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Current, October 13, 1967

Mary Collier

University of Missouri-St. Louis

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Fall Play Plans

Auditions for University Players' Fall Play, *Absence of a Cello* by Ira Wallac will be in Room 105 at 3:30 p.m., Tuesday, October 17 and Thursday, October 19.

Spirit Club To Form

A meeting will be held Thursday, October 19, at 3:30 p.m. in Room 208, Administration building for all interested in helping form a spirit organization to help promote interest and participation in all university events. Some possible projects for the organization are helping publicize university functions, organize transportation for away games, provide a pep section for the cheerleaders, and plan half-time activities for home games.

Yearbook Organization

Anyone interested in being on a layout staff or business staff or applying for an editorial position for a new year-end publication, come to the Publications Office on Tuesday, Oct. 17 at 3:30 p.m.

Junior Class Meeting

Four candidates will be nominated to fill the two vacant junior class Senate seats at the junior class meeting, Monday October 16. The meeting-place is Room 120 of Benton Hall from 1:40 until 2:30. Any other proposals which juniors wish to discuss will be considered.

Interested in Chess?

Do you play chess, or have you yet considered such an endeavor? If you (UMSL students and/or faculty) are interested in forming or supporting a proposed University Chess Club, please leave your name at the math department office (with the secretary).

You who are not chess-players, there are many unsurpassed hours of enjoyment and entertainment challenging your imagination. You who do play chess, it's your move.

AEO Officers

Alpha Epsilon Omicron Sorority recently elected its officers for this academic year. They are: Liz Harrison, president; Carolyn Grau, vice-president; Joan Bollinger, secretary; Donna Huntze, treasurer; Barb Fritz, social chairman; Linda Doetzel, membership chairman; and Joann Prokopchuk, public relations chairman.

To conclude its Rush Schedule, AEO held its last party in the Student Lounge of Benton Hall Sunday, October 1 at 7:00 p.m. Each new member received a pink carnation at a ribbon-pinning ceremony that night.

Plans are being made for pledging into the national sorority Alpha Xi Delta, for the weekend of October 21 and 22.

UMSL on Spotlight

The University of Missouri at St. Louis, 8001 Natural Bridge, will be featured on the new KETC-TV channel 9 telecast SCHOOL SPOTLIGHT on Monday, October 23.

Photographs and information about the school will be aired at 8:45 a.m., 3 p.m., 5:15 p.m. and 10:30 p.m. on October 23.

VOLUME 2, NUMBER 5

UNIVERSITY OF MISSOURI AT ST. LOUIS

OCTOBER 13, 1967



Allan Stewart and Tammie Cannon in *Millie, The Beautiful Working Girl*
Photo By Jim Rentz

Stephanie Kreis Becomes Student Affairs Director

by Ron Brown

Stephanie Kreis, recently appointed Director of Student Affairs, is to coordinate and schedule a panoply of student activity ranging from basketball games to band concerts and club meetings.

Dr. Robert Davenport, UMSL's Assistant Dean of Student Affairs, announced Miss Kreis' appointment. He indicated that her duties will also center on campus parking problems.

With University functions, Miss Kreis plans a unified calendar listing daily events. Certain interest groups know what is happening, she said, but in general students are unaware of campus activities.

"The only sensible way to get information on an activity is through the organizations," she explained. "In return for their planned activities, we will offer services for coordination."

Dean Davenport noted that the number of organizations has increased each year, perhaps more rapidly than the budget for student activities. He said, "The organization that is prepared and has concrete plans will receive the decision on funds."

Scheduling student functions this year has been shaped by basket-

ball games and Student Union activities. Future scheduling may experiment with meetings in the late afternoon, or with concerts or plays repeated twice during the school day, Dean Davenport said.

Parking is Second Task

A second task, perhaps for the second semester, is to study parking problems.

Part of the plan is to operate a voluntary car pool, the Dean told a Current reporter. He set a tentative goal to arrange rides by placing five passengers per car.

Among suggestions on the project is to form groups by postal zones. Another proposal is to use computer programming to pattern similar schedules for students who live near each other.

Dr. Davenport remarked that solutions developed by large companies in arranging rides were also being studied.

Shuttle-bus Here?

At other commuter colleges, he continued, parking spaces are rented on a daily basis or shuttle-busses run from parking lots to campus.

"The only solution at these campuses is public transportation," Dean Davenport stated.

Yearbook Recovery In Planning Stages

by Christine Winter

For the first time in more than a year, since *Landmark* was discontinued because of a scarcity of subscriptions, there is talk of getting a yearbook on the UMSL campus. Jane Moore, chairman of the Student Association Yearbook Feasibility Committee reports that there are now plans underway to publish a year-end magazine.

The committee hopes to introduce a new concept in yearbooks to the UMSL campus. The publication, which would eliminate the traditional page after page of individual photographs and advertisements, would concentrate entirely on pictures of campus activities during the preceding two semesters.

