

2-7-2017

Metadata and Liaison Librarian Collaboration: Using Outreach and Metadata to Enhance Access to a Local Art Collection

Jennifer Mayer

University of Wyoming, jennifer.mayer@unco.edu

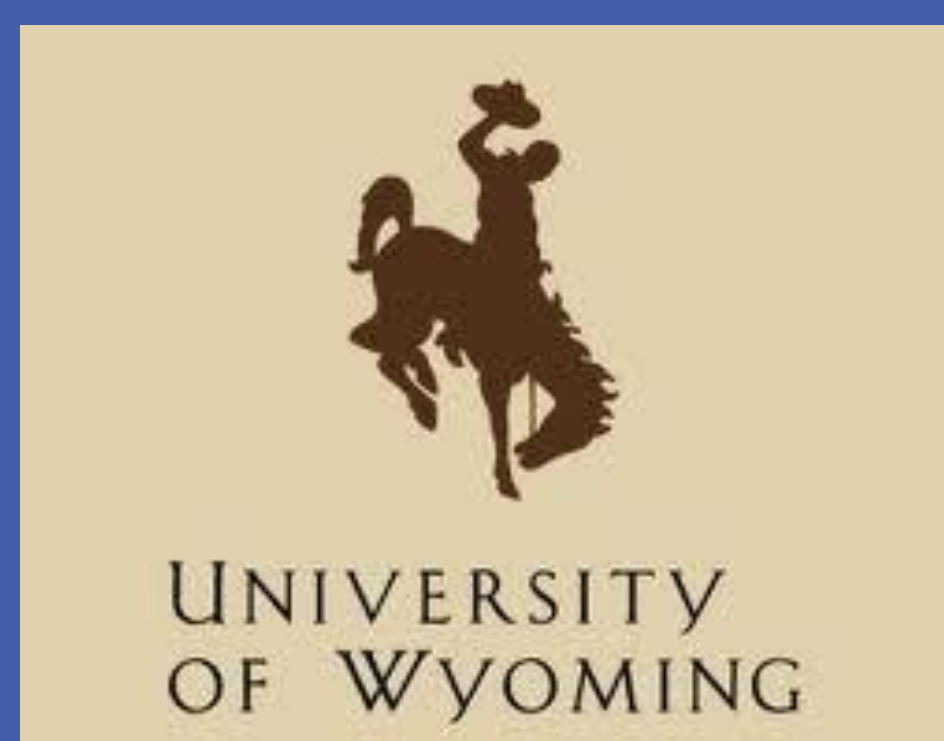
Bryan Ricupero

Follow this and additional works at: <https://digscholarship.unco.edu/libfacpub>

Recommended Citation

Mayer, Jennifer and Ricupero, Bryan, "Metadata and Liaison Librarian Collaboration: Using Outreach and Metadata to Enhance Access to a Local Art Collection" (2017). *University Libraries Faculty Publications*. 43.
<https://digscholarship.unco.edu/libfacpub/43>

This Presentation is brought to you for free and open access by the University Libraries at Scholarship & Creative Works @ Digital UNC. It has been accepted for inclusion in University Libraries Faculty Publications by an authorized administrator of Scholarship & Creative Works @ Digital UNC. For more information, please contact Jane.Monson@unco.edu.



Metadata and Liaison Librarian Collaboration: Using Outreach and Metadata to Enhance Access to a Local Art Collection

