

1950

## Missa "Cum Jubilo"

Robert A. Sromovsky O.Praem.

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# KYRIE

1945

Mod. *f*

Ten. *f* Kyri--e e - - - - - le-i - son, *mp.*

Bar. *f* Kyri--e e - - - - - le-i - son, *mp.* Ky-ri-

Bass *f* Kyri--e e - - - - - le-i - son, *mp.* Ky-ri-

Mod. Kyri-e e - - - - - le-i - son, *dim* Kyri-e e - - -

*mf*

Ky-ri-e e - - - - - le i - son.

e e le-i-son, Ky-ri-e e-le - - - - - i-son.

- - - - - le - - - - - i-son, Kyrie e - - - - - le - - - - - i-son.

*mf*

*delicato*

Christe e-le-i-son, Chri-ste e-le-i-son, Chri-ste e-le-i-son, e-le-i--  
 Christe e-le-i-son, Chri-ste e-le-i-son, Chri-ste e-le-i-son, e-le-i-

Christe e-le-i-son, Chri-ste e-le-i-son, Chri-ste e-le-i-son, e-le-i-

-son.

Ky-ri-e e--

son.

*f* Kyrie e-le-i-son, Ky-ri-

-son.

*deciso*

Kyrie e-le-i-son, e--

*sempre rit. e dim.*

*pp.*

le - - - - - i - son, Ky - ri - e e - le - i - - son.  
 - e e - le - - - - - i - - - son, Ky - - ri - e e - - le - - i - - son.  
 le - - - - - i - son, Ky - - - - ri - e e - le - i - - - son.

### GLORIA

*poco andante*  
*pp*

*f*

Et in terra pax ho-mi-ni-bus bonae volun-ta--tis. *Laudamus*  
 Et in terra pax homi-ni--bus bonae volunta---tis.  
 Et in terra pax homi-ni-bus bonae vo-lun-ta--tis.

te. *mp.* *a tempo* Glo-ri-fi-ca - - - - mus te. *a tempo*  
Benedi-ci-mus te. *piu lento* *a tempo* Glorifi-ca mus te.  
A-doramus te. *piu lento* *a tempo* Glorifi-ca - - - - mus te.

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "te. mp. a tempo Glo-ri-fi-ca - - - - mus te. Benedi-ci-mus te. piu lento a tempo Glorifi-ca mus te. A-doramus te. piu lento a tempo Glorifi-ca - - - - mus te." The piano part features a steady accompaniment with some melodic lines in the right hand.

*ten.*  
Gra-ti-as a-gi-mus ti - - - bi propter ma - - gnam  
*meno mosso* *mf*

The second system continues with three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are: "ten. Gra-ti-as a-gi-mus ti - - - bi propter ma - - gnam meno mosso mf". The piano part features a steady accompaniment with some melodic lines in the right hand.

glo-ri-am tu-... - am. *mf*

Domine De--us, Rex coe-lestis, De--us

This system contains the first two systems of music. The top system has three staves: a vocal line with lyrics 'glo-ri-am tu-... - am.' and a dynamic marking of *mf*, and two piano accompaniment staves. The second system has two staves: a vocal line with lyrics 'Domine De--us, Rex coe-lestis, De--us' and a piano accompaniment staff. The key signature is D major (two sharps).

*f* *ff*

Do-mi-ne Fi-li u--ni-ge--ni-te Je---

*ff* Je---

Pater omni-po-tens. Je---

This system contains the third and fourth systems of music. The top system has three staves: a vocal line with lyrics 'Do-mi-ne Fi-li u--ni-ge--ni-te Je---' and dynamic markings *f* and *ff*, and two piano accompaniment staves. The second system has two staves: a vocal line with lyrics 'Pater omni-po-tens. Je---' and a piano accompaniment staff. The key signature is D major (two sharps).

*f*

-- su Chri -- ste. Do-mi-ne De -- us, A --- gnus De -- i, Fi - li - us Pa ---

-- su Chri -- ste. Do-mi-ne De -- us, A -- gnus De -- i, Fi - li - us Pa ---

-- su Chri -- ste. Do-mi-ne De --- us, A --- gnus De -- i, Fi - li - us Pa --

*p*

- tris. Qui tol - lis pec - ca - ta mundi; misere-re nobis.

- tris. Qui tol - lis pec - ca - ta mundi; misere-re no -- bis.

- tris. Qui tol - lis pec - ca - ta mundi; miserere no - bis.

*p* *meno mosso*

Qui tol-lis pec-ca-ta mundi; suscipe depre-ca-ti-o-nem nostram. Qui

Qui tol-lis pec-ca-ta mundi; suscipe depre-ca-ti-o-nem nostram. Qui

Qui tol-lis pec-ca-ta mundi; suscipe depre-ca-ti-o-nem nostram. Qui

se-des ad dexteram Pa-tris, mi-se-re--re nobis.

se-des ad dexteram Pa-tris mi-se-re-re nobis.

se-des ad dexteram Pa-tris, mi---se-re-re no-bis.

maestoso

con ped.



