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UMSL current

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November 1, 1973

University of Missouri-St. Louis

Issue 181



Official UMSL Police Photo by Patrolman Karl Kenkel

Burning car

It isn't every day your car burns. But this is exactly what happened to William Taylor, last Friday, Oct. 26.

"I was leaving the lot when I heard an explosion," Taylor said. "I put it in park and got out to see what happened. There was smoke coming out of the hood and it was too hot to touch

to open. I got the hell out of there."

Officer Robert John of campus police spotted the smoke and was on the scene in minutes. He radioed in the report of the fire and Chief Nelson phoned the Normandy Fire Department. Despite the quick arrival of the fire truck, the car burned completely.

Asphyxiated professor recovers slowly from poisonous fumes

by Bill Townsend

Oct. 31--After remaining on the critical list for five days, Eugene Corey, associate professor in chemistry, was reported in satisfactory condition at Normandy Osteopathic Hospital at 9 am Wednesday morning. Corey was asphyxiated by carbon monoxide fumes in his apartment early Thursday, Oct. 25.

A hospital spokesman said Corey, 37, was to be removed from the intensive care ward Wednesday afternoon and transported to a room on the hospital floor.

The spokesman also said that he was awake. Though he was taking some food orally, he was still being fed intravenously. His vital signs were reported stable.

Sunday Corey began showing signs that he was coming out of the coma that had plagued him since Thursday. According to Charles Armbruster, chairman of the Chemistry Department, who has seen Corey several times since the incident occurred, "Gene responded to his name several times. He moved his head when his name was mentioned."

The cause of Corey's asphyxiation were gaseous fumes from

the car of David Foley who lived in the other side of the duplex where Corey resides, 80 Bellevue Acres, Bel Nor. According to Bel Nor police, the automobile was left running for some time early Thursday morning in the garage of the duplex. The garage door was shut. When police arrived at the scene they discovered Foley dead, slumped over the wheel.

The cause of Foley's death has not yet been determined. It will be the subject of an investigation by the St. Louis County medical examiner.

The garage is situated directly beneath the Corey half of the duplex. The fumes from the car apparently seeped up to Corey's apartment while he was sleeping. Since carbon monoxide gas is odorless, colorless, and tasteless, Corey was probably not aware he was being overcome.

Apparently, though, he did rise from his bed only to collapse in the hall near the bedroom. That is where the police found him at about 1 pm Thursday afternoon.

Armbruster and assistant chemistry professor Kenneth Barnett arrived a short time later.

Armbruster was notified that there were police outside the Corey home by a secretary in the Chemistry Department who received a call from a neighbor of Corey's. The neighbor apparently thought Corey was at work and wished to speak to him about the police who were outside his home. Since Armbruster knew Corey was not at school that day (he had missed an appointment at 8:30 am), he and Barnett rushed to the scene as soon as they received the call.

Armbruster got there in time to accompany Corey to the hospital, giving him oxygen all the way.

Armbruster then called Corey's wife Joyce, also an associate professor of chemistry, who was at Kansas University in Lawrence attending a meeting of the American Chemical Society.

Mrs. Corey got on the next plane to St. Louis and met Armbruster at the airport at about 5 pm. They subsequently rushed to the hospital.

The Corey's, incidentally, had just moved in the apartment on the Tuesday before the incident. Mrs. Corey left for Lawrence the next day.

Worker falls from building

by Gary Hoffman and Carl Hess

A workman washing windows at Lucas Hall last Friday had a disastrous fall. Window washer Larry Edgar, an employee of National Cleaning Contractors Company, was working on the windows on the south side of Lucas Hall when the fall occurred. Several people witnessed the accident, and an unidentified student called for an ambulance.

The accident happened at 8:30 am, a peak traffic hour. Officers on the scene reported, however, that the ambulance arrived within 6 or 7 minutes. Campus policeman Fred Royal said he was impressed by how well the crowds co-operated in the emergency.

Susan McNary of the campus health center said that Edgar was conscious and alert when she arrived, but that she believed him to be in serious condition. He was taken to Normandy Osteopathic Hospital for treatment. The hospital could give the Current no information other than he was not in critical condition.

"National Cleaning Contractors is an outside firm which was selected for the work by bids," UMSL custodial foreman Thomas Pattison informed us. "Campus custodians do clean windows, but they work only on the accessible windows on the lower levels. For windows which are hard to reach, we let out bids to

professional window cleaning companies." He further stated that UMSL was not liable and that the cleaning company was bonded for just such accidents.

An official of the window cleaning company described the apparatus Edgar was using as a Sky Genie Descent Control Device. It consists of a metal seat which is lowered by ropes from a beam on the roof. The rate of descent is controlled by the person in the seat by wrapping a rope around a metal bolt pin. The more wraps around the pin, the slower the descent.

The cleaning company official said he had no report on the accident yet, but that the equipment had been checked and they had found nothing wrong. He stated that he couldn't say what caused the accident, but speculated that it was possible that Edgar had taken off more than the minimum safe number of wraps in order to descend quicker.

Two eyewitnesses, however, reported hearing something breaking and saw broken boards falling along with Edgar. Nurse McNary confirmed that there were broken boards lying next to Edgar at the accident scene.

This was Edgar's first day on the job with National Cleaning Contractors, although he had washed windows before and was familiar with the apparatus. When asked if he would do this kind of work again, he quickly responded, "No more."

Protestors call for impeachment

The UMSL Peace and Freedom Party called a city-wide demonstration for the impeachment of President Nixon last Friday.

Over one hundred persons turned out for the event, representing most St. Louis area

campuses and some St. Louis community organizations. Enthusiasm was high and popular support was widespread. P.F. members were pleased by the turnout.

"When you consider the fact that the demonstration wasn't

called until Monday, and was called by an UMSL student organization the turnout was great," said Dan Brogan of P.F.

