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UMSL current

December 6, 1973

University of Missouri-St. Louis

Issue 185

Stresses power to people

by Bill Townsend

One of President Richard M. Nixon's former aids stood up for his principles rather than stand up for his President.

William D. Ruckelshaus, former Deputy Attorney General, who resigned Saturday, Oct. 20 because he refused to follow Nixon's order to fire Watergate special prosecutor Archibald Cox, told a capacity crowd in the J.C. Penney Auditorium Wednesday, Nov. 28, "I would do it again if confronted with the same situation."

However, Ruckelshaus would not repudiate the President for his actions. "The President has the right to hire whomever he chooses and the right to fire whomever he chooses," he said. "I had the option to resign if I felt the terms of the agreement under which I was hired were violated."

Ruckelshaus said those terms were outlined back in May of this year when he was Acting Director of the FBI.

"I told the Senate I would agree to be Deputy Attorney General under the following conditions. One, that the special prosecutor had the right to contest the president. Two, that the attorney general had no right to countermand the prosecutor. Three, that the special prosecutor could be dismissed by the Attorney General only under extraordinary circumstan-

ces."

Former Attorney General Elliot Richardson, Ruckelshaus said, was hired with those same conditions, too. When Richardson would not fire Cox, the President fired Richardson. Ruckelshaus resigned soon thereafter.

"But I was Attorney General for twenty minutes," Ruckelshaus said wryly.

In describing the current Washington scene and the best way to analyze the problem, Ruckelshaus borrowed the words of W.C. Fields who once said, "Let's take the bull by the tail and look the situation straight in the eye."

More seriously, Ruckelshaus said the way for the people of the United States to prevent future Watergates was to use the power given them. He cited the outcry following the events of Oct. 20 as an example of how people can use power to their advantage.

"Prior to that Saturday, (Oct. 20) we on Capitol Hill would get about 50 letters a day, maximum, concerning Watergate. Then, all of a sudden, thousands of people wrote, demanding a thorough inquiry on Watergate. Now, (new Prosecutor Leon) Jaworski has more power than Cox had. I think that is due in large part to the outcry from the people," he said.

As former director of the En-

vironmental Protection Agency, Ruckelshaus repudiated those who have blamed the EPA and other environmental groups for the energy crisis. He gave the anti-pollution device on cars as an example.

"Sure, there is a seven percent fuel penalty because of the emission control device. But, an automatic transmission causes a six percent fuel penalty; air conditioning causes a 20 percent loss; and weight on the car causes a 150 percent fuel penalty. Now, put in perspective, the price we have to pay for cleaner air is considerably less than the price paid for these luxury items," he said.

The events of the past few months have seen Ruckelshaus elevated up the Washington bureaucratic ladder, and back down again. Now, with speaking engagements and interviews on television, in magazines and newspapers, the handsome public servant from the Hoosier state is being pressured by his Republican constituents to throw his hat into the 1974 Senatorial campaign ring.

For the moment, at least, Indiana's Ruckelshaus has applied the brakes on any drive to put him into the Senate seat now held by Democrat Birch Bayh. "I haven't decided what to do yet, but I am not going to run for the Senate in 1974," he said.

Ellen Cohen chosen new Current chief

Ellen Cohen, a junior majoring in English, has been elected editor of the *Current* for the Winter, 1974 semester. She was chosen last Thursday by the Student Publications Committee of the Senate by a vote of 5-2.

Cohen's experience with the paper includes serving as news editor, features editor, associate editor and editorial board chairman. She has been a member of the staff for two and a half years.

Cohen was chosen to serve one semester since the publications committee recently approved a new *Current* constitution which changed the editor's term from January through December, to September through June. Elections will be held again in April to choose an editor for the 1974-75 school year.

The publications committee consists of two faculty members and two students elected by the Senate, two members appointed by the chancellor, and the editor of the *Current*.



William D. Ruckelshaus

Former Deputy Attorney General chatting with students after his speech Nov. 28.
Photo by Jim Van Horn

ROCK CONCERTS PREFERRED, BUT PROGRAM BOARD SAYS NO

by Bob Hucker

Five out of six UMSL students would like to see rock concerts by well-known performers brought to the UMSL campus, according to an entertainment survey conducted by the *Current* last week. But the University Program Board, which is responsible for most entertainment here, plans no such concerts.

The ten-member student board, which theoretically represents student interests in advising Programming Director Stephanie Kries on campus entertainment, has made no effort to solicit mass student opinion.

The board is funded by Student Activity Fees, and will receive approximately \$51,000 of the \$93,000 Student Activities budget for the 1973-74 school year.

In the *Current* survey of approximately 360 day students, 72 percent of the respondents also favored an increase in the number of informal rock concerts, similar to those now held on alternate Fridays in the University Center lounge.

Students expressed general satisfaction with the present programs of classical and jazz music, and the present number of lectures and professional theater performances on campus.

There was considerable support, especially among freshmen and sophomores, for some type of informal dances to be held at UMSL, but this suggestion did not receive the overwhelming support accorded both types of rock concerts.

When asked why UMSL does

not sponsor major rock concerts, Kries cited financial considerations, stating that well-known rock performers charge considerably more than other entertainers, and that potential financial losses are greater for such concerts. She also expressed a desire to provide students with entertainment that would not be readily available elsewhere, such as at Kiel Auditorium, where major rock groups frequently perform.

