the-round with the audience on all four sides, but sometimes fail when they must represent rich, palatial settings. Poor technology binds the group as well. Their lighting does not even include the most basic equipment.

Also against the City Players is their location (on Washington near Grand) and the fact that their home in the CASA Midtown Building is not clearly marked outside. Someone driving by would never know a theater group thrives inside and the attending audience who does know can barely find its way into the theater.

But, although the City Players have a lot against them and although they don't always meet the caliber of the material they perform, they do bring fresh, new theater to the St. Louis area.

It would be well worth your time to see the City Players' production of "Filumena," for the simple fact that is a new and excellently written play. But, if you're looking for an evening of well-performed theater, you might as well skip it.

In short, the play is an interesting evening of entertainment, but the City Players just aren't up to it.

The play will run through Dec. 7, with performances Dec. 5 and Dec. 6 at 8pm, and Dec. 7 at 3pm. Admission is \$5, with a one dollar discount for full-time students and senior citizens. The Sunday performance has an admission of \$3.50.

The City Players are located in the CASA Midtown Building, 3207 Washington Blvd. Guarded, well-lit parking is provided for evening productions.

For more information, call 531-5222 or 361-2211.

Bright Spots

Loretto-Hilton Repertory Theatre

Loretto-Hilton's seasonal 1979 hit "A Christmas Carol" returns this year to the mainstage. Charles Dickens' classic tale of Scrooge's transformation is presented in an excellent adaptation by Addie Walsh.

Returning this year in the production are Joneal Joplin as the ghost of Jacob Marley, and director, Michael Pitek. New to the show is Mike Genovese as Scrooge. New special effects and costumes will be featured, as will a refinement of the original set.

Performances began Nov. 28 and will run through Dec. 26. Show times vary. A signed-performance for the deaf will be given Dec. 16 at 8pm.

The Loretto-Hilton is located at 130 Edgar Bend, across Big Bend Rd. from Webster College. For more information, call 968-4925.

The Munny/Student Theatre Project

Robert Louis Stevenson's "Treasure Island" opens Dec. 5 on the Theatre Project Company's mainstage in Union Station, and will run through Dec. 28. The play, adapted to stage by Timothy Mason for the acclaimed Children's Theatre Company in Minneapolis, Minn., will be performed by a professional adult cast.

Curtain times are 7:30pm Fridays and Saturdays and 2pm Saturdays and Sunday. Ticket for "Treasure Island" are \$2.50 for children 12 and under and \$4.50 for adults. Union Station is located on Market Street, between Eighteenth and Twentieth Streets. For more information, call 621-1336.

Still to Come

The West End Players wrapped up the second show of their season, "On Borrowed Time," Nov. 30. Other plays scheduled for the 1980-81 season are Tom Stoppard's Shakespearean parody, "Rosencrantz and Guildenstern Are Dead," Agatha Christie's classic murder mystery "Ten Little Indians," and another of its "informal theater" productions of plays by St. Louisans. For more information, call 862-1759 or 994-9054.

Other shows scheduled for the City Players are "The Charlatan," Feb. 7-22; "French Dressing," Mar. 28-Apr. 12; "The Gingham Dog," May 2-17; and "The Inspector General," Jun. 27-Jul. 12. City Player Coffee House Theater will feature experimental, one-act plays written by new playwrights and produced, directed, designed and acted by young area theater artists. These productions will run Jan. 10-18, Mar. 7-15 and Aug. 22-30.

Drama is a review column by Linda Tate.

Photos of China here in December

The Center for Metropolitan Studies is hosting a photography exhibit this month: "Pictures from China", taken by St. Louis pediatrician Alfred S. Schwartz.

Schwartz, a child psychiatrist, has been an avid photographer most of his life. In the past six years he has committed himself more deeply to photography, studying with photographer George Harris of Washington University, and studying darkroom techniques with Fred Picker of Putney, Vermont. He has won contests in photography sponsored by the St. Louis Globe-Democrat, the St. Louis

Artists' Guide, and the Saturday Review.

Schwartz and his wife visited China in May of 1980, to study the medical services and educational facilities of that country. The compassionate photos of the children and old people reflect his interest in the well-being of those people. His technique with the camera emphasizes the compassion he shows.

The exhibit will be on display through Dec. 31 in room 362 of SSB. Hours for the free exhibit are 8am-5pm weekdays.

ISO

from page 10

activities. On Oct. 29, the ISO held an International Day, during which they exhibited various arts and crafts from different countries in 226 J.C. Penney. This was the first such International Day at UMSL, and approximately 350 people turned out for the exhibit. The ISO also has picnics, and parties, and is planning a foreign cooking exhibition for sometime this spring.

Tunde, who is originally from Nigeria, is a senior at UMSL, and is finishing up work on his double major, Speech and Political Science. When he came to UMSL three years ago, after spending two years in London, the ISO was, "not in good shape." Now the ISO has, "no problems."

In the future Tunde hopes to see residence halls built on or around the UMSL campus for foreign students. Some of the students live with relatives or in their own apartments, but Tunde believes the halls would be a great help for the foreign student.

Tunde also emphasizes that the ISO is open to all students, not just foreign students, and is open to anyone at any time.

For more information on the ISO, you can visit Tunde's office at 39 Blue Metal Office Building, or call 5055. Tunde also may be contacted from 2-11pm Monday through Thursday at the Thomas Jefferson Library.



THUMBS UP: Francis Ajavon of the Ivory Coast displays an exhibit of his homeland at the first International Students Day at UMSL.

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Gosman tells all

Daniel C. Flanakin

Life in Russia was the topic of a lecture given Tuesday night by Lazar Gosman, UMSL's current artist-in-residence. About 75 people attended the event.

During the course of the evening, Gosman reminisced about his life as a musician in Russia. He also talked about his friendships with Shostakovich, Rostropovich, Oistrakh, and Britten.

After being introduced by Leonard Ott, Music Department chairperson, Gosman started his lecture by stressing to the crowd that he wanted this to be an informal activity. He invited questions, then spoke about growing up in the Soviet Union.

As a child, Gosman was sent to a very prestigious music school for youngsters. "It was interesting, because there were kids there from all over the country," Gosman said. "Talented children; everyone trying

to do their best. A real spirit of competition was there." Many of Gosman's classmates went on to become respected performers and teachers.

Gosman continued his narrative. "Suddenly, began World War Two. Our school was in the middle of the country. This was a very difficult time. I remember it very clearly. There was hunger and it was very cold.

"But we continued our education. We played for soldiers who came from the war with broken legs and so on."

Later during the war, Gosman organized a group of nine musicians. These nine musicians traveled to the front to play for the soldiers who were fighting the war. According to Gosman, "It was sometimes very adventurous."

Gosman first met Rostropovich at this school. The two became very close friends. Gosman told of several amusing incidents

[See "Gosman," page 14]



MESSENGER OF JAZZ: Kishore Manwar, of the Student Staff, interviews jazz drummer Art Blakey [photo by Wiley Price].

Beauty

from page 9

or an actress, but a common librarian named Claire. I'm sure she was really trying hard, but she honestly began to bore me—talking about the life of a librarian. I was finally rescued by an executive who used a short simple approach, "Would you like to go for a ride in by Z28?"

I agreed to go out and look at her automobile, and Claire went away rejected, muttering something unprintable under her breath.

Most of the women wasted no time draping an arm over a "little boy's" shoulder, or grabbing a "little boy's" arm, but the executive with the Z28 got nothing from me.

After the simulated date was over, approximately 10 minutes later, everyone returned to the stage, where Farrell asked for comments.

"I never realized how bad it feels to have someone guide you by pushing on your back, or steering you by the arm. I do it to my girl friend all the time," said one young man.

