University of Missouri, St. Louis IRL @ UMSL

Current (1960s) Student Newspapers

12-12-1968

Current, December 12, 1968

Richard Dagger University of Missouri-St. Louis

Follow this and additional works at: http://irl.umsl.edu/current1960s

Recommended Citation

Dagger, Richard, "Current, December 12, 1968" (1968). *Current* (1960s). 55. http://irl.umsl.edu/current1960s/55

This Newspaper is brought to you for free and open access by the Student Newspapers at IRL @ UMSL. It has been accepted for inclusion in Current (1960s) by an authorized administrator of IRL @ UMSL. For more information, please contact marrinh@umsl.edu.

UMSL CURRENT

Volume 3, Number 12

UNIVERSITY OF MISSOURI - ST. LOUIS

December 12, 1968

Central Council Retains Officers, **Elects Treasurer**

by Matt Mattingly

In two meetings, on Friday, December 6 and Sunday, December 8, the Central Council approved several measures for its own regulation.

A motion by Christine Schillinger that the present officers -chairman Sam Bommarito and secretary Tammie Cannon -- be retained in office until either the constitution is approved or until the council decides to choose new officers, was adopted. In a separate vote, Steve Heist defeated Bob Hausladen, Gail Goldstein and Christine Schillinger for the post of treasurer.

Budget Authorized

The Council was notified in a letter from President Weaver that its budget had been authorized. In addition, the Council authorized each committee chairman to request funds from monies allotted to his committee, provided he has the consent of the majority of his committee.

The Council approved formation of a Safety Committee, to be chaired by John Heithaus, designed for such purposes as an investigation of the feasibility of installing a stoplight where the new road runs into Florissant Road.

Member Expulsion

The Council approved a motion by Vince Schoemehl that any member -- whether elected at large or representing a campus organization -- who misses three meetings in a year, without a valid excuse, may be expelled from the Council by a vote of the assembled body, and will not be considered for readmission until three months have elapsed.

In addition, Schoemehl proposed that any member who, after once being warned by the chairman that he is out of order for disorderly conduct, is judged again to be out of order, will be expelled for the remainder of that meeting; after a member has been expelled from two meetings for disorderly conduct, his name -- and any campus organization that may have him as its accredited representative -will be stricken from the rolls of the Central Council for no less than three months, subject to appeal to the assembled body. This motion was also passed.

Executive Committee

The Council also authorized the establishment of an Executive Steering Committee to consider agenda and coordinate committee activities, but the bill to establish a Student Court to rule on traffic violations was tabled.



Black Militant Charles Koen addresses UMSL students Monday, December 9, in room 100 ML. Dr. Reeves of the Political Science Department and Koen's personal body guard look on.

photo by Ken Ealy

Representatives Differ on Criteria For Selection of Next Chancellor

Serving in an advisory capacity to three faculty and two administration members, the three student representatives to the search committee will offer student opinions concerning the criteria for choosing the next chancellor. In separate interviews the representatives showed shades of difference on their personal criteria.

Regan Kenyon said, "The Chancellor should be a real scholar. I don't mean a scholar in the sense that he is constantly doing research, but that he gives a prestige and reputation to this university."

Another representative, Vince Schoemehl, emphasizing somewhat different criteria, said "UMSL first of all has to decide what kind of university it is going to be." He said, "It would be a mistake to say that a man must be a scholar above all else, if

Chanamas Ball

Angel Flight and Alpha Epsilon Pi will team up Monday, December 23 to present UMSL's annual Christmas Ball. This year's dance, entitled Chanamas, will be held in the Ivory Room of the Sheraton-Jefferson Hotel, 415 N. 12th in downtown St. Louis, from 8:30-

Students attending the dance will be entertained by the sounds of "The Soul Society." Tickets, priced at \$4.00 per couple or \$3.50 per couple in groups of ten or more couples, can be purchased from any member of Angel Flight or AEPi, or at the table in the lobby of the Administration Buildthe university is not going to develop a graduate program."

Schoemehl cited the admissions procedure as a process that "could be changed before a bureaucracy develops on this campus." The next chancellor must be a dynamic man who can lay the foundation for a bureaucracy that is operative."

The third representative, Sandy Waldman, stressed that the chancellor "should be familiar with the unique needs of a commuter campus. We just have different problems than other campuses."

The representatives sampled student opinion in two separate meetings this week. All three appeared Wednesday afternoon, December 11. Sandy Waldman answered questions on Thursday evening, December 12,





Two pairs of lovers from 'Carousel.' The musical will be presented this Friday, Saturday, and Sunday in room 105 Benton Hall at 8:30 p.m.

Koen Discusses Revolution; **Predicts Trouble at UMSL**

by Adrienne Beaudoin

Charles Koen, Prime Minister of the National Black Liberators and the Midwest Director of the Students' Non-Violent Coordinating Committee (SNCC), stated in a lecture Monday, December 9, that he foresaw the problems at Washington University. He also predicted racial trouble would arise at UMSL, "maybe not in the next few months, but it will come."

Koen's discussion centered on "the college students' struggle for the revolutionary movement of today," Koen defined revolution as "people moving in areas of social changes." He referred to the enemies of the revolution as "the people who own Dow Chemical, Monsanto, McDonnell, the Rockefellers . . . about sixty-five families in all. These people control every area, particularly politics. Their main objective is to make money. They are the enemies of black folks, poor whites, middle class folks. You dig?"

