

5-15-2015

Who wrote the *Piano Concerto of Siam*? or Authorship, Authority, and the Library Catalog

Stephen Luttmann

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Who wrote the “Piano Concerto of Siam”? or Authorship, Authority, and the Library Catalog

Stephen Luttmann
Mountain-Plains Music Library Association
16 May 2015
Edmonton, AB

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เปียโนคอนแชร์โตแห่งกรุงสยาม
Piano Concerto of Siam



- | | |
|--|-------|
| 1. สตาร์ทคอนแชร์โต
Saralee Concerto | 10.45 |
| 2. เขมรไตรโยคคอนแชร์โต
Saiyoke Concerto | 06.23 |
| 3. ลาวแพนคอนแชร์โต
Lao Pan Concerto | 03.41 |
| 4. พญาโศกคอนแชร์โต
Phaya Soke Concerto | 11.50 |

พันเอกชูชาติ พิทักษากร ประดิษฐ์แนวเตี๊ยมเปียโน
วงซิมโฟนีออร์เคสตราแห่งจุฬาลงกรณ์มหาวิทยาลัย
นรอรุณ จันทร์กล้า ผู้อำนวยการ

ณัฏฐา พันธุ์เจริญ เตี๊ยมเปียโน
อภิรัช ลิ้มทอง เตี๊ยมเซลโล
ดำรงทิ์ บรรณวิทย์กิจ เตี๊ยมโอโบ/อิงลิชฮอร์น



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CD
21248

Notes



เปียโนคอนแชร์โตแห่งกรุงสยาม
Piano Concerto of Siam

ณรงค์ฤทธิ ธรรมบุตร
Narongrit Dhamabutra



Narongrit Dhamabutra's *Piano Concerto of Siam*

Piano Concerto of Siam comprises seven concerti: *Saratee*, *Saiyoke*, *Lao Pan*, *Phaya Soke*, *Somsongsang*, *Nok Khamin*, and *Fon Ngiew*, all based on famous traditional Thai music of the Rattanakosin period. Col. Choochart Pitaksakorn (2010 National Artist) had created piano works from traditional performance practices of major Thai music masters. His piano arrangement has been passed down to Professor Dr. Natchar Pancharoen for further development of applying Thai instrumental techniques through piano techniques. In 2012, this piano arrangement was notated for the first time by Pimchanok Suwannathada, using the title *Piano Literature of Siam*.

In order to maintain the significance of these literatures, Professor Dr. Narongrit Dhamabutra has created the piano concerto titled *Piano Concerto of Siam* based on the 2012 publication of *Piano Literature of Siam*. The concerto serves to build on the original piano works by expanding them to concerto proportions, complete with orchestrated accompaniment scored for a string orchestra of fifty, thereby offering a new aesthetic interpretation of this repertoire.

Piano Concerto of Siam maintains the piano version of Col. Choochart Pitaksakorn with the application of concerto form, orchestration, harmonization, and advanced instrumental techniques of Western classical tradition. This mixture of Thai and Western musical traditions produces new understanding of cultural blending compositions that emphasize non-interference with cultural identity and promoting the beauty of both cultures.

คำแปลเป็นภาษาอังกฤษ โดย ดร. จิตตพิมณย์ แยมพราย
English translation by Dr. Jittapim Yamprai

UNIVERSITY OF
NORTHERN COLORADO
SKINNER MUSIC LIBRARY
GREELEY, CO 80639

· Grand piano: Steinway & Sons, limited edition
Owner: Prof. Dr. Natchar Pancharoen
Piano tuning and transportation: Robinson Piano (Siam) Co., Ltd.
Recording session: May 27-29, 2013 at the Recital Hall, Art and Culture Building,
Chulalongkorn University

Credits:
National Research Council of Thailand
Office of Art and Culture, Chulalongkorn University

OCLC 863067031 Held by COV - no other holdings

Sound Recordings Rec stat c Entered 20131115 Replaced 20150115080711.0

Type j ELvl l Srce d Audh Ctrl Lang zxx
 BLvl m Form Comp uu AccM MRec Ctry th
 Part n TrAr n
 Desc a FMus n LTx DTst s Dates 2013

- 007 s #b d #d f #e u #f n #g g #h n #i n #m e #n d
- 040 COV #c COV #d OCLCO #d OCLCA
- 066 #c Thai
- 028 0 3 GRII-CD131235 #b National Research Council of Thailand
- 041 1 #m tha #m eng
- 090 #b
- 049 COVA
- 100 0 Narongrit Dhamabutra.
- 245 1 0 เป็ยโนคอนแชร์โตแห่งกรุงสยาม #h [sound recording] / #c ณรงค์ฤทธิ์ ธรรมบุตร.
- 245 1 0 Piano concerto of Siam #h [sound recording] / #c [Narongrit Dhamabutra]
- 260 Bangkok : #b National Research Council of Thailand, #c c2013.
- 300 1 sound disc : #b digital ; #c 4 3/4 in.
- 500 "Composer of the original piano solo part" : Choochart Pitaksakorn.
- 500 Compact disc.
- 500 English liner notes by Jittapim Yamprai.
- 505 0 สารถึคอนแชร์โต (11:10) -- เขมรโทยโคณแชร์โต (10:52) -- ลาวแพนคอนแชร์โต (09:02) -- พญาโศกคอนแชร์โต (11:50) -- โสมสองแสง (10:45) -- นกขมึนคอนแชร์โต (06:23) -- ฟอนเง็ยวคอนแชร์โต (03:41).
- 505 0 Saratee Concerto (11:10) -- Saiyoke Concerto (10:52) -- Lao Pan Concerto (09:02) -- Phaya Soke Concerto (11:50) -- Somsomsang Concerto (10:45) -- Nok Khamin Concerto (06:23) -- Fon Ngiew Concerto (03:41).
- 511 0 ณัชชา พันธุ์เจริญ, เด็ยเป็ยโน ; อภิชัย เส็ยมทอง, เด็ยเซลโล (ลาวแพนคอนแชร์โต) ; ดำริห์ บรรณวิทยักิจ, เด็ยโอบอ็องลิส ฮอรัน (พญาโศกคอนแชร์โต) ; วงซึมโฟเน็อร์เคสตราแห่งจุฬาลงกรณัมหาวิทยาลัย ; นรอรธ จันทรักส์, ผู้สำนวนเพลง.
- 511 0 Natcha Pancharoen, piano soloist ; Apichai Leamthong, cello soloist (Lao Pan Concerto) ; Damrih Bannawittayakij, oboe/English horn soloist (Phaya Soke Concerto) ; Chulalongkorn University Symphony Orchestra ; Nora-ath Chanklum, conductor.
- 518 Recording session: May 27-29, 2013 at the Recital Hall, Art and Culture Building, Chulalongkorn University.
- 650 0 Concertos (Piano and string orchestra)
- 700 0 Choochart Pitaksakorn. #t Piano literature of Siam.

