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George MacDonald: A Timeline of Lectures and Performances, 1855-1891¹

Joe Ricke, Ashley Chu, Kendra Smalley, Kaylen Dwyer, and Caleb Hoelscher

Introuduction

This timeline represents a chronological list of the known lectures and performances of George MacDonald.² Our original need for the timeline was practical and selfish. We needed a much better sense of the context of George MacDonald's work on Shakespeare—especially his lectures and performances—for our ongoing work on a MacDonald manuscript we were transcribing, describing, and editing.³ When we began to realize the immense scope of such a record, we decided that it might be of benefit to other MacDonald scholars and enthusiasts.

MacDonald is, of course, most famous as a writer of fantasy, children's stories, fairy tales, and novels. He was also a poet, an unsuccessful minister, an unsuccessful dramatist, and, surprisingly, a rather popular actor. Somehow, during his prolific and busy career, he found the time to travel throughout England, Scotland, the United States, and, to a lesser degree, Ireland, France, and Italy, giving lectures on literary topics. And in many of those same years, his family became a troupe of actors and traversed much the same itineraries, putting on well over 200 performances between the years of 1877 and 1889. Our timeline, comprehensive though not by any means exhaustive, reflects MacDonald's lifelong commitment to the vocation of teaching, mostly outside university walls. Like his performing, he saw this as yet another form of ministry, outside the pulpit perhaps but not outside the will of God.

Lectures

MacDonald began giving lectures in the late 1850s in Manchester. Soon he was lecturing, often several times a week, in London, and eventually across England. Originally, he lectured mostly on sixteenth-century literature and contemporary poets (Scott, Byron, Shelley, Wordsworth Coleridge, and Keats), primarily, but not solely, in locations near his residence or at local colleges. The publication of MacDonald's dramatic poem, *Within and*

Without (1855), led to his friendship with Lady Byron, who later helped introduce MacDonald to London's established literary community.⁴ By 1859, MacDonald was giving multiple lecture series in London, as well as traveling to places like Hastings, Brighton, and Liverpool to deliver either one-off lectures or series of lectures.

Over the years of his long career, MacDonald's favorite lecture topic, however, was clearly Shakespeare. The earliest known date of a MacDonald lecture on Shakespeare is March 1855, but he did not begin to lecture regularly on the Bard's works until the mid-1860s. There are, unfortunately, significant gaps in the timeline during this decade. By the 1870s, when MacDonald provided a list of his possible lecture topics, Shakespeare was at the top, especially *Hamlet* and *Macbeth*.⁵ MacDonald's interpretations of literature, including Shakespeare, emphasized the same moral and spiritual concerns that animated his own work. He wanted his audiences to identify with and learn from Shakespeare's characters, often tracing what he called the "histories" of characters by examining their moral growth—or, in the cases of some, such as *Macbeth*, their moral degeneration.⁶ By the end of his lecturing career in late 1891, the majority of MacDonald's lectures were on Shakespeare. In 1885, he published his own critical edition of *Hamlet*, which, he joked, he had written so that he wouldn't need to lecture anymore.⁷ The edition, however, was a critical and financial failure.⁸

Despite his busy writing career, MacDonald made multiple lecture tours, during which he traveled extensively, lecturing four or five nights a week (and often preaching on Sunday as well). One of his first major tours was in his native Scotland in January 1868. Tickets for an Alfred Lord Tennyson lecture in Glasgow sold out, so MacDonald returned to the city four days later to give a second lecture, this one on William Wordsworth. The night before the second, hastily scheduled, Glasgow lecture, he had to speak in Dundee, more than 80 miles away. In November 1872, MacDonald, his wife, and their oldest son traveled to North America for an eight-month lecture tour in the United States and Canada. The schedule was demanding and the travel was exhausting. MacDonald's lectures were a success, but the rigors of the tour took a significant toll on his health. To make things worse, American audiences and his American agents kept insisting that, since MacDonald was a Scot, he should lecture on Burns, which was not part of his usual repertoire.

Towards the end of the American tour, though, his focus began to shift more towards Shakespeare's works. Upon returning to London in late

1873, MacDonald agreed to become a Vice-President of the influential New Shakspere [sic] Society. In 1874, he gave a successful series of London lectures on Shakespeare's plays (attended by enthusiasts and scholars alike), and, in 1876, he gave a monumental six-lecture series on *Hamlet*, which provided the impetus for his later scholarly edition of *Hamlet*, finally published in 1885.⁹ We hypothesize that he hoped to publish similar editions for *Macbeth*, *King Lear*, and *Timon of Athens*, if not others.

When MacDonald and his family began to spend their winters in Italy, he regularly lectured from their home in Bordighera.¹⁰ Even at the conclusion of his lecturing career, MacDonald refused to slow down. His final tour in 1891 consisted of 48 lectures in 58 days.¹¹ His final known lecture was on November 5, 1891, on *The Merchant of Venice*. The death of his beloved eldest daughter Lilia on November 22 of that same year seemed to signal the close of his rigorous career as a traveling lecturer.¹²

Performances

MacDonald not only admired Shakespeare "second only to the Bible,"¹³ but he had a specific interest in, even passion for, plays and performing. The entire MacDonald family was involved in games of charades and pantomimes for friends, especially when the children were younger.¹⁴ MacDonald's wife, Louisa, was also a writer, with a special gift for writing or adapting plays. She published a book of *Chamber Dramas for Children*, and, more importantly, adapted Bunyan's *The Pilgrim's Progress*.¹⁵ The family toured their production of *Pilgrim's Progress*, especially Part Two concerning Christiana and her children, throughout the UK in the 1870s and 1880s. After attending what he considered a sub-par *Macbeth* in America, MacDonald longed to try the role himself, and eventually the family troupe performed the Scottish play, as well as Shakespeare's *Twelfth Night* and Louisa's adaptation of Corneille's *Polyeuctus, Martyr*. In the early 1880s, the MacDonalds even considered taking their performances to the United States.¹⁶ Although this dream was never realized, the MacDonalds ultimately staged well over 200 performances for appreciative audiences which attracted all strata of society, including John Ruskin, William and Georgina Cowper-Temple, and Princess Louise.

During the busy year of 1876 (the same year as his *Hamlet* lecture series and a full publishing schedule), the family put on their first recorded public performance of what they called "Illustrated Proverbs" in Bournemouth. The first public performance of *Pilgrim's Progress, Part*

Two was staged in 1877. That became, by far, their most performed play, although they eventually added in *Pilgrim's Progress, Part One* and several other plays, including Shakespeare, to their repertoire. Famously, the busy author continued his writing during performance tours, even correcting proofs while he waited backstage for his cue.¹⁷ By the time of the family's final performance in the summer of 1889, it was growing difficult to mount a production what with the deaths of some of the family, MacDonald's ill-health, and the removal of some of the children as they started their own careers and families away from home.

We doubt that there will ever be a list that accounts for every performance by the MacDonalds. But with the help of Rachel Johnson's performance list in *North Wind*¹⁸ and the MacDonalds' own list in the flyleaves of a copy of *Pilgrim's Progress*,¹⁹ and the resources of the British Newspaper Archives, we now have a good sense of how extensive (and exhausting) George MacDonald's performance career was.

Future

This timeline does not presume to be exhaustive. Its publication is built upon the pioneering work of MacDonald researchers like Barbara Amell. It fills in gaps and ambiguities in the biographical accounts of Raeper, Hein, Johnson, and MacDonald (Greville). We hope it will be revised and corrected as new information is uncovered. It will also be complemented by a vast annotated bibliography (currently unpublished) related to MacDonald's lectures, especially his lectures on Shakespeare. This timeline serves, we hope, to provide a fuller understanding of the significance of lecturing and performing to MacDonald's life and career. We trust it will help scholars as they look more closely at the relationship of MacDonald's sense of presence and performance to his vocation. Like so many of the writers he loved and lectured about, George MacDonald was not a modernist for whom the work of art was essentially something designed on a page. Instead, he was a sort of performance artist, shaping his ideas (and having his ideas shaped) by the moment, by the place, by the audience, and by the stages of his pilgrimage.

Using the Timeline

The timeline is intended to be both as informative and clear as possible within the limits of the available space and information. It is organized under headings by year, beginning with the first known MacDonald lectures in 1854 and extending until his final whirlwind tour of 1891.

Under each year's heading, the performances and lectures are organized chronologically with specific dates given whenever possible. Estimated dates are bracketed. In the case of multiple probable dates, the most likely date is placed first [January 7/8]. A probable month or season is placed in brackets [Summer].

Information included in the timeline follows a logical progression. Basic fields of information such as the date, topic, and location are given on the entry line. If the information is not available, that field is "unknown." On the following lines, additional information, as available, is provided in the following order: *specific location* (Evangelical Union Chapel); *host or sponsoring organization* (The Mechanics' Institute); *specific lecture title* ("The Moral Drift of Shakespeare's *Hamlet*"); *title or subject of series* (first in a six-lecture series on *Hamlet*); *attendees of note* (Ralph Waldo Emerson in attendance); *any other significant information* ("the finest lecture we have ever heard on *Hamlet*"). Following every timeline entry is a parenthetical reference with one or more abbreviated citations so that users of the timeline can locate and access the original source.²⁰

Some lectures and performances are noted even if the only reference to them is through an advertisement or article preceding the event. Since MacDonald was occasionally forced to cancel due to health reasons or other unexpected circumstances, we cannot be certain that all such lectures or performances occurred as planned. On the other hand, we have identified certain lectures (especially in the American tour) as cancelled if we are certain that they were. Due to the incredible number of discrete news reports, articles, advertisements, and other accounts of MacDonald's lectures and performances (in memoirs, diaries, notebooks, and, of course, biographies), some of the information provided may be contradictory or may have been misinterpreted. We have made every effort to understand and clearly explain the records. We apologize, in advance, for any inaccuracies and encourage the readers of *North Wind* to contact us with that information.

Some resources were ambiguous in their wording or dating in regards to lectures and performances. For example, news articles sometimes say events were "the other day." Or an advertisement will say "this Tuesday," but other evidence confuses the case of which Tuesday the citation means. In every case, we attempted to find multiple sources to verify information, though this was not always possible. Additionally, the biography *George MacDonald and His Wife* sometimes contradicts newspaper accounts. Unless Greville MacDonald's evidence is a dated letter, we have usually favored the

date given by the contemporary witness. For the time being, however, we trust that this timeline is the fullest and most accurate account of the events it maps. We have sometimes provided brief notes suggesting biographical reasons for inactivity in this one facet of his busy life.

Obviously, the timeline still contains many gaps. We have tried to provide notes in the timeline (signified by the NB symbol) to explain why certain gaps may exist (NB: MacDonald was recuperating in Algiers from mid-October to April 1857). Still, it is unclear, in some cases, whether MacDonald was not lecturing or whether the records, for whatever reason, have simply not yet been uncovered. In some cases, especially in the early years, our reports of “lectures” may refer to term-long lectures to college students and, thus, the real extent of the lectures may be much greater than the single entry suggests.

Resources Consulted

Many resources were consulted in compiling this timeline. The citations at the end of an entry usually contain abbreviations. The key to those abbreviations follows this introduction. Many of our sources are available online, some we have only in copies from Victorian sources in the Brown Collection, some exist in previous publications (especially *Wingfold* and *North Wind*), and others from various contemporary sources and later biographies. Most of the newspaper articles are currently accessible via the British Newspaper Archive (BNA).

Citation Abbreviations

<i>Academy</i>	<i>The Academy: A Weekly Review of Literature, Science, and Art.</i>
<i>Athenaeum</i>	<i>The Athenaeum: A Journal of English and Foreign Literature, Science, the Fine Arts, Music, and the Drama.</i>
<i>Barr, 1879-1880</i>	<i>Perry Barr Institute: Report of the Committee for 1879-80, to be Presented to the Annual Meeting, November 26, 1880.</i>
<i>Barr, 1880-1881</i>	<i>Perry Barr Institute: Report of the Committee for 1880-1881, to be Presented to the Annual Meeting, October 28, 1881.</i>
BC	The Brown Collection, The Center for the Study

of C.S. Lewis and Friends at Taylor University. Note that many of these articles are copies from unknown pages of a Victorian newspaper or periodical. British Newspaper Archive.

BNA**Booth**

Booth, Alfred. *Alfred Booth: Some Memories, Letters, and Other Family Records*. Edited by Harriet Anna Whitting. Liverpool: Henry Young & Sons Limited, 1917.

Continent**Crabb Robinson**

The Continent: An Illustrated Weekly Magazine. Robinson, Henry Crabb. *Henry Crabb Robinson on Books and Their Writers*, Vol. 2. Edited by Edith J. Morley. London: J. M. Dent & Sons Limited, 1938.

Domett

Domett, Alfred. *The Diary of Alfred Domett, 1872-1885*. Edited by E. A. Horsman. London: Oxford University Press, 1953.

Expression

MacDonald, George. *An Expression of Character: The Letters of George MacDonald*. Edited by Glenn Edward Sadler. Grand Rapids: Eerdmans, 1994.

Furnivall

Furnivall, Frederick James. "MacDonald's Lectures," Unpublished lecture notes, May-June 1874. King's College London Archives, London.

GMW

MacDonald, Greville. *George MacDonald and His Wife*. London: George Allen & Unwin, 1924.

Hare

Hare, Augustus J. C. *Story of My Life*, Vol. 5. London: George Allen & Sons, 1900.

Hill

Hill, Octavia. *Life of Octavia Hill: As Told in Her Letters*. Edited by C. Edmund Maurice. London: Macmillan and Co, 1913.

Holder

Holder, W. Garrett. "George MacDonald: A Nineteenth Century Seer." *The Review of Reviews* 32 (July-December 1905): 357-362.

Johnson

Johnson, Joseph. *George MacDonald, a Biographical and Critical Appreciation*. London: Pitman and Sons, 1906.

KJJ

Johnson, Kirstin Jeffrey. "Rooted in All Its Story, More is Meant than Meets the Ear: A Study of the Relational and Revelational Nature of George MacDonald's Mythopoeic Art." PhD diss.,

- University of St. Andrews, 2011.
- La Touche** La Touche, Maria. *The Letters of a Noble Woman*. Edited by Margaret Ferrier Young. London: George Allen & Sons, 1908.
- LC** Library of Congress' online newspaper database
Chronicling America: Historic American Newspapers.
- Leicester** *Records of Nineteenth Century Leicester*. Compiled by Isabel C. Ellis. Guernsey: Star and Gazette Company Ltd, 1935.
- Newspapers.com** Illinois Newspaper Collection on Newspapers.com at <https://newscomil.newspapers.com/>.
- Pipe** Pipe, Hannah E. *Life and Letters of Hannah E. Pipe*. Edited by Anna M. Stoddart. London: William Blackwood and Sons, 1908.
- PP** MacDonald Family. List of performances of Louisa MacDonald's adaptation of *Pilgrim's Progress*. In a copy of John Bunyan's *Pilgrim's Progress*. The Marion E. Wade Center, Wheaton, IL. The records are written on the flyleaves of the book and cited as f.1, f.2, f.3, or f.4.
- RJ** Johnson, Rachel. "Pilgrims: The MacDonald's and John Bunyan's *The Pilgrim's Progress*." North Wind 21 (2002), 15-25.
- Soul** Amell, Barbara, ed. *A Perfect Soul: George MacDonald in North America*. Portland, OR: Wingfold Books, 2009.
- TM** *New York Times* online archive, "TimesMachine."
Vassar "De Temporibus et Moribus." *The Vassar Miscellany*, April 1873.
- W** *Wingfold*. Citations reference issue number and page (for example: W, 38.9).
- Walford** Walford, L. B. *Memories of Victorian London*. London: Edward Arnold, 1912.

Timeline of George MacDonald Lectures and Performances

1854

1. [Fall] – Lectures: English Literature, Physical Science, Natural

Philosophy, Mathematics; Manchester

Manchester Ladies' College (*GMW* 216-18).

- 2. November 10 – Lecture: Elizabethan Literature, Manchester**
3 Camp Terrace, Lower Broughton, MacDonald's residence; first of twelve lectures for women (*Manchester Times*, November 4, 1854, 1, 4: BNA).

1855

- 3. January-March – Lectures: Natural Philosophy, Manchester**
Ladies' College; course of lectures during Lent Term (*Manchester Courier and Lancashire General Advertiser*, December 23, 1854, 1; *Manchester Times*, December 23, 1854, 8: both BNA).
- 4. February – Lectures: unknown, Manchester**
MacDonald's residence; "two courses of lectures—one for ladies in morning, the other for anyone in evening" (*Expression* 83-84).
- 5. March 16 – Lecture: Shakespeare, Manchester**
3 Camp Terrace, Lower Broughton, MacDonald's residence; first in a twelve-lecture course on Shakespeare (*Manchester Times*, March 10, 1855, 1, 5: BNA).
- 6. March [21] – Lecture: Contemporary Poets, Manchester**
3 Camp Terrace, Lower Broughton, MacDonald's residence; first in a twelve-lecture course for women on "Poets of the Present Century" (*Manchester Times*, March 10, 1855, 1: BNA).
- 7. [Spring] – Lecture: William Wordsworth, Manchester**
May be part of "Poets of the Present Century" lecture course; attended by Hannah Pipe (*Pipe* 48-49).
- 8. [August] – Lectures: unknown, Manchester**
[Ladies' College]; MacDonald refers to "my lectures" in letter to father; perhaps identical with #9 (*Expression* 100).
- 9. September 3 – Lectures: Natural Philosophy and Mathematics, Manchester**
Ladies' College; course of lectures during Michelmas Term (*Manchester Times*, August 18, 1855, 2: BNA).

1856

NB: MacDonald was recuperating in Algiers from mid-October 1856 to April 1857 (*GMW* 266-77).

1857

NB: After returning from Algiers, MacDonald spent most of the rest of 1857 fighting illness and trying to write. He visited his father in Scotland, saw his friends in London (and met Lady Byron), and moved his family to Hastings. In October, he wrote his father from Hastings, “I hope to keep well enough to be very busy, and deliver lectures as I did in Manchester” (GMW 282).

1858

10. [1858-1859] – **Lectures: Shakespeare’s Plays, Clapham**
Laleham Lodge School for Girls; a series in replacement of Dr. Nicolai (*Pipe* 65-66).
11. [April/May] – **Lectures: English Literature, Huntly, SCT**
Huntly Cottage drawing room (GMW 291).
12. [May] – **Lectures: unknown, London**
Unknown; eight lectures given before May 17 (*Expression* 126).
13. [June] – **Lectures: unknown, London**
Unknown; GM refers to “lectures for another few weeks” (GMW 292).

1859

14. **January 13 – Lecture: Elizabethan Poets [Edmund Spenser], London**
Theatre of London Institution; first in a series of four “delivered on Thursday last” (*Banffshire Journal and General Advertiser*, January 18, 1859, 5; *Morning Chronicle*, November 15, 1858, 1: both BNA).
15. **January 27 – Lecture: Sixteenth-Century Poetry, London**
Theatre of London Institution; second in a series of four (*Morning Chronicle*, November 15, 1858, 1: BNA).
16. **February 3 – Lecture: Sixteenth-Century Poetry, London**
Theatre of London Institution; third in a series of four (*Morning Chronicle*, November 15, 1858, 1: BNA).
17. **February 10 – Lecture: Sixteenth-Century Poetry, London**
Theatre of London Institution; fourth in a series of four; “it is worthy of note that four authors of note [including MacDonald] are at present lecturing in the metropolis” (*Morning Chronicle*, November 15, 1858, 1; *Warrington Guardian*, February 5, 1859, 5: both BNA).
18. **March 3 – Lecture: Sir Walter Scott, St. Leonards**
Assembly Rooms; in “Great Poets of the Last Generation” series

(*Hastings Chronicle*, March 2, 1859; March [illegible], 1859: both BC).

