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Student Newspapers

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4-4-1968

# Current, April 04, 1968

Richard Dagger

*University of Missouri-St. Louis*

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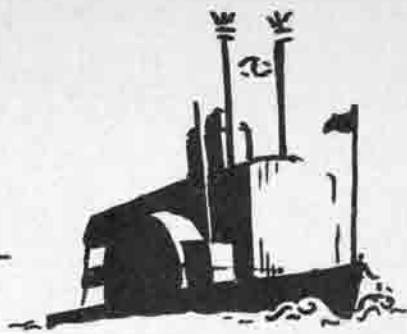
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## Dean Cancels Class Elections

Dr. Harold Eickhoff, Dean of Student Affairs, cancelled the elections for class officers and senators due to "lack of interest."

Only the present freshman class has a full slate running for office and most of these are running unopposed.

Dr. Eickhoff implied that at least part of the lack of interest could be traced to the fact that new elections would be necessary if a new constitution is approved.

An emergency meeting was planned for April 3 to discuss the possibility of forming an interim representative group. All recognized campus organizations were to be invited.

The following schedule summarizes the interest shown in running for office:

### SENATORS

	Running	Needed
Class of '69	3	16
Class of '70	11	12
Class of '71	8	8

### CLASS OFFICERS

	Pres.	V-Pres	Sec.	Treas.
Class of '69	0	0	0	0
Class of '70	0	1	0	0
Class of '71	3	1	1	2

## Alpha Xi Holds Food Drive

Alpha Xi Delta sorority is sponsoring an Easter-time canned goods drive through Tuesday, April 9.

Boxes are set up in the lobby of the Administration Building. Anybody interested in donating canned goods can put them in these boxes.

The canned goods will be distributed to needy families in the Normandy area for the Easter holidays.

## Annual Needs Candid Shots

The Office of Public Information is seeking photographs appropriate for use in the 1967-1968 year-end publication from individuals, from organizations or from any other source.

Like last year's "annual," the '67-'68 edition will depend heavily on photographs. Unlike "The Young Years," this one will focus solely on the student and his life within the UMSL community. Additionally, effective copy will not be nearly so scarce as it was in the preceding publication.

The use of students' photographs should instill an element of participation into the development of the '67-'68 book, as indeed it is hoped it will create a spirit of friendly competition among those



John Nieman as Jimmy Porter and Mary Lacey as Allison Porter rehearse a passionate scene from John Osborne's 'Look Back in Anger'. The University Players will present the play Fri., Sat., and Sun. nights at 8:00 p.m. in room 105, Benton Hall.

Photo by Rich Watts

## All-Faculty Vote Changes General Education Requirements

The faculty voted March 26 to reduce the University's general education requirements from 55 to 42 hours.

The new requirements are also less specific than the old ones. No single course or discipline is required of all students.

The most striking change is that modern language is no longer a requirement. The Asian studies requirement has also been done away with, and more students will be exempt from freshman composition.

Dr. Charles T. Dougherty, Chairman of the University Curriculum Committee, said that he hoped the change would eliminate the "captive audiences" and give all students an element of choice.

Dr. Dougherty also emphasized that no student should withdraw

organizations or individuals who submit photos.

Naturally, due to a commitment to quality and space limitations, only the best shots can be used. Photographs need not be professionally taken. Candid shots are best. Any picture that serves to portray facets of student life at UMSL qualify for consideration. (It is possible that some groups will find suitable photographs in their scrapbooks.)

The OPI asks only that all photographs submitted for publication be at least 5 by 7 inch black and white glossy. All photos should be submitted to the Office of Public Information, room 117, Administration Building, no later than May 1.

from a course on the strength of the recent changes. These requirements are all-university requirements; the College of Arts and Sciences might add some general education requirements of its own, and any department may do the same. He pointed out that the Chemistry Dept. already has a language requirement of its own in German.

Every student must demonstrate competency in basic communicative and mathematic skills during his first year. The student may either take an actual course or demonstrate proficiency on an exam. "Competency" means the equivalent of Math 03 and English 10. There is no course requirement in literary types.

Each student must complete at least 42 hours chosen from the following three areas, with a minimum of at least three courses in each area: Humanities, Science and Mathematics, Social Science. Social Science includes history and psychology. Humanities includes literature courses in any language, but does not include applied music. All three courses may be taken in the same subject; three math courses, for instance, will fulfill the Math & Sciences requirement. A laboratory, if listed as a course in the catalogue, is a "course."