Only \$8,000 of the program board's \$51,000 budget is now allocated to concerts, with only \$3,000 for formal weekend concerts. The board now spends over \$10,000 annually for its Monday-Tuesday film series, from which it receives no revenue. Twelve thousand dollars is used to subsidize professional theater, and \$9,000 is allocated to lectures.

Many other universities sponsor major rock concerts. At Washington University, for example, a student government committee operates at an annual loss of \$12,000, but spends over \$70,000 a year to sponsor a number of major concerts, according to a student who is active in the committee.

At a recent event, Washington U. students were charged \$3.00 to see a well-known group. UMSL students often pay five or six dollars to see similar concerts at Kiel.

In the *Current* survey, several students called for improved scheduling of lectures and daytime concerts to avoid class times, and many wanted better publicity of all campus events.

Women warned to guard their purses

by Carl Hess

UMSL Police Chief James Nelson has warned that purse thefts are on the rise. He cautions women to keep their purses with them at all times.

Many of these burglaries are from faculty and staff who leave their purses in unoccupied offices, even for relatively short periods of time, but students have also reported loss. Some of the thieves have taken only wallets, leaving the rest of the contents intact. Police are not sure whether the thefts are made by students or by professionals who come on campus.

Women should keep their purses in sight all the time Nelson said. He cited cases in which purses or other valuables were stolen from book racks in lavatories.

Nelson outlined some simple guidelines to help prevent rip-offs. If one leaves his or her office for any length of time, the door should be locked or valuables should be left with some-

one who will watch them. Under no circumstances should purses, books, or other articles be left unattended on benches or chairs, or in cars. "A thief could come along, pick up something, and disappear in a very short amount of time," Nelson said.

Although there have been no reported purse snatchings on campus, Nelson also said that women should guard against such occurrences. "They should keep their purses under their arms when walking," he said. Long straps are considered bad in most cases, because a thief with scissors can snip the strap, grab the purse, and run.

Nelson said that the police department is doing everything it can to stop thefts from students, faculty and staff. "We can't be everywhere at once though," he said. He also stated once again that if anyone sees anything which he considers suspicious, he should call the UMSL Police Department at 453-5155 at once.

Confusion allows students to escape paying tickets

by Frank Watson

Between fifty and one hundred people have gotten out of paying fines on parking violations committed on the UMSL campus. Bob Olsen, Chief Justice of the Student Supreme Court, said. The main reason is the confusion surrounding a passage in the official traffic regulations.

Article 7, Section B, Paragraph 2 of the rules reads, "No less than one (1) calendar week following the issuance of the traffic regulation notice, a student shall be notified via first class mail that he has no more than one week from the mailing of this letter to either pay or appeal." The UMSL Police and the Student Court have taken opposing stands on what this means.

"The rules say that we cannot

send out the letter before the seventh day." UMSL Police Chief James Nelson said, and to do otherwise would be breaking the rules. This is the procedure the police have always followed.

Bob Olsen, stating the position of the Court, said that what is meant is that the student must be notified no less than one week following the violation, or else the case against the student must be dismissed. Presently some violators haven't received a letter for weeks or months, he said.

Three separate attorneys, including a legal counsel to the university, supports this version, Olsen said. Chief Nelson is waiting for an official word before he changes the procedure.

"I'd like to get a letter from our lawyer telling us exactly how they interpret the regulation," Nelson said, but for now "we are doing the only thing we can do. We have to follow the rules just like anybody else."

In some cases it is virtually impossible to send out the letter before the week is up. The officer ticketing the car takes down the license number, which is then checked against a list put out by the state which includes not only the license number but also the owner of the car and his address. Usually there is a three to four month delay between the time a license is issued and the list including it is published and sent out to the various police agencies in the state.

For example, if a violator has

November issue license plate, the list that would include it will not be available until maybe January or February. Apparently there is no way to get around this.

The books are not printed until all the licenses issued for a particular month are turned in to Jefferson City. Thus, even though the licenses may be on file, they are not available to the UMSL police.

"They are available only for serious crimes, felonies," Nelson said. "Parking violations are not important enough to bother them with fifteen or twenty times a day."

In cases such as this, the court will usually grant a continuance until the lists come in from Jefferson City.

Impeachment rally Monday

There will be an impeachment rally in Rm. 126, J.C.I. Penney Building at 12:30 on Dec. 10

Speakers include: Walter Ehrlich, of the History Department, on "The Framers Idea of Impeachment"; Joe Nyitray, on "Legal and Political Implications of Impeachment"; Fred Pierson, on "Foreign Policy Moves Which Might Constitute Grounds for Impeachment"; and Joyce Armstrong, the executive director of the American Civil Liberties Union, on "The ACLU's grounds for Impeachment."

There will be a discussion period following the presentations, with an opportunity for audience questions.

communications

Needs clothes, food, toys

Friends of the United Front of Cairo, Ill. need clothes, canned goods and toys to help make Christmas a happier and warmer time for some very needy people. Any of these items may be delivered to the UMSL Neuman House between 9 am and 3 pm any school day for pick up.

Christmas wreaths provide income for needy families

The St. Louis Christian Appalachian Project will provide winter income for over 200 mountain families. The Christmas wreath weighs almost 6 lbs. and is 22" in diameter. The wreath is treated to retain its beautiful green color. Six pine cones plus a large red bow decorate the wreath. The price is \$6.

