

Spring 2019

Katie Hopkins, Senior Art Exhibition Portfolio

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KATIE HOPKINS

2019 SENIOR ART PORTFOLIO

As a storyteller, I endeavor to create and show the world as it could be through my narratives. I have found that the best way to express the complex stories in my mind and broadcast them to the widest audience possible is to tell them through many different mediums. Through film, illustration, and painting I have been able to find the appropriate avenues and opportunities to tell stories that explore the topics of diversity, mental health, invisible illnesses and disabilities, and gender. The broader strokes of my storytelling seek to answer the questions: what is it like to live in the world as a human in this day and age? What are people interested in? What are they concerned about? And how do we continue to live in a time when change, fear and/or hate seems to constantly be on the horizon?

My narrative short film *Withdrawn* responds to the concern about our growing attachment to technology. The film follows a college student, played by fellow St. Norbert art major Nicki Sylvain 19', as she goes about a free day attached to her phone. What would she feel if that technology was suddenly taken away from her? What would that look like as a scene in a film?

Through my illustrations in the published children's book *Gladys Pearl the GLAD Camp Girl* I am able to communicate to young women the importance of believing in yourself, finding your confidence, and relying on the support system around you to get you through tough times. I also used my privilege as the illustrator to design and include a wide array of characters to look different than each other whether it be their hair, bodies, skin, or the way they dress in hopes of instilling a sense of tolerance and acceptance early for the next generation.

At the heart of it, we really only have one another. Whether you need a large group of people at the moment, or just yourself and your dog on a balcony in space, it is each other and the stories we tell that keep humanity going. Each of us has a responsibility to use the talents given to us to help shape the world we want to live in. We all are called to share our gifts with each other and for each other. Through film, illustration, painting, and anything else I explore in the future I will be able to reach wider audiences with the stories that I think humanity needs to hear, and hopefully it will bring us all a little closer together.