Each student seeking a degree must be accepted into an area of specialization within the College of Arts and Sciences, into the School of Business Administration, into the School of Education, or into any comparable area in the Evening College.

Readings and seminar courses, as well as comprehensive exams, are no longer required by the uni-

## cinOPTikon Opening

cinOPTikon, an amateur film festival sponsored by the Student Union Board, will begin April 24 and last through the 27th.

On Wednesday April 24 the winning films in the National Student Association Film Festival will be shown from 8 to 11 p.m.

On Thursday and Friday entries in the UMSL contest will be shown, also from 8 to 11 p.m.

Saturday, April 27 is dedicated to young film-makers, primarily high school students. Tom Daphinides, a student at University City High School, will speak. Daphinides, himself a successful amateur film-maker, will tell why he makes films and how he and his friends go about it. Saturday night there will be a dance in the cafeteria. The Crystalline Silence will provide music and a light show.

Four prominent men have been invited to judge the entries: Mr. John Knoll of Southern Illinois University at Edwardsville; Mr. Edward Garcia of Washington University; Dr. James Scott of St.

Louis University; and Mr. John Camey, a professional photographer who is part of the film community in St. Louis.

Arthur Enterprises has offered the use of one of its theaters for showing the winning films some time later this spring. The SUB plans to work with Mr. Edward Korn of the Gateway Theater in promoting this public showing.

Three professional underground movies will also be shown in the course of the festival. They are: "Report," "Black Mother Succuba," and "O'dem Watermelons." The latter is a humorous portrayal of watermelons being pursued -- and vice versa -- by Negro field hands.

The price of the festival is \$1 for individual sessions and \$2.50 for all four days.

So far about 35 entries from all over the country have been received. These are largely psychological in approach. One deals with the sun-rise and another is an interpretation of the traditional flood myth.

"Learn to Count," another entry, is a sort of animated collage teaching the numbers from 1 to 100.

Other subjects are a man who lives in a water main, a group of college students taking cope, and a confrontation between two run-aways, a white girl and a Negro boy.

Most films average 20 minutes in length, although some are as brief as 10 minutes and others are an hour in length.

versity.

Each student must have been in residence for at least 24 of his last 30 hours, except under unusual circumstances. This is expected to help evening and part-time students.

## Graduation Plans Progress

by Carol Pratt

Preparations are in their final stages for the June graduation of the class of 1968 from the University of Missouri-St. Louis.

Orders for graduation announcements and personalized cards are being taken in the Campus Bookstore through April 20. Samples of different styles are on display in the Bookstore and on bulletin boards. The new University crest will be displayed on the announcements.

Cap and gown rentals are being handled by the Thomas A. Peterson Company in cooperation with the Campus Bookstore. Rentals are \$3.50 plus a fifty cents refundable deposit on tassels if they are returned. Fitting for gowns is held during normal Bookstore hours through April 19. Special store hours will be set for Saturday, April 20, between the hours of 9:00 a.m. and 2:00 p.m. for those who are unable to come earlier. Both the announcements and the gown rentals are to be paid for at the time of ordering.

Since the name of the University and its seal have been altered, a ring committee has been formed to design a ring that will be suitable for the next four classes. It is still unknown whether or not this new style ring will be

available for this year's class.

All June graduates are required to participate in graduation exercises, it was announced by the Honorary Degree, Awards, and Public Exercises Committee. This committee has also stated that January graduates are invited to participate in the ceremony, and August graduates may participate on a limited basis. August graduates will wear cap and gown, be introduced as a class, but will not walk across the stage to receive individual degrees.

The annual dinner-dance for faculty, staff, graduating seniors and their spouses or dates has been scheduled for June 4 at the Khorasan Room of the Chase Park Plaza Hotel. Tickets for the formal affair will be on sale on campus after spring break for approximately fifteen dollars per couple.

Pledges for the graduation gift of the class of 1968 are being taken by the Senior Class Graduation Committee. The Class of '68 wishes to present the University with a bronze seal to be mounted in the new Library. Cost of this seal approximates \$2,000.00. Checks should be made payable to Senior Class of 1968 University of Missouri-St. Louis.



# Curriculum Changes Mean Freedom and Responsibility

We applaud the faculty's recent decision to make the general education requirements less specific. This action frees the student from taking numerous courses which hold absolutely no interest for him, and allows him to pursue his own course of study.

But this decision also brings new responsibility to the faculty. Our present hap-hazard system of advising must be overhauled to meet the challenge of increased flexibility.

