

Palm Sunday the Lord's Entry into Jerusalem

Matthias J. Vanden Elsen O.Praem.

Not required

Palm Sunday.

The Lord's Entry

into

Jerusalem.

by

Rev. M. J. Vanden Elsen, O. Praem.

Prelude

Handwritten musical notation for the first system of the prelude. It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Handwritten musical notation for the second system. The upper staff includes a forte (*f*) dynamic marking. The notation continues with various rhythmic patterns and chordal structures.

Handwritten musical notation for the third system. A second ending bracket labeled "2^{do}" is present over the final two measures of the system.

Handwritten musical notation for the fourth system. It begins with a piano (*p*) dynamic marking. The music is characterized by dense chordal textures and some melodic lines.

Handwritten musical notation for the fifth system. The system concludes with a *cresc.* (crescendo) marking. There are some blue ink scribbles over the beginning of the system.

Handwritten musical notation for the sixth system. It features a *D.C.* (Da Capo) marking above the staff and a downward-pointing arrow. The system ends with a *dc.* (Da Capo) marking on the right side.

The Entry into Jerusalem.

St Matthew. 21

Tenor solo *andante*

When they drew nigh to Je - ru - sa - lem, Je - sus sent ^{two} ~~two~~ di - sci - ples say - ing to them:

The first system of the musical score features a tenor solo line in G major with a 7/4 time signature. The tempo is marked 'andante'. The lyrics are written below the staff. The piano accompaniment consists of three staves: right hand, left hand, and a grand staff (treble and bass clefs).

Barytone solo

Go ye in - to the vil - lage that is o - ver a - gainst you, and you shall

The second system continues the tenor solo. The lyrics are written below the staff. The piano accompaniment continues with the same three-staff structure.

find an ass tied and a colt with her: loose them and bring them to

The third system continues the tenor solo. The lyrics are written below the staff. The piano accompaniment continues with the same three-staff structure.

Tenor solo

me. And the di - sci - ples did as Je - sus com - manded them.

The fourth system concludes the tenor solo. The lyrics are written below the staff. The piano accompaniment continues with the same three-staff structure.

m.f. Tenor Solo

Handwritten musical notation for a Tenor Solo, first system. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

When they drew nigh to Je- ru - sa - lem, Je - sus sent two di - sci - ples, saying to them:

andante

Handwritten musical notation for piano accompaniment, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a simple harmonic accompaniment with chords and moving lines.

Barytone solo

Handwritten musical notation for a Barytone solo, first system. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a lower register than the Tenor Solo.

Go ye in - to the vil - lage that is o - ver a - gainst you, and you shall find an ass tied and a

Handwritten musical notation for piano accompaniment, second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The accompaniment continues with chords and moving lines.

Tenor

Handwritten musical notation for a Tenor solo, second system. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody continues from the first system.

colt with her: loose them and bring them to me.

And the di - sci - ples did as ^{going}

Handwritten musical notation for piano accompaniment, third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The accompaniment continues with chords and moving lines.

Je - sus com - man - ded them.

And they brought the ass and the colt, and laid their

Handwritten musical notation for piano accompaniment, fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The accompaniment concludes with chords and moving lines.

4
3

del. an

gar-ments up-on them, and made him sit there-on. X And a very great mul-ti-tude

spread their gar-ments in the way: and others cut boughs from the trees and strewed ^{them} in the

way: and they that went be-fore and they that fol-lowed cried, *and the multitude*

4

chorus.

Ho - san - - - na to the son of Da - vid,

p

Ho - san - - - - na, Ho - - san - na to the son - of

p

Saying:

Ho - san - - - - na to the son of

p

Ho - san - - - - na to the

andante

f

ho - san - - -

Da - - vid, ho - san - - - - na to the son of Da - vid, ho - san - -

Da - vid, ho - san na to the son of Da - - - vid, ho san -

son of Da - - - - vid, ho - san - - - na to the son of

na, ho - san - na to the son of Da - vid ho - san -

na, ho - san na, ho -

na, ho - san - na ho - san - na, ho -

Da - vid, ho - san - na, ho - san - na, ho

na, ho - san na in the high - est. san - na in the high - est

San - na

san - na, ho - san na in the high - est san na in the high - est

San - na

fine

Andante
 Blessed is he that cometh in the name of the Lord,

mf.
 Bles - sed is he that cometh in the name of the Lord in the

mf
 Blessed is he that cometh in the name of the

mf.
 Blessed is he that cometh in the name of the

Blessed is he that cometh

Andante
 Musical accompaniment for the first system.