As Dean Davenport explained, the traditional yearbook is falling by the wayside at many universities. Part of the reason for this is the great expense involved to both the university and to the subscriber, the problem of storage for unsold copies, and in some cases, the problem of getting together enough interested students to work on the staff.

The projected magazine would sell for approximately \$1.25 to \$1.50 per copy. Since no application for funds was submitted last spring, the money will have to be raised without the help of allocations from the Student Association Budget. Miss Moore is hopeful that enough money will be raised by an Inner Greek Council fund raising project, now in the planning stage, and campus club subscription contests. Student support is vital to the success of the magazine, since it will be necessary to sell 4,000 to 5,000 copies just to break even financially.

Bio-Line

by Carol Middleton

Dr. A. Vernon Montgomery, Director of the Life Sciences Division at McDonnell-Douglas Corporation, will speak on "Space Biology" at a seminar sponsored by the Biological Honor Society. The seminar will be held at 4:15 p.m. on Wednesday, October 25, in Room 120 of Benton Hall. There will be an informal reception before the program at 3:45.

Dr. Montgomery received his M.D. and a Ph.D. in physiology from the University of Colorado.

In his lecture, he intends to discuss physiological problems of the manned space craft and long-term weightlessness.

In addition, Jane and her co-chairman, Pam Johnson, who supported the idea two years ago, report that they need editors and staff members to handle the financial and business aspects, and to work on layout and photography. They hope that anyone interested will attend the first staff meeting on October 17, at 4 p.m. in the Publications Office, on the second floor of the Administration Building.

Editors Conference Planned for Nov. 4

A Second Annual School Editors Conference on Saturday, November 4, has been prepared by the University Development office here. The conference will be available to all St. Louis Area high school and college students at a cost of \$1.50 per student for lunch.

Sigma Delta Chi and Theta Sigma Phi, National Professional Journalistic Society and National Fraternity for Women in Journalism, respectively, will sponsor the event.

Participants at the meeting will include George A. Killenberg, Managing Editor, St. Louis Globe Democrat; Carl R. Baldwin, Director of Training, St. Louis Post-Dispatch; Bob Burnes, Executive Sports Editor, St. Louis Globe-Democrat; Steve Fentress, News Editor, KMOX-TV; Ray J. Noonan, City Editor, St. Louis Globe Democrat; and Art Witman, Staff Photographer, Pictures Magazine, St. Louis-Post-Dispatch.

Three business sessions will be held, providing seminars on various fields of journalism. These seminars will highlight photography, features/editorial writing, news writing/interviewing, how to start or improve a school newspaper, headline writing/copy editing, advertising/layout, and sports writing.

Mr. John Warack of the University Development Office is directing the event with help from Current staff and Angel Flight members.

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Editorials

Faculty Reasoning of Administrators

Small universities do not have to imply mediocrity, you know. In fact, you might expect them to be better than larger schools for they offer greater teacher-student contact. This, however, is seldom the case and although the University of Missouri at St. Louis had the opportunity to create a system superior to that of other schools its size, it chose instead to follow their examples of mediocrity. The result is, like at similar schools, a mass production of docile, intellectually sterile paper dolls, all holding hands, smiling.

One of the methods of perpetuating the insipid, immature behavior of the entering freshmen is to treat them as they were treated in high school. Mandatory attendance is a case in point. Through this rule, the Board of Curators has made the same mistake that administrators of all levels of authority in this country are making. Laws against behavior that is not considered advantageous-whether it is against class cutting or rioting--is not a solution to a problem. It avoids the problem because having made what the administrators believe an effective solution to the problem, they sit back to await the expected behavior--only to later scratch their heads in wonder when absentees (or riots) are still reported.

Rules against irresponsibility will not bring responsibility. The threat of authority will not make permanent changes in the behavior of the ruled. At best it will make students submissive and indifferent--graduated plastic men.

I must interject here that I am in sympathy with the Board of Curators to a small degree after hearing one student say "at \$180, you better believe I'm going to class," and a professor say "I better like what I teach; I'm getting paid for it." With such mundane attitudes, it is no wonder the board felt a need for restriction; but only by bestowing responsibility on the students and offering them stimulating and challenging courses can the administration hope to create and attract serious students.

Set an academic atmosphere and demand high academic achievements. The university must first offer an intensive, rewarding education through better teachers before it can hope to attract conscientious, interested students who can, after four years, demonstrate a possession of the knowledge and skills the administration deems necessary for awarding a degree, whether the student had gained this knowledge through class attendance or on his own.

Mrs. Dagmar Rappold

Yearbook Organization Meeting
Tuesday, October 17
3:30 p.m., Room 207
Adm. Bldg.

Background: St. Louis

by Mike Olds

The purpose of Background: St. Louis is to try to point out to UMSL students the finer points of our exciting community. Quite naturally, therefore, the Downtown St. Louis Heliport seemed the ideal subject with which to get this first article off the ground.

