

2000

Buildings and Memorials

Donald L. Pieters
St. Norbert College

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*Buildings
and
Memorials*

MILLENNIUM
2000



4th Edition



Dedication

Nine years passed after the first edition (1980) and again nine years after the second edition (1989) of the St. Norbert College building booklets. Now, only three years after the third 1998 Centennial Edition, five new or remodeled buildings and thirteen class memorials should be added to our building history.

The new Roland and Helen Murphy Admission and Visitor Center, the I.F. Van Dyke Alumni House, the Office of Residential Life on Third Street (now the Women's Center), the completely remodeled Old St. Joseph Church, and the Ray Van Den Heuvel Family Campus Center, are added to the new booklet.

I feel there is a need to give special recognition to the memorials on campus because most of us fail to notice that they have been here for many years. Three memorials - two stone benches from the classes of 1935 and 1936 and the memorial statue from the class of 1934 - at the northeast corner of Main Hall; the memorial statue of Mary in the Shrine of Mary at the east end of Reid Street; the War Memorial plaque at the front of the gathering space in Old Saint Joseph Church, and the Tom Hendricks memorial between Coffin Hall and Bemis International Center are now given recognition in this edition. The Abbot Pennings memorial statue at the east end of the Abbot Pennings Hall of Fine Arts and the 1999 sculpture of Norbert of Xanten are more recent memorials, also given recognition here.

Our Facilities Services Department maintains these new buildings and the memorials, in addition to more than 33 other buildings on campus, since the founding of the College. The department's timely responses to our "cries for help," and their care of the campus grounds in all types of weather, are good and just reasons that we dedicate this edition of the booklet to them.

It is impossible to cite or list all the Facilities Services staff who have labored over the past century at St. Norbert College, but a listing of the directors under whom they served might well cover all the staff who have worked here.

Al Zelten	1916-1956	40 years
Ignatius F. Van Dyke	1931-1935	
Franklin "Mickey" Kain	1957-1971	
Dale Wiars	1971-1973	
Peter Vander Logt	1973-1979	
James Beard	1979-1984	
Lawrence Van Alstine	1984 (temporary)	
Jeffery Kanzelberger	1984-1992	
John J. Barnes	1992-	

I hope the present Facilities Services staff will take pleasure in this new booklet and in turn find it helpful in their work at the College.

Donald L. Pieters

Donald L. Pieters
Charge of College Archives

In Memoriam

ALBERT ZELTEN

Our memory at this time goes back to Mr. Albert Zelten, who, as the first maintenance man working for Fr. Bernard Pennings, held the position alone for 40 years (1916 to 1956). He then held the post part time until the 1980s. His son, Norbert, thinks that two men replaced his father in the late 1950s and neither lasted very long because there was just too much work!

Norbert remembers his father rising at 4:30 in the morning to fire up the furnaces in the heating plant. He shoveled coal into a wheelbarrow and then unloaded the coal again by hand into the boilers to heat the Abbey on Grant Street. Albert also planted potatoes and other vegetables in the spring on the farmland behind the WBAY transmitter on Third Street, by the "Y".

Al plowed this farmland with a borrowed team of horses, gathered eggs each day for the Abbey from the chicken flock, and milked cows pastured on land east of the present St. Joseph Priory. His salary was nominal, with free house rental at 114 Grant Street, a daily supply of milk for his family, and potatoes from the garden. The salary before he retired in 1958 had reached \$100 a month and the free house rental continued after retirement. Once he retired, a monthly pension of \$40 was awarded.

Among Al's duties were maintenance of all the Order's facilities, including St. Norbert College, the Abbey on Grant Street, St. Joseph Church, St. Joseph Grade School, and the Sisters' home on the corner of Grant and Second Streets. All this and Al had only occasional help from a college student.

Mr. Zelten was honored with the 1962 Alma Mater Award from the College for his outstanding service. A man of few words, he said only a few choice ones to the crowd at halftime at the stadium at the Oct. 27 Homecoming game. The crowd hushed completely and then gave him a tremendous applause of thanks.

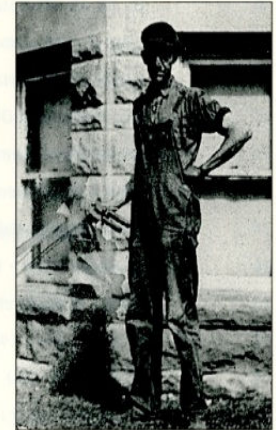


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Physical Plant Growth

1900

- 1901 Construction in fall on new all-purpose college building called St. Norbert's (sic) College, later named Main Hall. Dedication in spring 1903.
- 1917 Dedication of Francis H. Boyle Hall. Construction started 1915.
- 1917 Heating plant constructed.
- 1930 Dedication of I.F. Van Dyke Gymnasium in December.
- 1938 Dedication of Dr. J.R. Minahan Stadium in September.
- 1942 Dedication of first residence hall, named Residence Hall. In 1954, renamed Berne Hall, and in 1979, renamed Dennis M. Burke Hall.
- 1956 Dedication of Abbot Pennings Hall of Fine Arts in June.
- 1961 Dedication of Frank J. and Margaret Sensenbrenner Memorial Union.
- 1962 St. John Hall, former St. John Lutheran Church, purchased and remodeled for College offices. St. John Rectory purchased and remodeled to become Chancellor's residence and later used by students as the International Culture House.
- 1963 Dedication of Lorraine and Madelaine Halls.
- 1963 Dedication of Victor McCormick Hall.
- 1965 Dedication of Mary Minahan McCormick Hall.
- 1967 Dedication of Gertrude S. Bergstrom Hall, originally called Dorm III.
- 1967 Dedication of Dr. John R. Minahan Science Hall. Jeanne M. Godschalk Gallery located in Science Hall in 1976.
- 1974 Campus pedestrian mall created out of Second Street, later named Lee J. Roemer Mall.
- 1978 Dedication of Todd Wehr Library, formerly Dorm IV.
- 1979 Dedication of Riverside Apartments South residence hall, later named Riverside South Hall.
- 1980 I.F. Van Dyke Gymnasium renamed I.F. Van Dyke Hall and turned into a maintenance center, mail room, and textbook center.
- 1982 John J. Vander Zanden Hall dedicated; formerly the Riverside North Apartments.
- 1982 Human Resources office moved to 619 Third Street, the former Mickey Grocery Store.

Early History

- 1983 Official Presidential Residence, 935 North Broadway, De Pere, purchased by College. Sold in 1996.
- 1984 Francis H. Boyle Hall remodeled and rededicated Jan. 25, 1985.
- 1984 O'Callaghan/Norbert Room and Mosaic.
- 1986 Mel Nicks Sports Complex dedicated May 16.
- 1988 Groundbreaking ceremony for remodeling and addition to the Abbot Pennings Hall of Fine Arts, June 18.
- 1988 Townhouse Village Residence Hall dedicated Oct. 1.
- 1988 St. Norbert Outdoor Leadership Center.
- 1989 Abbot Pennings Hall of Fine Arts rededicated Sept. 15.
- 1989 Remodeling of Main Hall.
- 1990 Pennings Activity Center (PAC) created from former Abbot Pennings High School building.
- 1991 Admission Office moved from St. John Hall to 316 Third Street.
- 1992 Austin E. Cofrin Hall completed.
- 1993 Frederick and Patricia Baer Mall provides front entrance to St. Norbert College.
- 1993 Shrine of Mary (on end of Reid Street) dedicated.
- 1994 Chi Rho Commons on Grant Street razed. Commons moved to 402 Third Street.
- 1995 F.K. Bemis International Center completed.
- 1996 Living-Learning Residence Hall on south Third Street completed. (Often referred to as NEW Residence Hall.)
- 1999 Roland & Helen Murphy Admission & Visitor Center built.
- 1999 Renovation of Old St. Joseph Church.
- 1999 I.F. Van Dyke Alumni & Parent Relations House remodeled.
- 1999 Facilities Department Service Center located in former St. Boniface Grade School.
- 2000 Ray Van Den Heuvel Family Campus Center built.
- 2001 George F. Kress Residence for Executive Education constructed.
- 2001 Carol and Robert Bush Art Center constructed.

Campus Memorials

History Set in Stone

A memorial is usually described as a statue or plaque used to help people remember a person or event. A plinth is the rectangular or circular base on which a statue is placed. Thirteen memorials on campus help us remember classes and events in the history of St. Norbert College.

- † Class memorials of 1934, 1935, and 1936 at the northeast corner of Main Hall.
- † The Senior Class of 1938 memorial at the entrance to Main Hall.
- † The War Memorial Plaque in Old St. Joseph Church.
- † The Marian Shrine on the lawn west of Dennis M. Burke Hall.
- † The memorial Statue of Abbot Bernard H. Pennings on the east side of Abbot Pennings Hall of Fine Arts.
- † St. Norbert College Founders statue at the north entrance of Old St. Joseph Church.
- † The Florence Aerts Memorial Stone on the lawn south of the Campus Center.
- † The Shrine of Mary at the east end of Reid Street.
- † Norbert of Xanten Sculpture in the quadrangle between Austin E. Cofrin Hall, F.K. Bemis International Center, Dr. John R. Minahan Science Hall, and the Todd Wehr Library.
- † The Tom Hendricks Memorial between Austin E. Cofrin Hall and F.K. Bemis International

Early Norbertine Buildings

1898 - 1962

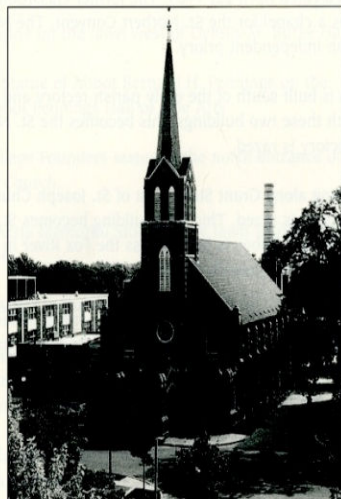
- 1898 St. Joseph Parish rectory in West De Pere becomes St. Norbert Convent (residence of early Norbertines). The rectory is located east of the St. Joseph Parish Church.
- 1899 A three-story building erected between St. Joseph Church and St. Norbert Convent. Occupied in September 1899, it is used as a Norbertine residence and classrooms for an emerging St. Norbert College.
- 1902 St. Norbert's (sic) College building, now Main Hall, is built. Cornerstone laid on March 19, 1902; dedicated April 22, 1903. The former classroom in the 1899 building becomes a chapel for the St. Norbert Convent. The Norbertine community becomes an independent priory.
- 1910 A three-story addition is built south of the early parish rectory and east of the 1899 building. With these two buildings, this becomes the St. Norbert Priory. A portion of the old rectory is razed.
- 1925 A new four-story building along Grant Street east of St. Joseph Church is built. A portion of the old rectory is razed. This new building becomes St. Norbert Abbey. West De Pere. When the new Abbey is built across the Fox River in 1959, the former Abbey is renamed St. Joseph Priory.
- 1962 St. Joseph Priory is remodeled and a new north-south wing is added. The remaining portion of the 1898 rectory and the 1899 and 1910 buildings are razed.