19. **March 4 – Lecture: Scott, Hastings**
No. 2 Marine Cottages; a repeat of the March 3 lecture (*Hastings Chronicle*, March 2, 1859: BC).
20. **March 7 – Lecture: Lord Byron, St. Leonards**
Assembly Rooms; in “Great Poets of the Last Generation” series (*Hastings Chronicle*, March 2, 1859; March [illegible], 1859: both BC).
21. **March 8 – Lecture: Byron, Hastings**
No. 2 Marine Cottages; a repeat of March 7 lecture (*Hastings Chronicle*, March 2, 1859: BC).
22. **March 9 – Lecture: Sixteenth-Century Drama, Brighton**
Brighton Athenaeum; “The English Drama of the Sixteenth Century,” primarily Christopher Marlowe (*Brighton Herald*, March 12, 1859; *The Era*, March 13, 1859, 12: BNA).
23. **March 10 – Lecture: Percy Bysshe Shelley, St. Leonards**
Assembly Rooms; in “Great Poets of the Last Generation” series (*Hastings Chronicle*, March 2, 1859; March 16, 1859: both BC).
24. **March 11 – Lecture: Shelley, Hastings**
No. 2 Marine Cottages; a repeat of the March 10 lecture (*Hastings Chronicle*, March 2, 1859: BC).
25. **March 14 – Lecture: John Keats, St. Leonards**
Assembly Rooms; in “Great Poets of the Last Generation” series (*Hastings Chronicle*, March 2, 1859; March 16, 1859: both BC).
26. **March 15 – Lecture: Keats, Hastings**
No. 2 Marine Cottages; a repeat of the March 14 lecture (*Hastings Chronicle*, March 2, 1859: BC).
27. **March 17 – Lecture: Wordsworth, St. Leonards**
Assembly Rooms; in “Great Poets of the Last Generation” series (*Hastings Chronicle*, March 2, 1859: BC).
28. **March 18 – Lecture: Wordsworth, Hastings**
No. 2 Marine Cottages; a repeat of the March 17 lecture (*Hastings Chronicle*, March 2, 1859: BC).
29. **March 21 – Lecture: Samuel Taylor Coleridge, St. Leonards**
Assembly Rooms; in “Great Poets of the Last Generation” series (*Hastings Chronicle*, March 2, 1859: BC).
30. **March 22 – Lecture: Coleridge, Hastings**

No. 2 Marine Cottages; a repeat of the March 21 lecture (*Hastings Chronicle*, March 2, 1859: BC).

31. **[April 11] – Lecture: Scott and Byron, Islington, London**
Myddleton Hall, Islington; first in “Great Poets of the Last Generation” series; MacDonald guest of Lady Byron; the dates are unclear since one article refers to three lectures in one week, but other references locate the second lecture on April 18 and the final one on April 25 (*Islington Gazette*, April 16, 1859; *Banffshire Journal and General Advertiser*, April 19, 1859, 5: both BNA; *Islington Gazette*, April 23, 1859: BC; GMW, 303).
32. **[April 18] – Lecture: Shelley and Keats, Islington, London**
Myddleton Hall, Islington; second in “Great Poets of the Last Generation” series; MacDonald guest of Lady Byron (*Banffshire Journal and General Advertiser*, April 19, 1859, 5: BNA).
33. **[April 25] – Lecture: Wordsworth and Coleridge, Islington, London**
Myddleton Hall, Islington; third in “Great Poets of the Last Generation” series; MacDonald guest of Lady Byron (*Banffshire Journal and General Advertiser*, April 19, 1859, 5: BNA).
34. **May 30 – Lecture: Scott, London**
Marylebone Institution, Edwards Street, Portman Square; attended by Henry Crabb Robinson; first in “Great Poets of the Last Generation” series (*Morning Advertiser*, May 31, 1859, 3: BNA; *Crabb Robinson*, 783).
35. **June 3 – Lecture: Byron, London**
Marylebone Institution, Edwards Street, Portman Square; attended by Henry Crabb Robinson; second in “Great Poets of the Last Generation” series (*Morning Post*, May 21, 1859, 1: BNA; *Crabb Robinson*, 784).
36. **June 6 – Lecture: Shelley, London**
Marylebone Institution, Edwards Street, Portman Square; attended by Henry Crabb Robinson; third in “Great Poets of the Last Generation” series (*Morning Post*, May 21, 1859, 1: BNA; *Crabb Robinson*, 784).
37. **June 10 – Lecture: Keats, London**
Marylebone Institution, Edwards Street, Portman Square; attended by Henry Crabb Robinson; fourth in “Great Poets of the Last Generation” series (*Morning Post*, May 21, 1859, 1: BNA; *Crabb Robinson*, 784).
38. **June 13 – Lecture: Coleridge, London**

Marylebone Institution, Edwards Street, Portman Square; fifth in “Great Poets of the Last Generation” series (*Morning Post*, May 21, 1859, 1: BNA).

39. June 17 – Lecture: Wordsworth, London

Marylebone Institution, Edwards Street, Portman Square; sixth in “Great Poets of the Last Generation” series (*Morning Post*, May 21, 1859, 1: BNA).

40. September 9 – Lecture: Scott, Liverpool

Medical Institution Hall, Mount Pleasant; first in “Great Poets of the Last Generation” series; includes readings from Tennyson and Browning (*Liverpool Mercury*, September 9, 1859, 1; September 10, 1859, 3: both BNA).

41. September 13 – Lecture: Scott, Liverpool

Medical Institution Hall, Mount Pleasant; a repeat of September 9, 1859 lecture (*Liverpool Mercury*, September 9, 1859, 1: BNA).

42. September 14 – Lecture: Byron, Liverpool

Medical Institution Hall, Mount Pleasant; second in “Great Poets of the Last Generation” series (*Liverpool Mercury*, September 9, 1859, 1; September 10, 1859, 3: both BNA).

43. September 15 – Lecture: Byron, Liverpool

Medical Institution Hall, Mount Pleasant; a repeat of September 14, 1859 lecture (*Liverpool Mercury*, September 9, 1859, 1: BNA).

44. September 16 – Lecture: Shelley, Liverpool

Medical Institution Hall, Mount Pleasant; third in “Great Poets of the Last Generation” series (*Liverpool Mercury*, September 9, 1859, 1: BNA).

45. September 20 – Lecture: Shelley, Liverpool

Medical Institution Hall, Mount Pleasant; a repeat of September 16, 1859 lecture (*Liverpool Mercury*, September 9, 1859, 1: BNA).

46. September 21 – Lecture: Keats, Liverpool

Medical Institution Hall, Mount Pleasant; fourth in “Great Poets of the Last Generation” series; discusses influences of Spenser and John Milton (*Liverpool Mercury*, September 9, 1859, 1; September 22, 1859, 3: both BNA).

47. September 22 – Lecture: Keats, Liverpool

Medical Institution Hall, Mount Pleasant; a repeat of September 21, 1859 lecture (*Liverpool Mercury*, September 9, 1859, 1: BNA).

48. September 23 – Lecture: Coleridge, Liverpool

Medical Institution Hall, Mount Pleasant; fifth in “Great Poets of the Last Generation” series (*Liverpool Mercury*, September 9, 1859, 1: BNA).

49. September 27 – Lecture: Coleridge, Liverpool

Medical Institution Hall, Mount Pleasant; a repeat of September 23, 1859 lecture (*Liverpool Mercury*, September 9, 1859, 1: BNA).

50. September 28 – Lecture: Wordsworth, Liverpool

Medical Institution Hall, Mount Pleasant; sixth in “Great Poets of the Last Generation” series; includes comparison between Coleridge and Wordsworth (*Liverpool Mercury*, September 9, 1859, 1: BNA).

51. September 29 – Lecture: Wordsworth, Liverpool

Medical Institution Hall, Mount Pleasant; a repeat of September 28, 1859 lecture (*Liverpool Mercury*, September 9, 1859, 1: BNA).

52. [Autumn] – Lectures: Lake Poets, Clapham

Laleham Lodge School for Girls; series of lectures on Wordsworth’s sonnets and poems of Coleridge; Hannah Pipe took “copious notes” (*Pipe* 75).

1860

53. January 3 – Lecture: Works of Spenser, Edinburgh, SCT

The Philosophical Institution; first in a series of four lectures on “The Poetical Literature of the Elizabethan Age” (*Caledonian Mercury*, January 4, 1860, 3: BNA; *GMW*, 325).

54. January 6 – Lecture: Sixteenth-Century Poetry, Edinburgh, SCT

The Philosophical Institution; second in a series of four lectures on “The Poetical Literature of the Elizabethan Age”; focused on metaphysical and religious poetry (*Caledonian Mercury*, January 7, 1860, 2: BNA; *GMW*, 325).

55. January 10 – Lecture: Elizabethan Literature, Edinburgh, SCT

The Philosophical Institution; third in a series of four lectures on “The Poetical Literature of the Elizabethan Age”; focused on ballads, lyrics, and sonnets (*Caledonian Mercury*, January 11, 1860, 2: BNA; *GMW*, 325).

56. January 13 – Lecture: Drama before Shakespeare, Edinburgh, SCT

The Philosophical Institution; fourth in a series of four lectures on “The Poetical Literature of the Elizabethan Age”; pre-Shakespearean drama, including Marlowe’s use of blank verse (*Caledonian Mercury*, January 14, 1860, 2: BNA; *GMW*, 325).

57. January [16] – Lecture: Wordsworth, Paisley, SCT

Evangelical Union Chapel; hosted by Artizans' Institution; seventh lecture in a course of lectures at the Institute; "Mr. MacDonald, whose lecture was extempore, read several extracts from Wordsworth's poems" (*Paisley Herald and Renfrewshire Advertiser*, January 21, 1860, 4: BNA).

58. June 8 – Lecture: Tennyson, Bloomsbury, London

18 Queen Street, MacDonald's residence; attended by Henry Crabb Robinson (*Westmorland Gazette*, July 7, 1860, 2: BNA; *Crabb Robinson*, 798).

59. [June]-July – Lectures: Contemporary Authors, Bloomsbury, London

18 Queen Street, MacDonald's residence; "MacDonald is now engaged delivering a course of four lectures, at his own private house in London . . . on the living poets—Tennyson, Browning, Mathew Arnold, Charles Kingsley, and others" (*Westmorland Gazette*, July 7, 1860, 2: BNA).

1861**60. March-June – Lectures: English Literature and Language, Camden, London**

Tudor Lodge, Albert Street, MacDonald's residence; series of lectures for women on Fridays until June (*Morning Post*, February 19, 1861, 1: BNA).

1862**61. Unknown – Lectures: Elizabeth Barrett Browning, [Camden], London**

"In London, during his residence in Mornington Crescent, he knew the Brownings well, and in 1862 gave lectures on Mrs. Browning's poetry, and afterwards [unclear when] on her husband's" (Johnson 50).

1863**62. [February] – Lectures: Shakespeare, unknown**

"In February of 1863, Rose [La Touche] was attending his lectures on Shakespeare" (KJJ, 256).

63. December 30 – Lecture: *Macbeth*, Wellingborough

Corn Exchange; “the play of Macbeth, its scope, its meaning, its construction, its character” (*Northampton Mercury*, December 26, 1863, 6; January 2, 1864, 8: both BNA).

1864

- 64. [1864] – Lectures: Geoffrey Chaucer, Clapham, London**
Laleham Lodge School for Girls; MacDonald’s “readings from Chaucer were excellent” (*Pipe* 118).
- 65. January 11 – Lecture: Robert Burns and Thomas Hood, Liverpool**
Royal Institution, Colquitt Street; first in a series (*Liverpool Daily Post*, December 30, 1863, 4; January 12, 1864, 9: both BNA).
- 66. January 13 – Lecture: Tennyson, Liverpool**
Royal Institution; second in a series (*Liverpool Daily Post*, December 30, 1863, 4; January 13, 1864, 5; January 14, 1864, 5: all BNA).
- 67. January 15 – Lecture: *Hamlet*, Liverpool**
Royal Institution, Colquitt Street; third in a series (*Liverpool Daily Post*, December 30, 1863, 4; *Liverpool Mercury*, January 15, 1864, 1: both BNA).
- 68. [June] – Lectures: Shakespeare, London**
Harley Street; a series of lectures, “delivered weekly,” attended by Henry Crabb Robinson and John Ruskin (Walford 33-36).

1865

NB: MacDonald spent the summer of 1865 in Switzerland (GMW 347).

- 69. 1865-1866 – Lectures: English Literature, London**
King’s College (London); MacDonald gave evening lectures on literature (*GMW* 366).
- 70. October 11 – Lecture: Imagination, London**
Ladies’ College, Bedford; “On the Culture of the Imagination” (*London Evening Standard*, October 12, 1865, 2: BNA).
- 71. October 18 – Lecture: *Julius Caesar*, Wellingborough**
Wellingborough Lecture Society; “The Play of Julius Caesar, its Characters and Scope”; first lecture of season; “the lecture was illustrated with readings from the play” (*Northampton Mercury*, October 28, 1865, 8: BNA).
- 72. November 18 – Lecture: unknown, Bristol**
Clifton College; first lecture in a series; “three public lectures at the Clifton College” (*Bristol Times and Mirror*, November 11, 1865, 2:

BNA).

73. **November 25 – Lecture: unknown, Bristol**
Clifton College; second lecture in a series (*Bristol Times and Mirror*, November 11, 1865, 2: BNA).
74. **November 27 – Lecture: *Macbeth*, Birmingham**
Midland Institute; “*Macbeth*: Its Characters, Construction, and Scope” (*Birmingham Daily Gazette*, November 29, 1865, 5; *Birmingham Daily Post*, November 30, 1865, 8: both BNA).
75. **December 2 – Lecture: unknown, Bristol**
Clifton College; third lecture in a series (*Bristol Times and Mirror*, November 11, 1865, 2: BNA).
76. **December 29 – Reading: unknown, Maidstone**
Literary and Mechanics’ Institution; listed as “reading” (*Maidstone Telegraph*, September 23, 1865, 2: BNA).

1866

77. **January 15 – Lecture: *Hamlet*, Birmingham**
Midland Institute (*Birmingham Journal*, January 20, 1866, 8: BNA).
78. **January 22 – Lecture: *Julius Caesar*, Birmingham**
Midland Institute (*Birmingham Daily Gazette*, January 23, 1866, 3; *Birmingham Daily Post*, January 23, 1866, 4: both BNA).
79. **February 15 – Lecture: Tennyson, Guildford**
Borough Halls; “Gifts, Graces, and General Humanities of the Poet, as Illustrated in the Writings of Tennyson” (*Surrey Advertiser*, February 17, 1866, 2: BNA).
80. **August 22 – Lecture: *Macbeth*, Huntly, SCT**
New Hall; MacDonald introduced by Reverend Troup (*Dundee Advertiser*, August 24, 1866, 5; *Elgin Courier*, August 24, 1866, 5; *Aberdeen Press and Journal*, January 2, 1867, 6: all BNA).
81. **October 9 – Lecture: Wordsworth, Islington, London**
Lecture Room, Walters’ Road, Holloway (*Islington Gazette*, October 23, 1866, 1: BNA).
82. **December 5 – Lecture: Tennyson, Maidstone**
Mechanics’ Institute; hosted by Maidstone Literary and Mechanics’ Institution; describes “In Memoriam” as “a grand sonata” (*Maidstone Journal and Kentish Advertiser*, December 10, 1866, 5; *Maidstone Telegraph*, December 15, 1866, 2: both BNA).

1867

- 83. February 11 – Lecture: Sir Philip Sidney, Birmingham**
Midland Institute (*Birmingham Daily Post*, February 12, 1867: BC; *Birmingham Daily Gazette*, February 14, 1867, 6; *The Atlas*, February 16, 1867, 5: all BNA).
- 84. February 18 – Lecture: Shelley, Birmingham**
[Midland Institute]; sequel to February 11 lecture on Sidney (*Birmingham Daily Gazette*, February 21, 1867, 6; *Birmingham Journal*, February 23, 1867, 3; *The Atlas*, February 23, 1867, 5: all BNA).
- 85. February 19 – Lecture: Tennyson, Nottingham**
Mechanics' Hall (*Nottingham Journal*, February 4, 1867, 2; February 20, 1867, 2: both BNA).
- 86. March 23 – Lecture: Hamlet and Brutus, Bristol**
Clifton College; “Hamlet and Brutus” (*Bristol Times and Mirror*, March 12, 1867, 2; *Western Daily Press*, March 13, 1867, 2; March 16, 1867, 2; March 25, 1867, 2: all BNA).
- 87. March 30 – Lecture: Wordsworth, Bristol**
Clifton College; “The Power of Nature Upon Human Nature, as Shown in Wordsworth” (*Bristol Times and Mirror*, March 12, 1867, 2; *Western Daily Press*, March 13, 1867, 2; March 16, 1867, 2; March 25, 1867, 2: all BNA).
- 88. November 16 – Lecture: Tennyson, London**
Camberwell Hall, in connection with Denmark-place Chapel Bible Class Association; first in monthly course of lectures; only Milton, Keats, and Tennyson have produced “first-rate” blank verse (*South London Chronicle*, November 16, 1867, 2: BNA).
- 89. December 4 – Lecture: Hood, Maidstone**
Corn Exchange; in connection with the Maidstone Literary and Mechanics' Institution (*Maidstone Journal and Kentish Advertiser*, December 9, 1867, 5: BNA).
- 90. December 7 – Lecture: Tennyson, Surbiton, London**
Surbiton Lecture Hall; second in a series given by various speakers (*Surrey Comet*, November 30, 1867, 1; December 7, 1867, 4: both BNA).
- 91. December 27 – Lecture: Tennyson, Galashiels, SCT**
Hosted by Mechanics' Institute (*Southern Reporter*, January 2, 1868, 2: BNA).

92. December 30 – Lecture: *Hamlet*, Aberdeen, SCT

Mechanics' Hall; local streets crowded an hour before event due to lecture (*Aberdeen Press and Journal*, January 1, 1868, 4; *The Era*, January 5, 1866, 12: both BNA).

1868

93. January 2 – Lecture: Tennyson, Aberdeen, SCT

Prince Street Hall; second in course (*Buchan Observer and East Aberdeenshire Advertiser*, December 27, 1867, 3; January 3, 1868, 3: both BNA).

94. January 6 – Lecture: Wordsworth, Keith, SCT

Hosted by Committee of Keith Mutual Improvement Society (*Banffshire Journal and General Advertiser*, December 31, 1867, 4: BNA).

95. January 7 – Lecture: Scott, Glasgow, SCT

City Hall, sponsored by Glasgow Athenaeum (*Glasgow Evening Citizen*, January 8, 1868, 3: BNA).

96. January 8 – Lecture: Tennyson, Aberdeen, SCT

Mechanics' Institution (*Aberdeen Press and Journal*, January 1, 1868, 5; *Dundee Courier*, January 10, 1868, 3; *Inverness Courier*, January 16, 1868, 6: all BNA).

97. January 9 – Lecture: Hood, Glasgow, SCT

Athenaeum Hall (*Glasgow Evening Citizen*, January 8, 1868, 3: BNA).

98. January 10 – Lecture: Tennyson, Glasgow, SCT

Athenaeum Hall; sponsored by Glasgow Athenaeum; fifth in a series by multiple speakers (*Glasgow Evening Post*, November 19, 1867, 1; *Glasgow Evening Citizen*, January 11, 1868, 3; *Glasgow Herald*, January 11, 1868, 4: all BNA).

99. January 13 – Lecture: Tennyson, Dundee, SCT

Castle Street Chapel; first lecture in Dundee (*Dundee Courier*, January 13, 1868, 3; January 14, 1868, 3; *Advertiser for the Counties of Fife, Perth and Forfar*, January 14, 1868, 5: all BNA).

100. January 14 – Lecture: Wordsworth, Glasgow, SCT

Athenaeum Hall; approximately two hours; given because tickets for earlier Tennyson lecture sold out (*Glasgow Evening Citizen*, January 8, 1868, 1; January 15, 1868, 3: both BNA).

101. January 30 – Lecture: *Julius Caesar*, Bradford

Theatre of the Mechanics' Institute; hosted by Bradford

- Philosophical Society; “Shakespeare’s Julius Caesar” (*Bradford Observer*, January 23, 1868, 1; January 30, 1868, 1: both BNA).
- 102. February 17 – Lecture: *Hamlet*, Nottingham**
Mechanics’ Institute; “On Shakespeare’s Play of *Hamlet*” (*Nottinghamshire Guardian*, February 21, 1868, 5; *Nottingham Journal*, February 13, 1869, 3: both BNA).
- 103. February 20 – Lecture: Tennyson, Croydon, London**
Croydon Literary and Scientific Institution; “Tennyson: An Introduction to His Music, and His Meaning” (*Croydon Chronicle and East Surrey Advertiser*, February 8, 1868, 4: BNA).
- 104. March 23 – Lecture: Tennyson, Birmingham**
Midland Institute (*Birmingham Daily Gazette*, January 11, 1868, 4; March 26, 1868, 6; *Birmingham Journal*, March 28, 1868, 7: all BNA).
- 105. March 30 – Lecture: Hood, Birmingham**
Midland Institute (*Birmingham Daily Gazette*, January 11, 1868, 4: BNA).
- 106. April 3 – Lecture: *Hamlet*, London**
Camberwell Hall (*South London Chronicle*, April 4, 1868, 3: BNA).
- 107. April 6 – Lecture: Wordsworth, Droylsden**
Educational Institute; a successful fundraiser for the Young Men’s Mutual Improvement Society in connection with the Droylsden Independent Sunday school (*Ashton Weekly Reporter*, and *Stalybridge and Dukinfield Chronicle*, April 11, 1868, 3: BNA).
- 108. April 13 – Lecture: *Macbeth*, Newton**
Independent Chapel, Crow Lane (*Wigan Observer and District Advertiser*, April 18, 1868, 8: BNA).
- 109. April 14 – Lecture: *Julius Caesar*, Liverpool**
Royal Institution, Colquitt Street; second lecture given in Liverpool (*Liverpool Mercury*, April 15, 1868, 6: BNA).
- 110. April 17 – Lecture: *As You Like It*, Liverpool**
Royal Institution, Colquitt Street; attended by W. Garrett Horder (*Liverpool Daily Post*, April 17, 1868, 1: BNA; Horder 359).
- 111. April 20 – Lecture: Wordsworth, Hull**
Hull Literary and Philosophical Society (*Hull and Eastern Counties Herald*, April 23, 1868, 6: BNA).
- 112. November 3 – Lecture: Milton, London**
Union Chapel; hosted by Highbury Young Men’s Association (*Islington Gazette*, October 27, 1868, 1; October 30, 1868, 3: both

BNA).

