

North Wind: A Journal of George MacDonald Studies

Volume 35

Article 29

1-1-2016

A Bibliography of the George MacDonald Victorian Periodical Collection in the Center for the Study of C. S. Lewis and Friends at Taylor University

Joe Ricke

Blair Hedges

Abby Palmisano

Laura Constantine

Follow this and additional works at: <http://digitalcommons.snc.edu/northwind>

Recommended Citation

Ricke, Joe; Hedges, Blair; Palmisano, Abby; and Constantine, Laura (2016) "A Bibliography of the George MacDonald Victorian Periodical Collection in the Center for the Study of C. S. Lewis and Friends at Taylor University," *North Wind: A Journal of George MacDonald Studies*: Vol. 35 , Article 29.

Available at: <http://digitalcommons.snc.edu/northwind/vol35/iss1/29>

This Article is brought to you for free and open access by the English at Digital Commons @ St. Norbert College. It has been accepted for inclusion in North Wind: A Journal of George MacDonald Studies by an authorized editor of Digital Commons @ St. Norbert College. For more information, please contact sarah.titus@snc.edu.

A Bibliography of the George MacDonald Victorian Periodical Collection in the Center for the Study of C. S. Lewis and Friends at Taylor University

**Joe Ricke, Blair Hedges, Abby Palmisano,
Laura Constantine, and David L. Neuhouser**

1. The Center for the Study of C. S. Lewis and Friends at Taylor University

The Center for the Study of C. S. Lewis and Friends is a strategic academic center established and supported by Taylor University in Upland, Indiana. The heart of the Center is the Brown Collection of books and manuscripts, originally collected and owned by Dr. Edwin W. Brown of Indianapolis, Indiana (Brown xiii-xv). The study of the works of C. S. Lewis, George MacDonald, and related authors was pioneered at Taylor by Frances Ewbank, Professor of English, and became a central part of Taylor's Honors Program under David L. Neuhouser. After first meeting Ed Brown, Neuhouser began to make regular visits with the students of his Honors Inklings Seminar to Indianapolis to see the collection (housed, then, in Brown's basement) (Brown xv). Eventually their friendship, plus the interest of Taylor University administrators and the generosity of an anonymous donor, led to bringing the collection to the Taylor campus in 1997, where it is housed in the Zondervan Library (Neuhouser 25).

Since then, under the leadership of Neuhouser and his successors, the Center's original collection of books and manuscripts by Lewis, MacDonald, Dorothy L. Sayers, Owen Barfield, and Charles Williams has grown substantially.¹ At the time of its purchase, it was considered the finest private collection of its kind in the world (Brown xiii-xiv). At present, it is considered the third finest collection of Lewis materials after the Wade Collection at Wheaton College and the Bodleian Library of Oxford University (Neuhouser 30). While less is known about the Center's collection of George MacDonald materials, it is probably safe to say that it is one of the most comprehensive MacDonald collections in this country.

David Neuhouser was, by profession, a mathematics scholar, but his questions about the rationality and validity of his Christian faith led him, in his mid-30s, to begin reading the works of C. S. Lewis (23). As he explained in a 2007 interview, “I got started with Lewis [but] . . . reading Lewis and hearing him talk about Sayers and Chesterton and Tolkien and MacDonald got me reading the rest” (23). Although Neuhouser read widely outside of the usual “Lewis circle” authors (for example, he also taught Honors seminars on Tolstoy and Wendell Berry), it was MacDonald that became the major shaping force not only of his scholarship but also of his faith. With the help of Brown and other MacDonald enthusiasts (especially Rachel Johnson and Barbara Amell, editor of *Wingfold*), Neuhouser continued to collect MacDonald books, letters, and ephemera (29-30). At the same time, he wrote a number of essays and articles on MacDonald, edited two anthologies of MacDonald’s writings, and published a series of reviews of books on MacDonald and MacDonald-related topics.²

Neuhouser and the Zondervan Library staff also enhanced the resources for students and researchers by undertaking a systematic collection of secondary materials, bibliographies, reprint editions, and dissertations. Most of this extensive collection of auxiliary materials is kept as part of “the Lewis Room,” just across the hall from the Center’s office, a friendly space with secondary sources and reading copies of primary texts which Taylor students and visiting scholars may consult, check out, or order through inter-library loan. Materials housed in the Brown Collection across the hall or, for the rarest items, in the Taylor University Archives, may be consulted only by permission and by appointment. To request a research visit, please contact the Lewis Center by emailing Lisa Ritchie, Program Coordinator (lsritchie@taylor.edu).

Since 1997, two highly significant additions were made to the center’s MacDonald holdings. The first, and most unique, is a manuscript (inscribed by George MacDonald to his daughter Lilia in 1881) which included a nineteenth-century First Folio text of Shakespeare’s *Hamlet*, interleaved with sewn-in pages full of MacDonald’s copious notes, supplementing his many annotations on the printed play text itself. The exact relationship of this manuscript to MacDonald’s lectures on *Hamlet* and his ground-breaking edition of *Hamlet* (1885) has yet to be determined, although Ann Thompson has argued in her recent Arden edition of *Hamlet* that MacDonald’s insight into the significance of the Folio text was and continues to be revolutionary.³

Also, at about the same time, a gift to Taylor was made of a substantial collection of bound Victorian periodicals, most of which contain first-state versions of MacDonald novels, short stories, poems, sermons, or essays. Others contain review essays, “appreciations,” or portraits of MacDonald by his contemporaries. Further, many of these same volumes are significant for containing similar first-state publications of works by MacDonald’s contemporaries, many of them his friends (John Ruskin, Octavia Hill, F. D. Maurice, Charles Kingsley, Lewis Carroll, Christina Rossetti, and others). With some later acquisitions, that collection has grown to 75 bound periodicals such as *Good Words*, *Good Words for the Young*, and *The Sunday Magazine*.

These periodical publications (usually followed by book publication) provide an excellent foundation for analyzing MacDonald’s writing and revising practices. The periodicals also provide a wealth of information and examples for those interested in exploring Victorian illustration (most famously, the magnificent woodcuts based on the illustrations of Arthur Hughes), Victorian publishing history, Victorian children’s literature, and Victorian popular religion. Finally, the collection of the periodical *Good Words for the Young* is more broadly significant for MacDonald scholarship because he actually took over the position of editor (from his friend Norman MacLeod) in late 1869. In addition, our MacDonald periodical holdings include 75 single-issue unbound Victorian periodicals, most of which have similar MacDonald-related materials. These are included in a separate section of the present bibliography. Although no specific bibliography of MacDonald’s periodical publications has ever been compiled, and both Bulloch’s *Centennial Bibliography* (1925) and Raphael Shaberman’s monumental *Bibliographic Study* (1990) are incomplete (by necessity given their resources and their objectives), it is clear that the Lewis Center at Taylor holds a significant sample of the material published in periodicals by MacDonald in his lifetime.

2. A Brief Description of the MacDonald Collection

Featuring almost 500 items, the George MacDonald materials comprise an important presence in the Center for the Study of C. S. Lewis and Friends, housed in the Zondervan Library of Taylor University, Upland, Indiana. Many of the books by and about MacDonald were part of the original Brown Collection, purchased in 1997. Acquisition of materials is ongoing, with two major additions since 1997, as described above. Further,

as recently as the summer of 2016, through the work of a university-funded faculty/undergraduate bibliographic research project, the analysis and description of the materials contained in a significant donation has added a number of exciting items, including first editions of *Lilith*, *Orts*, *Rampolli*, *Dramatic and Miscellaneous Poems*, *England's Antiphon*, *The Elect Lady*, *A Three-Fold Cord*, and *Warlock O'Glenwarlock*. Also new to the collection by means of the same donation are nine first American editions⁴ and a number of other significant volumes, including various illustrated copies of MacDonald's most famous children's stories and several first one-volume publications of novels originally published in three volumes and/or in periodicals.

