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Off-the-Shelf, into the Community: Academic/Community Outreach

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Off the Shelf and into the Community: Academic/Community Outreach

Annie Epperson, Engagement & Academic Programming Wendy Highby, Library Research Services Jay Trask, Head of Archival Services University of Northern Colorado, Greeley, CO





Who is in the room today?

- Faculty?
- Administrators?
- Community partners?
- Students?
- Student affairs professionals?
- Librarians?



Off the shelf – session outline

U. of N. Colorado: orientation and context

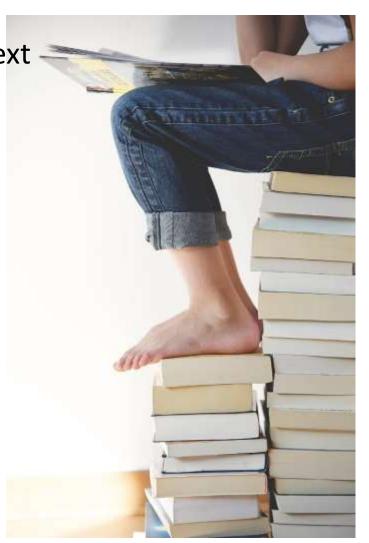
Libraries engaged in partnership

Programming as outreach

What we learned

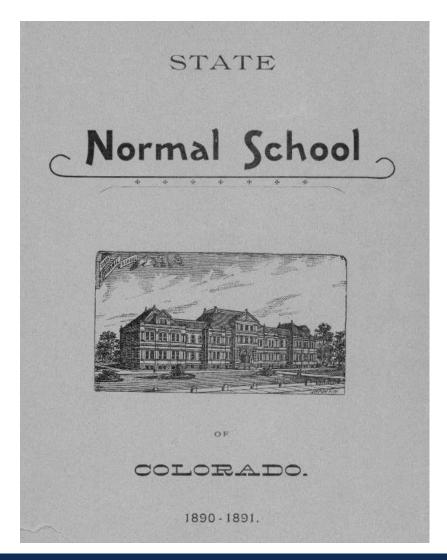
Bringing it back to campus

For the future





Orientation and Context

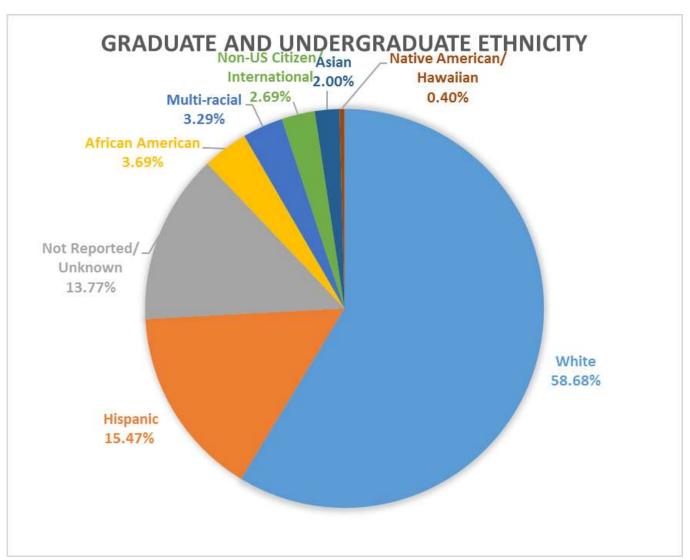


Greeley Colorado
University of Northern
Colorado

Libraries









Into the community

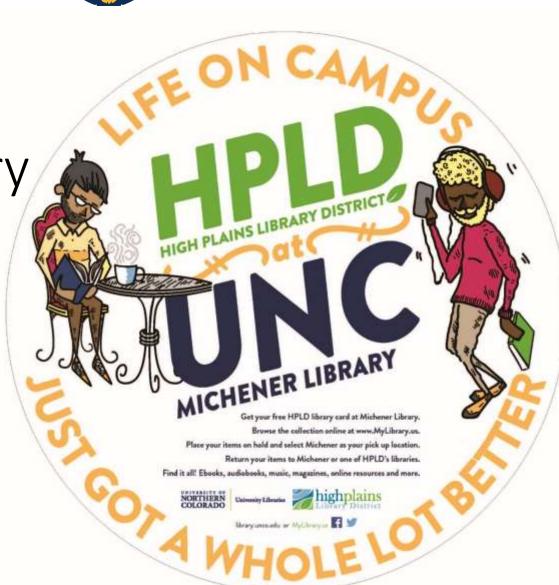
Libraries engaged in partnership



Connecting Northeastern Colorado Librarians



Partnering with Public Library District





Community & Civic Engagement

- Planning
- Implementation
- Institutionalization
- Next steps

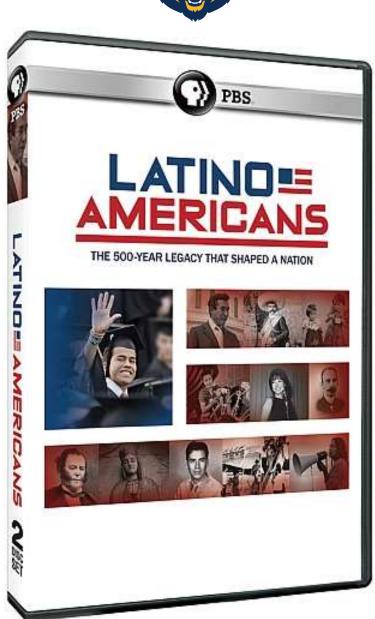






LIBGUIDE URL TO GO HERE!!!!







LATINO LAMERICANS 500 YEARS OF HISTORY

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Orientation Programs
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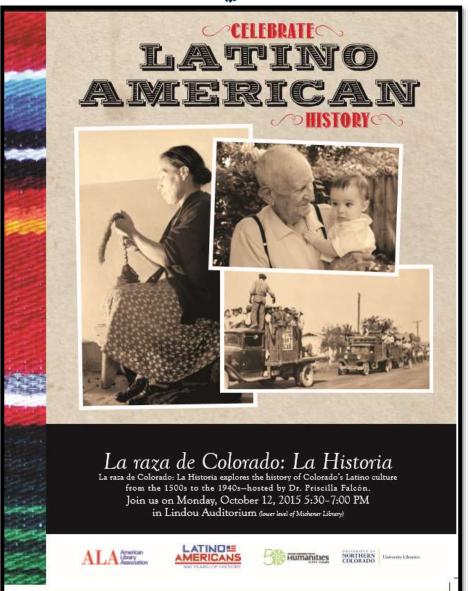


Find events in your area.













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CALENDAR

There is, in fact, no teaching without learning.