- 113. November 4 – Lecture: *Macbeth*, London**
 Stockwell Baptist Chapel, South Lambeth-road; Rev. Arthur Mursell; “fourth lecture of a series” hosted by the Young Men’s Mutual Improvement Society (*South London Press*, September 26, 1868, 7; *South London Chronicle*, November 7, 1868, 3: both BNA).
- 114. November 10 – Lecture: *Hamlet*, Cambridge**
 Guildhall; hosted by Young Men’s Christian Association (*Cambridge Chronicle and Journal*, November 7, 1868, 5; November 14, 1868, 8: both BNA).
- 115. November 27 – Lecture: *Macbeth*, Leicester**
 Temperance Hall; “*Macbeth*: Morally Regarded, with Illustrative Readings” (*Leicester Journal*, November 13, 1868, 5; *Leicester Chronicle*, December 5, 1868, 5: both BNA).
- 116. November 30 – Lecture: *Milton*, Nottingham**
 Mechanics’ Institute (*Nottingham Journal*, February 13, 1869, 3: BNA; *Expression* 164).
- 117. December 3 – Lecture: *Midsummer Night’s Dream*, Liverpool**
 Royal Institute, Colquitt Street; “His [Shakespeare’s] Fairy Plays”; first in three-lecture series, “Dramatic Art: Differences of Kind in Shakspeare’s [sic] Plays” (*Liverpool Daily Post*, December 2, 1868, 1; December 4, 1868, 5: both BNA).
- 118. December 7 – Lecture: *Wordsworth*, Lancaster**
 Music Hall of Royal Albert Asylum (*Lancaster Gazette*, November 21, 1868, 4: BNA).
- 119. December 8 – Lecture: *King Henry IV*, Liverpool**
 Royal Institution, Colquitt Street; “His [Shakespeare’s] Historical Plays”; second in three-lecture series, “Dramatic Art: Differences of Kind in Shakspeare’s [sic] Plays” (*Liverpool Daily Post*, December 2, 1868, 1; December 9, 1868, 5: both BNA).
- 120. December 9 – Lecture: *Hamlet*, Newton**
 Congregational School Room; hosted by Young Men’s Mutual Improvement Society (*Wigan Observer and District Advertiser*, December 12, 1868, 8: BNA).
- 121. December 17 – Lecture: *King Lear*, Liverpool**
 Royal Institution, Colquitt Street; “His [Shakespeare’s] Moral Plays”; third in three-lecture series, “Dramatic Art: Differences of Kind in Shakspeare’s [sic] Plays” (*Liverpool Daily Post*, December 2,

1868, 1; December 9, 1868, 5: both BNA).

- 122. December 22 – Lecture: *Hamlet*, Liverpool**
College lecture hall; hosted by Liverpool Young Men’s Christian Association (*Liverpool Mercury*, December 23, 1868, 6: BNA).
- 123. December 23 – Lecture: *King Lear*, Manchester**
Memorial Hall, Albert Square (*Manchester Courier and Lancashire General Advertiser*, December 19, 1868, 1: BNA)

1869

- 124. January 5 – Lecture: Hood, Coatbridge, SCT**
Hosted by Literary Association (*Hamilton Advertiser*, January 9, 1869, 2: BNA).
- 125. January 6 – Lecture: Milton, Glasgow, SCT**
Trinity Congregational Church, Claremont Street (*Glasgow Evening Citizen*, January 5, 1869, 1: BNA).
- 126. January 7 – Lecture: Scott, Glasgow, SCT**
City Hall (*Glasgow Evening Citizen*, January 5, 1869, 1; *Inverness Courier*, January 14, 1869, 7; *Aberdeen Free Press*, January 15, 1869, 3: all BNA).
- 127. January 9 – Lecture: Hood, Glasgow, SCT**
Athenaeum Hall (*Glasgow Evening Citizen*, January 11, 1869, 3: BNA).
- 128. January 12 – Lecture: *Hamlet*, Edinburgh**
Queen Street Hall; hosted by Philosophical Institution; first of two-part series on “Characters from Shakspeare” (*Edinburgh Evening Courant*, October 16, 1868, 1; January 13, 1869, 8; *The Scotsman*, January 13, 1869, 2: all BNA).
- 129. January 13 – Lecture: Wordsworth, Dunfermline, SCT**
Music Hall; hosted by Dunfermline Literary Society (*Northern Warder and General Advertiser for the Counties of Fife, Perth and Forfar*, January 19, 1869, 6: BNA).
- 130. January 14 – Lecture: Tennyson, Edinburgh, SCT**
Town Hall, Portobello; hosted by Young Men’s Literary Association (*The Scotsman*, January 15, 1869, 2: BNA).
- 131. January 15 – Lecture: *King Lear*, Edinburgh**
Queen Street Hall; hosted by Philosophical Institution; second of two-part series on “Characters from Shakespeare” (*Edinburgh Evening Courant*, October 16, 1868, 1; January 16, 1869, 4; *Manchester*

Courier and Lancashire General Advertiser, January 23, 1869, 11: all BNA).

132. **January 19 – Lecture: *King Lear*, Galashiels, SCT**
Mechanics' Hall; hosted by the Mechanics' Institute (*Southern Reporter*, January 21, 1869, 2: BNA; *Border Advertiser*, January 22, 1869: BC).
133. **January 23 – Lecture: Wordsworth, Edinburgh, SCT**
Music Hall; hosted by Edinburgh Magazine Library Company; inaugural lecture for Intellectual Entertainment series (*Edinburgh Evening Courant*, January 19, 1869, 1; January 22, 1869, 5; *The Scotsman*, January 25, 1869, 2: all BNA).
134. **January 25 – Lecture: *Hamlet*, Dundee, SCT**
Ward Chapel; hosted by Young Men's Christian Association (*Dundee Advertiser*, January 26, 1869, 5; *Dundee Courier*, January 26, 1869, 2: both BNA).
135. **January 26 – Lecture: *Hamlet*, Montrose, SCT**
Independent Chapel (*Northern Warder and General Advertiser for the Counties of Fife, Perth and Forfar*, January 29, 1869, 6: BNA).
136. **January 27 – Lecture: Wordsworth, Brechin, SCT**
East Church; hosted by Mechanics' Institution; second in a series by multiple speakers (*Dundee Courier*, January 29, 1869, 4: BNA).
137. **January 28 – Lecture: Milton, Upper Perthshire, SCT**
North U.P. Church; hosted by Young Men's Christian Association (*Perthshire Courier*, January 19, 1869, 2; February 2, 1869, 2: both BNA).
138. **January 29 – Lecture: Milton, Aberdeen, SCT**
Gilcomston Free Church; proceeds to construction of church spire (*Aberdeen Free Press*, January 15, 1869, 4: BNA).
139. **January 30 – Lecture: Milton, Huntly, SCT**
New Hall (*Huntly Express*, January 30, 1869; February 6, 1869: both BC).
140. **February 1 – Lecture: Wordsworth, Aberdeen, SCT**
Mechanics' Institution (*Aberdeen Free Press*, January 29, 1869, 4; *Aberdeen Press and Journal*, February 3, 1869, 7; *John O'Groat Journal*, February 11, 1869, 2: all BNA).
141. **February 2 – Lecture: Milton, Aberdeen, SCT**
Prince Street Hall; the sixth lecture in a series (*Buchan Observer and East Aberdeenshire Advertiser*, January 29, 1869, 2; February 5,

- 1869, 3; *John O’Groat Journal*, February 11, 1869, 2: all BNA).
142. **February 3 – Lecture: Tennyson, Fraserburgh, SCT**
Harbor Commissioner’s Hall; hosted by Mutual Improvement Society; unusually large audience (*Buchan Observer and East Aberdeenshire Advertiser*, February 5, 1869, 2: BNA).
143. **February 4 – Lecture: *King Lear*, Aberdeen, SCT**
Mechanics’ Hall (*Aberdeen Press and Journal*, February 3, 1869, 5; *John O’Groat Journal*, February 11, 1869, 2: both BNA).
144. **February 5 – Lecture: Milton, Edinburgh, SCT**
Town Hall, Portobello; hosted by Portobello Literary Association (*Belfast News-Letter*, February 16, 1869, 3: BNA).
145. **February 6 – Lecture/Sermon: Zaccheus, Edinburgh, SCT**
North Leith Poorhouse; appears to have been a sort of sermon-lecture, but on Saturday, and not in church (*Edinburgh Evening Courant*, February 9, 1869, 4: BNA).
146. **February 8 – Lecture: Coleridge, Newcastle**
Newcastle Literary and Philosophical Society Institute Theatre; hosted by the Society (*Newcastle Daily Chronicle*, February 8, 1869, 1; February 9, 1869, 4: both BNA).
147. **February 10 – Lecture: Scott, Newcastle**
Newcastle Literary and Philosophical Society Institute Theatre; hosted by the Society; brief comparison of Scott and Shakespeare (*Newcastle Daily Chronicle*, February 8, 1869, 1; February 11, 1869, 4: both BNA).
148. **February 11 – Lecture: *Hamlet*, Bradford**
Mechanics’ Institute; hosted by the Bradford Philosophical Society; reporter calls the lecture a “lay sermon of uncommon power and grace” (*Bradford Observer*, February 12, 1869, 3: BNA).
149. **February 12 – Lecture: Tennyson, Newcastle**
Newcastle Literary and Philosophical Society Institute Theatre; hosted by the Society (*Newcastle Daily Chronicle*, February 8, 1869, 1; *Newcastle Journal*, February 13, 1869, 2: both BNA).
150. **February 15 – Lecture: Milton, Tynemouth**
Tynemouth Congregational Church (*Newcastle Journal*, February 13, 1869, 2; February 16, 1869, 3: both BNA).
151. **February 25 – Lecture: *Macbeth*, Croydon, London**
Croydon Public Hall; Croydon reviewer criticizes MacDonald for being a “dreamy theorist” (*Croydon Chronicle and East Surrey*

Advertiser, February 27, 1869, 5; *The Era*, March 7, 1869, 12: both BNA).

152. February 26 – Lecture: Milton, London

Lecture Room, Warlters Road (*Islington Gazette*, February 9, 1869, 1: BNA).

153. March 1 – Lecture: Tennyson, London

Burdett Hall, Limehouse (*East London Observer*, February 20, 1869, 4: BNA).

154. March 9 – Lecture: Tennyson, York

De Grey Rooms (*York Herald*, March 13, 1869, 9: BNA).

155. March 10 – Lecture: Wordsworth, Leeds

Leeds Mechanics' Institution (*Yorkshire Post and Leeds Intelligencer*, March 11, 1869, 4: BNA).

156. March 15 – Lecture: *King Lear*, Birmingham

Midland Institute (*Birmingham Daily Gazette*, March 18, 1869, 6: BNA).

157. March 22 – Lecture: Milton, Birmingham

Midland Institute (*Birmingham Daily Gazette*, March 22, 1869, 4; March 25, 1869, 6: both BNA).

158. March 24 – Lecture: *Julius Caesar*, Pelsall

Agricultural Hall; hosted by the United Lecture Institute; attendance “far from encouraging” (*Walsall Free Press and General Advertiser*, March 20, 1869, 4; March 27, 1869, 4; *Staffordshire Advertiser*, March 27, 1869, 5: all BNA).

159. March 25 – Lecture: *King Lear*, Bradford

Bradford Mechanics' Institute; hosted by Philosophical Society; despite advertisement for a lecture on *Macbeth*, MacDonald lectured on *King Lear* (*Bradford Observer*, February 25, 1869, 1; April 1, 1869, 10: both BNA).

160. April 8 – Lecture: *Macbeth*, Bradford

Bradford Mechanics' Institute; hosted by the Philosophical Society; compares the moral lives of King Lear and Macbeth (*Bradford Observer*, April 9, 1869, 4; April 15, 1869, 11: both BNA).

161. April 20 – Lecture: Scott, Hull

Royal Institution, Albion Street; Hull Literary and Philosophical Society (*Hull Times*, April 24, 1869; Annual Report: Hull Literary and Philosophical Society, 33: both BC).

162. May 18 – Lecture: Hood, London

Theatre of Literary and Scientific Society, Wellington Street; proceeds to St. Saviour's Building Fund (*Islington Gazette*, May 18, 1869, 3; May 21, 1869, 2: both BNA).

1870

1871

NB: After several incredibly busy years both writing and lecturing, MacDonald completed one of his most productive periods as a writer in 1870 and 1871. He published several of his greatest works, including *The Miracles of Our Lord*, *Wilfred Cumbermede*, *At the Back of the North Wind*, *The Vicar's Daughter*, *Ranald Bannerman's Boyhood*, and *The Princess and the Goblin*. A ten-volume collection of his imaginative works, *Works of Fancy and Imagination*, was also published. He had also taken on the position of editor for *Good Words for the Young*, a job he found overwhelming. Throughout 1871, he was also in communication with the representatives in the United States who would eventually bring him over for his eight-month lecture tour in 1872 and 1873.

1872

163. April 15 – Lecture: *Macbeth*, Nottingham

Assembly Rooms (*Nottingham Journal*, April 13, 1872, 5; April 16, 1872, 3: both BNA).

164. April 24 – Lecture: Tennyson, Edinburgh, SCT

Edinburgh Literary Institute; "The Songs of Tennyson" (*The Scotsman*, April 5, 1872, 6; *Peterhead Sentinel and General Advertiser for Buchan District*, May 1, 1872, 4: both BNA).

165. May 15 – Lecture: Tennyson, Aberdeen, SCT

Gilcomston Free Church (*Aberdeen Press and Journal*, May 15, 1872, 4: BNA).

166. May 21 – Lecture: Wordsworth, Dundee, SCT

Kinnaird Hall; hosted by Dundee Young Men's Christian Association Literary Institute (*Dundee Courier*, May 15, 1872, 1; May 22, 1872, 3: both BNA).

167. May 27 – Lecture: Tennyson, Leicester

Wycliffe Congregational Church (*Leicester Journal*, May 24, 1872, 8: BNA).

168. [September 20-29, during ship's passage] – Dramatic Reading:

unknown, S. S. Malta

Part of Benefit Concert for *The Seaman's Society* (Raeper 287).

- 169. October 10 – Lecture: Burns, Boston, MA**
 Union Hall, Cambridge; MacDonald's first American lecture; "1500 crammed the Union Hall"; Emerson and Longfellow present (*GMW* 424; Hein 337; *Soul* 14-16; Raeper 290).
- 170. October 16 – Lecture: Burns, Boston, MA**
 Lyceum; 2,850 ticket holders (*Expression* 207, 213; *GMW* 424-25; *Soul* 16; Raeper 291).
- 171. October 21 – [Burns], Philadelphia, PA**
 Opera house; 3,000 in audience; MacDonald makes a humorous exit "with an athletic leap into a stage-box" (*Expression* 213, 215; *GMW* 428; Hein 340; Raeper 292).
- 172. October 23 – Lecture: unknown, Springfield, MA**
 (*Expression* 215, 218).
- 173. October 24 – [Lecture]: unknown, Worcester, MA**
 If lecture is bracketed, we have evidence that MacDonald traveled to the location but no specific reference in sources to a lecture (*Expression* 215, 218; Raeper 292).
- 174. October 25 – Lecture: Hood, Lynn, MA**
 (*Expression* 215, 217; *Soul* 25).
- 175. October 28 – Lecture: Burns, Amesbury, MA**
 "Next lecture of the library course"; one of MacDonald's best audiences, with full hall; Whittier in attendance (*Expression* 215, 221-22; *GMW* 426; Hein 341-42; Raeper 292; "Letter from Whittier," *The Villager*, October 24, 1872: BC).
- 176. October 29 – Lecture: unknown, Providence, RI**
 Mr. Weedon's residence; stifling lecture hall (*Expression* 215, 222).
- 177. October 30 – [Lecture]: unknown, Lowell, MA**
 (*Expression* 215, 222-23).
- 178. October 31 – Lecture: unknown, Dover, DE**
 (*Expression* 216, 223).
- 179. November 2 – Lecture: Hood, Boston, MA**
 Music Hall (according to *GMW*, the Boston Lyceum); termed "MacDonald Matinee" in newspapers (*Expression* 220; *GMW* 426; Raeper 293).
- 180. November 4 – Lecture: unknown, Hanover, MA**
 (*Expression* 225, 226).

181. **November 6 – Lecture: unknown, Andover, MA**
(*Expression* 216, 226).
182. **November 7 – Lecture: unknown, Roxbury, MA**
(*Expression* 226).
183. **November 8 – Lecture: unknown, Leominster, MA**
(*Expression* 216).
184. **November 11 – Lecture: unknown, Fitchburg, MA [source has “Fitchbury”]**
Cancelled due to illness (Hein 346; *Expression* 216).
185. **November 12 – Lecture: unknown, Charlestown, Boston, MA**
Cancelled due to illness (Hein 346; *Expression* 216).
186. **November 13 – Lecture: unknown, Westboro, Boston, MA**
Cancelled due to illness (Hein 346; *Expression* 216).
187. **November 14 – Lecture: unknown, Albany, NY**
Cancelled due to illness (Hein 346; *Expression* 216).
188. **November 18 – Lecture: Hood, New York, NY**
Steinway Hall; hosted by Mercantile Library Association (*New York Times*, November 19, 1872, 5: TM; *Liberal Christian*, November 23, 1872: BC; *Expression* 216; Hein 346; *Soul* 25-28).
189. **November 19 – Lecture: unknown, Hartford, CT**
(*Expression* 216).
190. **November [21/22] – Lecture: Hood, Brooklyn, NY**
The Tabernacle (*Brooklyn Daily Union*, November 23, 1872: BC; Hein 349; W 60, 40; *Expression* 216).
191. **November 22 – Lecture: [Hood], Wilmington, DE**
(*Expression* 216; Hein 349, 566 n.343).
192. **November 25 – Lecture: Tennyson, Jersey City, NJ**
(*Expression* 216; *American Standard*, November 26, 1872, qtd. in Hein 348).
193. **November 26 – Lecture: Hood, Plainfield [Scotch Plains], NJ**
Congregational Church; introduced by the “president of the association,” afterwards MacDonald very ill; “Dr. Cole . . . forbade his continuing”; “all lectures were canceled until Christmas” (*Expression* 216; Hein, 346-47; *Central New Jersey Times*, November 28, 1872: BC).
194. **November 27 – Newark, NJ**
Cancelled (Hein 347; *Expression* 216).
195. **November 29 – New York, NY**

Cancelled (Hein 347; *Expression* 216).

196. November 30 – Washington, DC

Cancelled (Hein 347; *Expression* 216).

NB: Letter from Louisa on December 3 on plans “to put off lectures this side of Christmas” (GMW 430; Raeper 295), but MacDonald resumed by December 11.

197. December 11 – Lecture: Burns, Washington, DC

First Congregational Church; “he felt able to resume his schedule sooner than anyone thought” (Hein 350); General William T. Sherman in the audience (*Daily National Republican*, December 12, 1872: BC; *Liberal Christian*, February 1, 1873: BC, qtd. in *W*, 57.38).

198. December 13 – Lecture: unknown, Baltimore, MD

Maryland Institute (Hein 351).

199. December 17 – Lecture: Burns, Buffalo, NY

St. James Hall, Sponsored by Young Men’s Association; “Filled almost to capacity” (*Buffalo Courier*, December 18, 1872, qtd. in *Soul* 32-33; Hein 352).

200. December 19 – Lecture: Tennyson, Auburn, NY

Opera House; “The art of poetry, illustrated by Tennyson’s lyrics” (*Expression* 235; *Auburn Morning News*, December 20, 1872, qtd. in *Soul* 39-41; Hein 352).

201. December 22 – [Lecture]: unknown, Elmira, NY

MacDonald staying with Mark Twain’s family and “reveling in lapsury’s luck” (*Expression* 235-37; Hein 354).