The collection includes a very full, although not complete, representation of MacDonald's writings—novels, short stories, poetry, sermons, essays, and letters—both first editions, first American editions, other significant nineteenth-century editions, periodical versions (usually “first-state”), and significant later editions. It also includes numerous items associated with the MacDonald family, such as a rare book of children's plays by Louisa MacDonald, George MacDonald's wife, plus numerous books by his son, Greville MacDonald, and his grandsons, Ronald MacDonald and Richard MacDonald. Letters from family members, photographs, keepsakes, and other ephemera help bring the life of this most interesting family into focus. The collection is also notable for its inclusion of the MacDonald-related works from the library of Gilbert Rae, a friend of Greville MacDonald's and a prosperous and important businessman in early 20th Century Scotland. A small but significant collection of letters, manuscripts, and contractual and copyright documents supplements the extensive printed matter.

The Lewis Center's comprehensive collection of secondary materials includes biographies, bibliographies, scholarly monographs, essay collections, and a set of over seventy doctoral dissertations on MacDonald (with a goal of having a complete set of English-language dissertations by August 2017). The Brown Collection also holds Victorian editions of selected works from the MacDonald circle, including F. D. Maurice, John Ruskin, Octavia Hill, and Lewis Carroll. Reader's copies of these works and secondary scholarship concerning these same authors may be accessed in the Lewis Room. Several first editions of C. S. Lewis's *George MacDonald: An Anthology* are also part of the Brown Collection, two of them signed by Lewis, one of them inscribed by him to Mary Neylan (to whom the book was

dedicated). Further, at least nine of MacDonald's novels in the collection were originally owned by C. S. Lewis or his life-long friend and fellow MacDonald aficionado, J. Arthur Greeves. At least five of these contain notes and marking by Lewis, used by him in compiling his MacDonald anthology.

The Brown Collection also features nine titles from MacDonald's personal library, identified with MacDonald's bookplate, a copy of an illustration from William Blake and the motto "CORAGE GOD MEND ALL," an anagram of GEORGE MACDONALD. Nine also bear the bookplate of Gilbert Rae (see above) and three the bookplate of Greville MacDonald. Six of the books are inscribed or signed by George MacDonald, at least seven by Greville MacDonald, one by Phoebe Macdonald (Greville's wife) and one is signed "Louisa MacDonald" (George MacDonald's wife) but in what appears to be George MacDonald's hand. At least two of the books contain MacDonald's notes, probably as part of his preparation for lectures. In addition the collection includes 14 signed letters from George MacDonald, four manuscript copies of poems (one unpublished), over twenty family photographs and personal items, and, as noted above, the so-called "*Hamlet* manuscript." Several contracts and Library of Congress copyright documents provide an interesting glimpse into the "business" side of MacDonald's creative work.

A full bibliography of the MacDonald materials housed in the Center for the Study of C. S. Lewis and Friends is in preparation. That complete bibliography will, we hope, serve as a helpful supplement to earlier MacDonald bibliographies. Following the example of the excellent bibliography of the Armstrong Library MacDonald Collection at Baylor University, prepared by Cynthia Burgess and published in *North Wind* 31 (2012): 1-16, that comprehensive bibliography will note, when relevant, the uniqueness or, at least, relative significance, of particular items vis-à-vis other known collections (such as Yale, Harvard, Wheaton, and Huntley). The present bibliography is limited to the 76 bound periodical volumes and the 75 single-issue unbound periodical issues (usually comprising a month, or fortnight, or part) in our MacDonald collection. The description aims to be as specific as possible, including, when available, such information as date, volume, chapter, page number, and illustration information. Some periodicals confusingly differ in their dating and numbering from single issues to bound volumes. For example, a bound volume dated 1872, may actually be made up of the separate issues published from October of 1871 to September of 1872. In this bibliography, the information provided always comes from the specific

text in question. Generally, page numbers are the most reliable and precise means of locating a particular MacDonald entry within a periodical.

3. Description of the Collection of Victorian Periodicals with MacDonald-Related Materials

An earlier list of the bound periodicals was created by Laura Constantine and David L. Neuhouser (2005). Joe Ricke, Blair Hedges, and Abby Palmisano compared that information against what was actually on the shelves (summer 2016), corrected, added to, or elaborated on its descriptions, and, in many cases, added specific information on volumes, dates, chapters, and page numbers. Further, the bibliography was cross-referenced, where possible, to other bibliographies, especially Raphael B. Shaberman's *George MacDonald: A Bibliographic Study*. Since Shaberman had the use of John Malcolm Bulloch's earlier bibliography, Bulloch is only referenced when he supplies information that Shaberman omits, or he provides inaccurate information which Shaberman fails to correct or comment on.

Information on many of the single-issue unbound periodicals had been described in an earlier Excel format list, included both as part of a master list in the Center and in separate lists for each of the archival boxes in which those materials are stored. Our present bibliography has corrected, revised, supplemented, enlarged, and cross-referenced to Shaberman (when possible) from those earlier descriptions. Some of the bound volumes are duplicates: in other words, our collection includes more than one copy of some items. Further, some of the unbound periodicals are actually the parts or issue numbers later collected and included in a bound volume we also possess.

The significance of the works listed in this bibliography is best understood by close reading of the individual entries, especially comparing them to Shaberman's record. A few of the specific highlights, though, are described here to help explain the significance of the periodical collection to MacDonald scholarship. Each work mentioned in this "Highlights" section is also identified by its entry number in the following bibliography, where one may find more detailed information. An incomplete version of any work, as when, for example, the collection has only three months of a six-month serialization, will have an *inc* prefix to the reference number(s).

4. Highlights of the Periodical Collection:

A. Sixteen Complete Novels⁵ Published in Serial Form

The History of Robert Falconer (4-7)
A Rough Shaking (8-9)
The Portent (15-18)
The Princess and Curdie (25)
Guild Court (31-33)
At the Back of the North Wind (35-38)
Ranald Bannerman's Boyhood (37-38)
The Princess and the Goblin (39-41)
The History of Gutta-Percha Willie (42-43)
The Marquis of Lossie (46)
Wilfred Cumbermede (53-56)
There and Back (64-65)
A Seaboard Parish (66)
The Vicar's Daughter (68)
Weighed and Wanting (69)
The Elect Lady (70-2)

B. One complete later serialization of an earlier novel, *David Elginbrod*, in the rare *Munro Seaside Library* (107)

C. Ten incomplete serializations of novels

The Elect Lady (83; 149-51)
The Princess and Curdie (87-89)
Ranald Bannerman's Boyhood (90-92)
At the Back of the North Wind (91-92)
Annals of a Quiet Neighbourhood (100-108)
Sir Gibbie (95)
A Seaboard Parish (110-18)
The Vicar's Daughter (127-34)
Weighed and Wanting (135-41)

D. Six first-state publications of stories later anthologized

"The Fairy Fleet" (1-2)
 "Port in a Storm" (3)
 "The Wow O'Riven" (27-28)
 "The Flight of the Shadow" (48)
 "Gone Astray" (50; inc98)

E. Three first-state publications of essays

“An Invalid’s Winter in Algeria” (27-28)

“On Polish” (29-30)

“A Letter to American Boys” (52)

F. Twenty-two sermons, most of them first-state publications

Seven sermons also included in *Hope of the Gospel* (13)