OCLC 863067031 Held by COV - no other holdings

- 007 | | s #b d #d f #e u #f n #g g #h n #i n #m e #n d
- 040 | | COV #c COV #d OCLCO #d OCLCA
- 066 | | #c Thai
- 028 0 3 | GRII-CD131235 #b National Research Council of Thailand
- 041 1 | #m tha #m eng
- 090 | | #b
- 049 | | COVA
- 100 0 | Narongrit Dhamabutra.
- 245 1 0 | เปียโนคอนแชร์โตแห่งกรุงสยาม #h [sound recording] / #c ณรงค์ฤทธิ์ ธรรมบุตร.
- 245 1 0 | Piano concerto of Siam #h [sound recording] / #c [Narongrit Dhamabutra]
- 260 | | Bangkok : #b National Research Council of Thailand, #c c2013.
- 300 | | 1 sound disc : #b digital ; #c 4 3/4 in.
- 500 | | "Composer of the original piano solo part" : Choochart Pitaksakorn.
- 500 | | Compact disc.
- 500 | | English liner notes by Jittapim Yamprai.
- 505 0 | สารถักคอนแชร์โต (11:10) -- เขมรไพโรยคอนแชร์โต (10:52) -- ลาวแพนคอนแชร์โต (09:02) -- พญาโศกคอนแชร์โต (11:50) -- โสมสองแสง (10:45) -- นกขมื่นคอนแชร์โต (06:23) -- ฟอนเงี้ยวคอนแชร์โต (03:41).
- 505 0 | Saratee Concerto (11:10) -- Saiyoke Concerto (10:52) -- Lao Pan Concerto (09:02) -- Phaya Soke Concerto (11:50) -- Somsomsang Concerto (10:45) -- Nok Khamin Concerto (06:23) -- Fon Ngiew Concerto (03:41).
- 511 0 | ณัชชา พันธุ์เจริญ, เดี่ยวเปียโน ; อภิชัย เสียมทอง, เดี่ยวเซลโล (ลาวแพนคอนแชร์โต) ; ดำริห์ บรรณวิทยกิจ, เดี่ยวโอโบ/อิงลิช ฮอ른 (พญาโศกคอนแชร์โต) ; วงซิมโฟนีออเคสตราแห่งจุฬาลงกรณ์มหาวิทยาลัย ; นรอรดี จันทริกส์, ผู้ดำเนินเพลง.
- 511 0 | Natcha Pancharoen, piano soloist ; Apichai Leamthong, cello soloist (Lao Pan Concerto) ; Damrih Bannawittayakij, oboe/English horn soloist (Phaya Soke Concerto) ; Chulalongkorn University Symphony Orchestra ; Nora-ath Chanklum, conductor.
- 518 | | Recording session: May 27-29, 2013 at the Recital Hall, Art and Culture Building, Chulalongkorn University.
- 650 0 | Concertos (Piano and string orchestra)
- 700 0 | Choochart Pitaksakorn. #t Piano literature of Siam.
- 700 0 | Natchā Sōkhatiyānurak, #e instrumentalist.
- 700 0 | Apichai Leamthong, #e instrumentalist.
- 700 0 | Damrih Bannawittayakij, #e instrumentalist.
- 700 0 | Nora-ath Chanklum, #e conductor.
- 710 2 | [Chulalongkornmahawithayalai](#). #b Symphony Orchestra.

บันทึกเสียงเพลงสำคัญของภาคอีสาน



แผ่นที่
เพลงชุด


สงวนลิขสิทธิ์

จัดทำโดยกรมศิลปากร
สำนักงานศิลปวัฒนธรรมกลางและศูนย์อนุรักษ์มรดกไทย ร่วมกับ

ลาดคำท่อม
สิรินธรเสียดป่า
คันทันกระหนัง
ศรีอยุธยา

เพลงพื้นบ้านภาคอีสาน
ภาคีระดับตา
เพลงพื้นบ้านภาคใต้
เพลงพื้นบ้านภาคเหนือ
พมร๑๑๑๑๑

วิทยาลัยดุริยางคศิลป์ มหาวิทยาลัยมหิดล



Sansern Suer Pa (Bulan Loi Luen)

Sansern Suer Pa has its original name, “Bulan Loi Luen”. It is a composition originated from King Rama II’s dream of visiting a wonderful place on a full moon night. He reheard the tune and composed from his memory in Song Chan metrical level of Prop Kai rhythmic pattern. It consists of 2 sections with the first section in 5 beats and second section in 4 beats. The composition was given the title “Bulan Loi Luen”. Related to the night the King had dreamt. The title had been differently named as “Bulan Luen Loi Fah” or “Song Phra Subin”. In the reign of King Rama V, the composition had been used as a Royal Anthem and was called “Sansern Phra Barami Thai”. During the reign of King Rama VI, Prince Boriphat arranged and modified the melody in western style to become an official song of the Royal Troops and named the title, “Sansern Suer Pa”. The score was made for a brass band and notated in modern notation.

l'Auteur: Qu'est-ce-que c'est?*

(*cribbed largely from the *Columbia Dictionary of Modern Literary and Cultural Criticism*, 1995)

- a (possibly fictitious) originator of a text possessing no rights to that text as property or integral utterance
- a “conduit for divine (or perhaps demonic) inspiration”
- a member of “a distinct professional group” with “certain rights to their intellectual property”
- (following Roland Barthes:) “an ideological construct that allows us to codify a text as univocal and originating or emanating from a singular, unified source.”
 - modernist-structuralist construct, yielding the modern practice of textual criticism . . . even in the absence of authorial intentionality
 - the “death of the author” = the rejection of the author as “the entity that fixes all meaning”

Author(ity) and Music

- In music: text/meaning established by composer?
listener? performer?
- Beethoven vs. Rossini
- Madonna!
 - Susan McClary (*Feminine Endings*): “I will be writing of Madonna in a way that assigns considerable credit and responsibility to her as a creator of texts.”
 - Jonathan P.J. Stock (*Current Musicology*, 1998): “It is only in standard musicological writing that Madonna would need justification as an original composer at all. A conventional ethnomusicological approach . . . would tend to read her first and foremost as a ‘performer.’”