202. December 26 – Lecture: Burns, Newark, NJ

Association Hall, Sponsored by Clayonian Committee (unidentified newspaper account, qtd. in *Soul* 43-44; Hein 355-56).

203. December 30 – Lecture: unknown, Albany, NY

“Mr. MacDonald will lecture in Albany tonight” after a sermon in Newark on December 29 (*New York Tribune*, December 30, 1872, qtd. in *Soul* 46-47).

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204. January 2 – Lecture: *Macbeth*, Orange, NJ

(*Soul* 58).

NB: After preaching in Orange, NJ, on January 5, the MacDonalds found lodging in New York to rest and recuperate before continuing with

their grueling schedule (Raeper 297; *GMW* 439).

205. **January 16 – Lecture: *Macbeth*, Princeton, NJ**
In a Presbyterian Church; 500 students in attendance; MacDonald “improving so wonderfully in dramatic power” (*GMW* 441; Hein 356; Raeper 297).
206. **January 21 – Lecture: Burns, New York, NY**
Association Hall (*New York Times*, January 22, 1873, 5; TM; *W* 60.15).
207. **January 24 – Speaker: Burns Society Dinner, New York, NY**
Delmonico’s Restaurant; invited to join Burns Society; wore “a full dressed kilt” and spoke on Scottish literature (*GMW* 442; Hein 357; *Soul* 64; *W* 60.15; Raeper 298).
208. **January 27 – Lecture: Burns, Elmira, NY**
Stayed with Mark Twain’s family (*GMW* 443; Hein 357).
209. **January [28/29] – [Lecture]: unknown, Williamsport, PA**
Whether a lecture was actually scheduled in Williamsport or not, the reports indicate that the MacDonald’s spent the night on the train due to a wreck on the tracks ahead of them (*GMW* 443; Hein 357; Raeper 298).
210. **January [29/30] – [Lecture]: unknown, Harrisburg, PA**
Whether a lecture was actually scheduled in Harrisburg or not, the reports suggest that the MacDonald’s spent yet another night on the train (*GMW* 443-44; Raeper 298).
211. **January [30/31] – [Lecture]: unknown, Pittsburgh, PA**
(*GMW* 443; Raeper 298).
212. **[February] – Lecture: *Macbeth*, unknown**
First Presbyterian Church, sponsored by the Young Men’s Christian Association; “finest known article on MacDonald’s *Macbeth* lecture in North America” (Unidentified newspaper account, qtd. in *Soul* 75-79).
213. **February [1-3] – [Lecture]: unknown, Dayton, OH**
“From Pittsburgh, they traveled to Dayton, Ohio, Columbus, Ohio, and . . . Cincinnati” (Raeper 299; Hein 357; *GMW* 446).
214. **February [2-5] – [Lecture]: unknown, Columbus, OH**
(Raeper 299).
215. **February 6 – Lecture: Burns, Cincinnati, OH**
Third Street Presbyterian Church; “held . . . a large audience spellbound” (Hein 358; *GMW* 445; *Soul* 67-71).

- 216. February 7 – Lecture: *Macbeth*, Cincinnati, OH**
Third Street Presbyterian Church (Hein 358; *GMW* 445; *Soul* 67-71).
- 217. February [10-13] – [Lecture]: unknown, Delaware, OH**
“Their stay at Delaware was the nadir of the whole trip” (Raeper 299; *GMW* 446)
- 218. February [10/13] – [Lecture], unknown, Dayton OH**
The reports seem to indicate that the route was Cincinnati to Delaware to Dayton to Indiana, PA; it seems more likely, however, that the itinerary was Dayton to Delaware (*GMW* 446; Hein 357; Raeper 299)
- 219. February 14 – Lecture: Burns, Indiana, PA**
(*GMW* 448; Raeper 300).
- 220. February [15/17] – [Lecture]: unknown, Altoona, PA**
“By February 19 they had made their way back through Altoona to New York”; Greville writes a letter from Altoona on February 16, but lectures were never delivered on Sundays (Hein 359; *GMW* 447; Raeper 300).
- 221. February 22 – Lecture: Tennyson, Poughkeepsie, NY**
Vassar College, (*Vassar* 202-10; *Soul* 72-73; *W* 60.15-16).
- 222. February 25 – Lecture: Burns, New York, NY**
(Raeper 300).
- 223. February 26 – [Lecture: unknown, Northampton, MA]**
(Hein 361).
- 224. [February - March] – Lecture: unknown, Burlington, VT**
“By March 5, they were settled again in . . . Milton (MA), after travelling through Burlington and Vermont” (Raeper 300).
- NB: MacDonald cancelled five lectures before March 9 due to illness and ultimately decided to extend stay in order to make up for some of the lectures/places he had missed (Raeper 300).**
- 225. March 14 – Lecture: Burns, Peabody, MA**
“Warmly welcomed . . . by an audience of over 800” (*Soul* 79-80).
- 226. March 26 – Lecture: unknown, Homer, NY**
Letter from Louisa to Mary provides list of locations (Hein 567 n. 360).
- 227. March 27 – Lecture: unknown, Oswego, NY**
(Hein 567 n. 360).
- 228. March 28 – Lecture: unknown, Buffalo, NY**

- (Hein 567 n. 360)
229. **March 31 – Lecture: Burns, Hamilton, Ontario**
McNab Street Presbyterian Church; combined with “art of poetry” (*Hamilton Times*, April 1, 1873, qtd. in *Soul* 92-94; Hein 567 n. 360).
230. **April 1 – Lecture: Burns, Toronto, Ontario**
Shaftsbury Hall; (*Toronto Mail and Toronto Globe*, qtd. in *Soul* 94-95; *W* 60.23; Raeper 301; Hein 567 n. 360).
231. **April 3 – [Lecture]: unknown, Ann Arbor, MI**
(Raeper 301; Hein 567 n. 360).
232. **April 5 – Lecture: Hood, Chicago, IL**
Union Park Congregational Church (*The Inter-Ocean*, April 2, 1873, 4: Newspapers.com; *Soul* 95; Hein 567 n. 360).
233. **April 7 – Lecture: Burns, Chicago, IL**
Michigan Avenue Baptist Church; Louisa writes that it will be 40th lecture on Burns (*The Inter-Ocean*, April 2, 1873, 4: Newspapers.com; *GMW* 454; *Soul* 95)
234. **April 9 – Lecture: [Macbeth], Decatur, IL**
Part of “the library course” (*Decatur Daily Republican*, April 2, 1873, 3: Newspapers.com; Hein 567 n. 360).
235. **April [10-12] – Lecture: unknown, Davenport, IA**
(Hein, 567 n. 360).
236. **April [10-12] – Lecture: unknown, Milwaukee, WI**
(Hein 567 n. 360).
237. **April 17 – Lecture: Milton, Ann Arbor, MI**
MacDonald lectures to University of Michigan students “in an Ann Arbor church”; re-scheduled from December 11 due to illness (*Soul* 95-96; *W* 60.17; *GMW* 455; Raeper 301).
238. **[April 18-22] – Lecture: unknown, East Saginaw, MI.**
“After lectures in East Saginaw, Flint, and Detroit, they made a sally into Montreal” (Hein 364).
239. **[April 18-22] – Lecture: unknown, Flint, MI.**
(Hein 364).
240. **[April 18-22] – Lecture: unknown, Detroit, MI**
(Hein 364).
241. **April [28/23] – Lecture: Burns, Montreal, Quebec**
(Hein 364 and 567 n. 360 contradict each other; the later date seems likely).

242. **April [29/23] – Lecture: Hood, Montreal, Quebec**
(Hein 364 and 567 n. 360 contradict each other; the later date seems likely).
243. **[April 26 – Lecture: unknown, Boston, MA]**
(Hein 364 and 567 n. 360 contradict each other; it is unlikely that MacDonald had returned to Boston by April 26).
244. **May 1 – Lecture: Burns, Saint Johnsbury, VT**
(*Soul* 97).
245. **May 3 – Lecture: unknown, Boston, MA**
MacDonald returns to Boston for a “Matinee” lecture (*Expression* 238; Hein 364-65).
246. **May 10 – Lecture: Milton, New York, NY**
Association Hall (*New York Times*, May 11, 1873, 3; TM).
247. **May 19 – Lecture: Hamlet, New York, NY**
Association Hall; date and event perhaps confused with May 22 (*GMW*, 459).
248. **May 22 – Lecture: Hamlet, New York, NY**
Assembly Hall; “Humanity in Hamlet;” final lecture of American Lecture Tour (*New-York Daily Tribune*, May 23, 1873, 5: LC; *New York Times*, May 23, 1873, 5: TM).
249. **September 29 – Lecture: Burns, Cullen, SCT**
(*Ballymena Observer*, October 4, 1873, 2: BNA).
250. **December 5 – Lecture: Wordsworth, Leicester**
Wycliffe Church (*Leicester Daily Post*, December 4, 1873, 3; December 6, 1873, 5: both BNA).

1874

251. **[1873-74] – Lectures: Hamlet, Cheshunt, London**
Cheshunt College; “in 1873-4, MacDonald came to lecture on *Hamlet* to the students at Cheshunt College. Dr. H. R. Reynolds presided” (Johnson 58).
252. **May 19 – Lecture: Hamlet, London**
16 Portman Square, Lady Ducie’s residence; first of six Shakespeare lectures; attended by F.J. Furnivall (*Aberdeen Press and Journal*, May 27, 1874, 6; *Illustrated Police News*, May 30, 1874, 3: both BNA; Furnivall 1).
253. **May 21 – Lecture: As You Like It, London**
16 Portman Square, Lady Ducie’s residence; second of six

- Shakespeare lectures; attended by F. J. Furnivall (*Aberdeen Press and Journal*, May 27, 1874, 6; *Illustrated Police News*, May 30, 1874, 3: both BNA; Furnivall 13).
- 254. June 2 – Lecture: *Henry the Fourth*, London**
16 Portman Square, Lady Ducie’s residence; third of six Shakespeare lectures; Furnivall notes that he missed this lecture (Furnivall 31).
- 255. June 4 – Lecture: *Macbeth*, London**
16 Portman Square, Lady Ducie’s residence; fourth of six Shakespeare lectures; attended by F. J. Furnivall (*Aberdeen Press and Journal*, May 27, 1874, 6; *Illustrated Police News*, May 30, 1874, 3: both BNA; Furnivall 21).
- 256. June 10 – Lecture: *A Midsummer Night’s Dream*, London**
16 Portman Square, Lady Ducie’s residence; fifth of six Shakespeare lectures; attended by F. J. Furnivall (Furnivall 33).
- 257. June [14] – Lecture: *Timon of Athens*, London**
16 Portman Square, Lady Ducie’s residence; sixth of six Shakespeare lectures; attended by F. J. Furnivall (Furnivall 39).
- 258. July 9 – Lecture: *Macbeth*, London**
34 Hyde Park Gardens, Mrs. Arthur Mills’ residence; music played between readings (*Western Times*, July 13, 1874, 2; *Exeter Flying Post*, July 15, 1874, 5: both BNA).
- 259. October 16 – Lecture: Inaugural Address, London**
Working Women’s College, Fitzroy Street; emphasized importance of teachers having passion for subjects taught (*Daily Telegraph & Courier (London)*, October 17, 1874, 3: BNA).
- 260. October 23 – Lecture: *Macbeth*, London**
Harecourt Hall; hosted by Harecourt Literary Society (*Islington Gazette*, October 16, 1874, 1: BNA).
- 261. November 3 – Lecture: Tennyson, Islington, London**
Middleton Hall; hosted by Sermon-lane Mission; on Tennyson’s “In Memoriam” (*Islington Gazette*, October 30, 1874, 1: BNA).
- 262. November 27 – Lecture: *Hamlet*, Leicester**
Masonic Hall; first of two lectures on Shakespeare; it is unclear whether November 27 and December 4 are separate lectures or the same lecture with unclear chronology (*Leicester Daily Post*, November 28, 1874, 8; *Leicester Journal*, December 4, 1874, 6: both BNA).
- 263. [December] – Lecture: *King Lear*, Blackheath**

Blackheath Congregational Church (*Inverness Courier*, December 3, 1874, 6: BNA).

- 264. December 3 – Lecture: *Macbeth*, Bradford**
Lecture Hall of the Mechanics’ Institute; hosted by Bradford Philosophical Society; “Moral Drifts of Shakespeare’s Play of *Macbeth*” (*Bradford Observer*, December 4, 1874, 3: BNA).
- 265. December 4 – Lecture: *Hamlet*, Leicester**
Masonic Hall; “Moral Drift of Shakespeare”; it is unclear whether November 27 and December 4 are separate lectures or the same one with unclear chronology (*Leicester Chronicle*, December 5, 1874, 2: BNA).
- 266. December 7 – Lecture: *Timon of Athens*, Birmingham**
Masonic Hall; hosted by Midland Institute; *Timon* was written hastily by Shakespeare with intent of revising (*Birmingham Daily Post*, December 9, 1874, 6; *Dundee Courier*, December 9, 1874, 3; *Cork Constitution*, December 9, 1874, 3; *Paisley Herald and Renfrewshire Advertiser*, December 12, 1874, 3: all BNA).
- 267. December 9 – Lecture: *Julius Caesar*, Leicester**
Masonic Hall; “Moral Drift of Shakespeare”; second in two-lecture series (*Leicester Daily Post*, December 10, 1874, 3; *Leicester Journal*, December 11, 1874, 5; *Leicester Chronicle*, December 12, 1874, 5: all BNA).
- 1875**
- 268. January 25 – Lecture: *Macbeth*, Norwood, London**
St. Aubyn’s School; “*Macbeth*: Its Moral Drift” (*Norwood News*, January 30, 1875, 5: BNA).
- 269. March 16 – Lecture: *Hamlet*, Reading**
Trinity Congregational Church Schoolroom; hosted by the Alphabetical Society; “Moral Drift of Shakespeare’s *Hamlet*”; “one of the finest lectures we ever heard on *Hamlet*” (*Berkshire Chronicle*, March 6, 1875, 4; March 13, 1875, 5; *Reading Mercury*, March 20, 1875, 6; *Reading Observer*, March 20, 1875, 4: all BNA; *Berkshire Chronicle*, March 20, 1875: BC).
- 270. [May/June] – Lectures: Shakespeare, London**
Six-week lecture series “in Mayfair” on Shakespeare’s plays (*South London Chronicle*, May 8, 1875, 3: BNA).
- 271. May 6 – Lecture: Shakespeare, London**

Great Stanhope Street, Cowper-Temple's residence; first in a series of morning lectures on Shakespeare (*Uxbridge & W. Drayton Gazette*, May 15, 1875, 7: BNA).

272. **[June 28] – Lecture: Othello, London**
22 Hyde Park Gardens; first in a series of lectures (*John Bull*, July 3, 1875, 10: BNA).
273. **July 5 – Lecture: Hamlet, London**
22 Hyde Park Gardens; second in a series of lectures (*John Bull*, July 3, 1875, 10; *Hampstead & Highgate Express*, July 3, 1875, 3: both BNA).
274. **July 12 – Lecture: Macbeth, London**
22 Hyde Park Gardens; third in a series of lectures (*John Bull*, July 3, 1875, 10; *Hampstead & Highgate Express*, July 3, 1875, 3: both BNA).
275. **July 19 – Lecture: King Lear, London**
22 Hyde Park Gardens; fourth in a series of lectures (*John Bull*, July 3, 1875, 10; *Hampstead & Highgate Express*, July 3, 1875, 3: both BNA).

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276. **March 20 – Lecture: Hamlet, London**
Queen's Gate, South Kensington, residence of Lord Lawrence; first in a series of six lectures on Shakespeare (*Athenaeum*, March 11, 1876; April 8, 1876).
277. **March 23 – Lecture: The Tempest, London**
Queen's Gate, South Kensington, residence of Lord Lawrence; second in a series of six lectures on Shakespeare (*Athenaeum*, March 11, 1876; April 8, 1876).
278. **March 27 – Lecture: Macbeth, London**
Queen's Gate, South Kensington, residence of Lord Lawrence; third in a series of six lectures on Shakespeare (*Athenaeum*, March 11, 1876; April 8, 1876).
279. **March 30 – Lecture: Much Ado About Nothing, London**
Queen's Gate, South Kensington, residence of Lord Lawrence; fourth in a series of six lectures on Shakespeare (*Athenaeum*, March 11, 1876; April 8, 1876).
280. **April 3 – Lecture: Othello, London**
Queen's Gate, South Kensington, residence of Lord Lawrence; fifth

in a series of six lectures on Shakespeare (*Athenaeum*, March 11, 1876; April 8, 1876).

281. April 6 – Lecture: *Julius Caesar*, London

Queen’s Gate, South Kensington, residence of Lord Lawrence; sixth in a series of six lectures on Shakespeare (*Athenaeum*, March 11, 1876; April 8, 1876).

282. May 16 – Lecture: *Hamlet*, London

8 Palace Gardens, Kensington; first in a series of six lectures on “Hamlet: His Character and Conduct” on Fridays and Tuesdays beginning May 16 and ending June 2 (*Hampstead & Highgate Express*, May 13, 1876, 3: BNA; *Academy*, May 13, 1876, 3).

283. May 19 – Lecture: *Hamlet*, London

8 Palace Gardens; second in a series of six lectures on “Hamlet: His Character and Conduct” on Fridays and Tuesdays beginning May 16 and ending June 2 (*Hampstead & Highgate Express*, May 13, 1876, 3: BNA; *Academy*, May 13, 1876, 3).

284. May 23 – Lecture: *Hamlet*, London

8 Palace Gardens; third in a series of six lectures on “Hamlet: His Character and Conduct” on Fridays and Tuesdays beginning May 16 and ending June 2 (*Hampstead & Highgate Express*, May 13, 1876, 3: BNA; *Academy*, May 13, 1876, 3).

285. May 26 – Lecture: *Hamlet*, London

8 Palace Gardens; fourth in a series of six lectures on “Hamlet: His Character and Conduct” on Fridays and Tuesdays beginning May 16 and ending June 2 (*Hampstead & Highgate Express*, May 13, 1876, 3: BNA; *Academy*, May 13, 1876, 3).

286. May 30 – Lecture: *Hamlet*, London

8 Palace Gardens; fifth in a series of six lectures on “Hamlet: His Character and Conduct” on Fridays and Tuesdays beginning May 16 and ending June 2 (*Hampstead & Highgate Express*, May 13, 1876, 3: BNA; *Academy*, May 13, 1876, 3).

287. June 2 – Lecture: *Hamlet*, London

8 Palace Gardens; sixth in a series of six lectures on “Hamlet: His Character and Conduct” on Fridays and Tuesdays beginning May 16 and ending June 2 (*Hampstead & Highgate Express*, May 13, 1876, 3: BNA; *Academy*, May 13, 1876, 3).

288. July 10 – Lecture: *Spenser*, London

22 Hyde Park Gardens (*Athenaeum*, July 8, 1876, 33).

- 289. July 13 – Lecture: Spenser, London**
22 Hyde Park Gardens (*Athenaeum*, July 8, 1876, 33).
- 290. July 17 – Lecture: Sidney, London**
22 Hyde Park Gardens (*Athenaeum*, July 8, 1876, 33).
- 291. July 20 – Lecture: John Donne, London**
22 Hyde Park Gardens; “Donne and others” (*Athenaeum*, July 8, 1876, 33).
- 292. July 24 – Lecture: Milton, London**
22 Hyde Park Gardens (*Athenaeum*, July 8, 1876, 33).
- 293. July 27 – Lecture: Milton, London**
22 Hyde Park Gardens (*Athenaeum*, July 8, 1876, 33).
- 294. November 14 – Performances: Illustrated Proverbs, Bournemouth**
Town Hall; “When greed comes in at the door, love flies out the window” and “A willful man will have his way”; morning and evening performances (*Christchurch Times*, November 18, 1876, 5: BNA).
- 295. November 28 – Performances: Illustrated Proverbs, Bournemouth**
Town Hall; “When greed comes in at the door, love flies out the window” and “A willful man will have his way”; afternoon and evening performances (*Christchurch Times*, November 25, 1876, 4: BNA).
- 296. December 12 – Performances: Illustrated Proverbs, Bournemouth**
Town Hall; “Handsome is as handsome does” and “Had it been a bear it would have bit you”; afternoon and evening performances (*Christchurch Times*, December 9, 1876, 5; *Christchurch Times*, December 16, 1876, 5: both BNA).
- 297. December 26 – Performances: *Cinderella, Beauty and the Beast*; Bournemouth**
Performed only by the children; morning and evening performances; performances to be on Boxing Day (*Christchurch Times*, December 23, 1876, 5: BNA).

