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Missa Aurea

Robert A. Sromovsky O.Praem.

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M I S S A A U R E A

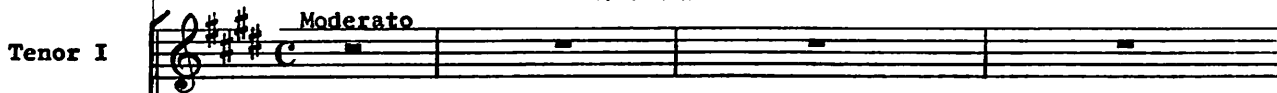
Robert A. Sromovsky, O. Praem.

M I S S A A U R E A

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KYRIE

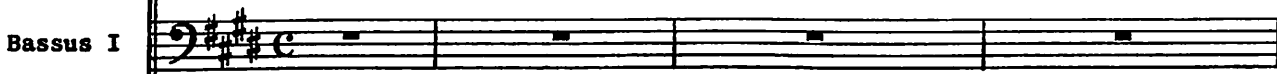
Tenor I *Moderato*



Tenor II



Bassus I

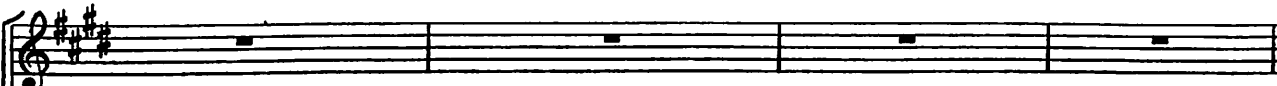


Bassus II

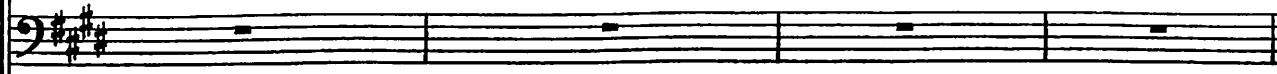


Ky - ri - e e - le - - - - - i -

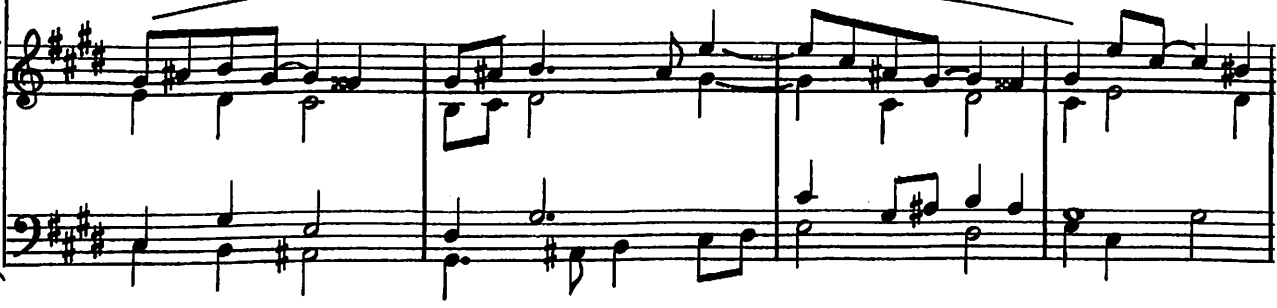
Organum *Moderato*



Ky - - -ri - e e - -le - - - - - i -son, e - -le -



- son, Ky - - -ri - e e - le - - - - - i - -son,



Ky - ri - e e - - le - - - - - i - son, Ky - ri - e e - -
- - - i - son, Ky - ri - e e - - - - - le - i - son, Ky - ri - e e - -
Ky - ri - e e - - le - - - - i - son, Ky - ri - e e - -
Ky - - ri - - - e e - - le - - - i - son, Ky - ri - e e - -

- le - - - - - i - son. Chri - ste
- le - - - - - i - son. Chri - ste
- le - - - - - i - son. Chri - - - -
- le - - - - - i - son.