Twelve sermons also included in *Miracles of Our Lord* (67; inc119-26)

Three sermons also included in *Unspoken Sermons* (143-145)

G. Fifty-four poems, either first-state publication or first non-private publication⁶

“The Sighing of a Shell” (3)

“The Clock of the Universe” (10-11)

“The Legend of the Corrievrechan Whirlpool” (19)

“The Wakeful Sleeper” (20-21)

“Refuge” (22)

“A False Prophecy” (22)

“Antiphon: Daylight Fades Away” (song w/ music by A. C. MacIrone) (24)

“He Heeded Not” (26)

“The Sangreal” (26)

“The Sheep and the Goat” (26)

“An Old Sermon with a New Text” (27-28)

“Meditation on Saint Eligius” (29-30)

“The Old Garden” (34)

“The Carpenter” (34)

“The Snow Fight” (42-43)

“The Foolish Harebell” (42-43)

“The Wind and Moon” (42-43)

“Twelve Spiritual Songs: From the German of Novalis” (58-62)

“A Spiritual Song” (“If I him but have”)

“A Spiritual Song” (“Earth’s Consolation”)

“A Spiritual Song III” (“I knew not one hope”)

“A Spiritual Song IV” (“The Times are all so fearful”)

“A Spiritual Song V” (“Weep I must”)

“A Spiritual Song VI” (“He lives!”)

- “A Spiritual Song VII” (“My faith to thee”)
- “Spiritual Songs VIII” (“When in hours of fear”)
- “Spiritual Songs IX” (“Of a thousand hours”)
- “A Spiritual Song X” (“Who in this chamber”)
- “A Spiritual Song XI” (“Dawn, far eastward”)
- “A Spiritual Song XII” (“Without thee”)
- “Haunted House” (61-62)
- “Song of a Poor Pilgrim” (69)
- “Better Things” (73)
- “Winter Song” (song w/ music by L. Streabbon) (74)
- “Trumpet Cry” (song w/music by W. Popp) (74)
- “A Song of Youth” (song w/ music by Cornelius Gurlitt) (75)
- “Words of Vanity” (80)
- “The Metaphysician: From Schiller” (80)
- “The Philosophers: From Schiller” (81)
- “Drawing Water” (82)
- “Sayings of Confucious: From Schiller” (82)
- “Cottage Songs for Cottage Children” (84-86)
 - “I. By the Cradle”
 - “II. Sweeping the Floor”
 - “III. Washing the Clothes”
 - “IV. Drawing Water”
 - “V. Cleaning the Windows”
- “A Face in a Dream” (102)
- “The Pinafore” (69 and 128)
- “New Translations of some German Hymns” (109)
 - “I. With Heart and Mouth”
 - “II. My Soul, Why Art”
 - “III. In Peace and Joy”
 - “IV. Stay with Us, O Lord”
- “The Girl that Lost Things” (146)
- “In Pain and Sickness” (147)
- “A Talk with Saint Peter” (148)

5. Supplementary Material to Shaberman’s *George MacDonald: A Bibliographic Study*

Finally, it seems appropriate to specify information from our periodical collection that most clearly supplements Shaberman’s

foundational bibliography. In a very few cases, Shaberman seems to have missed something altogether, even if it was mentioned in Bulloch's earlier bibliographic study. For example, Shaberman has no listing at all for *The Elect Lady* except for a rare variant (see S. 84), whereas Bulloch, whose work Shaberman built upon, had already described it in 1925. Our collection has a first edition and two separate serializations of the novel. Usually, however, we assume that his description is as complete as it could be with the resources available. While our supplement does include some revisions and corrections, such as adding an entry for *The Elect Lady*, it primarily fills in the gaps in relation to the periodical literature which had been surveyed and described at the time of his publication. Since Shaberman did not, as a rule, list individual poems, this supplement will not attempt to "add" information about poems which were never intended to be listed. In general, one may assume that the 54 poems cited above, published in periodicals contained in our bibliography, were not previously listed in Shaberman. Therefore, they should be seen not so much as a supplement to Shaberman's bibliography, but as a step towards a comprehensive bibliographic description of MacDonald's poetry which has not yet been attempted.

The list immediately following this paragraph retains Shaberman's format and whatever necessary of his original description to make the significance of the material we add {within stylized brackets such as these} meaningful. If Shaberman has no entry at all (as with 1888), we supply one in a minimalistic version of his format. It is assumed that this section will only make sense to those who have a copy of Shaberman's bibliography to consult. If necessary, we have two copies in the Lewis Room that *North Wind* readers may borrow on inter-library loan. As much as possible we have kept Shaberman's format (including titles in all caps).

1870

41. MIRACLES OF OUR LORD

{Serialized in *The Sunday Magazine*, October 1870—September 1871}

1873

50. SPIRITUAL SONGS [of Novalis].

{See also 1851 (1.), TWELVE OF THE SPIRITUAL SONGS OF NOVALIS}.

This is the second {book} version. . . . *Rampolli*, 1897. {It was also serialized in *Scribner's Monthly*, Volumes 5-7, 1872-74.}

1878

62. A LETTER TO AMERICAN BOYS. This letter . . . was published in the USA {in St. Nicholas: *Scribner's Illustrated Magazine for Girls and Boys*, Vol. 5, pp. 202-204}.

1879

64. SIR GIBBIE.

[. . .] Dr. Greville MacDonald says (*Life*, p. 488) it was serialized in *Lippincott's Magazine*, but this is not so (Bulloch, p.43). {In fact, it was serialized in *Littel's Living Age*, No. 1792 (1878-79).}

1882

70. WEIGHED AND WANTING. Serialised in *The Sunday Magazine* . . . 1882. {Also serialized in the USA in *The Cottage Hearth*, 1882-1883.}

1882

73. WEIGHTED AND WANTING. . . . Serialised in the [sic] Sunday Magazine . . . 1882. {Also serialized in the USA in *The Cottage Hearth*, 1882-1883.}

1885

79. UNSPOKEN SERMONS, Second Series. . . . (12) The Truth in Jesus. {At least three of these sermons were serialized with variant titles in *The Sunday Magazine*, Feb., Oct., Nov. 1884.}

{1888}

{84A. THE ELECT LADY. By George MacDonald. Kegan Paul, Trench & Co., 1888.

8vo: pp. vi, 345, (1) + frontispiece illustration [description from Bulloch] (48 adv., dated 11/87 [omitted by Bulloch, description provided from copy in Brown Collection]).

Serialized in *The Sunday Magazine*, Vol. 23, 1888. Also serialized in *Frank Leslie's Illustrated Sunday Magazine*, Vol. 13, 1888. Also published as #19 of "Indian and Colonial Series" from Keegan Paul, Trench, Trubner & Co, London (see 84).