The demonstration began at noon at the new Federal Building downtown, with demonstrators lining both sides of the street holding signs and banners. "Impeach Nixon" was the most popular message. Other banners said "Agnew has, Nixon should", "De-elect the President", and "Honk for Impeachment". After about fifteen minutes a march began to Kiener Plaza by the Old Courthouse, via the downtown shopping area.

Throughout the demonstration motorists responded to the "Honk for Impeachment" signs, and other spectators were generally in support of the protestors. "I was amazed by the support of the people in the downtown area. It's something else to see a businessman in a Cadillac raise a clenched fist," commented Ann Reiter of P.F. "This was easily the most popular demonstration I have ever attended," said Bob Reuter, also of P.F.

P.F. members are considering other impeachment actions in conjunction with their new contacts made Friday.

COURSE EVALUATION APPEARS AFTER PRE-REGISTRATION

by Judy Singler

"The findings of the Course Evaluation Program will be delayed by at least two weeks," Howard Dettmer, director of the program announced this week. Course evaluations were originally scheduled for release on Nov. 7 in order to be useful to students during the pre-registration period. Because of difficulties encountered by the program this will not be possible.

One of the major problems was a misconception of the amount of time needed to carry out the evaluation task. This year's course evaluation consisted of more work than ever before. One hundred extra courses and a faculty report

were added to the program's workload. Because of this expansion, more lay-out work and printing became necessary. A new bid of between \$1300 and \$2500 was offered by Hansen's Printers for a different type set. These figures only include the cost of publication for one semester and have not yet been approved by the Course Evaluation Committee.

"In addition to these problems, Central Council volunteers didn't work as diligently as they might have," Dettmer said. The Council had originally estimated that the process of reviewing answer sheets would require two weeks. Instead, this job took twice that amount of time.

Temporary child care at Women's Center

by Mary Vernile

Day care at UMSL may soon become a reality, with the establishment of a cooperative day care program.

The program will provide limited service, matching up the hours of students with children for cooperative baby-sitting. Parents will be watching the children in the UMSL Women's Center, 107a Benton Hall, until another room can be found. Central Council has allocated three hundred dollars for the service.

According to Althea Mathews, a member of the Central Council committee coordinating the service, the cooperative day care program will be a temporary program until a permanent day care center is started at UMSL.

A proposal for a permanent center was presented to the chancellor last winter by Margaret Fagin, director of women's programs in the extension center.

Last winter's proposal planned to use the Casey House, on Natural Bridge Road across from Benton Hall, as the site for the center. The center would be open to members of the UMSL community and the surrounding metropolitan area.

The proposal, which was drawn up with the help of members of the education department, also planned to give academic credit to students in the School of Education for their work as staff members at the center.

The report of a study on the need for day care conducted this summer by the chancellor's advisory committee on day care is currently before the chancellor. Barb Baker, a student member of the advisory committee, surveyed the need and interest in day care among the UMSL faculty, staff, and student members, and employees of the U.S. Army Troop Command on Goodfellow.

The day care center proposal counted on an initial cost of \$11,000, with tuition being charged for each child. The temporary cooperation program will not charge a fee or tuition, but each parent must donate some time.

The cooperative program will not be licensed by the state. According to John Perry, business officer of UMSL, since UMSL is a state institution, state licensing may not be required as long as the requirements for licensing are met.

These requirements specify that there must be no children under two years old, there must be one worker for every eight children, staff members and children must have yearly health checkups and TB tests, and there must be adequate space, as specified by the municipality in which the center is located. Children must also have adequate bathroom and play facilities, including an outside play area.

According to Cheryl Salamon, a member of the Central Council Committee, who runs a day care facility in her home, the committee will have to work together with the licensing officials in setting up the program. She said that the Welfare department does not impose fines or penalties on centers that do not comply with the regulations.

New curator named

John H. Dalton, a Kennett, Mo. attorney and son of former Governor John M. Dalton, was named to the University of Missouri Board of Curators by Gov. Christopher S. Bond on Oct. 24.

Dalton, whose nomination is subject to confirmation by the Missouri Senate, would replace Judge William Billings, who resigned from the Board in October. His resignation goes into effect Jan. 1, 1974.

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Council reps stalk out of meeting

by Bob Hucker

Two representatives walked out of last Sunday's Central Council meeting in protest, charging that debate on a proposal that the Council affiliate itself with a statewide lobbying group had turned into a personal attack on supporters of the proposal.

Council members John Greenwell and John Homan left the meeting during a discussion of the Associated Students of Missouri, a student lobbying group which tries to influence legislation in Jefferson City on behalf of the students of member colleges.

Greenwell and Homan were appointed last April by former Council President Greg Burns, to serve as UMSL representatives on the Associated Students' Board of Directors. Since then, the Council has provided travel funds for Greenwell and Homan to attend Associated Students meetings in Columbia.

Greenwell and Homan were seeking support for a proposal that the Council pay \$100 for full membership in the lobbying group.

Other Council members questioned the value of Council membership in the Associated Students, and expressed a belief that the Council was wasting its money. They charged that the two Council delegates to the Associated Students had not consulted the Council on their activities, and that the benefits

of Council membership in the group would not be worth the cost.

In other action at the Oct. 28 meeting, Curriculum Committee Chairperson Sue Rice announced that the \$800 which the Council had appropriated for its student tutoring program will be exhausted by this Friday, Nov. 3. The committee is now requesting funds to continue the program from several sources, including the Dean of the College of Arts & Sciences and the Dean of Students. Rice and tutoring program coordinator Mike Dace expressed confidence that additional funds will be made available.

The Curriculum Committee is now studying proposed changes in the tutoring program which would make part or all of the program self-supporting next semester. Elimination of the present individual tutoring in

favor of small group tutoring in some courses is being considered.

The committee is also studying the possibility of eliminating or modifying the College of Arts & Sciences' 13-hour foreign language requirement for Bachelor of Arts degrees.