1877

- 298. January 30 – Performance: unknown, Bournemouth**
(*Christchurch Times*, January 27, 1877, 5: BNA).
- 299. March 8 – Performance: *Pilgrim’s Progress 2*, Christchurch**
First public performance of *Pilgrim’s Progress 2*, on date of MacDonald and Louisa’s 26th wedding anniversary; two

performances (*PP* f.1; *GMW* 470; RJ).

- 300. March 13 – Performance: *Pilgrim’s Progress 2*, Bournemouth**
Two performances (*PP* f.1; RJ).
- 301. April 5 – Performance: *Pilgrim’s Progress 2*, Romsey**
Town Hall (*Salisbury and Winchester Journal*, March 31, 1877, 7; *Hampshire Advertiser*, April 4, 1877, 2: both BNA; *PP* f.1; RJ).
- 302. April 7 – Performance: *Pilgrim’s Progress 2*, Romsey**
Town Hall (*Salisbury and Winchester Journal*, March 31, 1877, 7; *Hampshire Advertiser*, April 4, 1877, 2: both BNA; *PP* f.1; RJ).
- 303. April 27 – Performance: *Pilgrim’s Progress 2*, London**
8 Palace Gardens; “It is very well done” (*Leicester Daily Post*, April 30, 1877, 4: BNA; *PP* f.1; RJ).
- 304. April 28 – Performance: *Pilgrim’s Progress 2*, London**
8 Palace Gardens (*Leicester Daily Post*, April 30, 1877, 4: BNA; *PP* f.1; RJ).
- 305. June 1 – Performances: *Pilgrim’s Progress 2*, Hammersmith, London**
The Retreat, MacDonald’s residence; MacDonald list of performances suggests four performances in all [two performances] (*PP* f.1; RJ).
- 306. June 2 – Performances: *Pilgrim’s Progress 2*, Hammersmith, London**
The Retreat, MacDonald’s residence; [two performances] (*PP* f.1; RJ).
- 307. June 8 – Performance: *Pilgrim’s Progress 2*, London**
Grosvenor House, residence of Duke of Westminster; proceeds toward National Orphan Home for Girls; audience members included Lady Beatrice Grosvenor, Duchess of Sutherland, Duchess of Westminster, and Princess Louise; first time MacDonald played Great-heart; (*Morning Post*, June 4, 1877, 5; June 5, 1877, 1; *Globe*, June 11, 1877, 3: all BNA; *PP* f.1; RJ).
- 308. July 13 – Lecture: *Othello*, London**
St. Aubyn’s Hall (*Norwood News*, July 7, 1877, 3: BNA).
- 309. July 19 – Performance: *Pilgrim’s Progress 2*, London**
Portman Square, Lady Ducie’s (*Morning Post*, July 10, 1877, 1: BNA; *PP* f.1; RJ; Hare, vol. 5, 30).
- 310. July 20 – Lecture: Tennyson, London**
St. Aubyn’s School Room, Lower Norwood (*Norwood News*, July

21, 1877, 3: BNA).

311. [July 23 – Performance: s, London]
Langham Hall, Great Portland Street; possibly same performance as below (*Morning Post*, July 10, 1877, 1: BNA; RJ).
312. July 24 – Performance: *Pilgrim's Progress 2*, [London]
Langham Hall, Great Portland Street; possibly same performance as above (*PP* f.1; RJ).
313. July 27 – Lecture: *Hamlet*, London
Selhurst Road Congregational Church, South Norwood (*Croydon Advertiser and East Surrey Reporter*, July 21, 1877, 4; *Norwood News*, August 4, 1877, 5: both BNA).
314. December 8 – Performance: *The Tetterby's*, Genova, ITL
Villa Novello, “A Domestic drama in three acts, taken from *The Haunted Man* by Charles Dickens” (playbill: BC and King’s College London Archives).

1878

315. January 4 – Performance: *Pilgrim's Progress 2*, Nervi, ITL
Villa Cattaneo; RJ has “January or March” (*PP* f.1; RJ).
316. March 13 – Performance: *Pilgrim's Progress 2*, Nervi, ITL
Villa Cattaneo; RJ has “January or March” (*PP* f.1; RJ).

1879

NB: Summers 1879-1887 were filled with performances of *Pilgrim's Progress 2*, *Polyeuctus*, and *Macbeth*, given throughout England and Scotland (GMW 501). Winters in Bordighera consisted of frequent Sunday gatherings and Wednesday “at-homes”; during the latter, MacDonald often lectured on Dante Alighieri, Shakespeare, Tennyson, and others (GMW 506-7). Most of those lectures appear to be unadvertised and unrecorded.

317. [April] – Performance: *Pilgrim's Progress 2*, Portofino, ITL
“Porto Fino” in source (*PP* f.1).
318. May [3] – Performance: *Pilgrim's Progress 2*, London
Welford House; possibly more than one performance but record is confusing (*PP* f.1; RJ).
319. May 21 – Performance: *Pilgrim's Progress 2*, London.
Welford House, residence of Mr. King; afternoon performance (*Hampstead & Highgate Express*, May 17, 1879, 2: BNA)

320. **May 23 – Performance: *Pilgrim’s Progress 2*, London**
Welford House, residence of Mr. King; evening performance
(*Hampstead & Highgate Express*, May 17, 1879, 2: BNA; *PP* f.1).
321. **June 10 – Performance: *Pilgrim’s Progress 2*, London**
Clapham Hall; hosted by Mrs. Stephen Ralli (*PP* f.1; RJ).
322. **June 12 – Performance: *Pilgrim’s Progress 2*, Woodford**
(*PP* f.1; RJ).
323. **June 13 – Performance: *Pilgrim’s Progress 2*, Woodford**
(*PP* f.1; RJ).
324. **June 17 – Performance: *Pilgrim’s Progress 2*, Southam**
Ladbroke Hall (*PP* f.1; RJ).
325. **June 19 – Performance: *Pilgrim’s Progress 2*, unknown**
Eyre Arms (*PP* f.1; RJ).
326. **June 20 – Performance: *Pilgrim’s Progress 2*, Stoke Newington**
(*PP* f.1; RJ).
327. **June 24 – Performance: *Pilgrim’s Progress 2*, Southam**
Ladbroke Hall (*PP* f.1).
328. **June 25 – Performance: *Pilgrim’s Progress 2*, London**
Allen Street, Kensington (*PP* f.1; RJ).
329. **June 26 – Performance: *Pilgrim’s Progress 2*, unknown**
Eyre Arms (*PP* f.1).
330. **[July] – Performance: *Pilgrim’s Progress 2*, Newcastle**
MacDonald as Great-heart, Louisa as Christiana (*Newcastle Courant*,
August 1, 1879, 3: BNA).
331. **July 10 – Performance: *Pilgrim’s Progress 2*, Highgate, London**
(*PP* f.1; RJ).
332. **July 14 – Performance: *Pilgrim’s Progress 2*, Hampstead, London**
Vestry Hall (*PP* f.1; RJ).
333. **July 21 – Performance: *Pilgrim’s Progress 2*, London**
Langham Hall, Great Portland Street; according to RJ, “three
performances” (*Glasgow Evening Citizen*, July 26, 1879, 2: BNA;
PP f.1; RJ).
334. **July 22 – Performance: *Pilgrim’s Progress 2*, London**
Langham Hall, Great Portland Street (*Glasgow Evening Citizen*, July
26, 1879, 2: BNA; *PP* f.1; RJ).
335. **July 23 – Performance: *Pilgrim’s Progress 2*, London**
Langham Hall, Great Portland Street (*Glasgow Evening Citizen*, July
26, 1879, 2: BNA; *PP* f.1; RJ).

- 336. August 18 – Lecture: *Hamlet*, Newcastle**
Town Hall; “to be or not to be” soliloquy not about suicide; article stresses MacDonald’s importance as human and moral voice (*Shields Daily Gazette*, August 19, 1879, 2; *Newcastle Courant*, August 22, 1879, 8: both BNA).
- 337. September 8 – Performance: *Pilgrim’s Progress 2*, Droitwich**
(*PP* f.1; RJ).
- 338. September [9-19] – Performance: *Pilgrim’s Progress 2*, Bedford**
Bedford House (*PP* f.1).
- 339. September 20 – Performance: *Pilgrim’s Progress 2*, Malvern**
(*PP* f.1; RJ).
- 340. September 22 – Performance: *Pilgrim’s Progress 2*, Cheltenham**
Corn Exchange (*Gloucester Citizen*, September 23, 1879, 2; *Gloucestershire Chronicle*, September 27, 1879, 6: both BNA; *PP* f.1; RJ).
- 341. September 23 – Lecture: *Macbeth*, London**
Westminster Chapel, James Street; “On the Moral Drift of ‘*Macbeth*’” (*London Evening Standard*, September 19, 1879, 1: BNA).
- 342. September 24 – Lecture: Tennyson, Croydon, London**
Thornton Heath Congregational Church; “The Lyrics of Tennyson” (*Croydon Chronicle and East Surrey Advertiser*, September 13, 1879, 4; *Croydon Guardian and Surrey County Gazette*, September 20, 1879, 4: both BNA).
- 343. September 26 – Performance: *Pilgrim’s Progress 2*, Nottingham**
Albert Hall; neither *PP* nor RJ mention more than one performance in Nottingham (*Nottinghamshire Guardian*, October 3, 1879, 5: BNA; *PP* f.1; RJ).
- 344. September 30 – Performance: *Pilgrim’s Progress 2*, Nottingham**
Albert Hall; neither *PP* nor RJ mention more than one performance in Nottingham (*Nottingham Journal*, September 10, 1879, 4: BNA; *PP* f.1; RJ).
- 345. [October] – Lecture: *King Lear*, London**
“Dr. George MacDonald has been lecturing in London on ‘The Moral Drift of the Play of *King Lear*’”; (*Dundee Courier*, October 14, 1879, 3: BNA).
- 346. October 3 – Performance: *Pilgrim’s Progress 2*, Wigston Magna**
(*PP* f.1; RJ).
- 347. October 7 – Lecture: *Macbeth*, London**

Lecture room on Queen's Road, Forest Hill; commencement of Forest Hill Discussion Society's season (*South London Press*, October 11, 1879, 12: BNA).

- 348. October 9 – Performance: *Pilgrim's Progress 2*, Leicester**
Country house; private performance in which the MacDonalds were served dinner upstairs and not presented to guests (treated “like mountebanks of sorts”) (*Leicester* 180).
- 349. October 10 – Performance: *Pilgrim's Progress 2*, Leicester**
Art Gallery of Lecture Hall Museum Building; MacDonald as Great-heart and Lilia as Christiana (*Leicester Journal*, October 3, 1879: BC; *Leicester* 178-180).
- 350. October 13 – Lecture: *Hamlet*, Nottingham**
Commencement of St. Thomas' Mutual Improvement Association season; “The Moral Drift of the Play of *Hamlet*”; Hamlet lost faith in women (*Nottinghamshire Guardian*, October 17, 1879, 5: BNA).
- 351. October 14 – Performance: *Pilgrim's Progress 2*, Birmingham**
Opening night session of Perry Barr Institute; “Dramatic Illustrations of Passages from *Pilgrim's Progress*”; MacDonald was President of Perry Barr Institute (*Barr*, 1879-1880, 7; *PP* f.1; RJ).
- 352. October 16 – Lecture: *King Lear*, Hanley**
Hosted by North Staffordshire Museum and Potteries Mechanics' Institution; “The Moral Drift of the Play of *King Lear*”; opening lecture of season (*Staffordshire Sentinel and Commercial & General Advertiser*, October 11, 1879, 1: BNA).
- 353. October 17 – Performances: *Pilgrim's Progress 2*, Edgbaston**
Plough and Harrow Hotel; two performances (*Birmingham Daily News*, October 11, 1879, 4: BNA; *PP* f.1; RJ).
- 354. October 18 – Performances: *Pilgrim's Progress 2*, Edgbaston**
Plough and Harrow Hotel; two performances (*Birmingham Daily News*, October 11, 1879, 4: BNA; *PP* f.1; RJ).
- 355. October 21 – Performance: Harbourne**
(*PP* f.1).
- 356. [October 22-25] – Performances: *Pilgrim's Progress 2*, Birmingham**
RJ lists four performances in Birmingham after Harbourne and before Bedford (RJ).
- 357. October 25 – Performances: *Pilgrim's Progress 2*, Bedford**
Bedford Rooms; two performances; “Bunyan's own town of Bedford is to have a visit from the gifted family” (*Bedfordshire Mercury*,

- October 18, 1879, 1: BNA; *PP*, f.1; RJ).
- 358. October 27 – Performance: *Pilgrim’s Progress 2*, Islington, London**
Middleton (Myddelton) Hall (*PP* f.1; RJ).
- 359. October 28 – Lecture: *Hamlet*, Anerley, London**
Congregational Church; “The Moral Drift of Hamlet”; disagrees with some aspects of Henry Irving’s portrayal of Hamlet (*Norwood News*, October 25, 1879, 2; November 1, 1879, 6: both BNA).
- 360. October 29 – Performance: *Pilgrim’s Progress 2*, Wood Green, London**
(*PP* f.1; RJ).
- 361. October 30 – Performance: *Pilgrim’s Progress 2*, Enfield, London**
(*PP* f.1; RJ).
- 362. November 1 – Performance: *Pilgrim’s Progress 2*, Bedford**
Bedford Rooms (*Bedfordshire Mercury*, October 25, 1879, 8: BNA).
- 363. November 11 – Performance: *Pilgrim’s Progress 2*, Cambridge**
Guildhall; hosted by Young Men’s Christian Association (*Cambridge Independent Press*, October 25, 1879, 8: BNA; *PP* f.1; RJ).
- 364. November 12 – Performance: *Pilgrim’s Progress 2*, Cambridge**
(*PP* f.1; RJ).
- 365. November 18 – Performance: *Pilgrim’s Progress 2*, [London]**
City Temple (*Dundee Evening Telegraph*, December 1, 1879, 4: BNA; *PP* f.1; RJ).
- 366. November 24 – Performance: *Pilgrim’s Progress 2*, Norwood**
(*PP* f.1; RJ).
- 1880**
- 367. January 5 – Performance: *Pilgrim’s Progress 2*, Bournemouth**
Hanbury, the residence of Mrs. Culling Hawking (*PP* f.2; RJ).
- 368. January 6 – Performance: *Pilgrim’s Progress 2*, Bournemouth**
Hanbury, the residence of Mrs. Culling Hawking (*PP* f.2; RJ).
- 369. January 23 – Performances: *Pilgrim’s Progress 2*, Bournemouth**
Town Hall; two performances (*PP* f.2; RJ).
- 370. February 7 – Performances: *Pilgrim’s Progress 2*, Southampton**
Two performances in the day (*PP* f.2; RJ).
- 371. May 24 – Lecture: Milton, London**
Welford House; “Milton, the Poet”; first of three lectures (*Hampstead & Highgate Express*, May 15, 1880, 2: BNA).
- 372. May 26 – Lecture: Milton, London**

22 Hyde Park Gardens; first in a series of six lectures on English literature given Wednesdays (*London Daily News*, May 25, 1880, 1; *Aberdeen Free Press*, May 24, 1880, 5: both BNA).

- 373. May 28 – Performance: *The Tetterby’s and Obstinacy*, London**
Steinway Hall, Portman-square; afternoon performance, including “other light pieces” (*London Daily News*, May 25, 1880, 1: BNA).
- 374. May 28 – Performance: *Pilgrim’s Progress 2*, London**
Steinway Hall, Portman-square (*London Daily News*, May 25, 1880, 1: BNA; *PP* f.2; RJ).
- 375. May 29 – Performance: *Pilgrim’s Progress 2*, London**
Steinway Hall, Portman-square (*London Daily News*, May 25, 1880, 1: BNA; *PP* f.2; RJ).
- 376. May 31 – Lecture: Browning, London**
Welford House; “How to Read Browning”; second of three lectures (*Hampstead & Highgate Express*, May 15, 1880, 2: BNA).
- 377. June 2 – Lecture: *King Lear*, London**
22 Hyde Park Gardens; second in a series of six lectures on English literature given Wednesdays (*London Daily News*, May 25, 1880, 1; *Aberdeen Free Press*, May 24, 1880, 5: both BNA).
- 378. June 4 – Performance: *The Tetterby’s and Obstinacy*, London**
Steinway Hall, Portman-square; afternoon performance, including “other light pieces” (*London Daily News*, May 25, 1880, 1: BNA).
- 379. June 4 – Performance: *Pilgrim’s Progress 2*, London**
Steinway Hall, Portman-square (*London Daily News*, May 25, 1880, 1: BNA; *PP* f.2).
- 380. June 5 – Performance: *Pilgrim’s Progress 2*, London**
Steinway Hall, Portman-square (*London Daily News*, May 25, 1880, 1: BNA; *PP* f.2).
- 381. June 7 – Lecture: Tennyson, London**
Welford House; “Lyrical Poetry and Tennyson”; third of three lectures (*Hampstead & Highgate Express*, May 15, 1880, 2: BNA).
- 382. June 9 – Lecture: Browning, London**
22 Hyde Park Gardens; third in a series of six lectures on English literature given Wednesdays (*London Daily News*, May 25, 1880, 1; *Aberdeen Free Press*, May 24, 1880, 5: both BNA).
- 383. June 11 – Performance: *The Tetterby’s and Obstinacy*, London**
Steinway Hall, Portman-square; afternoon performance, including “other light pieces” (*London Daily News*, May 25, 1880, 1: BNA).

- 384. June 11 – Performance: *Pilgrim’s Progress 2*, London**
Steinway Hall; evening performance (*London Daily News*, June 9, 1880, 1: BNA; *PP* f.2).
- 385. June 12 – Performance: *Pilgrim’s Progress 2*, London**
Steinway Hall, Portman-square; two performances according to MacDonald family list (*London Daily News*, June 9, 1880, 1: BNA; *PP* f.2).
- 386. June 14 – Lecture: Browning, London**
Welford House; “How to Read Browning”; last in lecture series on poetry (*Hampstead & Highgate Express*, June 19, 1880, 3: BNA).
- 387. June 16 – Lecture: *The Tempest*, London**
22 Hyde Park Gardens; fourth in a series of six lectures on English literature given Wednesdays (*London Daily News*, May 25, 1880, 1; *Aberdeen Free Press*, May 24, 1880, 5: both BNA).
- 388. June 18 – Performance: *The Tetterby’s and Obstinacy*, London**
Steinway Hall, Portman-square; afternoon performance, including “other light pieces” (*London Daily News*, May 25, 1880, 1: BNA).
- 389. June 18 – Performance: *Pilgrim’s Progress 2*, London**
Steinway Hall, Portman-square; evening performance (*London Daily News*, June 9, 1880, 1: BNA; *PP* f.2).
- 390. June 19 – Performances: *Pilgrim’s Progress 2*, London**
Steinway Hall, Portman-square; two performances according to MacDonald family list (*London Daily News*, May 25, 1880, 1: BNA; *PP* f.2).
- 391. June 23 – Lecture: Tennyson, London**
22 Hyde Park Gardens; fifth in a series of six lectures on English literature given Wednesdays (*London Daily News*, May 25, 1880, 1; *Aberdeen Free Press*, May 24, 1880, 5: both BNA).
- 392. June 25 – Performance: *The Tetterby’s and Obstinacy*, London**
Steinway Hall, Portman-square; afternoon performance, including “other light pieces” (*London Daily News*, May 25, 1880, 1: BNA).
- 393. June 25 – Performance: *Pilgrim’s Progress 2*, London**
Steinway Hall, Portman-square; evening performance (*London Daily News*, May 25, 1880, 1: BNA; *PP* f.2).
- 394. June 26 – Performances: *Pilgrim’s Progress 2*, London**
Steinway Hall, Portman-square; two performances according to MacDonald family list (*London Daily News*, May 25, 1880, 1: BNA; *PP* f.2).