"Now I know what they go through," said one young

woman. "I got rejected, and the guy I finally picked up said maybe two words the whole time."

"Me and the girl that picked me up hit it off just fine. I'm spending the night with her tonight," replied another "little boy."

"How does it feel to be the group slut?" was Farrell's reply to the statement.

The last and final stage of the program was the Men's Beauty Contest. All the "little boys" were told to remain on the stage while the women went back to the audience.

"The women have had their experience with the role reversal, and now it's the little boys' turn. Everyday, women are in a beauty contest. In day-to-day life women are judged by how they look and walk, rather than what they know. They are discriminated against in many ways by this process. More often than not, the prettiest girl gets all the advantages, and all the favors," Farrell said.

All the "little boys" were then requested to take off their shirts. The replies to this request ran from the conservative (like that of Student

Assembly president Yates Sanders, who bellowed, "I'll give you my cuffs, and nothing more!") to the radical (one "little boy" started to take his pants off, but changed his mind at the last moment.

This brings us back to the opening of the story. I was the second "little boy" to be looked at. I really had it pretty good. The "little boy" or as Farrell now started to refer to us, "piece" before me had the physique of a Dairy Queen ice cream cone; real pale with lots of rolls. After the judges, or the audience, were finished with him, I was next. A very helpless feeling came over me as the women found one thing right after another wrong with me.

After I was through, I quickly buttoned up my shirt and sat in the audience and watched the

rest. That's when I realized how lucky I was. Farrell began to have the women evaluate everything.

"How's the crotch look on this piece, judges?" Farrell would ask, and instead of replying with a squeal of embarrassment, or a disgusted, "Oh, you're ignorant," these girls became very critical, and very detailed in their criticisms, like the Mayrose people inspecting a side of beef.

Finally, six finalists were chosen, and were stripped down to only a pair of gold terry-cloth shorts, and a satin sash.

After going through a session of what Farrell referred to as, "uninhibited touching," in which the finalists walk down a corridor of females, who are allowed to "touch anything they wish" (and believe me, some did), they were lined up for the

moral question.

"Many people have an aversion to touching other people, or being touched. The 'uninhibited touching' will give you a chance to open up," Farrell said.

Before asking the moral question, Farrell told the women to boo and yell "slut" at the slightest hint of "communism or faggotry" in the contestants' answer. After answering, and showing the women their talent, if they had any, the winner was finally chosen.

The winner was Wiley Price, a Current photographer who was coaxed out of the audience by the women.

"It wasn't what anyone thought it would be," said Price. "It really taught a lesson about how a woman feels when regarded like that, like an object."



MORE!: James Richards directed the University Orchestra concert on Sunday, Nov. 23, in the J.C. Penney Auditorium. The program included works by Beethoven, Haydn, Stravinsky, Fasch, and Boyce [photo by Wiley Price].

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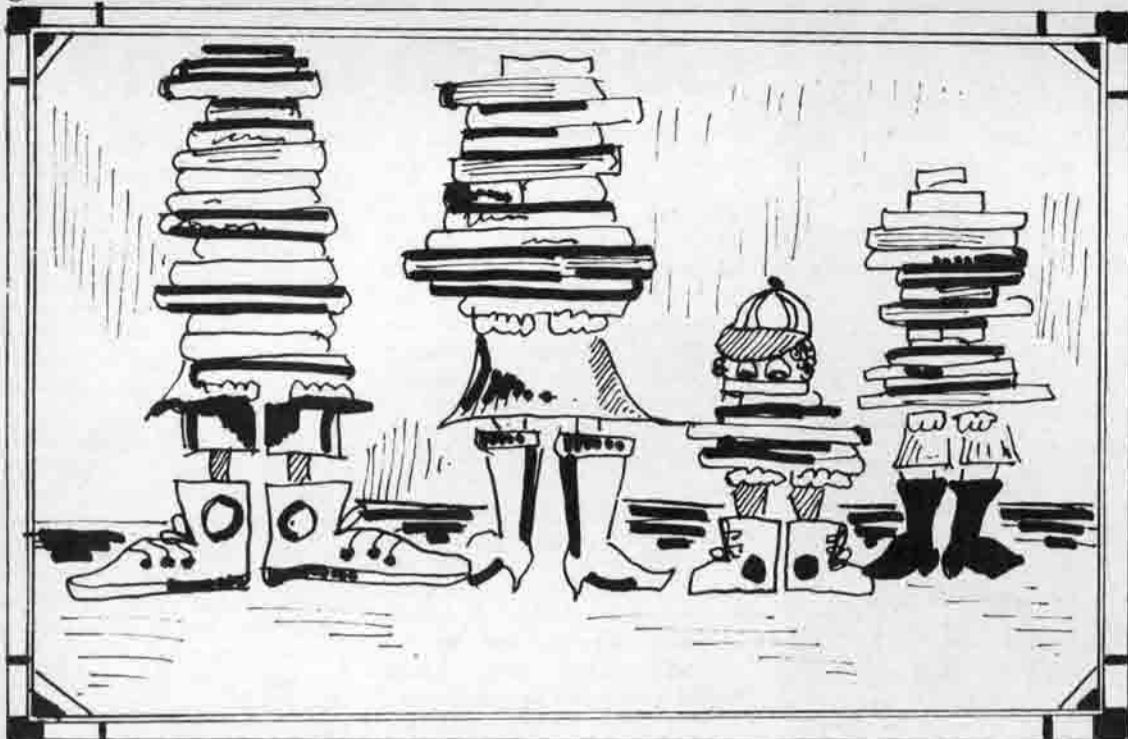
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APO holds early Bookpool

Bookpool is a service that Alpha Phi Omega (APO) offers to UMSL students every fall and winter semester. The service enables students to sell their used books and to purchase used books that other students have finished with.

This semester, APO, which is a national service fraternity, is trying something new. They will take in books during exam week, so that students can drop their books off when they have

finished with them. This prevents students from having to lug their books back in January.

The bookpool, which is in its eleventh year, is held in 227 SSB. APO will take in books on Dec. 11-12 and 15-18, from 10am-2pm and again from 5:30-7pm. APO will accept cash or checks (with I.D.).

Students who sell books through the APO bookpool will be charged 10 cents for each

book sold. This amount is deducted from the check that the student receives at the time of settlement. All settlements will be made Jan. 26-27 between the hours of 10am-2pm and 5:30-7pm. Any books or monies not picked up during those designated times become the property of APO.

Anyone interested in joining APO can contact them at the bookpool.



LIVE: Jasmine performs in the U. Center lounge as a part of the Wednesday Noon Live Series being sponsored by Student Activities [photo by Wiley Price].

Hutto thrills Penney audience

Daniel C. Flanakin

J.B. Hutto appeared in concert Wednesday afternoon in the J.C. Penney Auditorium. The group played two shows, one at 11am and the other at noon. The crowd, which was fairly small (about 140 people), responded to Hutto's performance with a lot of enthusiasm.

The concert was the last in a series of Wednesday afternoon concerts sponsored by Student Activities and the University Center. According to Rick Blanton, the director of Student Activities, "One reason for the small crowd is the admission charge. Last year, it was free and we had a full house."

The New Hawks, Hutto's back-up band, opened the show with two numbers. The balance was terrible, but the band was good. Guitarist Steve Coveney showed the audience some mighty fine licks, but unfortunately, he was the only thing that could be heard.

When Hutto stepped onto the stage, the rest of the band laid

back. Hutto was the show. To say that Hutto is flamboyant would be an understatement. Right from the start, Hutto showed the audience why Ron Edwards, of the University Center, had introduced him as "the world's finest urban blues slide guitar player."

Although Hutto was who the people came to see, he did not mind relinquishing the spotlight to those that were sharing the stage with him. He traded some nice licks with Coveney during the first tune, "Spoonful."