Bryan Ricupero

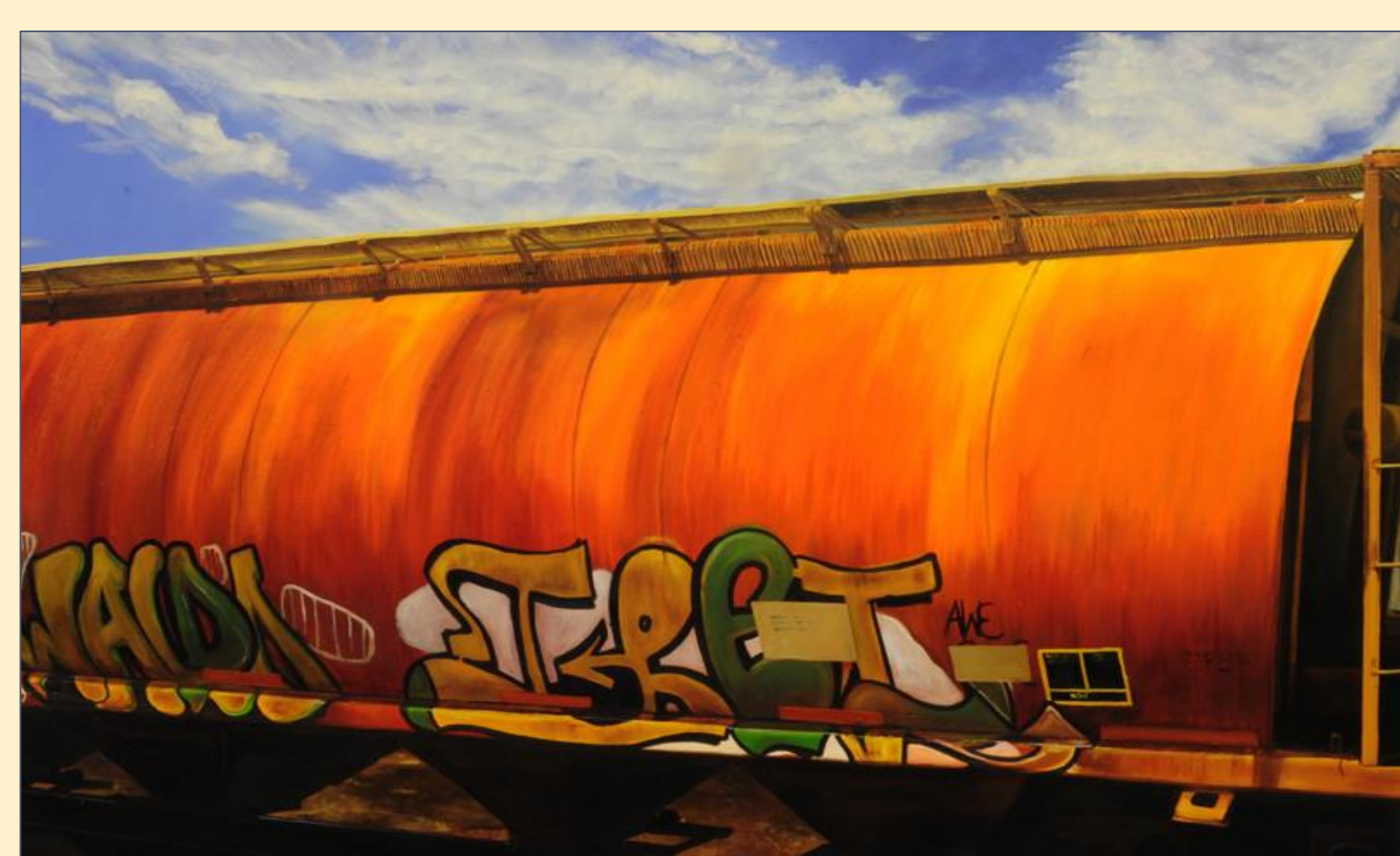
Jennifer Mayer



<http://uwdigital.uwo.edu/islandora/object/wyu%3A61176>

Why Art in the Library?

