

1-18-1973

Current, January 18, 1973

University of Missouri-St. Louis

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University of Missouri-St. Louis, "Current, January 18, 1973" (1973). *Current (1970s)*. 85.
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UMSL current

University of Missouri-St. Louis

January 18, 1973 Issue 161

Search begins for dean of students

A search committee and advertisement in a national higher education journal will be attracting potential candidates for the position of UMSL's dean of students.

The position was vacated prior to winter vacation by David R. Ganz, who served as dean of students since 1969. In resigning, he did announce that he would be remaining as an instructor of accounting in the Evening College.

J. Todd Dudley, assistant dean of students, has moved into the position of acting dean until the official administrator has been determined.

(See related feature page 5)

The search committee, appointed by Interim Chancellor Everett Walters, is to make recommendations to him of at least three candidates considered eligible for the position.

Responsibilities and duties of the dean of students, criteria for candidates, and personal qualifications will be discussed at the first meeting to be held some time during the week of January 22.

The committee will also issue a general invitation for names of possible candidates.

The members of the search committee are: Dean Emery Turner, School of Business Administration; Dr. Arnold Perris, as-

sociate professor of music and chairman of the Fine Arts Department; Dr. Jerry Pulley, assistant professor of Education; Chuck Callier, student; Ellen Cohen, student.

Chancellor Walters hopes that the committee can present the recommended candidates to him by the end of a three month period, around May 1.

An advertisement was also placed in the Chronicle of Higher Education, a national magazine.

The ad describes the position and states that the university is an equal opportunity employer.

"Since last spring, many schools of higher education have been publicly advertising vacant administration and faculty positions," explained Chancellor Walters.

"UMSL is acting in accordance with present practices in higher education, and is making its positions more accessible to members of minority groups."

Ugandan aids delegation

Ugandan foreign exchange student, Mere Kisecka, spoke at UMSL to the student delegation to the Midwest Model United Nations about her country and its foreign policy. The conference is to be held Feb. 21 at the Sheraton-Jefferson.

"The Model U.N. is a simulation to help students become aware of the world as an interdependent whole and role of the organization in world affairs," said Roy Unnerstall, a junior at UMSL and secretary-general of the four day conference.

Delegates from the 132 nations represented at this Model U.N. will rite resolutions and debate eight major world issues including apartheid policies in

South Africa, the situation in the Middle East, the question of Northern Ireland, and the world refugee problem.

"Debating these issues will hopefully give students a venture in international politics," Unnerstall said.

UMSL's five member delegation, headed by Althea Mathews, will represent Uganda. The other four delegates are Ellen Cohen, Pam Watkins, Ken Cooper, and Ron Thenhaus.

The representatives from UMSL were selected through interviews by Ms. Mathews and UMSL Model U.N. faculty advisor, J. Martin Rochester, Research Associate for the Center for International Studies.

Members of the delegation will receive one hour of political science credit.

"Our first objective is to become familiar with Uganda as an African nation." "Secondly, we want to learn something about less developed countries in foreign policy matters, and their political behavior in general.

"Through participating in the Model U.N., we want to study the role of the U.N. in general, dynamics of its behavior and influence, and the method of influence the less developed countries have in the U.N."

He also said that ideas such as building a new garage, adding more surface parking, or finding some other arrangement were presently under discussion. In the meantime the crumbling East Drive is to be repaired when better weather rolls around.

PARKING RELIEF ON THE WAY

by Howard Friedman

Hiking and hobbling your way over to Korvette after you realized you just missed the last bus will be out of style this semester.

Last Monday the three lower levels of the new \$937,000 parking garage were finally turned over to the university after a three month delay caused, primarily, by last summer's Iron Workers strike. The upper level will be opened as soon as the ramps for it are completed.

For the uninitiated you go into the new garage through the same entrance as the older parallel garage but leave through a separate exit onto the East Drive.

The new facility, administration feels, will leave the parking situation well-in-hand at least for this semester. However Building Officer John Perry concedes that UMSL will have to "try to figure out some way to get additional parking for next fall."



Photo by Steve Kator

Traffic relief expected with opening of garage.



Photo by Steve Kator

Snackateria wall cuts the deck

A new wall was constructed over the semester break inside the entrance of the cafeteria-snackateria. Dan Crane, manager of the UMSL food service stated that the wall went up to facilitate closing off of the downstairs cafeteria when it is not in use.

"The doors to the cafeteria will be locked until 11:00 a.m. when the downstairs portion is normally serving."

"At a reasonable time the cafeteria will be closed and cleaned, normally by about 2:30."