The next Central Council meeting will be held at 4 pm, this Sunday, Nov. 4.

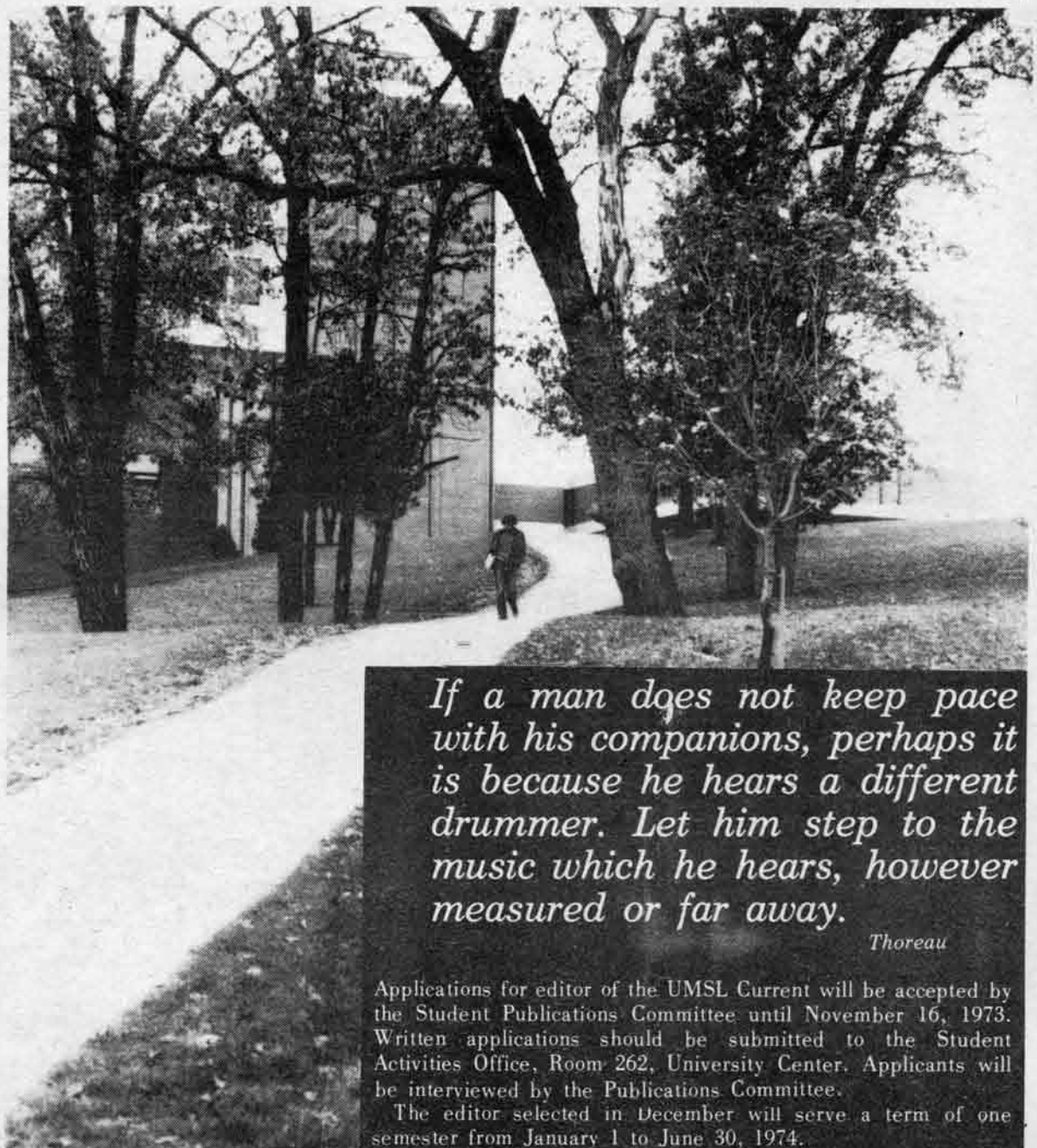
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Thoreau

Applications for editor of the UMSL Current will be accepted by the Student Publications Committee until November 16, 1973. Written applications should be submitted to the Student Activities Office, Room 262, University Center. Applicants will be interviewed by the Publications Committee.

The editor selected in December will serve a term of one semester from January 1 to June 30, 1974.

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Director laces department for homeless theatre buffs

by John J. Mascalowski

When Dennis L. Bettisworth was hired to develop a drama program at UMSL, he was told that it wouldn't be an easy job, that the "program" in the past had always operated on a shoestring. He accepted that, and was rewarded with a vote of confidence by the administration and a new shoestring to replace the frayed and tattered one of past years.

In recent years, concrete plans have been forming to create a speech department as a separate entity from the English Department. Hung up in the Curriculum Committee at the end of last year, final plans are being readied for another presentation to the committee so a speech major can be created by the end of this school year.

Thinking ahead to that end, members of the speech non-department began preparing ideas for their future curriculum. One

of the most pressing needs, they decided, was a drama program to give assistance to the nomadic wanderings of a core of theatre buffs composing the University Players. Enter almost-Dr. Bettisworth.

Denny, as he prefers to be called, was hired last spring to begin work on the development of such a program. Fresh from the University of Georgia where he was completing doctoral work (he still has one chapter to finish for his dissertation), Bettisworth comes to UMSL with a variety of duties.

"Well first of all, I'm supposed to teach six hours of class a semester as well as direct two of UP's shows. In addition, of course, I'm at the business of creating a workable program."

Bettisworth is no amateur when it comes to this type of job, either. He spent four years in the Kent State system developing a drama program on the Stark Regional campus.

Shortly before he left Stark, he designed the theatre building there, which he has never seen since its completion.

"I encountered a lot of the same problems at Stark, most of all, there was trouble getting space. Just like there, we're looking for someplace to call home."

