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Mary Collier

University of Missouri-St. Louis

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Mock Presidential Election Planned

Student Association is now planning to involve the UMSL student body in a national mock election this spring, sometime after the campus elections have taken place. This project is Choice '68, National Collegiate Presidential Primary, sponsored by the Time-Life Corporation and set for April 24.

Under the direction of a board of 11 student leaders from 11 universities representing all the geographical areas of the United States, Choice '68 gives the college students of America the opportunity to make their political preferences known, even though many of them cannot legally vote.

The aim of Choice '68, as stated by the Board of Directors, is to "create increased interest and participation in national politics among students, and to promote dialogue between students and those in positions of national leadership."

Though nationally sponsored by Time-Life, there will also be sponsorship by the individual campuses. This campus responsibility is for the purpose of organizing the election machine, publicizing the event locally, and seeing that the election is conducted fairly. The ballot will include Presidential candidates by party and three referenda issues, allowing the voters a wide expression of opinion.

Schools representing all 50 states and totalling more than two million students presently plan to participate in Choice '68. Among these are six other Missouri universities, including Columbia and Kansas City of the University of Missouri system.

Hootenanny

On Saturday night, January 13, the sophomore class will sponsor a Hootenanny in the cafeteria from 7:30-12 p.m. Patrick Courtney, sophomore class treasurer, will emcee the affair, which will feature from ten to fifteen groups.

Among those participating are the combination of "Jay and Bill," who have been asked to make professional recordings later this year in California. Also featured are the "Marksmen Four," a group which has performed in Gaslight Square and other night spots. Other groups and individuals of similar talent will perform.

A dance will follow the Hootenanny. Admission is free, and the sophomore class officers urge everyone to attend and have an enjoyable evening.

SA Calendar

FRIDAY, JANUARY 12, 1968
Meeting of the Student Court, 3:30 - 5:00 p.m., Room 204, Adm. Bldg.
SATURDAY, JANUARY 13, 1968
Hootenanny and Dance sponsored by the Sophomore Class, 6-12 p.m., Cafeteria, Adm. Bldg.
SUNDAY, JANUARY 14, 1968
Phi Beta Lambda Meeting, 8 p.m., 208 Adm. Bldg.
TUESDAY, JANUARY 16, 1968
Freshman Class Meeting, 10:40 - 11:30 a.m., 105 Benton Hall.
Meeting of the Executive Board of the Freshman Class 11:45 a.m. - 12:45 p.m., 208, Adm. Bldg.
WEDNESDAY, JANUARY 17, 1968
Alpha Xi Delta Meeting, 7-10 p.m., Room 208, Adm. Bldg.
Chess Club Meeting, 6-7 p.m., 208, Adm. Bldg.
THURSDAY, JANUARY 18, 1968
Senate Meeting, 3:30 - 6:30 p.m., 208 Adm. Bldg.

UMSL



CURRENT

VOLUME 2, NUMBER 14

UNIVERSITY OF MISSOURI AT ST. LOUIS

JANUARY 11, 1968



John Leet, UMC student government president, discusses University problems with Mike Hughes, UMSL president. photo by Mike Olds

UMSSA Wants More State Support

Mike Olds, Current Reporter

On Wednesday, December 27, the Executive Board of the University of Missouri system schools met at UMSL to discuss various resolutions of importance to the system. UMC President John Leet; Rolla's Bill Wolff and UM-Kansas City's Russ Usnick, in addition to UMSL President Michael Hughes, attended. Resolutions concerning state support of Missouri Universities, health services and disciplinary procedures were discussed at the all day session.

Of particular interest to UMSL students is the resolution concerning disciplinary procedures which stated that the St. Louis campus has "a system of original jurisdiction in a student court which has been successful in dealing with discipline and has been praised by superiors." UMSL's Hughes

termed the system "far superior" to those operating on the other three campuses.

"We feel that it is time that the State of Missouri stop giving mere lip service to higher education." With these words the Executive Board expressed its displeasure with Governor Hearnes and the State Legislature. The Governor's recent action in cutting \$8 million from the University's budget request prompted the student leaders to express their frustrations. The Resolution continued, "In spite of some improvements in recent years, the attitude of Missouri toward higher education is still that of providing only enough to get by."