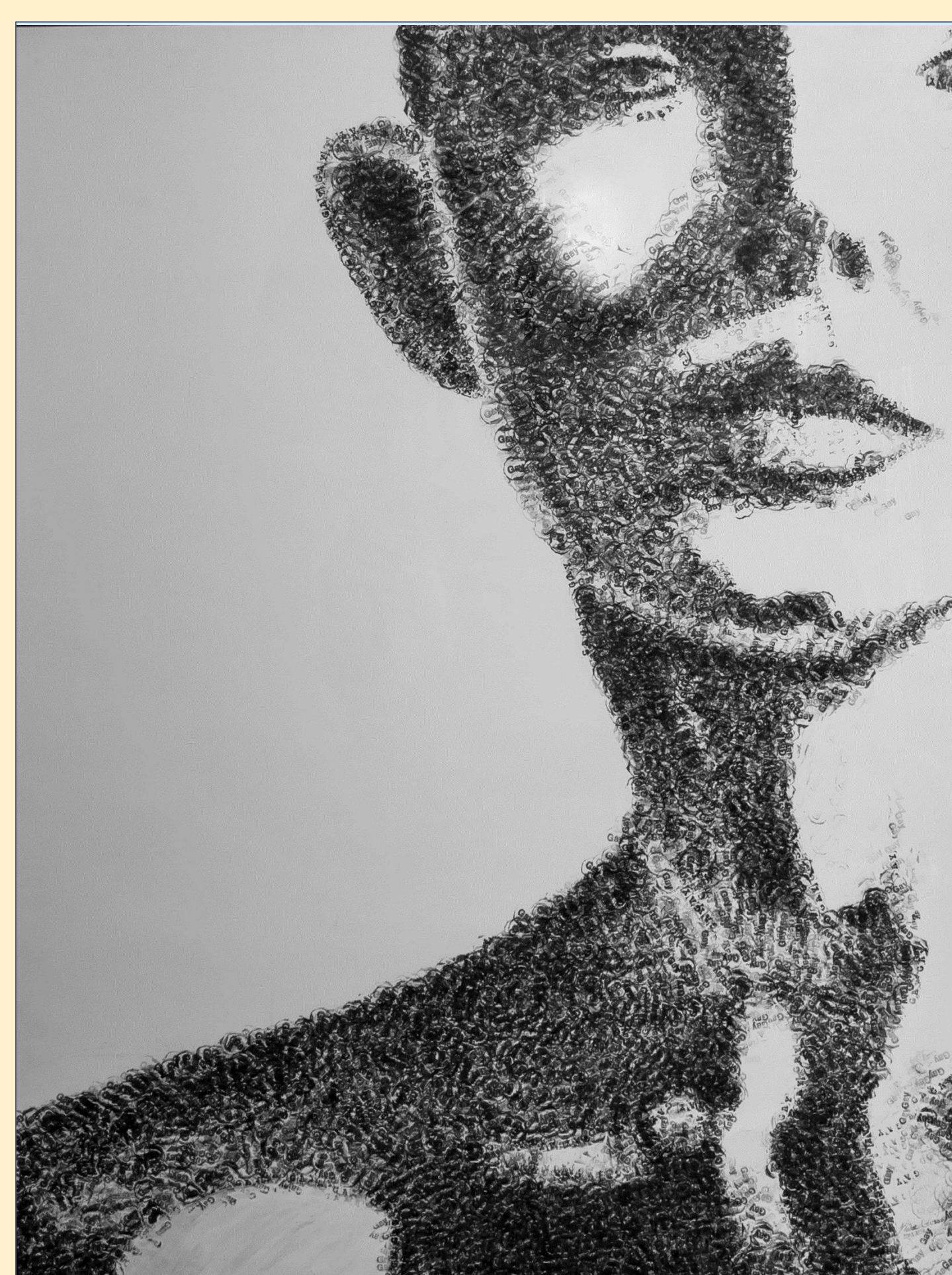
- The collection is both a physical and digital collection that showcases artists' work.
- The site promotes open access.
- Art exhibits serve as learning prompt.
- Art is important to the aesthetics in the building.