The Black Liberator charged that corruption was prevalent in the government. He said the police commissioner and the municipal court judges should be elected at

large rather than be appointed by the governor "who is a crook, as is Mayor Cervantes." Koen said that the government "uses all types of laws to corral you as they see

Koen repeatedly emphasized the dehumanization of man, saying that "man has gotten completely caught up in his own machinery, having no contact with the physical world and being an abstract form. Man is never in touch with nature but with phony mechanisms like IBM machines. Money and power are the dominant forces in man's dehumanism."

Koen said man has become a beast: "The beast is a product of society, an irrational animal living a dull, funký life and dying in a non-violent type manner." He said that this beast has no real principles to live for, that they are 'out of touch with reality and the natural world." Koen said the liberators are basically in touch with the world and their spirit will linger on. He said the liberators have to be "mentally and physically prepared when dealing with

(Continued page 5)

Schoemehl Active At Election Polls

by Ron Brown, Current News Editor

Vince Schoemehl, elected student representative to the search committee, participated in the handling and countin of ballots during the election in which his name appeared as a candidate, the Current learned last week,

In an interview Tuesday, December 3, Schoemehl admitted that he had found volunteers and worked himself at the polling places during the election November 25, 26, and 27. As part of his duties as member of the Election Committee of the Central Council, he had asked for

volunteers to sign a list in the office of the Dean of Student Activities in the Administration Building, room 117. Schoemehl said no complete list of the more than 100 workers is available.

When asked if he had worked at the polling places, Schoemehl answered, "I helped on all three days of the election. On Monday night I manned the poll for the evening college by myself.'

According to Schoemehl, he, Jean Kettinger, Frank Rother, Sue Hentrich, and Linda Walck counted the ballots after the polls closed Wednesday, November 27.

Schoemehl also had proposed the method for voting in a Council meeting November 8. He said the method "expedited procedure" and "maximized the ten to fifteen minutes before and after classes in which most students voted,"

In the election each voter signed his name next to a number corresbonding to the number of his ballot. The committee checked each name with the student directory. If the student voted more than once, that is, his name or signature was repeated, each vote was in-validated. No student identification card was require at the time of voting. Sixty-five ballots were rejected.

The Council has decided to require 2500 votes for the election

(Continued page 4)

Editorials Tax Increase Necessary

In the time-honored tradition of Missouri pointics, the University of Missouri is once again embroiled in a financial battle. Each year the University submits a budget request to the State, and each year a series of comptrollers, governors, and legislators whittle away at it until it meets their standards. This is the process in Missouri. It is immutable, predestined, written in the wind. The fact, then, that the University is in a battle is not alarming; but when one considers the proportions of this battle, and the consequences of defeat, he is not only alarmed, he is appalled.

This year the University of Missouri requested \$97.1 million dollars from the state for general operating expenses and \$36 million dollars for capital improvements. In the proposed state budget of State Comptroller and Budget Director John Vaughn, the operating expenses were reduced to \$82.1 million, and the capital improvements funds were eliminated completely. And all this has occurred before the budget requests had even faced the hatchets of Missouri legislators.

Vaughn's budget is only a proposal, true, a guideline for the Governor in creating the Governor's budget. But working within the available revenue, Vaughn was forced to draft what his assistant called, "the tightest budget in several years." All state agencies were denied capital improvements funds. Requests for funds exceeded revenue by \$80 million. And after allocations were made, only \$800,000 remained in the general revenue fund, a fund which normally contains some \$15 to \$20 million. The state of Missouri is in financial trouble.

We know that the University of Missouri will suffer if its budget remains at \$82.1 million. There are four campuses and more than 40,000 students in the University of Missouri system, and each year the need for funds increases with the enrollment. More buildings are needed, more and better laboratory facilities are required, teachers and administrators demand higher salaries. In addition to the purely educational expenses, the services the University offers the state through such departments as the Extension Division, the Center for Community and Metropolitan Studies, and the Office of International Studies need increased aid for expansion and improvement.

What is to be done then? Cut the budgets of other agencies to meet the requirements of higher education? This obviously is not the answer, for Missouri cannot afford to cripple any of its state services. But neither can it afford to let them stagnate. If the University of Missouri is to progress, if the state of Missouri is to progress, the state legislature must vote an increase in taxes.

No governor enjoys calling for a tax raise; no legislator enjoys voting for it; and no taxpayer enjoys paying for it. It is also true that no citizen appreciates second-class service. The dilemma challenges our priorities: do we cherish our money more than our minds? Can we afford to deny the demands of our mental health services, our schools, our University, simply to appease the dollar-conscious voter?

We think not. And let us hasten to point out that the "we" involved here does not refer to a group of adolescents drifting pleasantly for four years through the groves of academe. "We" are students, true; but "we" are also workers, and "we" know of the demands on taxpayers, for "we" too are taxpayers.

At the University of Missouri-St. Louis "we" study, "we" work, "we" pay fees, "we" pay taxes-- and "we" are frustrated: frustrated at the slowness of the state in constructing a campus to meet our needs; frustrated at a legislature which only approves funds for such an imperative as a parking garage under the duress of a special session, the bane of all legislators; frustrated at being cramped and squeezed; frustrated at outnumbering our instructors at absurd ratios; frustrated at paying \$10 a semester for furnishing a Student Union which "we" will never use as students. "We" are frustrated by the realities of state-supported higher education in Missouri.

realities of state-supported higher education in Missouri.

What can "we" do then? "We" can take the simplest of actions which aim right at the individuals involved. "We" can write letters to our representatives urging them to vote for a tax increase at the same time "we" urge them to boost the University's budget. There are many voters at UMSL, and there are many more who will be voting in the 1970 elections. "We" can make our representatives aware of

Campus organizations can be particularly effective in this effort. If the Central Council truly seeks to serve the interests of the UMSL student, it can find no better service than to organize students in support of the University's requests. Perhaps the Congress for Student Involvement could launch a petition drive for a tax increase, or mobilize a letter campaing directed at such political pressure points as newspapers, legislators, and the governor.