1888 Published as no. 1118 of the pocket edition of Munro's Seaside Library, New York: pp. 186; as no. 1121 of Lovell's Library, New York; and as no 11 of Appleton's town and country Library, New York. [description from Bulloch]

1902 Published by Kegan Paul, pp. 352, price 1s. 6d. [Bulloch]}

1891

90. THE FLIGHT OF THE SHADOW. . . . With a frontispiece by G[ordon] B[rown].

{Serialized in *Littell's Living Age*, Vol. 188, Jan-Mar 1891.}

1892

92. THE HOPE OF THE GOSPEL. . . . (12) The Hope of the Universe.

{Sermons 3-9 are serialized in *Christian World Pulpit*, Vol. 42, July-Dec 1892.}

INDEX

Princess and the Goblin, The 40, {48}, 74, 105, 108, 131, 133

6. A Guide to the Bibliography

The descriptions of the bound periodicals are listed numerically by a shelf number (1-76) corresponding to periodical titles listed alphabetically in our collection (*Argosy*, *Atalanta*, . . . *Wide Awake*). The first number or numbers (1-7, for example) gives the complete number of volumes under that periodical title in the collection. Specific numbers of volumes follow. Duplicates are numbered separately (thus 1 and 2 are duplicate copies of the same volume of *Argosy*). Minimal physical descriptions are given of duplicate copies. Dates and volume numbers are given for the entire bound volume where stated on the title page (or discoverable otherwise). The pertinent item by or about George MacDonald is then given by title, Shaberman number (if found) and brief description (essay, sermon, poetry, etc.), followed by specific issue number and/or date (when possible) and specific beginning and ending page numbers and chapters when given. Some items may contain references to Bulloch as well, if significant. The same pattern is followed for the unbound single-issue periodicals. In the planned digital bibliography of the entire MacDonald collection (forthcoming),

all items will also be searchable by title, year, genre, and illustrator. If information provided actually supplements or corrects a previous bibliography, that will be provided in brackets. For example, [supplements S. 56] or [Bulloch mistakenly dates as 1893]. Similarly, other significant information is bracketed.

7. The Bibliography

A. BOUND PERIODICALS WITH MACDONALD-RELATED MATERIAL IN THE BROWN COLLECTION

1-7. *The Argosy*

- 1-2. "Midsummer Volume" (Dec. 1865-May 1866),
2 copies (one red cloth-bound with gilt, one green leather-bound with gilt)⁷:
a.) "A Journey Rejourneyed" (S. 22), essay, part 1, Dec.: 53-63, part 2, Jan.: 127-33,
b.) "The Fairy Fleet" (S. 23), short story (continuation of "Journey"), Apr.: 417-32.
3. "Christmas Volume" (May-Nov. 1866):
a.) "The Sighing of a Shell," poem, ill., June: 64,
b.) "Port in a Storm (S. 25)," short story, Nov.: 477-86.
- 4-5. "Midsummer Volume" (Dec.-May 1867),
2 copies (one red cloth-bound with gilt, one blue cloth-bound with black leather spine):
The History of Robert Falconer Part 1, (S. 27), ill. W. Small,
Dec., ch. 1-5: 1-29,
Jan., ch. 6-10: 81-110,
Feb., ch. 11-15: 161-87,
Mar., ch. 16-19: 241-64,
Apr., ch. 20-23: 321-39,
The History of Robert Falconer, Part 2,
May, ch. 1-6: 401-27.
- 6-7. "Christmas Volume" (June-Nov. 1867),
2 copies (one red cloth-bound with gilt, one blue cloth-bound with black

leather spine):

The History of Robert Falconer, Part 2,

June, ch. 7-11: 1-29,

July, ch. 12-16: 81-108,

Aug., ch. 17-22: 161-92,

The History of Robert Falconer, Part 3,

Sept., ch. 1-3: 241-60,

Oct., ch. 4-7: 321-54,

Nov., ch. 8-9: 401-20.

8-9. *Atalanta*

Volume 3 (Oct. 1889-Sept. 1890),

2 copies (one red with brown leather spine with gilt, one blue cloth-bound):

A Rough Shaking (S. 87), ill.,

Oct., ch. 1-2: 3-13,

Nov., ch. 3-5: 63-73,

Dec., ch. 6-10: 131-42,

Jan., ch. 11-17: 222-33,

Feb., ch. 18-24: 282-94,

Mar., ch. 25-31: 343-53,

Apr., ch. 32-38: 408-20,

May, ch. 38-43: 466-75,

June, ch. 44-49: 529-40,

July, ch. 50-54: 590-601,

Aug., ch. 55-59: 650-61,

Sept., ch. 60-65: 712-24.

10-11. *The Century*

Volume 33 (Nov. 1886-Apr. 1887),

2 copies (one frayed brown cloth spine with gilt, one green engraved with gilt):

“The Clock of the Universe,” poem, Mar.: 768-69.

12. *Christian Spectator*

Volume 5 (Jan.-Dec. 1855):

Review of “Within and Without” (S. 6), Aug.: 503-8.

13. *The Christian World Pulpit*

Volume 42 (July-Dec. 1892):

- a.) "Jesus in the World," sermon, July 6: 1-4,
- b.) "Jesus and His Fellow Townsmen," sermon, July 13: 20-22,
- c.) "Heirs of Heaven and Earth," sermon, July 20: 36-38,
- d.) "Sorrow, the Pledge of Joy," sermon, July 27: 47-50,
- e.) "God's Family," sermon, Aug. 3: 61-64,
- f.) "Reward of Obedience," sermon, Aug. 10: 79-81,
- g.) "Yoke of Jesus," sermon, Aug. 17: 102-05

[Supplements S. 92, correspond to sermons 3-9 in *Hope of the Gospel*].

14. *Contemporary Review*

Volume 19 (Dec. 1871-May 1872):

"George MacDonald, a review of *Works of Fancy and Imagination* (S. 44), by Henry Holbeach, Dec.: 37-54.

15-21. *Cornhill Magazine*

15-16. Volume 1 (Jan.-June 1860),

2 copies (one red engraved with gilt spine, one green with leather spine with gilt spine):

- a.) "The Portent I. – Its Legend (S. 10)," ill. W.J. Linton, May: 617-30,
- b.) "The Portent II – The Omen Coming On," June: 670-81.

17-18. Volume 2 (July-Dec. 1860),

2 copies (one red engraved with gilt spine, one black with brown and gilt spine):

"The Portent III – The Omen Fulfilled," July: 74-83.

19. Volume 4 (July-Dec. 1861),

"The Legend of the Corrievrechan Whirlpool: A Ballad," poem, Sept.: 360-61.

20-21. Volume 5 (Jan.-June 1862),

2 copies (one red cloth-bound with gilt spine, one green with leather and gilt spine):

"The Wakeful Sleeper," poem, May: 632-33.

22. *Cosmopolitan*

Volume 12 (Nov. 1891-April 1892):

- a.) "Refuge," poem, Jan.: 295,
- b.) "A False Prophecy," poem, Apr.: 689.

23. *The Eclectic Magazine*

Volume 25 (Jan.-June 1877):

- a.) Frontispiece plate portrait of George MacDonald, Feb.: 128,
- b.) "George MacDonald," biography and bibliography of MacDonald, "by the editor," Feb.: 248-49.

24. *The Girl's Own Annual*

Volume 13 (1891):

Musical setting of MacDonald's "Antiphon: Daylight Fades Away" by A.C. MacIrone, Feb. 20: 324-26.

25. *Good Things for Young and Old*

(Jan.-June 1877):

The Princess and Curdie (S. 40, S.74; also see Bulloch, p. 38), ill. J. Allen,

- Jan., Ch. 1-2: 1-5,
- Feb., Ch. 3: 65-68,
- Mar., Ch. 4-6: 177-80,
- Apr., Ch. 7-8: 193-200,
- May, Ch. 9-13: 257-63,
- June, Ch. 14-35: 321-46 [mistaken numbering, should be 321-53].

26-34. *Good Words*

26. 1863 [Bulloch mistakenly dates as 1893]:

- a.) "He Heeded Not," poem, ill. T. Graham: 226,
- b.) "The Sangreal," poem, ill. H.J. Lucas: 454-55,
- c.) "The Sheep and the Goat" [Bulloch has "Goats"], poem, ill. F. Sandys: 671.