The idea of assigning an advisor in the department of the student's major is basically a sound one. But in too many cases the advisors are teachers who are inexperienced in giving advice beyond the level of what is printed in the catalogues. The student has been burdened with too much of the responsibility in discovering what he should and must take. If he is planning on transferring, changing his major, or taking a double major, the situation becomes increasingly complex.

Now that this problem of fulfilling requirements has been reduced to some extent, there is the additional necessity of judging which elective courses will be most beneficial to the student. This is an important consideration. If there were complaints, and there were and are, about our advising system when its chief responsibility in many cases was only to help students fulfill requirements which were definitely set down--in various places--what will happen now when there is a need for someone to really advise. Granted that the role of advisor was difficult enough to require his existence under the old system now he must make choices and decisions which are based only on what is best for the individual student who has considerably more opportunity to take courses which will support his major through a positive subject-matter relationship.

The average student does not have the time to take unwanted, unneeded, or unrelated courses because of an error in advisement. If he chooses to broaden his educational background through extra areas of study, this is fine, but this student needs competent counseling as well.

## Are Class Officers Obsolete?

The elections for class officers were postponed because, quite simply, in many classes not enough students were running to fill the number of vacancies. Whatever the reason, whether because of the temporary nature of the student government, awaiting the completion of the constitution; or the lack of proper publicity; or our old stand-by, student disinterest, this raises a very important question: are class officers really necessary? Do students feel a need to be represented on the class level? Do students identify with the class they place into merely because of total number of their credit hours? We doubt it. A University is different from a high school with clearly defined class lines. There is no need for class loyalty or attachment on the university level, where many students place in, out and around the traditional first year-freshman, second year-sophomore, third year-junior, etc. type of division. This system, as far as a basis for representation is concerned, is an anachronism.

We do not know how the constitutional revisionists plan to handle this area of representation. There are, clearly, alternatives in the form of representation through departments and major fields of interest. According to the newly proposed University General Education requirements, a student would be required to petition into a specialized field by his sophomore year. This would facilitate matters greatly for the latter form of representation. Any student who is undecided, or a freshman, could be represented by at-large candidates. We think this system is more practical.

We also think that students' total lack of interest in running for these class offices show the general ineffectiveness of the system which exists now.

## University Seal Unfair to UMSL

We were disturbed when the Board of Curators announced that UMSL was losing its "at," its colors, and its seal, but now we're really mad. We just learned that the University of Missouri seal, which is now UMSL's seal too, has a bear on it. This is the proverbial last straw. In fairness to UMSL, we demand that the bear be removed from the seal and replaced by that proud symbol of our campus, the UMSL duck!



"Zeus must be angry!"

## UMSL Needs Literary Magazine

This is the traditional time of year for literary magazines to begin appearing on college campuses. Except here. We think that a campus of our size, with a well-developed English department, deserves more than an occasional four page insert. The Green Insert, though short-lived and sporadic, was fairly well received, and showed that there are creative writers on campus who are interested in contributing their works for publication.

We think a literary magazine would add to the cultural atmosphere that is slowly but surely being developed on this campus--thanks to such projects as CinOpTikon, the SUB lecture series, and the work of the choral and drama groups.

We now have a newspaper which is hopefully established as a regular University organization, as well as a replacement for a year book in "UMSL--The Young Years." To go full cycle, we need a literary magazine to present other forms of writing.

Funds, of course, are necessary. The time of year is likewise approaching for budget requests by organizations for the fall semester. If those who are interested in a literary magazine get sufficiently organized to present a request for funds to the Administration, perhaps plans could be made for a magazine by next fall.

## Attention All '69 Graduates

Students graduating in 1969 are urged to register with the University Placement (UPO) any time after May 1, 1968. The deadline for January 1969 graduates is October 1, 1968 for June and August 1969 graduates the deadline date is January 14, 1969. Only students registered with UPO may take advantage of on-campus interviews and other services rendered to registrants.

The University's Placement Office (UPO) offers a FREE interviewing service to all prospective 1969 UMSL graduates who may be interested in contacting prospective future employers.

Campus interviews will begin October 21, 1968 here on campus, and graduating seniors of February, June and August of 1969 can anticipate interviews with outstanding firms such as:

- Phillips 66
- Southwestern Bell
- International Harvester
- McDonnell Douglas
- Pet, Inc.
- General Electric
- Peat, Marwick, Mitchell (CPA)
- Holt, Reinhart, Winston, Inc. (Publishers)
- Ralston Purina
- Missouri Pacific R. R.