Whatever "we" do, "we" must demonstrate that "we", as

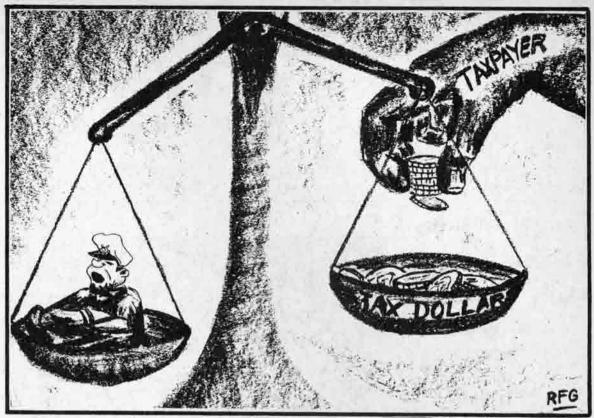
Whatever "we" do, "we" must demonstrate that "we", as students and as Missourians, have a great investment in the quality and the capabilities of our University.



UMSL Current is the official student publication of the University of Missouri - St. Louis. It is printed weekly and funded through the Student Activities Fee. The Current office is located in the University Administration Building, Room 210, 8001 Natural Bridge Road. Advertising and subscription rates given on request.

EDITORIAL STAFF

Editor	Richard Dagger
Managing Editor	Doug Sutton
News Editor	
News Editor	Carol Pratt
Editorial Editor	Phil Wells
Feetures Editor	
Sports Editor	
Director of Photography	Mike Olds



Letters: Language, Communication, and Education

Dear Editor

In response to Dr. Nable's letter, please allow me to comment on what I, as a student and not an editorial writer of the CURRENT think about the foreign language requirement at UMSL.

I can understand there are certain areas of study where one needs to know a foreign language. I can even understand that a brief encounter with a foreign language (perhaps six hours) might broaden any student's horizon, as it would introduce him to the language of another people and perhaps help him to better understand them. But I cannot understand the requirement of fourteen hours of a language for everyone receiving a degree from the college of arts and

sciences! This is, in my opinion and in all due respect to the language department, our enonsense.

Now, I know the standard argument to what I have said, and it goes like this: "To know a foreign language reasonably well you need at least fourteen hours of it." May I ask why anyone should know a foreign language well unless they are majoring in that area, or have definite plans to use it? If every department required the students to understand their area reasonably well, how many hours do you suppose it would take to get a college degree? For example, I have only three hours of Sociology. Should the Sociology Department require me to take eleven more hours so that I will have a reasonable understanding of their field? After all, I honestly do not know much about the field of sociology now. Think about that, please.

To conclude I definitely believe there should be a foreign language department at every university. But I believe it should be on equal footing with other departments. This is absolutely necessary. For what was the "badge" of an educated man in many of the previous centuries is not the badge of an educated man in the twentieth century. Times have changed, and the universities have not.

Chester Elledge

Literary Lag

The University of Missouri-St. Louis is developing quite rapidly into an institute of high academic repute. During this development, however, certain activities of cultural and creative value (which exist at most other schools) are not evident.

One of these activities is the publication of a student literary

Any institution interested in developing well-rounded, creative young minds should consider the value of providing those minds with an outlet for artistic expression.

Prose, sketches, poetry, and creative photography, assembled by the student body, would be a fitting external representation of the cultural and aesthetic development on this campus.

It is indeed unfortunate, however, that a student interested in this type of expression must turn to an "underground" newspaper as his only means of publication.

Perhaps, with the assistance of the English Department, something can be done to initiate a literary magazine which would serve a two-fold purpose. It would not only provide the student with an avenue of expression, but would also serve as a representation of the artistic trends and development of the university as a whole.

Financing such a project may be rough at first. But, if the work were sold on campus for a small price, it could easily pay for itself after a period of time.

The day has come for the University of Missouri-St. Louis to bring the art of its students "above the ground" for all to observe and enjoy.

Say It Like It Is

The University of Missouri - St. Louis is by now destined to be one of the best universities in the area in a very few years. It has grown from the first days as the Normandy Residence Center, a junior college for the residents of Normandy, to one of the four campuses of the University system with the potential of being the best campus in the system.

Since its start the name of the school has changed three times. It was first the Normandy Residence Center, then it was the University of Missouri at St. Louis and, finally, it has become the University of Missouri - St. Louis by an act of the Board of Curators last year.

of Missouri - St. Louis by an act of the Board of Curators last year.

Nevertheless, the people and news media of the area seem to enjoy
calling it whichever name strikes their fancy at the time. Some of the

favorite names are Missouri University at Normandy or M.U.-St.Louis. We believe that the time has come to "say it like it is." Our university is the University of Missouri - St. Louis, UMSL. There is no reason why we should settle for anything less.

Dear Students:

The main task of the Communications Committee formed by the Central Council is to foster better communications on this campus in any way possible.

Presently the Current, the recent appearances of other publications, the bulletin boards, posters, and flyers compose our network of communications. A few comments if I may:

- 1) In order to get anything in the Current one must be on the staff, very influential or on their side and even that can't do it for you if your article is not in about a week before you read it in print. Consequently, news is often history before it reaches the public, besides the fact that in the final analysis the editor decides whether or not it goes in anyway. If there is room, you might get in a letter to the editor.
- 2) In my opinion the bulletin board situation is atrocious. A student can bore himself to death reading all the outdated publicity before he reaches the last board that might hold the information he wants.
- 3) Passing out flyers works to a certain extent, but when one student gets seven copies of the Noon Day Forum Schedule and others still haven't heard of it... there must be a better way!