27-28. 1864,

2 copies (one blue cloth-bound, one green with brown leather spine):

- a.) "The Wow O' Riven" (S. 16), short story, ill.: 153-59,
- b.) "An Old Sermon with a New Text," poem: 515,

c.) “An Invalid’s Winter in Algeria” (S. 19), autobiographical essay: 793-99.

29-30. 1865,

2 copies (one with blue spine, one with purple spine):

a.) “Meditation on St. Eligius,” poem: 16,

b.) “On Polish,” essay: 677-80.

31-33. 1867,

3 copies (one green with brown leather spine, one blue cloth-bound, one green cloth-bound):

Guild Court: A London Story, (S. 30) ill. G.J. Penwell,

Jan., ch. 1-4: 1-11,

Feb., ch. 5-6: 73-84,

Mar., ch. 7-11: 145-59,

Apr., ch. 12-17: 217-32,

May, ch. 18-23: 289-301,

June, ch. 24-26: 361-72,

July, ch. 27-30: 433-43,

Aug., ch. 31-36: 505-17,

Sept., ch. 37-40: 577-90,

Oct., ch. 41-43: 649-63,

Nov., ch. 44-49: 751-65,

Dec., ch. 50-56: 793-807.

34. 1872,

a.) “The Old Garden,” poem: 57-58,

b.) “The Carpenter,” poem, ill. A. Hughes: 96-97.

35-43. *Good Words for the Young* (S. 40)

35-36. 1869 (Nov. 1868-Oct. 1869),

2 copies (one gray cloth-bound, one blue embossed cloth-bound):

At the Back of the North Wind (S. 43), ill. A. Hughes (no chapter numberings),

Nov.: 15-19,

Jan.: 113-16,

Feb.: 178-82,

Apr.: 295-99,

June: 386-90,
July: 440-43,
Sept.: 540-43,
Oct.: 574-75.

37-38. 1870 (Nov. 1869-Oct. 1870)

2 copies (one blue embossed cloth-bound, one with black leather spine):

At the Back of the North Wind (continued),

Nov.: 22-28,
Dec.: 83-88,
Jan.: 147-53,
Feb.: 202-09,
Mar.: 243-50,
Apr.: 298-306.
May: 377-383,
June: 424-43,
July: 466-74,
Aug.: 527-34,
Sept: 584-90,
Oct.: 661-68.

Ranald Bannerman's Boyhood (S. 46), ill. A. Hughes,

Nov., ch. 1-5: 1-9,
Dec., ch. 6-9: 56-65,
Jan., ch. 10-12: 113-21,
Feb., ch.13-14: 169-77,
Mar., ch. 15-18: 225-33,
Apr., ch. 19-20: 281-87,
May, ch. 21-24: 337-46,
June, ch. 25-29: 393-403,
July, ch. 30-31: 449-56,
Aug., ch. 32: 505-12,
Sept., ch. 33: 561-63,
Oct., ch. 34-36: 617-22.

39-41. 1871 (Nov. 1870-Oct. 1871),

3 copies (one blue embossed cloth-bound, one brown with leather spine, one blue cloth-bound):

The Princess and the Goblin (S. 48), ill. Arthur Hughes,

Nov., ch. 1-2: 1-5,
 Dec., ch. 3-6: 65-72,
 Jan., ch. 7-9: 129-36,
 Feb., ch. 10-12: 185-91,
 Mar., ch. 13-16: 279-86,
 Apr., ch. 17-20: 301-05,
 May, ch. 21-24: 353-63,
 June, ch. 25-32: 409-20.

42-43. 1872 (Nov. 1871-Oct. 1872),

2 copies (one with red leather spine, one with brown leather spine):

- a.) *The History of Gutta-Percha Willie* (S. 51), ill. A. Hughes,
 ch. 1-3: 106-15,
 ch. 4-6: 145-54,
 ch. 7-9: 225-34,
 ch. 10-12: 281-88,
 ch. 13-14: 321-25,
 ch. 15-18: 359-66,
 ch. 19-20: 419-25,
 ch. 21- 22: 460-65,
 ch. 23-24: 518-20.
- b.) "The Snow Fight," short story: 9-12, 66-70,
 c.) "The Wind and the Moon," poem, ill. A. Hughes: 79-80,
 d.) "The Foolish Harebell," poem: 180.

44. *Harpers*

Volume 77 (June-Nov. 1888):

"London as a Literary Center," essay, refers to George MacDonald and includes a drawing of him from a photograph, June: 1-26 (drawing on 14).

45-46. *Lippincott's Magazine*

45. Volume 5 (Jan.-June 1870):

"Literature of the Day," review essay of George MacDonald's works, Mar.: 347-52.

46. Volume 20 (July-Dec. 1877):

The Marquis of Lossie, inc. (S. 58),

July, ch. 57-60: 81-104,
Aug., ch. 61-67: 210-35,
Sept., ch. 68- 72: 355-76.

47-48. *Littell's Living Age*

47. Volume 161 (Apr.-June 1884):

Essays on George MacDonald's friend, F.D. Maurice:

- a.) by J. Llewelyn Davies, Apr. 5: 3-14,
- b.) by unknown author, Apr. 12: 122-24,
- c.) by Canon Frederic Farrar, May 17: 410-15,
- d.) by J. Henry Shorthouse, June 14: 663-74,
- e.) by Julia Wedgwood, June 28: 771-85.

48. Volume 188 (Jan.-Mar. 1891):

Flight of the Shadow [Supplements S. 84 and S. 90]

- Jan. 24, ch. 1-12: 204-27,
- Mar. 28, ch. 13-21: 783-99.

49. *North American Review*

Volume 125 (July-Dec.1877):

Review of *The Marquis of Lossie* (S. 58), Sept.: 385-86.

50-52. *St. Nicholas: Scribner's Illustrated Magazine for Girls and Boys*

50. Volume 4 (Nov. 1876-Oct. 1877):

"Gone Astray," short story, ill. Alfred Fredericks, Sept.: 713-717 and Oct.: 770-73.

51. Volume 5 (Nov. 1877-Oct. 1878):

"A Letter to American Boys," essay [supplements S. 62], Jan.: 202-4.

52. Volume 15 (Nov. 1887-Oct. 1888):

"London Christmas Pantomimes," review essay including a detailed description of contemporary pantomime of *Alice's Adventures in Wonderland*, Jan.: 180-89.

53-63. *Scribner's Monthly*

53-54. Volume 1 (Nov. 1870-Apr. 1871),

2 copies (one marbled cover brown raised spine with gilt, one red leather-bound with yellow spine):

a.) "The Writings of George MacDonald," essay by Samuel Duffield, Nov.: 87-88.

b.) *Wilfred Cumbermede* (S. 47), ill. F. A. Fraser,
Nov., Introduction- ch. 5: 90-105,
Dec., ch. 6-9: 196-211,
Jan., ch. 10-12 : 319-37,
Feb., ch. 13-14 : 428-36,
Mar., ch. 15-17 : 543-56,
Apr., ch. 17 (continued)-23: 655-72.

55. Volume 2 (May-Oct. 1871):

a.) Drawing of George MacDonald with his signature, frontispiece.

b.) *Wilfred Cumbermede*,
May, ch. 24-26: 78-93,
June, ch. 27-31: 189-203,
July, ch. 32-35: 301-16,
Aug., ch. 36-38: 416-26,
Sept., ch. 39-43: 524-42,
Oct., ch. 44-47: 637-50.

56. Volume 3 (Nov. 1871-Apr. 1872):

a.) *Wilfred Cumbermede*,
Nov., ch. 48-51: 64-73,
Dec., ch. 52- 54: 222-31,
Jan., ch. 55-56: 345-51,
Feb., ch. 57- 60: 457-66,
Mar., ch. 61- 65: 557-67.b.) A review of *Wilfred Cumbermede*, Mar.: 634-35.