Hutto also felt free to share the limelight with harp player Madison Slim. Slim, who just joined Hutto's group about two weeks ago, looked and sounded like he had been playing with Hutto all his life. He interacted well with the entire band.

The second show started on a much better note (pardon the pun) than the first. Edwards sat in on the first tune, "Devil in the White House." The song, which is about the President and elections and things like that, was sung by the bassist, Bob

Case. This was Case's only vocal appearance of the day.

Speaking of Case, he was an amazing thing to watch. His red pants, his animated actions, and his Chaplinesque mustache contributed to what could be a very common error: mistaking Case for Charlie Chaplin.

Although Case's red pants and his bizarre actions stood out, his playing, as well as the drummer's, Leroy Pena, did not. This is not to say that they are not good musicians. They are, as evidenced by the fact that they were able to lay down a solid bottom for Hutto's music without getting in the way.

The two did take solos on "Walk the Dog." The bass solo was exciting. Case is a very capable bassist. Pena's drum solo was fairly simplistic, but it was effective.

Hutto's appearance here was very refreshing. This reviewer would like to commend Student Activities and the University Center (in particular, Edwards) for bringing him here. Hopefully, we'll see him again.

Award-winning jazz ensemble to perform

"Alive and Well" is the theme for an evening of jazz by the UMSL Jazz Ensemble on Dec. 9. The Jazz Ensemble, under the direction of Rex Matzke, will perform at 8pm in the J.C. Penney Auditorium on campus.

The program will begin with the "second" ensemble, followed by the Jazz Combo. After a brief intermission, the UMSL Jazz Ensemble will perform.

The band was chosen "Best Big Band" at the Wichita Jazz Festival in 1978 and selected by

Friendship Ambassadors Foundation to tour Poland and Rumania in the spring of 1979. The group has been named "Outstanding Band" at the Mid-West College Jazz Festival for three straight years, 1978-80.

Matzke, the band's director, came to UMSL in 1976. Since his arrival, the jazz program has grown from one band to two, plus the addition of a jazz combo, and jazz history and improvisation classes.

The band's performance is free and open to the public.

Gosman

from page 13

concerning himself and his new-found friend.

After he finished there, Gosman entered the Moscow Conservatory. "It was a wonderful time. They had wonderful teachers there," Gosman explained.

Gosman's father was killed in the war. He had to work while he studied at the Conservatory, he said. "After graduation, I chose to stay in Moscow, and became an assistant professor at the Conservatory."

Gosman first traveled to Leningrad with the Moscow Orchestra. "While I was there, I found out that the next day they were having auditions for the Leningrad Philharmonic Orchestra, which is the oldest and most respected orchestra in Russia. They took me."

While playing with the Leningrad Orchestra, Gosman got the chance to tour England, Switzerland, Denmark, France, Germany, Spain, Japan, and the United States. He talked about going to the different countries and being approached about defection. At the time, he laughed it off.

Since the Leningrad Orchestra was the first to tour abroad from Russia, the musicians were told that they were not just musicians, they were ambassadors. "But," Gosman said, "we were limited to staying in groups of four. We were always 'protected' from capitalism."

In 1961, Gosman was invited to lead the Leningrad Chamber

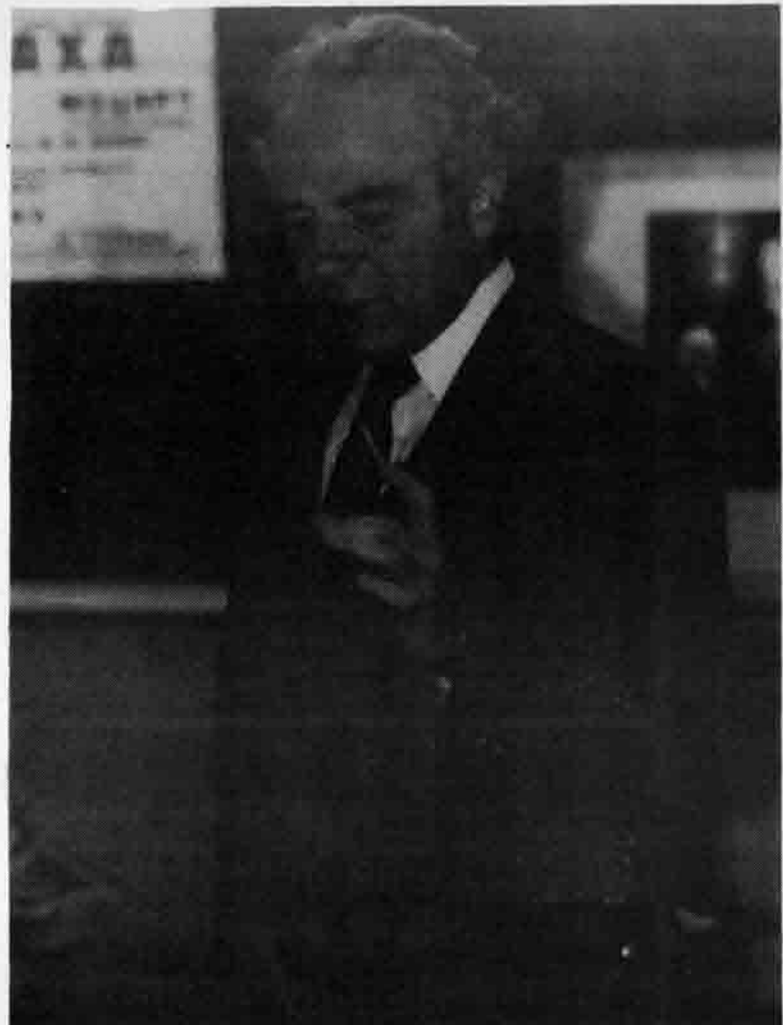
Orchestra. "It had already been in existence one year, under a different leader," Gosman explained. "It was a very successful group—we played lots of music. We had the best musicians from the Leningrad Philharmonic."

Although the chamber orchestra became famous, the Russian government would not let the group travel. Many composers have dedicated pieces to the group. Gosman showed the audience a picture of the chamber orchestra at the time he was in it. Over one third of the people in that picture are now residing in the United States and playing in orchestras across the country.

Gosman also discussed the education of musicians in the USSR and how it compares to the musical training that one receives in the United States.

There were sketches and photographs displayed around the room. They were the work of prohibited Soviet artists, Kaplan and Glikman. Gosman also discussed these.

Throughout the evening, Gosman included anecdotes and recordings which gave the lecture a personal touch. The audience never seemed to get bored. Although Gosman's thick Russian accent meant extra concentration on the part of the listener, it was well worth the effort. Those 75 people in attendance Tuesday saw that Gosman is not only an astounding violinist, but also a very entertaining speaker.



EFFECTIVE DEFECTOR: Lazar Gosman, UMSL's artist-in-residence, lectured Tuesday evening about his life in Russia [photo by Cedric R. Anderson].

sports

Controversial calls hurt as kickers lose, 2-1

Rick Capelli

The stage was set for the 1980 UMSL soccer squad. The senior-dominated team, which had come so far together this year needed only one more successful effort to help them realize their dream of a berth in the national finals in Miami and a shot at the Division II national championship.

The Rivermen had the home-field advantage, the top seed in their regional, an impressive 12-2 record along with the number two ranking in the nation. Unbeaten, number-one ranked Lock Haven State was UMSL's opponent in the regional championship game, a formidable foe, yet not nearly as tough as the one that would send the Rivermen down to a shocking 2-1 defeat that day.

The unexpected foe was the controversial officiating that deprived the Rivermen of one goal and handed Lock Haven another to send the Pennsylvania team merrily on their way to Florida.