The reason for the wall and closing of the cafeteria is that the downstairs area was very hard to maintain and keep free of trash, trays and other items.

"We have a hard time trying to maintain that area," Crane explained. "People go down there to play cards and leave trays and things lying around, and 50% of the tables are a mess by 11:00. We have to keep an extra member of the staff almost continuously cleaning up and we have to leave the area clean and ready by serving time."

Card players, though they do have the right to play in the upstairs area, create other problems. During the rush period some persons still play cards in the snackateria, adding to the normal noontime congestion and forcing some people who buy food upstairs to go down to the cafeteria to eat.

"I've seen people actually have to sit on the floor to eat, while others are sitting at tables playing cards. Of course, I've also seen some give up their places, but it is a little inconsiderate for people to play cards while other persons are looking for a place to sit."

There is not as much a problem of congestion in the cafeteria. "There is a difference between the two areas," Crane explained. "The cafeteria is just as crowded at noon as upstairs, but people take trays to the conveyors, throw their trash away and make it relatively easy for newcomers to find clean places."

Requesting the players to cease and desist from gin rummy and bridge doesn't seem to help. "We have asked people not to use the downstairs area, but we've never been very successful." (The University Center holds an informal policy that persons refrain from card playing between the hours of 11:00 and 1:00 in both areas.)

It was suggested that card playing be restricted to certain areas of the snackateria or to the Fun Palace, but neither that nor the roping off of the cafeteria at off hours has helped the situation. "They just climb over it or butt it aside," Crane said.

The concrete block wall, therefore, was constructed to keep the downstairs area clean and uncluttered. (A sliding partition would have cost about the same as concrete block to install, Crane mentioned.)

Any inconvenience caused by the restriction of space should be overcome with "more consideration of fellow students," concluded Crane.



Isolated efforts demand attention

"No man is an island, entire of itself;" yet UMSL is comprised of islands--individuals working for individual goals. Their efforts often go unnoticed and consequently fail.

Students have been working for the past several years to alter the foreign language requirement in the College of Arts and Sciences; now the ball is being carried by one girl, alone.

An organization set up a bus route for this campus last semester but they worked alone and the project eventually ceased on its own.

A student representative in the Senate introduced a motion to set up a committee of students to have some input in teachers' tenure and promotion; but the motion died, alone.

Editorial

The acting chancellor attempted to call a halt to regular Senate procedures for a period of review and revitalization; but with no response the challenge stands, alone.

A proposal was drawn up for a campus day care center by an individual in the extension center, but it took the efforts of another individual to steer this project into the proper channels. The momentum which followed could not have been gathered alone.

People are doing things on campus, but they are working as islands. It is the goal of the new *Current* staff to build bridges of communication to connect these islands. Construction will begin with more intensified campus news coverage and editorial comment. Features, fine arts and sports will add coverage of the more care-free events on campus.

No man will remain an island if the *Current* begins to fulfill its purpose as an organ of communication on this campus.

The Gift

*These hands brought a gift, a gift of these hands;
these hands that never drew life from stone,
nor set precious jewels in golden mounts,
these hands never sowed colors to canvas,
nor seed to ground,
these hands, strangers to woodsman's axe, boatman's oar,
these hands brought a gift of love, nothing more.
With mind united these hands took paper and pen,
with love in heart these hands began,
no music sweet to composer's ear,
no horns, nor reeds, nor strings, nor drums, nor from piano did
chords resound,
in heart strings was melody found, the harmony two parts, the instru-
ments two hearts.
With joy was the song begun, with joy to be sung,
no dirge, no sad lament,
for young voices, spring's breath, young voices never touched by
death,
young voices who've coaxed the dove to nest, for young voices was
the song meant.
With heels that flew over stone and ground,
to appointed place outside the town,
these hands their gift bore,
but in vain was the beneficiary sought.
These hands with face inbetween,
on these hands rinsed with tears the sunlight gleams,
these hands strangers of knife, gun, and sword,
through these hands a river poured,
flowing clear and sweet as morning dew, flowing red and deep,
these hands will bear gifts no more.*

Charles Mueller

ums current

The *Current* is the weekly student publication of the University of Missouri--St. Louis. Paid for in part by student activity fees, the *Current* is represented by National Advertising Co. and is a member of the Missouri College Newspaper Association. Correspondence may be addressed to *Current*, Rm. 256 University Center, 8001 Natural Bridge Rd., St. Louis, Mo., 63121; or phone 453-5176. Editorials reflect the opinion of the editor-in-chief, not necessarily that of the university or the *Current* staff.