First system of musical notation. It includes four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "e - -le - i - son." (Soprano), "e - le - -i - son Chri- ste e -" (Alto), "- ste e - le - - i-son, Chri- ste e -" (Tenor), and "Chri - - ste e -" (Bass). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Second system of musical notation. It includes four vocal staves and a piano accompaniment. The lyrics are: "Chri- ste e - le - i -son." (Soprano), "- le - - -i - son. Chri- ste e -le - i -son." (Alto), "- le - - - i - son. Chri- ste e - le - i -son." (Tenor), and "- le - - - i =son. Chri- ste e - le - - i - son." (Bass). The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano).

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is G major (one sharp) and the time signature is common time (C). The system includes a vocal line with lyrics "Ky - - ri- e e - -", a bass line with lyrics "Ky - ri- e e - le - - - - - i - - son, Ky - - ri - -", and a piano accompaniment.

Musical score for the second system, continuing the vocal and piano parts. The system includes a vocal line with lyrics "Ky - ri- e e - le - - - - -", a vocal line with lyrics "- le - - - - - i- son, e - le - - - i -son, Ky - ri e e - -", a bass line with lyrics "Ky - ri- e e -", and a vocal line with lyrics "- e e- le - - - - - i -son, Ky - - ri - - e e - -". The piano accompaniment continues.

----- i - son, Ky - ri - e e - le ----- i - son.
----- -le-i - son, Ky - -ri- e e - le ----- i - son.
- le ----- i - son, Ky -ri - e e - le ----- i - son.
- le ----- i - son, Ky - ri - e e - le ----- i - son.

GLORIA

Moderato *p*

Et in terra pax homi-ni- bus bo-nae vo-lun-ta - tis.
Et in terra pax homi-ni- bus bo- nae volun-ta -tis. Lau -
Et in terra pax homi-ni- bus bo-nae vo-lun-ta- tis.
Et in terra pax homi-ni- bus bo-nae vo-lun-ta- tis.

mf
Glo -
- da-mus te. Be-ne-di-cimus te. A-do-ra -mus te. Glo -
mp mf
Be-ne-di - - cimus te. A-do-ra - - mus te. Glo -
mp mf
A-do-ra - - mus te. Glo -

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest and a dynamic marking of *mf*. The second and third staves are vocal lines with treble and bass clefs respectively, containing the lyrics: "- da-mus te. Be-ne-di-cimus te. A-do-ra -mus te. Glo -" and "Be-ne-di - - cimus te. A-do-ra - - mus te. Glo -". The fourth and fifth staves are piano accompaniment with bass and treble clefs, respectively. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings of *mp* and *mf*.

- ri - fi - ca - - - - - mus te.
- ri - fi - ca - - - - - mus te.
- ri - fi - ca - - - - - mus te.
- ri - fi - ca - - - - - mus te.

The second system of the musical score consists of five staves. The top four staves are vocal lines with treble and bass clefs, all containing the lyrics: "- ri - fi - ca - - - - - mus te.". The fifth staff is the piano accompaniment with bass and treble clefs, providing harmonic support for the vocal lines. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

mf
Gra - ti-as a - - -gimus ti - - -bi pro-pter magnam glo-ri -

This system contains the first vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The key signature is three sharps (F#, C#, G#).

Do - -mi-ne De - - - - us, Rex cae-le-stis, De-us Pa - -
- am tu - - - - am.

This system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Do - -mi-ne De - - - - us, Rex cae-le-stis, De-us Pa - -" and "- am tu - - - - am." The piano accompaniment continues with similar rhythmic patterns. The key signature remains three sharps.

Do-mine Fi - - li unige -
- ter omni-po - - tens.

This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics "Do-mine Fi - - li unige -" and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics "- ter omni-po - - tens." and the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- ni - te Je - - - - su Chri- ste. Do - -
Do - mi - ne
Do-mine De - - - - -
Do - - - mi-ne

This system contains the second and third systems of the musical score. The top system features a vocal line in treble clef with lyrics "- ni - te Je - - - - su Chri- ste. Do - -" and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics "Do - mi - ne" and the piano accompaniment. The third system continues the vocal line with lyrics "Do-mine De - - - - -" and the piano accompaniment. The fourth system continues the vocal line with lyrics "Do - - - mi-ne" and the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are: "mine De-us, A-gnus De-i, Filius Pa-tris. Qui De-us, A-gnus De-i, Fi-lius Pa-tris. Qui De-us, A-gnus De-i, Fi-lius Pa-tris. Qui De-us, A-gnus De-i, Fi-lius Pa-tris. Qui".

musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are: "tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Qui".

tol - - lis pecca-ta mun - - di; su - - - sci-pe depreca-ti o - - nem

tol - - lis pec-ca-ta mun-di; su -sci - pe de - - pre - ca - ti - o - - nem

tol - - -lis pecca-ta mun - - di; su -sci -pe de- pre-ca - ti -o - - nem

tol - - lis pecca- ta mun - - di; su- sci- pe de -pre-ca- ti - o - nem

- - -stram. Qui se-des ad dexteram Pa - - - - tris; mise-re-re- no - - -bis.

no - stram. Qui se-des ad dexteram Pa - - - - tris; mise -rere no - - bis.

no - stram. Qui se-des ad dexteram Pa - - - - -tris; mi-se- rere no - - bis.

no - stram. Qui se-des ad dexteram Pa - - - - tris;

Quo-ni-am tu so-lus San-ctus. Tu
Quo-ni-am tu so-lus San-ctus. Tu
Quo-ni-am tu so-lus San-ctus. Tu
Quo-ni-am tu so-lus San-ctus. Tu

f *mf* *f* *mf* *f* *mf* *f* *mf*

f

so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je - - - su Chri-ste. Cum
so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je - - - su Chri-ste. Cum
Je - - -su Chri-ste. Cum
Je - - -su Chri-ste. Cum

ff *ff* *ff* *ff*

ff

San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - - - - - men.

San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - - - - - men.

San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - - - - - men.

San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - - - - - men.

C R E D O

Pa-trem om-ni-po-ten - - - tem, fac-to-rem coeli et terrae

Pa-trem om-ni-po-ten - - - tem, fac-to-rem coeli et terrae

Pa-trem om-ni-po-ten - - - tem, fac-to-rem coeli et terrae

Pa-trem om-ni-po-ten - - - tem, fac-to-rem coeli et terrae

vi-si-bili-um omni-um, et in-vi - si- bi-li -um.

vi-si-bili-um omni -um, et in-vi - si- bi-li -um.

vi-si-bili-um omni -um, et in-vi - si- bi-li -um.

vi-si-bili-um omni -um, et in-vi - si - bi-li -um. Et in u - num

Do - mi-num Je - sum Chri-stum, Fi -li-um De-i u - -ni-ge-ni - tum.

Et ex Pa-tre na - - - tum an- te omni-a sae - - - cu-la.

mf

mf

De- um de De - - - o, lu- men de lu - mine, De-um ve- rum de De - o

lu- men de lu - mi- ne, De-um ve- rum de De - o

De- um de De - - - o, lu- men de lu - mine, De-um ve- rum de De - o

De- um de De - - - o, lu- men de lu - mi- ne, De-um ve- rum de De - o

mp *mf* *mp* *mf* *mp* *mf*

ve - -ro.

ve - -ro.

ve - -ro. Ge - ni-tum non

ve - -ro.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ve - -ro. ve - -ro. ve - -ro. Ge - ni-tum non ve - -ro."

fa-ctum, consub-stan-ti-a - lem Pa - tri: per quem om - - - ni-a

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "fa-ctum, consub-stan-ti-a - lem Pa - tri: per quem om - - - ni-a".

Qui pro - - - pter
fa - - - - cta sunt.
Qui pro - - - pter

This system contains the first vocal entry and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Qui pro - - - pter' and 'fa - - - - cta sunt.' The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both in a key with two sharps (D major or F# minor).

Qui pro - - - - pter nos ho - mi-nes et propter no-stram sa-lu - tem de -
nos ho - - - - - mi-nes et propter no-stram sa - lu - tem de -
Qui pro - - - pter nos ho-mi-nes et propter no-stram sa - lu - tem de -
nos ho - - - - - mi-nes et propter no-stram sa-lu - tem de -

This system contains the second vocal entry and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Qui pro - - - - pter nos ho - mi-nes et propter no-stram sa-lu - tem de -' and 'nos ho - - - - - mi-nes et propter no-stram sa - lu - tem de -'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both in a key with two sharps (D major or F# minor).

- scen - - dit de coe - - lis.