Two kinds of non-original utterance

- **Arrangement (Music).** A musical work, or a portion thereof, rewritten for a medium of performance different from that for which the work was originally intended; a simplified version of a work for the same medium of performance. *See also* Adaptation (Music).
- **Adaptation (Music).** A musical work that represents a distinct alteration of another work (e.g., a free transcription); a work that is merely based on other music (e.g., variations on a theme). *See also* Arrangement (Music.)

= = = = =

6.18.1.4 Arrangements, Transcriptions, Etc.

If the expression results from:

a change in the medium of performance

or

a simplification or other modification of the work, with or without a change in medium of performance

then:

record *arranged*.

Apply this instruction also to a transcription by the original composer.

Exceptions

Arrangements of "popular" music. If the arrangement, transcription, etc., is of a work or of a part or parts of a work that belongs, broadly speaking, to the category of music in the "popular" idiom (e.g., rock, jazz), record *arranged* only if the expression is:

an instrumental work arranged for vocal or choral performance

or

a vocal work arranged for instrumental performance.

EXAMPLE

arranged

Resource described: Blue rondo à la Turk : SSAATTBB a cappella / music, Dave Brubeck ; arr. Ward Swingle. **Originally written for jazz quartet; arranged for unaccompanied mixed chorus**

Added accompaniments, etc. If an instrumental accompaniment or additional parts have been added to a work or a part or parts of a work with no alteration of the original music, do not record *arranged*.

= = = = =

6.18.1.4.1 Arrangements, Etc. in the "Popular" Idiom



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LC control no.: n 90695082

LCCN permalink: <http://lccn.loc.gov/n90695082>

HEADING: Liszt, Franz, 1811-1886. Sey mir gegrüsst

000 00411cz a2200145n 450

001 4453075

005 19900920132650.6

008 900919n| acannaab |a aaa

010 __ |a n 90695082

035 __ |a (DLC)n 90695082

040 __ |a DLC |c DLC |d DLC

100 10 |a Liszt, Franz, |d 1811-1886. |t Sey mir gegrüsst

400 10 |a Liszt, Franz, |d 1811-1886. |t Sei mir gegrüsst

670 __ |a His Sey mir gegrüsst, 1838.

953 __ |a vk22

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[MARC Display](#)

[Labelled Display](#)

LC control no.: no 97076427

CCN permalink: <http://lccn.loc.gov/no97076427>

HEADING: Schubert, Franz, 1797-1828. Erbkönig; arranged

000 00724cz a2200193n 450

001 2737060

005 20130313144432.0

008 971219n| azannaabn |a aaa c

010 __ |a no 97076427

035 __ |a (OCoLC)oca04561019

040 __ |a OCoLC |b eng |e rda |c OCoLC |d DLC |d PPI-MA |d DLC

100 1_ |a Schubert, Franz, |d 1797-1828. |t Erbkönig; |o arranged

400 1_ |w nne |a Liszt, Franz, |d 1811-1886. |t Erbkönig

400 1_ |w nea |a Schubert, Franz, |d 1797-1828. |t Erbkönig; |o arr.

667 __ |a Machine-derived authority record.

670 __ |a LCCN 84-743297: Leechkis, V. Erbkönig, 1984?

670 __ |a Grove music online, July 25, 2006 |b (under Liszt: A42, (12) Lieder von Schubert. 4, Erbkönig)

953 __ |a xx00 |b vk19

985 __ |c OCLC |e LSPC



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MARC Display		Labelled Display		

LC control no.: n 00063309

CCN permalink: <http://lccn.loc.gov/n00063309>

HEADING: Liszt, Franz, 1811-1886. Gretchen am Spinnrade

000 00363nz a2200121n 450

001 5030079

005 20000210092249.0

008 000210n| acannaabn |n aaa

010 __ |a n 00063309

040 __ |a DLC |b eng |c DLC

100 1_ |a Liszt, Franz, |d 1811-1886. |t Gretchen am Spinnrade

670 __ |a Berman, Lazar. Encores, p1978: |b label (Gretchen am Spinnrade; arr. Liszt)

953 __ |a vk19

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[MARC Display](#)

[Labelled Display](#)

LC control no.: no2001009180

LCCN permalink: <http://lccn.loc.gov/no2001009180>

HEADING: Schubert, Franz, 1797-1828. Ellens Gesang, D. 839; arranged

000 01399cz a2200229n 450

001 5292677

005 20130319083613.0

008 010202n| azannaab |a aaa c

010 __ |a no2001009180

035 __ |a (OCoLC)oca05407839

040 __ |a PPi-MA |b eng |e rda |c PPi-MA |d DLC

100 1_ |a Schubert, Franz, |d 1797-1828. |t Ellens Gesang, |n D. 839; |o arranged

400 1_ |a Liszt, Franz, |d 1811-1886. |t Ave Maria, |m piano |n (1838)

400 1_ |a Liszt, Franz, |d 1811-1886. |t Hymn to the Virgin

400 1_ |a Liszt, Franz, |d 1811-1886. |t Hymne an die Jungfrau

400 1_ |a Liszt, Franz, |d 1811-1886. |t Paraphrase of Franz Schubert's song, Ave Maria

400 1_ |w nnea |a Schubert, Franz, |d 1797-1828. |t Ellens Gesang, |n D. 839; |o arr.

670 __ |a Liszt, F. Liszt and Prague [SR] p1988: |b label (Paraphrase of Franz Schubert's song, Ave Maria)

670 __ |a Liszt, F. The Schubert song transcriptions, 1996: |b v. 1, contents (Ave Maria (Hymne an die Jungfrau) (Hymn to the Virgin)) p. 129 (1st ed.: Ave Maria : Lied von Fr. Schubert / für das Pianoforte übertragen von Fr. Liszt)

670 __ |a Pazdírek: |b v. 13, p. 384-385 (under Schubert: Lieder, transcribed by F. Liszt, P. Ave Maria)

670 __ |a New Grove |b (S. 558=R. 243. (12) Lieder [Schubert], 1837-8. 12, Ellens Gesang III)

670 __ |a Them. Verz. der Werke, Bearbeitungen und Transcriptionen von F. Liszt, 1965: |b p. 73 (Zwölf Lieder von Franz Schubert. 12., Ave Maria)

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[◀ Previous](#) [Next ▶](#)

[MARC Display](#) [Labelled Display](#)

LC control no.: n 90695078

LCCN permalink: <http://lccn.loc.gov/n90695078>

HEADING: Liszt, Franz, 1811-1886. Piano music. Selections (Lieder von Fr. Schubert)

000 00656cz a2200217n 450

001 264855

005 19900920132549.6

008 900919n| acabaaaa |a ana

010 __ |a n 90695078

035 __ |a (DLC)n 90695078

040 __ |a DLC |c DLC |d DLC

100 10 |a Liszt, Franz, |d 1811-1886. |t Piano music. |k Selections (Lieder von Fr. Schubert)