The contest was a tense one and tight defensive play dominated for both sides in the first half as the two powerhouses felt each other out.

"Lock Haven was as good as we expected them to be," said

Top Ten

1. Lock Haven
2. So. Connecticut
3. Florida Internatioal
4. Chico St.
5. UMSL
6. Hartford
7. Seattle Pacific
8. Marist
9. Tampa
10. District of Columbia

UMSL head coach Don Dallas. "We had never seen them play and they had never seen us, so things were on a pretty even keel as far as pre-game scouting was concerned."

The close marking by the two teams ended in a predictably scoreless first half. But it was obvious that the heralded Eagles were not an unbeatable team. With UMSL's strong defensive backfield it looked like one goal might be enough for the Rivermen.

If Lady Luck had smiled a bit more on the Rivermen, that one goal would have already been on the scoreboard. Shortly after the opening whistle striker Dan Muesenfechter hustled after a loose ball in the Eagle penalty area that looked like it was headed out of bounds. Muesenfechter stopped the ball, turned



I GET AROUND: UMSL's Larry Schmidgall [right] dribbles around a Lock Haven player in the regional championship game, Nov. 22, at UMSL [photo by Wiley Price].

and crossed it back to Pat McVey who immediately punched past Lock Haven goalie Mike Bobby. However, the official who had been caught upfield during the flow of the play, ruled the ball had already gone out of bounds before Muesen-

fchter gained control.

"I thought it was in," said Muesenfechter. "The ball never went out and the official was not in the right position to call the play."

But Lock Haven was to be the team to draw first blood. At 57:13 in the second half, Jame Felker took a pass from midfielder Dave Lam down the right sideline. Felker put a good more on Riverman back Tom Obremski and cut to the inside where he blasted a perfect shot past Ed Weis.

"Lock Haven didn't go through the season undefeated without having some skilled and capable players," said Dallas. "And a team with skilled and capable players can beat you any time you give them an opportunity like that."

Momentarily stunned by the sudden tally, the Rivermen regrouped and fought back. A furious onslaught against the Eagle goal finally paid off at 74:24 when Larry Schmidgall's

[see "Soccer," page 16]

Rivermen set school records

The 1980 UMSL soccer season was one that saw numerous school records fall by the wayside.

The Rivermen, who lost in the regional championship game for the third year in a row with the most recent being a 2-1 loss to Lock Haven at UMSL, Nov. 22, set a team record for most wins in a season as they compiled a 12-2 mark. The Rivermen were 11-0-3 in 1973, when they won the national championship. That was their best record ever until this year.

In addition to setting the new record for most wins in a season, Rivermen standouts Dan Muesenfechter and Tim Murphy established individual milestones.

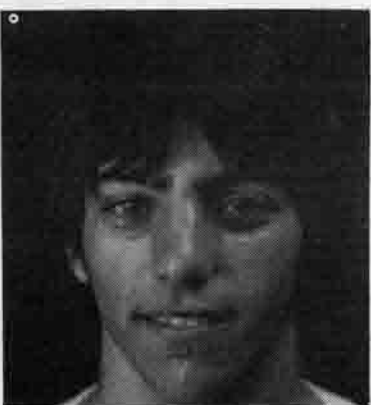
Muesenfechter, who was drafted by New York in the MISL draft, set the record for most goals in a season by a Riverman with 14, breaking the previous mark set by Tim Smith in 1973, and also set another mark for career point with 32. The 6-foot-1 product of McCluer High School and Florissant Valley Junior College, enjoyed his best personal season ever, but would have liked nothing more than to have the Rivermen capture the national championship.

"I would have loved to play a few more games," said Muesenfechter. "At the time I set the record for most goals I felt good, but I still haven't got over losing to Lock Haven yet."

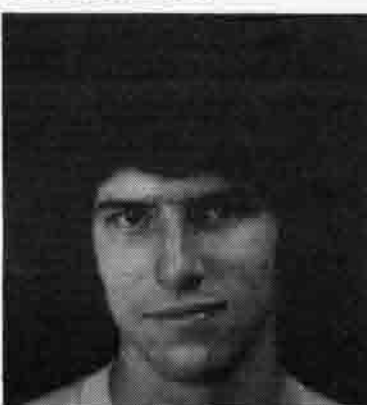
In just two short seasons at UMSL, Muesenfechter set several school records. In addition to the two already mentioned, he set the mark for most shots on

goal in a season with 73 in 1979, his first year at UMSL. He is near the top on almost every UMSL career scoring list.

Murphy, only a junior, also set a few individual records this season. His 11 assists is the most by any Riverman in a season. The midfielder from DuBourg High School tied another assist record when he registered four assists in UMSL's 4-3 victory over Air Force Sept. 20 in Colorado. His effort tied that of Jim McKenna, who had four assists against Cincinnati in 1975.



Tim Murphy



Dan Muesenfechter

Thomas coming to UMSL

World champion Kurt Thomas headlines a cast of gymnasts who will perform in the Missouri Tiger Spectacular, which will be held at UMSL's Mark Twain Building, Dec. 13.

"We're extremely fortunate to have a world-class athlete like Kurt Thomas coming to UMSL," said UMSL physical education director Dennis Fallon. "I think he is to boy's gymnastics what Olga Korbut was to girl's."

Thomas, who attended the University of Oklahoma in the mid-1970s, received All-America recognition several times. The

former national champion is most famous for the "Thomas Flare," a move which he performs on the pommel horse.

Thomas will perform in an exhibition along with the University of Missouri-Columbia women's gymnastics team, the 16 top gymnasts from Missouri, Illinois and Kansas and the Acro gymnastics champions from Illinois.

The exhibition, which is being sponsored by organizations outside of UMSL, will begin at 7:30pm and conclude at 9:30pm. Cost of admission is \$5 (children

five and under will be admitted free of charge), and \$4 for groups of 50 or more. Those interested in purchasing tickets can make checks payable to Tom Burgdorf, 71 Kimberly, St. Peters Missouri, 63376 or by calling Burgdorf at (314) 278-2982 or Fallon at (314) 553-5225.

"You just don't get the opportunity to see world class athletes that often in person," Fallon reiterated. "Thomas can do things that will just blow people's minds."

Rick Capelli

The UMSL wrestling squad, after much preseason optimism, is off to a rocky start in the 1980-81 campaign.

The main reason for this is a shortage of wrestlers. Several recruits have left the team, several more have been academically ineligible, while injuries have put two more out of action.

Consequently, the Rivermen had only six wrestlers to take to their first dual meet of the year against Western Illinois at Macomb Monday night. The grapplers were forced to give up 24 points in forfeits and ended up dropping the match 41-9.

Despite the score it can't be overlooked that UMSL has some very tough matmen among those remaining half dozen. Two Rivermen seniors who may vie for All-American honors before the year is out, are Roger Toben and Steve Jansen. Both showed the Leathernecks just how tough they can be as each came away with a victory in his respective weight class.

Toben won easily, pinning his opponent to take the 150-pound division. At 158, Jansen was up against a very troublesome opponent in Don Favati, but managed a 10-9 win.

Several underclassmen also came up with impressive perfor-

mances that were just a little short. Sophomore Tony Rogers, at 118, was pinned but the match was a tight one up to the very end when Rogers found himself suddenly on his back. Freshman Bob Toben at 177, was beaten but he was facing a Junior College All-American. Showing perhaps the most improvement among the younger wrestlers was Darryl Horne at 134. Horne lost to WIU's Mike Fox 7-3 but this was a considerable turnaround from the 11-0 whitewash Fox had handed Horne a week earlier in the St. Louis Open.

Despite the lack of numbers, coach Tom Loughery remains confident and is further encouraged by the fact that help is on the way. "I was pleased with the way our wrestlers performed," he said. "We are progressing well. We also have a couple of people coming back who are going to help us tremendously."