Old St. Joseph Church

1870, 1890, 1969, (College Parish), 1999

*On Grant Street, east of Francis H. Boyle Hall
Daniel Kidney of Kidney Boat Factory, De Pere, architect
Cost: 1870 church estimated at \$30,000 including original oil paintings*

Father Albanel built the first structure on this site in 1676. Two hundred years later, French Canadian settlers working in the area lumber mills decided to establish a parish in De Pere. Miss Jane Dousman donated two lots for the site and a brick veneered church building was erected on the property. Blessed by Bishop Melcher of Green Bay on Christmas Day 1870, it had the misfortune to be struck by lightning on the night of Aug. 13, 1889, and burned to the ground. Father Durin, the pastor since March 1888, urged his parishioners to rebuild at once. A new brick edifice, the foundation of the present Old St. Joseph Church, took shape by September 1890.



The Diocese of Green Bay deeded the Church and property around the Church to the Norbertine Fathers in 1898. When the pastor, Fr. Lambert Broens, O. Praem., was transferred to St. Willibrord Parish in Chicago in 1900, Fr. Bernard Pennings, O. Praem., became the pastor, a position he held until his death on March 17, 1955.

On Sunday, Oct. 10, 1976, the historic old church was renamed Old St. Joseph Church. A plaque commemorating this event was installed on the northwest corner of the Church, 78 years to the day of the founding of St. Norbert College on Oct. 10, 1898. In September 1969, the Catholic Diocese of Green Bay granted permission

to found the St. Norbert College Parish for use principally by the students and faculty of the College. A rededication and special liturgy were performed for the beginning of this experimental college parish. The building was completely renovated and decorated in a contemporary style, replacing the ornate 1890 interior.

On March 19, 1999, a Mass of rededication and blessing of Old St. Joseph church celebrated the second complete remodeling of both the interior and exterior of the Church. A new front entrance, gathering space, lounges, kitchen, classrooms, and restrooms were added in an attached building located between the church and St. Joseph Priory.

A new altar was created from the pulpit used before the 1969 renovation.

A new ambo was built and a refurbished Abbot Pennings' chair from St. Norbert Abbey made a new presider's chair. A flowing, full-immersion baptismal font was included in the gathering space.

A confessional screen, credence table and gift table, and processional cross also were created from elements of the earlier church. The tabernacle is the existing tabernacle from Old St. Joseph Church.

Fourteen wrought-iron crosses make up the Stations of the Cross. In addition to the crosses on the wall, biblical verses are carved into the floor at the base of each cross. These biblical verses are based on

the Stations of the Cross celebrated by Pope John Paul II in 1992.

The stained glass windows are unique. The two oldest acknowledge two pastors that preceded the coming of the Norbertines to St. Joseph Church. The next group of eight windows come from Innsbruck, Austria, and depict four scenes from the Life of Jesus, Mary, and Joseph; St. Cecilia, St. Anne, St. Francis Xavier, and St. Patrick. Two later windows depict Mary and Jesus with the children. The two newest windows are in memory of Neil Webb (former president of St. Norbert College) and his wife, Mary, as well as Bert Everson (longtime advisor to the Norbertine Order).

A statue of Joseph and Mary is located in a separate room at the back of the Church and is based on Matthew 1:18-21,24. Mary is carrying the baby Jesus in her womb.

Ground breaking took place July 12, 1998. Two national architectural awards - the 2000 Religious Art and Architecture Design Award, and the Eugene Potente, Sr. Liturgical Design - were awarded shortly after the remodeling.

Main Hall

1903

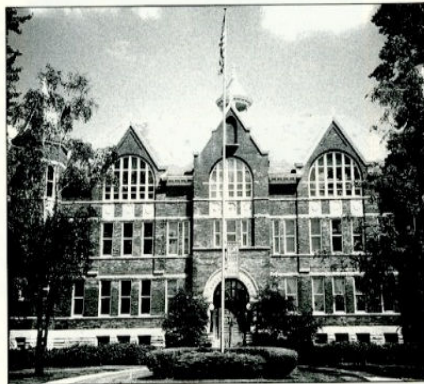
Center of campus facing the campus mall
W.C. Reynolds, Green Bay, architect
Cost: \$40,000

With the exception of Old St. Joseph Church, Main Hall is the oldest building on campus. Construction was begun in the fall of 1901. The cornerstone was laid March 19, 1902, and the dedication was held April 22, 1903. Presiding at the dedication was Bishop Sebastian G. Messmer of Green Bay. It was Messmer who had invited the Norbertines of Berne Abbey in Holland to the Diocese of Green Bay in 1893. Assisting at the dedication were Prior Bernard H. Pennings, O. Praem., and about 50 Norbertines and priests from the Diocese.

Although unfinished, students occupied the building in November 1902. It contained classrooms, a study hall, a one-floor dormitory, and six private rooms. An auditorium, a small one-room library, a kitchen and dining room, and a basement recreation room were additional features.

The building itself was four stories high and 116-by-64 feet in size. It served nearly all administrative, classroom, and residential needs until Francis H. Boyle Hall was completed in 1917. Originally called "St. Norbert's College", and at various times "The Administration Building" and "Old Main," it is home to many administration offices and is officially known as Main Hall.

In 1956, a major remodeling of the first floor and revision of other areas were completed at a cost of \$60,000. In the summer of 1979, Human Resources, the Business Office, and the Registrar's office were moved from the



first and second floors of Main to the first floor of the Dr. John R. Minahan Science Hall.

Another renovation of Main Hall was begun in the late 1980s. The central utility boiler was updated in the fall of 1988 with the primary renovation in August 1989. The building's heating, ventilation, air conditioning, plumbing, and electrical systems were updated. The "new" Main Hall received a partial new roof, energy-efficient windows, extensive repairs to the foundation, tuck pointing, and repainting of wood surfaces. The mailroom, campus bookstore, ROTC offices, and Career Services were relocated to other sites on campus. Estimated cost of the renovation was \$2,993,800 of which \$2,269,136 was a loan from the U.S. Department of Education.

An interesting item about the cornerstone, located just to the right of the east entrance, is the lettering D.O.M. above the date 1902. This inscription is found on some cornerstones but not too often seen. It is an abbreviation for DEO OPTIMO MAXIMO, "To God the Best and the Greatest."

Main Hall was named to the National Register of Historic Places in 1989 by the U.S. Secretary of the Interior on the basis of its age, architectural significance and its importance to the history of the community and higher education.

Francis H. Boyle Hall

1917

Grant Street
W.C. Reynolds, Green Bay, architect
Cost: \$140,000 including heating plant

Francis H. Boyle Hall, the heating plant, and the garages extending to St. Joseph Church, were gifts of Mr. Henry Boyle of Fond du Lac, Wis., a prominent yeast manufacturer. The hall was named after Boyle's son, Francis, in gratitude for the attention given him as a student at St. Norbert College.

Begun in 1915, the building was dedicated Aug. 19, 1917. It contained 13 classrooms, a recreation area covering half of the first floor, a bookstore, cloak room, six dormitories, some living quarters for supervisors, and a large two-story study hall and convocation center on the third floor, taking up one fourth of the entire floor space of the building. In 1921, the small library from Main Hall was moved to one of the larger classrooms in Boyle Hall.

Over the years, Boyle Hall has lent itself to many purposes. In 1928, the recreation space became the College library. From 1932 to 1959, St. Norbert High School used the upper two floors and the College used the lower two floors. In 1959, when the high school was moved to another site, the study hall and upper dormitory floors were remodeled into faculty offices and the Joseph M. Conway Library at a cost of \$200,000, half of which came from gifts from Joseph M. Conway and his widow, Jeannette.

In 1968, a language laboratory costing \$30,000 was installed on the second floor, the 60 booths replacing a 30-booth laboratory in Frank J. Sensenbrenner Hall. At the same time, a semi-ary and reading center, named after the Rev. Edward C. Killeen, O. Praem., who taught at the

College for nearly 40 years, was opened on the second floor. In 1978, the education department was moved from St. Joseph Hall to Boyle Hall's third floor.

In August 1983, the Kresge Foundation of Troy, Mich., awarded a \$200,000 challenge grant to the College for the remodeling and rededication of Boyle Hall. The remodeling, which began in May 1984, preserved the character of the historic campus landmark building. Modernized classrooms provided much needed faculty office space and updated air-conditioning and ventilation systems were installed. Ceilings were lowered and new energy efficient windows were installed throughout the building.

In January 1985, the faculty who had vacated the building the previous May moved back into their new offices. The improved Boyle Hall contained 19 classrooms on the first and second floors, a three-tiered audio-visual room and a language laboratory with 27 stations, each equipped with cassette recorders and ear-phones. Sixty-five faculty offices were located on the third and fourth floors. A faculty resource center, a lounge, conference room, and student work area were located on the third floor. A computer/project room and interviewing room for the Wisconsin Survey Center were placed on the fourth floor.

The final cost of the project was \$1.9 million. The rededication program took place in the Abbot Pennings Hall of

Fine Arts on Jan. 25, 1985. Francis H. Boyle Hall continues to be one of the College's principal classroom buildings.



Heating Plant & Maintenance Building

1917

Center of campus and south of St. Joseph Church
W.C. Reynolds, Green Bay, architect
Cost: Included in cost of Boyle Hall construction

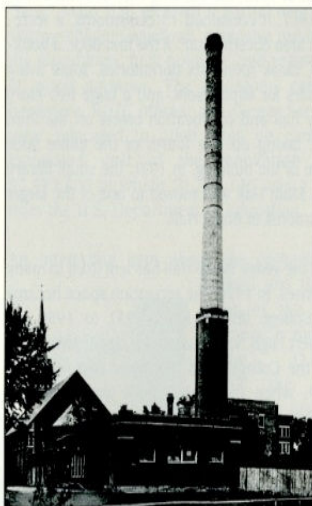
The heating plant was built in 1917 as part of Henry Boyle's gift of Francis H. Boyle Hall. The 34' x 74' building originally operated as a coal burning plant. In 1923, the roof burned, but the plant was back in operation the same day and the roof repaired shortly thereafter.

A one-room chemistry laboratory at the north end of the heating plant was a feature of the new building. In 1930, this room became the college bookstore and the chemistry lab was moved to the first floor of Main Hall.

A connecting building and gateway to the priory grounds containing four garage spaces was built in 1917 as part of the Boyle gift. This addition was extended north to Old St. Joseph Church.

In 1947, a World War II surplus building was purchased for \$10,000 and erected south of the heating plant. It was used as the College's science building and in 1967 became a temporary maintenance building. When the building was demolished in 1980, the maintenance department moved into the former Van Dyke Gymnasium. In 1999, the maintenance department moved to the former St. Boniface School and renamed the Facilities Service Center.

The renovation and addition to Old St. Joseph Church in 1999 caused the removal of the garages between the heating plant and the Church. A new garage was built east of the former garages and south of the priory.



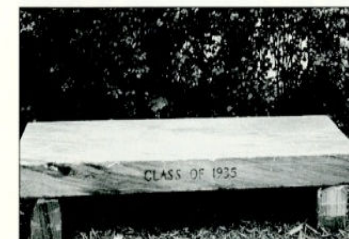
Class Memorials

1934, 1935 and 1936

The first outdoor memorial ever presented as a class gift was from the Class of 1934. It is a beautiful cut stone plinth of three sections surmounted by a white marble statue of the Sacred Heart. It represents the labors of the seniors themselves who worked for almost a week to erect the plinth. George Stoecker and Jack Wishart had charge of the cement mixing; Rodger Dorna, Joseph Doyle, Clement Heiser, Gerald Eberle, and Robert Cordy worked on the excavation and erection of the statue under the supervision of Clarence Baumgartner, foreman of the ground crew. The plinth has been damaged at times and repaired by the facilities staff. It is still located at the northeast corner of Main Hall.