He feels that problem, at least, is on its way to being solved. Relatively firm commitments from the administrative level lead Bettisworth to assure people that the Players, and his program, will have a home by next year.

"In years past, this whole idea has been moved up and down the ladder of priorities. Now there seems to be some sort of stabilization. We have approval to hire a full-time technical person to work with us next year. Temporarily, we have a part-time tech man to work with us at least on our first two shows."

Joe Simpson, hailing from Carnegie Institute of Technology, is the part-timer. Joe, while only 23 years old, has achieved his own renown in the Eastern United States. He will work on "The Miser," the first show, directed by Bettisworth, as well as "The Three Sisters," a play to be directed by the Player's president, Wayne Solomon.

By next year, with a full-time technical director and the addition of two new courses, one in general production and one in stagecraft, the new program will be in full swing.

features



Joe Simpson, technical director, (left) and Denny Bettisworth, director, work on a cart wheel for "The Miser" to be presented by the University Players this weekend.

Actors cart onstage; miserly plot unfolds

The UMSL University Players will open their season with Moliere's "The Miser" Nov. 2, 3, and 4. Curtain for the production will be at 8 pm nightly in room 105 Benton Hall.

A skinflint father, determined to marry the girl his son adores, has the title role in this French farce, one of the most enduring comedies of Western civilization.

"The Miser" has been called the archetypal generation gap comedy of free children, tied to a parent enslaved by his personal past, which is the pursuit of money.

The play has all the ingredients

of the commedia del' arte form -- stock characters, improvisational comedy, and slapstick confusion.

"Moliere was greatly influenced by the Italian commedia del' arte troupes and their unfettered theatricality," director Denny Lee Bettisworth said. For that reason, Bettisworth has had the set for "The Miser" constructed as a wagon, which will cart the actors onstage and unfold along with the play's action. Players will wear masks.

Bettisworth, UMSL's first director of theatre, has appointed Joseph L. Simpson as technical director of "The Miser." Under Simpson's direction, the Benton Hall stage has been projected some 25 feet to accommodate the play.

Simpson studied stagecraft at Carnegie-Mellon University and constructed sets for numerous plays there, as well as for the Smithsonian Folk-Life Festival, the Barn Theatre in Augusta, Michigan, and the Pittsburgh Playhouse.

Tickets for "The Miser" may be purchased in advance at the University Center Information Desk, or at the door. They are 50 cents with UMSL ID.

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Selling a President

The old adage of "no news is good news" surprisingly enough has had significant impact on the American electorate. That is the platform which Richard Nixon tried with success to sell the American public. In 1968, he peddled a secret plan to end the war and a plurality bought it. Encouraged by success, Nixon shrouded his first term with clandestine and covert acts, interspersed with the secret bombings of Cambodia. In place of the truth, the Nixon administration marketed cliches such as "law and order" and "peace with honor" and in 1972 a clear majority purchased "four more years".

emphasis of selling products by means of price adjustments and to put more emphasis into advertising. In their book, **Economic Development of the United States**, Peterson and Gray propose that in major industries "rivalry for market control was expressed through expenditures on advertising, sales promotion, and product improvement". Evidence of this is found in the auto industry and possibly the oil industry despite claims of shortages.

In politics the shift in recent years has been away from issue debates and more toward the "selling" of personalities and partisan pleas to people's preju-

Commentary

by Tom Wolf

But somewhere in the midst of the controversy over the Pentagon Papers, IT&T, and Bebe Rebozo, Richard Nixon lost control of the news. His "plumbers" couldn't control the leaks, so his administration now echoes with the hollowness of its cliches. Yet, there is no sense of pride nor accomplishment to be felt in the possible impeachment of such a man. The political scene may be well rid of him, but historians might attribute much of his downfall only to the fact that he was an inept PR man in his attempt to pawn off the "White House Horrors" as in the best interest of the nation. Mr. Nixon just couldn't market his scandals like the automotive corporations which sell those 440 cubes that choke the air we breathe. Nor did his explanatory speeches evoke cries of "Wee-Ooo" from the public like the corner grocer does, despite the fact that meat prices have doubled in the past year. American's patience and will to believe in their president is now swiftly running out.

Although Richard Nixon's impeachment may be eminent, the tactics his administration used to sell his policies to the American people are not so readily discharged. They are too deeply imbedded in our way of life. In essence, the Nixon administration has taken a page from the economic development of U.S. businesses. During the early 1900's, major American industries decided to shift their

dices. This phenomena has been greatly manifested in the Nixon years. Amidst the turmoil of the '68 campaign, the American electorate was presented the image of the "New Nixon". Supposedly he wasn't like the old "product" we discarded in '62 but "brand new" and "improved". During the course of his first term the "New Nixon" ran into tribulations such as the continuing conflict in Vietnam. Instead of persuading Americans on the merits of his war policy, he pleaded to their emotional prejudices. Just as the person who doesn't use a certain toothpaste misses out on a sexy smile, those who would disagree with the president's war policy would be somewhat less than patriotic Americans. The analogy may be stretched a little, but it is not far from the truth. For was it not President Nixon who told reporters on Friday that he attributed the recent public outrage against his firing of Archibald Cox to "vicious distortion" of the news by the electronic media.

It is perhaps ironic that the media which sold the American people the "New Nixon" should now play a hand in his ultimate undoing. But that irony leaves the nation with little to be proud of. Integrity can only be restored when we amend the system so that the President and his policies can not be pawned off on the American people in the same manner as a tube of toothpaste.

Siddhartha seeks the philosophy of life

Siddhartha can best be described as an exercise in seeking the perfect philosophy to live by. The problem with making a movie out of it is that you are inevitably told that the ideal philosophy is that of the author.

Movie Review

by Gary Hoffman

Siddhartha is a teenager in India around the time of Buddha. He lives in a sleepy, peaceful village. He hates living in a sleepy, peaceful village. His best friend and he decide to become wandering hermits in search of the great truths of life, and travel around India for a few years.