bles - sed is he that cometh in the name of the Lord

name of the Lord, bles - sed is he that cometh in the name of the Lord

bles - sed is he that cometh in the name of the

in the name of the Lord, blessed is he that cometh

bles - sed is he that cometh in the name of the

Musical accompaniment for the second system.

f.

bles-sed is he that cometh in the name of the Lord bles-sed is he that cometh

f.

bles-sed is he that cometh in the name of the

Lord bles-sed is he that cometh in the name of the Lord, of the Lord

in the name of the Lord, bles-sed is he, bles-sed is he, bles-sed is

D.S.

in the name of the Lord, in the name of the Lord. Ho-

Lord in the name in the name of the Lord. D.S.

bles-sed is he that cometh in the name of the Lord in the name of the Lord.

f.

he bles-sed is he that cometh in the name of the Lord D.S.

The Lord's Entry into Jerusalem
Matt. XXI

Rev. M. J. Vanden Elsen O. Paem.

Andante

Or. organ

Recitative
Ten. Solo adagio

When Je-sus drew nigh to Je-ru-sa-lem, he sent two of his disciples saying to them;

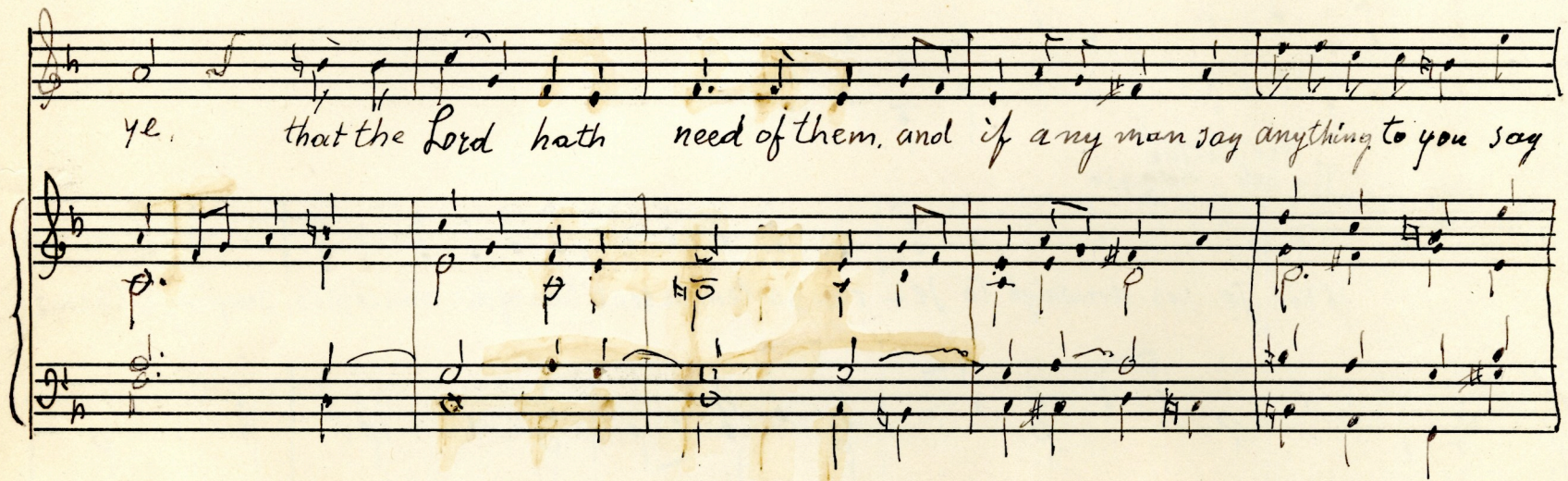
Barytone Solo

Go ye into the village that is over a- gainst you, and you shall find ^{an} ass and a colt with her

loose them and bring them to me. And if any man say any thing to you, say ye, say



ye, that the Lord hath need of them, and if any man say anything to you say



ye, say ye, that the Lord hath need of them, and forthwith he will



let them go. *dim.* And the disciples did as



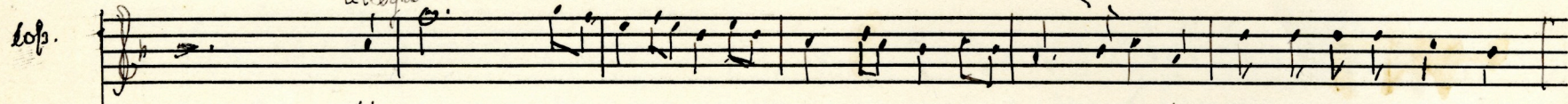
Je - sus commanded them and they brought the ass and the colt, and laid their garments upon them and made