- Roadway Express
- Prudential Life Insurance
- U. S. General Accounting
- Laclede Steel
- Emerson Electric

In addition, school districts in the Greater St. Louis area and throughout the United States will be available for interviews with School of Education graduates.

The above firms, and school districts, are but a few of the employment opportunities to 1969 UMSL graduates. All UMSL graduates are eligible for this continuing employment service provided by the University Placement Office (UPO).

## Loans Available

Financial aid in the form of loans is available for both the summer semester '68 and the academic year '68-'69. The deadline for applying for a summer loan is May 1, and the deadline for loans for the '68-'69 year is July 1. Applications can be obtained in Room 132 of the Administration Building. If application is made by the deadline dates, notification of the loan will be received by the 15th of May or July.

# Letters to Editor

Mr. Olds,

I am one of the five (or is it fifty) people who read your editorial of March 28 rather than using it to wrap lunches. It seems to me that a great many people are crying "apathy" and "what's the use" without looking at the situation at UMSL.

This campus is a commuter campus. Consequently, most of our students have available a wider range of off-campus activities than would ordinarily be the case. St. Louis, being a large city, offers a wider range of entertainment and educational experiences than most "college cities."

UMSL is also a state supported, low tuition institution. This attracts many students who could not otherwise attend college. Many of these people cannot afford to participate in campus activities.

Most of these students as well as many others work from ten to forty hours a week in addition to attending school. Work schedules often conflict with campus activities and also cut down study time.

Therefore, for a number of reasons, the percentage of students who are available to participate in campus activities is much smaller than is usually assumed. Despite all of this, intramural athletics have flourished, several clubs have become successful, and even a few students have become genuinely concerned with student government. Taking all this into consideration, I don't believe you can say the UMSL student is any more apathetic than his counterpart at any other university.

Paul Civili, Jr.

To the Editor:

Lately, the Current has had many articles on the Missouri Legislature's lack of appropriations on our university's expansion. Last year, I wrote a letter on that same topic which appeared on the editorial page of the Post-Dispatch:

"Hurrah for Dr. Weaver, president of the University of Missouri, for standing up to the Missouri Legislature! I know from first hand experience that the St. Louis campus needs much more money appropriated for buildings and teachers. Almost 4000 undergraduates study, eat, and attend classes in two buildings, one of which was the main building of a country club.


Our library is not much bigger than a four room house. Our cafeteria consists of a basement of the country club building and a small temporary annex. I am sure the other three campuses have financial problems too.

All I can say is: Attention, members of the Missouri Legislature! Remember the students attending the University of Missouri and the students the University has had to turn away will be voting in the next election."

Now, one year later, the Legislature has again refused to pass the appropriations that our university needs. I say now is the time for action. We must make our needs known to the legislators. We must demand action that will help our university expand.

We need more petitions and letters to the governor, congressmen, and party leaders, especially now with a chance for a special session to reconsider the capital budget bill. A good portion of the students here are over twenty-one so let's show some voting power.

Mary Schillinger



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# UMSL Gets Loan Funds

Mr. Emery Jackson announced that the University would receive \$100,000 to be distributed in loans for the '68-'69 academic year. Mr. Jackson, speaking at the meeting of the night school people, stated, "It looks like programs will be bigger in the year to come."

Jackson, who is the Assistant Director of Student Aid, spoke to those present, who included Dean Joy Whitener and Assistant Dean Don Bowling, both of the Evening office, concerning the student aids available to both part-time and full-time students.

Since most of the night students carry only partial loads, the only program available to them is the United Student Aids Fund Loan Program. The program offers up to \$1,000 loan at a 3% interest rate. Under normal circumstances the loan is paid back starting 9 months after graduation. Payment may be extended over a period of up to 10 years.

Mention was also made of an emergency loan fund available to students. With this fund, which only amounts to \$400, students can make a very short term loan at 2% interest. APO fraternity also has a short-term loan program available to all students at no interest.

Mr. Jackson also discussed some of the other programs which are for full-time students: Information concerning all the programs can be obtained between 8:00 and 5:00 in Room 132 of the Administration Building.

## Convocation Honors 150

On Thursday, April 25, about one hundred-fifty University of Missouri-St. Louis students will be recognized for their outstanding academic achievement at the annual Honors Convocation. This event, established by the faculty, honors students who have earned a grade average of 3.5 during the previous two semesters and maintained a minimum cumulative average of 3.0.

Guest speaker for the occasion will be Mr. Merrimon Kuninggm, President of the Danforth Foundation and a former Dean at Southern Methodist College.