If you are interested in helping these people, and decorating your home for Christmas, call Pat Hederman 524-2529, after 6 p m.

Typewriters in library

In cooperation with the Central Council and the dean of arts and sciences, four study carrels containing two electric typewriters each are now available to students in the Thomas Jefferson Library.

Keys to the carrels may be obtained at the library's circulation desk. All students are required to present a valid university I.D. to use the typing carrels.

UMSL gets designers prize

Three UMSL publications, all designed by UMSL publications designer Frank Garrity, received awards at the fourth annual University and College Designers Association competition October 25-27 in Denver.

Garrity received a first-prize award for his design of the KWMU Program Guide, entered in the magazine competition, and special merit awards in the general information publication and total program entries.

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around umsl

by Paul April
(Dec. 7-January '74)
ON CAMPUS

Sports
Basketball - The Rivermen Invitational Tournament Fri., Dec. 7 in the Multi-Purpose gym. 7 pm. Wisconsin-Parkside vs. SIU-Edwardsville, 9 pm. UMSL vs. Illinois Institute of Technology. Sat., Dec. 8, 7 pm, consolation

game, 9 pm championship game.

Basketball- UMSL vs. S. Florida on Dec. 22 in the Multi-Purpose gym at 8 pm.
Basketball- UMSL vs. Mo. Baptist College on Dec. 29 in the Multi-Purpose gym at 8 pm.
Swimteam- UMSL in the SEMO Relays at Cape Girardeau on Dec. 8. Starts at 10 am.

Film
The Salt of the Earth on Fri., Dec. 7 at 11:30 am in 101 J.C. Penney. Sponsored by S.D.S.
Exhibit
Gallery 210 Fri., Dec. 7 at various times, New York Today Works On Paper.

Conference
Conference on careers in mental health in 126 J.C. Penney on Fri., Dec. 7 at 9 am.

Dances
Dance sponsored by the Kappa Alpha Psi Fraternity on Sat., Dec. 8 at 9 pm in the snack bar. Dance sponsored by same frat, at same time, at same place, on Dec. 15.

Concerts
Kathy Kahn in concert on Fri., Dec. 7 at 1:40 pm in 100 Clark Hall.

Concert, Symphonette, Wind Ensemble, Chamber Winds on Mon., Dec. 10 in J.C. Penney Auditorium at 7:30 pm.

Lectures
Prof. Mort Raban of Wayne State U. sponsored by the Chemistry Dept. on Mon., Dec. 10 in 120 Benton Hall at 4 pm.

Toys for Tots
Tables will be set up by Delta Zeta and Sigma Pi to collect toys for tots in the U. Center lobby from 8 am-3 pm. On weekdays Dec. 7-Dec. 17. Bring a toy.

Meetings
Central Council meeting on Sun., Dec. 9 at 1 pm in J.C. Penney.

Rally
An IMPEACH NIXON Rally will be held at 12:30 pm on Mon., Dec. 10 in Rm. 126, J.C. Penney Auditorium. Guest speakers, questions answered.

OFF CAMPUS

At St. L. U.
Kathy Kahn, Bluegrass in concert at 8 pm in the Knights Room in the library on Fri., Dec. 7 and Sat., Dec. 8.

At Flo. Valley
Theatre, The Merry Widow at 8 pm on Fri., Dec. 7 and Sat., Dec. 8. Admission \$1.00.

At Wash. U.
Bonnie Rait in concert at Graham Chapel on Sat., Dec. 8 at 7:30 and 10 pm. Admission \$3.
Mountain in concert at the Wash. U. Field House on Wed., Dec. 12 at 8 pm.

At Kiel
The Eagles in concert on Thurs., Dec. 13. Tickets \$3.50, \$4.50 and \$5.50.

Leo Kotke and B.W. Stephenson in concert on Sat., Dec. 8. Tickets \$3.50, \$4.50 and \$5.50.

At Powell
Susskind- conductor and piano, Stern- violin on Sat., Dec. 8 at 8:30 and Sun., Dec. 9 at 3 pm.

STUFF

Classes End
Classes end for the semester on Mon., Dec. 10.

Intensive Study
Intensive study days are Tues., Dec. 11 and Wed., Dec. 12.

Finals
Finals begin on Thur., Dec. 13. Good luck!

Thanks
Thanks Lucy and Wendy for you help with Around UMSL this semester. Everybody thanks for reading Around UMSL.

Jan. 21
Have a good break. Next semester starts Jan. 21.

Problem Solver
Prices are high, gas is scarce, there is a shortage of home heating oil. On New Year's Eve buy some cheap wine, stay home and cuddle up with a friend.

Basketball '74

Tues. 4 - Central Missouri
January
Fri. 11 - Wisconsin-Parkside
Mon. 14 - Illinois-Chicago Circle
Tues. 15 - Wisconsin-Milwaukee
Sat. 19 - Florida Southern
Mon. 21 - South Florida
February
Tues. 12 - Loyola University
Fri. 22 - Millikin
Mon. 25 - Indiana State-Evansville

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Drama dept. needs home

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Commentary

by Greg Conroy

As a student involved with the University Players on this campus I can readily affirm that sense of creativity. With adequate facilities, theatrical illusion can be carried to infinite possibilities.

As part of the technical crews for "The Miser" and "The Three Sisters," the first two productions by the UP this year, I became aware of difficulties in producing a play at UMSL.