57. Volume 4 (May-Oct. 1872):

a.) Review essay of *Within and Without*, May: 110,

b.) "Frederick Denison Maurice," essay with reference to MacDonald, Sept.: 529-41.

58-59. Volume 5 (Nov. 1872-Apr. 1873),

2 copies (nearly identical, different marbling and spine design):

a.) News item about MacDonald's U.S. visit, Dec.: 254-55.

b.) "A Spiritual Song: From the German of Novalis" ("If I him but have"), Jan.: 315,

"A Spiritual Song: From the German . . ." ("Earth's Consolation"), Mar.: 610,

"A Spiritual Song III: From the German . . ." ("I knew not one hope"), Apr.: 758-59.

60. Volume 6 (May-Oct. 1873):

"A Spiritual Song IV: From the German . . ." ("The Times are all so fearful"), May: 21,

"A Spiritual Song V: From the German . . ." ("Weep I must"), June: 157-58,

"A Spiritual Song VI: From the German . . ." ("He lives!"), July: 319-20,

"A Spiritual Song VII: From the German . . ." ("My faith to thee"), Aug.: 432,

"Spiritual Songs VIII: From the German . . ." ("When in hours of fear"), Sept: 560,

"Spiritual Songs IX: From the German . . ." ("Of a thousand hours"), Sept.: 560,

"A Spiritual Song X: From the German . . ." ("Who in this chamber"), Oct.: 745-46.

61-62. Volume 7 (Nov. 1873-April 1874),

2 copies (one black spine, one brown, mislabeled on spine as Volume 6):

a.) "A Spiritual Song XI: From the German . . ." ("Dawn, far eastward"), Nov.: 55,

"A Spiritual Song XII: From the German . . ." ("Without thee"), Dec.: 185-87

[All 12 "Spiritual Songs" supplement S. 50].

b.) "The Haunted House," poem, ill., Jan.: 272-74.

63. Volume 20 (May-Oct. 1880):

William Blake illustration that George MacDonald used for his bookplate, June: 225.

64-65. *The Sun*

1890 (Sept. 7, 1889-Aug. 30, 1890),
2 copies (one red with gilt and illustration of flower and sun on spine and cover, and one green cover with tan spine with gilt):

There and Back (S. 86), ill.,

Sept., ch. 1: 1-5, ch. 2: 17-19, ch. 3: 33-34, ch. 4: 49-53;
Oct., ch. 5: 65-69, ch. 6: 81-84, ch. 7: 97-99, ch. 8: 113-15;
Nov., ch. 9: 129-31, ch. 10: 145-48, ch. 11: 161-64, ch. 12-13:
177-81, ch. 14-15: 193-96;
Dec., ch. 16: 209-12, ch. 16 (continued)-17: 225-27, ch. 18:
241-44, ch. 19-20: 257-60;
Jan., ch. 21: 273-76, ch. 22: 289-94, ch. 22 (continued): 305-
9, ch. 23: 321-23;
Feb., ch. 24: 337-39, ch. 25: 353-54, ch. 26: 369-71, ch. 27:
385-89;
Mar., ch. 28: 401-5, ch. 29: 417-23, ch. 30: 433-36, ch. 31:
449-53; ch. 32: 465-68;
Apr., ch. 33: 481-83, ch. 34: 497-502, ch. 41 (sic for ch. 35):
513-17, ch. 36: 529-31;
May, ch. 37-38: 545-49, ch. 39: 561-65, ch. 40: 577-79, ch.
41-42: 593-99,
ch. 43-44: 609-12;
June, ch. 45-46: 625-29, ch. 47: 641-45, ch. 48: 657-61, ch.
49: 673-78;
July, ch. 50: 689-95, ch. 51: 705-8, ch. 52: 721-24, ch. 53:
737-41;
Aug., ch. 54-55: 753-57, ch. 56-57: 769-73, ch. 58-59: 785-
90, ch. 60-61: 801-7, ch. 62-63: 817-21.

66-72. *The Sunday Magazine*

66. Oct. 1867-Sept. 1868:

The Seaboard Parish (S. 32), ill. J. G. Thomson,

Oct., ch. 1-4: 1-14,
Nov., ch. 5-10: pp. 73-86,
Dec., ch. 11-14: 145-56,
Jan., ch. 15-16: 217-26,
Feb., ch. 17-19: 281-293,
Mar., ch. 20-23: 345-56,

Apr., ch. 24-27: 409-22,
May, ch. 28-30: 473-86,
June, ch. 31-33: 537-49,
July, ch. 34-36: 601-14,
Aug., ch. 37-39: 665-75,
Sept., ch. 40-43: 729-40.

67. Oct. 1869 - Sept. 1870:

- Oct. 1: "On the Miracles of Our Lord" [all "Miracles" sermons supplement S. 41],
"Introduction" and "The Beginning of Miracles"
(unnumbered): 25-29,
Nov. 1: "II. The Cure of Simon's Wife's Mother": 100-102,
Dec. 1: "III. Miracles of Healing Unsolicited": 181-87,
Jan 1: "IV. Miracles of Healing Solicited by the Sufferers," ill.
Leighton and Dalziel: 217-20,
Feb. 1: "V. Miracles of Healing Solicited by the Sufferers—
concluded,": 273-76,
Mar. 1: "VI. Miracles Granted to the Prayer of Friends," ill. Leighton
and Dalziel: 329-36,
Apr. 1: "VII. The Casting out of Devils," ill. Wiegand and Dalziel:
440-45,
May 1: "VIII. The Raising of the Dead," ill. Wiegand and Dalziel:
496-503,
June 1: "IX. The Government of Nature," ill. Wiegand and Dalziel:
528-33,
July 1: "X. Miracles of Destruction," ill. Wiegand and Dalziel: 633-
34,
Aug. 1: "XI. The Resurrection," ill. Wiegand and Dalziel: 664-66,
Sept. 1: "XII. The Transfiguration," ill. Wiegand and Dalziel: 720-22.

68. Jan.-Dec. 1872:

- a.) "The Pinafore," poem, 264.
b.) *The Vicar's Daughter*, ill. F. A. Fraser,
Jan., ch. 1-5: 1-16,
Feb., ch. 6-10: 89-101,
Mar., ch. 11-14: 161-71,
Apr., ch. 15-18: 233-44,

May, ch. 19-20: 305-17,
 June, ch. 21-24: 377-91,
 July, ch. 25-26: 449-61,
 Aug., ch. 27-29: 521-33,
 Sept., ch. 30-31: 593-606,
 Oct., ch. 32-36: 665-677,
 Nov., ch. 37-39: 737-52,
 Dec., ch. 40-45: 809-24.

69. Jan.-Dec. 1882:

- a.) *Weighed and Wanting* (S. 70), ill. G. C. Hindley,
 Jan., ch. 1-4: 1-18,
 Feb., ch. 5-9: 73-91,
 Mar., ch.10-13: 145-59,
 Apr., ch. 14-18: 217-29,
 May, ch. 19-25: 289-304,
 June, ch. 26- 29: 361-79,
 July, ch. 30- 32: 429-47,
 Aug., ch. 33- 38: 493-508,
 Sept., ch. 39-43: 557-72,
 Oct., ch. 44-47: 629-44,
 Nov., ch. 48- 53: 701-16,
 Dec., ch. 54- 58: 773-91,
 b.) Charles Darwin Obituary, May: 382-384,
 c.) "Song of a Poor Pilgrim," poem, Aug.: 514.