Siddhartha's friend eventually becomes entranced by Buddhism and Siddhartha is left to

continue his search alone. He continues to wander until he comes to the big city and discovers the philosophy of money. He becomes a wealthy merchant and spends most of his free time with the local sex goddess. She loves him, but he professes that neither he nor she is capable of love because of their ways of life.

Siddhartha finally gets sick of the whole mess and leaves. He throws away his jewelry and crosses the river back in the direction he originally came. There is an old man who runs a ferry boat across the river, and Siddhartha asks to become his apprentice. He wants to spend the rest of his days contemplating the river. The old man agrees to let him stay.

Our hero has finally found peace and the perfect way of life. He has been a Hindu, a



opinions

Isolation produces classic blues

by Jim Orso

If you're into blues, you know that the great blues men don't sign million dollar recording contracts at age nineteen and go on to sell themselves through the industry. They just happen, and usually after ageing has brought a vintage to their music. And Mississippi John Hurt happened just in time- or too late -depending on your outlook.

I first heard him on the Newport '63 Folk album and immediately bought the two albums by Hurt available in the area. Contacting the Vanguard Recording Society, I learned the interesting life story of the man. He made several recordings for Okeh Records in 1928, was returned to obscurity in Avalon, Miss., and was rediscovered there 35 years later by the Newport people, who had stumbled on one of his old 78's,

"Avalon, My Home Town". He was seventy one at the time, recorded and went on the tour circuit until he died three years later, leaving enough new material behind to make a number of albums.

His blues are a unique sound, developed by thirty years of isolation from the rest of the blues world. He plays the guitar in simple melodies with incredible breaks, and his voice, his mellowest asset, is in itself a study in blues grit. His songs are light, flowing melodies that tell stories of old, backdoor, back home people and places. If you're not yet into blues, he'll get you there fast.

The industry has made a number of albums from the recently recorded material, the best of which are "Last Sessions" and "The Best of Mississippi John Hurt", both released by the Vanguard Recording Society. "Last Sessions" is a collection of his last re-

cordings and one can easily get caught up in the sentiments of an old blues man on this album. Hurt is an extremely honest performer, often revealing personal feelings in the form of ad libs and song intros. "The Best of Mississippi John Hurt" is a live recording at Oberlin College featuring a little bit of everything bluesy in what must certainly be one of the classic blues performances of all time. Both albums feature many traditional blues songs, "Stag-O-Lee" and "C.C. Rider" among them, along with some spirituals and many unique originals. (Make sure you listen to "Candy Man" and "Richland Women Blues".)

You won't find his music at your local discount store, you'll have to look around, (Streetside or Viscount Records to be sure.) But the look will be well worth it. If you're looking for a taste of the blues, get Hurt. I'm sure it'll be a beginning.

Adolescent saviour

Guru Maharaj Ji, who is known as the Perfect Master, will speak in the Houston Astrodome on Nov. 8,9, and 10. At that time the Guru will give his practical plan for peace in the world.

Maharaj Ji has followers in 31 countries that number over six-million. Though he is only 15 years old his appearance at the Astrodome is getting worldwide attention and will be covered by radio and television.

His appearance will be part of a festival known as Millenium '73. It is being organized by his followers, the Divine Light Mission. For more information, contact the St. Louis Divine Light Center at 771-4747.

UMSL Orchestra

The UMSL Orchestra, under the direction of Clarence J. Drichta, will present its first concert of the season at 3 pm Sunday, Nov. 4, in the J.C. Penney Auditorium on the UMSL campus. Admission is free and open to the public.

Featured soloist will be Mary Layton, principal flautist of the orchestra, in Telemann's "Suite in A Minor for Flute and String Orchestra". A student of Jacob Berg, Miss Layton graduated from Bayless High School and is presently a music education major at UMSL.

umsl current

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Pro Musica enthralled audience

by Ellen Cohen

The evening spent with the New York Pro Musica Antiqua was a beautiful one. J.C. Penney Auditorium was filled Saturday evening, Oct. 26, with an audience highly receptive to the music of Elizabethan and Jacobean England which was so magnificently recreated for them.

The group of musicians was composed of vocalists and instrumentalists clothed in costumes and surrounded by instruments characteristic of the period which corresponded to their music. The women wore long velvet gowns in very rich colors, complimented by the velvet shirts or jackets of the men. The group of ten performers arranged themselves on the stage in a way reminiscent of the traveling musicians of olden

days. Those who were performing rose or played with enthusiastic gestures, while the others of the group held a statue-like pose.

One of the most fascinating aspects of the concert was the vast array of musical instruments. Those used in the performances were the same instruments used in that period, and it was possible to compare them to the modern forms of the instruments into which they had developed. The harpsichord and lute, rare instruments today, were often responsible for the rhythmic foundation in much of the music, with their elaborate plucking sounds. When the two instruments emerged in their respective solos, they were handled with mastery by the musicians who played them. The viol, or lyra viol, appeared much like

today's cello, and was used for solo voice accompaniment or as a hauntingly ethereal solo instrument itself.

However, it was the woodwind instruments which offered the greatest range in shapes and sounds of the instrument. The most predominant of the period was the recorder, and it came in various lengths and sizes, according to the range in pitch. There was an exquisite recorder solo, entitled "Variations on When Daphne from Phoebus did Fly", in which the fingers of the soloist flew so rapidly up and down the range of the recorder that it was breath-taking. Other instrumental variations on the recorder included the crumhorn, the gemshorn, flute and bass flute. The sounds ranged from the clear, cheery sound of the recorder, to a more

deep muted sound of the bass flute, to the nasal, subdued sound of the shawn.