The Communications Committee has studied this problem and has a few suggestions that we will try.

A lack of funds, manpower, cooperation, issues and/or news may constitute a sufficient excuse for the seeming inadequacy of the Current, so I will suggest what

(Continued page 3)

(Continued from Page 2)

could be considered an additional service rather than an alternative. The committee will publish a report, not regularly, but when circumstances being anything that concerns you the students.

With the requirement that it be of general interest, anyone may submit information, articles or announcements as well as letters to the editor, Leave them in Room 117 in the Communication Committee's mailbox or contact Jean Kettinger, chairman.

For the bulletin board situation

- the following is suggested:
 1) Clearing all boards except those marked for the departments. These remain as they are and nothing other than material pertaining to that department should be put up. The material will be sorted, and replaced according to the following headings:
- 2) A board, in the effect of a calendar, will be placed in a strategic place in each building on which every event on campus could be announced. Anyone can publicize an event if he types it on a 3x5 card and does not cover up any other notices.
- 3) One board in each building will be for want ads. In the future, any notice put up must be on a 3x5 card with the date it was put up. All notices will be taken down after a period of one month if not done so sooner by the author. The notices up to now also have a one month deadline.
- 4) One board in each building will be specified for Academic affairs of the University such as Instructions for Registration, etc.
- 5) The remaining boards may be used by the students and organizations to publicize various events etc., provided they take the signs down when the event is over or when material ceases to be relevant. If not, the committee assumes the responsibility of clearing the boards of outdated material. If this privilege is abused it will be withdrawn.

This way, if an organization sponsors an event and wants to publicize, it can and yet a student can have the assurance that there is at least one source where everything will be posted to save him the time of scanning over each board with previously read posters in search of anything new.

Likewise, the similar situation of passing out flyers and other publications can be alleviated by having more stands like the two in Benton Hall, If there was a stand at each major entrance for the Current, Council Report, Noon Day Forum Schedule etc., it would be more convenient for those who want them; and less time, effort,

THE SENSATIONAL **BUMPS & GRINDS GAME**

an intoxicating new Adult Party Game for adventuresome bibbers. By Diplomat as advertised in PLAYBOY. Only \$5.95 + .18 tax. Mail order now.

L. A. Penny Co. PO Box 4369 Dept. 9C St. Louis, Mo. 63123 and paper wasted on those who don't want them.

If students knew where to go for the information they want with the assurance that it will be there, there should be less reason for cries of, "I didn't know anything about it!"

It is my contention that a government, whether student or federal, should serve the needs of those it represents, that is with the co-operation of those it represents. If and when a government fails to accomplish this, it is the duty of those being represented to make their disapproval known and ask of that government what it should have been giving.

Jean Kettinger Dear Sir:

Supposedly, education is the way for black people to gain a greater share of the material goods of this country and to become first class citizens in the process, According to 1960 figures this is not true. A white man with 4 years of high school will earn \$253,000 in his life time. A black man with five years of college or more will earn \$246,000 in his life time. These figures speak for themselves.

Given the above information, what then is the true nature of education in America? If one accepts the premise of the Kerner Commission that America is a racist country, then it logically follows that one educated in America gets a racist education. In black people it takes the form of deep-seated inferiority complexes and self-hatred. In whites it takes on the air of superiority and racial arrogance. Also it instills in all Americans, regardless of race, an opportunistic philosophy of "making it." The latter is the main reason most people seek a higher education.

Under these circumstances a university education, as it now stands, is irrelevant to blacks and whites.. For example, if everybody in your community is a gambler, then when you go to school you should learn to become a good gambler or learn how to change your community. In American schools one should learn to become a "good racist" or learn how to make the necessary changes needed in America. The latter is the only sensible choice. But at the present time, it is not provided by the universities.

All educational institutions, especially the one of higher learning, are on trial. They can continue to perpetuate a system that exploits and oppresses 20% of its population and dehumanizes and robs everyone of his true potential. The other alternative is for education to become the vanguard of true revolutionary change needed if America

is to survive chaos and utter destruction. For American cities have already tasted the first fires of revolution; but they are nothing compared to the fire that burns in the hearts of black people. Time

is a luxury that cannot be afforded because the situation is deteriorating rapidly. The future of America may well depend on which course education takes,

M. Wesley Jones of ABC

"8454 Florissant Rd. Cool Valley, Mo. JA2-9616

"One Block From Campus"

Ze Left Bank

"COCKTAIL LOUNGE" Entertainment Wed. Fri. & Sat. Nites

New Year's Eve Party

Includes:

ALL DRINKS DELUX BUFFET

Noisemakers & Hats Music

Midnight Champagne

Limited Reservations Only \$12 per person

WASHINGTON U's QUAD SHOW PRESENTS

"Guys and Dolls"

musical by Frank Loesser

FRI. DEC. 13 8:30 PM

SAT. DEC. 14 7:00 and 10:30 PM

SUN. DEC. 15 8:30 PM

AT THE BROWN HALL AUDITORIUM

Broadway Smash - 1,200 straight performances featuring songs like "Luck Be A Lady,"
"Bushel and A Peck," "Marry the Man Today"

TICKETS \$2.25 At The Door or Ticket Office in Women's Building For Information Call VO3-0100 Ext. 4133



DWNGER FASHIONS

For the Swinging Student . . .