Senior Art Exhibition
Katie Hopkins
2019
Baer Gallery

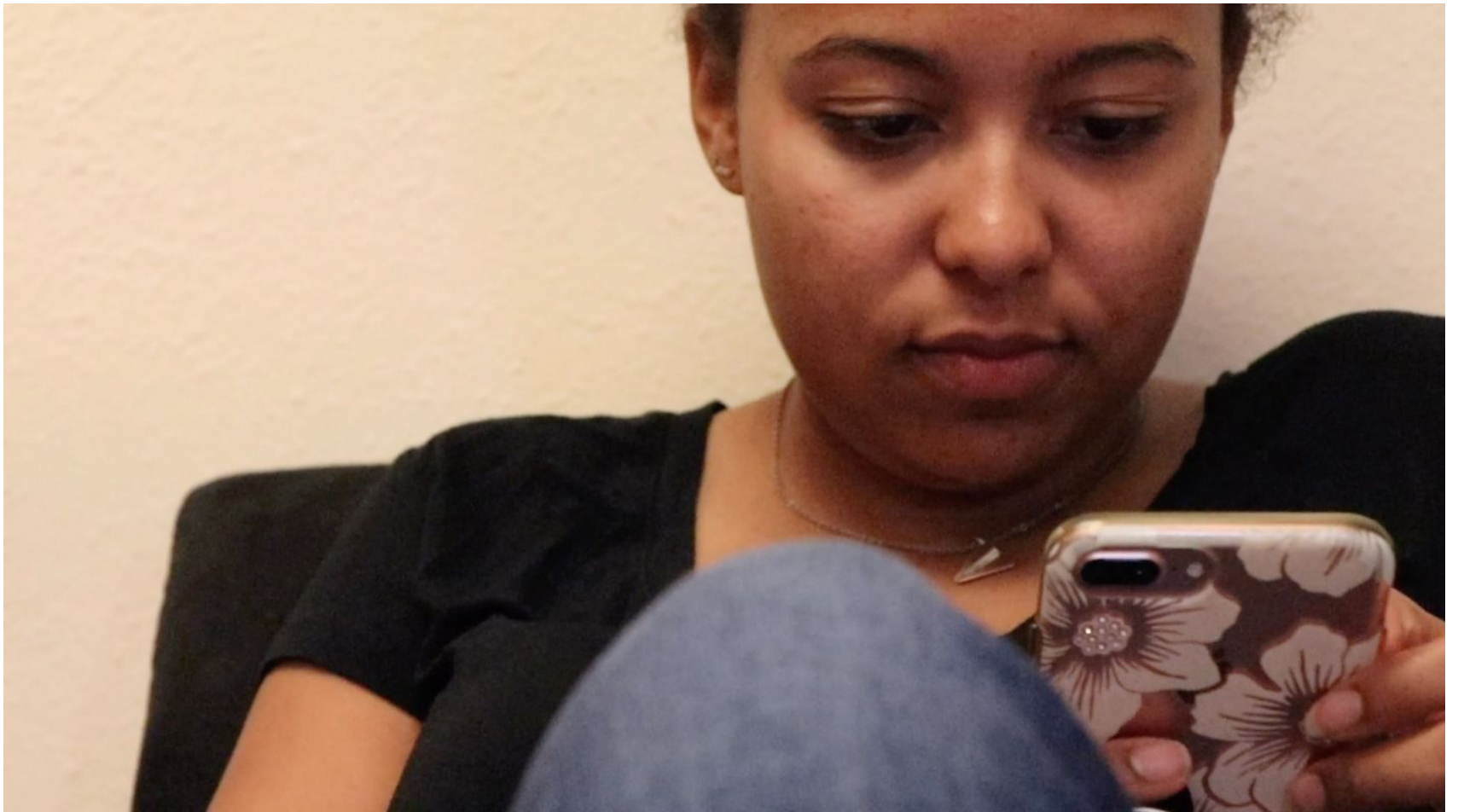


Space Dog
Oil on Canvas

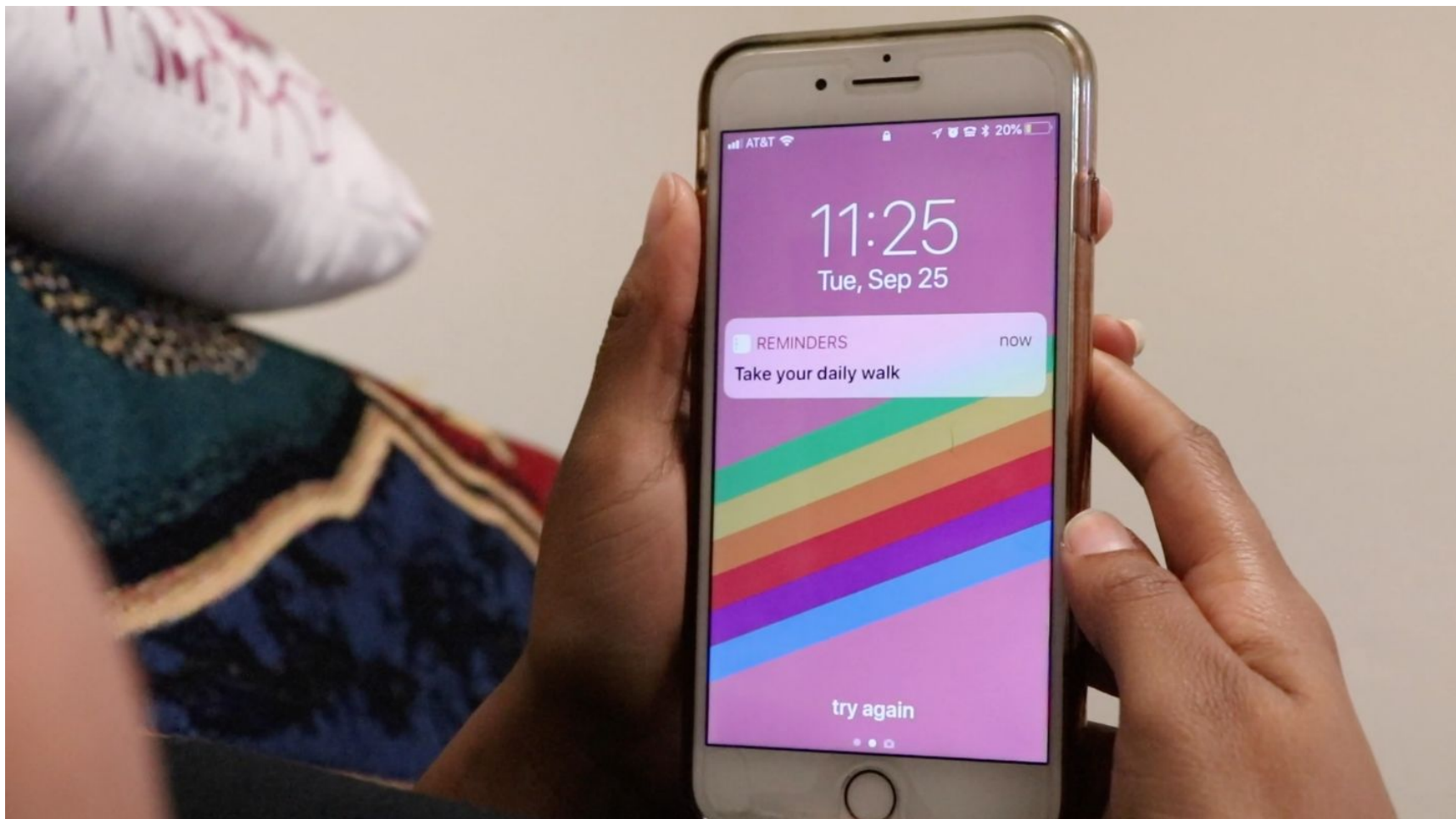
WITHDRAWN

Withdrawn
Digital Short Film
09:19

A millennial spends the day on her phone until disaster forcibly removes her from withdrawal.