Returning in the near future for the grapplers are John Vahey and Randy Horton, both out with injuries, and Lenard Washington and Larry Mueller, who have had academic problems but will be eligible to wrestle in the winter semester.

UMSL will be at home this Saturday to face Central Missouri State, an MIAA opponent. After that, the Rivermen will travel to Carbondale, Illinois for the SIU-C tourney.

Kickers discover sad ending to season; cagers show promise

To say that Nov. 22 was a "big day" on the UMSL sports calendar would be stating the obvious. In one respect, it was a day of disappointment and frustration, yet in another, it was a day of promise and joy.

It began with the regional championship soccer game between UMSL and Lock Haven with a trip to Miami, Florida awaiting the victor. During the several months preceding the title game, the Rivermen produced the best regular season record (12-2) in the school's history. Lock Haven, on the other hand, entered the game with a spotless mark (18-0) and ranked first among Division II school just ahead of second-ranked UMSL.

It was a game both teams had awaited for a long time. A victory by the Rivermen would have been like a dream come true. What transpired on this cool, windy afternoon, though, was more like a nightmare.

The two sides battled each other toe to toe, but thanks to a few controversial calls, Lock Haven walked off the field with a 2-1 victory and the regional championship. As the horn sounded signaling the end of the game, shouts of "Florida, Florida," could be heard coming from the Lock Haven players, which the Rivermen just stood near their bench in shock. The immediate feeling among the UMSL players and their fans was like that of an eight-year old waiting months for Christmas to arrive and then finding out that Santa Claus is a phony.

It will be a long time before the pain of failing to advance to Florida goes away, especially for seven seniors who have come so close on several different occasions. Even though it was a disappointing ending to a record-breaking season, this team deserves to go down in history as one of the best ever at UMSL. It is unfortunate the season had to end as it did.

On a brighter subject, the Men's basketball squad opened its season that night against Columbia College with an impressive 81-46 victory. The Rivermen have not produced a winning season since 1976, but after watching their season-opening performance and considering the light schedule that awaits them, this should be the year they end their four-year drought.

Not only were there positive signs on the court, but also in the stands. Approximately 1,700 fans attended the game to root the Rivermen on to victory. That total, of course, is not particularly outstanding, but for an UMSL game it is above average.

Hopefully, these fans will continue their support of UMSL basketball, because UMSL has a lot of crowd-pleasers on its squad. Many of those who attended the opener were undoubtedly entertained by the play of

high-flyers Earnest Pettway and Lonnie Lewis, both of whom blocked several shots and played with intensity at both ends of the floor. In

addition, Reggie Clabon has been a tremendous ball handler and Tim Jones has shown an outstanding shooting touch from the outside.

After four games, the Rivermen are 3-1 and appear to have one of their most exciting teams in years. A boost to this excitement is the fact that UMSL will compete in the Missouri Intercollegiate Athletic Association with a conference championship and rivalries as incentives to win.

Remember, though, the date, Nov. 22, 1980. It was a day that marked the end of the road for one team and possibly the beginning of a successful one for another.

KUCHNO'S KORNER



Continuing on the subject of important dates, there are a few just around the corner that deserve mention.

On Dec. 13, world champion gymnast Kurt Thomas will be at UMSL to perform his eye-catching moves as part of the Missouri Tiger Spectacular gymnastics event.

Thomas, a former All-American and national champion at the University of Oklahoma, is one of the better athletes in the world today and his exhibition will definitely be worth the \$5 price of admission. The exhibition will begin at 7:30pm.

Another date that stands out on UMSL's sports schedule is Jan. 3, when the UMSL cagers will face cross-town rival St. Louis U. at the Checkerdome. This game is important in that the winner takes home bragging rights as the best college basketball team in St. Louis, which is important to both coaches for several reasons. Recruiting advantages are at the top of that list.

The game is also a critical one for the image of this university. It would be great if a large group of UMSL students could take time out on a Saturday afternoon and attend the game. The UMSL Student Booster club is spearheading a drive to form a cheering section for the game. For further information, call Jeff Kuchno at 631-3349 or Tim Watkins at 576-4844.



WRONG WAY: UMSL's Bill Colletta moves past Lock Haven's Trevor Adair [photo by Wiley Price].

Soccer

from page 15

blast deflected off the Lock Haven goalie to a waiting Bill Rosner. The sophomore forward pumped in the equalizer and was in turn mobbed by his jubilant teammates.

"That first goal they (Lock Haven) scored was naturally a big boost for them," Dallas said. "It always gives you a big upper-hand when you score first. But I thought for sure we would come back and win it, especially after we got that tying goal."

Not three minutes later the jubilation turned to shock as Schmidgall was called for tripping Lock Haven forward Neil Johnson inside the Riverman penalty area as the two ran after an errant pass that was headed out of bounds. The calling was controversial on several counts. First of all, it was obvious neither player had a chance to save the ball from going out.

Secondly, there was nothing close to flagrant in the manner Schmidgall "tripped" Johnson. Both players seemed to just get

tangled up while going for the ball.

"You usually don't expect a call like that in this kind of game," Dallas said. "A penalty kick should be awarded on something deliberately done, and what Larry did on that play was certainly not deliberate."

Deliberate or not, Eagle forward Trevor Adair had no problem rifling the game winner past Weis on the direct free kick that followed.

Once again UMSL fought back but just could not come up with a goal. Muesenfechter, Rosner, and Tim Murphy all had excellent chances, but the ball never found its mark.

Dominic Barczewski, a four-year starter, summed up the feeling of the team.

"I just couldn't accept it," he said. "I didn't even think about what I would do if we lost. This was our season to do it. We had home advantage. I felt we had beaten better teams during the year, too. I guess we just blew it."



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3-1 cagers showing dramatic improvement

Mike Hempen

The early returns are in and they seem to indicate that this year's UMSL basketball squad is dramatically improved. After the first four games, the Rivermen have compiled a 3-1 record, meaning they have one-third as

many victories in the first four games this season as they had in 26 games last season.

The Rivermen opened their season nearly two weeks ago in impressive fashion by beating Columbia College. The game was held in the Mark Twain Building. UMSL took command early and led at halftime 35-19.

The leading scorers were two newcomers—Earnest Pettway with 14 points and Lonnie Lewis with 13. Also contributing were the three freshmen that coach Tow Bartow signed in the off-season. Ronnie Tyler from University City had eight points and Frank Cusumano from DeSmet and Tom Hudson from Bradley, Ill. each had six.

"We were pleased with the way some of our new players blended in and with the way our three freshmen contributed," Bartow said.

This past weekend UMSL traveled to Kansas City to play in the Missouri Invitational Tournament. The Rivermen split two games and finished third. They lost their first game on Friday night to the University of Missouri-Rolla, 77-63, but came back and won the consolation Saturday by beating the University of Missouri-Kansas City, 74-54.

In the first game Rolla moved to a 43-27 halftime lead and led by as many as 20 points in the second half before the Rivermen made a belated comeback and cut the lead to seven with a little over three minutes remaining. However, with the help of two technical fouls called on UMSL coach Tom Bartow, the Miners held on to give the Rivermen their first loss of the year.

One factor that contributed to the Rivermen's demise was their failure to capitalize on high-percentage shots. For the game, UMSL was only 29 to 70 for a .414 percentage while Rolla was 31 of 59 for a .525 percentage. Also, the Rivermen were only five of nine from the foul line while the Miners were 15 of 22.

"You just don't win basketball games that way," said Bartow of UMSL's poor shooting. "We were missing shots from five to ten feet. We beat ourselves. We had the shots."

UMSL's leading scorer was William Harris with 18 points. He was followed by Reggie Clabon with 13 and Tim Jones with 12.