70-72. Jan.-Dec. 1888,

3 copies (two identical with gold-decorated black cover with gilt on spine and cover, one large, black spine, maroon cover with "Vol. 23" on spine):

The Elect Lady [See S. 84 and our addition {S. 84A}], ill. J. W. Nicol,

Jan., ch. 1-8: 1-10,
 Feb., ch. 9-12: 73-85,
 Mar., ch. 13-17: 145-55,
 Apr., ch. 18-22: 217-29,
 May, ch. 23-29: 289-300,
 June, ch. 30-37: 353-65.

73. *Wesleyan Methodist Magazine*

1905:

- a.) "Better Things," poem, Apr.: 249,
- b.) "George MacDonald," essay by Hannah B. Pipe (with photo), Dec.: 733-35.

74-75. *Wide Awake*

74. Volume T (1885):

- a.) "A Winter Song," words by George MacDonald, music by L. Streabbon, Feb.: 202,
- b.) "A Trumpet Cry," words by George MacDonald, music by W. Popp, May: 393-94.

75. Volume V (1886):

"The Song of Youth," words by George MacDonald, music by C. Gurlitt, Feb.: 200-201.

B. SINGLE ISSUES OF VICTORIAN PERIODICALS IN ARCHIVAL BOXES:

76. *The Aldine*

Volume 5, Number 3 (Mar. 1872):

"Literature," includes a review of MacDonald's poetry and fairy stories: 67-68.

77-78. *The Bookman*

77. Volume 18, Number 106 (July 1, 1900):

- a.) Special supplement plate portrait of George MacDonald (from photograph of Elliott and Fry): separate unpaginated sheet.
- b.) "Dr. George MacDonald," biographical essay by W. R. N.: 116-18.

78. Volume 29, Number Number 170 (Nov. 1, 1905):

- a.) "'George MacDonald," critical essay by James Moffat, with three photos: 59-61.
- b.) "A Brief Sketch of the Life of George MacDonald," biographical essay by Mary Gray, with eight photos of MacDonald, family, and places: 61-67.
- c.) "Presentation plate" with four portraits of MacDonald: 69.

79. *The Cottage Hearth*

Volume 9, Number 5 (May 1883):

Weighed and Wanting, inc.

[supplements S. 70 and 73], ch. 39-41: 163-65.

80-82. *Day of Rest*

80. Volume 4, Part 7 (Aug. 1, 1875) – 2 copies:

a.) “Words of Vanity,” poem: 419,

b.) “The Metaphysician (from Schiller),” poem: 448.

81. Volume 4, Part 9 (Oct. 1, 1875):

“The Philosophers (from Schiller),” poem: 615.

82 Volume 4, Part 12 (Dec. 10, 1875):

a.) “Drawing Water,” poem: 786,

b.) “Sayings of Confucius (from Schiller),” poem: 827.

83. *Frank Leslie’s Illustrated Sunday Magazine*

Volume 13, Number 6 (June 1888):

The Elect Lady [See S. 84 and our addition {S. 84A}]: ch. 13-19:
401-410.

84-89. *Good Things for Young and Old*

84. (Nov. 1873):

“Cottage Songs for Cottage Children,” three poems (“I: By the Cradle,”

“II: Sweeping the Floor,” “III: Washing the Clothes.”): 24-25,

85. (Jan. 1874) – 3 copies:

“Cottage Songs for Cottage Children”: “IV: “Drawing Water,” poem:
113.

86. (Apr. 1874):

“Cottage Songs for Cottage Children”: “V: “Cleaning the Windows,”
poem: 287.

87. (Jan. 1877):

The Princess and Curdie, inc. (S. 74), ch. 1-2: 1-5,

88. (Feb. 1877):

The Princess and Curdie, ch. 3: 65-68,

89. (Mar. 1877):

The Princess and Curdie, ch. 4-6: 177-180.

90-92. *Good Words for the Young*

90. Volume 2, Part 1 (Nov. 1, 1869):

Ranald Bannerman's Boyhood (S. 46), ch. 1-5: 1-9,

91. Volume 2, Part 10 (Aug 1, 1870):

a.) *Ranald Bannerman's Boyhood*, ch. 22: 505-12,

b.) *At the Back of the North Wind* (S. 43), ch. 23-25: 527-34,

92. Volume 2, Part 11 (Sept. 1, 1870):

a.) *Ranald Bannerman's Boyhood*, ch. 23: 561-63,

b.) *At the Back of the North Wind*, ch. 26-27: 584-90.

93. *Harper's New Monthly Magazine*

Volume 77, Number 457 (June 1888), 2 copies:

"London as a Literary Center," essay refers to George MacDonald:
1-26.

94. *The Illustrated Christian Weekly*

July 13, 1872:

"George MacDonald," critical essay on the occasion of his upcoming
visit to the United States: 333.

95. *Littell's Living Age*

Volume 24, Number 1792 (Oct. 19, 1878):

Sir Gibbie, "From Advance Sheets"
[supplements S. 64], ch. 1-3: 143-52.

96. *Scribner's Monthly*

Volume 7, Number 2 (Dec. 1873):

"A Spiritual Song XII, From the German of Novalis" ("Without
thee")

[supplements S. 50]: 185-87.

97. *The Seaside Library*

Volume 32, Number 668 (Dec. 30, 1879):

David Elginbrod (S. 14), complete novel (plus 4 pages of
advertisements): 1-76.

98. *St. Nicholas: Scribner's Illustrated Magazine for Girls and Boys*

Volume 4, Number 12 (Oct. 1877):

“Gone Astray,” short story, inc. (concluded): 770-73.

99. *The Strand*

Volume 28, Number 164 (Sept. 1904):

“Reminiscences of Antoinette Sterling,” memoir, refers to George MacDonald: 221-25.

100-151. *The Sunday Magazine*

100. Volume 2, Part 4 (Jan. 1, 1866):

Annals of a Quiet Neighbourhood, inc. (S. 21), ch. 9, 10: 217-28,

101. Volume 2, Part 5 (Feb. 1, 1866):

Annals of a Quiet Neighbourhood, ch. 11: 281-91,

102. Volume 2, Part 6 (Mar. 1, 1866):

a. *Annals of a Quiet Neighbourhood*, ch. 12-13: 353-65,

b. “A Face in a Dream,” poem: 385,

103. Volume 2, Part 7 (Apr. 2, 1866):

Annals of a Quiet Neighbourhood, ch. 14-15: 425-34,

104. Volume 2, Part 8 (May 1, 1866):

Annals of a Quiet Neighbourhood, ch. 16-20: 497-510,

105. Volume 2, Part 9 (June 1, 1866):

Annals of a Quiet Neighbourhood, ch. 21-25: 569-82,

106. Volume 2, Part 10 (July 1, 1866):

Annals of a Quiet Neighbourhood, ch. 26-28: 641-52,

107. Volume 2, Part 11 (Aug. 1, 1866):

Annals of a Quiet Neighbourhood, ch. 29-31: 713-24,

108. Volume 2, Part 12 (Sept. 1, 1866):

Annals of a Quiet Neighbourhood, ch. 32-34: 785-95.

109. Volume 3, Part 1 (Oct. 1, 1866):

“New Translations of Some German Hymns” (I: “With Heart and Mouth”; II: “My Soul, Why Art”; III: “In Peace and Joy”; IV: “Stay with Us, O Lord”): 30-32.