The voices of five vocalists intertwined and harmonized in the songs of love preserved from the time of Elizabetha and Jacobean England. There were two sopranos, a countertenor, tenor and bass. The two women had beautiful voices, and with a clear, bell-like tone, the other mellow and rich. It was the countertenor, however, who displayed a quality and tone of voice which is little heard today. A countertenor is a tenor with an unusually high range and pitch, and this vocal part is rarely used today. It is much more characteristic of the Elizabethan period, and usually soars quite beautifully through an intricate madrigal piece. Some of the songs which the ensemble

performed were entitled, "Fire! Fire! my heart! Fa la" and "Weep, weep, mine eyes, my heart can take no rest"

The love songs were especially alive with the atmosphere of Elizabethan England when the vocalist and instrumentalists joined together, and the recorders echoed the voices while the tamborines and bells accentuated the pulsing rhythm of the madrigal. The audience was gently transported to the baronial manors of merry old England and treated to the beautiful music of the time.

The evening with the New York Pro Musica Antiqua was part of the continuing celebration of UMSL's 10th anniversary, and was sponsored by the Performing Arts and Cultural Events Committee and the University Programming Board.

Twilight of a Universe

by Rose Carafiol

The day when the heavens were about to fall, God no longer dwelt above the clouds. It was a grave time - a signal that the best and worst was about to begin, namely, the end of the universe.

As the complexity of life grew more and more bewildering, voices of the night would call to the restless beings - unable to sleep because of the intense light, even at midnight. Many perished before the end. For those hardy souls who tenaciously held on to the organismic way of life, it was not until the intergalactic winds swept whole galaxies into burning infernos - that matter and soul were freed from the chemical bonds of life (as we know it).

It was as though a great fire dance was being danced within all creation. Music penetrated into every crevasse - vibrating the essence and structure of

forms of living (& non-living) matter, as though to move bodies, thoughts, souls, mountains, clouds, and wind all together, into a vortex of unspeakable density.

You cannot imagine the anguish and supreme joy experienced at the end of the world. To know that the total experience of this universe was being expressed into a formidable ionic broth...to nourish the dreams of countless phases of universal expansion and contraction (the flowering of many secret civilizations had been constructed around this supreme triumph of life). Angels grew into tangible manifestation to instruct the remnant of humanity in the arts

of compression and expansion, till, no longer subject to "physical laws" they succeeded in attaining the wisdom of the atom, and the strength of suns.

At this point in untime, a continuous luminous stream of celestial light flickered over everything, imparting a feverish intensity to the efforts of man and other sentient beings to merge into the source of this delicious energy. About this source, I can only admit that it was from "Beyond", beyond... (and ultimately within) so that to describe it is to say, "glory"... it cannot be contained in syllables, it can only move them.

Now I must abandon this outpost, and make ready.

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Course Evaluation termed unfair, ineffective

by Carol Parks

Central Council has seen fit to raise itself on a higher plane. It can now imitate high office by flaunting the luxury of boredom. The aspect being referred to is Course Evaluation, a subject of controversy.

It started three years ago as one of the council's major offerings to the student body, but has remained the black sheep, continuously competing for funds and support, chiefly with their tutoring program.

The general purpose has been to help students make the best decision possible in the choice of future courses, and to give students an idea of what major to choose.

In this respect it has been geared primarily for freshmen and incoming students.

Course Evaluation is administered by two people, Howard Dettmer, a senior, and Howard Friedmen, a sophomore. Among other things, they are responsi-

ble for making up questionnaires each semester. Each questionnaire is a revision of the last, making modifications through complaints and suggestions.

With all its well intent there is still criticism from faculty and students. "At the moment the Council is divided into two factions," said Bob Braun, Vice President of Central Council. "The movement against continuing evaluation and cutting off funds is because they feel it's both a waste of time and ineffective."

Although Course Evaluation has been one of the top projects of Central Council it has received little support from the rest of its members.

Braun said that Course Evaluation has a minute effect on the Council. This could be due to the fact that after three years the subject has become boring.

Dettmer replied to some of the objections presented against his project.

"It's the students responsibility to voice their opinions. They pay for the course and they have the right to say what they think about a given teacher."

Gerald North, associate professor of Physics, who wrote a tongue-in cheek letter several years ago to the **Current**, expressing some basic complaints, had occasion recently to discuss them again.

"My main objections to the evaluation," North said, "has been that it does not draw representative comparisons, percentage wise. It has also been unfair in its attempt to compare lecture courses with classes of small number which contain mostly majors."

"As far as majors are concerned students in the upper division like the subject and may not have a choice as to the instructor they get. Their teachers know who likes what and who doesn't. The students are

more serious, they want to learn and instructors don't perform for them as in freshmen classes. Courses of this type simply cannot be compared to freshmen lectures.

"Each semester this department gets evaluated by the department chairman, students in Physics and Course Evaluation. The department chairman and dean use their evaluations as one way of determining which instructor, and how much of an increase they should get in salary per semester. There is a tendency to give raises to the higher scorers. What it's really all about is that the dean and the department chairman do read the students course evaluation, because they are interested in what the students think and how instructors rate with them. Although this evaluation is invalid for this purpose and the administration doesn't meaningfully use it it can have a prejudicial effect. When coming to this it

forces professors to be alike, which is the last thing you want. It's to the students advantage to keep teachers different."

North's own class was evaluated last spring and the results should appear in the fall of '73 edition.

North is not the only one on campus who is upset by the way Course Evaluation has been handled. Patricia Stevens and Raymond Balbes, of Mathematics, wrote another letter April 18, 1973 complaining that, "Course evaluations that give false information, are worse than no evaluations at all," and went on to say that 29 out of the 131 evaluated in the fall results didn't correspond to their "descriptive ratings." The percentages 1.80 and 1.75 were confused and teachers who should have been listed as outstanding were merely average.

The brunt of their argument being that evaluation was not only unfair but that the act of compiling information was slipshod.

around umsl

By Paul April

[Nov. 2-8]

ON CAMPUS

Sports

Soccer - UMSL vs. Rockhurst in K.C. at 8 pm. Sat., Nov. 3.