The inadequate infirmary at Rolla and the non-existent one at UMSL also caused considerable comment and concern.

Senate Approves Recall, Group Recognition

Bob Fick, Current Reporter

positions too lightly.

Freshman Bill Church, who started the petition drive for the adoption of constitutional recall, is hopeful that the amendment will bridge the "chasm" in communication between senators and their constituents by forcing senators to be more responsive to student opinion.

Group Recognition

With only 11 of its 23 members present at its January 4 meeting, the UMSL Student Senate voted on and passed guidelines for recognizing campus organizations. The report on guidelines was presented last Thursday by the Senate committees on group recognition headed by Mary Burton.

As it presently stands, group recognition is obtained by first submitting a written request for a 45-day temporary recognition to the Senate president. Following this, a 30-day period is allowed for two senators, appointed by the president, to investigate the organization involved. The purpose

Students Defeat All NSA Proposals; Senate Agrees

Carol Pratt, Current Reporter

UMSL students defeated National Student Association Referendum items on "Black Power Legislation," "The Draft," "Minority Report on the Draft," and "More Equitable Drug Laws" in a campus wide election December 12 and 13. 806 Vote

Only 806 of the 7,040 students enrolled at UMSL voted on the Referendum. This constituted 11.4% of the student body and fell far short of the required 50% vote needed for the results to be considered a majority vote. Consequently, the vote was referred back to the Senate.

In the school-wide election, black power received 262 yes votes and 544 no votes; the majority draft proposal read 285 for and 487 against; for the legislation on drug laws 351 yes votes and 450 no votes were cast; and 237 voters indicated support of the "Minority Report on the Draft."

SA Votes No

The Student Association was allotted five votes in the Referendum for each proposal. This is based on student body enrollment. In the Senate vote on "Black Power Legislation," there was one vote for, 13 votes against, and one abstention. There were six votes cast in favor of the majority draft proposal, five in opposition, and four abstentions. On the legislation for "More Equitable Drug Laws" the Senators voted three for, 11 against, and one abstention.

Votes sent into the National Referendum were determined from the results of the Senate vote. The Senate sent in all five votes in opposition to the proposal on black power. The Senate decided not to send in its voting results on the majority draft proposal and instead recorded two affirmative and three negative votes on the "Minority Report on the Draft." It also registered one vote for and four votes against the drug law legislation.

Hughes Disappointed

Student Association president Michael Hughes was, generally, disappointed with both the student body and the Senate voting results. In a *Current* interview, he commented on each of the referendum items.

"I would have liked to have seen black power passed because I feel American society has too long neglected the great problems, and I think an overstatement is needed. We should have supported it.

"The draft is necessary at the present time and to say that the nation could defend itself with a purely volunteer army, I think that we are kidding ourselves. I would not like to have seen this (majority draft proposal) passed.

"I was glad to see the minority draft report did get some supporting votes. This country has looked upon the male population for its service obligations. Every American owes his country a certain amount of service--both males and females. This legislation could have taken some of the inequality out of the draft.

Against Drug Law

"I would not have liked to have seen the drug law passed. There are too many contradictions in it."

Although Hughes did not agree with either the student body vote or the Senate vote, he told the *Current* that the student body vote was more representative of campus opinion. This reiterates Hughes' dissatisfaction with the Senate and his conviction that the Senators are shirking their responsibilities and not representing the majority of their constituents.

The Senate's votes were sent in by December 31, 1967, in order to be valid in the national referendum.

Chess Tourney

The University Chess Club will have a Chess Tournament for all club members and perspective club members on 27 and 28 Jan. 68 at high noon in room 208/Adm. This tournament qualifies the top ten for the Intercollegiate Chess Team of UMSL.



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Current Comment

The new year appears to have brought in a new interest and alertness in the UMSL Senate, especially in the person of the president, Michael Hughes. But the possibility of this new vigor making up for lost time is doubtful. Almost half the school is over and with it one-third of the originally elected senate has resigned and needed legislation effecting our commuter campus was not voted on or even introduced.