For Juniors and Junior Petites 315 N. Main

DOWNTOWN ST. CHARLES

I HAVE THE GAR TO FIT YOUR GARAGE YOUR BUDGET, YOUR PERSONALITY

E. Mitchell Auto Sales

BANK FINANCING AND

COMPLETE AUTOMOTIVE SERVICE

135 N. KINGSHIGHWAY ST CHARLES, MO

RA 3.4770



Shopping Can be fun and

Christmas time can be exciting

Shopping can be fun and Christmas time can be

exciting.

How would like to shop in the atmosphere of a home, have coffee by the fireplace and enjoy the Christmas season?

"The Crow's Nest." Let "The Crow's Nest." Let

There is such a place . . . "The Crow's Mary and Nate help you make your selection.



524 South Main Street Saint Charles , Missouri in the historic First Capitol District



I'VE BEEN SLAKED" "T"-SHIRTS



Ronald Arnatt directs the University Chorus in their Christmas Concert, December 4. Seated in front is the University Orchestra, accompanying the chorus.

photo by M J Olds

Who's Who Picks 23 UMSLans

The National Who's Who Committee in Tuscaloosa, Alabama has announced the selection of twenty-three students from UMSL. These students were selected on the basis of scholastic ability, leadership and potential. Of the total twenty-three, nine were men and fourteen women.

Arts and Sciences students selected were: Kathy Bowman, Beverly Brickey, Mary C. Burton, Richard Dagger, Martin Hendin, Miss Frances LaGreek, Marie LaGreek, and Douglas Sutton.

Business students selected were: Dennis Bielke, John C. But-

Schoemehl

(Continued from page 1)

to be valid. Schoemen called the action a "wise decision that avoided domination by any minority group."

Some Council members have questioned the advisability of Schoemehl's membership on the Election Committee. Schoemehl has voted in Council meetings at least since the November 8 meeting in which he was selected as a member of the committee. Schoemehl is an alternate representative of the Congress for Student Involvement. But representation was not granted by the Council to the CSI and other campus groups with temporary recognition until the November 24 meeting. Apparently since the Council has not approved a constitution, no rules prohibit a student from voting in Council meetings or serving on a Council committee.

The National Who's Who Comittee in Tuscaloosa, Alabama has Mary Schillinger, David Tebbe, mounced the selection of twentyree students from UMSL. These Wohldmann.

Education Students selected were: Cathy Fitzgerald, Mary Fly (graduate), and Sandra Waldman.

Evening Students chosen were: Jeanette C. Lauer, Peggy Ann Morrissey, Wendy Mae Schmidt and Rita Swiener.

SNEA Meeting

Mr. Harry Maier, principal of Clinton Elementary school, will discuss the conditions and challenges faced by the ghetto school teacher at the Friday, December 13 meeting of the SNEA. There will be two meetings, at 11:40 and 12:40 in 107 Benton Hall.

The talk is aimed by the SNEA to educate prospective teachers in various types of educational problems in the community.

What is High?

Bropfs

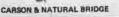
Home Sales 999 Fairlane St. Charles, Mo.

"Meet my 63¢ dinner date."



"She knows McDonald's is our kind of place. She knows value! Why do you know we can get a famburger or a cheeseburger; a bag of fries, and a shake—for about ear for each of us?! Yes sir, that's yalue. That's why McDonald's is our kind of place."

McDonald's is your kind of place.



Bommarito, Bono Meet with Weaver, Student Leaders Sam Bommarito, temporary chairman of the Central Council, to a section on the extent of uni Bommarito said the group fa-

Sam Bommarito, temporary chairman of the Central Council, and Joe Bono, Council delegate of the American Chemical Society, met with University President John C. Weaver and student leaders from the Rolla, Columbia, and Kansas City campuses at UMKC The meeting laid the framework

The meeting laid the framework for a council of eight students, two from each of the four University of Missouri campuses, that will regularly meet with President Weaver. Since one of the delegates should be president of the student body, Bommarito will serve as UMSL's representative until a permanent chairman is elected by the Central Council.

The group discussed a statement on student rights endorsed by the Association of American Colleges, paying particular attention to a section on the extent of university authority. The paper states "Only where the institution's interests as an academic community are distinct and clearly involved should the special authority of the

Bommarito said the group favored a distinction between student rights on and off campus. He said the university should "expel or suspend students only on the basis of campus activities."

Happy Holidays

from the 187 members of

Newman



Natural Bridge
One Block East of Brown Rd.
Phone: 423-5300

Come to the V.I. for the best in Pizza and Entertainment

Village Inn Playbill

Thursday 8:30 - 1:30 Fri. and Sat.

Butch and his Polka Band Muggsy's Gaslighters

- the best in Dixieland -



A KIT OF 6 FACE-MAKERS SPECIALLY SHADE-SELECTED

** Just for BLONDES ** Just for BRUNETTES

** Just for REDHEADS

YOU GET ALL THIS—
SOFT-BLUSH DUO—Blush! Sculpt! Shimmer!
SABLE-SOFT COMPLEXION BRUSH
4 LIP COLORS—Campus lip-looks galore!

AVAILABLE AT-

SPECIAL PRICE 2 00

Campus Bookstore

Koen Discusses Revolution

(Continued from Page 1) plateau from the beast."

ary structure is beginning to reach

people, but there is a possibility the beast to keep on a different of a bloody revolution because the country cannot change socially. Koen indicated that revolution The caskets are halfway closed will not come through electoral now, and the funeral is going to politics: "I don't think we can come if people don't change." Koen make it within existing struc- said this country's prime objectures." He said "The revolution- tive is to "come up a good citizen - for whatever that's worth."

> Where the fun gang meets for "Brat" and beverage and the liveliest music in town!

A collegiate center just for you.



BANJO PALACE

4215 Lindell Blvd.



St. Charles Historical Area

Very Special Values Falls . . .