Owned and operated by C. Tom Foster and his organization, Fostaire Aviation, Ltd., the downtown Heliport offers St. Louisans a unique opportunity to freshen their outlook on the dynamic growth of the riverfront. Years and familiarity have the unfortunate effect of blunting the awesomeness of the Gateway Arch and the dynamism of the entire area.

Operating now in the winter off-season with one helicopter, the Heliport barge is capable of handling up to six units and up to fifteen hundred customers a day.

Many people consider the price to be hangup. Three-fifty per person seems like a rather high price to pay. Actually, comparable rides across the country cost roughly twice as much for half the ride. Besides, the experience is well worth the cost; flying over the area one can sense a nearness to the city impossible to match on the ground. It is at once an exciting and exhilarating feeling. Pilot Ron Palmer pointed out that it is also safer up there, the traffic is lighter.

That safety factor is another

aspect that has not helped business. Popular fiction has it that helicopters are unsafe, that if the engine fails -- it drops -- fast. When I asked Mr. Foster to comment on this he said, "I wouldn't ride in them if they were like that." Pilot Palmer pointed out that the helicopters are designed so that should something go wrong, the craft will "float down just like a leaf." All the Fostaire helicopters are equipped with pontoons so that should one have to ditch in the river, swimming will not be necessary.

The pilots, themselves, are built in safety factors. Like Palmer, most of the pilots flying these tours are Vietnam combat veterans. They have handled more emergencies than are ever likely to develop flying tourists around.

All of the Fostaire helicopters are available around the clock to the police department. In addition, Ron Palmer flies in the KMOX Redbird Traffic Watch and was one of the participants in the Fourth of July Air and Water Spectacular on the riverfront.

SUMMARY: At \$3.50 the trip is a bargain, it is safe and exciting. If you are looking for an unusual date, this is it. A ride is not only an unforgettable experience, it is also an education in civic pride.



Letters to the Editor

Dear Editor,

I thought there was one common interest among the students of UMSL--that of wanting our school recognized as one of the best colleges in the St. Louis area. After going to the Purple Onion Saturday, September 31, I began having my doubts.

For the people who didn't attend, I'll try to describe the "college atmosphere" I found when I arrived at 8:30. The room was very crowded, with people standing behind the area of filled tables. There were two folk singers from Jacks or Better (in Gaslight Square) performing while a few people in the audience were talking, laughing, yelling, and mimicking the performers. I was told this group was not "up to par" but I, along with many others there, was not given a chance to evaluate their act since they could not be heard above the roar in the audience. This was the "college atmosphere" at the Purple Onion.

Action like this has one cause and many effects. The cause: Immature, unattentive groups in the audience. The effects: 1. A reputation for being such an audience. 2. Trouble acquiring future performers, since they could make their money by playing before an attentive audience somewhere else. 3. Creating a bad impression on people first attending our Purple Onion. There are other ill effects which will result but this should be sufficient to show how a minority of attentive students can harm our reputation among people of the St. Louis area. I'm sure you would be glad to hear from other dissatisfied students who attended the Purple Onion.

Mike Olds

Charlie Merrell



Officers Want Unified Frosh

by Bob Fick

Bob Brockgreitens came out on top in the three-man race for freshman class president October 2. In the other elections Chuck Wilson nailed down the vice-presidency, JoAnn Vogt was selected secretary and Sonja Rutherford won in her bid for treasurer.

With 264 people voting for president and approximately that many also casting ballots for the remaining posts, the voting turnout was viewed by some as an indication of increased student involvement. The elections, which were chaired by junior senator Phyllis Brandt, senate liaison to the Chancellor's Advisory Council, were characterized by wide-margin victories.

All the newly-elected officers seem to be concerned with unifying the class. President Brockgreitens feels that there is still too much high-school partitioning among the members of the class. He hopes "through projects in-

volving many, to establish better communication within the freshman class itself."

Newly-elected treasurer Sonja Rutherford, winner of the only close race, echoes Brockgreitens' sentiments in that at present her "main concern is to get everyone interested in the class in hope that a closer knit unit will result."

Secretary JoAnn Vogt, although concerned about the unification of the class, seems more distressed at a problem which she believes is appalling many on campus; the inadequate communication within the student body.

Miss Vogt told the Current that "greater interest was shown in the campaign than the number of votes indicated. People I talked to asked when the elections were and where you voted . . . We hope



This is Miss Stephanie Kreis, UMMSL's new Director of Student Affairs. Miss Kreis received her Master's degree in history from St. Louis University in 1967. She also has a Bachelor's degree in political science. Story on page 1.

to improve the communications among the students of our own class and of the entire school."