Unfortunately, we do not have a complete theatre to house the productions. Room 105 Benton Hall has been designated for that purpose.

I spoke with Denny Bettisworth, the new drama director at UMSL, and Joe Simpson, the technical director to learn why this university does not have a complete theatre on campus.

"We need a facility which can be used by and conceived for students where they can work

freely and without restrictions," Denny said. "For 'The Miser' and 'The Three Sisters' we were pulling out a row of seats temporarily and replacing them after every rehearsal for classes the next morning."

Joe Simpson, who designed the settings for the first two productions, added, "I had to redesign the set for 'The Three Sisters' six times to comply with certain restrictions put on me by the offices of Safety and Training, Physical Plant and Registrar."

In terms of expense Joe explained, "Actually, renting lights and light boards can wipe out a budget quickly. After the play we return the equipment and have nothing to show for the money we've spent."

The proposal for a drama department was entered long before Bettisworth was hired. The problem was in finding someone to develop the program and guide it.

"The proposal calls for a complete Fine Arts building within three to five years," Bettisworth said. "But during the interim we need a temporary stopgap solution. This solution could be in the form of a modified lecture hall, an off-campus location or a relatively inexpensive structure temporarily serving as a theatre."

Bettisworth is also concerned

with the academic aspects of the drama program. "The Junior College District graduates approximately ninety students each year with Associate degrees in speech and theatre, who are looking for a university where they may receive their Baccalaureate."

Bettisworth is the first drama director hired specifically to produce plays and also build an academic drama department with complete curriculum.

"One of the major problems we are having at this point," Denny explained, "is a lack of communication between the committee members who chose me for the job and the people that I work with every day in producing plays."

"I understand that the para-academic staff has a job to do and they have given me some cooperation in the past but I need more in order to do this job well."

Although I am not a Speech-Communication major at UMSL, I see the need for this university to incorporate such a program. A degree in this field will also cover radio and television broadcasting and other areas involving the media.

The Speech and Urban Journalism Department needs the support of faculty and students if this program is to become a reality.

Current mail

The big loser

Dear Editor,

Gambling for money is illegal in many parts of the United States. But gambling for self-esteem is a practice each of us employ from the first time we deny some wrongdoing to our parents. Imagine this hot poker game in Washington, D.C.

Mr. Nixon played his cards well. He checked to the power, raised the stakes, delayed and deliberated as long as he could. His hand was finally called, but there seemed to be a couple of cards missing that were essential to his winning. Yet, he claimed victory on the basis of a pair of "national security" cards which he called wild from the deal.

Some grumbling is heard as he drags in the pot, and Mr. Nixon mentioned the possibility that you might not have enough gas to drive home, and when you get home you may find your furnace has no fuel to run on. And you may be told you no longer have a job the next day you report for work because the economy is slowing down, and the fuel necessary to operate your employer's business is scarce.

You're afraid you might not

be able to buy groceries at next weeks prices anyway, and your stock isn't worth near what you paid for it so you let them slide.

Besides, the man you elected to keep an eye on the President advises you to avoid a crisis, but he's pretty sure of his income for a while anyway. But, you lose your temper and mention impeachment and find yourself out of the game, no chance to recoup your losses. Maybe you should have adopted the "can't beat 'em, join 'em" attitude like the others.

Well, you pick up a part-time job at a candy store and you know you shouldn't have done it, but you didn't think a box of jawbreakers would be missed. You're run out of money from selling your car and you've burned up almost all the wood from the trees you cut down around your house to burn in the fireplace. The kids had to have something this week to eat.

Folsom Prison isn't such a bad place and you're due for parole anytime. Burt Reynolds and Johnny Cash are going to do a special for the boys real soon, and Spiro Agnew is going to show up next week to give a speech on law and order.

Paul Goodman

Winds' join orchestra

UMSL Wind Ensemble will join the University Orchestra and the Chamber Winds in a concert on the campus Monday, Dec. 10. The program, which is free and open to the public, will be at 8 pm in the J.C. Penney Auditorium.

Clarence Drichta, University Orchestra conductor, will open the program with "Spielmusik fur Streicher" by Heinz Benker. Additional selections are "Introduction, March and Shepherd's Dance," by Menotti, "Il Signor Bruschino Overture," by Rossini, and "L'Invitation au Voy-

age," by Henri Duparc. Soprano Susan Statler will be the soloist in the Duparc piece.

Stanley DeRusha will conduct the UMSL Chamber Winds in the Richard Strauss "Suite in B flat for 13 Wind Instruments, Opus 4."

Under the direction of conductor Warren Bellis, the newly-created Wind Ensemble will make its first concert appearance. The 37-member group will perform "The Gods Go Abegging," a suite of ballet music from various operas by Handel, and "Sinfonietta" by Robert Jager.

UMSL groups on tour

This Christmas is the 250th anniversary of the first performance of J.S. Bach's "Magnificat in D." The University Chorus will perform this work with special soloists on Sunday, Dec. 9 at 4:30 pm at Christ Church Cathedral.

The Missouri Singers, accompanied on the harp by Maria Pinckney, a renowned St. Louis harpist, will perform Benjamin Britton's "Ceremony of Carols." They will also sing five Tudor madrigals in the first half of the afternoon program.