400 10 |a Liszt, Franz, |d 1811-1886. |t Lieder von Fr. Schubert

430 _0 |a Lieder von Fr. Schubert

642 __ |a No. 1 |5 DLC

643 __ |a Wien |b A. Diabelli

644 __ |a f |5 DLC

645 __ |a t |5 DLC

646 __ |a s |5 DLC

670 __ |a Liszt, F. Sey mir gegrüsst, 1838: |b cover (Lieder von Fr. Schubert)

953 __ |a vk22

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- + 6.17 Key
- + 6.18 Other Distinguishing Characteristic of the Expression of a Musical Work
- + 6.19 Title of a Legal Work
- + 6.20 Date of a Legal Work
- + 6.21 Other Distinguishing Characteristic of a Legal Work
- + 6.22 Participant in a Treaty
- + 6.23 Title of a Religious Work
- + 6.24 Date of Expression of a Religious Work
- + 6.25 Other Distinguishing Characteristic of the Expression of a Religious Work
- + 6.26 Title of an Official Communication
- + 6.27 Constructing Access Points to Represent Works and Expressions
- + 6.28 **Constructing Access Points to Represent Musical Works and Expressions**
- + 6.29 Constructing Access Points to Represent Legal Works and Expressions
- + 6.30 Constructing Access Points to Represent Religious Works and Expressions
- + 6.31 Constructing Access Points to Represent Official Communications
- + 7: Describing Content
- Section 3: Recording Attributes of Person, Family, & Corporate Body
 - + 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies
 - + 9: Identifying Persons
 - + 10: Identifying Families
 - + 11: Identifying Corporate Bodies
- Section 4: Recording Attributes of Concept, Object, Event & Place

1 2 3 4 5 6 7 8 9 [10] 11 12 13

6.28.1.5 Adaptations of Musical Works

6.28.1.5.1 Categories of Adaptations of Musical Works MLA

Apply the instructions at [6.28.1.5.2 RDA](#) for an adaptation that falls into one or more of the following categories:

- a) arrangements described as freely transcribed, based on, etc., and other arrangements incorporating new material
- b) paraphrases of various works or of the general style of another composer
- c) arrangements in which the harmony or musical style of the original has been changed
- d) performances of musical works involving substantial creative responsibility for adaptation, improvisation, etc., on the part of the performer or performers
- e) any other distinct alteration of another musical work.

6.28.1.5.2 Construction of Authorized Access Points for Adaptations of Musical Works 2015/04

Construct the authorized access point representing the adaptation by combining (in this order):

- a) the authorized access point representing the adapter of the music (see [9.19.1 RDA](#) for persons, [10.11.1 RDA](#) for families, or [11.13.1 RDA](#) for corporate bodies, as applicable)
- b) the preferred title for the adaptation (see [6.14.2 RDA](#)).

EXAMPLE

Tausig, Carl, 1841–1871. *Nouvelles soirées de Vienne*

Authorized access point for: *Nouvelles soirées de Vienne* : valse-caprices d'après J. Strauss / Ch. Tausig

Rachmaninoff, Sergei, 1873–1943. *Rapsodie sur un thème de Paganini*

Authorized access point for: *Rapsodie sur un thème de Paganini* : pour piano et orchestre, op. 43 / S. Rachmaninoff

Wuorinen, Charles. *Musique*

For additional instructions on constructing authorized access points for expressions of musical works, see 6.28.3.

For additional instructions on constructing authorized access points for expressions of religious works, see 6.30.3.

= = = = =

6.28.1.1 General Guidelines on Constructing Authorized Access Points Representing Musical Works

[all paragraphs unchanged except for last paragraph below]

For new expressions of an existing work (e.g., musical arrangements, sketches), apply the instructions on constructing authorized access points representing musical expressions at 6.28.3.

= = = = =

6.28.1.5.2 Construction of Authorized Access Points for Adaptations of Musical Works

[instruction unchanged except for last paragraph below]

In case of doubt about whether a work is an arrangement, etc., or an adaptation, treat it as an arrangement, etc. (see 6.28.3).

= = = = =

6.28.3 Constructing Authorized Access Points Representing Musical Expressions

Construct an authorized access point representing a particular expression of a musical work or a part or parts of a musical work by combining (in this order):



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[MARC Display](#)

[Labelled Display](#)

LC control no.: no2003046880

CCN permalink: <http://lccn.loc.gov/no2003046880>

HEADING: Schubert, Franz, 1797-1828. Schöne Müllerin. Müller und der Bach; arranged

000 01284cz a2200217n 450

001 5943250

005 20130321074605.0

008 030512n| azannaab |a aaa c

010 __ |a no2003046880

035 __ |a (OCoLC)oca06047979

040 __ |a PPI-MA |b eng |e rda |c PPI-MA |d DLC

100 1_ |a Schubert, Franz, |d 1797-1828. |t Schöne Müllerin. |p Müller und der Bach; |o arranged

400 1_ |a Liszt, Franz, |d 1811-1886. |t Müller and the brook

400 1_ |a Liszt, Franz, |d 1811-1886. |t Müller and the stream

400 1_ |a Liszt, Franz, |d 1811-1886. |t Müller und der Bach

400 1_ |w nnea |a Schubert, Franz, |d 1797-1828. |t Schöne Müllerin. |p Müller und der Bach; |o arr.

670 __ |a Schubert, F. Solo piano works [SR] p2002: |b container (Der Müller und der Bach : D. 795/19, S. 565 / arr. Franz Liszt)

670 __ |a Pazdírek: |b v. 13, p. 385 (under Schubert: Lieder, P (F. Liszt): The miller and the brook (Der Müller und der Bach))

670 __ |a Them. Verz. der Werke, Bearbeitungen und Transcriptionen von F. Liszt, 1965: |b p. 75 (Müllerlieder von Franz Schubert. 2., Der Müller und der Bach)

670 __ |a Grovemusic WWW site, May 9, 2003 |b (under Liszt: A128=S. 565. Müllerlieder (Schubert): 2, Der Müller und der Bach; 1846; based on D. 795 [i.e. Die schöne Müllerin])

953 __ |b vk03



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[MARC Display](#) [Labelled Display](#)