Student Activities Calendar

- Jr. Class Meeting
Monday, Oct. 16
1:40 - 2:40 room 120, Benton Hall
- Dikaisoyne (Philosophy Club)
Monday, Oct. 16 Room 308, Benton Hall
4:30 p.m. Election of Officers
- Movie: "To Catch a Thief"
Friday Oct. 20, 8:00 p.m.
Room 105, Benton Hall
- Annual All Missouri Conference
Friday, Sat. Sunday, Oct. 20, 21, 22
St. James, Missouri, Whispering Winds Camp
\$7.50 plus transportation
for information contact T. R. Carr or Linda Strub
TE 1-5222 or HA 8-1651
sponsored by inter-varsity Christian Fellowship

SUB Adds Five Seats

by Linda Lindsey and Bob Fick

"The Student Union Board, even in its great wisdom, cannot operate without the help and backing of the students," John Gagnani, SUB vice-president stated in a Current interview. Unfortunately, in Gagnani's opinion, many students do not realize what the Student Union Board is, much less the fact that a majority of UMMSL's social activities are planned through it.

The SUB was organized last year as part of the Student Association. It consists of a ten-member committee nominated by the Senate and the Chancellor's Advisory Board. Current officers are: Sue Estes, president; John Gagnani, vice-president; Bev Kerr, secretary; and Ron Kratzer, treasurer.

Because of its expanded program for this year, SUB plans to add five new seats to the board. These additional seats will raise the total number of board members to 15.

Several weeks ago, SUB presented a bill requesting this expansion to the Senate. The bill may come to a vote this week. If it is passed, SUB will begin to interview all candidates for the positions.

Though both male and female applicants will be considered, the members of the board are hopeful that the new positions will attract more young men. SUB feels that the contacts it must make with the off-campus public are better handled by men.

Candidates Interviewed For Seats

At present the board is interviewing candidates for its tenth seat, left vacant by a recent resignation. It intends to fill this vacancy before the five new seats are added.

SUB activities for this year include the bi-weekly free film series, the student-faculty football game, the Christmas Ball and Homecoming. It will also sponsor a Sadie Hawkins race and dance, and a vaudeville show, all set for early spring.

Since this is only the second year of SUB operations, there is relatively little precedent as a basis for planning. It is presently operating on a budget of \$14,200, part of which comes from the Student Activity Fee. This money is used to pay entertainers, rent films, buy supplies and decorations, and to keep up with the publicity and public relations that the organization must supply.

But more help is needed. "Our committees are always in need of student help," Gagnani said. "The publicity, planning and social committees could use any student willing to devote a little time and effort. Interested students are urged to contact the SUB in the Administration Building. A university can only be built with student interest and participation."

Observer In Vietnam

by William Church

My vision reached out for nearly three flooded miles and only the raised mounds of earth that marked the canals disturbed the clean lines of that distant world. All was still except for the rhythmic chug of a gasoline engine, sending a brown rusted barge up the Bassac River toward Cambodia; the red Asian sun was setting with authority, bringing colored splendor, then darkness. As the lights on the barge began to show, the family of the bargeman was settling on the rear deck under a brown-yellow leaning bamboo roof for a rice-filled supper. On the bow of the boat, under a painted eye, were the letters, SAIGON-CHAU PHU, meaning that the boat had traveled from Saigon, the capital of South Vietnam, to Chau Phu City in Chau Duc Province, about two hundred miles west of Saigon on the Cambodian border. To this Vietnamese family Saigon was more than some mythical glowing city; but to the people existing on the flat canal land now being covered by darkness and a heavy veil of air, Saigon was more like the enchanted city of Oz, which they will never see.

"Saigon Government"

The term "Saigon government" has been used to describe the collection of bureaucratic offices housed in that isolated city. Saigon is as far removed from the people it governs as its social mores and night-life activities are from the flooded lands of the Delta. From Saigon the government's representation disappears in proportion to corruptness. The next stage of government comes at the Corps level (a geographical and political area -- of which Vietnam is divided into four). The

(cont'd. on page 5)

CURRENT HAPPENINGS

Four University of Missouri at St. Louis freshmen have been awarded KXOK-Vito Sparacio Scholarships. Recently established by Joseph J. Sparacio of International Events, Inc., in honor of his father, Vito Sparacio, the scholarship fund awards to four full-time freshmen an amount to cover the incidental fees for two semesters. If the students maintain their academic standing, the scholarship may be renewed each year.

The Sparacio Scholarship students are Steven Franck, Barbara Jo Kinder, Sandra Lohman and Gary Tash.

Hillel Happenings

Hillel House will sponsor a Sukkah decorating party, Sunday, October 15 at 1 p.m. Refreshments will be served.

Hillel members will be admitted FREE to the JCCA Liberal Forum whose noted speakers for this year will include ex-Senator Douglas, Dr. Eric Fromm, Margaret Mead, Rabbi Richard Rubenstein, Rev. James Pike, and Dore Schary. Sunday, October 22, the first speaker, ex-Senator Douglas will appear. There is a limit of 50 admitted free. Sign up now at the Hillel House, 6300 Forsyth; membership is \$6.00.

The Hillel Library is open every

night until 12 midnight. A lounge with color TV and stereo is also available to everyone.