The Classes of 1935 and 1936 both donated granite benches with their class year carved on the faces. The benches are located across a walkway from the plinth of the Class of 1934.



The Class of 1936's bench was installed about three feet out of line with the other granite bench. Once the mistake was discovered, the bench was moved to make it the same distance from the building as its sister bench. Fr. Anselm Keefe, O. Praem., then Dean of the College, monitored the moving and shrub arrangement around the benches.



Dr. John R. Minahan Stadium

1937

North Broadway in De Pere, adjacent to St. Norbert Abbey grounds
Gordon J. Feldhausen, Green Bay, architect
Cost: \$68,000

This 3,800 capacity stadium was a gift of Dr. John R. Minahan of Green Bay, a noted physician and a close friend of Abbot Bernard H. Pennings. Dr. Minahan's friendship with the Rev. Thomas G. Fox, O. Praem., the College's athletic director, and Dr. Minahan's interest in St. Norbert College athletics, prompted the gift. At the dedication game, Oct. 8, 1938, the College football team, coached by Mickey McCormick, defeated South Dakota State University, 9-0.

The Minahan Stadium playing field was modeled after Michigan State University's field and has a tapered field and a drainage system buried in a two-foot base of stones, gravel and supporting soil. A cinder track was built around the playing field. The 11-acre site was formerly the De Pere Polo Field and was purchased from Charles Hockers.

On June 30, 1981, the Fort Howard Paper Foundation presented a \$150,000 grant to the College for the renovation of the stadium and adjacent soccer field. St. Norbert College President Dr. Neil J. Webb accepted the grant from Fort Howard's Paul Schierl at a presentation held at the stadium.

The Fort Howard grant was used for sand-blasting and painting the stands, crowning and resodding both the football and soccer fields, and upgrading the lighting system. The stadium and soccer complex are used for a variety of intercollegiate and high school athletic events. The soccer field is south of the stadium, and additional parking is provided to the east of the stadium.



Senior Class Memorial

1938

The two metal entrance standards fitted with electric globes on the front stairs of Main Hall are a class memorial. Most of us see them almost every day and don't realize the standards are a campus memorial. The standards consist of Ferronite cast metal with verde finish, set on simple bases with fluted shafts and with a large central globe at the tops. Each one stands approximately 5 feet 10 inches in height and occupies an arm of the front entrance staircase of Main Hall.

The choice for the class gift was made in April 1938. Class President Thomas Peters of Little Chute and the memorial committee of three made the selection.



Dennis M. Burke Hall

1942

Between the Fox River and Roemer Mall, at the end of Marsh Street
Gordon J. Feldhausen and Gardner Coughlan, Green Bay, architects
Cost: \$286,000 building + \$35,000 equipment = \$321,000
Remodeling 1977: \$153,730 ■ Remodeling 1986: \$ 240,000

Known originally as Residence Hall, the building opened for 150 male students in September 1942. Dedication ceremonies were held Oct. 4. It was the first St. Norbert College building erected exclusively for student housing.

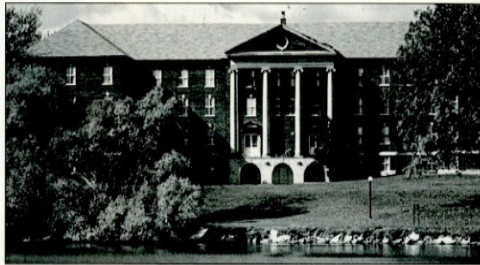
In 1954, it was given the name "Berne Hall" after the Norbertine mother abbey in Holland. On June 1, 1979, it was renamed "Dennis M. Burke Hall" after the second president of the College.

As Vice President of St. Norbert College, Fr. Burke directed the fund raising and construction of the hall in 1940 and 1941. The entire cost of the building was covered by donations from a fund-raising effort in Northeast Wisconsin, during which more than 6,000 businesses and residents contributed amounts ranging from \$1 to \$50,000. The building was occupied 15 months after construction began.

During the fund raising, many people thought that building Residence Hall was a foolish move because, they said, the College did not need it and that it was too expensive. Skeptics, in fact, dubbed it "Burke's Folly." As it turned out, "Burke's Folly" turned into "Burke's Foresight." During World War II, several hundred U.S. Army soldiers assigned to St. Norbert College for higher education courses occupied Residence Hall. This occurred at a time when more than 90 percent of the College's all-male enrollment of 340 students had been called to military service. Because Residence Hall was there to accommodate the GIs, St. Norbert College prospered and grew strong.

Original plans for the building included rooms for 144 students; six suites for counselors; student lounges on each floor - both north

and south wings; a richly paneled lobby decorated in early Colonial style; a dining room for 250 people; modern kitchens; and a soda fountain/cafe with booths to accommodate 40 people.



The exterior architecture is Williamsburg Colonial or Early American, and shares many of its features with buildings located in Old Williamsburg, the early capitol of the Virginia territory.

Burke Hall was partially remodeled in 1975 and again in 1977 under President Neil J. Webb. Thirty-two rooms were added to the ground floor formerly occupied by the kitchen, the dining room, and the cafeteria. The cost of this work, \$153,730, was covered by gifts from the College's Priorities Campaign. The new rooms were ready for occupancy for the fall of 1977.

From May 18 to August 29, 1986, another remodeling improved electrical, mechanical, security, and architectural aspects of the building. The total cost of this renovation by the College's department of Facilities, Baenen Electric, and O.M. Construction Company came to \$240,000.

The north-wing bathrooms were remodeled in the summer of 1997.

War Memorial Plaque

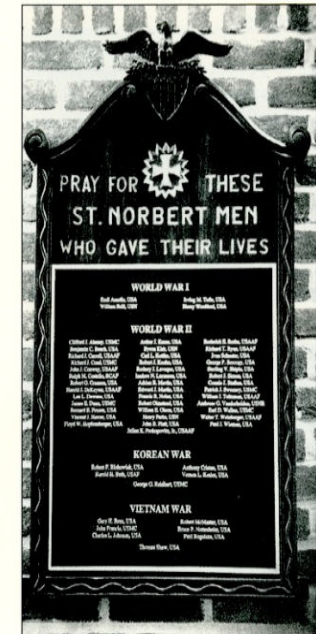
1945 - In Old St. Joseph's Church

Near the entrance to Old St. Joseph Church's gathering space is a war memorial plaque commemorating St. Norbert College alumni who were killed in World Wars I and II, the Korean War, and the Vietnam War.

The plaque hung in Main Hall for many years until the building was remodeled in 1989.

It was then moved to Old St. Joseph Church. When remodeling of the Church began in 1998, the plaque again was moved. This time, it was stored by Fr. Gery Meehan, O. Praem., to be replaced in the Church. With the encouragement of Major Jay R. Greeley, U.S. Army (RET), the plaque was rededicated on Oct. 30, 1999.

Members of the Armed Forces and local ROTC units attended the rededication. Frs. Gery Meehan and Roland De Peaux, O. Praem., both Norbertines, took part in the ceremony.



Marian Shrine Memorial

1954

*Built and financed by student organizations
Cost: Estimated at \$1000*

A statue of the Blessed Virgin Mary mounted on a pedestal and located on the lawn west of the main entrance to Dennis M. Burke Hall was planned and financed by the student organizations of St. Norbert College in May and June of 1954.

A design by a professional decorator planned for a two-and-a-half foot stone wall enclosing a flower garden in the center of which would be the six-and-a-half foot statue standing on a three-foot stone base.

Organizations donating to the memorial included Senior Classes of 1953 and 1954 (\$150); Collegiate Players (\$75); and two anonymous donors (\$150 and \$15). Other pledges were made to cover the cost of construction, which was estimated at \$1000.

Members of the Alpha Phi Omega fraternity provided the manual labor for the memorial project under the supervision of Mickey Kain, head of the College's Maintenance Department.

The statue was crowned at 11 a.m., May 24, 1954, as part of the College's observance of the Marian Year.



Frank J. Sensenbrenner Hall

1956

*On the Roemer Mall north of Marsh Street
Berners, Schober, & Kilp, Green Bay, architects
Cost: \$521,619 building + \$51,274 equipment = \$572,893
Renovation 1987 \$240,000*

Frank J. Sensenbrenner Hall, the second residence hall built on the campus, was dedicated June 3, 1956. Its capacity was 180 students, housed two to a room. A three-story structure with basement, it contains not only student rooms, but also a lounge room, activity rooms, two suites per floor for house counselors, and the College's nursery school. It was the first building on campus financed through government housing loans that were self-amortizing over a period of 40 years.

This building was named after Frank J. Sensenbrenner, a prominent industrialist and paper manufacturer from Neenah, Wis. For many years, he was a generous donor to the College. His large gifts toward Dennis M. Burke Hall and Abbot Pennings Hall of Fine Arts contributed greatly to the debt-free status of both buildings when they were dedicated.

In the summer of 1987, extensive renovations were made to Sensenbrenner Hall in the areas of safety, security, health, maintenance, energy consumption, and student-living environment. Total renovation cost was \$240,000 and was funded under the College's Corrective Maintenance Program.



Abbot Pennings Hall of Fine Arts

1956

Between Roemer Mall and Third Street
Berners, Schober & Kilp, Green Bay, architects
Cost: \$452,000

Abbot Pennings Hall of Fine Arts was dedicated June 3, 1956, in memory of the founder of St. Norbert College. Abbot Bernard Pennings, O. Praem., served as president of the College from Oct. 10, 1898 until his death, March 17, 1955.

The original building contained a large auditorium seating almost 900 people, a full theatrical stage, a comfortable lounge, music and theatre classrooms, piano practice rooms, stage storage areas, and faculty offices.

During the dedication ceremonies, the College was able to announce that the entire cost of the building had been met through gifts from more than 400 businesses and individuals from Northeast Wisconsin.

Concerts, choral groups, St. Norbert College dramatic productions, orchestras, Shakespearean plays, and student activities are presented in the hall. The building serves as a Mecca for cultural events enjoyed by people from all parts of Wisconsin.



A statue of Abbot Pennings seated on his abbatial chair adorns the landing on the building's east end. The statue, designed and carved in Italy, was done by an artist who used large photographic prints as a guide. Including installation, the cost was \$5,800. It was blessed and dedicated, June 17, 1964, as a gift of friends of the College.

On June 18, 1988, a groundbreaking ceremony marked the beginning of an extensive renova-

tion and expansion program. As a result of the one-year, \$3.2 million project completed in August 1989, the main entrance and Box Office were moved. Visitors would now enter from Third Street on the building's southwest corner. The entrance from the Roemer Mall was sealed and replaced by an alcove lounge.

The project improved the Hall's performance capabilities with major renovations in the auditorium and the addition of an intimate theater-recital hall. Both theatres were designed primarily to support and enhance the building's academic function. Faculty and classroom spaces were expanded. Nine studio offices were acoustically soundproofed for private lessons, yet made large enough to double as small classrooms.

The renovation included an enlarged, acoustically improved choral room (20 x 40 feet), a large band rehearsal room (37 x 45 feet), with adjacent instrument storage area, drama rehearsal space, individual practice rooms,

and a piano practice room with electronics and specialized acoustical properties. A green room that is a lounge area for use by students, actors, and performers; as well as a handicap accessible dressing room were added in the renovation.

The addition of a scene shop with access to both theatres contributed to the ease of set construction. In the past, sets were built in Van Dyke Hall and transported in sections to the Hall.