LC control no.: no2002009397

CCN permalink: <http://lccn.loc.gov/no2002009397>

HEADING: Liszt, Franz, 1811-1886. Liebeslied

000 00793cz a2200181n 450

001 5573505

005 20131205073714.0

008 020205n| azannaabn |a aaa c

010 __ |a no2002009397

035 __ |a (OCoLC)oca05683719

040 __ |a PPi-MA |b eng |e rda |c PPi-MA |d PPi-MA

100 1_ |a Liszt, Franz, |d 1811-1886. |t Liebeslied

382 0_ |a piano |n 1 |a s1

400 1_ |a Liszt, Franz, |d 1811-1886. |t Widmung

400 1_ |a Liszt, Franz, |d 1811-1886. |t Dedication

500 1_ |w r |i Based on (work): |a Schumann, Robert, |d 1810-1856. |t Myrthen. |p Widmung

670 __ |a Wild, E. Earl Wild plays Liszt transcriptions [SR] p1991: |b label (Widmung / Schumann/Liszt)

670 __ |a New Grove, 2nd ed. |b (piano: LW A133=S. 566=R. 253. Liebeslied (Widmung), ?1846-1860s (Leipzig: Kistner, 1848; Paris: Richault, 1849; rev. version unpubd)

Adaptation vs. Adaptation

“Der Müller und der Bach”

- 4 extra bars between strophes 2-3
- extra 30 bars at end (=strophe 3 repeated with new figuration)

“Liebeslied (Widmung)”

- 2 extra bars of introductory vamp
- repetition of strophe 1 with added figuration, followed by 4 extra bars of introductory vamp figure
- 1 bar of extra figuration between strophes 2-3
- 1 extra bar of figuration (7 bars instead of 6) at end

Author/Creator vs. Performer

RDA for music

No more performer main entry?

- In AACR2, recordings that emphasized a performer/performing group over the works were given “performer main entry”
- In RDA (as in FRBR), a performer is a “contributor” not a “creator”, and so cannot be a preferred access point in a record if that is their only role



ella harold arlen



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by [Harold Arlen](#), [Judy Garland](#), [Benny Goo...](#)
Music CD p1992
Database: WorldCat

7. [Ella Fitzgerald sings the Harold Arlen song book](#)
by [Harold Arlen](#), [Ella Fitzgerald](#), [Billy May](#)
Music CD p2001
Database: WorldCat

8. [The Harold Arlen songbook. Volume 2](#)
by [Harold Arlen](#), [Ella Fitzgerald](#), [Billy May](#)
Music CD [1988], 1961
Database: WorldCat

9. [The Harold Arlen songbook. Volume 1](#)

Ella Fitzgerald sings the Harold Arlen song book



by [Harold Arlen](#), [Ella Fitzgerald](#), [Billy May](#)
Music CD p2001
Database: WorldCat

Check eResources ?

Description

Publication:	Universal City, CA : Verve, p2001.
Physical	2 sound discs : digital, stereo. ; 4 3/4 in.
Description:	
Language:	English
OCLC Number:	48856583
Uniform Title:	Songs. Selections
Series:	Verve master edition

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ella rogers hart



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- 1. **The complete Ella Fitzgerald song books**
 by [Ella Fitzgerald](#), [Johnny Mercer](#), [Cole P...](#)
Music CD p1993
Database: WorldCat
Held by: [Virginia Tech](#)
- 2. **The best of the song books**
 by [Ella Fitzgerald](#), [Johnny Mercer](#), [George...](#)
Music CD p1993
Database: WorldCat
Held by: [Virginia Tech](#)
- 3. **The songbooks**
 by [Ella Fitzgerald](#), [Ira Gershwin](#), [Johnny M...](#)
Music CD 1984
Database: WorldCat
Held by: [Virginia Tech](#)

The Rodgers and Hart songbook volume 1

by [Richard Rodgers](#), [Lorenz Hart](#), [Ella Fitzgerald](#), [Buddy Bregman](#)
Music CD ©1985
Database: WorldCat

Check eResources ?

Description

Publication: [New York] : Verve, ©1985.

Physical: 1 audio disc : digital, stereo. ; 4 3/4 in.

Description:

Language: English

OCLC Number: 13296964

Uniform Title: [Musical comedies. Selections; arranged](#)

Contents: Have you met Miss Jones (3:40) -- You took advantage of me (3:27) -- A

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Did you mean **ella harold Carlen ? more »**

27 results found. Sorted by **relevance** | **date** | **title** .

[Next Record](#) ▶

Author **Arlen, Harold, 1905-1986.**
 Uniform Ti **Songs. Selections**
 Title **Ella Fitzgerald sings the Harold Arlen** song book [sound recording].
 Pub Info Universal City, Calif. : Verve, p2001.

Resources

[Repeat Search in Prospector](#)



Copies	LOCATION	CALL #	STATUS
	Music CD	CD 5945	AVAILABLE

Description 2 sound discs : digital, stereo. ; 4 3/4 in.
 Series **Verve master edition**
 Note Songs, principally from films and musical comedies.
 Previously released material.
 Compact discs.
 Program notes ([20] p.) inserted in container.
 Performed by **Ella** Fitzgerald, vocals, with orchestra ; Billy May, arranger and conductor.
 Recorded Aug. 1-2, 1960 at Capitol Records, Los Angeles, and Jan. 14-16, 1961 at Radio Recorders Annex, Hollywood, CA.
 Mastered by Suha Gur and Andrew Nicholas at PolyGram Studios.
 Contents Blues in the night (7:10) -- Let's fall in love (4:01) -- Stormy weather (keeps rainin' all the time) (5:13) -- Between the devil and the deep blue sea (2:22) -- My shining hour (3:59) -- Hooray for love (2:42) -- This time the dream's on me (4:35) -- That old black magic (4:08) -- I've got the world on a string (4:50) -- Let's take a walk around the block (3:58) -- Ill wind (you're blowin' me no good) (3:50) -- Ac-cent-tchu-ate the positive (3:37) -- When the sun comes out (5:06) -- Come rain or come shine (3:21) -- As long as I live (3:45) -- Happiness is a thing called Joe (3:28) -- It's only a paper moon (3:34) -- The man that got away (5:18) -- One for my baby (and one more for the road) (3:55) -- It was written in the stars (5:08) -- Get happy (3:29) -- I gotta right to sing the blues (5:10) -- Out of this world (2:41) -- Over the rainbow (4:16) -- Ding dong! the witch is dead (3:15) -- Sing my heart (2:45) -- Let's take a walk around the block (alternative take) (4:03) -- Sing my heart (alternative take) (2:32).
 Subject **Popular music -- 1951-1960.**

219



Music

[Musical Comedies. / Selections; Arr.](#)

Gershwin, George, 1898-1937.
[New York] : Verve, [1956?] 1956?