- scen - - dit de coe - - lis.

- scen - dit de coe - - lis. Et in-car- natus est de

- scen - - dit de coe - - lis.

p

p

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: '- scen - - dit de coe - - lis.' for the first three vocal parts, and '- scen - dit de coe - - lis. Et in-car- natus est de' for the fourth. A piano (*p*) dynamic marking is present in the piano accompaniment.

Spi-ri-tu San - - cto ex Ma-ri- a Virgi- ne: Et ho-mo

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: 'Spi-ri-tu San - - cto ex Ma-ri- a Virgi- ne: Et ho-mo'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Cru-ci-fi-xus e-tiam pro no - bis: sub Pon-ti-o Pi -
factus est.

This system contains the first vocal entry and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Cru-ci-fi-xus e-tiam pro no - bis: sub Pon-ti-o Pi -' on the second staff. The piano accompaniment starts on the third staff with a rest, followed by 'factus est.' on the fourth staff. The piano part consists of two staves with chords and moving lines.

Et re-sur -
- la - - to pas-sus, et se -pul - - - - tus est. Et re-sur -
Et re-sur -
Et re-sur -

This system contains the second vocal entry and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Et re-sur -' on the second staff. The piano accompaniment starts on the third staff with a rest, followed by '- la - - to pas-sus, et se -pul - - - - tus est. Et re-sur -' on the fourth staff. The piano part consists of two staves with chords and moving lines.

- re-xit ter-ti-a di-e se-cun-dum Scri-ptu - - - - - ras. Et a - -

- re-xit ter-ti - a di-e se-cun-dum Scri-ptu - - - - - ras. Et a - -

- re-xit ter-ti-a di - e se-cun-dum Scri-ptu - - - - - ras. Et a -scen - -

- re-xit ter-ti - a di - e se-cun-dum Scri-ptu - - - - - ras.

- scen - dit in coe-lum: sedet ad dexteram Pa - - tris. Et

- scen- dit in coe-lum: sedet ad dexte-ram Pa - - tris.

- scen -dit in coe-lum: sedet ad dexteram Pa - - tris.

Et ascen-dit in coe- lum: sedet ad dexte-ram Pa - - tris.

i - terum ven - tu - rus est cum glori - a iu - di - ca - re vi - vos et mor - tu - os:

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with the lyrics "i - terum ven - tu - rus est cum glori - a iu - di - ca - re vi - vos et mor - tu - os:". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

cu - ius re - - - - gni non e - rit fi - - nis, non e - rit fi - - - nis.

cu - ius re - - - - gni non e - rit fi - - nis, non e - rit fi - - - nis.

cu - ius re - - - - gni non e - rit fi - - nis, non e - rit fi - - - nis.

cu - ius re - - - - gni non e - rit fi - - nis, non e - rit fi - - - nis.

The second system of the musical score continues with the vocal line and piano accompaniment. The vocal line repeats the lyrics "cu - ius re - - - - gni non e - rit fi - - nis, non e - rit fi - - - nis." four times across the system. The piano accompaniment provides harmonic support for the vocal line.

Et in Spi-ritum San-ctum

This system contains four staves. The top two staves are vocal lines (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

qui ex Pa - - - -
Do - mi - num, et vi - vi - - fi - - can - tem:

This system contains four staves. The top two staves are vocal lines (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The key signature and time signature remain the same as in the first system. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

-tre, Fi-li- o - - - -que pro - -ce - - - -dit. Qui cum Patre et
Qui cum Patre et

The first system consists of four staves. The top two staves are vocal lines in G major, with lyrics: "-tre, Fi-li- o - - - -que pro - -ce - - - -dit. Qui cum Patre et" and "Qui cum Patre et". The bottom two staves are piano accompaniment, showing a simple harmonic structure with chords and moving lines in both hands.