But in the consolation game the Rivermen turned things around. Their shooting

percentage was .500 compared to .472 for the Kangaroos, and they out-rebounded UMKC 29 to 10. Also, UMSL's scoring was more balanced as four players were in double figures. Tim Jones led with 16 and was followed by Gary Rucks with 14, Brad Scheiter with 12 and William Harris with 11.

Of course, the win made Bartow very happy. "We drew a lot of charges and we had a lot of poise and patience," he said. "Not many people have gone into Swinney gym and beaten UMKC by 20."

Next on the agenda for the Rivermen was a Monday night encounter against MacMurray College at the Mark Twain Building. Although the Rivermen had a few offensive problems, they still managed to

win with relative ease, 77-63.

"We played in spurts," said Bartow. "We were not as consistent as I would have hoped. We didn't exercise enough patience to get our balance. We changed the offense a bit and I'll take the blame for our problems."

Again the Rivermen had a balanced scoring attack, placing four people in double figures and again, Tim Jones led the way with 22 points, followed by Gary Rucks with 17, Reggie Clabon with 12, and Earnest Pettway with 10.

Bartow is particularly pleased with Jones and Pettway. Jones, a center, has led the team in scoring in two of its first four games and leads with a 14.8 points per game average. And he's doing this after transferring

[see "Rivermen," page 18]



PASSING GAME: MacMurray's Al Weel releases a pass as UMSL's Frank Cusumano defends in Monday night's 77-63 UMSL victory [photo by Wiley Price].



HIGH POINT: UMSL's Tim Jones shoots for two as MacMurray's Mike Kelly tries to block the shot [photo by Wiley Price].

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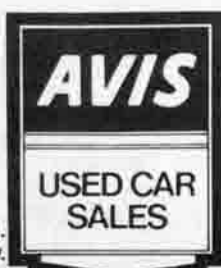


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Women refuse to quit; finish 2nd in tourney

Jeff Kuchno

It was the championship game of the second annual UMSL "River Roast" women's basketball tourney, and by halftime the host UMSL squad found itself trailing the nation's twelfth-ranked Division II team, the university of Nebraska-Omaha, 36-24.

For most teams, it would have been easy to throw in the towel in the second half, especially since Nebraska-Omaha was obviously the superior team. But UMSL refused to quit.

The women came out strong in the final 20 minutes and whittled the lead to 54-46 with 7:15 remaining. UMSL could not get any closer, though, as UNO's 6-foot-6 Mary Henke and 6-foot-1 Barb Hart took charge and led the Lady Mavericks to a 70-50 win, this past Sunday night at the Mark Twain Building.

ALL-TOURNAMENT TEAM

- Mary Niego (Lewis U.)
- Nancy Kassebaum (Eastern Illinois)
- Barb Hart (Nebraska-Omaha)
- Chris Meier (UMSL)
- Linda Ellsworth (Eastern Illinois)
- Nancy Swain (SIU-Edwardsville)
- Norene Conway (Nebraska-Omaha)
- Myra Bailey* (UMSL)
- Lori Smith* (UMSL)

* tie

"It was great for us to get to the final and play a team like UNO hard," said UMSL coach Joe Sanchez. "Sure, they beat us by 20 points, but we battled them."

"I'm excited that we just got a shot at the championship," he added. "We played a team that went to nationals last year, and because of that, I believe this game will make us stronger than ever."

The score could have been closer than it was had UMSL been able to capitalize on its scoring chances. The women made only seven of 29 shots from the field and eight of 12 from the free-throw line in the first half. In the second half, UMSL shot only a shade better, 10 of 33 for 30 percent from the field.

"If we had shot better from the field and the line in the first half, we could have taken the game to the wire," said Sanchez. "You just can't make mistakes and miss easy shots against a team like UNO and expect to win."

Two nights earlier, UMSL made few mistakes, shot well from the field and trounced Harris-Stowe, 101-40, in a first round game. The women won with ease as five different players scored in double figures. Lori Smith led the scoring with 20 points followed by Myra Bailey (16), Gina Perry and Kim Ayers (12) and Jill Clark (10).

On Saturday night, sophomore guard Chris Meier came alive and scored 20 points to lead UMSL to a 71-58 victory over the University of Missouri-Rolla. In addition to her team-leading point total, Meier handed out six assists and played a tremendous game on defense.

"Last year, Chris Meier was an average player, but by hard work she has really improved," said Sanchez. "She has become a very good floor leader."

Smith and Bailey also had fine outings for UMSL. Smith registered 17 points and 10 rebounds, while Bailey had 14 points and 11 rebounds.

Not surprisingly, Meier, Smith and Bailey were named to the All-Tournament team along with Mary Niego of Lewis University, Barb Hart and Norene Conway of Nebraska-Omaha, Linda Ellsworth and Nancy Kassebaum of Eastern Illinois and Nancy Swain of SIU-Edwardsville.

Kassebaum was the star of the third place game as she scored 24 points to lead Eastern Illinois to a 83-69 victory over Missouri-Rolla. Lewis U. captured the consolation championship by outlasting SIU-Edwardsville, 71-65.

"I was really pleased with the tournament," said Sanchez. "There is no doubt whoever came got their money's worth."

UMSL NOTES: The women cagers played at home last night against Washington U. This weekend, they travel to Chicago



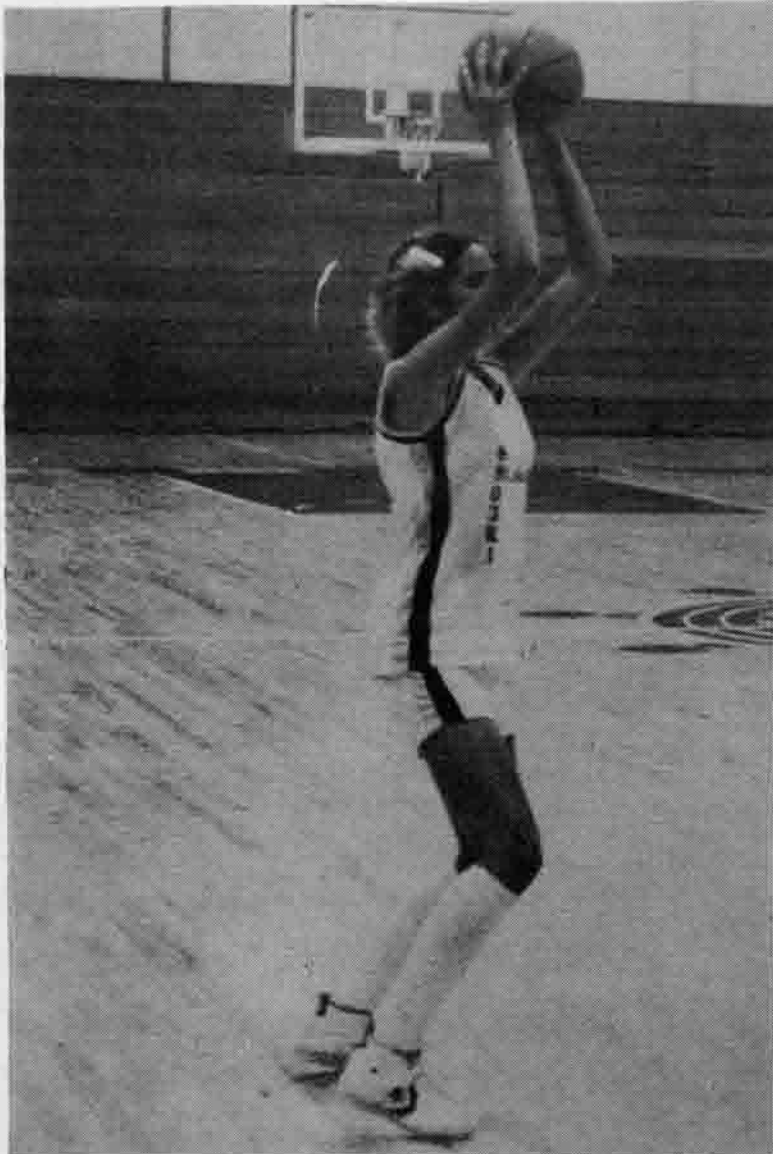
LONDON BRIDGES?: Myra Bailey of UMSL takes a shot as Nebraska-Omaha's 6-foot-6 Mary Henke goes for the block [photo by Wiley Price].

to participate in the Chicago Invitational Tournament along with Loyola, Bradley, St. Francis, Purdue, SIU-Edwardsville, Chicago State and DePaul.