Weekday Films

The Shop on Main Street. Mon. Nov. 5 at 2:40 and 8 pm in J.C. Penney Auditorium.

Shane. Tues., Nov. 4 at 3 and 8 pm in J.C. Penney Auditorium.

Weekend Film

Five Easy Pieces. Fri., Nov. 2 at 7:30 and 9:45 pm and Sat., Nov. 3 at 8 pm in 101 Stadler Hall. Admission \$.75 with UMSL I.D.

UMSL Orchestra

UMSL Orchestra plays, Clarence Drichta conducting. Sun., Nov. 4, 3 pm. in J.C. Penney Auditorium. Free.

Theatre

"The Miser" Nov. 2 and 4 in 105 Benton Hall at 8 pm. Admission \$.50

Dance

Dance sponsored by The What's Up Gang Club on Fri., Nov. 2 at 9 pm in the Snack Bar. Admission is \$1.00

Concert

Bryan Bower in concert at

11:45 am. In the University Center Lounge Fri., Nov. 2.

Forum

Racism and Biology. Fri., Nov. 2 at 11:45 am, in rm. 78 J.C. Penney Auditorium. Speaker Galand Allen, Professor of Biology at Washington University.

Lectures

Lecture. John W. White, Representative of Billy Graham, presented by Baptist Student Union. Wed., Nov. 7 at 12:30 pm in J.C. Penney Auditorium.

Lecture. Nicholas Johnson, representative of Federal Communications Commission, "How To Talk Back To Your Television" at 12:40 pm, on Wed., Nov. 7 in Rm. 126 Business and Education Building.

Lecture. Lawrence M. Abrams, president of Animal Behavior Clinic, "It's Their World Too! 4,000 Animals destroyed monthly in St. Louis." Nov. 5 at 9 am, Rm. 229 J.C. Penney Building.

Meetings

Open University Senate Meeting on Thurs., Nov. 8 at 2:15 pm. in Rm. 121 J.C. Penney Building. Regular University Senate Meeting on Thurs., Nov. 8 at 3:15 pm, in Rm. 126 J.C. Penney Building.

Central Council Meeting. Sun., Nov. 4, at 4 pm in J.C. Penney Building.

OFF CAMPUS

At the American Theatre

Mott the Hoople Concert, with special guest: Blue. Sat., Nov. 3 at 7:30 and 11:30 pm. Tickets: \$3.50, \$4.50, \$5.50.

At Powell Symphony Hall

The Baroque Orchestra - St. Louis Symphony. Sat., Nov. 3 at 8:30 pm.

At the Arena

Billy Graham Crusade. Nov. 2 through Nov. 11. Nightly at 7:30 pm. Sundays at 3 pm. Admission is free.

Festival

The Black Veiled Prophet Afro Festival. At Imperial Civic Center, 4339 Warne at W. Florissant. Sat., Nov. 3 at 7 pm - 1:30 am. Tickets \$3.00 in advance or \$4.00 at the door.

At Wash. U.

Lecture on Welfare and the Supreme Courts by Professor Stephen Wasby, Associate Professor of Government at SIU - Carbondale. Thurs., Nov. 8, at 8 pm in Brown Hall. Admission is \$1.50; students \$1.00.

At the Goldenrod

A benefit performance of "Maude's Peril" will be held at 7:30 pm. Sun., Nov. 4 at the

Goldenrod Showboat. Tickets are \$3.00 with proceeds going to the St. Louis Chapter of Friends of Children of Viet Nam.

At Columbia

Foo! Missouri Tigers vs. Kansas State. Sat., Nov. 3. Game time 1:30.

Attention all clubs and organizations. We at the Current are interested in keeping the student body informed on upcoming campus activities. If you have a meeting or other activity coming up drop us a line at 256 U. Center at least one week in advance and we will do our best to see that it gets in *Around UMSL*. Remember to tell us where and when and any other pertinent information.

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Growing pains hinder women's sports

by Brian Flinchpaugh

Women's Intercollegiate athletics at UMSL have gotten off to a rather dismal start for the 1973-74 school year. In the throes of a building period, women's sports, particularly in field hockey, are experiencing the growing pains so often prevalent in new programs.

In a season that has been an "experience" in the words of field hockey coach Judy Whit-

ney, the girls went into the expanded schedule with high hopes of improving a 1-2 mark in their first season. Despite an opening loss to Principia College 2-0, UMSL women gained two hard fought ties 1-1 with Lindenwood College at UMSL on Oct. 2 and a scoreless duel with St. Louis University on Oct. 7, also on their home field. At this point the roof caved in.

Dropping a 1-0 game to SIU-Edwardsville on Oct. 9,

UMSL lost their next three contests to St. Louis University in a return match 2-0 on Oct. 18, followed two days later by a lop-sided loss to Greenville 5-0, and a 3-1 defeat at the hands of SIU-Edwardsville in another return match on Oct. 24. The field hockey team entered their final game of the season against Greenville on Friday, Oct. 26 with a 0-5-2 record hoping somehow that in Whitney's words they could "utilize their skills for next year".

Women's Intercollegiate volleyball has also experienced a slow start. In the opening matches being played at Forest Park Community College on Oct. 15, the UMSL vs. St. Louis meeting resulted in a victory for St. Louis University with scores of 15-12, 10-13 and 12-15. Oct. 22 saw a defeat at the hands of Meramec Community College 15-6, 15-8 followed by their first triumph of the young season a 15-4, 15-5 conquest of Lindenwood College.

sports

UMSL defeats Quincy with last-minute goal

by Denise Mandle

The Rivermen traveled to Quincy last Saturday evening to play the 14th ranked Hawks of Quincy College. Despite cold weather and a sloppy playing field, the Rivermen managed to defeat Quincy in a frantic, crowd-pleasing game, breaking a 2-2 tie with just minutes left to play.