\$129.00 Value very long and heavy \$69 .- Shoulder length fall \$34.95

\$79.00 value

Give Mom a gift certificate for a \$69.00 value Coquette wig; only \$29.95!

Wiglets from \$6.95

Bank Mark Shopper's Charge Lay Away Plan

Bawdy "Canterbury Tales" Dramatized with Music

Much of the musical dramatization of four of Chaucer's Canterbury Tales, which had its American premiere at the American Theatre Monday night, is really quite good; but it is not a complete success. The book by Martin Starkie and Nevill Coghill and Starkie's staging capture the spirit of ribald fun in the four tales (all of which are about sex, marriage, and love in order of importance) and the spirit of "game" among the Canterbury pilgrims who tell the tales.

Even better is the robust playing of some fine actors who generally justify their characters' reputations as some of the most memorable in English literature. Most of the play's problems result from the obvious difficulties of translating a masterwork (both in lan-

is coming

Mobile Homes

Vindale - Marlette -Sunrise and Cadet all sizes

Ben's Trailer Sales

> 555 Fair Lane St. Charles, Mo. **RA 4-0707**

by Sam Hack, Features Editor

guage and genre) and still remaining faithful to that work.

The play opens like Chaucer's poem with the "Prologue." The narrator (called Chaucer in the program) is alone on stage and begins to read the famous introduction to The Canterbury Tales. The setting soon becomes Harry Bail-"Tabard Inn" where the host is singing a welcome to a group of pilgrims preparing to start a journey to the Shrine of Thomas A. Becket. After jolly opening, the pilgrims agree to Bailey's plan for each of them to tell a tale during the pilgrimage.

The four tales which are used in the production are related by general theme, and three of them are related by their bawdiness. The first act is dominated by the Miller and the Steward (Reeve), two wonderfully conceived low comic characters. The Miller tells of an old carpenter who marries a beautiful young girl and is naturally (according to medieval beliefs) cuckolded. This tale includes some of the lowest and funniest low comedy imaginable. The Steward, who used to be a carpenter, "repays" the Miller by telling of a miller who is also cuckolded,

The second act becomes a "debate" over whether the wife or the husband should be the stronger in a marriage. The "Merchant's Tale" is about another old man who is appropriately punished for foolishly taking a young bride. The Wife of Bath makes a case for a wife's dominance in her tale. There is a lot of fun in the tales, but the attempt at thematic unity fails. The religious finale which emphasizes the theme "love conquers all" is an obvious and superfluous attempt at a neatly tied up

The total effect of this production is marred by a couple of structural flaws. In each act the second tale is the weakest leading to weak rather than strong endings. The lovably bawdy Wife of Bath, who is intended to be the central character in the play does not fare as well on stage as she does in print.

Not only is her character not quite as strong as it was intended to be, but her tale is an anticlimax to its build-up. Her prologue (and probably the impact of her character) is weakened by spreading it throughout the play. She continually puts off telling her tale until later; and when it finally comes, it was not worth looking forward to. This problem is made worse by the fact that this tale comes at the end of an evening that is at least thirty minutes too long.

What makes Canterbury Tales especially worth a theatregoer's time is the marvelous production it has been given. Martin Starkie's staging bursts with vitality. While Starkie takes full advantage of the bawdy humor, he effectively softens the grossness.

The talented cast easily handles Coghill's somewhat tiresome rhymed couplets. George Rose is no less than great. His Steward and Carpenter are wonderful, and I am sure I will remember his brilliant low-comic performance in the "Merchant's Tale" forever.

Harmione is ingratiatingly lusty as the Wife of Bath. Roy is nearly as good as Rose as the Miller. Sandy Duncan and Ed Evanko are a happily sensual pair of lovers. Martin Green's considerable talent is wasted as Chaucer (misinterpreted).

The music by Richard Hill and John Hawkins is not memorable, but it is effective. Derek Cousin's set and Louden Sainthill's costumes enhance the production.

EARN EXTRA MONEY SELL

Anyone can do it

Call UN 4-4811 for appointment



LOOK WHAT HE GOT AT Vic's International

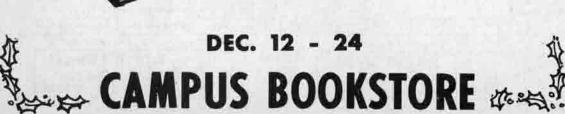
7912 Florissant

NEW YEARS MIXER

Dec. 29 Rainy Daze Club 14100 Olive St. Rd. Music by: Lancing Review Tickets at Door 8:00 Sponsored by

(Sigma Kappa Phi)







Rivermen Defeat SIU; Lose to Millikin Now 2-1

The Rivermen now have a season's record of 2-1 following a 94-90 loss to Millikin University and 107-57 over SIU-Edwardsville. Their next game will be Saturnight against Kearney at Florissant Valley.

SIU - Edwardsville

Those people who thought that UMSL's 109-48 victory over SIU-Edwardsville last year was a fluke had second thoughts on December 9 when the Rivermen romped 107-57 over the Cougars. UMSL came close to two school scoring records. The Rivermen finished the game only two points away from their high game score of 109, and Jack Stenner's 36 points left him four shy of his single-game record of 40. Stenner hit 16 of 21 field goal attempts for a .761 percentage while the team as a whole hit 47 of 80 for .587.

The Rivermen took the lead for good with 15:30 left in the first half when they began an eleven-point spurt from which SIU never recovered. Jack Stenner's points led the Rivermen to a 52-36 half-time advantage.

UMSL really put the game away when they outscored the Cougars 28-4 in a seven-minute period at the beginning of the second half. The Rivermen outscored SIU 55-21 in the second half.