A second floor, containing the makeup room and men's and women's dressing rooms, was also added. Public restrooms were added on the second floor along with a lounge and mezzanine overlooking the Third Street lobby entrance, a vaulted area adjacent to the smaller Webb Theatre.

The total project area of 40,893 square feet included the original 26,712 square feet plus the 14,181 square feet addition. It was completed at a cost of \$77 per square foot. The auditorium underwent a complete renovation and emerged as the Byron L. Walter Theatre.

The Walter Trust, which provided for the renovation is a legacy of Byron L. Walter, partner in Green Bay Hardware and co-founder of Paper Converting Machine Company of Green Bay.

The Walter Theatre has a seating capacity of 746. The rake, or upward slant of the floor from front to back, was increased from two feet to five feet and helped improved sight lines. Handicapped accessibility improvements decreased seating by about 100 seats. A new orchestra pit was equipped with a remountable cover for extending the stage. Serpentine side walls, overhead "clouds," and sound-absorbing side panels improved the auditorium's acoustics.

The control room was updated and a computer controlled theatrical lighting system was installed. A catwalk and intercom system provided backstage accessibility for theatre technicians and maintenance.

The small theatre, the Neil J. and Mary M. Webb Memorial Theatre, was named in honor of the College's fourth president and his wife who died in a tragic plane crash, Dec. 7, 1987.

This facility seats 187 persons. With no seat farther than 27 feet from the thrust stage, this facility provides an intimate setting for special recitals, theatre productions, and guest speakers. The theatre has its own sound isolated control room, intercom system connecting to dressing rooms and other areas of the building, and computer controlled theatrical lighting system. Networks of catwalks criss-cross the ceiling to simplify backstage work. The walls are constructed of the same treated acoustic brick used in the auditorium. Antique seats, found in a barn in Michigan's Upper Peninsula, were restored and reupholstered for about a third of the cost of new ones.

Additional improvements to the building included re-roofing with energy efficient insulation, replacement of uninsulated glass with 1-inch thermopane windows and the installation of an elevator.

St. Joseph Priory

1959

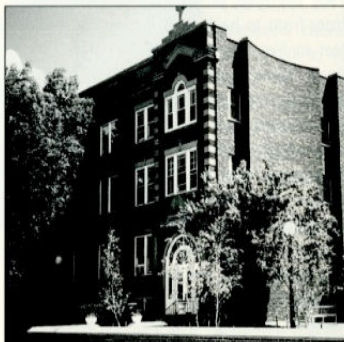
1962 remodeling \$406,000

When St. Norbert Abbey was built on De Pere's east side in 1959, the former Abbey building on the College campus became St. Joseph Priory. It became the residence for Norbertine priests teaching at St. Norbert College, Abbot Pennings High School, and those involved in parish work in the surrounding area.

All early buildings from 1898 on, except a 1925 wing of the priory, were razed in 1962. In 1963, a south wing was added to the priory. The east wall, which was left unfinished for years, was completed with the 1962 remodeling, funded with a \$406,000 self-amortizing federal loan to be repaid over a period of 40 years.

The new south wing contained 36 suites each consisting of a study area, a bed alcove, and individual bathroom. The early 1925 wing was remodeled into dining and kitchen facilities, guest parlors, a meeting room, and 18 private rooms and a fourth floor library/recreation area.

St. Joseph Priory continues to house Norbertines teaching and working at St. Norbert College, and those involved in parish work in the area.



Frank J. and Margaret Sensenbrenner Memorial Union

1961

South of Abbot Pennings Hall of Fine Arts facing Lee J. Roemer Mall
Berners, Schober & Kilp, Green Bay, architects, CPR Associates, De Pere, architects
Cost: \$727,092 building + \$151,498 equipment = \$878,590

Prior to 1961, the only "student union" on campus was the small union area in the basement of Van Dyke Gymnasium. On Sept. 7, 1961, the Frank J. & Margaret Sensenbrenner Memorial Union was dedicated.

Named in memory of Frank J. Sensenbrenner and his wife, Margaret, a gift of \$400,000 was given toward the building by their sons and daughters - Col. John Sensenbrenner, J. Leslie Sensenbrenner, Mrs. Gertrude Bergstrom, and Mrs. Margaret Gilbert. Each gave an equal amount as a tribute to their parents.

Frank Sensenbrenner was a prominent industrialist and a generous benefactor to the College from Neenah, Wis. He was a Knight Commander of St. Gregory, a member of the College's first advisory board (established in 1939), and a charter member of the Board of Governors (established in 1955).

The union was financed through the Sensenbrenner gift, other private gifts, and a \$400,000 federal self-amortizing long-term loan. From its beginning, the union served as the social hub of the campus, providing the services, amenities, and conveniences that members of a college family need in their daily lives.

Lounges and meeting rooms are on the second floor. On the first floor, a student dining room seated 325 people until a 5,600 square foot addition in August 1994 doubled the size of the dining area.

The architect for the new addition, CPR Associates, was very successful in designing the addition to blend well both inside and outside of the original structure.

Students were served in the new "South Dining Hall" their first day back at the College, Aug. 29, 1994.

The Union was renovated in 1999-2000, adding the Mail Center and Creative Services. With the opening of the Ray Van Den Heuvel Family Campus Center, the Market Place food services was moved and renamed Phil's. The Peace and Justice Center office is located in the highly visible Sensenbrenner Room.



St. Joseph Hall

1961

Grant Street

W.C. Reynolds, Green Bay, architect

Cost: \$20,000 original construction 1916

Purchase 1961: \$40,000

St. Joseph Hall, formerly St. Joseph Parish's elementary school, was built in 1916-17.

It served the parish until 1961 when a new school was erected near the De Pere's western city limits. The College purchased the school and land in 1961 for \$40,000 and remodeled the building to house the art education departments at a cost of \$15,000.

When Boyle Hall's Joseph M. Conway Memorial Library was moved to the new Todd Wehr Library in 1978, the education department moved to the former library location on the third floor of Boyle Hall. The expanded art department took over all of St. Joseph Hall.

A renovation in the summer of 1994 added an elevator and new restrooms to make St. Joseph Hall handicapped accessible. This provided accessibility to art classes for students who use wheelchairs.

In addition, minor cosmetic improvements were made to the building. Final costs met the original budget of \$160,000, and work was completed by August 15, 1994.

St. Joseph Hall is a 12,000 square-foot building that contains classrooms, labs, studios, and faculty offices for the College's art department.

The new Art Center, planned for 2002, will be located west of the Frank J. & Margaret Sensenbrenner Memorial Union. Plans are underway to utilize appropriately the classrooms and offices in St. Joseph Hall when the Art discipline moves to its new building.



St. John's Hall

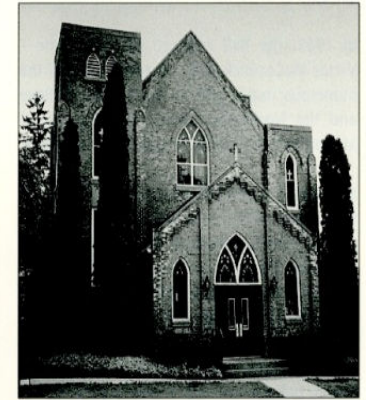
1961

Grant and Third Streets

Cost: \$23,000 including St. John Rectory

Remodeling \$15,000

St. John Hall, the former St. John's Lutheran Church, was purchased along with the church's rectory in 1961 for \$23,000. The church building was remodeled to house college offices at a cost of \$15,000. St. John Hall houses Conference and Events Services, and since 1999, the offices of the ROTC.



Victor McCormick Hall

1963

*On the Lee J. Roemer Mall north of Marsh Street
Berners, Schober, & Kilp, Green Bay, architects
Cost: \$703,951 building + \$20,366 equipment = \$724,317
Renovation summer 1994*

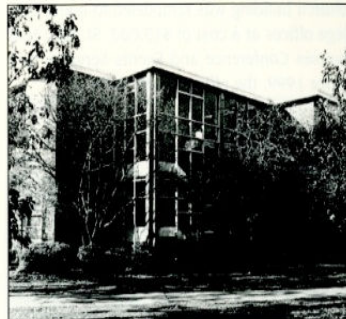
This residence hall, erected with funds from a federal self-amortizing loan, was dedicated Sept. 7, 1963 as Wilten Hall. This name, although temporary, was taken from Wilten Abbey in Innsbruck, Austria, from where the first Norbertine missionaries came to Wisconsin in 1843.

In 1965, the hall received its new name - Victor McCormick Hall - in recognition of the numerous major gifts to St. Norbert College and the Norbertine Order from Mr. Victor McCormick, a prominent Green Bay attorney.

McCormick's gifts included the land on which St. Norbert Abbey now stands, \$1 million for the Dr. John R. Minahan Science Hall (Victor McCormick was a nephew of Dr. Minahan), and \$500,000 for Mary Minahan McCormick Hall, named in honor of his mother.

Victor McCormick Hall was planned as a residence hall for men but is now a coed hall. It has a central courtyard surrounded by 57 four-bed and bath suites. Balcony walkways overlook the interior courtyard. The building has a capacity of 232 students, plus a suite for the resident hall director.

A complete interior renovation took place the spring and summer of 1994 and included improvements in lighting and wiring as well as new paint.



Lorraine & Madelaine Halls

1963

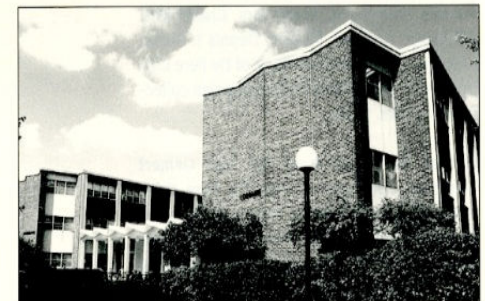
*Reid Street
Berners, Schober & Kilp, Green Bay, architects
Cost: \$706,332 building + \$67,881 equipment = \$774,213*

These two residence halls, built in 1961 to house 173 females, are joined by a spacious lounge extending across the front entrance to the halls. The buildings were dedicated and occupied in 1963.

The halls were built on the site of the former Edward Vincent home. The adjoining land at the north end of Second Street was closed by the City of De Pere and deeded to the College.

Names relating to the Norbertine Order were given to the buildings. Lorraine Hall was selected because St. Norbert, founder of the religious order that started the College, belonged to the nobility of Lorraine, a province of Northeast France. The other was named Madelaine Hall in honor of Abbot Madelaine of Mondaye Abbey in Northern France, a noted historian and the extraordinary confessor of St. Therese of Lisieux.

Lorraine Hall now houses women and Madelaine Hall houses men.



Abbot Bernard H. Penning's Memorial Statue

1964

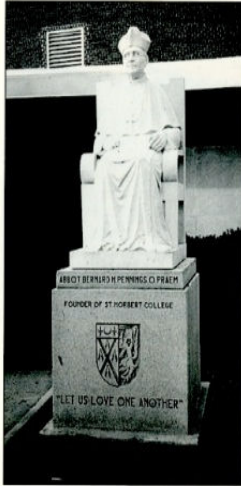
Cost: \$5,800 including installation

In memory of the founder of St. Norbert College, the memorial statue of Abbot Bernard H. Penning, O. Praem., seated on his abbatial chair, adorns the landing at the east end of Abbot Penning's Hall of Fine Arts.

Unveiled and blessed on Wednesday, June 17, 1964, by the Very Rev. Abbot Sylvester M. Killeen, O. Praem., Abbot of St. Norbert Abbey, it is a gift from friends of the College. Green Bay Bishop Stanilaus Bona gave a ceremonial address in the hall's auditorium to a large number of invited guests. A steady rain prevented ceremonies from being held outdoors.