Senate legislation has been directed toward placing coat racks and book shelves in Benton Lounge, purchasing of bulletin boards, binding of senate minutes, establishing a school song, speeding up of grade and eligibility processes, paved walkways, signposts, fire and air raid drills, and chaotic treatment of Benton Lounge's purpose.

Legislation passed to join the United States National Student Association could have been labeled as most pertaining directly to the student if at the same time the UMSL Student Association had withdrawn from the Associated Student Government, which originated as a reaction against USNSA. This duplicity is passed off by explaining that UMSL is using the organizations for the services they offer. The only service visible and authorized by the Senate, however, is a life insurance program set up by USNSA.

The fact that one-third of the Senate, the students' law-making and supposedly representative body, has resigned during the first semester cannot be lightly passed. The senators were chosen from candidates elected in each class and the replacement of resigning senators with others elected by the senate itself cannot be viewed as democratic representation of these classes.

A recent amendment of the constitution provides for removal of a senator by the class when a referendum is called for in a petition bearing signatures of 25% of the class and the majority of those voting in the referendum vote for removal. This could be a good plan if action could be taken quickly to remove senators who are not truly representatives of their class. If campus history is repeated however the semester may be well over before the removal action is taken and then the damage of a senator taking action that may be against his constituents wishes is done.

Still another problem plaguing the Senate is the growing list of absences at the meetings. At the last Senate meeting, January 4, only 11 senators were present at the close of the session. This is less than half of the Senate and these 11 senators were the ones to vote on the group recognition legislation which effects all organizations on campus.

Action needs to be taken immediately to insure the productivity and representative qualities of the Senate. It is the responsibility of the classes and their respective members, to provide the Senate with information for needed legislation and to insure that their ideas and interests are voiced through their senators.

If the classes are unable to represent the majority of students, then other forms of representation must be investigated quickly.

The Senate has the duty also to become a more productive, responsible, and representative organization. The senators need to take action immediately so that their meetings do not evolve into letter reading, bickering sessions.

The UMSL Current believes that the Senate is an invaluable means of communication between the administration, community, other universities and UMSL students. This organization should not be allowed to degenerate into an active social club and therefore urges a more responsible attitude from both senators and students.

Letters To The Editor

Dear Editor,

In the last issue of the Current, mention was made of the possibility of students from UMSL tutoring children in underprivileged areas. This project would indeed benefit the tutored as well as the tutors. But there was also the statement that only Negroes would tutor in predominately Negro areas. The organizer of this program

evidently believes that the presence of white tutors may lead to racial conflict or perhaps he feels that Negro tutors are more capable of understanding the Negro children's problems and therefore be more effective. In either case, allowing only Negroes to tutor Negroes would be a weakness of the program.

(Letters, Cont.)

At the present time, I am tutoring grade school children in Meacham Park, a Negro "ghetto" in the county and at no time has there been an incident that could be construed as racial. The tutors are both Negro and white and I believe all have been equally accepted by the children.

To assist the tutors in understanding the children, we have frequent workshops to consider the special problems of the children. We were told our jobs are not to teach. We are to provide a contrast of the local people our age. We are to become friends with the children and thereby offer a better model in which to identify. And most important, in the situation of a white tutor and a Negro child, we show the fact that Negroes and whites can live and work together without conflict. If only Negroes tutor in Negro areas, that fact will not be learned and misunderstanding and prejudice will be perpetuated.

Sincerely,
 Robert Fredericks

To the Editor:

I would like to make a few comments concerning Mr. Onuska's recent self-imposed critique of the Current.

As a staff member for the white-pages, I could not help but resent Mr. Onuska's strong implication that we are all witless, incoherent, unclear, and lacking in insight. However, this is a matter of personal opinion, and I fear I'm prejudiced. Nevertheless, I could not deny the validity of Mr. Onuska's complaints. Admittedly there are a great number of negligent and blatant errors in the issue which broke down Mr. Onuska's long suffering silence and restraint, and in every other issue as well. Probably a good deal of this is a result of the party atmosphere in the Publications office, which is second only to that in the Student Association office. These outstanding errors are inexcusable.