One requires the other. **PAULO FREIRE**

Pedagogy of Freedom

SEARCH

CONTACT UNC VISIT APPLY GIVE

HISPANIC STUDIES

HUMANITIES SOCIAL SCIENCES

- SPANISH PLACEMENT EXAM
- UNDERGRADUATE PROGRAMS
- UNDERGRADUATE ADVISING
- W UNDERGRADUATE TESL/ **BILINGUAL EDUCATION ENDORSEMENTS**
- & GRADUATE PROGRAMS
- **CONFLUENCIA** PUBLICATION
- **CADENCIAS PUBLICATION**
- **EX FACULTY & STAFF**
- STUDY ABROAD
- STUDENT ACTIVITIES
- CAREER INFORMATION
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- CONTACT US
- & HOME





UNC's Hispanic Studies Department-offers a wide variety of programs at both the undergraduate and graduate levels.

Our undergraduate offerings include majors in Spanish Liberal Arts, Spanish K-12 Teaching, Mexican American Studies Liberal Arts, and Mexican American Studies K-12 Teaching, and minors in both Spanish and Mexican American Studies as well. We also offer teaching endorsements in Spanish, Teaching English as a

Second Language, and Bilingual Bicultural endorsements for elementary and secondary education students.

Our graduate program, Master of Arts in Foreign Language: Spanish Teaching Emphasis allows students who have a BA in Spanish to obtain a Master's Degree in three summers on the Greeley campus, with one optional summer Study Abroad in Salamanca, Spain.

Highlights of our Program and Faculty

Spanish Teaching and Teaching Spanish as a Second Language have recently been awarded national collegiate accreditation from NCATE (National Collegiate Accreditation for Teacher Education)

■ The experience of our faculty and the small size of most of our courses ensure that our students receive personal attention and a superior education.