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Give honesty a chance

by Bruce Barth

To students still surrounded by academia, "reality" often proves to be an intangible locution. The idyllic prefiguration of the world spread before us in high school soon proves to be as reliable as a Clifford Irving biography. The jobs we are told to anticipate seldom materialize. The "great new world" that we are told is opening to us is not always open or great; unmentioned prejudice and inequity comes for the first time to our attention. The government we are taught to trust and respect soon proves to warrant more suspicion than faith. The latter is the key; for if an honest, open, working government is in operation, the other problems should not exist.

It is very sad when a government can't be trusted by the electorate it represents. Perhaps even more depressing is the fact that the populous doesn't seem to care that its government is twofaced and corrupt. Indeed, they seem to expect this misrepresentation as one of the inevitable complexities of modern politics. And accepting this failure on the government's part means condoning it.

The widespread optimism born with Henry Kissinger's message "Peace is at hand," has all but vanished now, seemingly substantiating the feelings of a few who contended that the announcement made two weeks before the election was simply another of Nixon's unnecessary campaign ploys. But that's all academic now; what matters at present is whether or not this dishonesty is to continue through Nixon's second term. The mere thought is horrendous.

Not only has President Nixon lied to the American public, but he has rejuvenated the barbaric bombing of Vietnam on a scale never before approached in the history of warfare while putting more POWs and MIAs in the hands of North Vietnam. This untimely bombing can only interfere with any sincere attempts towards amity. Could it be that Nixon has no true intentions of attaining peace? Maybe George McGovern's alledged parallel of Nixon's Asian policies with those of Adolf Hitler three decades ago is not as libelous as we might believe.

The Administration asks us to believe that it is Hanoi that is at fault in the attempts to make peace. Hanoi, they say, balks at previously established policies to deter progress. It is the enemy, we are told, who constantly throw out obstacles to thwart our efforts at reaching some semblance of amicable accord. North Vietnam, the administration informs, is using time to grasp for a more strategic position should a cease-fire ever occur. But how can we

trust this administration; with Lockheed, Watergate, and the grain deals making its credibility more than suspect?

On October 26, Henry Kissinger went before the press to confirm a North Vietnamese report released the day before that a nine-point agreement was all but initialed. The remaining problems, all minor, were to be worked out in the next negotiating session. South Vietnamese President Nguyen Van Thieu was quick to protest, insisting that the agreement would not be signed by his government until all North Vietnamese troops had withdrawn from his country. But no one felt that Thieu's condemnation would effect the terms of the accord.

The proposal, it was explained, was made possible by the softening of two policies that the North had previously refused to negotiate. First, they no longer demanded that the cease-fire and negotiations be simultaneous, and secondly, they were willing to retract their demand that Thieu resign and a coalition government be organized at the moment the cease-fire commenced. North Vietnam's willingness to bend, experts claimed, was due to the fact that Nixon was all but assured of a landslide victory, and that a more stringent U.S. policy could follow after the election.

But just as the announcement of the planned accord came without warning, the word that "peace is still coming-but it might be a little late," was given. Four more years?

Kissinger explained, "We will not be blackmailed into an agreement, we will not be stampeded into an agreement--we will not be charmed into an agreement until its conditions are right." The bombing was reinstated.

Now, for "security purposes," the POW and MIA totals will no longer be released to the press, claim the military leaders. After only six days of bombing, 55 men had been shot down over Vietnam.

There is absolutely no reason for Nixon's latest change of heart. While sacrificing more American lives, he also is destroying the nation's international image; an image that was once his reason for continuing the conflict. Many of our allies have already come out to condemn his latest military actions.

Is the government acting in good faith, with the best interest of the nation in mind? A new approach must begin immediately for the sake of peace both abroad and at home. The administration must give honesty a chance; the consequences for failing to do so are too severe.

Fogged-in crowd pleaser

St. Louis Stereo's last concert of 1972 proved to be a definite crowd pleaser. Spirits were high that night, both with the anticipation of the concert and of the approaching new year. (Credit should also be given, one would think, to that same dense fog that always seems to blanket Kiel Auditorium whenever the house lights go down.)

The night opened on a sound note with the Chicago-based *Flock*. By pitting a variety of driving brass themes against their own Jerry Goodman's frenzied violin solos, the *Flock* executed a well-received series of pulsing musical rows.