The program will begin at 3:00 p.m. in room 105, Benton Hall. A reception will immediately follow in the Student Lounge. Dr. Emery Turner, Chairman of the University Committee for the Convocation, said that everyone is invited to attend.



## Evening Student Wins Fellowship

Mr. Elbert A. Walton, Jr., an Evening Division student, has been awarded a fellowship to attend Washington University to earn a Master of Business Administration degree.

Before matriculating at UMSL, Mr. Walton attended the Junior College Division of Harris Teachers' College where he was awarded an Associate in Arts degree in June, 1963. He has attended the University of Missouri-St. Louis, Evening Division, since September, 1965 and will receive his Bachelor's degree, also in Business, in June, 1968. In the Spring of 1966, he was awarded a Faculty Citation for Excellence in Academic Achievement.

Mr. Walton, who is employed as an Assistant to the Comptroller, Hospital Division, City of St. Louis, is married and has two children. He is a member of the Omega Psi Phi Fraternity, the American Accounting Association and the National Association for the Advancement of Colored People.

# Students Support McCarthy

McCarthy enthusiasm is rising to boiling point among St. Louis college students. Last night at Florissant Valley Junior College a group of 30 "Students, Faculty and Interested Citizens in Support of McCarthy for President" presented to Governor Warren E. Hearnes, guest lecturer there, a petition urging that McCarthy supporters be delegated from Missouri to the Democratic national convention.

A few devotees have packed up their political fervor and a change of underwear to spend week-ends rallying support in Wisconsin. Along with groups from Washington and St. Louis Universities, freshmen Roberta Marks and Kathy McAllister of Florissant Valley canvassed door-to-door by day and slept in church pews by night. One highlight of their expedition was a meeting with Mary McCarthy, the candidate's daughter, at Plattville State College, Plattville, Wisconsin.

"McCarthy seems to represent change," reflected Roberta Marks. "He would change the relationship between the people and the Presidency. Any change in the draft laws would be for the better. Also, under this administration Congress is left to waste its time worrying about too many details."

Here at UMSL, group support for Senator McCarthy has yet to emerge from its organizational stage. At a caucus following the Young Democrats' meeting yesterday, the McCarthy committee, co-chaired by Ed Grosman and Vince Mahoney, set up its calendar. Although Indiana and Nebraska trips have been tentatively planned, this group intends to cast its gaze primarily upon the local scene, in hopes of influencing the results of St. Louis county town-

ship meetings -- particularly in the Second Congressional District. The committee, whose membership numbers approximately 50, must first raise funds before embarking upon trips to other states. To do this, they are planning an off-campus spaghetti dinner and possibly a dance. Dates were not set before the *Current* went to press.

## Greeks Will Hold Games Saturday

The First Annual Greek Games will climax Greek Week on April 6.

A parade will start promptly at 10 a.m. Twenty-five cars are entered.

Between 11 and 3 a series of events will take place: an egg-eating conference, a piggy-back race, a chariot race, a one-legged race, a banana race, a wheel barrow race, a tug of war and a pyramid-building conference.

The entries in the High Ball Cake Contest will be judged at high noon. They will be judged on height and bourbon content.

At 3 the points will be totaled and the winners of the Games will be announced.

A dance at Chrysler Union Hall will wrap up Greek Week activities. Music is by the Apostles.

### Library Hours for spring vacation

April 9	7:30 a.m. - 12 midnight
April 10-12	8 - 5
April 13, 14	Closed
April 15, 16	8 - 5

# Choice '68 Names Slate

Choice '68, a college primary sponsored by Time Magazine, has announced its election slate.

Students will choose three candidates from fourteen listed on the ballot. The fourteen, in order are: Fred Halstead (socialist worker); Mark Hatfield (Republican); Lyndon Johnson (Democrat); Robert Kennedy (Democrat); Martin Luther King (Independent); John Lindsay (Republican); Eugene McCarthy (Democrat); Richard Nixon (Republican); Charles Percy (Republican); Ronald Reagan (Republican); Nelson Rockefeller (Republican); George Romney (Republican); Harold Stassen (Republican); and George Wallace (American Independent).

Also listed on the ballot are five choices of position on Vietnam, ranging from "Immediate withdrawal of American Forces" to "All out American Military effort," and five choices on the bombing of North Vietnam. These range from "Permanent cessation of bombing" to "Use of Nuclear weapons."

Some two million students throughout the country are participating in the program.

## Frat Concert

Alpha Epsilon Pi, national social fraternity, will present Jay and Bill in a folk-rock concert on Saturday April 20 at 8:00 p.m. in room 105.