However, some of the smaller mistakes, and the lack of finesse can be excused. A truly excellent newspaper requires a staff of trained, or training, journalists. There are few, if any journalism students who remain at UMSL for more than two years, for the simple reason that UMSL only offers two years of pre-journalism, which is actually only a liberal arts background for entrance into the School of Journalism at Columbia or elsewhere. Consequently, the Current has for its staff only non-journalism students who are interested in writing, and journalism students who have had no journalism courses. Naturally, there will be flaws in lay-out and writing. And certainly one or two elements of Mr. Onuska's long list, such as the failure to delete the University's address, or a contribution by an unlisted or guest editor are not really so terrible. Furthermore, I think Mr. Onuska did the Current a grave injustice in comparing it to the Green Insert on the level of wit and insight. There is a vast difference between journalistic and creative writing and while there is no excuse for newspapers turning out flat, dull articles, it is extremely difficult to display wit, insight, and generally enjoyable reading material in a news story, to the same degree that one can display in a piece of creative writing.

Sincerely,
 Christine Winter

Dilemma at UMSL

Well, first they told me to fast for freedom and for poverty and being an eager plus overweight good citizen of this intellectual community, I complied with great passion to solve these inequalities. Last week the senate told me to boycott the cafeteria because of the food; again I complied in search of inner honor and reality. This week they told me to vote in the NSA Referendum and with hope of achieving a voice to be heard in these troubled times I tried to comply.

Fighting my way out from under the burden of numerous exams, I searched the corridors of sterile Benton Hall in hope of finding my vehicle or a voice in government. The 1st floor, 2nd, 3rd, 3rd (I am sorry, I mean the 4th), even among the huddled desks on the 5th floor. Drawing a complete negative, I plunged back down into the bowels of Benton Hall to the infamous monastic environment of the Study Lounge; then thinking to myself that it would be quite silly for I realized that an election booth in the study lounge would disrupt the solitude of study. Now remember all this time I am obeying the boycott and not once did I set foot into that den of tomatine-not even to watch the card games or watch the hippies). Thus Tuesday ended with the realization that I had failed as a mora; person unable to release my creative qualities.

After a long night, Wednesday finally appeared--the second day of the NSA Referendum Vote. A search began 1st floor, 2nd, 3rd, 4th, and finally the unlikely penthouse. Again a chasm of communication was revealed to me and I sunk into the despair of unfulfilled passions. I sat and listened in hope of some clue from the chatter of my fellow students, and finally, I heard the word CAFETERIA mentioned in the same sentence with REFERENDUM. I shuttered--perhaps I would have to violate one principle to accomplish another--A DECISION. But then I thought if the election committee could violate their principles I could do the same. Bravely I walked into the cafeteria with my immortal soul in danger.

After wandering in the well structured cafeteria existence, I found no sign of referendum nor vote. Finally to the point of manic-depression, I disrupted a card game and I said, "Hey man, wheresz that vot' in table" (I try to be as venacular as possible. Well, I was told because of the conflicting principles involved, the "vot'in table" people refused to enter the cafeteria. At this point a word of praise to those high principled members of that committee; I am sure their immortal soul is still blessed with grace. But what do I do? I violated my principles to enter the cafeteria and still remain broken and empty without fulfilled passion.

W.C.

UMSL Co-ed Found In Forest Park

Miss Glenda Ruth Gampher, a UMSL co-ed, died early Tuesday, December 26, 1967, at Jewish Hospital after being transferred from City Hospital. Miss Gampher was found unconscious Friday, in Forest Park about 1:15 p.m. by Brett Cervantes, 9, son of Mayor Alfonso J. Cervantes, and the boy's companion, John Earl, 12.

Taken to City Hospital, Miss Gampher was pronounced dead by an intern there. After being moved to the morgue a police officer detected signs of life and she was taken back to City Hospital.

The city coroner, Mrs. Helen Taylor, said there was no evidence of foul play involved in the death of the 23 year old English major.

Her death was attributed to acute pulmonary edema.