Five-man *Gypsy* played next, quickly pulling the crowd to its feet and up to the stage with its grinding, sensual rhythms. Al-

though they were billed behind both *Steve Miller* and *Flash*, *Gypsy* highlighted the night, feeding songs about a "Bad Woman"

Review

by Mark G. Roberts

to the crowd's starving mood. *Flash* came next and fell victim to a prevailing spirit of restlessness. Even though every song that they played started (and ended) in a powerful vein, the lengthy drummer and lead guitarist solos that *Flash* is noted for seemed to fall on tired ears. By regular standards, *Flash* was good that night, but St. Louis had seen too many four- and five-groups-a-night concerts in the

last two months to appreciate listening to what had become a pattern of drummer-then-guitarist solos.

The *Steve Miller Band* played last, coaxing the crowd back into a festive mood by weaving Christmas carol themes throughout the musical introductions to most of their songs. With numbers like "Space Cowboy" and "Children of the Future," though, introductions weren't needed as the crowd erupted in a burst of applause they had reserved for just that point of the concert. While the night did seem to draw on at times, the anticipation and the fog seemed to help satisfy Kiel Auditorium that night. Whatever the means they used to celebrate, it was evident that St. Louis had a good time the last time in '72.

Fine Arts

Flickering inspirations eligible for contest



by Eric Abrams

Under the influence of consciousness a student noticed the irregular pattern of flickering that his candle was producing. Using Morse code he deciphered the light's message into words, phrases, and finally a poem. Being a student at UMSL he decided

to enter the poem into the English Club's Poetry Contest.

Luckily the poem did not exceed two pages, so it was eligible to be entered. The student typed the poem in triplicate. He was very careful to follow the rules, in order not to disqualify his poem for consideration of the three prizes of 20, 10, and 5 dollars. He then put his name, address, and phone number on a separate index card. He put the three copies of the poem, the accompanying card, and a 50c entry fee into an all encompassing envelope. His last decision was whether to turn the entry in at the Information Desk or English Office. He chose the latter.

As he climbed the steps to the fourth floor of Lucas Hall he checked his calendar watch to make sure it was not yet February 15th, 1973, the deadline for the contest. He stopped and checked the rules again, which were posted on the bulletin board outside the main English Office. The space around the contest basket was crowded, as everyone was eligible to enter. But the student figured he had as good a chance to win as anyone else.

As he dropped the envelope into the basket he said a fond farewell to it, knowing that the entry could not be returned. When it hit the bottom of the basket the student disappeared in a puff of smoke. Should his entry win one of the prizes, the money will go toward fixing all of the clocks on campus that are now twelve hours slow.

Ragtime jazzes up St. Louis

by Anne Schaffner

Probably the first introduction young St. Louisians have to ragtime music comes as they are waiting for a pizza at one of Shakey's Pizza Parlors. Idly glancing at the pianists and banjo players attired in Gay Nineties get-up, they would never guess that this ragtime idiom is as native to St. Louis as they are. For the most famous ragtime composer and pianist, Scott Joplin, spent part of his musical career here before rising to national prominence with the ragtime style of popular music.

In the late 1880's the American public was ripe for the orig-

inal and lively style of piano playing that Joplin was developing. Ragtime combined familiar and well-liked elements from sentimental songs, rhythmic black music, saloon piano playing and marching band repertoire.

A dance called the clog was nicknamed the "rag," and its syncopated rhythm or "time" became a main characteristic of the new style. Another dance (imported from France), known as the quadrille, provided the source for some of the melodies used in early ragtime.

Although Joplin's classic ragtime was written as an instrumen-

tal piano form, words were soon being sung along with the famous rags, and ragtime bands started forming their own arrangements of the tunes.

The St. Louis Ragtimers group on the Goldenrod Showboat is such a typical small band. Combining contrasting kinds of instruments such as piano, cornet, banjo, saxophone, trombone, clarinet and drums, the ragtime bands would capitalize on the idea of individuality by allowing each band member to have a turn at the syncopated melody as well as the regularly accented accompaniment.

Joplin published about forty different rags for the piano, among them a ST. LOUIS RAG and his most well-known 1899 masterpiece, the MAPLE LEAF RAG. The first of his two ragtime operas, A GUEST OF HONOR, was premiered in St. Louis in 1903. The event that put ragtime and Joplin in the national spotlight was his performance at the 1893 Chicago World's Fair. His piano sheet music was eagerly purchased by other pianists who hoped to imitate the new style once they had figured it out.

What they found was that while the left hand keeps up a steady rhythmic bass pattern, the right hand carries a complex, par-

tially improvised melody, often in a four-part form with each part about sixteen bars long.