[Request](#)

Copies	LOCATION	CALL #	STATUS
	Music Stacks	Verve 4013	AVAILABLE

220



Music CD

[Musical Comedies. / Selections; Arr.](#)

Porter, Cole, 1891-1964.
New York : Verve Records, 1984, p1956. 1984

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Copies	LOCATION	CALL #	STATUS
	Music CD	CD 4846	AVAILABLE

221



Music

[Musicals. / Selections; Arr.](#)

Gershwin, George, 1898-1937.
[S.L.] : Verve ; New York, N.Y. : Manufactured and marketed ny Polydor, p1978. p1978

[Request](#)

Copies	LOCATION	CALL #	STATUS
	Music Stacks	Verve 2525	AVAILABLE

222



Music

[Musicals. / Selections; Arr.](#)

Gershwin, George, 1898-1937.
[New York] : Verve, [1959?] 1959?

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Copies	LOCATION	CALL #	STATUS
	Music Stacks	Verve 7000	AVAILABLE

223



Streaming Media

[Musicals. / Selections; Arr.](#)

Porter, Cole, 1891-1964.
[United States] : Verve, p1992. p1992

[Website](#)

Copies	LOCATION	CALL #	STATUS
	Internet	Streaming audio	ONLINE

224



Streaming Media

[My Heart Belongs To Daddy / \[Electronic Resource\].](#)

[S.L.] : Future Noise Music Ltd., 2008. 2008

[Website](#)

Copies	LOCATION	CALL #	STATUS
	Internet	Streaming audio	ONLINE

225

[My Man / \[Electronic Resource\].](#)

225

[My Man / \[Electronic Resource\].](#)

[S.L.] : Future Noise Music Ltd., 2008. 2008

[Website](#)Streaming
Media

Copies	LOCATION	CALL #	STATUS
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226

[NEA Jazz Masters / \[Electronic Resource\].](#)

Universal City, California : Verve, p2004. p2004

[Website](#)Streaming
Media

Copies	LOCATION	CALL #	STATUS
	Internet	Streaming audio	ONLINE

227

[Newport Jazz Festival Live At Carnegie Hall, July 5, 1973 / \[Sound Recording\] / Ella Fitzgerald.](#)

Fitzgerald, Ella.

New York, N.Y. : Sony Music Entertainment, c1995. c1995

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Music CD

Copies	LOCATION	CALL #	STATUS
	Music CD	CD 11987	AVAILABLE

228

[Oh, Lady, Be Good! Best Of The Gershwin Songbook. / \[Electronic Resource\] :](#)

Gershwin, George, 1898-1937.

New York, N.Y. : Verve, p1996. p1996

[Website](#)Streaming
Media

Copies	LOCATION	CALL #	STATUS
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229

[The One And Only / \[Electronic Resource\].](#)

[S.L.] : Vanilla OMP, 2009. 2009

[Website](#)Streaming
Media

Copies	LOCATION	CALL #	STATUS
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230

[One O'clock Jump / \[Electronic Resource\] / Ella Fitzgerald, Count Basie, Joe Williams.](#)

Fitzgerald, Ella.

New York, NY : Verve Records, p1999. p1999

[Website](#)Streaming
Media

Copies	LOCATION	CALL #	STATUS
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231

[Oscar Peterson, Ella Fitzgerald JATP Lausanne 1953. / \[Sound Recording\] :](#)

Peterson, Oscar, 1925-2007.

Montreux, Switzerland : TCB Records, 2006. 2006

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AUTHORS (251-300 of 322)

Fitzgerald Ella

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251

[Selections; / arr.](#)

Porter, Cole, 1891-1964.
 [New York] : Verve Records, [1956?] 1956?
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Music

Copies	LOCATION	CALL #	STATUS
	Music Stacks	Verve 4001	AVAILABLE

252

[Selections; / arr.](#)

Arlen, Harold, 1905-1986.
 [New York] : Verve, [1962] 1962
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Music

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	Music Stacks	Verve 4046	AVAILABLE

253

[Selections; / arr.](#)

Gershwin, George, 1898-1937.
 [New York] : Verve Records, [1959?] 1959?
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Music

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	Music Stacks	Verve 4024	AVAILABLE

254

[Selections; / arr.](#)

Gershwin, George, 1898-1937.
 [New York] : Verve, [1959?] 1959?
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Music

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255

[Selections; / arr.](#)

Gershwin, George, 1898-1937.
 [New York] : Verve, [1959?] 1959?
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Music

Copies	LOCATION	CALL #	STATUS
	Music Stacks	Verve 4028	AVAILABLE

256

[Shine / \[Electronic Resource\].](#)

[S.l.] : Synergie OMP, 2009. 2009
[Website](#)



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257

[Sing Song Swing / \[Electronic Resource\].](#)

263

[Songs. / Selections.](#)

Porter, Cole, 1891-1964.

Beverly Hills, Calif. : Pablo Records, p1978. p1978

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Music

Copies	LOCATION	CALL #	STATUS
	Music Stacks	Pablo 2310814	AVAILABLE

264

[Songs. / Selections](#)

Gershwin, George, 1898-1937.

Beverly Hills, Calif. : Pablo Today, p1983. p1983

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Music

Copies	LOCATION	CALL #	STATUS
	Music Stacks	Pablo 2312140	AVAILABLE

265

[Songs. / Selections](#)

Porter, Cole, 1891-1964.

New York : Atlantic, p1972. p1972

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	Music Stacks	Atlantic 1631	AVAILABLE

266

[Songs. / Selections](#)

Porter, Cole, 1891-1964.

New York : PolyGram : Manufactured by Verve, p1997. p1997

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Copies	LOCATION	CALL #	STATUS
	Music CD	CDBOX 397	AVAILABLE

267

[Songs. / Selections](#)

Berlin, Irving, 1888-1989.

Universal City, Calif. : Verve : Distributed by Universal Music and Video Distribution, p2000. p2000

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Music CD

Copies	LOCATION	CALL #	STATUS
	Music CD	CDBOX 388	AVAILABLE

268

[Songs. / Selections](#)

Arlen, Harold, 1905-1986.

Universal City, Calif. : Verve, p2001. p2001

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Music CD

Copies	LOCATION	CALL #	STATUS
	Music CD	CD 5945	AVAILABLE

269

[Songs. / Selections](#)

Kern, Jerome, 1885-1945.