Jay Kamil (UMSL freshman) and Bill Sevedge will present a two hour concert in the style of Simon and Garfunkle. Tickets are \$1.50 each and \$2.50 per couple. To buy tickets contact any A E P I member or call Neil Friedman at PA 5-6484 or Barry Blustein at PA 7-3842. All profits from the concert will be given to the St. Louis Association for Retarded Children.

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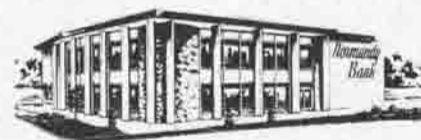


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## Director Is Committed To Serious Theatre

by Sam Hack, Features Editor

Robert Macek, who is the director of the University Players' production of *Look Back in Anger* to be presented this weekend in room 105 Benton Hall (his third consecutive such assignment with that group), is a man who has committed himself to the serious theatre. This was apparent from the easy and intelligent way he talked about his favorite subject during my recent interview with him. His head is not in the clouds. He is well aware of the difficulties faced by the serious theatre in conservative St. Louis. Although his own Actors' Workshop has lost one battle with area audiences, he still holds his belief that an acting group must dare to be stimulating, exciting, and even controversial.

### Unique Opportunity

The main line of my questioning was concerned with his feelings about the role of drama on the UMSL campus and, of course, with *Look Back in Anger*. Mr. Macek believes that any liberal arts university should have theatre for the obvious cultural and educational values inherent in having the works of dramatic literature presented in the form intended by the playwrights. UMSL, however, has a unique opportunity to offer a service to the metropolitan area because there are so "very few group undertaking challenging theatre in St. Louis."

### Finding Themselves

"The University Players," Macek says, "are still in the process of finding themselves." He explained this by saying that a community theatre must experiment to find its audience, its philosophy, and its kind of repertory. He is aware of the audience, that was found by *I10 in the Shade* but says that "although musicals entertain, they do little to promote ideas." The University players are trying to "find themselves" by doing various sorts of plays. They have tried classical satirical comedy (*Imaginary Invalid*), modern intellectual comedy (*Absence of a Cello*), and are now trying serious modern drama (*Look Back in Anger*).

## Renaissance Group Ends Concerts-Lectures Series

The final event of the 1967-68 Concerts and Lectures series will feature The Renaissance Quartet, April 22-23, 1968. The Quartet will be on campus to meet classes and informal student groups. The Quartet contains the following members: Joseph Iadone, lute; Barbara Mueser, viola da gamba; Morris Newman, recorders; and Robert White, tenor.

Tuesday evening, April 23, the Quartet will present a concert of music by such composers as Thomas Morley, Claudio Monteverdi, Sermisy and Binchois.

"Songs of the golden age of Spain came alive with poetic intensity at the hands of The Renaissance Quartet." THE CHRISTIAN SCIENCE MONITOR.

"Each performer is highly skilled and each created a unique beauty of tone, whether working alone or in ensemble." THE

I was uneasy about the suitability of *Look Back in Anger* for the University Players, so I asked Mr. Macek about his reasons for choosing it. His arguments in its favor were quite convincing. A play had to be chosen with a mind toward the limitations of the group. The University Players are at least somewhat limited with regard to backstage staff, talent willing and available to perform, facilities, money, and time for preparation. *Anger* has a small cast (5), only one set, modern costumes, and can be adequately prepared in the allotted time.

He believes that it was also a good choice artistically for several reasons. "It is one of the better modern plays. It says a lot to and for young people about lethargy, apathy, and a lack of awareness. It is an explosive rather than a talky play. Its characters are young like UMSL students. It is not a play for the squeamish. It tries to discover something about life; to supplement life and learning."

### Progress and Expectations

The interview concluded with a discussion of the progress and expectations of this particular production. Mr. Macek was obviously proud of his cast. "They are not trained actors, but they are dedicated and have a strong desire to learn and do well. In fact, they knew their lines and blocking (stage business) at a much earlier stage of rehearsals than either of the two previous casts I worked with here." Macek also believes that the fact that four of the five cast members are new to the group is a good sign for the future and growth of the University Players. He emphasized that one does not have to act to join the Players. There is a tremendous need for students to help with sets, costumes, lights, sound, and publicity as well.

I asked Mr. Macek what the audience could expect when they came to see *Look Back in Anger*. He said they could expect an entertaining and stimulating evening with its share of laughs. "It will be a good college show, not quite professional; but if the students want to see professional calibre shows

here, they have to support the University Players.