Eventually pianists who felt comfortable with ragtime formed their own groups and continued to popularize and develop the form. As the center for ragtime shifted to New Orleans, where the bands played for funerals, honky-tonks and street parades, another generation of musical innovators grew up on ragtime. Early jazz was strongly influenced and often confused with it. Joplin's style also made an impact on concert music of the age, and Stravinsky incorporated ragtime in his 1918 L'HISTOIRE DU SOLDAT and 1920 PIANO RAG MUSIC.

According to the St. Louis Musician's Union, the Goldenrod and Shakey's are the only two places where live ragtime music can be found in the city. But KWMU's "Ragophile" host Trebor Jay Tichenor (8-9 pm Sundays) shares his piano roll collection as well as an extensive knowledge of the history of ragtime with the FM audience, and the Missouri Historical Society houses collections of the original sheet music of Joplin and other ragtime composers in the Jefferson Memorial.



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Photo by Steve Kator
Bill Morrison in the KWMU newsroom.

KWMU includes students, professionals

by Bob Slater

"Our problem is finding students that have the skill necessary to work in a station of this size," Bob Thomas, KWMU Station Manager, said in an interview one afternoon. "Being a 97,000 watt operation makes us the largest FM-stereo station in the St. Louis area. If this were only a student operation we wouldn't need more than 300 watts."

At present, KWMU, located at 90.7 on the dial, with studios located on the ground floor of Lucas Hall, has eighteen students involved in programming and producing its classical-music oriented format. Six of these are paid for their work done on a full or part-time basis. The others volunteer their services in order to learn more about the broadcasting field.

Due to UMSL's lack of broadcast training or journalism courses, and in order to build a successful large-coverage radio station with the \$102,000 grant from the Department of Health, Education and Welfare (HEW), Thomas had to recruit a basically professional staff.

However, in an effort to give inexperienced students more skill in the practical aspects of broadcasting, Thomas, who has a master's degree in broadcasting from Northwestern University, combined with two other members of his staff and voluntarily taught a free, non-credit eight week course in the fundamentals of broadcasting. The course ran from the beginning of last October through November and anyone interested was encouraged to participate.

"In addition to building a re-

sevoir of talent," Thomas said, "the students produced a news documentary and some days of music programming for KWMU during the Institute sessions."

When questioned as to the extent of the students' roll with KWMU in the future he said,



Photo by Steve Kator
Robert W. Thomas

"I believe that one of the major purposes of any university radio station is not only to be an educational and cultural extension of the university, but also to provide a training ground for students in the broadcast field. Hopefully, the UMSL Speech and English departments will soon be able to expand their practical broadcast-journalism course curriculum, and then students will be able to play an increasingly important role."

As for the cultural and educational aspects of KWMU, Thomas explained that this would be conducted through Subsidiary Communications Authority (SCA), or "side-bands" which would be extensively utilized by the UMSL Extension Division for direct teaching, in-school, and limited-audience programming--both locally and network.

Since it went on the air last June 2, KWMU's format of Classical music, folk and jazz, combined with news, public affairs

and educational programming, has seemed to be highly successful with its St. Louis audience.

"Almost immediately following the first hours of broadcasting, telephone calls and mail started coming in," Thomas said. "Of the nearly 2000 letters we've received so far, only six were critical and these said they didn't like the way we interrupted our music for news and public affairs features."

The future of KWMU, as Thomas explained it, is in expanding and improving on its format, one that has seemingly found a niche in the 30-station St. Louis radio market.

"This initial success has brought the station, and UMSL, local and national recognition," Thomas said. "The Corporation for Public Broadcasting, which is the source of much public radio monies, is impressed with our accomplishments--and has asked for information on our broadcasting activities for possible dissemination to other stations in similar or larger markets."

Thomas feels that the potential for KWMU at UMSL is unlimited--with new broadcast ideas, community involvement, and student participation.

Any student interested in working for KWMU, or getting experience in the field of broadcasting can call KWMU administration office and make an appointment to take to Bob Thomas or Bob Eastman. Students are encouraged to become involved in volunteer work at KWMU, as it becomes available--and as it is available for completion.

Speech instructor is outstanding woman

by Lucy M. Davis

Carolyn Planck, an instructor in speech at the University of Missouri-St. Louis, is an outstanding young woman, officially.

She has been named Missouri's Outstanding Young Woman of the Year for 1972. The Outstanding Young Woman of American program is sponsored annually by leaders of women's organizations and honors young women between the ages of 21 and 35 for civic and professional achievement. Mrs. Planck was nominated for the award by the West St. Louis County chapter of the Alpha Phi Alumnae, a sorority of which she is the president.