The 2,800-pound white marble statue was designed and carved in Italy by an artist using large photographs sent to him by Fr. Dennis M. Burke, O. Praem., then President of St. Norbert College. Including installation, the cost was \$5,800. Donors for the statue were Josephine Ost, Seattle; Raymond E. Burke, Green Bay; David J. Burke, Calif.; Miss Frances Klingen, St. Louis; Mrs. Cranz; Mrs. Kohlhepp; Anna M. Naeker; Dennis J. Burke, Chicago; West Side State Bank of De Pere C.D. from 1921; and Leland Wells campaign collections via Mrs. Wells.

It took four men from the Van Gemert Memorial Company of East De Pere three hours to move the statue from a truck to the pedestal - a distance of only 10 feet! The four men used planks, wooden rollers, and heavy crowbars with pads to move the statue.



Mary Minahan McCormick Hall

1965

Reid Street and the Fox River

Berners, Schober & Kilp, Green Bay, architects

Cost: \$880,000 building + \$53,930 equipment = \$933,930

This commanding structure was completed in 1965. The six-story residence hall was originally planned for women students.

Five stories of rooms accommodate 200 students. The first floor has a lobby, office, lounge and a suite for the resident hall director. The basement, which opens onto the Fox River view on the north side has storerooms, utilities, study rooms and commodious lounges.

The financing of this hall was arranged through a federal self-amortizing loan. The remainder of the funding came from gifts to the College. On Aug. 6, 1965, however, Victor McCormick pledged a naming gift of \$500,000 and the building was named after his mother, Mary Minahan McCormick, a sister of Dr. John R. Minahan.

The building was dedicated Oct. 2, 1965. It now houses both men and women.



Gertrude S. Bergstrom Hall

1966

Reid Street and the Fox River

Berners, Schober & Kilp, Green Bay, architects

Cost: \$361,362 building + \$28,611 equipment = \$389,973

This three-story hall was completed in 1966 as a residence for 82 women and given the temporary name of Dorm III. The original plan was to construct another five-story structure on the Fox River side of Dorm III as part of the total residence complex with covered walkways to Mary Minahan McCormick and Lorraine and Madelaine Halls. This concept was abandoned when the federal housing program of self-amortizing loans was curtailed.

On Aug. 14, 1973, Dorm III was renamed Gertrude S. Bergstrom Hall in memory of Mrs. James Bergstrom, who died June 25, 1973. Over the years, her gifts to the College, including her will, amounted to nearly \$3 million. Portions of her donations constitute a major endowment fund to the College for support of maintenance in buildings such as the Todd Wehr Library and the Schuldes Sports Center.

Along with her sister, Mrs. Margaret Gilbert, and her brothers, Col. John Sensenbrenner and J. Leslie Sensenbrenner, Mrs. Bergstrom was a major contributor to the Frank J. and Margaret Sensenbrenner Memorial Union.



Memorial Statue of St. Norbert

1966 - At Founders Site

Cost: \$946 statue, pedestal, and engraving

A statue of St. Norbert located on the site where Fr. Bernard H. Pennings taught Frank Van Dyke his first Latin lesson, thus founding St. Norbert College on Oct. 10, 1898, was dedicated Oct. 10, 1966 by Father Dennis M. Burke, O. Praem., then College President. The site of the statue is at the entrance to the 1999 remodeled Old St. Joseph Church.

The statue was donated by the Cristan family of Iron Mountain, Mich., in memory of their son and College alumnus, Tony Cristan 1953, who was killed in a U.S. Air Force helicopter crash April 25, 1962, in Alaska.

Capt. Gregory Dobrolet of Fort Rucker, Ala., in lieu of flowers, and at the request of Mary Lou Cristan, widow of Tony Cristan, sent a contribution to be used for a memorial in Tony's memory.

Twelve officers and friends from Fort Rucker also contributed to the memorial. Total cost of the statue, pedestal, and engraving was \$946.

Tony F. Cristan was born July 21, 1931, and died April 25, 1962.



Dr. John R. Minahan Science Hall

1967

Reid Street and the Lee J. Roemer Mall

Berners, Schober & Kilp, Green Bay, architects

Cost: \$2,657,846 building + \$212,187 equipment = \$2,870,133

Renovation 1995: \$413,498 (research/science laboratories)

Construction of the Dr. John R. Minahan Science Hall was made possible through a major fund-raising effort begun in 1959. Gifts from more than 600 individuals and companies, plus a federal grant of \$931,153 received through the Higher Education Facilities Act, and a naming gift of \$1,000,000 from attorney Victor McCormick of Green Bay, meant the structure was fully paid for when it was dedicated Oct. 29, 1967.

At the request of Victor McCormick, this facility was named after his uncle, Dr. John R. Minahan, a prominent Green Bay physician and surgeon.

When dedicated, the Science Hall housed the physics and psychology departments; Leo T. Crowley Lecture Hall; William A. Reiss Lecture Hall; Liebmann Lecture Hall; the mathematics department; the computer center; and the science library. The Anselm M. Keefe Biology Center on the third floor was a memorial to Fr. Keefe, noted Norbertine scientist who served as Dean of the College for 25 years.

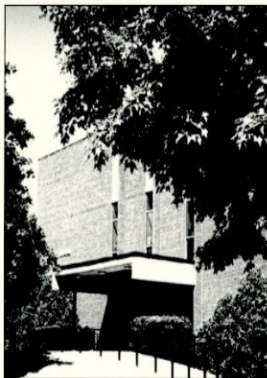
All alumni gifts made to the building were allocated to this Center. The third floor contains the zoology, biology, and botany laboratories. The chemistry and geography departments are on the fourth floor. The biology department greenhouse, the psychology department laboratories, and the heating and air-conditioning systems are on the top floor.

Areas of the building have undergone varying changes over the years. The science library was moved to the Todd Wehr Library in 1979. Media Services was moved from Main Hall to the second floor of the Science Hall. The business office, the print shop, and the Registrar's offices have moved to the ground floor of the Hall.

A grant of \$250,000 from the National Science Foundation was used in 1995 to renovate and

add research space. Also included in the updating were faculty research areas, a networked student computer room, the renovation of two research aquarium rooms, and the upgrade and creation of an environmental measurement laboratory.

The building's height enabled it to become a cellular telephone transmitter site in 1997.



Lee J. Roemer Mall

1974

A grass-covered avenue with a network of sidewalks extends from Reid Street on the north of the campus to Schuldes Sports Center on the south. It passes between Boyle, Main, and Sensenbrenner Halls on the east, and Todd Wehr Library, Abbot Penning Hall of Fine Arts, Sensenbrenner Memorial Union, and Victor McCormick Hall on the west. It is normally referred to as "The Mall."

The mall was originally named "Campus Pedestrian Mall" until 1980 when it was renamed for Lee J. Roemer, who served on the St. Norbert College Board of Trustees from 1971 to 1980. He was Chairman of the Board for seven years.

Roemer Mall is intersected by both the Grant St. Mall and Baer Mall.



Jeanne M. Godschalx Gallery

1976

A unique feature of the John Minahan Science Hall is the Jeanne M. Godschalx Gallery located on the ground floor. It is a living memorial to a St. Norbert College art major who died of cancer June 6, 1974, at the age of 22. Her donation of money, which she had saved for graduate school, and her parent's donation helped establish the Gallery.

The gallery opened in 1976 to serve the College's need for a specific and secure exhibition space for art. It serves two primary goals - first, it provides space for art majors to display their senior shows; and second, it provides an area to exhibit professional art from the Midwest and foreign countries.

Two events occur in the Gallery on a regular basis. One is the Annual Juried Student Art Show, which is open to all students. The other is the Biennial Art Faculty Exhibition that displays recent works of the College art faculty. The Gallery also sponsors exhibitions throughout the year.

The Godschalx Gallery will move to the Carol and Robert Bush Art Center when it is completed. The existing gallery space will continue as display space in John Minahan Science Hall.

(Information on the Godschalx Gallery supplied by Mr. Donald Taylor, Director of the Gallery, St. Norbert College.)



Todd Wehr Library

1978

*On the Roemer Mall
Berners, Schober & Kilp, Green Bay, architects
Cost: \$1,729,000 construction and equipment;*

*\$318,000 indebtedness or bank loans on Dorm IV;
\$500,000 endowment for maintenance
= \$2,547,000 total*

Early library sites included Main Hall and Francis H. Boyle Hall. The first library was a small room on the first floor of Main Hall, which opened in 1903, and contained books donated by the students. An expanded library was created in 1924 when the entire west wing of the first floor of Boyle Hall became the library.

In 1960, Boyle Hall was remodeled and the library was moved to the third floor. It was then named the Joseph M. Conway Memorial Library in recognition of a gift made by Jeannette Conway in her husband's memory. In 1978, the new Todd Wehr Library meant the abandonment of the Boyle Hall site.

Dedicated June 2, 1978, Todd Wehr Library met the growing need for library space. The library is a three-story building designed around an existing structure, Dorm IV, which was originally dedicated in 1967. It was used as a women's residence hall from 1967 to 1977.

The Todd Wehr Library contains 55,000 square feet of floor space. It has a capacity of 200,000 book volumes, including magazines and bound periodicals.

Two floors of this area constitute the Joseph M. and Jeannette B. Conway Memorial. The enclosed garden adjoining the main lounge is a memorial to Adolf and Ella Frankenthal. The third floor general collection area has been named after J. Leslie Sensenbrenner and his late wife, Ina.

The Board of Trustees room on the third floor honors the late William A. Reiss and his late wife, Louise Carrere Reiss. Other areas recognize additional generous friends of the College.

The Todd Wehr Foundation in memory of its founder, C. Frederic (Todd) Wehr, a noted

Milwaukee industrialist and a friend of higher education made the naming gift of \$500,000.

In 1995, the print card catalog was automated, enabling students to access books in other college and university libraries.



Schuldes Sports Center

1979

At south end of Roemer Mall

Berners, Schober & Kilp, Green Bay, architects

Cost: \$2,350,149 construction and equipment; \$364,000 land acquisition; \$750,000 endowment for maintenance = \$3,464,149 total; new floor in 1999 - \$352,000

Ground was broken for the Schuldes Sports Center, May 14, 1978. This athletic, physical education, health and convocation facility received its name after receiving a major gift of \$506,000 from Malcolm Schuldes of De Pere. Announced Jan. 2, 1979, the gift honors Mr. Schuldes and his wife, Rose.

Other major gifts were received from Emory T. Clark, the Kresge Foundation, St. Norbert College alumni, James Bergstrom, and Mrs. Gertrude Sensenbrenner Bergstrom. The St. Norbert College Foundation contributed \$1,006,651.

The sports center provides a 116 by 230-foot multi-purpose area with a seating capacity of 2,500 for major sports events and up to 5,000 for commencements and other high attendance programs. It offers space for a full collegiate basketball court, a track, four tennis courts, four volleyball courts, and four intramural basketball courts. Other areas of the building contain classrooms, offices, handball courts, a weight room, four locker and shower rooms for men and women, a large press box overlooking the main activities floor, and a spacious lobby. The entire structure covers 52,750 square feet. Dedication of the Center took place Aug. 24, 1979. It was ready for student use during the 1979-1980 school year.