Because of a back operation, Dr. Ronald Arnatt, associate professor of music and director of the two choral groups, will be unable to conduct the performance. Douglas Major, a student assistant and junior organ major, will take his place on the conducting stand. Major has been directing the chorus rehearsals in preparation for the concert. He has had experience conducting choirs as the music director of Des Peres Presbyter-

ian Church. John Walsh, a recent UMSL graduate of music, will be accompanying the choral groups on the organ.

The two groups have also been preparing for their performance and tour with the St. Louis Symphony in late January. The groups will be joining with the Symphony to perform Frederick Delius' "Mass of Life," with text from the book "Also Sprach Zarathustra" by Friedrich Nietzsche. According to Major, who has been directing the rehearsals, "this work has such immensity. It is huge in terms of what is all going on." The work is sung in German and requires a double chorus.

The St. Louis performances of this piece are on Thursday, Jan. 17 and Saturday, Jan. 19 at 8:30 pm at Powell Hall. A tour of the east coast will include a performance at Carnegie Hall in New York City on Jan. 24, and a performance at the Kennedy Center in Washington, D.C. on Jan. 25.

Bluegrass concert

Kathy Kahn, author, musician and organizer will appear in concert Dec. 7th and 8th at the Knight's room of the Pius XII Library, St. Louis University. A variety of performers will be appearing with her. They include Jeff Cooke and the Grasscutters, Bob Abrams, The Road Apples, Susie Pfiffer, Charlie Pfeffer, The Sons of Bluegrass, Jane Grosby and others.

The concert is being co-sponsored by the St. Louis University activities center. Tickets are \$2.00 and may be purchased at the door. The concerts will begin at 8:00 pm. All proceeds go toward the Soulard free breakfast program. For further information call 621-1657.

Ms. Kahn will also perform on campus in Rm. 100 Clark at 1:40 Dec. 7.

Youth orchestra

The 127-member Saint Louis Symphony Youth Orchestra will open its three-concert series on Friday, Dec. 14, 8:30 pm at Powell Symphony Hall.

Tickets for the Youth Orchestra concerts are being sold on a season basis for the first time. Season tickets for the concerts are \$4.50; single tickets are \$2.00 per concert. The remaining concerts will be on March 1 and May 17. Tickets are available from members of the Youth Orchestra, or at Powell Symphony Hall, 718 North Grand Blvd., 63103, 533-2500.

opinions

Opera group at UMSL

"Suor Angelica," the dramatic opera by Puccini, will be presented by the University of Missouri-Kansas City Opera Workshop at UMSL Dec. 8. The performance, which is free and open to the public, will be at 8:30 pm in the J.C. Penney Auditorium on the UMSL campus.

The story centers around Sister Angelica, who has been in a convent for seven years as penance for the scandal she caused her noble family by having an illegitimate child. Her aunt, the Princess, comes to visit Angelica and asks her to forfeit her inheritance, while coldly informing her that Angelica's child has been dead for two years. In despair, Angelica poisons herself, but a beautiful vision is her

salvation.

The Opera Workshop, a division of the Conservatory of Music at UMKC, performs all works in the original language.

Many of the voice students in the workshop have won distinguished awards in recent years. Billie Jean Johnson, the lead in "Suor Angelica," was a Metropolitan Opera Auditions finalist last spring. Five others have been Metropolitan Opera Auditions District winners, and two were first place-winners in the Oklahoma City Young Artists competition.

The Opera Workshop's director and conductor is Dr. Paul B. Sommers, chairman of the voice division at the Conservatory of Music.

umsl current

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Player's portrayal of 'Three Sisters' uneven but successful

Anton Chekov's plays have been described as difficult to perform, and the University Players undertook just that challenge when they chose his play "The Three Sisters" as their second production. There were many moments of fine dramatic intensity, but the drama of characters' lives was sometimes lost in the dialogue.

Review by Ellen Cohen

Olga was portrayed by Janet Knickmeyer as a tense school-mistress, yet a loving sister who was only frustrated by her closeness to "old-maid" loneliness. Irina, played by Dot Alexander, seemed to mature in the play from a dreaming, idealistic girl to one who accepted the dull pain of drudgery and the non-existence of love. Mary Klapp was Masha, hardened by her disillusionment with marriage and life, bitter and sarcastic. Masha exhibited the most realistic and intense reactions to the other characters. Her character

was very well portrayed.

Doctor Ivan Romanovitch was portrayed with a great amount of spirit and personality by Peter Schandorff. The doctor was an elderly man who feared isolation as much as he feared the dreariness of his life. He confessed that he had been deceiving himself and others for such a long time that there was no turning back.

One of the highlights of the play was definitely the set. The atmosphere of the rooms was warm and beautifully furnished with candelabras, a piano and the furniture of a comfortable home. Other touches added by the directors were the blowing out of the candles which coincided with the blackout of the scene, violin music from the backroom where Andrey was practicing and the whistling of wind to capture the change in season. The costuming was also quite effective - the dresses of the sisters suiting the different personalities, as well as the polished look of the military uniforms.

The play itself made many demands on the actors. Yet, although there were times when the performance did not match the intensity of the play, the

sense of frustration and dissatisfaction which the characters were experiencing - their longing for Moscow and for a more meaningful life - was clear and moving.

Solyony, the staff captain, portrayed by Fred Kolchinsky, added comic interest to an intense scene or a heavy dialogue. However, there was a little bit of difficulty in following the captain to his serious side, when he expressed his love for Irina and his jealousy of her suitor.