"The Players are a testing ground of campus interest in drama for the administrations. If they are successful, more money will probably be given to drama here. If they are not, it would probably mean less money or none at all. Students are paying for the Players through Student Activity Fees and they should take advantage of what they are being offered. It could give them something to be proud of at their University."

*Look Back in Anger* will be given Friday (April 5), Saturday (April 6), and Sunday (April 7) evenings at 8:00 p.m. in Room 105 of Benton Hall. I want to join Robert Macek in urging all students to attend one of the performances. By doing so, they will be supporting the future of good theatre at UMSL and enjoying "an entertaining and stimulating evening" at the same time.

## SLU Holds Public Relations Series

"Careers in Public Relations" will be the theme of a seminar April 26 and 27 at Saint Louis University's Busch Memorial Center, Grand Blvd. at Laclede ave., Robert E. Huchingson, president of the St. Louis chapter of the Public Relations Society of America (PRSA), has announced.

Huchingson, vice president for public relations for Falstaff Brewing Corporation, said that the meeting of the Mid-West District Conference of PRSA will be open to students as well as professional public relations practitioners. Large numbers of registrants from Missouri and Illinois are expected to attend, as well as some persons from Kansas and Nebraska.

The conference will begin with a social hour at 6 and dinner at 7 p.m. Friday evening, April 26, following which Mr. Vonderhaar will speak. The Saturday session commencing at 9 a.m. will feature remarks by Miss Penney, Mr. Scruggs and Mr. Haas. A panel discussion with Mr. Vonderhaar also participating will follow, with adjournment scheduled for noon. A number of seminar registrants plan to attend a Cardinal-Pirate baseball game Saturday evening.

Seminar registration costs for working professionals are \$12.50, plus \$7.50 for spouses attending the Friday evening dinner, or a total of \$20. Student registration costs are \$5 for the entire seminar, \$4 for the dinner session only, and \$1 for the Saturday session only. Advance registrants should make checks payable to "Public Relations Society of America, St. Louis Chapter", and mail them to John J. Spano, Treasurer PRSA, 800 N. Lindbergh Blvd., St. Louis, Mo. 63166.

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Robert Macek looks over the script of 'Look Back in Anger' with student director Bev Nolte.  
Photo by Rich Watts

## Attractions Coming to American

Following a triumphant engagement at the Olympia in Paris, "The Grand Music Hall of Israel," now on its first American tour will be presented at Kiel Opera House, St. Louis by the American Theatre for eight performances Tuesday, April 9 through Sunday, April 14. All evening performances at 8:30 except the special Sunday show at 7 p.m. There will be three matinees at 2:00 p.m. Thursday, Saturday and Sunday. No performances on Friday, April 12.

This spectacular revue has been hailed as the most exciting and zestful song and dance extravaganza ever brought to America. The cast of seventy was selected after nationwide auditions and represents the pick of Israeli talent in the fields of song, dance, music and comedy. Featured is the internationally famous Karmon Histrudruth Ballet, which has won first prizes in various world-wide competitions.

The youth and physical charms of the performers dominate an evening which will appeal to any age, -- indeed to any and all who like good entertainment.

Another Neil Simon comedy, "Star-Spangled Girl," will have its first St. Louis run at the American the week of Monday, April 15. It will star George Hamilton, motion picture actor, and feature Jimmy Boyd and Dina Martin, daughter of Dean. There will be matinees at 2 p.m. Wednesday and Saturday.

The three character comedy has been directed by Neil Simon's brother Danny, a writer, producer and director. The play, which starred Tony Perkins, Richard Benjamin and Connie Stevens on Broadway, ran 262 performances there, closing last August. It has been sold to the movies.

Hamilton and Boyd will play two young intellectuals who share a San Francisco apartment and edit a tiny magazine of social protest. Their rebellious attitude is considerably softened when a beautiful girl (Miss Martin) moves in next door. She is a baton-twirling, flag-waving, All-American girl, everything square they abhor, and they compete madly for her.

Mail orders are being accepted by the American box office for the award-winning musical hit, "Man of La Mancha," which will open Monday, April 22, for a three-week run through Saturday, May 11. It is still running in New York at the ANTA Washington Square Theater after 122 weeks. It won the New York Drama Critics' Circle Award as best musical of 1966, the Critics Outer Circle Award, and five "Tony" awards, including best musical.

It is the story of the idealistic adled knight, Don Quixote. The author, Dale Wasserman, has let the author of the novel, the character of Cervantes himself, portray Don Quixote. Keith Andes is starred in this dual role.