Department of Hispanic Studies 501 20th St Campus Box 87 Greeley, Colorado 80639

Interim Chair: Dr. Elizabeth Franklin

Main Office: CAND 0295

Phone: (970) 351-2811 Fax: (970) 351-3823



CensusViewer - Graphs & Tables: Hispanic/Latino Origin Population by Hispanic or Latino Origin (of any race), 2010 Census - Greeley, Colorado Percentages Counts Color Persons Not of Hispanic or Latino Origin 59,449 64.00% Persons of Hispanic or Latino Origin 33,440 36.00% Graph: Population by Age and Hispanic or Latino Origin, 2010 Census - Greeley, Colorado 11000-10000 9000 8000 7000-6000-5000-4000-3000-2000-1000-00-04 05-09 10-14 15-19 20-24 25-29 30-34 35-39 40-44 45-49 50-54 55-59 60-64 65-69 70-74 75 +



the crucible

Vol 29 No. 1

Colorado State College, Greeley

May 28, 1969

Committee Reports On 27 Demands

DEMAND 1:

A Black Studies

DEMAND 15:

The immediate formation of a Hispano Studies program under the department of "Third World Studies."

The committee recommends that a Department of Minority Studies be recognized as a bona fide academic unit, interdisciplinary in nature with application toward a liberal arts or teaching degree.

Current and proposed courses would provide the foundation. The committee recommends the eventual development of courses adequate to constitute major programs in both Black and Hispano Studies, in addition to programs in African Studies and Latin American Studies.

The department would organze programs of study, advise students of the programs, develop the curriculum, and develop new interdisciplinary courses. political, and cultural contributions of the Black man to society, to investigate and develop progressive measures to aid societal reform in matters pertaining to the Black man, to provide educational experiences that will prepare students for teaching in urban school systems; and to improve the general academic environment at Colorado State College.

The committee recommends a required core of courses, electives, and suggested additions to the curricula.

Purposes of a Hispano Studies Program are: To emphasize the historical, political, and cultural contributions of the Hispano to society to investigate and develop progressive measures to aid societal reform in matters pertaining to the Hispano; to provide educational experiences that will prepare students for teaching in the Southwest; and to improve the general academic environment at Colorado State College.

Again, a required core, electives and suggested new

art, music, literature, etc. should be expanded to include recognition of Black and Hispanic contributions whenever appropriate. Such coverage should be extended immediately.

 Students preparing to teach need deep understanding of human relations. This committee endorses the concept of required study in human and race relations, it is further recommended that students preparing to teach elect some courses from those listed in the minority studies program.

Members of the committee were Dr. Claire Quinlan, chairman, Dr. Calvin Kennedy, Dr. Martin Candelaria, Walter Klein, Al McWilliams, Carlos Leal, Adrian Capehart, Jerry Soliz and Mary Sheehan.

PRESIDENT'S ACTION:

recommendations are accepted. Current courses offered in the 1969-1970 academic year provide the basis for a minor in Black Studies and Hispano studies. This chould be less that is the second of the course of the

From The President ...

Colorado State College is open to all students without regard to race, color or creed.

I wish to emphasize that this college offers a wide range of programs for all students. These programs include majors in many areas: Professional, pre-professional, general, vocational, occupational, under-graduate and graduate. These programs are accessible to all qualified students.

Balance, therefore, is the key word. We are operating a balanced program for all students.

In this report you can read about actions related to meeting the needs of minority and disadvantaged students. In this regard, we have made a special effort this spring.

May I emphasize that not only will this effort continue, but also that we will redouble our efforts to improve and enhance every aspect of the college including every program which is available to every student.

I would like to thank particularly the faculty and students who have worked on the 27 demands presented by the coalition. The results of their committee work are presented in this paper. We have every reason to take pride in their accomplishments and to look forward to continued programs.