College seniors preparing to teach school may take the National Teacher Examinations on February 3, April 6 or July 6, 1968, the Educational Testing Service announced recently. The tests will be given at nearly 500 locations throughout the United States.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

A Bulletin of Information containing a list of test centers, and information about the examinations, as well as a Registration Form, may be obtained from college placement offices, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



Student body presidents from the University of Missouri's four campuses gathered in Kansas City the weekend of September 28 and 29 to discuss plans for the University of Missouri System Student Association. Left to right: John Leet, Columbia; Mike Hughes, St. Louis; Bill Wolf, Rolla; and Russ Usnick, UMKC.



All those interested in signing up for interviews with the various recruiters visiting our campus should come to Room 117, Administration Bldg. at the following times to make an appointment with the company or school of their choice, Monday, Tuesday and Wednesday of each week between 9:30 and 11:30 a.m. or between 1:40 and 3:30 p.m. one week prior to the date scheduled for the interview. All appointments must be made in person. At this time students will be given company literature for the respective interviews a student wishes to take.

Newman News

by Ray Barclay
Newman Reporter

When the whistle goes off, the beat goes on. This is the "Newman Beat" from the newly acquired bass drum, which will be sounded whenever Newman is participating in the University's intramural program this year.

The first to hear the "Newman Beat" are the Gods, the Saints, and the Papal Bulls -- the three Newman teams entered in intramural competition.

Newman's Open House for the University faculty and administration was held earlier this month, but since the attendance was not as large as anticipated, the invitation to visit Newman will be open all year.

Social activities have taken a traveling direction this fall. A busload of students from Newman enjoyed an exciting day and an interesting night in Columbia last Saturday which was climaxed by Mizzou's defeat of Arizona.

A car rally is scheduled for Sunday, October 15, and the Province Convention in Cape Girardeau next month will certainly add many miles to Newman's fastpace of activities.

Discussion pertaining to religious and educational topics occur quite frequently throughout the week at Newman House.

In the Heat of the Night: An American Art Film

by Sam Hack, Features Editor

Once or twice a year there appears an American motion picture of artistic merit. Norman Jewison's *In the Heat of the Night* is such a film. It has a remarkable screenplay by Stirling Silliphant which includes a fairly tense, always interesting murder mystery, some probing questions on the racial issue, and two penetrating characterizations.

The mystery, which probably could not stand alone, serves quite well as a vehicle for asking the racial questions through the two central characters. A northern industrialist, who is building a factory in the small southern town of Sparta, Mississippi, is found murdered.

The first suspect is a Negro, new to the town, who is waiting for a train. Evidence piles up as he is found to have an extremely thick wallet. Police Chief Gillespie thinks he has an open and shut case until he learns that this "black boy" by the name of Virgil earned the money in his wallet (more than Gillespie earns in a month) for one week's work as the "top homicide expert" on Philadelphia's police force.

In order to confirm his position, Virgil has Gillespie call his Chief in Philadelphia who tells Virgil to stay and help Gillespie work on his murder case. This is the beginning of a relationship between a bigoted, backward, small-town southern white man and a bitter, well-to-do, big-city Negro. These two men, who begin this relationship as all but natural enemies, grow closer as the investigation runs its course, to the point of understanding and respecting, if not quite liking, each other.

Gillespie Has No Chance

Gillespie, although he is obviously capable of handling any ordinary small-town law-enforcement problem, has no chance of coping with the subtleties of an important murder case. His first blunder is his confidence that Virgil (his last name is Tibbs) is the murderer, but two more follow before Virgil solves the crime in the end. The next suspect is a frightened young man who is found with the dead man's wallet. Virgil demonstrates his innocence by showing that he is left-handed and that the murderer is right-handed.

Gillespie finally and desperately tries to pin the murder on his deputy because he has just made a large bank deposit (exactly the amount missing from the dead man's wallet). Virgil shows Gillespie that he has too much evidence pointing toward someone else and that the deputy has a pat alibi. This type of detailed

police work is completely foreign to Gillespie.

Virgil's bitterness toward white men increases because of the hatred shown to him by the whites of Sparta, and he seizes every opportunity to show his superiority to Gillespie. His bitterness blinds him to the point of being overconfident that the town's Mr. Big (who is also, probably its most prejudiced citizen) is the murderer.

An important step toward Gillespie's understanding of Virgil comes after they confront this Mr. Big, and Virgil and he exchange slaps in the face. Gillespie, at this point, says to Virgil, "You're just like the rest of us. Aren't you?"

Unusually Talented Actors

To play these two strong characters in this unusually good American film, we have two unusually talented American actors, Rod Steiger and Sidney Poitier. Steiger's blunt but strangely beautiful performance, turns what could have been a stereotyped southern policeman into a troubled, lonely human being with a trace of an inferiority complex. This performance along with that in *The Pawnbroker* are going to make it mighty difficult to convince this reviewer that there is a better American actor than Rod Steiger.

Sidney Poitier's potential is beyond description, but, in order for him to have a chance of reaching it, he must get away from playing the nearly perfect Negro gentleman. This role could be an important step that that direction. His portrayal of Virgil's bitterness is painfully believable (painful, at least, to whites who know that he has reason to be bitter). He succeeds in the difficult task of conveying to the audience that Virgil Tibbs is not nearly so superior to Chief of Police Gillespie as he would like to believe he is.