Band Concert Here, Jan. 14

The Fine Arts Department of the University of Missouri at St. Louis will present the University Concert Band in its initial concert performance on Sunday, January 14, 1968. The concert will be held at 3:00 p.m. in Room 105, Benton Hall.

The Concert Band has a membership of 45 students, representing nearly every department and academic discipline in the University. Under the baton of conductor, Warren Bellis, the band will include a broad selection of musical styles and forms in its program.

Selections include "Prelude and

Flight Line

Busy. That's the only way to describe the Angels lately. Christmas vacation was spent spreading cheer. A group of 15 angels took the long trip to Scott Air Force Base hospital to carol for the shut-ins, while the entire flight went caroling for the St. Louis Christmas Carolers Association.

Flowers and kisses to the pledges who gave a tea in honor of the actives. Installation of officers took place at the same tea. Second semester officers are: Diana Pollock, Commander; Phyllis Brandt, executive officer; Carol Middleton, administrative officer; Pat Martin, comptroller; Holly Ross, informations officer; Marsha Barret, pledge trainer and Linda Kelleher, historian.

Congratulations to Diana Pollock, Linda Kelleher, Stephanie Hammett and Tammy Cannon for being nominated as homecoming queen candidates.

Fugue in G. Minor" by J.S. Bach, "Second Suite in F" by Gustav Holst, and a suite of sound impressions entitled "Sea Pieces" by American composer, Edward MacDowell. Contemporary music for band is represented by Clifton Williams' "Dedicatory Overture" and "Overture in B Flat" by Caesar Giovanni.

The concert program will conclude with two familiar selections, the overture from the Broadway musical, "Brigadoon," by Lerner and Loewe and "George Washington Bicentennial March" by John Philip Sousa.

The public is invited without admission charge.

Simon's "Odd Couple" At American This Month

by Sam Hack, Features Editor
Since Neil Simon's *The Odd Couple* opened on Broadway, it has gained the reputation of being not only the best of his four quite successful commercial comedies; but one of the funniest plays ever. Any entertainment enterprise with that sort of a build-up can very easily be disappointing even if it is really good. If it is not as great as its publicity would have one believe, *The Odd Couple* is at least funny enough not to be disappointing.

Simon's comedy, which is the current attraction at the American Theatre, is the story of two very different men thrown together by their marital difficulties. Oscar Madison, a divorced man, is a brash slob who lives alone in the eight-room apartment formerly occupied by his family. Felix Unger is a rather prissy hypochondriac who is obsessed by cleanliness and loves to cook. When Felix is thrown out by his wife of twelve years, Oscar asks him to stay in his apartment to keep him from

suicide he threatens and to provide himself with some company.

The obvious incompatibility of these two is the impetus for most of the comedy. The dominance of the two central characters provides *The Odd Couple* with the unity that was lacking in Simon's earlier efforts (*Come Blow Your Horn* and *Barefoot in the Park*). Any fun in the play which does not come from the conflict between Oscar and Felix is supplied by their poker-playing cronies and by the two British girls who live in the same building.

The play has two major flaws--a lack of seriousness of purpose and shallowness of characterization. Simon's only apparent interest in a play which deals with the basically serious subject of broken marriage is to be funny. Most of the laughs come from the characters, but they are merely broad stereotypes who are funniest when they do something surprising within their too familiar frameworks. These criticisms are probably unfair, however, because *The Odd Couple* succeeds in being one of the most consistently funny plays in the peculiarly American dramatic genre--the commercial situation comedy.

The production I saw at the American opening night featured Dana Andrews as Oscar and Robert Q. Lewis as Felix. Andrews, whose background is as a romantic lead in films, was surprisingly funny and remarkably believable. He was also ailing, as was noticeable in his voice; and he has since



Robert Q. Lewis as Felix Unger in "The Odd Couple"

been replaced by character actor Lyle Talbot, who is probably best remembered as Ozzie Nelson's next-door neighbor and best friend in the last ten years of the long-running *Ozzie and Harriet* television series. Talbot is a competent actor and can be a funny man. He is not likely to weaken this production.