Je - sus sit there on and made Je - - sus sit there on. And a very great multitude

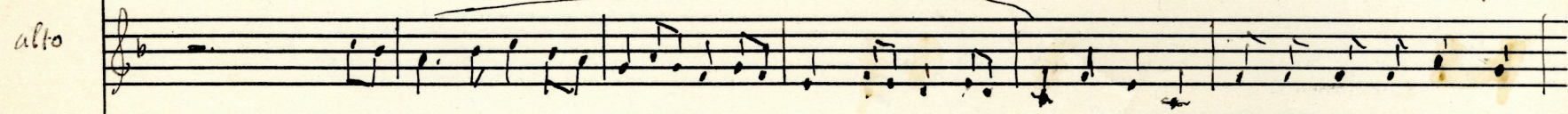
spread their garments in the way, and others cut boughs from the trees and strewed them

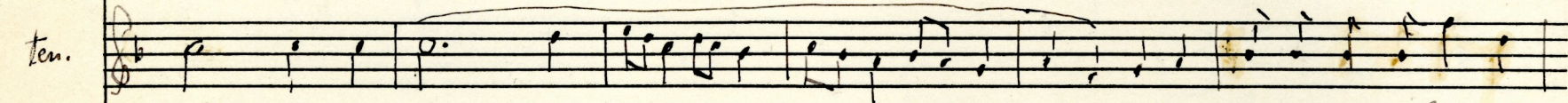
in the way. And they that went before, and they that followed cried

chorus
allegro

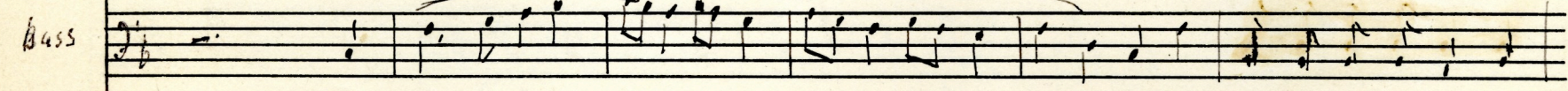
top. 

Ho-san - - - - - na, ho san na to the Son of

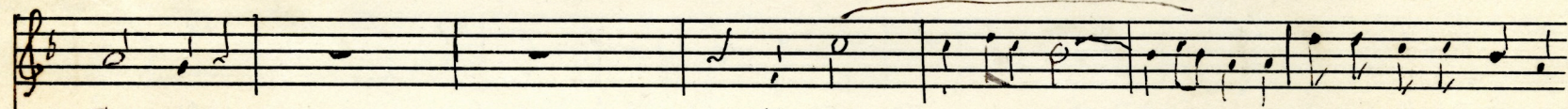
alto 

ten. 

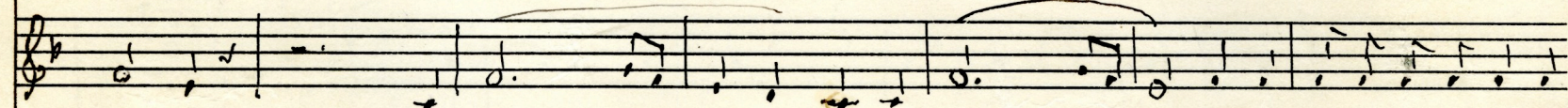
Say - ing: Ho - san - - - - - na, ho san na to the Son of.