New York, N.Y. : Verve Records, [1985] 1985

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 Article/Chapter (2)

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- SCHOENBERG, A.: Verklarte Nacht / 5 Orchestral Pieces / Piano Pieces, Opp. 11 and 19 (Chicago Symphon...**

by [Arnold Schoenberg](#), [Ferruccio Busoni](#), [Naxos Digital Services US](#)
eMusic
Database: WorldCat
- SCHOENBERG, A.: Verklarte Nacht / Chamber Symphony No. 1 / BRAHMS, J.: Piano Quartet No. 1 (orch. A. ...**

by [Arnold Schoenberg](#), [Johannes Brahms](#), [Naxos Digital Services US](#)
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- 100 Best Chamber Music**

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- Music (1249)
- Music CD (553)
- Sound recording (338)
- Music LP (263)
- Musical score (149)
- Book (139)

- Verklärte Nacht op. 4**

by [Arnold Schoenberg](#), [Daniel Barenboim](#), [Richard Wagner](#), [Paul Hindemith](#), [English Chamber Orchestra](#).
Music LP [1968]
Database: WorldCat
 - Verklaerte Nacht, Op. 4**

by [Arnold Schoenberg](#), [Daniel Barenboim](#), [Richard Wagner](#), [Paul Hindemith](#).
Music LP [1967?]
Database: WorldCat
 - Trauermusik**

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Database: WorldCat
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[OCLC](#) 16987675 Held by COV - 59 other holdings; 2 other IRs
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Sound Recordings	Rec stat	c	Entered	19871116	Replaced	20141020175516.9																						
Type	j	ELvl	l	Src	d	Audn		Ctrl		Lang	zxx																	
BLvl	m	Form		Comp	zz	AccM		MRec		Ctrl	cau																	
		Part	n	TrAr	n																							
Desc	a	FMus	n	LTxt		DtSt	s	Dates	1968	,																		
007		s	#b	d	#d	b	#e	s	#f	m	#g	e	#h	n	#i	n	#m	n	#n	e								
010		r	68002986																									
040		VLY	#b	eng	#c	VLY	#d	OCL	#d	IXA	#d	OCLCQ	#d	OCLCQ	#d	CNTAB	#d	OCLCO	#d	OCLCQ	#d	OCLCO	#d	OCLCF	#d	MZN	#d	NTE
019		613956965																										
028	0	2	S36484	#b	Angel																							
050	4	M1060.S35	#b	V4																								
090		#b																										
049		COVA																										
100	1	Schoenberg, Arnold	#d	1874-1951																								
240	1	0	Verklärte Nacht; #o	arranged																								
245	1	0	Verklärte Nacht #h [sound recording] : #b	op. 4 / #c	Schoenberg, A	Siegfried idyll / Wagner. Trauermusik / Hindemith.																						
246	3	Transfigured night																										
246	3	Siegfried idyll																										

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245	1	0	Verklärte Nacht #h [sound recording] : #b op. 4 / #c Schoenberg, A Siegfried idyll / Wagner. Trauermusik / Hindemith.
246	3		Transfigured night
246	3		Siegfried idyll
246	3		Trauermusik
260			Hollywood, Calif. : #b Angel, #c [1968]
300			1 audio disc : #b 33 1/3 rpm, stereo. ; #c 12 in.
306			003125
336			performed music #b prm #2 rdacontent
337			audio #b s #2 rdamedia
338			audio disc #b sd #2 rdacarrier
500			Verklärte Nacht arranged for string orchestra; originally for string sextet.
511	0		English Chamber Orchestra; Daniel Barenboim, conductor; Cecil Aronowitz, viola (in the Hindemith work).
500			Durations: 31 min., 25 sec.; 19 min., 41 sec.; and 8 min., 17 sec.
500			Program notes by Christopher Breunig on container.
505	0	0	#g s.1 #t Verklärte Nacht, op. 4 #r (Schoenberg) -- #g s.2 #t A Siegfried idyll #r (Wagner) ; #t Trauermusik #r (Hindemith).
650	0		String orchestra music, Arranged.
650	0		Orchestral music.
650	0		Viola with string orchestra.
650	7		Orchestral music. #2 fast #0 (OCoLC)fst01047289
650	7		String orchestra music, Arranged. #2 fast #0 (OCoLC)fst01135305



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Database: WorldCat
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by [Arnold Schoenberg](#), [Daniel Barenboim](#), ...
Music LP [1967?]
Database: WorldCat
- 3. **Trauermusik**
by [Paul Hindemith](#), [Cecil Aronowitz](#), [Danie...](#)
Music LP [1968]
Database: WorldCat

Verklärte Nacht op. 4

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by [Paul Hindemith](#), [Cecil Aronowitz](#), [Danie...](#)
Music LP [1968]
Database: WorldCat

Verklärte Nacht op. 4

by [Arnold Schoenberg](#), [Daniel Barenboim](#), [Richard Wagner](#), [Paul Hindemith](#), [English Chamber Orchestra](#).
Music LP [1968]
Database: WorldCat

Check eResources

Description

Publication:	Hollywood, Calif. : Angel, [1968]
Physical	1 audio disc : 33 1/3 rpm, stereo. ; 12 in.
Description:	
Language:	No Linguistic Content
OCLC Number:	16987575
LCCN:	r 68002986
Uniform Title:	Verklärte Nacht, arranged

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kw:verklarte nacht barenboim



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Music LP [1968]
Database: WorldCat
- 2. **Verklaerte Nacht, Op. 4**
by [Arnold Schoenberg](#), [Daniel Barenboim](#), ...
Music LP [1967?]
Database: WorldCat
- 3. **Trauermusik**
by [Paul Hindemith](#), [Cecil Aronowitz](#), [Danie...](#)
Music LP [1968]
Database: WorldCat

Description

Publication: Hollywood, Calif. : Angel, [1968]

Physical Description: 1 audio disc : 33 1/3 rpm, stereo. ; 12 in.

Language: No Linguistic Content

OCLC Number: 16987575

LCCN: r 68002986

Uniform Title: [Verklärte Nacht, arranged](#)

Contents: s.1 Verklarte Nacht, op. 4 (Schoenberg) -- s.2 A Siegfried idyll (Wagner) ; Trauermusik (Hindemith).

Subjects: [String orchestra music, Arranged.](#)
[Orchestral music.](#)
[Viola with string orchestra.](#)

Performers: English Chamber Orchestra; Daniel Barenboim, conductor; Cecil Aronowitz, viola (in the Hindemith work).

Notes: Verklärte Nacht arranged for string orchestra; originally for string sextet.
Durations: 31 min., 25 sec.; 19 min., 41 sec.; and 8 min., 17 sec.
Program notes by Christopher Breunig on container.