"When I received a certificate saying that I was the state winner I was astonished," Mrs. Planck said. "I still feel quite humble about it because I believe that I

Mrs. Planck, an attractive 29 year-old woman, with large gold-rimmed glasses and short, black hair, occupies a comfortable office in the Communications Department in Lucas Hall at the University of Missouri-St. Louis.

"I have been with UMSL for 3 years and I love it," she said. "I have tremendous respect for the students here for they know the value of education because they must often work their way through college. The faculty and administration are great. Finally, the potential for the Journalism Department is marvelous. This University offers a strong program in communications without charging exorbitant tuition fees and it will, eventually, offer graduate degrees."

Mrs. Planck received her bachelor's degree in speech and English education and her master's in interpersonal communication, both from Purdue University. She taught at Purdue and Illinois State University before joining the UMSL faculty. Her primary research interest is the status of speech education in U.S. junior colleges. This research has led to a grant from the University of Missouri-St. Louis, several requests to write papers for national conventions and the publication of numerous articles based upon the topic.

"A woman should attempt to fulfill herself in many ways," said Mrs. Planck. "I do not believe that we ever achieve our full potential. For example, my career was strongly influenced by a remarkable woman who knew the real meaning of service to others, Miss Winifred Ray, my high school teacher."

Mrs. Planck's concern for others is evident in her volunteer work. She writes and records public service announcements for the Heart Association of St. Louis. She is a summer volunteer with the Risk-Factor Screening program, a research project conducted at McDonnell Douglas Corporation, involving the detection of the factors which cause heart disease in the general population such as overeating and heavy smoking. Mrs. Planck is also the chairman of the Heart Association's Christmas card campaign.

In addition to her work for the Heart Association, Mrs. Planck serves as editor of the "Missouri Speech Journal" and is a member of the executive board of the Speech and Theatre Association of Missouri.



have not done more than many other women, either professionally or publicly."

To compete in the state contest for the title of Outstanding Young Woman of the Year candidates must submit letters of recommendation from organizations, colleagues and any other persons familiar with their work. The fifty state winners send in their papers again and ten Women of the Year are chosen.

"I was even more flabbergasted by my state award," Mrs. Planck said, "when I discovered who some of the finalists were this year. One was the radio and television coordinator for Mrs. Nixon, another was a doctor doing research on sickle-cell anemia, one had organized drug prevention programs in Phoenix, and another had been a friend of mine in high school and is now the Director of Mental Health Education for Indiana."



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Dudley discusses duties

by Bob Slater

Todd Dudley sat behind the desk in the room with the wall posters that spoke of gentleness. Dudley, himself a gentle and personable man spoke quietly of what he felt the duties of his new position to be.

"I would like to see the thrust of this office's influence directed toward making students more aware of UMSL's student activities and programming," he said.

Dudley, former assistant dean of students at UMSL, has been recently appointed acting dean of students. He replaces David R. Ganz, dean of students at UMSL since 1969, who announced his resignation effective December 31, 1972.

Dudley joined the UMSL administration in April of 1971 as director of student activities. His past association with that office has seemingly carried over to the present because he is a strong advocate of student involvement.

"The student activities office



UMSL's acting Dean of Students, Todd Dudley. Photo by Steve Kator

and the student programming office have much to offer and the student has much to gain by actively participating in their many fine programs," he said.

Before coming to UMSL, Dudley was employed for sixteen years by the Ferguson-Florissant school district. He holds a

bachelor's degree from Washington University and a master's degree in education from the University of Missouri-Columbia.

He is a firm believer in students and feels that the office of the dean of students should be more than an administrative one.

Dudley's former position as assistant dean of students has been taken over by Will Grant who has been director of project UNITED, a program that helps high school seniors with low grade averages but obvious potential get into college.

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Will Pat divorce Dick?

by Howard Friedman

In America's quest for political equality one major area has been overlooked. Lo! A man can not be President for more than two terms (or ten years -- whichever comes first) BUT there is no law limiting the tenure of the First Lady. Equality where have you hid?

Now let us suppose ... All of a sudden a Senate investigation uncovers that Agnew and the Mrs. were never really married. Ms. Veep seizes upon the opportunity to go back to being a homebody. As the '76 convention draws near Pat divorces Dick and heads

for Reno with Spiro and a honeymoon in Oslo. Agnew is nominated (8:37 p.m. on July 26th followed by 3,000 balloons which will float for five minutes and then drop in unison) and then goes on to defeat his effete opponent. Richard Nixon's out of a job but crafty ol' Pat Nixon is still in business heading into a third term. Womanhood again triumphs.

Again I ask you, "Is this fair?!" Of course not! Let us bring back true equality. No more pampering of the women of America. I call upon Congress to limit to two terms that which a First Lady of the Land may serve.