On June 19, 1995, the Center's main arena was dedicated as the Herbert E. Hoeft Memorial Arena in honor of Herbert E. "Corky" Hoeft, a 1955 graduate of St. Norbert College. Hoeft was a member of the Alumni Board from 1963 to 1988, a College trustee, and chairman of the building committee for the Todd Wehr Library and Schuldes Sports Center projects.

A new floor surface was installed during the 1999 December semester break. The surface is a combination of wood for the center bas-

ketball and volleyball courts and a heavy texture synthetic surface in all perimeter areas. Both surfaces are suspended on plywood rubber cushions to absorb shock. The renovation is the third floor since construction and cost \$352,000.



Florence Aerts Memorial

1979

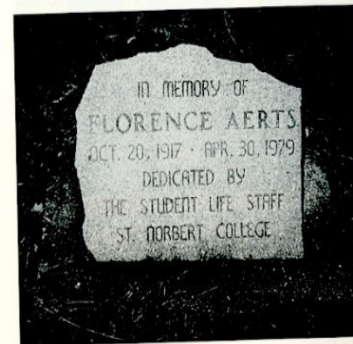
Florence Aerts, who worked in the Student Life Office in the 1960s and 1970s, died April 30, 1979.

She was the wife of Jim Aerts, Director of Security at the College. The funeral mass was held in Old St. Joseph Church, May 2, 1979.

To honor Florence, the Student Life staff had a stone memorial engraved in her honor and placed on the campus.

It reads "In Memory of FLORENCE AERTS, Oct. 20, 1917 • Apr. 30, 1979. Dedicated by the Student Life Staff St. Norbert College."

After several moves, the stone memorial, 24" x 16", was located on the upper bank of the Fox River abutting one of the large oak trees directly south of Van Dyke Hall, now the Ray Van Den Heuvel Family Campus Center.



Riverside South Hall

1979

*Between Fox River and Former First Street
Wausau Homes Inc., Wausau, designers
Bohm Builders, Inc., Shawano, builders*

Although Wausau Homes had been building similar units for the general public since 1965, this was the first time a structure of this nature was used as a residence hall.

The twelve-unit brick structure accommodates 48 students. Each of the units is fully furnished and includes its own thermostat, bath facilities, bed and living room.

Built along the west bank of the Fox River, the complex was begun in May 1979 and became available for student use that September. The hall was built to relieve some of the student-housing pressure on campus.

In the summer, the hall's apartments are rented to visitors to the area.



John J. Vander Zanden Hall

1982

*South of Reid Street facing the Fox River
DeCoster Construction Company, Green Bay
Cost: Approximately \$303,186*

In dedication ceremonies Sept. 25, 1982, Riverside North Apartments were renamed John J. Vander Zanden Hall. The student residence was originally completed in 1980 and named Riverside North. Members of the Vander Zanden family, Fort Howard Paper Foundation officials, and guests were at the ceremony.

A \$250,000 grant from the Fort Howard Paper Foundation in honor of the late John Vander Zanden, past member of the Foundation's Board of Directors, was awarded to St. Norbert College to underwrite the cost of the apartment complex.

The hall houses 46 students. Each apartment has two bedrooms, a bath, living room, small dinette, and fully equipped kitchen.

Increased demand for on-campus housing to improve student retention were factors in construction of the hall.



Human Resources Office

1982

619 Third Street

Former Micke Grocery Store

Cost: \$40,000 purchase price; remodeling cost unknown

Remodeling 1996 IEI Contractors, Inc.

In November 1982, the Office of Personnel Services, housing the director of Personnel Services and supporting staff, moved from the Dr. John R. Minahan Science Building to its own building at 619 Third Street.

This building is the former Micke Grocery Store and is located on the southwest corner of Third and Marsh Streets, adjacent to the Schuldes Sports Center. The former owner was Mary Micke.

In the fall of 1996, the College remodeled the building. IEI Contractors, Inc. of De Pere, did the interior work. Additional space and brighter quarters were provided for the office, and handicapped access was provided from the exterior.



O'Callaghan-Norbert Room & Mosaic

Class of 1984

The Class of 1984 announced in May 1984 the gift of a new seminar room to be named the O'Callaghan-Norbert room complete with a mosaic of Norbert of Xanten in it. The project was a part of the renovation project of the Francis H. Boyle Hall, and the celebration of the 850th anniversary of St. Norbert.

The room was named in honor of the late Dr. William O'Callaghan, philosophy teacher at St. Norbert from 1958 to 1984. The mosaic is a remembrance of St. Norbert.

The mosaic is inset on a 3 foot by 3 foot white marble background and has the face of St. Norbert. On top of the oval face are the words "NORBERT OF XANTEN." On the bottom of the oval are the dates of his life "1080-1134" and the statement "Class of 1984." Fr. Don Noel, O. Praem., designed and completed the mosaic.

A class committee selected the gifts and Dr. Richard Rankin, vice president of Student Life, initiated the idea of a seminary room.

(From *St. Norbert College Times* May 4, 1984.)



Mel Nicks Sports Complex

1986

The home diamonds for the St. Norbert College baseball and softball teams are located on a field south of the College on Third Street. Before the Saturday, May 4, 1986, baseball game, the players planned an "official dedication ceremony" with a champagne dedication and the unveiling of a plaque that read, "Candle Nicks Park."

The reference to coach Mel Nicks is obvious. The analogy to San Francisco's Candlestick Park was made because the area on Third Street was usually quite windy. The Green Knights baseball team completed the dedication with a 2-0 shutout win over Lakeland College.

On May 16, 1986, Dr. Al Negratti, then Director of Athletics for St. Norbert College, acted as Master of Ceremonies for the rededication of the field. The new name became Mel Nicks Sports Complex. Dr. Thomas Manion, then President of St. Norbert College, dedicated the complex. Fr. Edward F. Gabriele, O. Praem., blessed the field, and Dr. Negratti gave a talk on Mel Nick's time as Coach and Athletics Director at St. Norbert College.



Townhouse Village Residence Hall

1988

*Between Marsh and Stewart Streets fronting the Fox River
Champ, Parish, Rausch, De Pere, architects
Cost: \$2.55 million including furnishings*

Ceremonies dedicating the Townhouse Village Residence Hall were held on the college campus, Oct. 1, 1988. The project was funded by a low-interest loan of almost \$2.2 million, awarded to St. Norbert College under the U.S. Department of Education's College Housing Program.

Gifts from donors Mr. and Mrs. Francis Kerscher, Mr. and Mrs. Joseph Neufeld, and Mr. and Mrs. Dominic Olejniczak, were acknowledged with townhouse units in their names.

Immediately adjacent to the Fox River, the 14 townhouses and an adjacent carriage house, named the Ralph and Catherine Paulson Carriage House, are designed to house about 100 non-freshmen students. The townhouse units each house six students; the carriage house has four apartments, two of them handicapped equipped, accommodating four students each. The Carriage House also contains the Residence Hall Director's office and apartment, meeting rooms, quiet study areas, recreation room, television lounge, and laundry facilities.

The total project is 40,000 square feet, completed at a cost of \$2.55 million, including furnishings. Revenue generated by occupancy of the townhouse will repay the federal loan.

Four Norbertines, selected for past contributions to the College, have townhouse units named after them. They are the Revs. Anselm Keefe (Anselm House), Gregory Rybrook (Gregory House), Michael McKeough (Michael House), and Patrick Butler (Patrick House).

President Dr. Thomas Manion said in his remarks that the townhouse complex reflects a commitment to quality and excellence in all aspects of campus life.



St. Norbert Outdoor Leadership Center

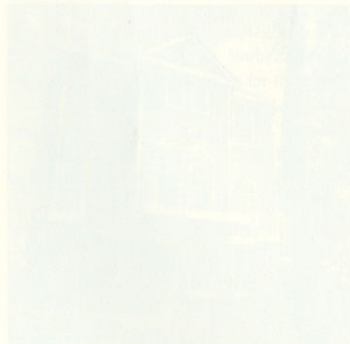
1988

Built by Tom Hartford in 1988
Rebuilt in 1997 by ABEE, Inc. and Mark Gillen

The Leadership Center was originally built by Tom Hartford in 1988 and called the St. Norbert Confidence Course.

ABEE, INC., and Mark Gillen rebuilt the confidence course in September 1997. It consists of seven high elements, two climbing walls, and a low course which are all aspects of the Outdoor Leadership Center.

The Center serves St. Norbert College students and faculty, as well as non-profit and business groups from Northeast Wisconsin.



Pennings Activity Center

1990

Corner of Reid and Third Streets
Former Abbot Pennings High School
Purchase price building and land: \$300,000

An announcement August 31, 1990 by President Thomas Manion and Abbot Benjamin Mackin confirmed the purchase of the former Abbot Pennings High School by St. Norbert College.

The college paid approximately \$300,000 over ten years for the school, adjacent music building (now a parking lot), and land. Manion said the price of the land constituted the bulk of the purchase. The new name given to the former high school was Pennings Activity Center, often referred to by the college community as "PAC."

This three-story brick building was constructed in 1923 as Nicolet High School for the West De Pere School District. It was purchased in 1959 by the Norbertine Order and became Abbot Pennings High School. Abbot Pennings High School closed in June 1990 and consolidated with Green Bay's St. Joseph Academy and Premontre High School to become Notre Dame de la Baie Academy of Green Bay.

The building contains academic classrooms and meeting spaces. The gymnasium is used for aerobics classes and general athletic use. For several years, much of the college's student programming was conducted in PAC. The offices of Leadership, Service, and Involvement, as well as Cultural Diversity, Student Government Association, Your Entertainment Services, and the newspaper were relocated to the Ray Van Den Heuvel Family Campus Center.

The building will remain in service for various department offices and recreation purposes.



Austin E. Cofrin Hall

1992

Reid and Lee J. Roemer Mall
Champ, Parish, Rausch Associates, De Pere, architects
Total budget: \$6 million

In April 1988, the Fort Howard Corporation and David Cofrin, son of Austin E. Cofrin, the founder of Fort Howard, announced a naming gift of \$1.5 million to the College for construction of a new classroom building named after his father. Later that year, the Lynde and Harry Bradley Foundation of Milwaukee gave a gift of \$400,000 toward the cost of the new academic building.

This four-level, 41,000 square foot building contains 10 classrooms and 30 faculty offices for the business administration, economics, computer science, and mathematics disciplines. The College's main frame and various microcomputer laboratories also are in the building. The lower level contains a student lounge, a loading dock, and two lecture halls (75 seats and 150 seats), and an underground tunnel connecting Cofrin Hall with the Bemis International Center.

The building's lower level contains a student lounge, two lecture halls, a loading dock, and a tunnel connecting it with the F.K. Bemis International Center.

Cofrin Hall is located southeast of Pennings Activity Center on Reid Street, and was designed by CPR architectural firm of De Pere. It is a masonry building of brick and limestone facing, compatible with other campus buildings.

Dr. David Cofrin retired in 1987 from his medical practice. The Fort Howard Foundation is a major philanthropic force in the community.

Groundbreaking was held May 21, 1991 and dedication took place Sept. 11, 1992.



Frederick and Patricia Baer Mall

1993

Third Street and College Avenue to Main Hall
CPR Associates, Inc., De Pere, architects
Cost: \$300,000

A long felt need for a clearly defined main entrance to the College was met when the Frederick and Patricia Baer Mall was completed in 1993. Groundbreaking ceremonies for the mall, which extends from the corner of Third Street and College Avenue to Main Hall, were held May 17, 1993.