110. Volume 4, Part 1 (Oct. 1, 1867):

The Seaboard Parish, inc. (S. 32), ch. 1-4: 1-14,

111. Volume 4, Part 4 (Jan. 1, 1868):

- The Seaboard Parish*, ch. 15-16: 217-26,
 112. Volume 4, Part 6 (Mar. 1, 1868):
The Seaboard Parish, ch. 21-23: 345-56,
 113. Volume 4, Part 7 (April 1, 1868):
The Seaboard Parish, ch. 24-27: 409-22,
 114. Volume 4, Part 8 (May 1, 1868):
The Seaboard Parish, ch. 28-30: 473-86,
 115. Volume 4, Part 9 (June 1, 1868):
The Seaboard Parish, ch. 31-33: 537-49,
 116. Volume 4, Part 10 (July 1, 1868):
The Seaboard Parish, ch. 34-37: 601-14,
 117. Volume 4, Part 11 (Aug. 1, 1868):
The Seaboard Parish, ch. 38-39: 665-75,
 118. Volume 4, Part 12 (Sept. 1, 1868):
The Seaboard Parish, ch. 40-43: 729-40.
 119. Volume 6, Part 2 (Nov. 1, 1869):
 “On the Miracles of Our Lord,” inc. [supplements S. 41],
 II: The Cure of Simon’s Wife’s Mother”: 100-02,
 120. Volume 6, Part 3 (Dec. 1, 1869):
 “III: Miracles of Healing Unsolicited”: 181-87,
 121. Volume 6, Part 4 (Jan. 1, 1870):
 “IV: Miracles of Healing Solicited by the Sufferers,” ill. Leighton
 and Dalziel: 217-20,
 122. Volume 6, Part 5 (Feb. 1, 1870):
 “V: Miracles of Healing Solicited by the Sufferers—Concluded”:
 273-76,
 123. Volume 6, Part 6 (Mar. 1, 1870):
 “VI: Miracles Granted to the Prayer of Friends,” ill. Leighton and
 Dalziel: 329-36,
 124. Volume 6, Part 7 (Apr. 1, 1870):
 “VII: The Casting Out of Devils,” ill. Wiegand and Dalziel: 440-45,
 125. Volume 6, Part 8 (May 1, 1870):
 “VIII: The Raising of the Dead,” ill. Wiegand and Dalziel: 496-503,
 126. Volume 6, Part 9 (June 1, 1870):
 “IX: The Government of Nature,” ill. Wiegand and Dalziel: 528-33.
 127. Volume 1, Part 3 New Series (Nov. 1 and Dec. 1, 1871, damaged and
 rebound):
The Vicar’s Daughter, inc. (S. 45)

- Nov.: ch. 6-10, 89-101,
 Dec.: ch. 11-14: 161-71,
128. Volume 1, Part 4 N.S. (Jan. 1, 1872):
 a.) *The Vicar's Daughter*, ch. 15-18: 233-44.
 b.) "The Pinafore," poem: 264.
129. Volume 1, Part 5 N.S. (Feb. 1, 1872):
The Vicar's Daughter, ch. 19-20: 305-17,
130. Volume 1, Part 6 N.S. (March 1872):
The Vicar's Daughter, ch. 21-24: 377-91,
131. Volume 1, Part 7 N.S. (April 1872):
The Vicar's Daughter, ch. 25-26: 449-61,
132. Volume 1, Part 8 N.S. (May 1872):
The Vicar's Daughter, ch. 27-29: 521-32,
133. Volume 1, Part 9 N.S. (June 1872):
The Vicar's Daughter, ch. 30-31: 593-606,
134. Volume 1, Part 12 N.S. (Sept. 1872):
The Vicar's Daughter, ch. 40-45: 809-24.
135. Mar. 1882:
Weighed and Wanting, inc., (S. 70), ch. 10-13: 145-59,
136. Apr. 1882:
Weighed and Wanting, ch. 14-18: 217-29,
137. May 1882:
Weighed and Wanting, ch. 19-25: 289-304,
138. June 1882:
Weighed and Wanting, ch. 26-29: 361-79,
139. Aug. 1882:
Weighed and Wanting, ch. 33-38: 493-508,
140. Sept. 1882:
Weighed and Wanting, ch. 39-43: 557-72,
141. Oct. 1882:
Weighed and Wanting, ch. 44-47: 629-44.
142. Jan. 1884:
 "This World," poem, ill.: 15.
143. Feb. 1884:
 "Jesus and the Young Man: A Study Sermon"
 [supplements S. 79]: 91-96,
144. Oct. 1884:
 "Does Prayer Do Anything? A Study Sermon"

- [supplements S. 79]: 650-55,
 145. Nov. 1884:
 “The Uttermost Farthing: A Study Sermon,”
 [supplements S. 79]: 706-710.
 146. May 1885:
 “The Girl that Lost Things,” poem: 325,
 147. July 1886:
 “In Pain and Sickness,” poem: 493,
 148. Oct. 1886:
 “A Talk with St. Peter,” poem: 689.
 149. Jan. 1888:
The Elect Lady, inc.
 [See S. 84 and our addition {S. 84A}], ch. 1-8: 1-10,
 150. Feb. 1888:
The Elect Lady, ch. 9-12: 73-85,
 151. Apr. 1888:
The Elect Lady, ch. 18-22: 217-29.

Endnotes

1. In 1997, the same year as the Brown Collection came to Taylor University, David L. Neuhouser founded the C. S. Lewis Society which became the Society for the Study of C. S. Lewis and Friends and, eventually, the present Center for the Study of C. S. Lewis and Friends. He was succeeded as director by Thom Satterlee (2002), Pamela Jordan-Long (2008), and Joe Ricke (2015).
2. See the bibliography of his published works in *Exploring the Eternal Goodness*, 286-89.
3. Ann Thompson, “George MacDonald’s Folio-based Edition of *Hamlet*,” *Shakespeare Quarterly* 51 (2000): 201-5. See also her praise of MacDonald’s edition in Ann Thompson, “Introduction,” in *Hamlet: A Critical Reader*. Ed. Ann Thompson and Neil Taylor. London: Bloomsbury, 2016: 1-13.
4. Two works are double counted since they are American editions which are also the true first editions: *Dramatic and Miscellaneous Poems* (1876, not in Shaberman) and *Warlock O’Glenwarlock* (Boston, 1881).
5. This list includes full-length children’s novels, fairy stories, and fantasies, as well as traditional novels. Thus, *At the Back of the North Wind* and the *Princess* books, for example, are included.
6. The publication of twelve “Spiritual Songs of Novalis” in *Scribner’s Monthly* (1872-1874) represents the first publication of those very rare works other than a very limited private printing in 1851 (3 copies have survived), MacDonald’s first publication (S. 1). He had another limited private version printed, with three

additional songs, in 187 (S. 50). They were not printed in a public book edition until they were included in *Exotics* (S. 60) in 1876.

7. The red volume mistakenly identifies individual numbers as January-June, thus listing “A Journey Rejourneyed” in January and February and “The Fairy Fleet” in May.

Works Cited

- Brown M.D., Edwin W., with Dan Hamilton. *In Pursuit of C. S. Lewis: Adventures in Collecting His Works*. Bloomington, IN: Author House, 2006.
- Bulloch, John Malcolm. *A Centennial Bibliography of George MacDonald*. Facsimile Edition. Aberdeen, The University Press, 1925. Edition published August 1995 by J. Joseph Flynn Rare Book.
- Neuhouser, David. *Exploring the Eternal Goodness: Selected Writings of David L. Neuhouser*. Ed. Joe Ricke and Lisa Ritchie. Hamden, CT: Winged Lion Press, 2016.
- Shaberman, Raphael B. *George MacDonald: A Bibliographical Study*. Winchester: St. Paul’s Bibliographies, 1990.