- 395. June 30 – Lecture: *Timon of Athens*, London**
22 Hyde Park Gardens; sixth in a series of six lectures on English literature given Wednesdays (*London Daily News*, May 25, 1880, 1; *Aberdeen Free Press*, May 24, 1880, 5: both BNA).
- 396. July 2 – Performance: *Pilgrim's Progress 2*, London**
Steinway Hall (*PP* f.2).
- 397. July 3 – Performances: *Pilgrim's Progress 2*, London**
Steinway Hall; two performances (*PP* f.2).
- 398. July 6 – Lecture: *Wordsworth*, Hendon, London**
Highfield, Golders Green; Miss Metcalfe's residence; "The Teaching and Poetic Theory of Wordsworth" (*Hampstead & Highgate Express*, June 26, 1880, 2-3: BNA).
- 399. July 8 – Performance: *Pilgrim's Progress 2*, Reigate**
(*PP* f.2; RJ).
- 400. July 9 – Performance: *Pilgrim's Progress 2*, London**
Steinway Hall (*PP* f.2).
- 401. July 10 – Performances: *Pilgrim's Progress 2*, London**
Steinway Hall; two performances (*PP* f.2).
- 402. July 13 – Performance: *Pilgrim's Progress 2*, Bedwell Park**
(*PP* f.2; RJ).
- 403. July 14 – Performance: *Pilgrim's Progress 2*, Bedwell Park**
(*PP* f.2; RJ).
- 404. July 15 – Performance: *Pilgrim's Progress 2*, Bedford Park, Chiswick**
(*PP* f.2; RJ).
- 405. July 16 – Performance: *Pilgrim's Progress 2*, London**
Steinway Hall (*PP* f.2).
- 406. July 17 – Performances: *Pilgrim's Progress 2*, London**
Steinway Hall; two performances (*PP* f.2).
- 407. July 27 – Performance: *Pilgrim's Progress 2*, Westminster**
(*PP* f.2; RJ).
- 408. July 29 – Performance: *Pilgrim's Progress 2*, Norwich**
Noverre's Rooms; MacDonald as Great-heart (*Norfolk News*, August 7, 1880, 7: BNA; *PP* f.2; RJ).
- 409. July 30 – Lecture: *Hamlet*, Norwich**
Noverre's Rooms (*Norfolk News*, July 3, 1880, 3; August 7, 1880, 7: both BNA).
- 410. August 23 – Performances: *Pilgrim's Progress 2*, Ilkley**

Two performances (*PP* f.2; RJ).

411. **August 26 – Performance: *Pilgrim’s Progress 2*, Saltaire**
(*PP* f.2; RJ).
412. **August 28 – Performance: *Pilgrim’s Progress 2*, Ben Rhydding**
Sources have “Ben Rydding” (*PP* f.2; RJ).
413. **August 30 – Performance: *Pilgrim’s Progress 2*, Ilkley**
(*PP* f.2; RJ).
414. **September 3 – Performance: *Pilgrim’s Progress 2*, Harrogate**
Octavia Hill portrayed Piety in place of Grace, who was ill (*Hill* 438-39; *PP* f.2; RJ).
415. **September 21 – Performance: *Pilgrim’s Progress 2*, Bradford**
(*PP* f.2; RJ).
416. **September [21] – Performance: *Pilgrim’s Progress 2*, York**
PP has separate entries for both Bradford and York on the same day
(*PP* f.2; RJ).
417. **September 27 – Performance: *Pilgrim’s Progress 2*, Leeds**
(*PP* f.2; RJ).
418. **September 30 – Performance: *Pilgrim’s Progress 2*, Liverpool**
(*PP* f.2; RJ).
419. **October 5 – Performance: *Pilgrim’s Progress 2*, Wrexham**
Public Hall (*Wrexham Advertiser*, September 25, 1880, 4: BNA; *PP* f.2; RJ).
420. **October 6 – Performances: *Pilgrim’s Progress 2*, Chester**
Two performances in the day (*PP* f.2; RJ).
421. **October 8 – Performance: *Pilgrim’s Progress 2*, Buxton**
(*PP* f.2; RJ).
422. **October 11 – Performances: *Pilgrim’s Progress 2*, Matlock**
Two performances (*PP* f.2; RJ).
423. **October 12 – Performance: *Pilgrim’s Progress 2*, Chesterfield**
(*PP* f.2; RJ).
424. **October 13 – Performances: *Pilgrim’s Progress 2*, Leamington**
Two performances (*PP* f.2; RJ).
425. **October 14 – Performance: *Pilgrim’s Progress 2*, Coventry**
(*PP* f.2; RJ).
426. **October 16 – Performances: *Pilgrim’s Progress 2*, Leamington**
Two performances (*PP* f.2; RJ).
427. **October 19 – Lecture: Individual Development, Birmingham**
Lecture Hall, Perry Barr Institute; “Presidential Address” for opening

night (*Birmingham Daily Post*, September 10, 1880, 4: BNA; *Barr*, 1880-1881, 8: BC).

428. **October 21 – Performances: *Pilgrim’s Progress 2*, Clifton, Briston**
[Clifton College]; two performances (*PP* f.2; RJ).
429. **October 25 – Performance: *Pilgrim’s Progress 2*, Bath**
(*PP* f.2; RJ).
430. **October 26 – Performances: *Pilgrim’s Progress 2*, Bath**
Two performances (*PP* f.2; RJ).
431. **October 27 – Performance: *Pilgrim’s Progress 2*, Bristol**
RJ lists Bristol performances before and after Bath (RJ).
432. **October 28 – Performance: *Pilgrim’s Progress 2*, Blackheath, London**
Two performances in the day (*PP* f.2; RJ).
433. **November 1 – Performance: *Pilgrim’s Progress 2*, Streatham Hill, London**
(*PP* f.2; RJ).
434. **November 8 – Lecture: *King Lear*, London**
Lecture Hall, James Street, Buckingham Gate (*London Daily News*, November 6, 1880, 4: BNA).

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435. **[January] – Lectures: Wordsworth, Bordighera, ITL**
MacDonald has delivered “two lectures on Wordsworth” to add some variety to the “not excessively lively at best” winter in Bordighera. Two lectures (*Cambridge Independent Press*, January 22, 1881, 8: BNA).
436. **[January] – Performances: *Tableaux Vivante*, Bordighera, ITL**
“Dr. MacDonald . . . along with his family, has given some *tableaux vivante* to which he invited both the English and the Italian residents”(*Cambridge Independent Press*, January 22, 1881, 8: BNA).
437. **March 21 – Performance: *Pilgrim’s Progress 2*, Mentone, ITL**
(*PP* f.2; RJ).
438. **March 24 – Performance: *Pilgrim’s Progress 1*, San Remo, ITL**
(*PP* f.2; RJ).
- NB: “April: rehearsals of [*Pilgrim’s Progress*] Part 1” (RJ).
439. **July 23 – Performance: *Pilgrim’s Progress 1*, London**
Steinway Hall; described as “dramatic scenes”; RJ refers to “a number of performances” (*London Evening Standard*, July 19, 1881,

- 1: BNA; RJ).
440. **July 25 – Performance: *Pilgrim’s Progress 1*, London**
Steinway Hall; described as “dramatic scenes” (*London Evening Standard*, July 19, 1881, 1: BNA; PP f.2; RJ).
441. **July 27 – Performance: *Pilgrim’s Progress 1*, London**
Steinway Hall (PP f.2; RJ).
442. **August 18 – Performance: *Pilgrim’s Progress 1*, Scarborough**
(PP f.2; RJ).
443. **August 19 – Performance: *Pilgrim’s Progress 2*, Scarborough**
(PP f.2; RJ).
444. **August 22 – Performance: *Pilgrim’s Progress 1*, Filey**
RJ does not mention two performances in Filey (PP f.2; RJ).
445. **August 23 – Performance: *Pilgrim’s Progress 2*, Filey**
(PP f.2; RJ).
446. **August 24 – Performance: *Pilgrim’s Progress 2*, Scarborough**
Mechanics’ Hall; “this afternoon . . . close to Crist’s [sic] Church” (*York Herald*, August 24, 1881, 2: BNA; PP f.2; RJ).
447. **August 29 – Performance: *Pilgrim’s Progress 1*, Whitby**
(PP f.2; RJ).
448. **August 30 – Performance: *Pilgrim’s Progress 2*, Whitby**
RJ does not mention two performances in Whitby (PP f.2; RJ).
449. **September 5 – Performance: *Pilgrim’s Progress 1*, Scarborough**
(PP f.2; RJ)
450. **September 6 – Performance: *Pilgrim’s Progress 2*, Scarborough**
RJ does not mention two performances in Scarborough (PP f.2; RJ).
451. **September 8 – Performance: *Pilgrim’s Progress 1*, Newcastle**
(PP f.2; RJ).
452. **September 9 – Performance: *Pilgrim’s Progress 2*, Newcastle**
RJ does not mention two performances in Newcastle (PP f.2; RJ).
453. **September 15 – Performance: *Pilgrim’s Progress 1*, Sunderland**
Victoria Hall; MacDonald as Evangelist (*Sunderland Daily Echo and Shipping Gazette*, September 16, 1881, 3: BNA; PP f.2; RJ).
454. **September 16 – Performance: *Pilgrim’s Progress 2*, Sunderland**
Victoria Hall; RJ does not mention two performances in Sunderland (*Sunderland Daily Echo and Shipping Gazette*, September 14, 1881, 2: BNA; PP f.2; RJ).
455. **September 19 – Performance: *Pilgrim’s Progress 1*, Liverpool**
(PP f.2; RJ).

456. **September 20 – Performance: *Pilgrim’s Progress 2*, Liverpool**
RJ does not mention two performances in Liverpool (*PP* f.2; RJ).
457. **September 22 – Performance: *Pilgrim’s Progress 2*, Mealsgate**
George Moore Memorial Hall (*Wigton Advertiser*, September 17, 1881, 1: BNA; *PP* f.2).
458. **September 24 – Performance: *Pilgrim’s Progress 2*, Eckington**
Assembly Rooms, Eckington Market Hall (*Sheffield Daily Telegraph*, September 26, 1881, 4: BNA; *PP* f.2; RJ).
459. **September 27 – Lecture: Tennyson, Huddersfield**
Highfield Lectures; “The Lyrics of Tennyson”; MacDonald described as “one of the greatest living thinkers” (*Huddersfield Chronicle*, September 10, 1881, 5: BNA).
460. **September 30 – Performance: *Pilgrim’s Progress 1*, Hull**
(*PP* f.2; RJ).
461. **October 1 – Performance: *Pilgrim’s Progress 2*, Hull**
(*PP* f.2; RJ).
462. **October 3 – Lecture: *King Lear*, York**
All Saints’ schoolroom (*York Herald*, October 5, 1881, 7: BNA).
463. **October 5 – Performances: *Pilgrim’s Progress 1 and 2*, St. Leonards, Hastings,**
Warrior Square Concert Rooms; 13-act afternoon performance, with singing accompanied by harmonium (*Hastings and St. Leonards Observer*, October 8, 1881, 6: BNA; *PP* f.2; RJ).
464. **October 24 – Performance: *Pilgrim’s Progress 1*, Romsey,**
Town Hall, family hosted by the Mount Temples (*Hampshire Advertiser*, October 22, 1881, 7: BNA; *PP* f.3; RJ).
465. **October 25 – Performance: *Pilgrim’s Progress 1*, Romsey,**
RJ does not mention two performances in Romsey (*PP* f.3; RJ).
466. **October 27 – Performances: *Pilgrim’s Progress 1 and 2*, Taunton,**
(*PP* f.3).
467. **October 31 – Performances: *Pilgrim’s Progress 1 and 2*, Clifton**
Victoria Rooms (*Western Daily Press*, November 1, 1881, 3: BNA; *PP* f.3; RJ).
468. **November 1 – Performances: *Pilgrim’s Progress 1 and 2*, Bath**
Assembly rooms (*Bath Chronicle and Weekly Gazette*, October 27, 1881, 5: BNA; *PP* f.3; RJ).
469. **November 4 – Performances: *Pilgrim’s Progress 1 and 2*, Cheltenham**

Corn Exchange; MacDonald as Evangelist and Louisa as Interpreter (*Cheltenham Examiner*, November 9, 1881, 2: BNA; PP f.3; RJ).

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- 470. March 24 – Performance: *Pilgrim’s Progress*, San Remo, ITL**
(PP f.4; RJ).
- 471. June 19 – Lecture: *Romeo and Juliet*, London**
Mr. King’s Welford House; first of two Shakespeare lectures (*Hampstead & Highgate Express*, June 10, 1882, 2: BNA; June 24, 1882: BC).
- 472. June 26 – Lecture: *Julius Caesar*, London**
Mr. King’s Welford House; the play should have been called “Brutus” (*Hampstead & Highgate Express*, June 10, 1882, 2; July 1, 1882, 2-3: both BNA).
- 473. June 29 – Performance: *Twelfth Night*, London**
Afternoon and evening performances (*London Evening Standard*, June 29, 1882, 1: BNA).
- 474. July 4 – Performance: *Twelfth Night*, London**
Afternoon and evening performances (*London Evening Standard*, June 29, 1882, 1; *Morning Post*, July 4, 1882, 1: both BNA).
- 475. July 11 – Performance: *Twelfth Night*, London**
Afternoon and evening performances (*London Evening Standard*, July 11, 1882, 1: BNA).
- 476. July 14 – Lecture: Browning, London**
121 Harley Street, MacDonald’s residence; a “Study Lecture” (*London Evening Standard*, July 14, 1882, 1: BNA).
- 477. July 18 – Performance: *Polyeuctus*, London**
“A Christian Tragedy” (*London Evening Standard*, July 14, 1882, 1: BNA).
- 478. July [22] – Performance: *Twelfth Night*, [London]**
MacDonald as Duke, Viola and Sebastian played by MacDonald’s daughters, Arthur Hughes as Sir Aguecheck (*Domett* 245-46, in entry for July 22, 1882).
- 479. July 25 – Performance: *Pilgrim’s Progress 1*, Devizes**
(PP f.4; RJ).
- 480. July 26 – Performance: *Pilgrim’s Progress 2*, Devizes**
(PP f.4; RJ).
- 481. July 29 – Performance: *Pilgrim’s Progress 1*, [London]**

Steinway Hall (*PP* f.4; RJ).

482. **August 11 – Performance: *Pilgrim’s Progress 1*, Southborough**
Victoria Hall (*PP* f.4; RJ).
483. **August 12 – Performance: *Pilgrim’s Progress 2*, Southborough**
Victoria Hall; RJ does not mention second performance (*PP* f.4; RJ).
484. **August 14 – Performance: *Pilgrim’s Progress 1*, London**
Royal Victoria Coffee Hall; advertised as “Christian’s Pilgrimage”;
first of three performances (*South London Chronicle*, August 12,
1881, 4; *Pall Mall Gazette*, August 15, 1882, 11: both BNA).
485. **August 21 – Performance: *Pilgrim’s Progress 1*, London**
Royal Victoria Coffee Hall; advertised as “Pilgrimage of Christiana
& her Sons”; MacDonald specifies it was *Pilgrim’s Progress 1* (*South
London Chronicle*, August 12, 1881, 4: BNA).
486. **August 24 – Performance: *Pilgrim’s Progress 2*, London**
(*South London Press*, August 12, 1882, 11: BNA).
487. **September 21 – Performance: *Pilgrim’s Progress 2*, Brighton**
The Pavilion; proceeds to Brighton Central Association (*Croydon
Guardian and Surrey County Gazette*, September 23, 1883, 7: BNA;
RJ).
488. **September 22 – Performance: *Polyeuctus*, Brighton**
(*PP* f.4).
489. **September 25 – Performance: *Pilgrim’s Progress 2*, Winchester**
Guildhall; for benefit of Holy Trinity Church Schools (*Hampshire
Chronicle*, September 23, 1882, 4: BNA; *PP* f.4; RJ).
490. **September 28 – Performance: *Pilgrim’s Progress 1*, Tunbridge
Wells**
(*PP* f.4; RJ).
491. **September 29 – Performance: *Pilgrim’s Progress 2*, Tunbridge
Wells**
RJ does not mention second performance (*PP* f.4; RJ).
492. **October 3 – Performance: *Pilgrim’s Progress 2*, St. Leonards,
Hastings**
Royal Concert Hall (*Hastings and St Leonards Observer*, September
23, 1882, 1: BNA; *PP* f.4; RJ).
493. **October 4 – Performance: *Polyeuctus*, St. Leonards, Hastings**
Royal Concert Hall (*Hastings and St Leonards Observer*, September
23, 1882, 1: BNA).
494. **October 5 – Lecture: Tennyson, St. Leonards, Hastings**

- Royal Concert Hall; “Tennyson’s Lyrics” (*Hastings and St Leonards Observer*, September 23, 1882, 1: BNA).
495. **October [6] – Performance: *Twelfth Night*, [London]**
Charter House; in MacDonald’s records between St. Leonards and Poplar (PP f.4).
496. **October 7 – Performance: *Pilgrim’s Progress 2*, Poplar, London**
(PP f.4; RJ).
497. **October 9 – Performance: *Pilgrim’s Progress 2*, Poplar, London**
RJ does not list second performance in Poplar (PP f.4; RJ).
498. **October 11 – Performance: *Pilgrim’s Progress 2*, Whitechapel, London**
(PP f.4; RJ).
499. **October 13 – Performance: *Pilgrim’s Progress 1*, Farmingham**
(PP f.4; RJ).
500. **October 14 – Performance: *Pilgrim’s Progress 2*, Farmingham**
RJ does not mention second performance (PP, f.4; RJ).
501. **October 17 – Lecture: Tennyson, London**
King’s Weigh House Chapel; “Poetry Illustrated from Tennyson” (*London Evening Standard*, October 12, 1882, 1; *Liverpool Mercury*, October 19, 1882, 5: both BNA).
502. **October 18 – Performance: *Pilgrim’s Progress 2*, Holborn, London**
Town Hall (PP f.4; RJ).
503. **October [20 or 27] – Lecture: *Julius Caesar*, Shanklin, Isle of Wight**
Proceeds to Institute (*Isle of Wight Observer*, October 28, 1882, 6: BNA).
504. **October 25 – Performance: *Pilgrim’s Progress 1*, Maidstone,**
(PP f.4; RJ).
505. **[December] – Performance: *Macbeth*, Bordighera, ITL**
(Domett 247).
506. **December [17] – Performance: *Pilgrim’s Progress*, Cannes, France**
(PP f.4).

1883

507. **[Summer] – Performances: *Polyeuctus* and *Macbeth*, London**
Rather snide comment from an American illustrated weekly about the fact that “the Rev. George MacDonald, with eight members of his family, is giving dramatic recitals in costume of ‘Polyeucte’ and ‘Macbeth,’ in London” (*Continent*, August 29, 1883, 284).

508. June 5 – Lecture: *Hamlet*, London

Bedford-Square, MacDonald's temporary residence; first of "Four Study Sermons on texts from Shakespeare"; from *Hamlet* 5.2.10-11 (*Morning Post*, June 2, 1883, 1; *The Era*, June 9, 1883, 4: both BNA).

509. June 11 – Lecture: Browning, London

Welford House; lecture on "Flight of the Duchess," preceded by MacDonald's public reading; declares poetry meant to be read aloud, then explains "main drift" of poem; attended by F.J. Furnivall, Founder of the Browning Society, who afterward gave circumstances for poem's composition (*Hampstead & Highgate Express*, June 16, 1883, 3: BNA).

510. June 12 – Lecture: *As You Like It*, London

Bedford-Square, MacDonald's temporary residence; second of "Four Study Sermons on texts from Shakespeare"; from *As You Like It* 2.1.5 (*Morning Post*, June 2, 1883, 1: BNA).

511. June 18 – Lecture: *Othello*, London

Welford House; "Beauty and Goodness: A Sermon from Shakespeare"; based on *Othello* (*Hampstead & Highgate Express*, June 23, 1883, 3: BNA).

512. June 19 – Lecture: *Othello*, London

Bedford-Square, MacDonald's temporary residence; third of "Four Study Sermons on texts from Shakespeare"; from *Othello* 2.1.64-65 (*Morning Post*, June 2, 1883, 1: BNA).

513. June 26 – Lecture: *Hamlet*, London

Bedford-Square, MacDonald's temporary residence; fourth of "Four Study Sermons on texts from Shakespeare"; from *Hamlet* 5.2.234-35 (*Morning Post*, June 2, 1883, 1: BNA).

514. July 6 – Lecture: Browning, Weybridge Heath

Mrs. W.B. Lewis' residence (*Surrey Comet*, June 23, 1883, 1: BNA).

515. [July] – Performances: *Polyeuctus* and *Macbeth*, London

The rather shocked, sarcastic reviewer notes that "the Rev. [sic] George MacDonald, with eight members of his family, is giving dramatic recitals in costume of *Macbeth* and *Polyeucte*, in London" (*Continent*, August 29, 1883, 284).