If you, like myself, have always thought of Robert Q. Lewis as a rather bland television M.C., you will be as surprised as I was to find that he is a fine comic actor. He is especially good at broad physical comedy, and his facial dexterity is reminiscent of Dick Van Dyke. The most impressive of the poker players were Bob Basso and Don McArt. Basso has also left the cast since opening night. Bill Browder and Page Johnson lend able supporting performances at the card table. The girls are played by Carlo Lawson and Gita Breslin. Miss Lawson is memorable for both her beauty and her perky performance, but Miss Breslin seems mechanically exaggerated. Richard Vath's recreation of Mike Nichols' original direction on Oliver Smith's fine setting makes this funny play funnier. *The Odd Couple*, which will be at the American Theatre thru January 28, may not stimulate but it certainly does amuse.

Rivermen 'Slaughter' Concordia

by Marty Hendin,
Associate Sports Editor

Kenyon Shoots Down UMSL

by Jack Connors

The Rivermen ran into a hot-shooting Kenyon College team January ninth and wound up on the short end of a 99-81 score. Kenyon, led by 5'9" All-American candidate John Rinka, shot a torrid 63% from the field as they stretched their lead to thirty-six points midway through the second half. Kenyon jumped off to an early lead in the first half as Rinka, John Dunlop, and Kit Marty peppered the Rivermen from outside. Six-eight center Terry Reiter picked up his third foul with a little over eight minutes left in the half, and the Rivermen faded to a fourteen point deficit after twenty minutes, 45-31.

UMSL came out cold in the second half and Rinka and company quickly shot into a twenty-five point lead. Midway through the half Kenyon hit a cold spot and the Rivermen managed to cut the lead down to twenty points. Stenner, Whelan, and Chuck Caldwell managed to score enough to keep the score respectable as Kenyon got back on the beam, hitting seven of nine shots and stretching the lead to thirty six before both coaches made liberal use of substitutions and the score narrowed. Chuck Caldwell led UMSL with 27 points, Stenner 20, and Whelan 11. Rinka led all scorers with thirty four, followed by Parmalee with 17, and Marty with 15. The loss dropped the Rivermen's record to seven and four.

The longest Thanksgiving Tournament in history finally came to an end on Tuesday, December 12 when the Rivermen, led by Clarence Slaughter, won their second consecutive Concordia Invitational Tournament, defeating host Concordia 87-68.

The game started off in good fashion for UMSL when Bill Caldwell took the opening tipoff and scored, with only five seconds gone. The Rivermen held a slight lead until the Preachers moved ahead with 12:00 remaining in the first half. With 7:07 left, UMSL scored eight straight points to turn a 20-26 deficit into a 28-26 lead. The Rivermen held the lead until Concordia scored a three-point play with 24 seconds left in the half. But Jack Stenner scored with 16 seconds left to give UMSL a 36-35 half-time lead. Stenner led all scorers in the first half with sixteen points.

Concordia's Bill Wolbrecht scored a three-point play in the opening seconds of the second half to give the Preachers a 38-36 lead. That was when Clarence Slaughter took over and UMSL "slaughtered" the Preachers. The UMSL spark-plug pumped in fourteen points in the first eight minutes of the second half, as UMSL helped itself to a 60-50 lead with 12:00 left in the game. With 6:31 to go UMSL scored 12 straight points to take their biggest lead of the game at 83-57. The Rivermen coasted from there to wrap up their championship.

Although everyone played for UMSL, only five players scored. Jack Stenner played his third consecutive outstanding game as he pumped in 29 points to lead all scorers. Clarence Slaughter scored 20 points in the second half for a total of 24. Chuck Caldwell had 19 points, including 12 in the second half. Bill Caldwell and Terry Reiter rounded out the scoring with 9 and 6 points respectively.