After losing their last two games, Quincy was looking for a much needed victory while the Rivermen were trying to remain undefeated. While the fans support was strong and stable for both teams, the game itself was very flexible, with neither team dominating the game entirely. Quincy scored first on a goal by Jim Pollihan with an assist from Mark Mathis. Near the end of the first half UMSL tied it with a goal by Frank Flesch on a cross-over shot from Dennis Maddock.

Less than two minutes into the second half, Quincy scored again. This time on a goal by Paul Geerling with an assist from Bill Fann. The Hawks out-

hustled the Rivermen in the second half until Mike Caraffai's goal on a penalty kick slowed them down and tied the game at 2-2. The game continued back and forth until UMSL broke loose in the last few minutes and went ahead on a goal scored by Dennis Maddock with an assist going to Joe Krefl. The final was a 3-2 Rivermen victory.

The Rivermen are on the road again this weekend and they will play Rockhurst at 8 pm on Saturday at Rockhurst.

Heidbrier leads Rivermen to strong finish

The Rivermen Harriers turned in another outstanding performance as they finished third in the twelve team Westminster Invitational. They compiled 95 points over the tough 10,000 meter (6.2 miles) course as they finished behind Tarkio and Westminster.

Captain Ed Heidbrier led the team to the winners stand, finishing third in the field of seventy. Heidbrier covered the course in 32:41, seconds behind the leader, after battling for first over the entire length of the hilly course. The rest of the team finished strong as Chuck Huber, 18th, Paul Wood, 21st, Fran Hake, 25th, and John Edwards, 28th, all covered the 6.2 miles in under 36 minutes.

Coach Dan Wall expressed his evident pleasure with the team's performance. "The conditioning of the team paid off in the race. You have to be in top condition to run a 10,000 meter race, especially as hilly as it was after the 3 mile mark."

The Rivermen wrap up their season this week with meets at Principia Tuesday and SIU-Edwardsville Friday.

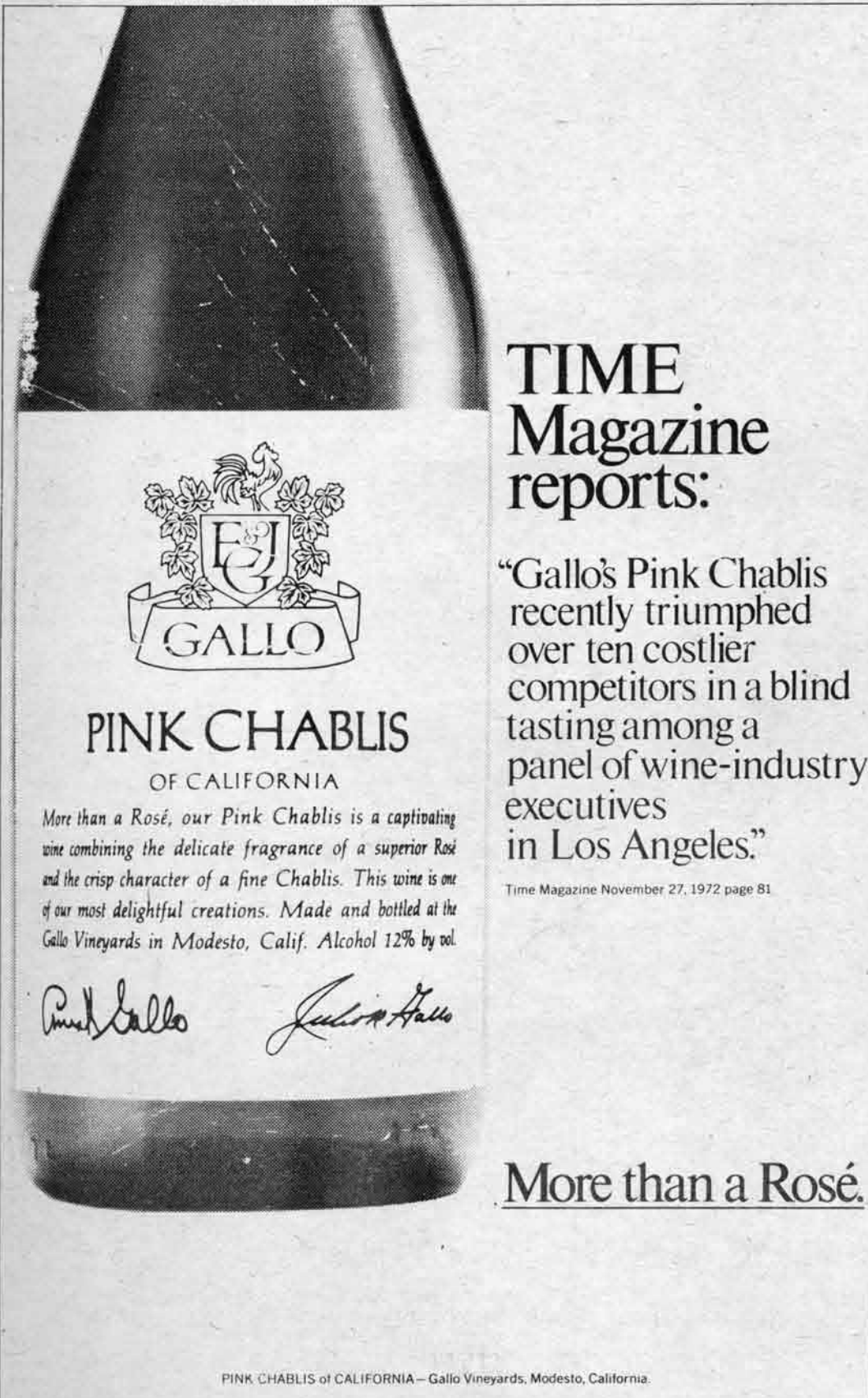
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