516. July 7 – Performance: *Polyeuctus*, London

Steinway Hall; part of a series of plays every Saturday of July; five acts and one tableau; acted by MacDonald, Louisa, and seven

- children; play translated and adapted by Louisa (*Morning Post*, June 30, 1883, 1; *The Era*, July 28, 1883, 7: both BNA).
517. **July [13/18] – Lecture: Shelley, Weybridge Heath**
Mrs. W. B. Lewis' residence (*Surrey Comet*, June 23, 1883, 1: BNA).
518. **July 14 – Performance: [Pilgrim's Progress 2], London**
Steinway Hall; part of a series of plays every Saturday of July; RJ's reference to "July: Steinway Hall (4 performances)" is probably misleading since it appears that the MacDonald troupe performed four different plays at Steinway Hall in July (*The Era*, July 28, 1883, 7: BNA; RJ).
519. **July 20 – Lecture: Milton, Weybridge Heath**
Mrs. W. B. Lewis' residence (*Surrey Comet*, June 23, 1883, 1: BNA).
520. **July 21 – Performance: Macbeth, London**
Steinway Hall; part of a series of plays every Saturday of July; MacDonald as Macbeth, daughter [Lilia] as Lady Macbeth, and Mr. W. Hughes as doctor; reports praise Miss MacDonald's portrayal and talent (*Pall Mall Gazette*, July 23, 1883, 9; *The Era*, July 28, 1883, 7: both BNA).
521. **July 27 – Lecture: Much Ado About Nothing, Weybridge Heath**
Mrs. W. B. Lewis' residence (*Surrey Comet*, June 23, 1883, 1: BNA).
522. **July 28 – Performance: Macbeth, London**
Steinway Hall; part of a series of plays every Saturday of July; described as "dramatic recital" including costumes (*London Evening Standard*, July 26, 1883, 3: BNA).
523. **August 2 – Performance, Pilgrim's Progress 1, Ilfracombe**
(PP f.4; RJ).
524. **August 3 – Performance, Pilgrim's Progress 2, Ilfracombe**
(PP f.4; RJ).
525. **August 13 – Performance, Pilgrim's Progress 1, Exeter**
(PP f.4; RJ).
526. **August 14 – Performance, Pilgrim's Progress 2, Exeter**
(PP f.4; RJ).
527. **September 7 – Performance, Pilgrim's Progress 1, Eastbourne**
(PP f.4; RJ).
528. **September 8 – Performance, Pilgrim's Progress 2, Eastbourne**
(PP f.4; RJ).
529. **September 10 – Performance, Pilgrim's Progress 1, Hastings**
(PP f.4; RJ).

530. **September 11 – Performance, *Pilgrim’s Progress 2*, Hastings**
(*PP* f.4; RJ).
531. **September 13 – Performance: *Pilgrim’s Progress 1*, Tunbridge Wells**
Great Hall (*Kent & Sussex Courier*, September 12, 1883, 2: BNA; *PP* f.4; RJ).
532. **September 14 – Performance: *Polyeuctus*, Tunbridge Wells**
Great Hall (*Kent & Sussex Courier*, September 12, 1883, 2: BNA).
533. **September 15 – Lecture: Tennyson, Tunbridge Wells**
Great Hall; “The Lyrics of Tennyson” (*Kent & Sussex Courier*, September 12, 1883, 2: BNA).
534. **September 18 – Performance: *Pilgrim’s Progress 1*, Huddersfield**
Town Hall; “first entertainment of the year as part of the Highfield Lectures” (*Huddersfield Chronicle*, September 19, 1883, 3: BNA; RJ).
535. **September 20 – Lecture: *King Lear*, Leicester**
Museum Lecture Hall; play shows difference between one’s duty and one’s right (*Leicester Journal*, September 14, 1883, 8; September 28, 1883, 8: both BNA).
536. **September 29 – Lecture: Tennyson, Bournemouth**
Holmwood; “Lyrics of Tennyson”; funds to St. Mary’s Home (*Hampshire Advertiser*, October 6, 1883, 7: BNA).
537. **October 1 – Performance: *Pilgrim’s Progress 1*, Bournemouth**
Theatre Royal (*The Era*, October 6, 1883, 9: BNA; *PP* f.4).
538. **October 2 – Performance: *Twelfth Night*, Bournemouth**
Theatre Royal (*The Era*, October 6, 1883, 9: BNA).
539. **October 3 – Performance: *Pilgrim’s Progress 2*, Bournemouth**
Theatre Royal; afternoon performance (*The Era*, October 6, 1883, 9: BNA; RJ; *PP* f.4).
540. **October 3 – Performance: *Macbeth*, Bournemouth**
Theatre Royal; evening performance (*The Era*, October 6, 1883, 9: BNA).
541. **October 8 – Performance: *Pilgrim’s Progress 2*, Bow, London**
Bow and Bromley Institute (*East London Observer*, September 15, 1883, 5: BNA; RJ).
542. **October 9 – Performance: *Pilgrim’s Progress 1*, Brighton**
(*PP* f.4, RJ).
543. **October 10 – Performance: *Pilgrim’s Progress 2*, Brighton**
(*PP* f.4, RJ).

- 544. October 22 – Lecture: *Hamlet*, London**
Lecture Hall; hosted by New Park-road and Clapham Park Literary Association; ashamed to even address “madness of Hamlet” question because answer so obviously no; soon leaving for Italy (*South London Press*, October 27, 1883, 7: BNA).
- 545. December [17] – Performance: *Pilgrim’s Progress 2*, Cannes, France**
(*PP* f.4, RJ).
- 1884**
- 546. January 16 – Performance: *Pilgrim’s Progress 2*, [Bordighera, ITL]**
[Casa Corragio]; RJ identifies this as the only performance in January (*PP* f.4; RJ).
- 547. March 20 – Performance: *Pilgrim’s Progress 2*, Cannes, France**
(*PP* f.4; RJ).
- 548. March 24 – Performance: *Pilgrim’s Progress 2*, San Remo, ITL**
(*PP* f.4; RJ).
- 549. March 27 – Performance: *Pilgrim’s Progress 2*, Mentone, ITL**
(*PP* f.4; RJ).
- 550. June 9 – Lecture: Shelley, London**
Cleveland House, Clapham Park; hosted by Mrs. Stephen Ralli; “On the Religion of Shelley”; possibly attended by Hannah Pipe (*Morning Post*, June 5, 1884, 1: BNA; *Pipe* 313).
- 551. June 11 – Lecture: Shelley, London**
Hillfield, Haverstock-Hill, residence of Mrs. Binney; “The Religion of Shelley” (*Hampstead & Highgate Express*, June 16, 1884: BC).
- 552. June 16 – Lecture: Wordsworth, London**
Cleveland House, Clapham Park; hosted by Mrs. Stephen Ralli; “On the Prelude of Wordsworth”; attended by Hannah Pipe (*Morning Post*, June 5, 1884, 1: BNA; *Pipe* 313).
- 553. June 21 – Lecture: *Hamlet*, London**
15 Great Stanhope-Street, residence of Mount-Temples; hosted by Lady Mount-Temple (*Morning Post*, June 20, 1884, 1: BNA).
- 554. June 23 – Lecture: Browning, London**
Cleveland House, Clapham Park; hosted by Mrs. Stephen Ralli; “On Browning’s Easter Day”; possibly attended by Hannah Pipe (*Morning Post*, June 5, 1884, 1: BNA; *Pipe* 313).
- 555. June 25 – Lecture: *King Lear*, London**

15 Great Stanhope-Street, residence of Mount-Temples; hosted by Lady Mount-Temple (*Morning Post*, June 20, 1884, 1: BNA).

- 556. June [30] – Lecture: *Rape of Lucrece*, London**
 Cleveland House, Clapham Park; hosted by Mrs. Stephen Ralli; “On ‘Time’s glory is....To wrong the wronger till he render right’”; possibly attended by Hannah Pipe (*Morning Post*, June 5, 1884, 1: BNA; *Pipe* 313).
- 557. July 9 – Lecture: Wordsworth, Islington, London**
 Union Chapel; in aid of the Country Holidays’ Fund; “Teaching of Wordsworth” (*Islington Gazette*, July 10, 1884, 3: BNA).
- 558. July 18 – Lecture: Shelley, London**
 Mrs. Binney’s house; “Religion of Shelley” (*Hampstead & Highgate Express*, July 21, 1884, 3: BNA).
- 559. September 5 – Lecture: *As You Like It*, Leicester**
 Lecture Hall, Museum Buildings (*Leicester Journal*, August 22, 1884, 5: BNA).
- 560. September 8 – Lecture: *Macbeth*, Woolwich**
 Town Hall (*Kentish Independent*, September 13, 1884, 4: BNA).
- 561. September 24 – Lecture: Tennyson, Leicester**
 Lecture Hall, Museum Buildings; on “In Memoriam” (*Leicester Journal*, August 22, 1884, 5: BNA).
- 562. September 25 – Lecture: Tennyson, Dudley**
 Independent Chapel, King Street; “the church was kindly lent for the occasion”; on “In Memoriam” (*Dudley and District News*, September 20, 1884, 1; September 27, 1884, 5: both BNA).
- 563. September 30 – Lecture: *Macbeth*, London**
 New College Chapel, Hampstead; 300-400 people in attendance; first of three lectures on Shakespeare (*Hampstead & Highgate Express*, September 27, 2; October 4, 1884, 3: both BNA).
- 564. October 8 – Lecture: Shakespeare, Hampstead, London**
 New College Chapel, Hampstead; “How to Study Shakespeare”; second of three lectures on Shakespeare (*Hampstead & Highgate Express*, October 11, 1884, 3: BNA).
- 565. October 10 – Lecture: Opening Academic Address, London**
 Maurice Hall, Working Women’s College; opening address of academic year (*Illustrated Sporting and Dramatic News*, October 11, 1884, 19; *John Bull*, October 11, 1884, 15: both BNA).
- 566. October 14 – Lecture: *As You Like It*, Hampstead, London**

New College Chapel, Hampstead; third of three lectures on Shakespeare (*Hampstead & Highgate Express*, October 11, 1884, 3: BNA).

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- 567. [February] – Lecture: *Macbeth*, [London]**
 Maria La Touche records her attendance and comments on the “three types of conscience” theme (La Touche 103-104).
- 568. June 19 – Performance: *Pilgrim’s Progress 1*, Edinburgh, SCT**
 Albert Hall; performance described as reminiscent of old miracle/mystery plays (*The Scotsman*, June 20, 1885, 6: BNA; *PP* f.4; RJ).
- 569. June 20 – Performance: *Pilgrim’s Progress 2*, Edinburgh, SCT**
 Albert Hall (*PP* f.4; RJ).
- 570. June 26 – Lecture: *As You Like It*, Edinburgh, SCT**
 39 Melville Street, MacDonald’s temporary residence; “On Trouble” in Sermons from Shakespeare series; from text “Sweet are the uses of adversity” (*Edinburgh Evening News*, June 25, 1885, 1: BNA).
- 571. June 26 – Performance: *Pilgrim’s Progress 2*, Edinburgh, SCT**
 Albert Hall (*Edinburgh Evening News*, June 23, 1885, 1: BNA; *PP* f.4; RJ).
- 572. June 27 – Performance: *Pilgrim’s Progress 1*, Edinburgh, SCT**
 Albert Hall (*Edinburgh Evening News*, June 23, 1885, 1: BNA; *PP* f.4; RJ).
- 573. June 29 – Lecture: *Rape of Lucrece*, Edinburgh, SCT**
 39 Melville Street, MacDonald’s temporary residence; “On Justice” in “Sermons from Shakespeare” series; from text “To wrong the wronger till he render right” (*Edinburgh Evening News*, June 27, 1885, 1: BNA).
- 574. July 1 – Sermon: *On Justice*, Edinburgh, SCT**
 39 Melville Street, MacDonald’s temporary residence; “Sermon on Justice”; advertised as “evening sermon,” in addition to the afternoon “Sermons from Shakespeare” series (*Edinburgh Evening News*, June 27, 1885, 1: BNA).
- 575. July 3 – Lecture: *Shakespeare’s Sonnet 110*, Edinburgh, SCT**
 39 Melville Street, MacDonald’s temporary residence; “On Truth” in “Sermons from Shakespeare” series; from text “Most true it is that I have looked on truth askance and strangely” (*Edinburgh Evening News*, June 27, 1885, 1: BNA).

- 576. July 6 – Lecture: *Hamlet*, Edinburgh, SCT**
39 Melville Street, MacDonald's temporary residence; "On Possession" in "Sermons from Shakespeare" series; from text "Since no man has ought of what he leaves" (*Edinburgh Evening News*, June 27, 1885, 1: BNA).
- 577. July 10 – Performance: *Pilgrim's Progress 2*, Edinburgh, SCT**
Albert Hall (PP f.4; RJ).
- 578. June 11 – Performance: *Pilgrim's Progress 1*, Edinburgh, SCT**
Albert Hall (PP f.4; RJ).
- 579. July 16 – Lecture: Shakespeare, Edinburgh, SCT**
Albany Street Chapel; "Moral Drift of Shakespeare"; Shakespeare needed to include bad people in plays but still had "momentum" toward goodness (*Edinburgh Evening News*, July 17, 1885, 2: BNA).
- 580. July 28 – Performance: *Pilgrim's Progress 2*, St. Andrews, SCT**
(PP f.4; RJ).
- 581. July 29 – Performance: *Pilgrim's Progress 1*, St. Andrews, SCT**
(PP f.4; RJ).
- 582. August 3 – Performance: *Pilgrim's Progress 2*, Elie, SCT**
(PP f.4; RJ).
- 583. August 6 – Performance: *Pilgrim's Progress 2*, Cupar, Fife, SCT**
Union Street Hall; MacDonald as Great-heart, Louisa as Prudence, "Miss MacDonald" as Christiana (*Fife Herald*, August 12, 1885, 5: BNA; PP f.4; RJ).
- 584. August 7 – Performance: *Pilgrim's Progress 1*, Cupar, Fife, SCT**
MacDonald as Evangelist (*Fife Herald*, August 12, 1885, 5; PP f.4; RJ).
- 585. August 11 – Performance: *Pilgrim's Progress 2*, Crieff, SCT**
(PP f.4; RJ).
- 586. August 12 – Performance: *Pilgrim's Progress 1*, Crieff, SCT**
(PP f.4; RJ).
- 587. August 14 – Performance: *Pilgrim's Progress 2*, North Berwick, SCT**
(PP f.4; RJ).
- 588. August 15 – Performance: *Pilgrim's Progress 1*, North Berwick, SCT**
(PP f.4; RJ).
- 589. August 18 – Performance: *Pilgrim's Progress*, Peebles, SCT**
Attended by John Stuart Blackie, who wrote letter to editor

- defending unification of religion and drama (*The Scotsman*, August 19, 1885, 5: BNA; *PP* f.4; RJ).
590. **September 3 – Performance: *Pilgrim’s Progress 2*, Moffat, SCT**
(*PP* f.4; RJ).
591. **September 4 – Performance: *Pilgrim’s Progress 1*, Moffat, SCT**
(*PP* f.4; RJ).
592. **September 11 – Performance: *Pilgrim’s Progress 2*, Dumfries, SCT**
Mechanics’ Hall (*The Scotsman*, September 12, 1885, 6: BNA; *PP* f.4; RJ).
593. **September 15 – Performance: *Pilgrim’s Progress 1*, Greenock, SCT**
Temperance Institute (*Greenock Telegraph and Clyde Shipping Gazette*, September 15, 1885, 2: BNA; *PP* f.4; RJ).
594. **September 16 – Performance: *Pilgrim’s Progress 2*, Greenock, SCT**
Temperance Institute (*Greenock Telegraph and Clyde Shipping Gazette*, September 16, 1885, 4: BNA; *PP* f.4; RJ).
595. **September 17 – Performance: *Pilgrim’s Progress 1*, Glasgow, SCT**
Queen’s Rooms; not well received (*Glasgow Evening Post*, September 18, 1885, 2: BNA; *North British Daily Mail*, September 18, 1885: BC; *PP* f.4; RJ).
596. **September 18 – Performance: *Pilgrim’s Progress 2*, Glasgow, SCT**
MacDonald played Great-heart (*Glasgow Evening Post*, September 19, 1885, 1; *PP* f.4; RJ).
597. **September 21 – Performance: *Pilgrim’s Progress 2*, Helensburgh, SCT**
(*PP* f.4; RJ).
598. **September 22 – Performance: *Pilgrim’s Progress 2*, Carlisle**
(*PP* f.4; RJ).
599. **September 23 – Performance: *Pilgrim’s Progress 2*, Brampton**
(*PP* f.4; RJ).
600. **September 30 – Lecture: *The Tempest*, Hampstead, London**
New College Chapel; first in a series; compares *The Tempest* with *A Midsummer Night’s Dream* (*Hampstead & Highgate Express*, October 3, 1885, 3: BNA).
601. **October 7 – Lecture: *Merchant of Venice*, Hampstead, London**
New College Chapel; second lecture in course of autumn lectures (*Hampstead & Highgate Express*, October 3, 1885, 3: BNA).
602. **October 12 – Lecture: Shelley, Westminster, London**
Hall adjoining to Westminster Chapel; “There is not an ache in our

hearts that has not its far away roots in our need of the Divine”
(Westminster and Lambeth Gazette, October 17, 1885; The Christian Socialist, November 1885, 87: Both BC).

- 603. October 22 – Lecture: *Hamlet*, Woolwich, London**
 Town Hall, William Street; “upon his favourite subject” (*Woolwich Gazette, October 16, 1885: BC*).
- 604. December 28 – Performance: *Pilgrim’s Progress 1*, Bordighera, ITL**
 Teatro Raffini (*PP f.4; RJ*).
- 605. December 30 – Performance: *Pilgrim’s Progress 2*, Bordighera, ITL**
 Teatro Raffini (*PP f.4; RJ*).

1886

- 606. June 28 – Lecture: *Timon of Athens*, Hampstead, London**
 Vestry Hall, Haverstock-hill (*Hampstead & Highgate Express, July 3, 1886, 2: BNA*).

1887

- 607. [January 4] – Performance: *Pilgrim’s Progress 1*, Bordighera, ITL**
 Casa Coraggio, MacDonald’s residence; faded text reads “[Jan] [4 + 12] Casa Coraggio 1+2” (*PP f.4*).
- 608. [January 12] – Performance: *Pilgrim’s Progress 2*, Bordighera, ITL**
 Casa Coraggio, MacDonald’s residence; faded text reads “[Jan] [4 + 12] Casa Coraggio 1+2” (*PP f.4*).
- 609. September 6 – Lecture: unknown, Bristol**
 Victoria Hall; MacDonald notes in letter of September 7 that “I lectured an hour & three quarters last night in the Victoria Hall here” (*Expression 326*).
- 610. September 8 – Lecture: unknown, Bristol**
 [Victoria Hall]; MacDonald notes in letter of September 7, “I preach tonight and lecture again tomorrow night” (*Expression 326*).
- 611. December 12 – Lecture: *Macbeth*, Croydon, London**
 West Croydon Hall; hosted by West Croydon Congregational Church (*Croydon Chronicle and East Surrey Advertiser, September 17, 1887, 2: BNA*).

1888

- 612. February 5 – Lecture-sermon: Luke 12, Bordighera, ITL**

Initially described as “lecture” in account, but included hymns beforehand and exposition on Luke passage (*Booth 172-74*).

- 613. June 4 – Lecture: *Macbeth*, North Shields**
Stephenson Street Congregational Church; compares the characters of Lear and Macbeth (*Shields Daily Gazette*, June 5, 1888, 2; *Shields Daily News*, June 5, 1888, 3: both BNA).
- 614. June 5 – Lecture: *Macbeth*, Sunderland**
Subscription Library Hall (*Sunderland Daily Echo and Shipping Gazette*, June 6, 1888, 2: BNA).
- 615. September 4 – Lecture: *Macbeth*, Peckham, London**
Collyer School; “psychological study” of characters in the play; discussion of three types of conscience (*South London Press*, September 8, 1888, 1: BNA).
- 616. September 11 – Lecture: *Hamlet*, Bristol**
Victoria Rooms, Clifton; proceeds from lecture to building Redlands school; Hamlet was greater hero than Brutus because he had no one to support him (*Bristol Mercury*, September 12, 1888, 8; *Western Daily Press*, September 12, 1888, 8: both BNA).
- 617. September 13 – Lecture: *Rime of the Ancient Mariner*, Bristol**
Victoria Rooms, Clifton; proceeds from lecture to building Redlands school; poem, though “wild dream,” full of truths (*Bristol Mercury*, September 14, 1888, 3; *Western Daily Press*, September 12, 1888, 8: both BNA).
- 618. September 14 – Lecture: Tennyson, Weston-Super-Mare**
Victoria Hall; “Poetry, Illustrated by the Lyrics of Tennyson” (*Weston-Super-Mare Gazette and General Advertiser*, September 12, 1888, 2; *Weston Mercury*, September 22, 1888, 8: both BNA).
- 619. [September 17-22] – Lecture: *Macbeth*, London**
“A chapel in the North East of London”; lecture “last week” probably between September 17 and 22 (Monday through Saturday); (*Inverness Courier*, September 25, 1888, 7: BNA).
- 620. September 18 – Lecture: *Hamlet*, Croydon, London**
West Croydon Hall; MacDonald criticizes the views of Henry Morley and Dr. Johnson (*Croydon Guardian and Surrey County Gazette*, September 22, 1888, 6: BNA).
- 621. September 22 – Performance: *Pilgrim’s Progress* [2], Southwark, London**
Red Cross Hall; for working men (Octavia Hill, September 23, 1888

letter to her mother, in *Hill* 482-483).