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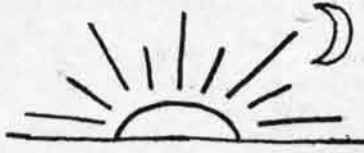
Communications

Media liberty featured

"Freedom of the Press" will be the subject of a 55-minute documentary to be presented on KWMU Radio (90.7 FM), Sunday, January 21 at 5:05 p.m. The feature presentation, produced and narrated by Bob Eastman, KWMU Manager of Programming and News, will examine the First Amendment guarantee, in particular as it relates to recent cases involving the jailing of newsmen.

Among the experts whose views will be brought to bear on the subject are Harrison Salisbury, Assistant Managing Editor of the New York Times and a Pulitzer Prize Winner, David Arnold John, Program Director of Radio Sierra Leone (Freetown, Africa), will describe freedom of the press in a country where there are no First Amendment guarantees. Professor Camil Winter, who was Director of TV News in Czechoslovakia until 1968 at the time of the Communist takeover, and Roy Fischer, Dean of the School of Journalism, University of Missouri-Columbia, will add still other professional dimensions to the documentary.

Others interviewed in the program include Ralph Nader, Dr. William H. Gass, Professor of Philosophy at Washington University, and members of the Political Science Department at the University of Missouri-St. Louis.



Insomniacs: turn on

"Midnight 'til Morning" is the UMSL student operations of KWMU radio. The program takes over the air on Saturday and Sunday early mornings from midnight to 6 AM.

Hosts for January 20 are James Michael from 12-3 AM playing jazz - *Music from the Mainstream* and Greg Conroy from 3-6 AM with *Jazz at Dawn*. Sunday morning January 21 will feature Jeff Hofmann spinning oldies from 12-3 AM, followed by Jim Lucas with easy rock until 6 AM.

Student announcers play music of their personal choosing. KWMU all-night radio is under the supervision of Jim Flynn of the UMSL Speech department.

Sponsors art course

Community of UMSL, the student club sponsoring free university mini-courses open to the community, is now accepting applications for its winter Figure Drawing course. Members of the class will have a chance to work in charcoal and pencil from professional models, at a fee of \$1

per three-hour session. The class is open to professional artists and advanced art students who wish to increase their knowledge of figure drawing. Applicants must be over 17 years of age. The Figure Drawing class will meet every Saturday beginning January 20, 1973. Interested persons may apply with Mr. Earle Beaver, the instructor, at 739-6661.

English majors

The English Department has announced an open meeting for all UMSL English majors for Friday, January 19. Those concerned are to meet at Lucas Hall, room 200 at 12:30. The meeting will deal with the election of student representatives to both the Curriculum committee and the Teacher's Educational Committee.

Reading skills

Any student interested in attending the "Speed Reading Development Course" scheduled Feb. 22 through April 26, 1973, should contact Dwight Hafeli, Extension Division, University of Missouri - St. Louis campus. Phone 453-5961. The class will be held each Thursday night starting Feb. 22 from 7:00 to 9:00 p.m. Enrollment will be limited.



Photo by Steve Kator

Capitol performance by band

The UMSL band, under the direction of Dr. Warren Bellis, performed in concert at the annual convention of the Missouri Music Educators Association in Jefferson City, Thursday, January 18.

The band played in conjunction with various high school musical groups from numerous communities in Missouri. UMSL was the only college or university represented in the concert portion of the convention which is, as Dr. Bellis beams, "a sign that our campus is coming of age in music."

Each year the MMEA invites different musical groups to play at the convention to coincide with activities presented at the meeting, but this is the first time a

college organization was included in the program. The convention was attended by music educators from high schools and colleges in the state.

The band played three numbers during their program. The first piece was Concerto for Band by Gordon Jacob. Following the Concerto they performed the Phedre Overture by Jules Massenet, transcribed by Lucien Cailliet. The finale was Toccata by Fisher Tull.

Dr. Bellis was quite pleased with his groups' initiative in sacrificing much of their vacation to rehearse for the concert.

The 70-member musical group was transported by two charter buses financed in part by Student Activities funds.

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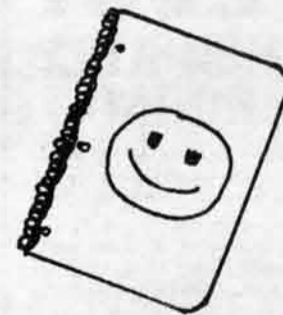
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Shakey Rivermen search for unity

by Kevin Slaten

UWM Panthers bounce UMSL

In a game that saw everything from three technical fouls to the smoothest exhibition of outside shooting seen in a long time, the latest chapter of the run-and-gun Rivermen was written last Saturday night as the University of Wisconsin-Milwaukee blitzed UMSL, 102-85.