*f* Quoniam tu solus Sanctus. Tu solus Do - - minus. Tu so - lus Al -  
 Quoniam tu solus Sanctus. Tu solus Do minus. Tu so - lus Al -  
*f* Quoniam tu solus Sanctus. Tu solus Do - - minus. Tu so - lus Al -

*ff* -tissimus, Jesu Chri - ste. *Cum*  
*ff* -tissimus, Jesu Chri ste. *non troppo forte*  
*ff* -tissimus, Jesu Chri ste *Cum Sancto Spiritu*  
*non troppo forte* *Cum Sancto Spiri - tu* *inglo - ri -*

*allarg.*

Sancto Spi-ri-tu in glo-ri-a Dei Pa-tris. A-men.  
 in glo-ri-a De-i Pa-tris. A-men.  
 -a Dei Pa-tris. A-men.

### CREDO

*Vivo*  
*mf*

*Vivo*  
*mf*  
 Patrem omnipotentem, factorem coeli et terrae, visibili-um omnium, et in-  
 Patrem omnipotentem, factorem coeli et terrae, visibili-um omnium, et in-  
 Patrem omnipotentem, factorem coeli et terrae, visibili-um omnium, et in-  
*Vivo*  
*mf*

-vi--sibili-um. Et in u-num Domi-num Je sum Christum, Fi-li-um De-i

-vi-si-bi-li-um. Et in u-num Domi-num Je sum Christum, Fi-li-um De-i

-vi--si-bi-li-um. Et in u-num Domi-num Je sum Christum, Fi-li-um De-i

u-ni-geni-tum. *poco meno mosso*

u-ni-geni-tum. Et ex Patre natum ante omnia saecula.

u-ni-geni-tum. Deum de *poco meno mosso*

*f*  
 lumen de lumi-ne, De-um verum de Deo ve--ro.  
 lumen de lumi-ne, De-um verum de Deo ve--ro.  
 De-o, lu-men de lu-mi-ne, De-um verum de Deo ve---ro. *dim.*

The first system of music features three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "lumen de lumi-ne, De-um verum de Deo ve--ro." repeated on the first two staves, and "De-o, lu-men de lu-mi-ne, De-um verum de Deo ve---ro." on the third staff. A dynamic marking of *f* (forte) is placed above the first staff, and *dim.* (diminuendo) is placed above the third staff.

Ge-ni-tum non factum, consubstanti-a-lem. Pa--tri;

The second system of music features three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Ge-ni-tum non factum, consubstanti-a-lem. Pa--tri;".

Qui prop-ter nos ho-mi-nes et  
 Qui prop-ter nos ho- - - - mi-nes et  
 per quem omni-a fa - - - cta sunt. Qui prop-ter nos ho - - - - mi-nes et

propter nostram sa-lu-tem descendit de coe-lis.  
 propter nostram sa-lu-tem descendit de coe-lis.  
 propter nostram sa-lu-tem descendit de coe-lis.

*lento*  
*pp.*

Et incarna - - - - - tus est de Spiri - tu San - - - - - cto

Et incarnatus est de Spiri - tu San - - - - - cto

Et incar - na - - - - - fus est de Spiri - tu San - - - - - cto ex Ma - - - - -

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass/Tenor) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *pp* (pianissimo) and *pp.* (pianissimo). There are various musical markings such as slurs, accents, and hairpins.

ex Ma - ri - - - - - a Virgine: Et homo fa - ctus est.

ex Mari - - - - - a Vir - - - - - gi - ne: Et homo fa - ctus est.

ri - - - - - a Vir - - - - - gi - ne: Et homo fa - ctus est. Crucifixus

The second system of the musical score continues the vocal lines and piano accompaniment. The lyrics are 'ex Mari-a Virgine: Et homo factus est. Crucifixus'. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The musical notation includes slurs, accents, and hairpins.

*f allegro*

Et resurre-xit

*f allegro*

Et re-sur-re-xit

*rall.* *f allegro*

e-tiam pro nobis: sub Ponti-o Pi-la-to passus, et sepultus est. Et resurre-xit

*f allegro*

*rall.*

tertia die secundum Scriptu-ras. Et a-scen-dit in coe-lum: sedet ad

tertia di-e secundum Scriptu--ras. Et a-scen-dit in coe-lum: sedet ad

terti-a di-e secundum Scriptu--ras. Et a-scen-dit in coe-lum: sedet ad

dexteram Pa---tris. Et i-terum venturus est cum

dexteram Pa---tris. Et i-terum ventu-rus est cum

dexteram Pa--tris. Et i-terum ventu-rus est cum

*poco slentando*

*f a tempo*

glori-a iu--dica-re vivos et mortu-os; cu-ius re-gni non e-rit fi---

glori-a iu--dicare vivos et mortu-os; cu-ius re-gni non e-rit fi---

glori-a iu--dicare vivos et mortu-os; cu-ius re-gni non e-rit fi---

*f a tempo*



--- nis

*meno mosso*

Et in Spiritum Sanctum, Domi-num, et vi-vi-fi-can-

--- nis

--- nis

*rall.*

*meno mosso*

tum:

Qui cum Patre, et Fili-o simul a-dora--

qui ex Patre, Fi-li - - o-que proce-- dit.

qui locutus est per prophetas. Et u-nam san-

-tur, et conglorifi-catur, qui locu-tus est per pro-phetas. Et u-nam san--

qui locutus est per prophe-tas. Et u-nam san--

*f* *mp.* *larghetto*

*f* *mp.* *larghetto*

*f* *mp.* *larghetto*

*f* *mp.* *larghetto*

ped.