The supporting performances are uniformly excellent. Particularly deserving of praise are Warren Oates, as Gillespie's deputy; Lee Grant, as the dead man's widow; and Scott Wilson, as the frightened second suspect. Norman Jewison's direction is straightforward and briskly paced, and he should get some credit for bringing out the best in his talented stars.

Jewison and his photographer, Haskell Wexler, are to be congratulated for succeeding in using color photography to aid the naturalistic style rather than just for show which is usually the case in a color film and is quite distracting. Finally, we must mention Quincy Jones' splendid jazz score which is marvelously effective.



Mike Hughes, President of the Student Association

Photo by Don Pearline

Michael Hughes In Profile

By Lynn McCuddy

Our Student Association President, Michael Hughes, is a young man of enthusiasm and well qualified to lead our student body during the coming year.

Mike is 24 years old and a graduate of St. Paul's College High School in Concordia, Missouri. Mike spent his first year of college at St. Paul's College where he was editor of the student publication, the *Blue Jay*. Among his other varied activities, he belonged to the college choral group, was chairman of Homecoming, served on the Campus Committee and on the school activities board.

Worked as Proofreader

After leaving St. Paul's, he worked for two years as a proof reader for the Concordia Publishing Company and came to the UMSL campus in June of 1965 as a sophomore. In his junior year here, he was editorial editor for the *Current* (for which he won awards from the Missouri Collegiate Newspaper Association for the best editorial and the best news story) and was on the Class of '68 Graduation Committee. He was appointed chairman of Course Evaluation and in April, 1967, was elected as a senior senator. His fellow senators subsequently elected him to his present office of president.

History Major

Mike is a history major and is

enrolled in the School of Education. After graduation, Mike would enjoy living for a time in the northeast portion of the United States. Eventually, Mike plans to do graduate work in college administration in the area of student affairs. He would like to become a college administrator within the University of Missouri system.

Mike really enjoys writing but has had little time to devote to it. His first interest, after his studies (which include student teaching), is the Student Association to which he gives a great deal of time and effort.

Student Rates At Kiel Aud.

Special student discount prices have been accorded by Entertainment Enterprises for Kiel Opera House programs. Tickets may be obtained from Mrs. Kettner, secretary to the Dean of Student Affairs in Room 117 in the Administration Bldg. There is no set limit on quantities of tickets.

Victor Borge will be the first performer in a long line of nationally known entertainers to appear at Kiel. His program for Wednesday, October 11, would regularly be priced at \$5.50 but is available to students at \$3.00.

Other entertainers to appear in October are: Montserrat Caballe, Tuesday, October 17, regularly \$4.00, to students for \$2.00; American National Opera with Falstaff, Thursday, October 26, with Lulu, Friday, October 27, and Tosca, Saturday, October 28, regularly \$7.00, to students for \$4.00; Mantovani and his Orchestra, Saturday, October 28, regularly \$5.00, to students for \$3.00 and Fiesta Mexicana, Sunday, October 29, regularly \$5.00, to students for \$3.00.

Young Man To Sell Sportswear

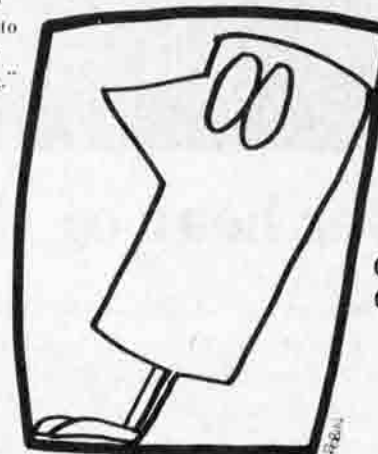
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Room 208

Successful ideas in a society are only useful if their function is properly understood and implemented.

I am working with such an idea whose function it is to provide for future long range goals, which are more important to the individual than short range pleasures.

The cost of completing the long range goals is the sacrifice of a portion of the immediate pleasures.

Planning for the future requires time and careful consideration tailored to your individual needs.

If you are interested in planning for your future, with no strings attached, please contact:

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Evening College Student Meeting

Evening Students Unite And Demand Your Voice in Student Government!

- Two Meetings Scheduled -
Wednesday, October 18, 7 p.m.
Thursday, October 19, 7 p.m.

Room 105, Benton Hall

(cont'd. from page 3)

Corps is commanded by a Vietnamese General (selected on his abilities and favor with the present government) - and this allows the Corps area to be ruled by and for the military. The province (similar to our state as a geographical and political area) follows as the next echelon of military rule with as many as four to seventeen provinces composing a Corps area. Descending from the province is the District (similar to our counties) and like the above, it is ruled by the military.

The Village and the Hamlet

Only in the last stages in their government structure, the village and the hamlet, can we see civilian officials ruling by popular vote with the demands of the people making themselves known; but this occurs only at this level. With the governmental structure being run

by the 'Saigon government,' it offers no attitudes for the local peasants in the village and hamlet to identify with.