Stenner's 36 points led a well balanced Rivermen scoring attack in which all but one player scored. Joe Laukemper had 12 points, and Clarence Slaughter and Chuck Henson each chipped in with 11. Four members of the JV team played in their first varsity game and scored 12 points between them. SIU's leading scorer was John Gregory who only managed 11 points.

While the Rivermen thought that

by Marty Hendin, Sports Editor

SIU would play better, they "sur-prised" the Cougars with a full court zone press. Coach Smith said, "We decided to stay with them and wear them down. The full court zone will be best for us, and we'll stay with it."

SIU coach Harry Gallatin was thoroughly displeased with his team's performance. When a sked if he planned anything new for SIU's rematch with UMSL on January 6, Gallatin replied, "We're going to work on playing basketball. We didn't play much tonight."

Millikin

UMSL outrebounded Millikin University and outshot them from the field, but the Rivermen's 22 ball handling errors allowed the Big Blue to prevail 94-90 in the game played December 5 at Decatur. Illinois.

John Lograsso led all scorers with career high of 36 points. Jack Stenner led Rivermen shooters with 28 while Greg Daust had 25, Joe Laukemper 11, and Clarence Slaughter 10. Daust grabbed 23 rebounds and Laukemper collected 14. UMSL outshot Millikin .481-.461 from the field and outrebounded them 58-36 but still lost.

The Rivermen jumped off to an early lead, but three offensive fouls called against them allowed Millikin to grab the lead with six minutes gone in the game. John Lograsso's 23 points plus 13 UMSL turnovers allowed Milliken to lead 44-40 at half-time. Jack Stenner and Greg Daust led UMSL first half scorers with twelve points each.

Millikin jumped out to a ninepoint lead with 15:20 remaining in the game but the Rivermentied the game at 64 all with 11:25 left. Then came what Coach Smith called

"the turning point" of the game as the Rivermen made three bad passes in a row and Millikin jumped off to an eight-point lead from which UMSL never recovered. The Rivermen did get within two with 7:10 remaining, but Jesse Price came alive with his defensive and offensive abilities to pull the game out of reach for the Big Blue, Millikin led by eight points with nine seconds left but Verle Sutton hit on two foul shots and then stole pass and scored at the buzzer to account for the 94-90 magin.

Millikin coach Don Williams said that his team "rose to the defensive occasion well." He felt that UMSL's "box and one" defense on Jesse Price made the difference because it left Lograsso free. Riverman coach Chuck Smith was displeased with the fact that UMSL hit only 12 of 21 free throws. He said that the Rivermen should hit at least 65% of their free

is coming

ARSITY THEATRE Raquel Welch

Bedazzled and Burt Lancaster

The Swimmer

throws in order to win close games such as the Millikin contest, Smith commented that "The first three or four minutes set the tempo of the game", in that the offensive fouls called against UMSL "could have gone either way." Smith was also unhappy at the number of ball handling errors committed by the Rivermen.



8924 ST. CHARLES ROAD - SAINT LOUIS, MISSOURI 63114 Complete Banking and Trust Services HA. 8-1000

Member Federal Deposit Insurance Corporation

HA7-9308

8537 Nat. Bridge

Dopey Towers Cocktail Lounge

Andy Sherwood, Jackie Graham

Andy Maloney Trio

Friday & Saturday Nites

New Year's Eve Party \$12 per person Includes All Drinks Large Buffet Reservations Only

Rathskeller Available For **Parties**

"THE MUSICAL BLOCKBUSTER

of the movie season, any movie season. BARBRA STREISAND emerges as a super-star. A big, lush, super-starred musical!"

—Judith Crist—NBC-TV Today Show—New York Magazine



"The most accomplished. original and enjoyable musical comedy performance

 ever put on film!" Joseph Morgenstern Newsweek Magazine

"Barbra Streisand and 'Funny Girl' will be landmarks!"

Earl Wilson, Syndicated Columnist

COLUMBIA PICTURES and RASTAR PRODUCTIONS present

Barbra Streisand Omar Sharif "Funny Girl"

KAY MEDFORD ANNE FRANCIS WALTER PIDGEON as forest Zegite CONTINUOUS HERBERT ROSS - Music by JULE STYNE . Lyrics by BOB MERRILL

Screensby SOOBEL LENNART Produced RAY STARK - Ownering WILLIAM WYLER

TECHNICOLOR® PANAVISION® 😝 🚥 [Original Sound Track Album on Columbia Records] 🕶

O O O O O O O O O O O O O Schedule of Prices and Performances! 00000000000000000

MAIL ORDERS ACCEPTED NOW!

4134, St. Los

TELE NO ...

Please mail self addressed, stemped envelope with check or money order to P.O. Box 4134, St. Louis, Mo. 63136

MATINES AT 2 P.M. SATURDAYS

SUN thru THURSDAY FRI SAT NEW YEAR'S EVE & HOLIDAYS \$3.50

Special 2 P.M. Matimoe Performances Every Bay Dec. 20 thru Jan. 1 For Special Group Rates Cell Miss Rite at 383-3366 or 638-3585

BOX OFFICES NOW OPEN EVERY DAY, II A.M. to 9 P.M. ALSO AT GOLDIES DOWNTOWN

NORTHLAND MORTHLAND SHOPPING CTR.

PREMIERE

SOUTH COUNTY
LINDSERGH & LEMAY FERRY RD.

For Opening Nite Tickets call Muscular Dystropny MI 4-2828 For Opening Nite Tickets call J.C.C.A. HE 2-5700



Ozella's Italian Restaurant

9448 Lewis & Clark

Open Daily 4 p.m. Sundays 11:30 a.m.

CAN YOU QUALIFY?