Also on the subject of tournaments, Sanchez is excited about the UMSL Gateway Holiday Tournament, which will be held

Jan. 2-4 at the Mark Twain Building.

"That should be some tournament," beamed Sanchez. "Of the teams that will be here, Kentucky State, Emporia State, William Penn and Arkansas State are currently ranked in the top twenty in Division II."



LOOKING IN: UMSL's Lori Smith looks to make a pass inside during Sunday night's loss to Nebraska-Omaha. Smith was one of three UMSL players to be named to the All-Tournament team [photo by Wiley Price].

FIRST ROUND	
Eastern Illinois 119	Missouri-Rolla 76
Maryville 22	SIU-Edwardsville 56
Nebraska-Omaha 74	UMSL 101
Lewis U. 59	Harris-Stowe 40
SEMI-FINAL	
Nebraska-Omaha 71	UMSL 71
Eastern Illinois 58	Missouri-Rolla 46
CONSOLATION	
Lewis U. by forfeit	SIU-Edwardsville 79
Maryville	Harris-Stowe 33
CONSOLATION FINAL	
Lewis 71	Eastern Illinois 83
SIU-Edwardsville 65	Missouri-Rolla 69
THIRD PLACE	
Lewis 71	Eastern Illinois 83
SIU-Edwardsville 65	Missouri-Rolla 69
CHAMPIONSHIP	
Nebraska-Omaha 70	
UMSL 50	

Rivermen

from page 17

from a junior college and being forced to sit out last year.

"Any time you sit out a year, it's tough to get going," said Bartow, "but he is gradually coming into his own."

Pettway, an excellent defensive player, has been a

consistent starting forward and is averaging 10 points per game.

"He shows flashes of brilliance and he'll continue to improve," said Bartow.

Generally, Bartow has been happy with the team's play. "I'm pleased with the way we're

playing defense, but we need to work on a few things, like our patience on offense," the coach

said. But Bartow wants everybody to have patience and remember one thing: "We just put this team together," he said.

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Anybody's and PEK capture championships

Frank Cusumano

There was no champagne, no championship trophies, and not even national television. But the feeling was the same. Ah, that championship feeling! What's better in life?

If you have not experienced that feeling, then just ask the members of the Anybody's

soccer team or the P.E.K. volleyball team how it really feels. They both won Intramural championships a couple of weeks ago. And although the season is over, the memories will linger.

The Anybody's ticket to the championship was chartered by Brian Ketting's two goals against the Weight Lifters in a 2-1 victory in the semifinals. The undefeated Papal Bulls won on a

INTRAMURAL REPORT

forfeit. The championship game was everything a game of this magnitude could be, and maybe more. At the end of regulation and overtime, the score was a stagnant 1-1.

So the season went down to penalty kicks. And apparently nobody informed the Anybody's penalty kickers, Don Torretta, Jeff Kuchno, and Mike O'Leary, that a great deal of pressure was on them. All three of them scored, while the Papal Bulls missed on their first three attempts, and the season was history.

Members of the champions are Mike Collins, Mike Hemen, Dan Hynes, Pat Kennedy, Roland Lettner, Frank Clements, Rick Jackoway, Mike Dvorak, John Farley, Mike Earley, Brian Ketting, O'Leary, Torretta, and Kuchno (captain).

The volleyball championship was not quite as dramatic, but the participants were every bit as talented. The P.E.K. narrowly edged the Fools by scoring of 11-15, 15-1, 15-6, 11-15, 15-4. If the intramural department had enough money to purchase a Chevrolet for the most valuable player of the tourney, then Al Mitchell would already have the keys. He was no less than brilliant.

The Hoc Soc season will conclude next week with the playoffs beginning on Friday, Dec. 12. Mary Chappell, the

woman who puts the intramural program together, has come up with a brainstorm idea for the playoffs. Starting at 7pm, the playoffs will run all night, so at approximately 3am, there will be a champion.

At this time, there are three undefeated teams. The Sharpshooters and the Sigma Tau Gammas are 3-0, and the KM's are 2-0. The Sharpshooters on paper have no peers in the league, but anything can happen in the playoffs. The first and second team in each division qualify for the playoffs and there are two wild-card teams.

In three-on-three basketball, the playoffs will begin this week. The Buckets will play the WB's and the winners will play the Players III. The North Siders will meet the Pikes, with the winner meeting Devastation. Devastation is the favorite to win it all, but keep an eye on the Pikes and the Players.

Intramural Notes: Men's racketball started Monday. There were 41 participants. The free-throw contest saw Brian Barrett, Wayne Smotherson, Art Goebel, and Travis Parker win the preliminary contest. The four will compete at halftime of a Riverman basketball game.

Rivermen cagers on the air

For the first time in the 15-year history of UMMSL athletics, all home and away UMMSL basketball games will be broadcast live by WZEN (100.3 FM).

UMMSL head basketball coach Tom Bartow made the announcement before the season opener, Nov. 22, against Columbia College. Bartow worked diligently to get the broadcast package, and is pleased with the arrangement.

"This is a great step forward for our program," said Bartow. "We are very pleased to work with WZEN in order to bring all of our games to the basketball fans of the metropolitan area. The excitement of college

basketball is well suited for radio and will provide great entertainment for fans who can't get to our home games and for those who want to follow our progress on the road."

Bartow praised major advertisers "whose support made the broadcasts possible." Major advertisers include the Coca-Cola Bottling Company of St. Louis, the Miller Brewing Company, Lou Fusz Dodge, Kangaroo Shoes and the UMMSL office of Admissions.

Commentators for the broadcasts will be Joel Meyers and Pat Sullivan. Meyers, the news

and sports director at KSHE radio and the public address

announcer at Busch Stadium for the St. Louis Baseball Cardinals, will be doing the play-by-play. Sullivan, a veteran of play-by-play broadcasts with KROS radio in Clinton, Iowa and former Sports Information Director at UMMSL, will be doing the color commentary.

"We are fortunate to have Joel and Pat doing the broadcasts," said UMMSL athletic director Chuck Smith. "Both have done really well in the first few broadcasts."

All broadcasts will originate 15 minutes prior to tip-off with the airing of the "Tom Bartow Show".

Cagers to face SIU

Mike Hemen

The UMMSL men's basketball team will be in action next Tuesday night when they will play host to Southern Illinois University-Edwardsville.

The Cougars, coached by Jim Dudley, are coming off three straight 13-14 seasons and were 1-1 at the start of this week's action. This year's squad does not have a senior on it and starts three sophomores, one junior and one freshmen.

But the one freshman they do start is an impressive one. Henry Felton, a 6-2 guard, could be the most exciting player the Cougars have had in a while. SIU-E recruited the blue-chipper along with the likes of Illinois, Indiana, and Notre Dame, and now that they have him, they are expecting big things out of him.

the others in the starting line-up are point guard Schott Kabbes, a 6-foot sophomore who last year was the leading Division II free throw shooter with a .900 percentage; 6-foot-4 sophomore forward Ted Smith, 6-foot-11 center Joe Pickowitz, a junior college transfer, and 6-foot-9 sophomore forward Dennis Funneman.