Waldo
by
Gabby
Reeves

Funding and Acquisition

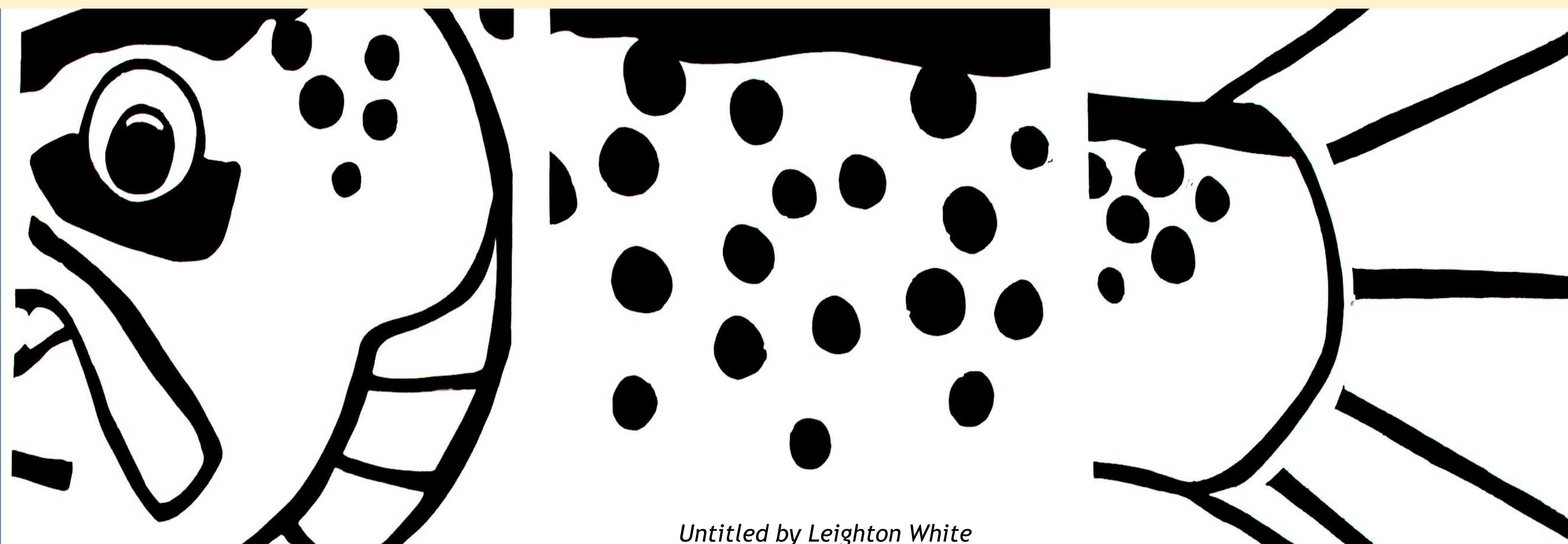
- The Art in the Library project received ongoing annual funding allocated by the library dean.
- Student Artwork: 1-3 pieces are purchased yearly from the juried show.
- Commissions: Funds were provided via the library dean's office for multiple commissions.
- Art Invitational: Funds were provided via the library dean's office, which resulted in multiple purchases and a reception for participating local professional artists.
- New Construction Art Fund: This fund made the commission for James Surls' *Rolling Flower* possible.
- Donations: Individuals donated 6 pieces to the collection.



The Word Gay by Katie Giroux

Project Timeline

- 2003: University of Wyoming Libraries begins purchasing artwork by student artists at the annual juried show at the university art museum, coordinated by the arts liaison librarian.
- 2003-2013: The arts liaison librarian maintains an online presence of physical art on a WordPress site.
- 2010: UW Libraries expands and renovates. New construction in Wyoming provides for a fund for public art. A hanging rail is installed for rotating exhibits.
- 2011-2012: An art invitational is hosted with works by local professional artists. A reception for participating artists featured one of the artists as keynote speaker.
- 2013: The art in the library site is migrated from WordPress to Islandora for increased functionality and additional display features.
- 2015: The arts liaison and metadata librarian interviewed artists and enhanced descriptive metadata for the digital art collection.
- 2015-: The metadata librarian enhances system generated descriptive metadata for the images and includes artists' interviews with the record. Images are linked in the OPAC and a regional consortium catalog.



Untitled by Leighton White

Workflow and Descriptive Metadata

- Artists are contacted and, if possible, interviewed about their work. If appropriate, interviews are conducted with the subject of the work.
- High resolution images are uploaded into Islandora.
- Currently, the process for creating descriptive metadata is twofold. Records are created in Islandora using an inter-departmentally developed form, and original MARC records are created in OCLC's Connexion that point to the object's permanent link. This allows for greater discoverability through both digital collections and the library's catalog.
- Artwork is discoverable via the Prospector union catalog, which includes over 40 libraries from Colorado and Wyoming.