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OCLC 220398084 No holdings in COV - 2 other holdings
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Sound Recordings	Rec stat	c	Entered	19880108	Replaced	20141219233221.8			
Type	j	ELvl	M	Srcce	d	Audn	Ctrl	Lang	und
BLvl	m	Form	Comp	Accm	MRec	Ctry	enk		
Part	n	TrAr	n						
Desc	a	FMus	n	LTxt	DtSt	s	Dates	1967	,
007									
040									
028	0	0							
082	0	4							
090									
049									
100	1								
240	1	0							
245	1	0							
260									
300									
500									
511	0								



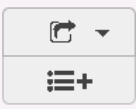
kw.verklarte nacht barenboim



1. **Verklärte Nacht op. 4**



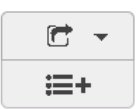
by [Arnold Schoenberg](#), [Daniel Barenboim](#), ...
Music LP [1968]
Database: WorldCat



2. **Verklaerte Nacht, Op. 4**



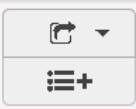
by [Arnold Schoenberg](#), [Daniel Barenboim](#), ...
Music LP [1967?]
Database: WorldCat



3. **Trauermusik**



by [Paul Hindemith](#), [Cecil Aronowitz](#), [Danie...](#)
Music LP [1968]
Database: WorldCat

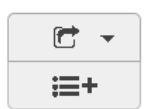


Verklaerte Nacht, Op. 4

Close Item Detail



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Music LP [1967?]
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Verklärte Nacht, Op. 4

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Music LP [1967?]
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Description

Publication: Australia : EMI His Master's Voice, [1967?]

Physical: 1 sound disc : 33 1/3 rpm, stereo. ; 12 in.

Description:

Language: Undetermined




OCLC Number: [220398084](#)

Uniform Title: [Verklärte Nacht](#)

Performers: Cecil Aronowitz, viola ; English Chamber Orchestra, conducted by Daniel

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Notes: EMI: OASD-2346.

Holding Libraries 2 Libraries

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6.28.3 Constructing Authorized Access Points Representing Musical Expressions

Construct an authorized access point representing a particular expression of a musical work or a part or parts of a musical work by combining (in this order):

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13 February 2015
Page 6 of 8

- a) the authorized access point representing the work (see 6.28.1) or the part or parts of a work (see 6.28.2)
- b) one or more of the following elements:
 - i) the content type (see 6.9)
 - ii) the date of the expression (see 6.10)
 - iii) the language of the expression (see 6.11)
 - iv) other distinguishing characteristic of the expression of a musical work (see 6.18)

Beatles vs. Stones Pt. 1

- AAP { 100 1_ Lennon, John, \$d 1940-1980.
245 12 A hard day's night / \$c the Beatles.
700 1_ McCartney, Paul.
710 2_ Beatles.

[All songs written by Lennon and McCartney]

- AAP { 100 1_ Jagger, Mick.
245 10 Between the buttons / \$c the Rolling Stones.
700 1_ Richards, Keith, \$d 1943-
710 2_ Rolling Stones.

[All songs written by Jagger and Richards]

Beatles vs. Stones Pt. 2

AAP 130 0_ Rubber soul (Beatles)

245 10 Rubber soul / \$c the Beatles.

700 1_ Lennon, John, \$d 1940-1980.

700 1_ McCartney, Paul.

700 1_ Harrison, George, \$d 1943-2001.

710 2_ Beatles.

[All but two songs written by Lennon and McCartney]

AAP 130 0_ Beggars banquet (Rolling Stones)

245 10 Beggars banquet / \$c the Rolling Stones.

710 2_ Rolling Stones.

[All but one song written by Jagger and Richards]

What about jazz?

AAP { 100 1_ Coltrane, John, \$d 1926-1967.
245 10 Giant steps / \$c John Coltrane.
[All compositions by John Coltrane]

AAP 130 0_ My favorite things (John Coltrane)
245 10 My favorite things / \$c John Coltrane.
700 1_ Coltrane, John, \$d 1926-1967.
[Jazz performances of standards by Rodgers & Hammerstein and others]

Access points: Changes for music

100	1	Mozart, Wolfgang Amadeus, \$d 1756-1791.
240	10	Concertos. \$k Selections
245		Bassoon concerto ; \$b Horn concerto no. 2 / Mozart.
300		1 audio disc : \$b CD audio ; \$c 4 3/4 in.
700	12	Mozart, Wolfgang Amadeus, \$d 1756-1791. \$t Concertos, \$m bassoon, orchestra, \$n K. 191, \$r B ♭ major.
700	12	Mozart, Wolfgang Amadeus, \$d 1756-1791. \$t Concertos, \$m horn, orchestra, \$n K. 417, \$r E ♭ major.

OCLC 890632542 No holdings in COV - 7 other holdings; 2 other IRs

Sound Recordings	Rec stat	c	Entered	20140912	Replaced	20150427113138.6					
Type	j	ELvl	l	Src	d	Audn		Ctrl		Lang	zxx
BLvl	m	Form		Comp	sy	AccM	e i	MRec		Ctry	enk
		Part	n	TrAr	n						
Desc	i	FMus	n	LTxt		DtSt	p	Dates	2014	,	2013
007											
040											
024	7										
024	1 0										
028	0 2										
041	0										
090											
049											
100	1										
240	1 0										
245	1 0										
246	3 0										
264	1										
264	4										

OCLC 890632542 No holdings in COV - 7 other holdings; 2 other IRs

300		1 audio disc (56:00) : #b digital, CD audio, stereo ; #c 4 3/4 in.
306		003118 #a 002442
336		performed music #2 rdacontent
337		audio #2 rdamedia
338		audio disc #2 rdacarrier
344		digital #g stereo #2 rda
347		audio file #b CD audio #2 rda
500		Title from disc label.
511	0	Orchestre révolutionnaire et romantique ; John Eliot Gardiner, conductor.
518		#o Recorded in performance #d 2013 November 30 #p Cardogan Hall, London.
500		Program notes in English, French and German bound in container.
506	0	No. 2 in D major, op. 36 (31:16) — No. 8 in F major, op. 93 (24:42)
650	0	Symphonies.
650	7	Symphonies. #2 fast #0 (OCoLC)fst01140873
655	7	Live sound recordings. #2 lcgft
700	1	Gardiner, John Eliot. #e conductor.
700	1 2	#i Container of (work): #a Beethoven, Ludwig van. #d 1770-1827. #t Symphonies. #n no. 2, op. 36. #r D major.
700	1 2	#i Container of (work): #a Beethoven, Ludwig van. #d 1770-1827. #t Symphonies. #n no. 8, op. 93. #r F major.
710	2	Orchestre révolutionnaire et romantique. #e performer.
938		Baker and Taylor #b BTCP #n BECDSDGN721

Music cataloging will always be a challenge.
It's the nature of the catalog to impose order and predictability; it's the nature of art to challenge order and be unpredictable.

--arp