Because the play was a drama of the individual's struggle to cope with daily life, there was little or no action on the stage. The characters responded to the events or persons in their lives through dialogue, or reaction to others' dialogue. Some of the more significant events in their lives took place offstage - the gunshot of a duel or the stage bathed in red light to represent the town fire.

Each of the three sisters gave an admirable performance, and under very difficult circumstances. Their roles were quite demanding, and they were often unsupported in handling delicate dramatic situations by the men characters in their lives.



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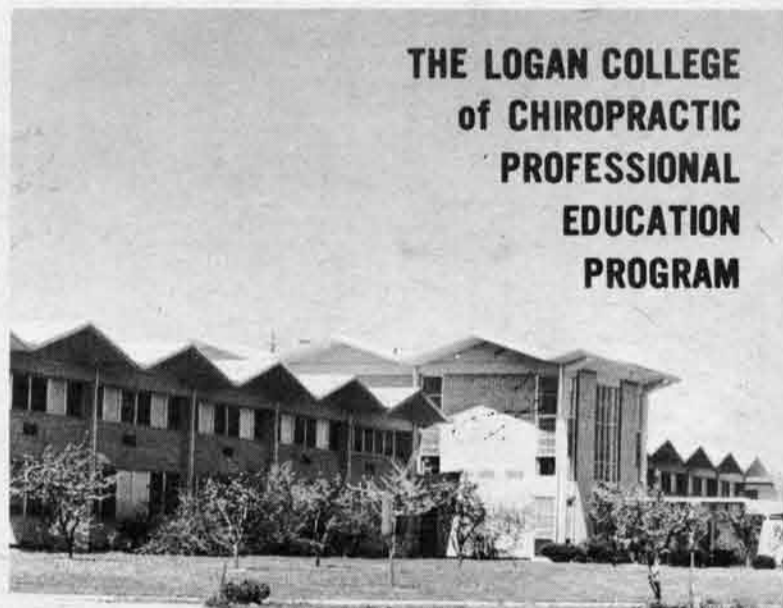
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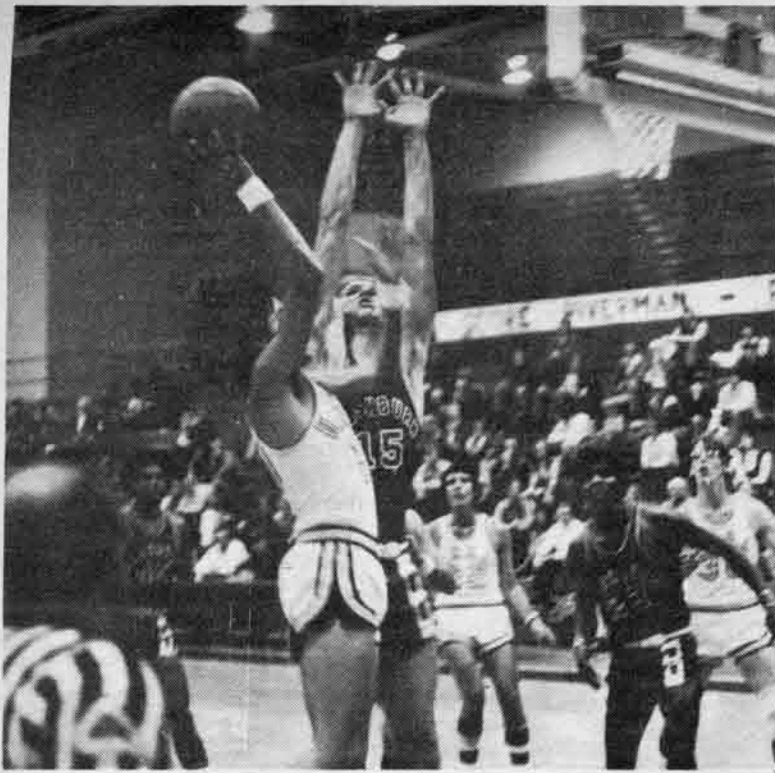
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Chuck Smith gets 200th victory after defeating Washburn U.

by Tom Wolf

The clock ticked away the seconds as Washburn's Leonard Conkleton put the Ichabod's within two points of UMSL's Rivermen. Coach Chuck Smith began to show the apprehension of a long summers wait for his 200th victory as a collegiate coach. "Last season was a disappointing one for us," related Smith. His Rivermen had experienced their only losing season and thus left Smith one game short of the 200 mark at 199-129.

But now it was a new season and freshman hopeful Bob Bone stood at the foul line with a little over a minute to play. Both free throws swished the net and the growing tension of the crowd subsided to the pleasant calm of victory. The Rivermen stalled the rest of the game away and gave Coach Smith his long awaited victory.

"I was just happy to win that first game," said Smith. "It just coincidentally happened to be my

200th win also."

Smith has a host of people to thank after that 80-76 opening game win over a highly touted Washburn. Guard Bob Bone, in his first collegiate game displayed good ball handling as he chipped in 9 points.

"Bone has really come on in the last two weeks of practice," stated Smith. "We're looking for him to help us a lot."

There was also senior Rick Schmidt, who grabbed down 9 rebounds which was high for the team. "Schmidt's our big man underneath but he tends to get in foul trouble," noted Smith. "We'll need somebody to back him up." Smith is counting on 6-10 sophomore Gary Scott, to fill in when needed, but Scott won't be eligible until mid January.