There were a few bright spots for UMSL but they were offset by incompetent blunders stemming from an obvious lack of coherence displayed by the five starting JUCO transfers. For instance, David Kincaid's matchless ball-handling staked the Rivermen to a 9-point lead over the highly-touted Panthers midway in the first half. Feeding Leroy Lay seemed to be the most effective weapon UMSL had to offer as Lay dominated both Richard Cox and Ed Sparks, whichever attempted to guard him. Leading 24-15, the Rivermen suddenly stopped going to Lay, but rather Kevin Brennan decided to fire 25-foot jumpers from the corner.

Taking advantage of this, the

Panthers began to control the defensive boards and crudely unveiled Harold Lee's act. Lee is a small man in a big man's game but his picture-perfect jump shots were big enough to put UWM back into a game that UMSL had dominated so auspiciously that it led one observer to remark, "Who are these guys? This isn't the same team that played down south." Unfortunately, it was and the imposters soon were unmasked.

It took UMSL only five minutes into the second half to unfurl their panorama of mistakes. They began by whipping errant passes to no one in particular while Lee and batterymate Mike Ewing exhibited their shockingly consistent array of outside shooting. It was at this point that UWM began to run away from UMSL, collapsing their two big men on Lay while Brennan continued to bomb away and get negative results.

The weak guard spot for UMSL held up early but finally suc-

cumbed to the relentless 1-2 Panther Punch in the second half as Ewing finished with 26 points (an even 20 in the second half) and Lee chipped in 21. Ewing topped things off with an incredulous around-the-neck pass on a three-on-one fast break that caught the Rivermen napping on defense.

Defense? It would appear that this word is an alien term to Rivermen basketball this season. Whatever it is UMSL plays, it certainly isn't any form of defense recognizable to any basketball fan.

Going into last Saturday's game

the Rivermen, as a team, (that, too, sounds alien) had yielded 90.4 points per game. They didn't help that average any by allowing UWM to become the third team in succession to crack the century mark against UMSL.

Good defense is veritably a game within a game when transformed into basketball jargon. The overwhelming challenge to a good defense is whether or not the players have the ability to help each other out. Again, something alien to the Rivermen.

In every "team" sport, it is defense and togetherness that forms the nucleus of a champion.

On the court, the Rivermen have neither. Forced shots and school-boy passes are not exactly essentials in building a winner.

In the final analysis, defensive cohesiveness and the knack of learning each other's moves on offense reputedly takes time. Perhaps ten games is not an appropriate yardstick with which to measure the Rivermen. Conceivably, the JUCO transfers may not jell until next year. If so, UMSL basketball partisans will suffer through their worst season. One in which the Rivermen have tumbled from a proud 21-6 record and a ranking among the elite of small-college basketball powers to an also-ran in the throngs of a season-long slump.



**Something big
is coming**

Hillel FEB. 14

World mourns Clemente

by Kevin Slaten

At midnight, December 31, we ushered in the new year with the traditional shouts of joy and resolution, remorse and anticipation. When that was over, it was the champagne toasting in a prosperous 1973. It was not until a few hours later that the sports world, in general, and Puerto Rico, in particular, would mourn the tragic death of her native son, Roberto Clemente.

The Pittsburgh Pirate star was killed along with four others when their plane crashed off the coast of Puerto Rico into the Atlantic. They were flying on a mercy mission to aid the earthquake victims in Managua, Nicaragua.

The news hit the U.S. like a bombshell. There were bursts of tears in many places among the athletes who knew the man.

Roberto Clemente is probably best remembered for his torrid bat and rifle-like throwing arm. Never endowed with the publicity he justly deserved, Clemente was bitter when so much praise was heaped upon others. His chance for recognition came in the 1971 World Series. He batted .414 and made sparkling defensive plays that one would marvel at for years to come. For once, his efforts did not go unnoticed. In front of a worldwide television audience, Clemente was lauded for what he had always been: a player of all-around excellence, second to none.

And I think that every man should believe that about himself." It was not an arrogant statement. But rather the unadorned truth, an evaluation of one man's talents and price put into the proper perspective.

Tributes showered in from around the nation and Clemente's teammates were especially numbered by the incident.

Pirate pitcher Steve Blass unmasked a side of Roberto that the press rarely saw when he said, "Roberto was always helping others. He went out of his way for people. In the locker room he was one of the guys. Among

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