The Enemy Appears

At this stage, THE ENEMY appears; a Vietnamese knight dressed in white-shining armor (fresh from his training school in Cambodia or North Vietnam). He proceeds to shape the local hamlet's government into various welfare and protection groups. THE ENEMY at this point is the only representative of any government that has bothered to come and live with the peasants and instruct them in ways of improvement. (There are still many parts of South Vietnam that have never seen a representative of the South Vietnamese government.

He tells the uneducated farmers how their government is now a

people's government and their government in Hanoi is concerned with turning over the South Vietnamese government to the people. To the peasant, Hanoi seems almost as far away and as mythical as Saigon, but the Hanoi government cared enough to send a part of their government to the people in the low hamlets; while thoughts of Saigon can still be only conjured as the enchanted land of Oz.

This describes a movement from 1965 to 1962 in South Vietnam conducted by the North Vietnamese. The idea they started out to obtain appealed to the people; but from 1962 until the present they have been forced to take a more demanding role because of the high cost of their "noble liberation war." Where they stand and how much force they have to apply to stand there are the questions for the next look at Vietnam.



Looking across flooded rice lands into Cambodia

Photo by William Church

You say "big business" doesn't really care about people?



Ever hear of the electronic larynx?

Southwestern Bell is big business. The way we figure it, you don't serve eight million telephones from a basement workshop. We have to be big to do a big job.

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For example, the electronic larynx. A small, battery-operated device, the larynx substitutes artificial vibrations for the natural vibrations produced by vocal cords. For many people, it's the difference between talking and not being able to talk. We offer the electronic larynx at cost.

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It extends to doing our best to meet the special needs of all the people we serve.

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Southwestern Bell

Millie The Melodrama

by Mike Olds

Those with the foresight to eat their lunch in the SUB last Friday were rewarded with the University Players' presentation of "Millie the Beautiful Working Girl."

This particular melodrama was designed to be bad. As such, through the skillful performance of its six member cast, it succeeded brilliantly.

All those who entered the SUB expecting the worst were not disappointed. (This is no reflection on the vending machines.) But the totally predictable script and overacting by the cast provided for a most enjoyable half hour. The success of the play hinged on audience participation. Boos, hissing and thrown trash were not only expected; they were necessary. It was not surprising, therefore, to note that most of the garbage, both on stage and off, was thrown by the cast, itself. The first of the two audiences responded in a fine, well trained manner with a barrage of milk cartons and paper airplanes as well as assorted catcalls and insults.

Headlining what seemed to be a plastered cast were Bev Nolte, who played Millie Melody, resident heroine and Dave Bradley who gave a breathtaking performance as Brentwood Draper, rich kid turned good. Also checking in with excellent performances were Allan Stewart as Clifford Ravenwood, rotten guy turned rich; Linda Trynecki, rich old Mrs. Draper, (with the brightest red hair ever seen on such an old lady); Tammy Cannon as snooty Ethel, loyal secretary to Mrs. Draper and our own Sam Hack as Detective Barney Shelly. Undoubtedly, the brightest performance was turned in by Sam, way to go, Boss. Give much credit, also to director Eileen McGary.

Admittedly it took more guts than brains for the University Players to take the floor with this play, but, if it is any indication of the quality of their future presentations, we are in for a very spicy season.

Editor's Note:
Give that boy a raise!

Current Co-Ed



Playing hide-and-seek with the Current photographer is this issue's Current Co-Ed, Sharon Tucker. The pretty brown-eyed brunette is a freshman, majoring in elementary education.

photo by Don Pearline

Twenty-Five In Tennis

Men's singles intramural tennis got underway last week, with twenty five players competing in two divisions. By October 8 the first round was finished, and yesterday the second round was completed, narrowing the field to 4 players in each division. On Friday, October 13, the semi-finals will be held in each division, and this Monday each division will have one champion. The winner of the Upper Division will meet the Lower Division champion in a match on Tuesday.

Those playing in the upper bracket were: Warren Mahan, Mike Mergler, Clarence Williams, Lou Mudrovic, Norman Goad, Bruce Reznick, DeWayne Hargrave, Paul Ostrowski, Bary Blustein, Robert Lietz, Steve Cohen, Bob Anthony and Rich Schweitzer. By October 8, Williams, Mudrovic, Reznick, Ostroski, Lietz, Cohen and Anthony had advanced to the second round and by Oct. 11, Ostroski and Anthony had advanced to the semifinal round.

The players in the lower bracket were Al Ho, Danny Grumke, Eugene Lenny, Bob Brockgreitens, Jim Lewis, Paul Stergo, Howard Kramer, Mike Moran, Gerald Robinson, Kevin Daughterty, Al DeLassus and Rich Blalock. Those advancing to the second round were Grumke, Lenny, Lewis, Stergo, Moran, Robinson, Daugherty and Blalock, and Lewis, Moran and Daugherty advanced to the third round.

After College - Uncle Sam?