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# IM Basketball

## Champions Decided This Week

Intramural basketball moves into its last week-and-a-half with some real battles going on for league championships. In the Gold League Kal's Krunchers (5-0) met the Stenucs (4-0) on April 2 to decide their championship, but the results were not available at press time. Red League leaders Sigma Pi (4-0) and Marauders (2-0) meet April 4 to decide their championship.		
Barring more weather trouble the leagues will end their seasons on April 9, with the championship game between the winners of the two leagues to be played after spring break.		
Following are the league standings after the games on March 29.		
	RED LEAGUE	
	Sigma Pi	4-0
	Marauders	2-0
	Armpits	3-1
	67	5-2
	Papal Bulls	3-3
	A E Pi	2-3
	Sigma Tau Gamma	1-3
	Polypeptides	1-4
	Cagers	0-5
	GOLD LEAGUE	
	Kal's Krunchers	5-0
	Stenucs	4-0
	Gunners	3-1
	Gods	4-2
	Animal Farm	3-2
	Atomic Underwear	2-3
	Reebs	1-6
	Pi Kappa Alpha	0-2
	Saints	0-4



Bob Wachter (10) of the Stenucs goes up for a shot in the game against the Atomic Underwear. Photo by Mike Olds

## IM Activities

All men interested in forming a baseball club should sign up in the Athletic Office, Room 117 - Administration Building, by Wednesday, April 10.

Co-ed volleyball will begin on Wednesday, April 17 at 4:30 p.m. Sign-up sheets are available in the Athletic Office between 8:00 a.m. and 4:00 p.m. daily. Entry deadline is April 15 at 12:00 noon.

Men's volleyball will begin on Wednesday April 17 at 3:30 p.m. These games will immediately precede the co-ed games played at 4:30. The deadline for signing up teams is April 15 at 12:00 noon.

## CALENDAR

APRIL	
8 Golf-Westminster-Away	1:00
9 Golf-St. Louis U.-Away	1:00
16 Golf-McKendree-Away	1:00
17 Golf-Principia-Away	1:30
17 IM Volleyball Begins	3:30
19 Tennis-Concordia-Away	3:00
22 Tennis-McKendree-Away	3:00
24 Tennis-Wash. U.-Away	3:45

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Even when horsing around, this week's Current Co-ed, Kathy Babor, is still attractive. Kathy is a 5'2" hazel-eyed brunette and is a junior majoring in English.

Photo by Mike Olds

# First Golf Season Begins April 15

UMSL's first golf team will take to the links, Friday, April 5, for the first inter-collegiate golf match in the history of UMSL.

The team, coached by Larry Berres, will play an eleven game schedule. Included will be home and away contests against five schools: Southwest Missouri State, St. Louis University, McKendree, Principia, and SIU-Edwardsville; and a road contest against Westminster College.

In addition to the regular schedule, the team will face Florissant Valley Community College in two practice matches, on April 3, and May 9. Home matches are at Hillcrest Country Club in South St. Louis County.

The team is young and inexperienced, consisting of five freshmen, two sophomores, two juniors. Team members are freshmen Kent Auferheide, Ron Brewer, Bill Bridgeforth, Steve Loughner, and Joe Mattus; sophomores Tom Cra-

By Marty Hendin, Sports Editor  
 dick and Dennis Chester; and juniors Bob Griffin and Steve Chamberlin. Coach Berres is well qualified to coach golf as he was Nebraska High School golf champion and twice Nebraska inter-collegiate champ. Coach Berres said that "This year will be a year of acclamation to inter-collegiate golf." and "All team members will get a chance to play." He named St. Louis University and 1967 Missouri Inter-collegiate Athletic Association golf champions, Southwest Missouri State, as UMSL's toughest opponents.

basis for scoring. There is a possible three points in each twosome: one point for the winner of the first nine holes, one point for the winner of the second nine holes, and one point for the winner of all eighteen. The team compiling the highest number of points wins the match.

Following is the 1968 schedule:

APRIL		
5	Southwest Mo. State	A 1:00
8	Westminster	A 1:00
9	St. Louis U.	A 1:00
16	McKendree	A 1:00
17	Principia	A 1:30
29	Southwest Mo. State	H 1:00
30	SIU-Edwardsville	H 1:00
MAY		
2	St. Louis U.	H 1:00
8	Principia	H 1:30
14	McKendree	H 1:00
21	SIU-Edwardsville	A 1:00

The Rivermen will use the scoring system consisting of six players from each team in matchplay. Match play uses each hole as the

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