A beautiful wrought iron gate at the entrance gives way to a brick walkway between rows of American linden trees. Mixed deciduous and conifer trees reinforce the edges of the mall with grass on both sides.

The mall is named for the retired president of Paper Converting Machine Co., Frederick Baer, and his wife, Patricia. Both have made community service a distinct part of their adult lives, contributing time and energy to address religious and humanitarian needs.

The 1,400 pound arch at the entrance to the mall has hand-pounded bronze leaves, and mirrors the arch over the front doors of Main Hall. It also connects with the north-south Roemer Mall in the center of campus, where the mall ends in a decorative red brick area which creates a center meeting circle in front of Main Hall. Robert Bergman, a Wisconsin craftsman, designed this archway.

The mall was dedicated Sept. 15, 1993, with ceremonies at the Third Street entrance. A reception followed in the Abbot Pennings Hall of Fine Arts.



Shrine of Mary Memorial

1993

East end of Reid Street

Donations of Leo Frigo and William Calawerts families, and others
Cost: \$95,000

On May 23, 1993, Bishop Robert J. Banks blessed a six-foot bronze statue of the Virgin Mary located near the Fox River at the east end of Reid Street on the St. Norbert College campus.

The statue, cast in Italy, and a 15-foot wooden arbor, constitute the Shrine of Mary, located on a site between Mary Minahan McCormick Hall and John J. Vander Zanden Hall. The plaque on the base of the statue is inscribed "Prayer is the tiny nerve that moves God's hand."

"Designed to serve students, faculty, and area residents with a quiet area for personal meditation, the grotto will also enhance the beauty of the campus and reaffirm the Catholicity of the College," stated Don Salmon, Vice President for Institutional Advancement, when the project was announced.

Donors contributing the shrine's \$95,000 cost were Mr. and Mrs. Leo Frigo; Mr. and Mrs. William Calawerts; Mr. and Mrs. Clarence Bleser; Mr. and Mrs. G. Craig Burnham; the Martha Heffernan estate; Wayne 1971 and Terese Lubner 1973; and Patrick J. O'Callaghan 1982.



The Office of Residential Life & Women's Center

Residential Life - 1994

Women's Center - 2000

406 Third Street

Former Julia Conley Home

In the fall of 1997, the Office of Housing and Residential Life at 406 Third Street was renamed The Office of Residential Life under the directorship of Michael Peckham. The home, in which the office was located, had been purchased in 1993 from Julia Conley and was their family home for many years. The exterior was painted and the front porch replaced during the summer of 1997.

Former locations of this office include the Frank J. and Margaret Sensenbrenner Memorial Union from 1977 to 1979, under the direction of the Associate Dean of Student Life; Main Hall in 1979; 119 Reid Street during the renovation of Main Hall; and 406 Third Street. The 119 Reid location had been razed for an expansion of the parking area.

Associate Deans and Directors of Residential Life are:

Cynthia Barnett-Associate Dean
1977 to present

Michael Peckham - Director
1995-1998

Corday Goddard - Director
1998 to present

When the Office of Housing and Residential Life moved to the Pennings Activity Center in the fall of 2000, the Women's Center relocated from the lower level of Sensenbrenner Hall to 406 Third St.



Chi Rho Commons

1937 & 1994

1937 - Grant Street
The Former Fields Family home
Cost: \$7,000

1994 - 402 Third Street
The Former William Hein home
Cost: \$185,000

In October 1994, Campus Ministry, which was formerly housed in the Grant Street Commons, moved to 402 Third Street, the former home of the William Hein family.

This Campus Parish/Ministry now serves as a center for discussions on contemporary issues, as a meeting place for faculty and students, and as a counseling site. The Parish Council of the College parish also meets here.

Chi and Rho are the first two letters in the Greek spelling of Christ.



F.K. Bemis International Center

1995

Third and Grant Streets
CPR Associates, De Pere architect
Cost: \$9.3 million

In existence at the College since 1988 and providing services to business, schools, and the general public, the F.K. Bemis International Center now has its own home. Construction started on the building in September 1994 with completion in December 1995. Designed by CPR Associates of De Pere, the general contractor was Basten Construction Company, Green Bay.

The International Center has 45,000 square feet of space throughout four floors. The Center's dramatic lobby area was designed and furnished for use for receptions and informational meetings.

The ground floor features the 174-seat Fort Howard Theater and a 100-seat multipurpose room with possible division into three meeting areas. The first floor includes another 100-seat multipurpose room, a dining area for 200 people, and a kitchen.

A state-of-the-art language laboratory, classroom facilities for the St. Norbert College Survey Center, and Professional Continuing Education offices which offers specialized continuing education for businesses and CEO's are located on the second floor. Administrative offices for the International Education Center, faculty offices, and an audio-video conference room are on the top floor. Two-way interactive voice and video teleconference capabilities are provided throughout the four floors.

The F. K. Bemis Center was restructured in March 1999. The Center for International Education, headed by an Associate Dean, focuses on the College's international education opportunities, assists Wisconsin businesses with export research and consulting, and serves as a resource on various aspects of international trade. An Executive Director of Conferencing heads the conferences and hospitality aspect of the F. K. Bemis Center.



Tom Hendricks Memorial

1997

Architect: Performa Inc.

A memorial plaque dedicated to Tom Hendricks, son of Lou and Ken Hendricks, is located at the "campus window," the circular wall between the Austin E. Cofrin Hall and F.K. Bemis International Center. It was dedicated in the Fall of 1997 to Tom Hendricks who was killed at an early age in an automobile accident.

Tom's mother, Lou, started at the College as a housekeeper, promoted to Manager of Housekeeping and Supplies, and finally was named Associate Director of Capital Projects. Too modest to accept any personal recognition for her work, she was honored by the Director of Physical Facilities, Mr. Jeffrey Kanzelberger, with the memorial in her son's name.

Tom's brother gave an eloquent speech to the large group of family and friends gathered at the dedication.



Living-Learning Residence Hall

1900

712 South Third Street
Performa Inc., De Pere, architects
Cost: \$2,350,000

College officials, wanting to reverse the trend of students renting from private landlords in an effort to maintain the college's residential campus tradition, adopted a plan developed by students, faculty, and administration to address a living-learning opportunity. The plan resulted in a 119-student residence hall called the Living-Learning Residence Hall. It later became known as New Residence Hall.

The hall was built on College owned property at 704, 708, and 712 Third Street. The 712 residence was razed so the site abuts the intramural field on Third Street along its northern edge. Parking is provided for 40 vehicles on the southern side of the Hall.

The Residence Hall is approximately 27,000 square feet with a three-story wood frame structure clad in brick. Living units are clustered in wings to encourage small community friendships. Each living unit contains four bedrooms, a bath, and a living room accommodating eight students. Classrooms and training spaces are located on the first floor. A small living unit is provided for a resident hall director.

The cost of \$2,350,000 included building and site construction, design, furnishings and equipment. Construction began March 1, 1996 and students occupied the building in mid-August 1997.



Roland & Helen Murphy 1999 Admission and Visitor Center

313 Third Street
Performa Inc. architect
Cost: \$555,000 (Includes A&E fees)

The Admission Center, dedicated Jan. 30, 1999, marks the first time that the College has a facility especially designed and dedicated for admissions and visitors. The support of Roland Murphy, a local homebuilder who died in 1995, and his wife, Helen, made this building possible.

For many years, the Admission Office was located in St. John Hall, then in the Tom and Bonnie Perock Home on 316 Third Street, and (temporarily) at the present I.F. Van Dyke Alumni House on Third Street.

The Admission and Visitor Center was built on two lots on Third Street directly across from the main entrance to the College, the Frederick and Patricia Baer Mall. A brick and limestone construction, the Center blends nicely with the other buildings on campus. The main floor has an attractive lobby and reception area with fireplace, staff offices and interview areas. It has two "front doors," making it accessible not only from Third Street but also from the parking area directly behind the building.

Dedication ceremony took place at 11 a.m., Jan. 30, 1999 with Dr. Thomas A. Manion, then President of the College, and the Rt. Rev. E. Thomas De Wane, O. Praem., Abbot of the Norbertine Order, present for the blessing and dedication of the building.



J.F. Van Dyke Alumni House

1999 - Home of Alumni and Parent Relations

Facilities Services Center St. Norbert College
Cost: Original purchase - \$23,000 Church and Rectory
Remodeling: \$160,000

The Van Dyke Alumni House at 100 Grant Street was built in 1916 as the rectory for St. John's Church, located next door. Used for the pastor of St. John's Lutheran Church from 1962 to 1965, it was purchased by the College and for the next three years became home to a College professor. From 1968 to 1977, it served as the residence of the Rev. Dennis M. Burke, O. Praem., Chancellor of the College. In 1978, it became a residence for students specializing in foreign language and foreign culture courses and was named International Culture House. From 1985 to 1989, it was used as a residence for students studying a second language.

At present, the reception office is on the first floor with a beautiful lounge area and the Dennis M. Burke archives room completing this area. Offices for the Director of Alumni and Parent Relations and Office Manager are on the second floor. The basement area provides a large meeting area and dining facilities for alumni gatherings or groups from the campus.



Naming contributors for the Alumni House are:

Social Parlor	Karen McDiarmid Yontz 1975
Meeting Suite	Tom 1971 and Dawn Olejniczak
Porch	Wally Buerschinger 1942
Entry Hall/Foyer	Cliff 1942 and Kip Vincent
Grandfather Clock	Brad Vincent 1972
Director's Office	Tom 1974 and Jane Frawley
Manager's Office	Dave Huber 1978
Alumni Study	Ron 1968 and Diana Tortelli; Ralph 1968 and De De Cavalani
First Floor Office	National Alumni Board
Handicapped Ramp	Jane Stewart in memory of John Nugent 1948
Kitchen Complex	General alumni gifts

Dedication was June 12, 1999.

St. Norbert College Bookstore

1999

Corner of Grant and Fourth Streets
Heartland Architects, Inc. Brookfield, IL.
Len Voltchek architect
\$550,000 renovation of building

Perhaps no college facility has seen more locations on campus than the St. Norbert College Bookstore. Starting in 1930 as a one-room bookstore, it was located in the former chemistry laboratory at the north end of the heating plant when the laboratory was moved to the first floor of Main Hall.

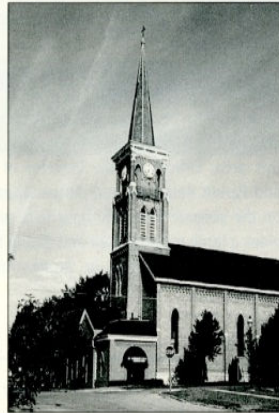
When the bookstore needed larger quarters, it was moved to the basement floor of Main Hall where it stayed until 1979, when the new Schuldes Sports Center opened and freed space in the former Van Dyke Gymnasium. The textbook division of the bookstore was moved to the ground floor of Van Dyke Hall, and the campus bookstore to the first floor of the Frank and Margaret Sensenbrenner Memorial Union.

In 1999, the College purchased and remodeled the former St. Boniface Church at the corner of Grant and Fourth Streets as a new bookstore for textbooks and campus needs. It partnered with Follett Higher Education Group to provide a beautiful housing and location.

The Bookstore opened for business Aug. 9, 1999. On Aug. 16, there was a special ribbon-cutting ceremony and reception with the Mayor of De Pere, Mike Walsh, and President of the College, Dr. Thomas Manion, present. The grand opening was timed with the weekend of September 24-26, De Pere and St. Norbert College Fall Fest and the College's Family Weekend.