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UMSL Lutheran Students -organizational meeting-

FREE LUNCH

(two meetings scheduled)

Wednesday, October 18, 11:30 a.m.
or
Thursday, October 19, 11:30 a.m.

Room 208, Administration Building

Faculty Wants Revenge

Students, Faculty In Flag-Grid Battle Friday

Tomorrow afternoon will see the Second Annual Student-Faculty football game, to be held on the athletic field at 3:30. Last year the Student team walloped the Faculty 18-0, in a contest which saw youth and brawn put down higher education and middle-age.

The Faculty team is out for revenge, according to Coach Chuck Smith, and to prove it, he's even called for a practice this afternoon, in which he hopes to verse his linemen in the dirty tactics such as elbowing, pushing and other maneuvers which the officials aren't supposed to see. Smith said, "I was quarterback last year, and we might have done pretty good if I'd have had some blocking." So far, Smith knows of seven faculty members brave enough to commit themselves. They are: Larry Berres, Fred Wilke, Mike Mihalik, Larry Bogue, George Dickerson, Emery Jackson and

John Walker.

Meanwhile, the students, co-captained by Dan Fotsch and Vic Cadice have revealed their roster. Some of the names, obviously, are designed to throw a chill of terror into the opponent: "Crash" Berelotzer, "Animal" Rede, Gene Grindler, Mike Rutherford, Tom Besinger, "The Frisch," Bill Kallaos, Nick Whyte, Mike Swoboda, "Duck" Ruff, Rod MacDonald, Pat Parker, John Gragnani, Tim McGauffin, Paul Bergfeld, Don Stone, "The Corne," Ken Kauffman, Jerry Jefferies, "The Bear," "Big Red," Jim Doherty, "The Luke," "Sweets," and The B.P.'s. The students held their practice this afternoon at 2:30

The Student Union Board is sponsoring the game, and said that fanfare before the game will include the introduction of the players on each team, accompanied by the

blast of Security's bullhorn. Refreshments will be served after the game.

As in last year's game, the cheerleaders will lead the spectators' cheers. The cheerleaders are Bev Kerr, Pat Mitchell, Pam Nauman, Donna Finazzo, Marilyn Sander, Jolnna Travis, and Penny Oliver.

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**Senior Class Meeting
October 18**

1-4 P.M., COFFEE BREAK MEETING
RM. 208, ADM. BLDG.

All seniors planning to graduate January, June, or August, 1968, should sign up in the S.A. Office, Rm. 210 to receive graduation information.

Sign Up For Intramural Basketball

Coach Larry Berres has announced that anyone interested in forming teams for intramural basketball should sign up in Room 117 in the Administration Building. Deadline is October 31, and the season will begin early in November.

Credit

Our apologies to Mephistopheles who reported on UMSL's cross-country meet with Westminster on September 30. Space limitation kept us from giving him a by-line. The Devil!



Flag-Football

An unidentified player for the Papal Bulls dives for the ball in a game against the Servamations. The teams tied, 12-12.

Harriers To Compete In SMS Invite

This Saturday, UMSL's cross-country team will run in its first invitational meet, the SMS Invitational. The meet is sponsored in Springfield, Missouri, and will feature 10-15 teams.

Coach Larry Berres said he would probably enter six of his runners, but he didn't specify which boys he'll run. He said that he would probably select the six boys after their meet against Washington University, which was held here yesterday.

The harriers won their second meet of the season by a score of 23:32 over Blackburn College, the Rivermen's first victim. Lamonte Rollins, Blackburn's flashy junior, crossed the finish line in a time of 24:17, a minute and forty seconds ahead of UMSL's Kerry Robinson and Nick Rangel, who finished in 25:17. Ted Baker followed with a time of 27:12, and the brothers Dennis and Bill Joiner finished with times of 27:40 and 29:05, respectively. Ron Gottl, also of UMSL, finished in 33:25.

Commenting on the meet, Larry Berres said, "The boys' times showed much improvement. They bettered their previous times on this course by about 39 seconds a man, and I think they will keep improving for at least the next 2 or 3 weeks."

The team finished second in a triangular meet with Principia and Greenville Colleges on Oct. 9 at Principia. UMSL scored 54 points, to finish ahead of Greenville's 56 points, but after Principia's 22.



Straining to finish their four-mile run are UMSL runners Nick Rangel, left, and Kerry Robinson. UMSL beat Blackburn, 23-32.

photo by Jim Rentz

WE'RE DIFFERENT!

We have a new training program for management employees at Southwestern Bell.

We call it Initial Management Development. It's new, different and a little off the beaten track for a big corporation.

If you qualify, you won't begin with one of those dull, long-winded induction courses . . . organization charts, department head lectures and the like.

We'll give you important, meaningful work right off the bat.

We may even give you one job for a while and then let you try something totally different.

It all adds up to a chance to try your own wings—from the very start.

How high you fly is strictly up to you.

A Southwestern Bell representative will be on campus with details about the Initial Management Development Program Monday, October 23, 1967.



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