-ctam catholi-cam et a-po-sto-li-cam ecclesiam. Confiteor u--num bap-ti-sma in re-

-ctam catholi-cam et a-po-sto-li-cam ec-clesiam.

-ctam catholi-cam et a-po-sto-li-cam ec-clesiam.

*mf* *poco piu lento*

missi-o-nem peccatorum. Et ex-specto re -- sur-recti-o-nem mortu-o -- rum. Et vi-tam

*mf* *poco piu lento*

Et ex-specto re -- sur-recti-o-nem mortu-o - rum. Et vi-tam

*ff* *rall.*

venturi sae-cu-li. Et vi-tam ventu-ri sae -- cu - li. A - - - - - men.

*ff* *rall.*

venturi saecu-li. Et vi-tam venturi sae-cu-li. A - - - - - men.

# SANCTUS

*andante* *mp* *f* *sf*

San - ctus, San - ctus, Sanctus Dominus  
San - ctus  
San - ctus, Sanctus Dominus  
San - ctus  
San - ctus, Sanctus Dominus

*andante* *mp.* *piu forte* *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The bottom two staves are piano accompaniment. Dynamics include *andante*, *mp*, *f*, and *sf*. The piano part features chords and moving lines in both hands.

*sempre forte*

De - us Sa - baoth. Pleni sunt coeli et ter - ra gloria tu - - - - a.  
De - us Sa - baoth. Pleni sunt coeli et ter - ra gloria tu - - - - a.  
De - - us Sa baoth. Pleni sunt coeli et ter - ra glori - a tu - - - - a.

*sempre forte* *sempre forte* *sempre forte*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The bottom two staves are piano accompaniment. Dynamics include *sempre forte*. The piano part features chords and moving lines in both hands.

*allargando.*

Ho san - na in ex - cel - - sis.

Ho - san na in ex - - cel - sis, ho - san - na in ex - cel - - sis.

Ho - san na in ex - cel - sis, ho - san - - na in ex - cel - sis.

*allargando*

*allargando*

*allargando*

### BENEDICTUS

*moderato*

Be - ne - di - - ctus qui venit in no - - mi - ne Do - -

Be - ne di - - - ctus qui venit in no - mi - - ne Do - -

*p. moderato*

Be - - ne di - ctus, be - ne - di - - ctus qui venit in no mi - ne

*moderato*

*p.*

*poco a poco cres.*

-- mi-ni, qui venit in nomi-ne Do-mi-ni. *poco a poco cres.* *mf* Ho-san-na in ex--

-- mi-ni, qui venit in nomi-ne Do-mi-ni. *poco a poco cres.* *mf* Ho-san-na in ex--

Domini, qui venit in nomi-ne Do-mi-ni. *poco a poco cres.* *mf* Ho-san-na in ex--

*allargando*

*f.* Ho san--na in ex-cel-- sis. *f.*

*allargando* -cel sis, hosan--na in ex cel-- sis. *f.*

*allargando* -cel-sis, hosan--na in excel-- sis. *f.*

# AGNUS DEI

*moderato*

*moderato mf*

A - gnus De - - - - - i, qui tollis peccata mun - - di:

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked 'moderato' and the dynamic is 'mf'. The lyrics 'A - gnus De - - - - - i, qui tollis peccata mun - - di:' are written below the vocal staff.

*moderato*

Detailed description: This block shows the piano accompaniment for the first system, written on a grand staff. It features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

*piu forte*

miserere no - bis

A - gnus De - - - - - i, qui tollis pecca - ta mun -

Detailed description: This system contains the second vocal entry and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is on a grand staff. The tempo is 'moderato' and the dynamic is 'piu forte'. The lyrics 'miserere no - bis' and 'A - gnus De - - - - - i, qui tollis pecca - ta mun -' are written below the vocal staff.

Detailed description: This block shows the piano accompaniment for the second system, written on a grand staff. It continues the musical accompaniment from the first system, with a focus on harmonic support for the vocal line.

-di: mise-re-re no-bis. A - gnus De - - - i, qui tol lis pec-

A - gnus De - - -

*calando.*

A - gnus De - - - i, qui tol lis peccata mundi: do-na nobis pacem, do-na nobis pacem.

*calando*

-i, qui tol - lis peccata mun - - - di: do - na nobis pacem, do-na nobis pa cem.

*calando*

-ca-ta mun - - - di, peccata mun - - - di: do - na nobis pacem, do-na nobis pacem.

AD DEI ET GENITRICIS SUAE LAUDEM