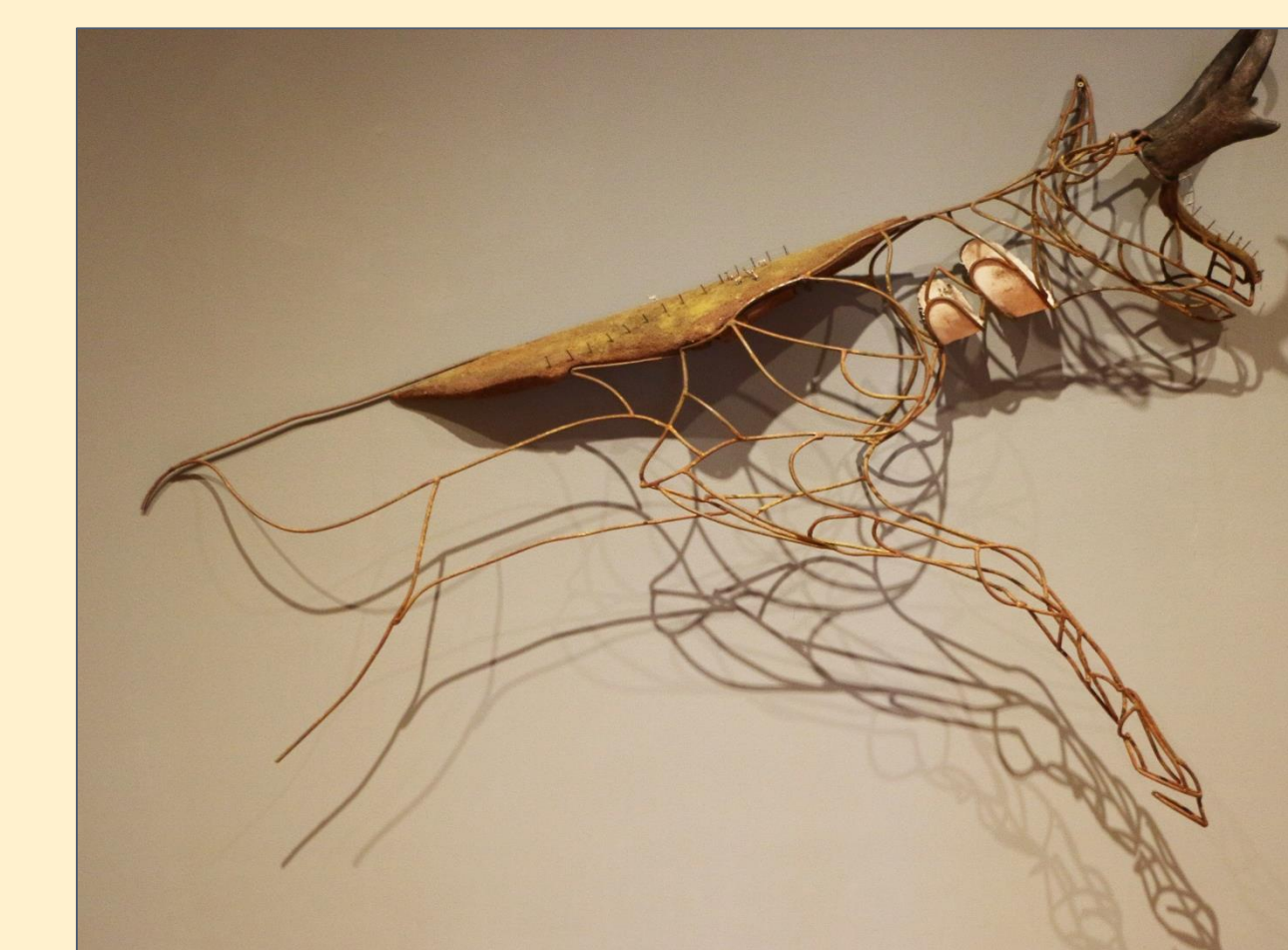


Light Technician by
Rebekah Merlino

Details	
Title	Light Technician
Creator(s)	Merlino, Rebekah
Type of Resource	still image
Date Created	2014
Genre	portrait paintings
Form	nonprojected graphic
Extent	56 x 40 inches
Description	A composite portrait of people working behind the scenes, demonstrating the quality that motivates people to work for the benefit of others.
Note	Lent by the artist. Annual Juries University of Wyoming Student Exhibition: FMC Honors Award
Funding Note	2015 UW Libraries Student Purchase Award.
Process	Pictures were taken of five different people sitting in the same posture. Different elements were chosen from each model to make up the fictional stagehand.
Inspiration	"Light Technician" was inspired by people that do their jobs without the need for recognition, reward, or personal gain. The piece is part of a series on stagehands who work hard to make others look good.
Topics	Portrait painting, American - 21st century
Series Title	Art in Coe
Rights Statement	The University of Wyoming provides access to these public domain materials for educational and research/scholarly purposes. If you wish to publish or reproduce materials from these collections, please attribute each item to University of Wyoming Libraries, Laramie, WY.
Handle (Persistent Link)	http://hdl.handle.net/10176/wyu:132069

Artist Interviews

- Interviews were conducted via social media, email, or face-to-face.
- Questions we asked:
 - Explanation of process and technique
 - Inspiration or intent behind the piece
 - Content of piece
- Interviews preserve information about the artists for future generations.