The piano accompaniment for the first system, showing the left and right hand parts. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

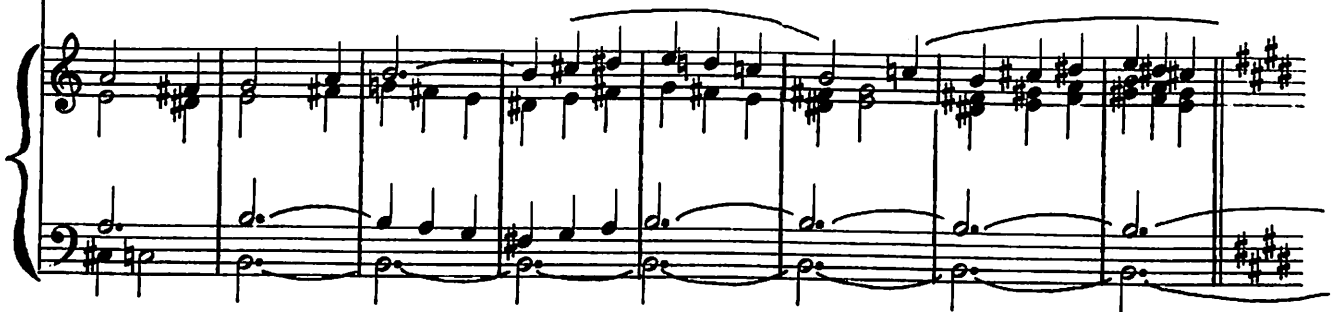
Fi - - li- o si-mul a - - do - ra - - - - - tur, et con-glorifi- ca-tur: qui lo -
Fi - - li- o si-mul a - - do - ra - - - - - tur, et con-glorifi- ca-tur: qui lo -

The second system consists of four staves. The top two staves are vocal lines in G major, with lyrics: "Fi - - li- o si-mul a - - do - ra - - - - - tur, et con-glorifi- ca-tur: qui lo -" and "Fi - - li- o si-mul a - - do - ra - - - - - tur, et con-glorifi- ca-tur: qui lo -". The bottom two staves are piano accompaniment, showing a simple harmonic structure with chords and moving lines in both hands.

The piano accompaniment for the second system, showing the left and right hand parts. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.



Two vocal staves (Soprano and Alto) and two bass staves. The vocal parts have lyrics: - cu -tus est per Pro-phe - - -tas. The music is in a key with three sharps (F#, C#, G#) and a common time signature.



Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps and common time.



Two vocal staves (Soprano and Alto) and two bass staves. The vocal parts have lyrics: Et u-nam san - ctam ca-tho-li-cam et a-po- sto-licam Ec - - cle - - -si - . The music is in a key with three sharps and common time.



Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps and common time.

am. am. am. *mf* Con- fi- te- or unum ba-

mf

Detailed description: This system contains the first four staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Bass) in treble and bass clefs, all in the key of A major. They begin with a rest followed by the syllable 'am.'. The fourth staff is the piano accompaniment, starting with a rest and then entering with a melody marked *mf* that begins with the words 'Con- fi- te- or unum ba-'. The piano part features a flowing eighth-note accompaniment in the left hand and a more active melody in the right hand.

Et ex- spec- to resur- re- ctionem

- pti - sma in re- mis- si - o - nem pec- ca - to - rum.

Detailed description: This system contains the next four staves of the musical score. The top three staves are vocal parts, which remain silent for the first three measures before the Bass staff begins with the syllable 'Et'. The piano accompaniment continues with the same *mf* dynamic. The lyrics 'Et ex- spec- to resur- re- ctionem' are written below the vocal staves. The final two staves of this system contain the lyrics '- pti - sma in re- mis- si - o - nem pec- ca - to - rum.' The piano accompaniment concludes with a final chord and a few notes in the bass line.

Et vi - - - - - tam ven -
Et vi - - - - -
mor-tu- o - - - rum. Et vi - - - - -
Et vi - - - - - tam ven- - tu-ri saecu-li, et

- - tu - - ri sae - - cu - li. A - - - - - men.
- tam ventu-ri sae - - - cu- li. A - - - - - men.
- tam ven-tu-ri sae-cu-li. A - - - - - men.
vi - - - - - tam ventu-ri saecu- li. A - - - - - men.

- 26 -
S A N C T U S

San - - - - - ctus, San - - - - -

San - - - - - ctus, San - - - - -

San - - - - - ctus, San - - - - -

San - - - - - ctus, San - - - - -

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

- ctus, San - - - ctus Do-mi-nus De-us

- ctus, San - - - ctus Do-mi-nus De-us

- ctus, San - - - ctus Do-mi-nus De-us

- ctus, San - - - ctus Do-mi-nus De-us

Piano accompaniment for the second system, continuing the treble and bass clef with the same key signature and time signature.