While SIU-E must play two games before next week's encounter, the Rivermen will be resting and waiting for the Cougars. UMMSL leads the all-time series between the two, 15-10. Last year, the teams split the two games they played. The Rivermen lost a 74-64 decision in mid season but came back to claim an 87-80 victory in the final game of the season.

Tuesday night's game will mark the fifteenth straight year that the two teams have played. And down through the years the series has run in streaks. UMMSL won nine of the first games—the first three by lopsided scores, but since then SIU-E has won nine of the last 15. As a matter of fact, last year's victory ended a four game losing streak to the Cougars.



HEY, YOU GUYS: UMMSL basketball coach Tom Bartow barks out instructions to his players in Monday night's victory over MacMurray [photo by Wiley Price].

MID-AMERICA THEATRES

<p style="text-align: center;">GOLDIE HAWN PRIVATE BENJAMIN PG</p>	<p style="text-align: center;">ROBERT DUVAL THE GREAT SANTINI PG</p> <p style="font-size: 0.8em;">MAT DAILY 1:00 3:05 5:10 7:15 9:25 Sat ONLY 10:00 am BON VOYAGE CHARLIE BROWN</p>
<p style="text-align: center;">What's slower than a speeding bullet? AIRPLANE PG</p> <p style="font-size: 0.8em;">SAT 1:40 3:30 5:20 9:15 SNEAK SAT ONLY 7:15 SUN 1:40 3:30 5:20 7:15 9:05 EVENINGS 7:20 9:05 LATE SHOW FRI/SAT</p>	<p style="text-align: center;">THE MAN WITH BOGART'S FACE PG</p> <p style="font-size: 0.8em;">MAT SAT/SUN 12:45 2:55 5:05 7:15 9:25 EVENINGS 7:15 9:25</p>

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<p style="text-align: center;">WALTER MATTHAU HOPSCOTCH R</p> <p style="font-size: 0.8em;">MAT SAT SUN/WED 1:15 3:15 5:15 7:15 9:15 EVENINGS 7:15 9:15</p>	<p style="text-align: center;">GLENDA JACKSON BRENTWOOD</p> <p style="font-size: 0.8em;">962-7080 2529 S. Brentwood</p>
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<p style="text-align: center;">ROBERT DUVAL - BLYTHE DANNER THE GREAT SANTINI ESQUIRE</p> <p style="font-size: 0.8em;">MAT DAILY 1:00 3:05 5:10 7:15 9:25</p> <p style="font-size: 0.8em;">781-3300 6706 Clayton Rd.</p>	<p style="text-align: center;">AMERICA'S NEWEST SWEETHEART. 99% PURE! "THE ULTIMATE MALE FANTASY!" From <i>Seligman's GALLERY MAGAZINE</i> Alex deRenzy's BABYFACE FINE ARTS</p> <p style="font-size: 0.8em;">721-7740 7740 Olive St. Rd.</p>
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\$100 ANY TIME \$100 ALL SEATS \$100 ANY TIME \$100

<p style="text-align: center;">KIRKWOOD 822-0700 338 S. Kirkwood Rd.</p>	<p style="text-align: center;">SMOKEY & BANDIT II MAT SUN 1:15 3:15 5:15 7:15 9:15 EVENINGS 7:15 9:20</p>
<p style="text-align: center;">MANCHESTER 391-6633 Hwy. 141 & Manchester</p>	<p style="text-align: center;">PADDOCK 355-0414 Hwy. 367 & Parker Rd.</p>

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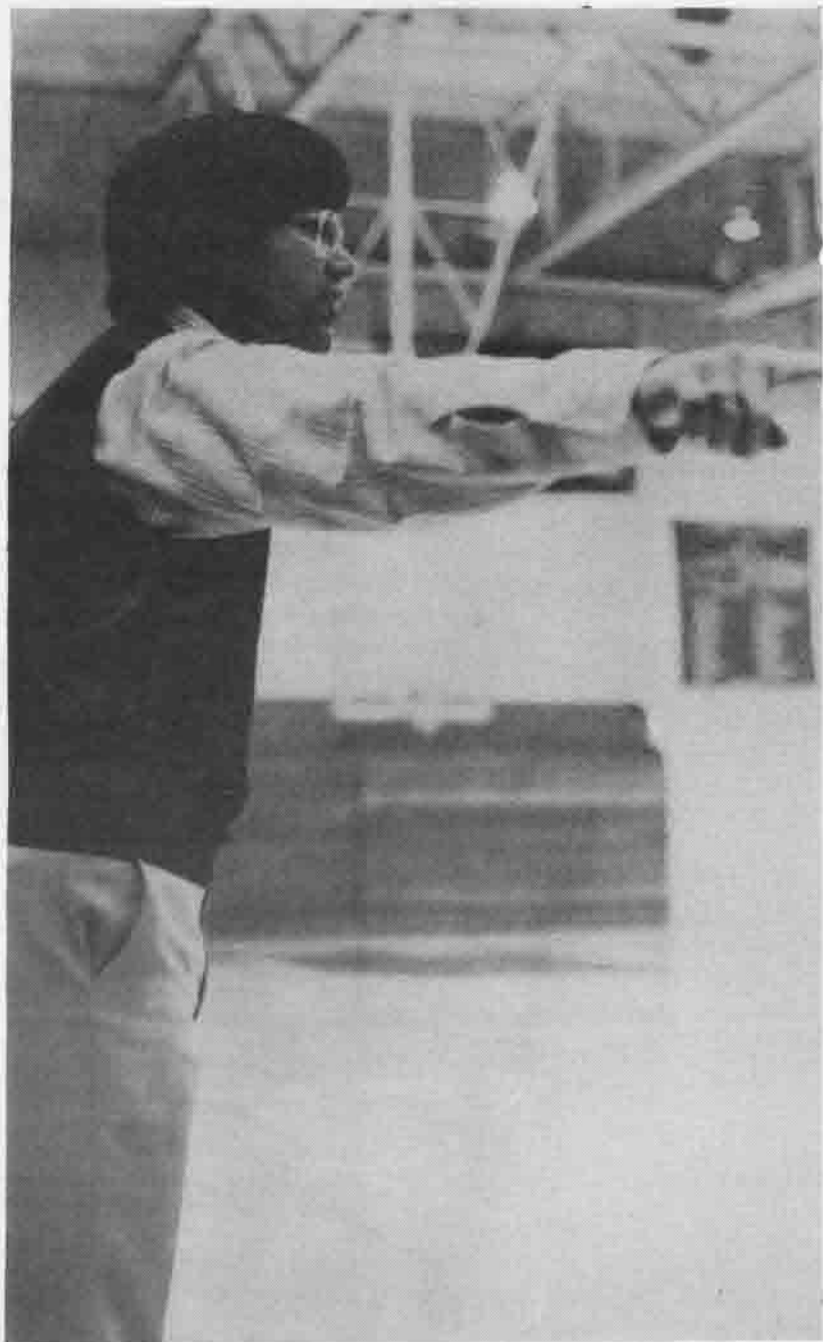
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Be a writer

Sanchez points out...

“River Roast” provides plenty of excitement



TOURNAMENT TIME: Action from the second annual UMSL "River Roast" women's basketball tournament, which was held this past weekend. [top left], UMSL coach Joe Sanchez points something out to his players; [top right], Gina Perry goes one-on-one with UNO's Barb Hart; [middle right], Kim Ayers dribbles into a crowd; [middle left], Myra Balley defends as UNO's Norene Conway protects the ball; [above], Balley contemplates her next move; [right], Balley shoots for two [photos by Wiley Price].