622. September 26 – Performance: *Pilgrim’s Progress 2*, Belgravia, London

St. Christopher’s Hall (*PP* f.4; RJ).

623. September 27 – Lecture: Tennyson, London

Gospel-oak Congregational Church, Hampstead; on Tennyson’s “In Memoriam”; focuses on deep friendship between men, such as Tennyson and Hallam and Shakespeare and W.H. (*Hampstead & Highgate Express*, September 29, 1888, 6: BNA).

624. October 1 – Lecture: Tennyson, Derby

“Poetry, Illustrated by the Lyrics of Tennyson” (*Derby Mercury*, October 3, 1888, 2: BNA).

625. October 2 – Lecture: *Hamlet*, Derby

Lecture Hall (*Derby Mercury*, September 26, 1888, 5: BNA).

626. October 6 – Performance: *Pilgrim’s Progress 2*, London

Portman Rooms, residence of Lady Ducie (*PP* f.4; RJ).

627. October 15 – Lecture: *Hamlet*, London

Collyer Hall; MacDonald asks reporters to “retire to some other part of the building” due to his distaste for words being recorded (*South London Press*, October 20, 1888, 6: BNA).

628. October 16 – Lecture: *King Lear*, Sale

Sale Public Hall; human nature of characters; slight criticism of lack of reappearance of Fool at end of play (*Manchester Courier and Lancashire General Advertiser*, October 17, 1888, 6: BNA).

629. October 22 – Lecture: *Macbeth*, Reading

Old Town Hall; hosted by Broad Street Chapel Young Men’s Mutual Improvement Society; mentions Reading lecture about 13 years ago (*Reading Mercury*, October 27, 1888, 7: BNA).

630. [December] – Performance: *Pilgrim’s Progress [2]*, Charlton, London

(RJ).

631. [December] – Performance: *Pilgrim’s Progress [2]*, Mansfield

(RJ).

1889

632. [April] – Lecture: Shelley and *Cymbeline*, Bordighera, ITL

Readings from Shelley and Shakespeare’s *Cymbeline* (*Pipe* 340).

633. May 20 – Lecture: *Merchant of Venice*, North Shields

- Stephenson Street Congregational Church (*Shields Daily News*, May 21, 1889: BC).
- 634. May 22 – Lecture: *Merchant of Venice*, Newcastle**
St. James’s Congregational Church (Newcastle Courant, May 25, 1889, 5: BNA).
- 635. [Summer] – Performance: *Pilgrim’s Progress*, unknown**
The MacDonald’s list ends with these sad words: “1889, Summer, Last Time” (*PP* f.4; RJ).
- 636. June 5 – Lecture: *Merchant of Venice*, London**
Rectory Road Church (*St. James’s Gazette*, June 1, 1889, 1; *Aberdeen Press and Journal*, June 12, 1889, 6: both BNA).
- 637. June 6 – Lecture: *Macbeth*, London**
Kingsland Congregational Church (*Hackney and Kingsland Gazette*, June 3, 1889, 1: BNA).
- 638. July 18 – Lecture: Dante, Islington, London**
Union Chapel; “A Talk about Dante”; expressed belief that Protestants are wrong to believe “the devilish idea of hell” (*Islington Gazette*, July 22, 1889, 1: BNA).
- 639. July 24 – Lecture: *Hamlet*, Wimbledon**
St. George’s Hall (*Surrey Comet*, July 20, 1889, 1: BNA).
- 640. July 30 – Lecture: *Hamlet*, Lewisham, London**
Congregational Schoolroom (*Kentish Mercury*, July 30, 1889, 3: BNA).
- 641. September 5 – Lecture: *Merchant of Venice*, Canonbury**
Harecourt Chapel; Shakespeare skilled at reinventing old stories (*Islington Gazette*, September 9, 1889, 3: BNA).
- 642. September 10 – Dante, Lewisham, London**
Congregational Schoolroom (*Kentish Mercury*, July 30, 1889, 3: BNA).
- 643. September 13 – Lecture: *Macbeth*, Barrow**
Barrow Town Hall (*Lancashire Evening Post*, September 14, 1889, 2: BNA).
- 644. September 16 – Lecture: *King Lear*, Glasgow, SCT**
Trinity Congregational Church; hosted by Literary Institute; King Lear is play of triumph due to Lear’s moral growth (*Glasgow Evening Citizen*, September 17, 1889, 2; *Glasgow Evening Post*, September 17, 1889, 2; *Glasgow Herald*, September 17, 1889, 4: all BNA).

- 645. September 17 – Lecture: Dante, Glasgow, SCT**
Trinity Congregational Church; “A Talk About Dante”; article notes MacDonald’s universalist beliefs; did not use book or notes (*Glasgow Evening Citizen*, September 18, 1889, 2; *Glasgow Herald*, September 18, 1889, 6: both BNA).
- 646. September 20 – Lecture: *Rime of the Ancient Mariner*, Aberdeen, SCT**
Albert Hall; calls himself “Poor Geordie” after Glasgow working man does (*Aberdeen Free Press*, September 21, 1889, 6: BNA; *Aberdeen Journal*, September 21, 1889: BC).
- 647. September 23 – Lecture: *King Lear*, London**
Gospel-oak Congregational Church, Southampton Road; calls *King Lear* a sacred thing to him (*Hampstead & Highgate Express*, September 28, 1889, 5: BNA).
- 648. September 25 – Lecture: Dante, London**
Rectory Road Congregational Church; would pick Dante over Milton (*Hackney and Kingsland Gazette*, September 27, 1889, 3: BNA).
- 649. September 27 – Lecture: *Rime of the Ancient Mariner*, London**
Trinity Congregational Church; ad describes lecture as “favourite, stirring, and especially high-class” (*South London Press*, September 14, 1889, 8: BNA).
- 650. October 1 – Lecture: *Macbeth*, Sale, Manchester**
Hosted by the Committee for Sale Popular Lectures; discusses character histories, as well as his theory of moral and social scales (*Manchester Courier and Lancashire General Advertiser*, September 19, 1889, 1; *Crewe Guardian*, October 5, 1889, 5; *Northwich Guardian*, October 5, 1889, 6: all BNA).
- 651. October 22 – Lecture: Tennyson’s “In Memoriam,” Croydon, London**
West Croydon Hall (*Croydon Advertiser and East Surrey Reporter*, October 19, 1889, 5: BNA).
- 652. October 28 – Lecture: Coleridge’s *Rime of the Ancient Mariner*, Glasgow, SCT**
Queen’s Park U.P. Church; hosted by church’s Literary Institute (*Glasgow Herald*, October 29, 1889, 5: BNA).
- 653. October 29 – Lecture: Tennyson’s “In Memoriam,” Glasgow, SCT**
Queen’s Park U.P. Church; hosted by Literary Society; afterward, two women asked for MacDonald’s autograph and he declined,

then two other women touched hem of his greatcoat (*Glasgow Evening Citizen*, October 29, 1889, 1; *Glasgow Herald*, October 30, 1889, 6; *Aberdeen Evening Express*, November 4, 1889, 2: all BNA).

654. October 31 – Lecture: *King Lear*, Aberdeen, SCT

Albert Hall (*Aberdeen Press and Journal*, November 1, 1889, 6: BNA).

655. November 1 – Lecture: Tennyson, Aberdeen, SCT

Albert Hall; “Poetry, Illustrated from the Lyrics of Tennyson” (*Aberdeen Evening Express*, November 2, 1889, 2; *Aberdeen Press and Journal*, November 2, 1889, 6: both BNA).

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656. May 22 – Lecture: *Hamlet*, Shields

Town Hall; proceeds to aid Home for Friendless Girls (*Shields Daily Gazette*, May 23, 1890, 3: BNA).

657. July 3 – Lecture: *Hamlet*, London

Toynbee Hall; “to be or not to be” about killing king, not suicide (*South Wales Daily News*, July 5, 1890, 6: BNA).

658. September 12 – Lecture: *Hamlet*, Bishop Auckland, SCT

Temperance Hall; Hamlet a “Christian gentleman” (*Northern Echo*, September 8, 1890, 3; September 13, 1890, 3: both BNA).

659. September 15 – Lecture: *Hamlet*, Glasgow, SCT

Hosted by Glasgow Trinity Congregational Church Literary Institute; Laertes worst villain in play (*Dundee Evening Telegraph*, September 15, 1890, 2; *Peterhead Sentinel and General Advertiser for Buchan District*, September 19, 1890, 2; *Paisley & Renfrewshire Gazette*, September 20, 1890, 6: all BNA).

660. September 16 – Lecture: *Macbeth*, Glasgow, SCT

Hosted by Glasgow Trinity Congregational Church Literary Institute (*Dundee Evening Telegraph*, September 15, 1890, 2; *Peterhead Sentinel and General Advertiser for Buchan District*, September 19, 1890, 2: both BNA).

661. September 17 – Lecture: *Rime of the Ancient Mariner*, Dundee, SCT

(*Peterhead Sentinel and General Advertiser for Buchan District*, September 19, 1890, 2: BNA).

662. September 18 – Lecture: Burns, Aberdeen, SCT

(*Peterhead Sentinel and General Advertiser for Buchan District*,

September 19, 1890, 2: BNA).

- 663. September 22 – Lecture: Burns, Peterhead, SCT**
Musical Hall (*Buchan Observer and East Aberdeenshire Advertiser*, September 25, 1890, 6; *Peterhead Sentinel and General Advertiser for Buchan District*, September 26, 1890, 2: both BNA).
- 664. September 23 – Lecture: Burns, Banff, SCT**
(*Buchan Observer and East Aberdeenshire Advertiser*, September 25, 1890, 6; *Peterhead Sentinel and General Advertiser for Buchan District*, September 26, 1890, 2: both BNA).
- 665. September 24 – Lecture: Burns, Inverness, SCT**
Inverness Town Hall: “The Town Hall was filled on Wednesday evening”; describes MacDonald’s “massive head, with flowing locks and rich, snow-white beard”
(*Inverness Courier*, September 26, 1890, 4: BNA).
- 666. October 1 – Lecture: Hamlet, Brixton, London**
Brixton Congregational Church (*South London Press*, October 4, 1890, 1: BNA).
- 667. October 9 – Lecture: Merchant of Venice, Derby**
Temperance Hall; on behalf of Derby and Derbyshire Convalescent Home (*Derby Daily Telegraph*, October 2, 1890, 2; October 4, 1890, 1; *Derbyshire Advertiser and Journal*, October 17, 1890, 6: all BNA; *The Derby Express*, October 10, 1890, 4: BC).
- 668. October 10 – Lecture: Wordsworth, Derby**
Temperance Hall (*Derby Daily Telegraph*, October 2, 1890, 2; October 4, 1890, 1; *Derbyshire Advertiser and Journal*, October 17, 1890, 6: all BNA; *The Derby Express*, October 11, 1890, 2-3: BC).
- 669. October 13 – Lecture: Hamlet, Stretford**
Stretford Town Hall; hosted by Stretford Popular Lecture “scheme”; “to be or not to be” not about suicide (*Crewe Guardian*, October 18, 1890, 2: BNA).
- 670. October 16 – Lecture: Tennyson, Wallasey**
Liscard Concert Hall (*Wallasey and Wirral Chronicle*, October 18, 1890: BC).
- 671. October 20 – Lecture: Hamlet, Liverpool**
Sefton Park Assembly Rooms, Aigburth Road; Laertes “downright scoundrel” and Polonius “the most contemptible character in the play” (*Liverpool Mercury*, October 20, 1890, 1; October 21, 1890, 6: both BNA).

- 672. October 22 – Lecture: *Merchant of Venice*, Nottingham**
Mechanics' Hall (*Nottingham Daily Express*, October 23, 1890, 8: BC; *Nottingham Evening Post*, October 23, 1890: both BNA).
- 673. October 23 – Lecture: *King Lear*, Liverpool**
Royal Institution, Colquitt Street (*Liverpool Mercury*, October 20, 1890, 1: BNA).
- 674. October 24 – Lecture: Shelley, Liverpool**
Royal Institution, Colquitt Street (*Liverpool Mercury*, October 20, 1890, 1; October 27, 1890: both BNA)
- 675. October 27 – Lecture: *Hamlet*, London**
North Finchley Baptist Church (*Hendon & Finchley Times*, October 31, 1890, 3; *Barnet Press*, November 1, 1890, 6: both BNA).
- 676. October 29 – Lecture: *Merchant of Venice*, Hampstead, London**
Gospel-oak Congregational Church; hosted by Gospel-oak Congregational Institute; lecture not postponed despite death of MacDonald's brother-in-law (*Hampstead & Highgate Express*, November 1, 1890, 3, 6: BNA).
- 677. October 30 – Lecture: *Macbeth*, New Barnet, London**
Assembly Rooms (*Barnet Press*, September 13, 1890, 5; October 25, 1890, 5: both BNA).
- 678. November 5 – Lecture: *Merchant of Venice*, Woodford**
Lecture Hall, Woodford Green (*Woodford Times*, October 11, 1890: BC).

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- 679. May 25 – Lecture: Burns, Lurgan, IRL**
Town Hall; hosted by Young Women's Christian Association (*Belfast News-Letter*, June 3, 1891, 3: BNA).
- 680. May 26 – Lecture: unknown, Sydenham, IRL**
Marmont, Sydenham, residence of Mr. W. C. and Mrs. Mitchell, MacDonald's hosts; MacDonald gave an "at home" for about 200 invited guests (*Belfast News-Letter*, May 27, 1891, 6: BNA).
- 681. May 26 – Lecture: Burns, Belfast, IRL**
Ulster Hall, Queen's College; Society for the Extension of University Teaching; accompanied by the president of Queen's College (*Belfast News-Letter*, May 27, 1891, 6: BNA).
- 682. May 27 – Lecture: Tennyson, Belfast, IRL**
Clarence Place Hall; [Society for the Extension of University

Teaching]; “Poetry: Illustrated from Tennyson’s Lyrics” (*Belfast News-Letter*, May 27, 1891, 6; June 1, 1891, 6; *Northern Whig*, May 29, 1891, 5: all BNA).

683. May 28 – Lecture: *Hamlet*, Belfast, IRL

Clarence Place Hall; Society for Extension of University Teaching; described *Hamlet* as a poem; mentions wish that published 1885 edition would have replaced lectures (*Belfast News-Letter*, May 29, 1891, 5; *Northern Whig*, May 29, 1891, 5: both BNA).

684. May 28 – Lecture: Wordsworth, Belfast, IRL

Clarence Place Hall; fourth in a series; evening lecture (*Belfast News-Letter*, May 29, 1891, 5; *Northern Whig*, May 29, 1891, 5: both BNA).

685. May 30 – Lecture: Dante, Belfast, IRL

Clarence Place Hall; Society for the Extension of University Teaching; on *The Divine Comedy* (*Belfast News-Letter*, June 1, 1891, 6: BNA).

686. June 8 – Lecture: *Hamlet*, Reigate

Public Hall; mentions Paul’s determination to go to Rome despite warnings; appears to have more than usual biblical allusions (*Surrey Mirror*, June 13, 1891, 5: BNA).

687. June 22 – Lecture: Dante, Edgbaston

The Dales, residence of Mr. George Dixon; “Dante’s Beliefs”; first in a series on poetry (*Birmingham Daily Post*, June 22, 1891: BC).

688. June 29 – Browning, Edgbaston

The Dales; on Browning’s “Saul” (*Birmingham Daily Post*, June 22, 1891: BC).

689. July 6 – Wordsworth, Edgbaston

The Dales; on Wordsworth’s “Platonic Ode” (*Birmingham Daily Post*, June 22, 1891: BC).

690. September 11 – Lecture: *Hamlet*, London

Sutton Congregational Church (*Croydon Advertiser and East Surrey Reporter*, September 19, 1891, 6; *London Daily News*, September 11, 1891, 3: both BNA).

691. September 14 – Lecture: Burns, North Shields

Congregational Church (*Shields Daily Gazette*, September 15, 1891, 3: BNA).

692. September 15 – Lecture: *Merchant of Venice*, Jarrow

Congregational Church; play popular for diversity of characters

- (*Jarrow Express*, September 18, 1891, 8: BNA).
693. **September 18 – Lecture: *Hamlet*, Stockton**
Borough Hall; calls himself “special pleader” for poetry (*Daily Gazette for Middlesbrough*, September 19, 1891, 3: BNA).
694. **September 22 – Lecture: *Merchant of Venice*, Glasgow, SCT**
Trinity Congregational Church; Shakespeare “glorified everything he touched”; character of Shylock shows Shakespeare was “large-hearted Christian” (*Glasgow Evening Post*, September 23, 1891, 7: BNA).
695. **September 25 – Lecture: Shelley, Aberdeen, SCT**
Albert Hall (*Aberdeen Free Press*, September 26, 1891, 4: BNA).
696. **October 6 – Lecture: Dante**
(*Derbyshire Advertiser*, October 9, 1891: BC.)
697. **October 22 – Lecture: Tennyson, Liverpool**
Toxteth Congregational Church; “Poetry” not able to be defined; Tennyson’s works used to illustrate poetry (*Liverpool Mercury*, October 28, 1891, 6: BNA).
698. **October 27 – Lecture: *Hamlet*, Menai, Wales**
Hosted by Menai Society of Science and Literature, North Wales (*North Wales Chronicle*, October 31, 1891, 5: BNA).
699. **October 28 – Lecture: *Hamlet*, Birmingham**
Midland Institute; begins with three questions regarding skill of Shakespeare and character of Hamlet; calls *Hamlet* a poem (*Birmingham Mail*, October 26, 1891, 1; *Birmingham Daily Post*, October 29, 1891, 5: both BNA).
700. **November 5 – Lecture: *Merchant of Venice*, Woodford**
Woodford Green Lecture Hall; MacDonald’s last lecture; “48 lectures in 58 days” (*Woodford Times*, October 23, 1891; November 6, 1891: BC; *Expression* 348; *GMW* 525).

Endnotes

1. We gratefully acknowledge the support of Taylor University, especially the Center for the Study of C. S. Lewis and Friends, the Zondervan Library and its staff, and the Faculty Mentored Undergraduate Scholarship program, which helped fund the initial stages of our ongoing George MacDonald research project.
2. The readers of *North Wind* hardly require a detailed introduction to George MacDonald and/or his work. This introduction attempts to provide a context and a rationale for a comprehensive study, including this timeline, of his career as a

lecturer and performer.

3. See Joe Ricke et al., “A Bibliography of the George MacDonald Victorian Periodical Collection in the Center for the Study of C.S. Lewis and Friends at Taylor University,” *North Wind* 35 (2016): 36.
4. Greville MacDonald, *George MacDonald and His Wife* (London: George Allen & Unwin, 1924) 194, 300. Hereafter, *GMW*.
5. George MacDonald to Boston Lyceum Bureau, 12 April 1872, Folger Shakespeare Library; George MacDonald to Boston Lyceum Bureau, [7] July 1872, Brown Collection, Taylor University’s Center for the Study of C.S. Lewis & Friends.
6. In fact, later in his career, MacDonald began giving advertised “Sermons from Shakespeare”; see timeline entry for June 26, 1885.
7. See timeline entry for May 28, 1891.
8. More recently, however, Ann Thompson, co-editor of the Arden *Hamlet*, has championed MacDonald’s work both in that edition (2006, revised 2016) and in her article, “George MacDonald’s 1885 Folio-Based Edition of *Hamlet*,” *Shakespeare Quarterly* 51.2 (2000): 201-5.
9. George MacDonald, *The Tragedie of Hamlet*, (London: Longmans, Green, 1885).
10. *GMW* 506.
11. George MacDonald to Louisa MacDonald, November 6, 1891, in *An Expression of Character: The Letters of George MacDonald*, ed. Glenn Edward Sadler (Grand Rapids, MI: Eerdmans, 1994): 348.
12. *GMW* 526; George MacDonald to W. Carey Davies, June 15, 1892, in *Expression* 350; George MacDonald to W. Carey Davies, October 15, 1892, in *Expression* 351.
13. “Dr. George MacDonald on ‘Macbeth,’” *Shields Daily Gazette*, June 5, 1888, 2 (BNA).
14. *GMW* 312.
15. Rachel Johnson, “Pilgrims: The Macdonald’s and John Bunyan’s *The Pilgrim’s Progress*,” *North Wind* 21 (2002): 15-25.
16. “George MacDonald,” *Aberdeen Press and Journal*, October 23, 1879, 2.
17. *GMW* 502.
18. Rachel Johnson 23-25.
19. MacDonald family, list of performances of Louisa MacDonald’s adaptation of *Pilgrim’s Progress*, in a copy of John Bunyan’s *Pilgrim’s Progress*, George MacDonald Family Library, Wheaton College’s Marion E. Wade Center, f. 1-4.
20. See the list of abbreviations below.