Jerry Carter



Guy Busch

Fidelity Union Life Insurance Co.

3532 Laclede **Grand Towers West** FR. 1-4444



C.P.O. IS FOR CERTAIN PEOPLE ONLY!

Certain People Only are the young, fun, casual set who know what's "in" because they've put it there! And these are the people who are going way-out about our C.P.O. by h.i.s. It's authentically styled in unlined wool melton with patch pockets, buttoned cuffs and long shirttails, Join the crowd — get in with the C.P.O. set. Get into a C.P.O. shirt in your favorite fabric and color.

Solids - \$13.00

Since 1889

"The young man's & man's best store.







Main & Washington-The Heart



of Downtown St. Charles Mo.



Jack Stenner is temporarily tripped up by an unidentified Millikin player last Thursday at Decatur. Millikins won 94-90.

photo by M. J. Olds





Hendin's Headlines

by Marty Hendin, Sports Editor

Although slightly outyelled by Millikin's 1000 fans, UMSL's six-fan cheering section managed to make itself heard. Such yells as "You're a blockhead, ref." "C'mon Stenner," and "Quit fouling, Chuck," came from Dean Eickhoff, Mrs. Jack Stenner and Mrs. Chuck Henson, while Mrs. Eickhoff, Coach Berres' mother, and I contributed to the cheering as we sat surrounded by hostile Millikin fans. One particularly hostile fan was a slighty inebriated former referee who objected to Dr. Eickhoff's criticism of the officiating. Trouble was averted when Millikin continued its lead and our referee friend shut up.

I am happy to report that Denny Whelan is now at home recovering from his knee injury and operation. Last Friday he began learning to walk with the thirty-five pound cast on his left leg, and

he left the hospital Saturday.

The UMSL coaching staff has named center Greg Daust as the offensive and defensive star of the SEMO game, and Daust and Jack Stenner as offensive stars, and Chuck Henson as defensive standout in the Millikin game.

All sports fans are invited to attend the noonday forum Friday, December 13 when a hockey film will be presented. Hopefully last year's Stanley Cup highlights will be available, but if they are not, highlights of another year's Stanley Cup play-offs will be shown. The program will start at 11:45 in Room 100 of the Math-Language Building.

The junior varsity basketball team is looking for a manager. Any male student interested should contact Coach Arnold Copeland, If you're interested in sports and want to do a service to the school, please volunteer. And speaking of the JV, don't forget their game tonight, which like all other home contests, will be played at Normandy Junior High.

Bropfs

Mobile Home Sales 999 Fairlane St. Charles, Mo.



is coming

Christmas Festival

The Ohio Express 1910 Fruitgum Company Mitch Ryder Lemon Pipers

Doors open 7:30 Dec 21

Kiel Auditorium Tickets – \$3 & \$3.50 (for reserve seating) Ticket Locations: Kiel Auditorium Goldie Ticket Agency

Mail Orders-Goldie Ticket Agency, Mezz 6 Arcade Blvd. St. Louis, Missouri (self-addressed envelope)

Two Home Games Upcoming

The basketball Rivermen will be back in action Saturday night when they will take on the Antelopes of Kearney State College. The game will begin at 8:30 at Florissant Valley Jr. College. The Antelopes will have eleven returnees from last year's 5-15 squad. An interesting match-up will take place between Greg Daust and Kearney's 6-7 center Barry Sandstrom. The game will be preceded

Pisa

is worth money

by a JV game against Florissant Valley, beginning at 6:30.

UMSL will also be at home on Wednesday December 18 when they will face the Concordia Preachers at 8:00 at Florissant Valley. The Rivermen will be hoping to continue their hex over Concordia as they have a 5-0 record against the Preachers in two years of compe-

December 21 the Rivermen will travel to Liberty, Missouri, to take on William Jewell college, a team they defeated last year 88-72. The Cardinals finished last year with a 16-10 record for a second place finish in their MCAU conference. They are bolstered by the return of all-District 16 (NAIA) selection Tom Sponcil, and second team pick Tom Dunn. Sponcil, a 6-3 forward, averaged 20.2 points per game last year, while 6-1 guard Dunn hit the nets for a 15 point per game average.

The Rivermen will end the 1968 part of their schedule on December 27-28 when they will take part in the Kearney Invitational at Kearney, Nebraska. The winners of the two games on the 27th will meet for the championship on the 28th while the first game losers will play for third place. Other teams in the tourney are Kearney State, Sioux Falls College and Southwestern of Kansas.

JV Wins Second Game

by Jerry Vishy

The UMSL JV beat SIU-Edwardsville by a score of 90-70. The game, played at Edwardsville Wednesday, December 4, exemplifies the JV's ability to score. Coach Copeland said, "the team looked pretty good but I would like a better defense. The referees and our fast breaks were good."

The JV shot .404 from the field and .516 from the free throw line. High scorers were "Doody" Rohn with 22 pts., Mark Bernsen with 21, Ben Phillips with 21, Dave Krieger with 11 and Jim Rohr with 10. Bernsen and Phillips are guards and score primarily on the fast break.

The next two games for the Rivermen will be against tough Junior College teams. Of the two teams, Forest Park is the team to beat. Forest Park has a very definite height advantage. The two top players are Wade and Tinsley. Wade is Forest Park's 6'7" starting center. Tinsley is a 6'5" forward from England. In order to win Coach Copeland stated that the JV will have to "bite deep and hard -- like termites". The game will be played tonight, December 12, at 7:00 p.m. at Normandy Jr. High.

The other tough Junior College team is Florissant Valley. The leading scorers for Flo. Valley are Glenn and Runyon, The game will be played at 6:30 p.m. December 14 at Florissant Valley.