bass 

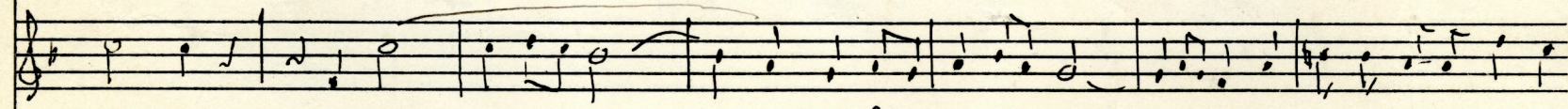


Da-vid 

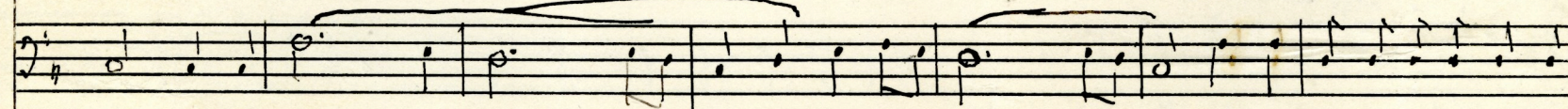
Ho-san - - - - - na, ho san na to the Son of



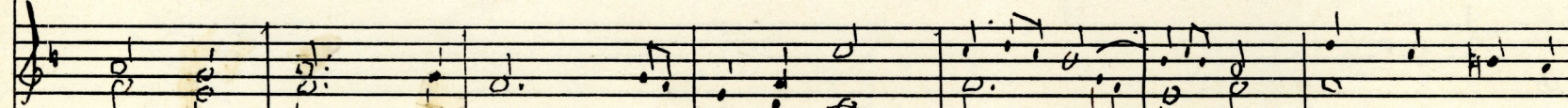
Ho-san - - - - - na, ho-san - - - - - na.



Da-vid, Ho-san - - - - - na ho-san - - - - - na, ho san na to the Son of



Ho-san - - - - - na, ho-san - - - - - na.





ff.

Da-vid. Ho-san - - - - - na, ho-

ff.

Ho-san - - - - - na, ho-san - - - - - na,

ff.

Da-vid. Ho-san - - - - - na, ho-san - - - - - na, - na, ho-

Ho-san - - - - - na, ho-san - - - - - na, ho-san-na,

mf. andante

sanna to the son of Da-vid. Blessed is he that cometh in the name of the

mf.

Bles-sed is he that cometh

sanna to the son of Da-vid.

Lord, blessed is he that cometh in the name of the
 in the name of the Lord in the name of the Lord, blessed is he that cometh
 Bles-sed is he that cometh in the name of the Lord.

Bles-sed is he that cometh in the name of the Lord

Lord, blessed is he that cometh in the name of the
 in the name of the Lord, in the name of the Lord, blessed is he
 bles-sed is he that cometh, in the name of the blessed; he, blessed is he that cometh
 bles sed is he that cometh in the name of the Lord, bles sed is

ff.

Lord, blessed is he that cometh in the name of the Lord, in the
 blessed is he that cometh in the name of the Lord in the name of the
 in the name of the Lord, blessed is he that cometh in the name of the
 he, ble- sed is he, ble- sed is he, blessed is he that cometh

a tempo

in the name of the Lord. Ho-
 Lord, in the name of the Lord. Ho-
 Lord, in the name of the Lord. Ho-
 in the name of the Lord. Ho-

f

Hos-*an* - - - - - na, ho - *sanna* to the son of Da - vid. *ff.*

Ho - *san* - - na, ho - *san* - - - - - na, ho - *san* *ff.* ho -

Ho - *san* - - - - - na, ho - *san* - - - - - na ho - *sanna* to the son of Da - vid. *ff.* ho - *san* -

san - - - - - na, ho - *san* - - - - - na ho - *sanna* to the son of Da - vid. *ff.* ho - *san* -



ff. ho - *san* - - - - - na, ho - *sanna* to the son of

san - - - - - na, ho - *san* - - - - - na

- - - - - na, ho - *san* - - - - - na, ho - *sanna* to the son of

- - - - - na, ho - *san* - - - - - na, ho - *san* - na,



Handwritten musical score for a piece titled "Da-vid. Ho-san-na in the high-est, ho-san na in the High-est." The score is written on a system of four staves. The first two staves are vocal parts, and the last two are piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The piano part features chords and melodic lines in both hands. The paper shows signs of age, including some staining and foxing.

Da-vid. Ho-san-na in the high-est, ho-san na in the High-est.

Da-vid. Ho-san na in the high-est, ho-san na in the high-est.