The architect retained the essence of the church building; kept the loft intact for musical ensembles; the organ maintained for occasional recitals; and the interior functional for book business. A rounded staircase to the altar was simply covered up to create a textbook display area. Minimal changes were made to the sanctuary. The new bookstore is two and one-half times bigger than previous space on campus.

In May 2000, the Wisconsin Main Street program presented St. Norbert College with the award, "Best Adaptive Reuse of an Existing Building," for the renovation of St. Boniface Church into the St. Norbert College Bookstore, Seattle Grounds Coffee Shop and Discoveries International, Inc.



Facilities Service Center

1999

405 Grant Street
Cost: Leased from Care for All Ages
Formerly the St. Boniface Grade School
Facilities Service Center SNC renovation 28,000 sq. ft - \$230,000

The first maintenance/facilities location on campus is unknown. In 1947, a World War II surplus building was moved from Camp McCoy in northern Wisconsin and reassembled on campus just south of the present heating plant. It was nicknamed the "Quonset Hut." Moving and assembling cost \$10,000. Used for science labs and classes until the Dr. John R. Minahan Science Hall was built in 1967, it became the temporary quarters of the College's maintenance quarters. The Quonset Hut was demolished and removed from campus in 1980.

The building of the Schuldes Sports Center in 1979 freed the former Van Dyke Gymnasium for other campus uses. The basement and offices on first and second floors became the somewhat permanent home of the maintenance department.

Conversion of Van Dyke Hall in 2000 to the Ray Van Den Heuvel Family Campus Center forced the maintenance department to move once again. The College leased and converted the former St. Boniface School at 405 Grant Street into a new Facilities Service Center.

The first floor contains offices, storage, a classroom, a planning technician's library, a conference room, and laundry room. The basement has a carpenter's shop, locker room and lounge area, screen repair room, tool room, kitchen, and inventory storeroom.

The move of the Academic Mastery program (now known as Academic Support Services) from Main Hall to the Facilities Service Center in 2000 was at a cost of \$90,000.



Memorial Sculpture Norbert of Xanten

1999

Cost: \$75,000

Underwritten by Mr. and Mrs. Norman Watermolen and Centennial Class of 1998

This beautiful sculpture is located in the quadrangle formed by the Todd Wehr Library, the F.K. Bemis International Center, Austin E. Cofrin Hall, and Dr. John R. Minahan Science Hall. Dedication took place June 12, 1999 at the alumni reunion. Dianne Wagner 1965, Director of Alumni and Parent Relations at St. Norbert College, was in charge of the ceremonies. Abbot Thomas De Wane, O. Praem., of the Norbertine Abbey, gave the invocation and Dr. Thomas Manion, President of St. Norbert College, welcomed those present for the dedication.

The Centennial Committee of St. Norbert College commissioned Professor Paul Granlund, sculptor in residence since 1971 at Gustavus Adolphus College, St. Peter, Minn., to cast a bronze sculpture of St. Norbert. The result is the Norbert of Xanten sculpture situated on a raised platform that faces southeast toward the Alumni House on Third Street. Professor Granlund has work exhibited in more than 70 shows in museums and galleries throughout the country.

Remarks by Professor Granlund, the unveiling of the sculpture by Fr. Rowland DePeaux, O. Praem. 1948, and the benediction by Fr. James Baraniak, O. Praem. 1989, contributed to a beautiful ceremony.

St. Norbert of Xanten was born in the Castle of Genep about 1080-85. He settled in the Valley of Premontre, France, and founded the Premonstratensian Order in 1120. He died in Magdeburg, Germany, June 6, 1134.



Shakespeare Garden

2000

Gift from the Monday Shakespeare Club of Green Bay and De Pere

Cost: \$25,000 from Club for planning and maintenance

Designed by Thomas Schmitt, St. Norbert College Grounds Manager.

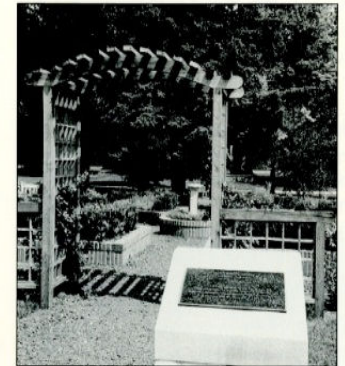
The timely celebration held May 15, 2000, combined the 100th anniversary of the Monday Shakespeare Club of Green Bay with the dedication of its new Shakespeare Garden on the campus.

The 40-foot square plot, located in the quadrangle between the F. K. Bemis International Center, Austin E. Cofrin Hall, Dr. John R. Minahan Science Hall, and Todd Wehr Library, is a revival of the club's first Shakespeare Garden.

Similar to the original garden, this garden includes boxwood, flax, primrose, and tulips. The layout is formed with teakwood benches, an arbor, terra cotta granite gravel paths, and a center pedestal with sundial.

The Monday Shakespeare Club was founded in 1900 by Mrs. George Nau. The original garden was inspired by the late Nellie Smith in 1930 and became a reality in 1931 with \$150 raised by members. The late Mary Murphy was the inspiration behind the garden revival.

The garden is a gift to the people of Green Bay and De Pere from the Monday Shakespeare Club and its friends.



Ray Van Den Hewel Family Campus Center

2000

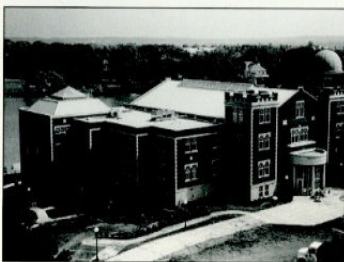
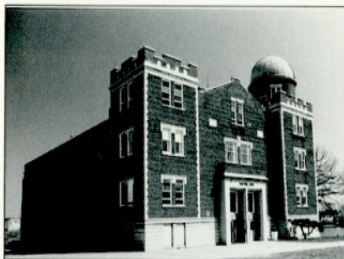
On the Fox River
Performa, Inc. architect
Cost: \$5,957,907

Many alumni remember this building as Van Dyke Gymnasium. Architect W.C. Reynolds originally designed it for \$148,402. On Armistice Day, Nov. 11, 1929, the Rev. Hubert L. Traeger, O. Praem., Vice President of the College, turned the first spade full of dirt to start the construction. Until 1945, it was known as "The Gym," but was renamed that year by the faculty to honor the College's first student, Frank Van Dyke, a staunch supporter of sports at St. Norbert.

The 1978-79 basketball team was the last group to play sports in Van Dyke Gym. All sporting events then moved to the newly constructed Schuldes Sports Center. Van Dyke Gym was renamed Van Dyke Hall for use by the facilities/maintenance department of the College.

In 1997, plans were drawn to turn the hall into a Campus Center for student organizations. A resource room available to all student organization members, small and large meeting rooms, permanent office spaces for governing, programming, and media student organizations are part of the new center. The offices for the departments of Leadership, Service and Involvement; Cultural Diversity; and Dining Services; as well as student mailboxes are located in the Campus Center.

The renovated building now faces the river, allowing it to take advantage of the river's features by adding patios, decks and a waterfront connection.



The George F. Kress Residence for Executive Education

2001

Performa, Inc., architect
Cost: \$3,634,575

This inn, built in 2001 on the northwest corner of Third and Grant Streets, is a 46-room, 29,600-square foot facility.

The City of De Pere acquired the properties for the new building and shared in the development of the surrounding areas - street, transmission lines, and removal of the alley. The property of the inn will contribute to Tax Incremental Finance District 5 for the life of the TIF.

The inn will provide convenient accommodations for participants in conferences and seminars at the F.K. Bemis International Center. It will also provide accommodations for parents visiting the College and for anyone visiting De Pere.



Carol & Robert Bush Art Center

2001

Performa Inc., architect
Cost: \$4,480,000

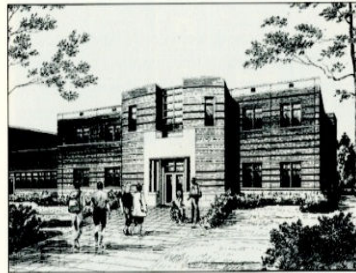
In May 2000, the St. Norbert College Board of Trustees approved the design of the new Carol and Robert Bush Art Center and authorized construction of the three-story, 30,400 square foot, \$4.48 million project.

The Art Center, home of the College's Art discipline, will include studios for ceramics, computer graphics, painting, drawing, print making, photography, art metals, wood shop, 3-D assembly, and 2-D design. It will also contain a lecture hall, faculty offices, and a wood shop. The three galleries are the Frederick and Patricia Baer Gallery, the Frederick and Patricia Baer Permanent Collection Gallery, and the Jeanne M. Gotschalx Gallery.

An outdoor sculpture garden will greet guests as they pass between the Sensenbrenner Memorial Union and the Art Center.

The building will be located to the west of the Frank J. and Margaret Sensenbrenner Memorial Union, to which it will be linked by a public corridor and a shared loading dock. In conjunction with the Abbot Pennings Hall of Fine Arts, the new Art Center will develop a campus arts complex and will complete the formal entry to St. Norbert College.

Occupancy is planned for the fall of 2001.



Campus Map

CAMPUS LEGEND

- 1 Pennings Activity Center
- 2 Madelaine and Lorraine Halls
- 3 Gertrude S. Bergstrom Hall
- 4 Mary Minahan McCormick Hall
- 5 Vander Zanden Hall
- 6 Riverside South
- 7 Dr. John R. Minahan Science Hall (JMS)
- 8 St. Joseph Hall
- 9 Austin E. Cofrin Hall
- 10 FK Bemis International Conference Center
- 11 Todd Wehr Library
- 12 Abbot Pennings Hall of Fine Arts
- 13 Francis M. Boyle Hall
- 14 Old St. Joseph Church
- 15 Heating Plant
- 16 St. Joseph Priory
- 17 Main Hall
- 18 Frank J. & Margaret Sensenbrenner Memorial Student Union
- 19 Victor McCormick Hall (VMC)
- 20 Frank J. Sensenbrenner Hall
- 21 Children's Center
- 22 Ray Van Den Heuvel Family Campus Center
- 23 Rev. Dennis M. Burke Hall
- 24 Townhouse Village
Anselm House, Gregory House
Kerscher House, Michael House
Neufeld House, Olejniczak House,
Patrick House
- 25 Carriage House
- 26 Schuldes Sports Center
- 27 Human Resources
- 28 Intramural Field
- 29 Outdoor Leadership Center
- 30 Ropes Course
- 31 Conley House/Women's Center
- 32 Chi Rho Commons/Campus Ministry
- 33 Roland and Helen Murphy Admission/Visitor Center
- 34 F. J. Van Dyke Alumni House
- 35 St. John's Hall
- 36 George F. Kress Residence for Executive Education
- 37 College Residence Hall
- 38 College Residence Hall
- 39 SNC Bookstore
- 40 Living-Learning Residence Hall
- 41 Facilities Service Center
- 42 Carol and Robert Bush Art Center

Parking Lots

- P-1 First Street Lot
- P-2 JMS Lot
- P-3 PAC Lot
- P-4 Third St. Education Lot
- P-5 VMC Lot
- P-6 Third Street Employees Lot
- P-7 Schuldes West Lot
- P-8 Schuldes South Lot
- P-9 Stewart Street Lot
- P-10 Marsh St. Visitors Lot
- P-11 College Avenue Lot
- P-12 College Residence Hall Lot
- P-13 New Residence Hall Lot
- P-14 International Center Lot