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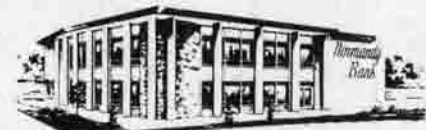
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After 5-Game Win Streak

Cagers Lose to John Brown, Take on Concordia Saturday

By Marty Hedin, Associate Sports Editor

Coach Smith's Rivermen will cap a busy week Saturday night when they take on the Concordia Preachers at Concordia Field house at 7:30 p.m. UMSL played Kenyon College on Monday night and Harris Teachers College Wednesday night, but the Current went to press before the results of those games were known.

The team lost to John Brown U. last Friday, 84-66, ending a winning spree that started December 8 with a 92-81 victory over McKendree. The other victories were: Concordia, 87-68, Harris Teachers, 90-60, William Jewell, 88-72, and University of Illinois of Chicago Circle, 105-80.

John Brown University

The Rivermen started 1968 the wrong way on Friday, January 5, when they lost 84-66 to John Brown University of Siloam Springs, Arkansas. The loss marked the end of UMSL's five game winning streak.

UMSL led throughout the first half until Brown took the lead for good with 2:49 remaining in the half. The Eagles led only 42-39 at half-time, but played ag-

gressively in the second half and won easily as UMSL shot only 28% from the field.

The main ingredient in the JBU victory was the outstanding performance of Jim Donnelly who scored a career high of 38 points.

University of Illinois

Kiel Auditorium again proved to be a good home for the Rivermen on Saturday December 23 when UMSL closed out 1967 by rolling up their second largest point total of the season, when they defeated the University of Illinois at Chicago Circle 105-80. The Rivermen are now 5-0 at Kiel after completing their second season of play there.

In individual statistics, the Caldwell brothers combined to score 50 points: Bill led all scorers and rebounders with 26 points and 21 rebounds, and Chuck scored 24 points. Jack Stenner kept up his average by scoring 21 points. Sophomore Ron Armbruster played the best game of his college career as he scored 20 points. Denny Whelan scored 10 points and grabbed 13 rebounds and Bill Davis and Bill McBride each scored 2.

William Jewell College

"We killed them inside." That was the way Jack Stenner summed up UMSL's game on Saturday, December 16, when the Rivermen defeated William Jewell College of Liberty, Mo. 88-72 at Kiel Auditorium.

Jewell took an early 4-0 lead, but starting with 17:08 left in the first half, UMSL scored eight straight points to take the lead for good. Jack Stenner's 16 points in the first half paced the Rivermen to a 40-30 half-time lead.

Jack Stenner was the game's high scorer for the fifth game in a row as he scored 29 points. The Caldwell brothers scored 37 points between them, Chuck scoring 19 and Bill 18. Terry Reiter established a new career high of 17 rebounds and Bill Caldwell collected 12.

Harris Teacher's College

Due to their ability to overcome a poor start, the Rivermen defeated Harris Teacher's College of St. Louis 90-60 on Friday, December 15.

UMSL started off slowly and did not get untracked until near the end of the first half. With 1:56 to go in the half, Harris led 33-26, but UMSL outscored the Hornets 8-2, and Harris led only 35-34 at half-time.

Stenner was the game's high scorer for the fourth consecutive game, as he set a new college career high point mark, scoring 35 points, only two away from Ron Woods' UMSL record of 37. Clarence Slaughter finished the



Chuck Caldwell (left) and his brother Bill (right) flank another Caldwell, Joe, of the St. Louis Hawks. Chuck and Bill were named to the All-Tournament Team at the Concordia Tourney. photo by Mike Olds

evening with 18 points. Chuck Caldwell also scored in double figures with 11.

Chess Club Wins

In a rematch with the Forest Park Community College Chess Club Sunday, December 17, UMSL crushed their opponents by a team score of 10 to 5. One notable win for the FPCC team was their upset victory in round three onboard one where Moore defeated Zwonkin (it was Zwonkin's only loss). Gary Jacob was off to a fine start in round one but lost because he ran out of time. Ron Ellert (FPCC) proved to be a real fighter on board five, but he was decisively defeated by Keefe Rayfield in the final round. Outstanding UMSL team players were Don Pace and Keefe Rayfield.



Jack Stenner drives past William Jewell's Bob Pence as Tom Dunn (43) looks on. UMSL won the game, 88-72. photo by Mike Olds

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