Sa-ba-oth. Ple-ni sunt coe-li et ter - - - -ra

Sa-ba-oth, Ple-ni sunt coe-li et ter - - - - ra,

Sa-ba-oth. Ple-ni sunt coe-li et ter: - - - -ra.

Sa-ba-oth. Ple-ni sunt coe-li et ter - - - - ra

glo-ria tu - - - -a. Hosan - - na in ex - - cel - - - - - sis.

glo-ria tu - - - -a Hos-san - -na in ex - - cel - - - - - sis.

glo-ria tu - - - -a. Ho-san - - na in ex - - cel - - - - - sis.

glo-ri-a tu - - - -a. Ho-san - -na in ex - - cel - - - - - sis.

mp
Be- ne- dictus qui ve - - nit in

mp

This system contains the first vocal entry and piano accompaniment. The vocal line begins with a rest followed by the lyrics "Be- ne- dictus qui ve - - nit in". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both in a major key with three sharps (F#, C#, G#).

no - - - mi -ne Do -mi- ni. Hosan-na in ex- cel - - - - sis.

Hosan-na in ex - cel - - - - sis.

Hosan-na in ex - cel - - - - sis.

Hosan-na in ex - cel - - - - sis.

Hosan-na in ex - cel - - - - sis.

This system contains the continuation of the vocal lines and piano accompaniment. The vocal lines enter with the lyrics "no - - - mi -ne Do -mi- ni. Hosan-na in ex- cel - - - - sis." and repeat the phrase "Hosan-na in ex - cel - - - - sis." in subsequent staves. The piano accompaniment continues with a similar melodic and harmonic structure.

- 29 -
A G N U S D E I

mf
A- gnus De - - - - i, qui tol - - - - lis pec - - ca - ta

mf
A- gnus De - - - - i, qui tol - - - - lis pec - ca - ta

mf
A- gnus De - - - - -i, qui tol - - - - lis pec - ca - - ta

mf
A- gnus De - - - - -i, qui tol - - - - lis pec - ca - ta

mf

mun- di: mi-se-re-re no - - - bis.

mun- di: mi-se-re-re no - - - bis. A- gnus De - - - -

mun- di: mi-se-re-re no - - - bis.

mun- di: mi-se-re-re no - - - bis. A - - gnus

mise-re-re no-bis.

- i, qui tol-lis pec-ca-ta mun-di:

De-i, qui tol-lis pec-ca-ta mun-di:

mise-re-re no-bis.

De-i, qui tol-lis pec-ca-ta mun-di:

Detailed description: This system contains four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics 'mise-re-re no-bis.' and '- i, qui tol-lis pec-ca-ta mun-di:'. The bottom two staves are piano accompaniment, with the left hand playing a bass line and the right hand playing chords and moving lines. The key signature is D major (two sharps) and the time signature is 4/4.

A - - -gnus De - - - i, qui tol-lis pec-ca-ta

A - -gnus De - - - - - i, qui tol - - - - -lis pec - ca - - ta

A - gnus De - - - - i, qui tollis pecca - -ta

A - - gnus De - - - - - i, qui tol - - - - -lis pec - ca - - ta

Detailed description: This system contains four staves. The top two staves are vocal parts with lyrics 'A - - -gnus De - - - i, qui tol-lis pec-ca-ta' and 'A - -gnus De - - - - - i, qui tol - - - - -lis pec - ca - - ta'. The bottom two staves are piano accompaniment with lyrics 'A - gnus De - - - - i, qui tollis pecca - -ta' and 'A - - gnus De - - - - - i, qui tol - - - - -lis pec - ca - - ta'. The piano part consists of chords and simple melodic lines. The key signature is D major and the time signature is 4/4.

mun - di: do - - - - - na no - bis pa - - - cem.

mun - di: do - na no - bis pa - - - cem.

mun - di; dona nobis pa - - - cem.

mun - di: do - na no - bis pa - - - cem.

p

AD DEI ET GENITRICIS SUAE LAUDEM