

April 2019

## Songs of Autumn

Robert A. Sromovsky O.Praem.

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### Recommended Citation

Sromovsky, Robert A. O.Praem., "Songs of Autumn" (2019). *Norbertine Composers*. 24.  
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SONGS OF AUTUMN

Paul Verlaine - Arthur Symons

Robert A. Sromovsky

Moderato

*p*

When a sigh-ing be-gins in the vi--o-lins of the au-tumn

*p*

*fa* \* *fa* \* *fa* \* *fa* \*

Detailed description: This system contains the first line of music. The vocal line is on a single staff in treble clef with a common time signature. It begins with a piano dynamic marking 'p'. The lyrics are 'When a sigh-ing be-gins in the vi--o-lins of the au-tumn'. The piano accompaniment is on a grand staff (treble and bass clefs). It features a series of chords in the right hand and a bass line in the left hand. The bass line includes several notes marked with 'fa' and asterisks, indicating fingerings or specific notes.

song, My heart is drowned in the slow sound

*fa* \* *fa* \* *fa*

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'song, My heart is drowned in the slow sound'. The piano accompaniment continues with chords and a bass line. The bass line features notes marked with 'fa' and asterisks.

lan-guo-rous and long. Pale as with

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics 'lan-guo-rous and long. Pale as with'. The piano accompaniment continues with chords and a bass line.



pain, Breath fails me when The hour tolls deep.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "pain, Breath fails me when The hour tolls deep." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are three asterisks (\*) placed below the piano accompaniment staves, marking specific points in the music.

My thoughts re - - co - - ver the days that are o - ver, And I

The second system continues the musical score. The vocal line has the lyrics: "My thoughts re - - co - - ver the days that are o - ver, And I". The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.

weep. And I go where the winds know, Bro- ken and

The third system concludes the musical score. The vocal line has the lyrics: "weep. And I go where the winds know, Bro- ken and". The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.



brief, To and fro, As the winds blow a dead leaf.

The musical score consists of two systems. The first system features a vocal line on a single treble clef staff with lyrics underneath. The second system features a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios. A fermata is placed over the final note of the vocal line.