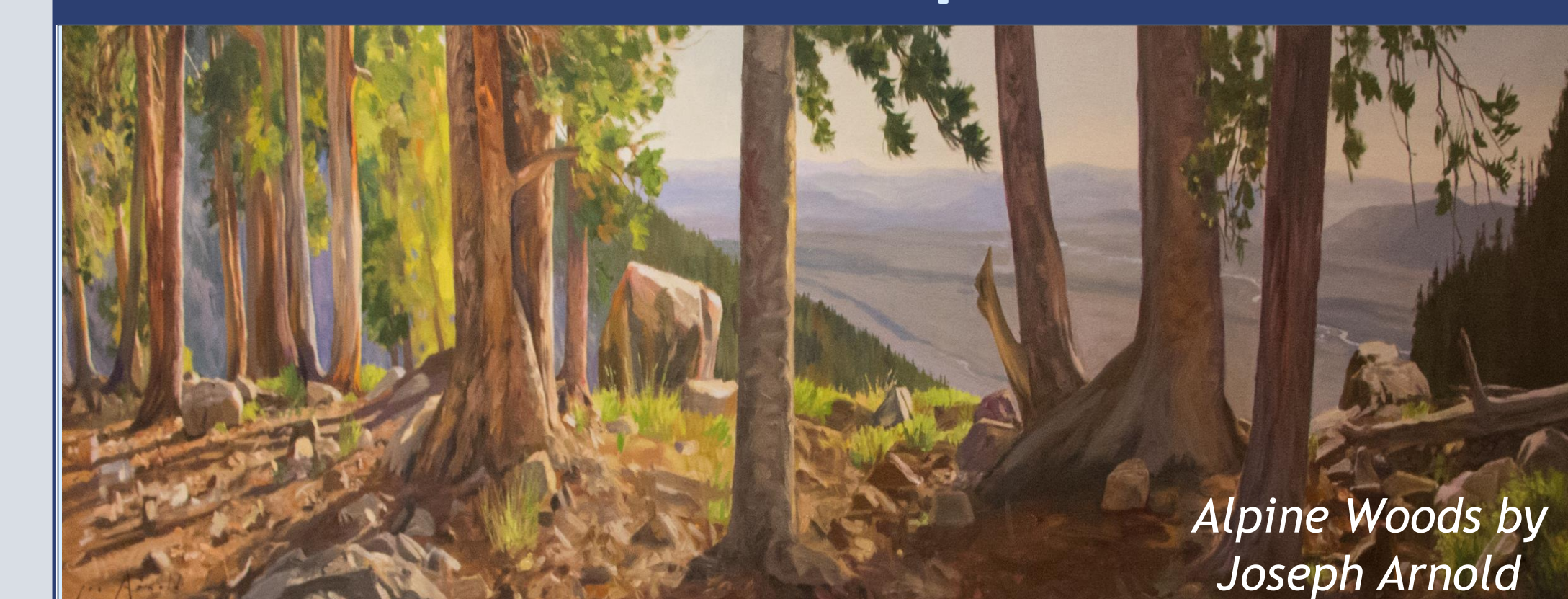


Fences by
Bridger Huhn

Challenges and Successes

- **Challenges**
 - Tracking number of views
 - Assessing the impact of the art collection on the physical space and student learning
 - Occasional instability of Islandora and system wide changes
 - Coordination of metadata efforts across departments and platforms
- **Successes**
 - Highly visible and discoverable
 - Ties to campus and local community
 - Temporary exhibits are permanently documented
 - Collaborating across departments made the project stronger

Next Steps



Alpine Woods by
Joseph Arnold

- Add descriptive metadata for all artwork
- Continue artist interviews and provide audio with digital art images
- Collaborate with faculty to incorporate art into visual literacy and critical thinking assignments
- Continue to build a parallel digital art collection of images containing all student artwork accepted into the annual juried student art show