-- Darrell Holmes



Listening and Contemplating

be accepted by appropriate review authorities including the Colorado Com-

DEMAND 14:
The immediate representation of Hispano











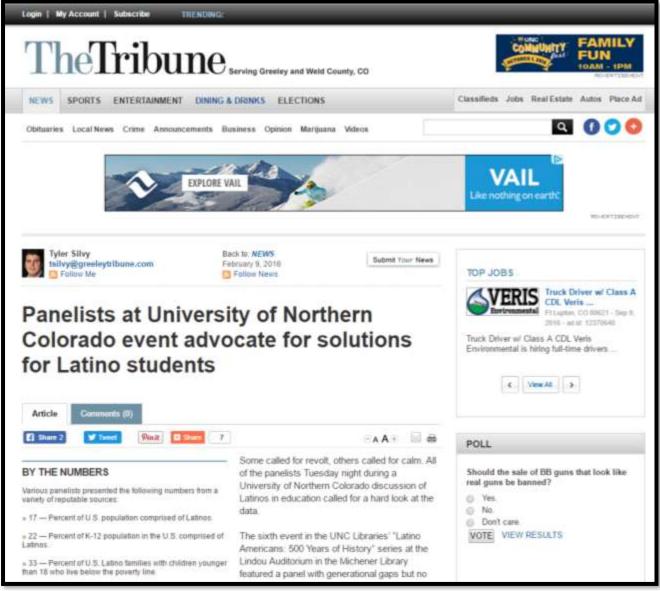


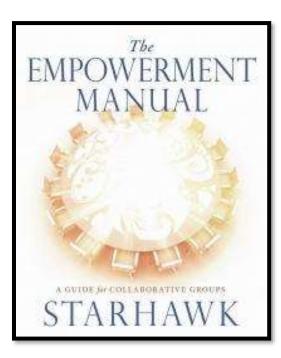














THE AXIS OF ACTION - POWER AND RESPONSIBILITY | 57

1. Recognize Privilege

Learn to recognize some of the ways in which you might hold privilege — not to feel guilty, but to be aware of the unfairness that still characterizes our society so that we can work more intelligently to change it. Release guilt, and accept responsibility for being an agent of that change.

2. Distinguish Between Privilege and Identity

You are not your privilege — or lack of it. Your race, your class background, your access to opportunity, the circumstances of your life are not the essence of your being. Rather, you are what you've done with your circumstances and opportunities, the choices you've made, the stands you've taken.

3. Know Your Heritage

Learn something about your own history, the people you come from, their traditions and stories and culture. Even among "white" people great diversity exists. Italian culture is different from Dutch. Black people are not all the same; Chinese, Japanese and Koreans all have different cultures. When you know who your ancestors were and where they came from, you may discover a rich and wonderful heritage.

4. Learn About Others

The dominant culture does not need to know much about the cultures of the oppressed — but people from oppressed cultures do need to learn the dominant culture in order to survive. As a result, many of us know little about groups that have historically been disadvantaged. Read books about other cultures, learn history from a multiplicity of perspectives, study other languages and, above all, learn about the real, current, present-day struggles of people around the world.

5. Ask "Who Is the Protagonist of the Story?"

Privilege leads us to unconsciously expect to be the star of every movie. Popular culture still reinforces this idea. Hogwarts may have a multicultural student body, but Harry Potter is still a white boy. Avatar may plead brilliantly for nature and indigenous cultures, but it's still told through the eyes of a white man.

If we're trying to build a broad, multicultural movement, if we're organizing across the barriers of race and class, we have to stop casting ourselves as Jake



Pair/Share Activity

Who are the protagonists of your campus/community story?

Whose story has been ignored or distorted?





RMPBS SPECIALS

La Raza de Colorado - El Movimiento

+ ADD

Aired: 09/27/2010 | 56:02 | Rating: NR | CC

Episode Two: El Movimiento examines the Colorado Chicano Movement during the turbulent 1960s and 1970s. Riveting first-hand accounts speak to the significant social issues of our time: identity, racial conflict, civil rights and cultural pride.

PROBLEMS PLAYING VIDEO?

Report a problem | Closed Captioning

Anytime. Anywhere. pbs.org/anywhere #PBSAnywhere





The Purpose of Archives

- Identify records and papers of enduring value
- To preserve those materials
- To make those materials accessible to researchers.