In the meantime Smith will settle for the hot hand of Kev Brennan. Brennan, a senior forward, made life a little hard to the Ichabod defense as he picked up 14 points in the first half by hitting consistently from

the outside. "Brennan is a streak player," said Smith, "and when he's hot he makes a big difference for us."

Brennan led all scorers with 24 points and Washburn's Conkleton pitched in 18 points in a losing cause. The UMSL zone held the Ichabod's top scorer Harold Brown to only 12 points as they got their season off on the right foot.

Smith lost his bid for number 201 by dropping Saturday night's game to St. Louis U., 93-73. UMSL plays their next game at Central Missouri State on Tuesday the 4th, before beginning the Rivermen Invitational Tournament on Friday. Smith hopes to have a big crowd for this first annual tourney. Smith also said that the team is looking for a mascot. "The outfit is over here," said Smith. "All we need is someone to fill it now." The outfit is a Rivermen suit and anyone interested should contact the Athletic department.

Merry Christmas
and
Happy New Year



from the
Current staff

Rivermen make ready for weekend tourney

Pairings for the first Rivermen Basketball Invitational have been announced by Chuck Smith, University of Missouri-St. Louis athletic director and head basketball coach. The two-day Rivermen Invitational will be held Friday and Saturday, Dec. 7 and 8, at the UMSL Field House.

First-night games will have the University of Wisconsin-Parkside meet Southern Illinois University-Edwardsville at 7:00 pm. At 9:00 pm, Smith's cagers will battle Illinois Institute of Technology (ITT). The two losers from Friday will play in a con-

solation game on Saturday at 7:00 pm. The tournament championship is scheduled for Saturday at 9:00 pm.

The three visiting schools to the Rivermen Invitational are expecting better seasons than a year ago. Illinois Institute head coach Rich Swanson has four of his five starters returning from his 11-14 squad of 1972-73. Wisconsin-Parkside head man Steve

Stephens has all the starters from a 13-12 team, while Cougar mentor Jim Dudley returns two first-stringers and a horde of talented and tall new comers.

Single game ticket prices will admit a person to both games each night. Prices are \$1.50 for general admission and \$1.00 for all non-UMSL students.

sports

Tennis meeting

There will be a tennis meeting for those interested, on Friday, Dec. 16 at 4:00. The meeting will be in the Conference Room of the Multi-Purpose Building. Anyone interested is invited to attend.

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by Carl Hess

"Everything you need to know about the people you need" is the slogan of that well-known book that lets your fingers do the walking. At UMSL, that slogan could well apply to the Information Desk. The receptionists will let their fingers do your walking for you, and they offer many more services to boot.

Located on the ground level of the Student Center, the desk is a veritable hotbed of activity. Attendants assist persons trying to find campus room and phone numbers, and times and places

for special events on campus. A calendar of events and other types of help are available.

But aside from just information-giving, the desk also sells tickets for cultural events on and off campus. Cards, chess and checkers games and headphones for use in the student lounge can be obtained when I.D. cards are presented. Postage stamps can be bought, and campus directories are also available.

For those who want to get a message across, there is a bulletin board for posting classified ads free of charge. Charlotte McClure, director of the Information Desk, said she thought many students may use the board to find rides during the fuel shortage.

But one doesn't have to go to the Student Center to find out what's happening at UMSL. The red phones in various buildings provide a hot-line service. Campus film schedules, cultural events and ticket sales, a calendar of campus events, and general information can be had by dialing the appropriate number.

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useful yet least used is the lost and found. Items turned in include assorted notebooks and personal articles, a stray dog or two and also a large number of car keys. "I often wonder what people use to start their cars with, we've got so many sets of keys," one receptionist said.

Occasionally, the people behind the desk don't have the information one needs. They will make every effort to find it out. If all else fails (as sometimes it does) the receptionists do appreciate receiving they didn't have before. Don't be too hard on them, though. They could have flat fingers from doing everyone else's walking.

Finish of annual table tennis tourny

The winners of the 2nd annual closed table tennis tournament were decided over the weekend of Dec. 1-2 in the Multi-Purpose Building. From a field of fifty players, these are the final stands:

CHAMPIONSHIP
Championship class -
1st Elric Li
2nd Dan Dunay
3rd Pete Smothers
4th Mark Belew
Class A
1st Jim Moehl
2nd Joe Duerbusch

Class B
1st Mike Hubbell
2nd Paul Nienhaus
Women's Singles -
1st Sue Berenc
2nd Opan Davis
Open Doubles -
1st Li-Dunay
2nd Moehl-Crespi

The tournament was co-sponsored by the UMSL Table Tennis Club and the Office of Student Activities. Balls and equipment were courtesy of Gateway Table Tennis Center.

The UMSL-TTC will sponsor an intercollegiate team tournament early next semester. Entries have come from as far away as the University of Wisconsin and Minnesota.

For more information, contact Daryl Helm, president of UMSL-TTC.

"We outplayed them the first half," said Dallas, "but they really came back at us in the second. Their goalie, Chuck Wiesberg, really had a fine day and he made things tough for us."

Weisberg played especially well in the first minutes of the match as he leaped high to punch away UMSL's shots. Defensemen, Rob Casey, also displayed his talent for the Panthers as he dashed in front of an open Eastern's net to frustrate Tim Kersting's bid for the first goal.