Nicki Sylvain in *Withdrawn*



Nicki Sylvain in *Withdrawn*



Nicki Sylvain in *Withdrawn*



Nicki Sylvain in *Withdrawn*



Nicki Sylvain in *Withdrawn*

Gladys Pearl

THE GLAD CAMP GIRL



Written by Morgan Faase
Illustrated by Katie Hopkins

Gladys Pearl

THE GLAD CAMP GIRL



Written by Morgan Faase
Illustrated by Katie Hopkins

For Chelsea Faase, whose determination to encourage girls to love and believe in themselves makes this world a better place. You are a constant and endless inspiration.

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GLAD® Camp is online at snc.edu/glad

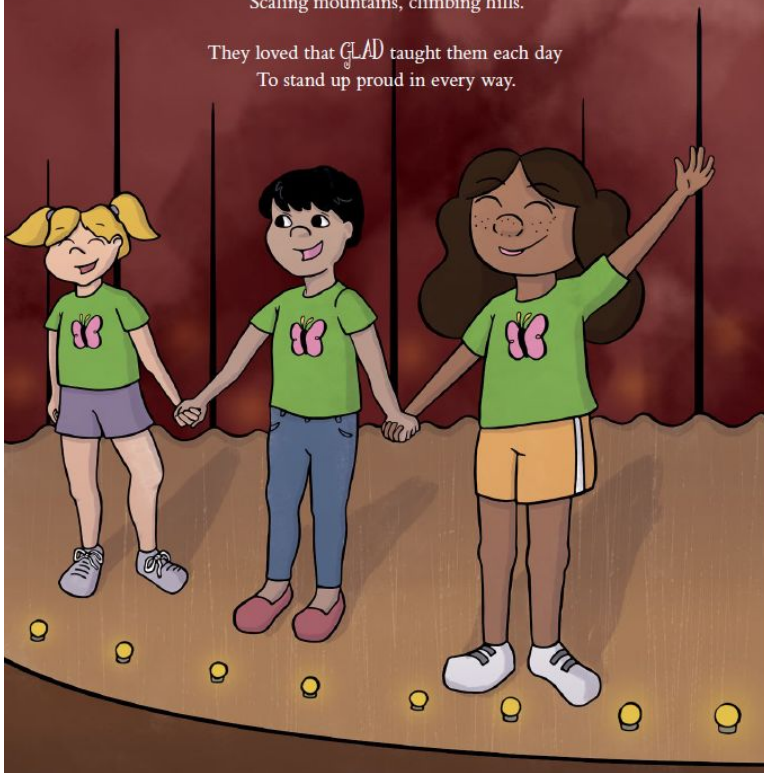
*Gladys Pearl the GLAD
Camp Girl*

Illustrations were hand inked
and digitally colored in
Photoshop.

And every day, in depth they'd learn
Of amazing women who took their turn

Leading the world, owning their skills,
Scaling mountains, climbing hills.

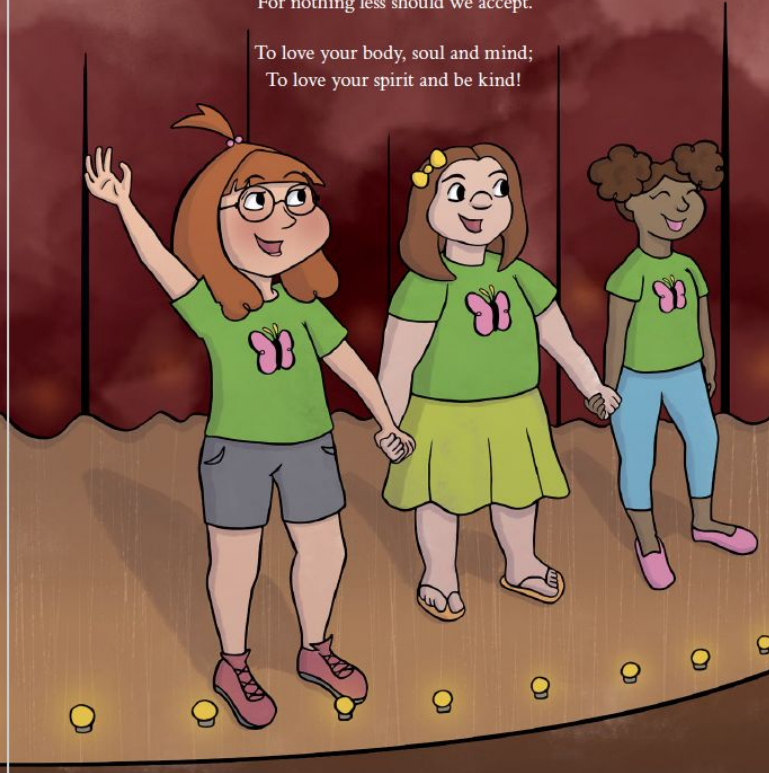
They loved that GLAD taught them each day
To stand up proud in every way.



Camp taught them both what girls can do –
Change the world: Yes, me! Yes, you!

And also, daily, self-respect;
For nothing less should we accept.

To love your body, soul and mind;
To love your spirit and be kind!



An illustration from *Gladys Pearl the GLAD Camp Girl*