Power and Archives

- Traditionally houses the records of the powerful
- Move towards broader collecting activities



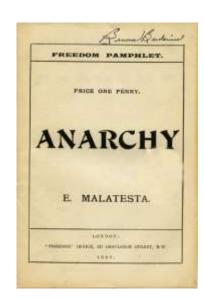


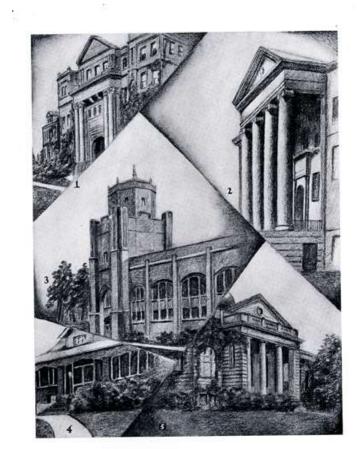


We are what we collect

- University Records
- Special Collections
- James A. Michener Papers and Collections







CAMPUS SKETCHES
BY KENNETH EVETT

1. Cranford Hall 2. Guggenheim 3. Gunter Hall 4. Club House 5. Library



James A. Michener Collections

Shortly before his death in 1997, James Michener designated the University of Northern Colorado to be the home for the bulk of his writing and publishing legacy





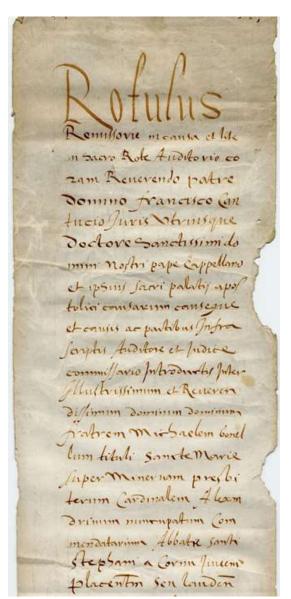


Special Collections

Manuscripts, papers, records and books deemed rare, unique and/or of significant research value to warrant permanent preservation.







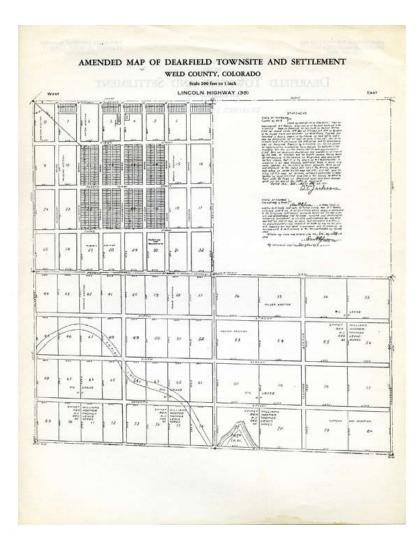


Special Collections

O. T. Jackson Papers and the Dearfield Collection, 1920s-1940s



FILLING STATION





Special Collections

Paul Stewart Oral History Collection, 1970s-1990s



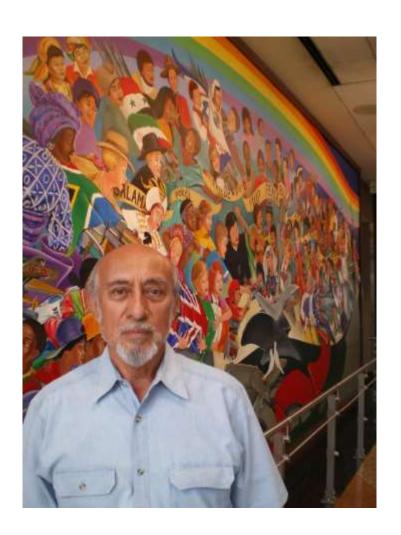




Special Collections

Northern Colorado Communities Preservation Project



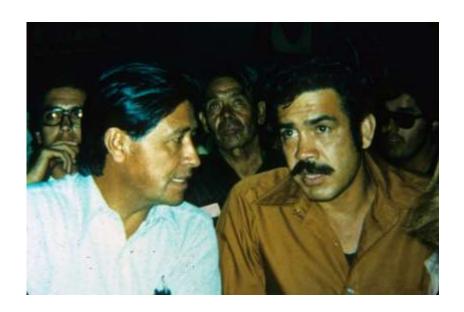




Chicano Collections – CSU Pueblo

Creating trust

Community advisory involvement







http://libguides.unco.edu/OfftheShelf



Pair/Share Activity

What is your campus doing now to engage with and preserve the stories and experiences of marginalized members of the campus/community?

What more can be done?



University Records

Official repository for records documenting the administrative history of the University.













http://libguides.unco.edu/OfftheShelf



University Records

Student Voices Collection



Thank you! URL

Annie Epperson, Engagement & Academic Programming
Wendy Highby, Library Research Services
Jay Trask, Head of Archival Services

University of Northern Colorado, Greeley, CO