EIU opened the scoring on their first drive down the field, Joe Onsomgo's drive caromed off goalie Tusinski's and into the waiting path of Eastern's Don Hale who had no trouble placing his shot past the fallen Tusinski.

The Panthers had gained the momentum, but UMSL's never say die defense stiffened to the attack and shut out the Panthers the rest of the way. Al Rudroff sparked the defensive effort as he brought the crowd to its feet by leading an UMSL drive down the field.

The play of the defense allowed the Rivermen to mount a scoring drive of their own. Midway through the first half Pat Reagan took a Mark Le Grand pass and scored the equalizer for the Rivermen. Reagan also had an assist on the winning goal put in by UMSL's top goal getter Tim Smith.

"The guys are anxiously awaiting the finals," said Dallas. "Just two more games to go!"

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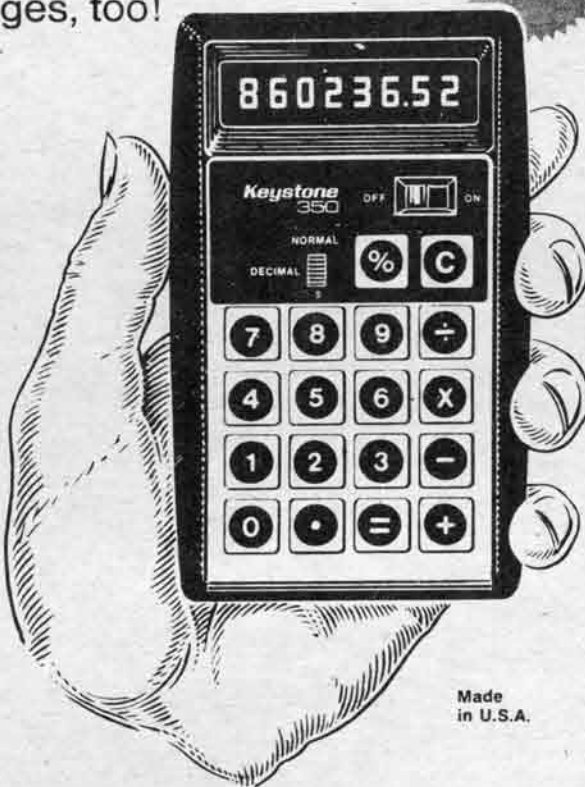
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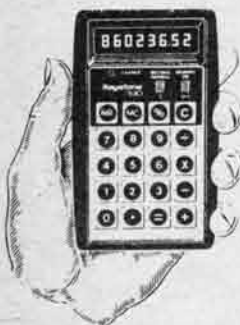
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Two million sought for new structure

by Frank Watson

Officials working for a new administration building on the UMSL campus are once again giving it the old college try. The General Assembly last June approved the money for the building, but Gov. Christopher Bond vetoed the funds. Now officials are once again seeking more than \$2,000,000 for the building.

Dean of Faculties Everett Walters was cautious when asked if he thought the funds would be approved. "The administration building is still our number one priority on buildings for this campus," he said. "We hope it will be well received in Jefferson City, but right now we

just don't know."

State Senator Robert A. Young, who is sponsoring the appropriation, was more optimistic. "I feel certain the new administration building will be allowed this time around," he said. "This is not just planning money, but would include construction costs."

The reasons given by Gov. Bond for his veto last June 27 was that a general services building was needed more than a new administration building. This despite the fact that in a study by the Commission on Higher Education the administration building received a zero rating for safety, and was called a fire hazard in its present condition. No alternate plan of action was offered to alleviate this condition.

"It still puzzles me why Gov. Bond vetoed the funds," Walters said. The new administration building reportedly had a higher priority in UMSL's budget request than the general services building, which the Governor approved funds for.

A high official in the Commission on Higher Education could shed no light on the matter, but

he did say "we are starting with a fresh new budget, and there's no use quarrelling about what happened; it's all water under the bridge."

"The Governor probably didn't have anything against that particular appropriation, but the determining of priorities is a decision for him to speak to. The general services building was very important, no question about it."

Gov. Bond could not be reached for comment.

It will still be a little while before specific action will be taken on the administration building, and the budget as a whole. Young explained that at the moment the Governor is preparing his budgetary recommendations to submit to the General Assembly. If it isn't satisfied with them, it will then ask the Governor to reconsider, Young said.

The question of the budget will be taken care of when the legislature next meets, he explained. The budget in its final form will have to be approved by both the General Assembly and the Governor.

University officials say that after funds are approved it will take from three to five years for actual construction to begin. Young said that if the funds are approved, the administration building will probably be finished maybe a year after the general services building.

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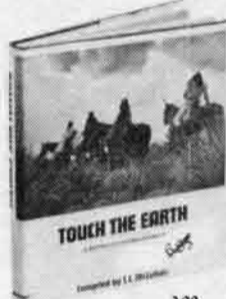
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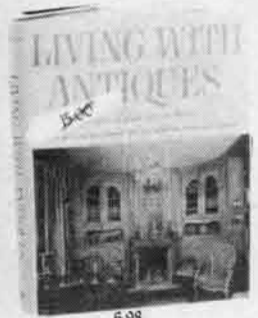
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Twenty cents instead of two bits a ride?

by Linda Wuerz

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