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Music Library Cooperation in Southeast Asia

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SEADOM MUSIC LIBRARY COOPERATIVE PLAN

College of Music, Mahidol University,

30 Mar 2014.

Proposed by Stephen Luttmann & Jittapim Yamprai

TOPICS FOR DISCUSSION:

- INTER LIBRARY LOAN AGREEMENT
- REQUEST FOR DONATION MATERIALS
- SEMINAR & TRAINING
- COMPOSITION EXCHANGE: SCORES, RECORDINGS, BIB EXCHANGE
- FUTURE PLAN

I. INTERLIBRARY LOAN

Present Situation

WHY WE DON'T HAVE THE SCORES OF HINDEMITH AT ALL

WE HAVE WHAT WE HAVE, DEAL WITH IT!

I. Interlibrary loan system

OUR CHALLENGE!

- Difference in collection size
- Difference in library fund

OCLC membership/ Union catalog/ ILL software is too expensive for small institutions

What resources do all our libraries have?

- Email

- Access to postal mail

Easy Solution that will work!

- Establish E-mail distribution list including e-address of all libraries

- Requests are communicated to distribution list

Easy Solution that will work!

- Member library with item offer to
  a) send physical copy (book, score, CD) or
  b) send a digital reproduction (pdf) if
  I. library owning the item can prepare a pdf as part of the work flow
  ii. Library can make legal digital copy

Easy Solution that will work!

- Lending library checks out item to borrowing library

Fears about participation

- Larger libraries:

  Will we get too many requests?

- Smaller libraries:

  Will we be able to get what we need?

Each library has the right to:

- Borrowing
  - Who is allowed to borrow (faculty, grad.stu, all students)
  - How many items a borrower may borrow
  - Whether to borrow if free item is available online (IMSLP)
  - Respond to users who do not return the item
    - Fine
    - Replacement
    - Termination the right to borrow

Each library has the right to:

- Lending
  - How many items allowed to be loaned per year
  - How many items allowed for a specific library per year
  - Length of time allowed
  - Use by end user:
    - Use on site
    - Use outside the library

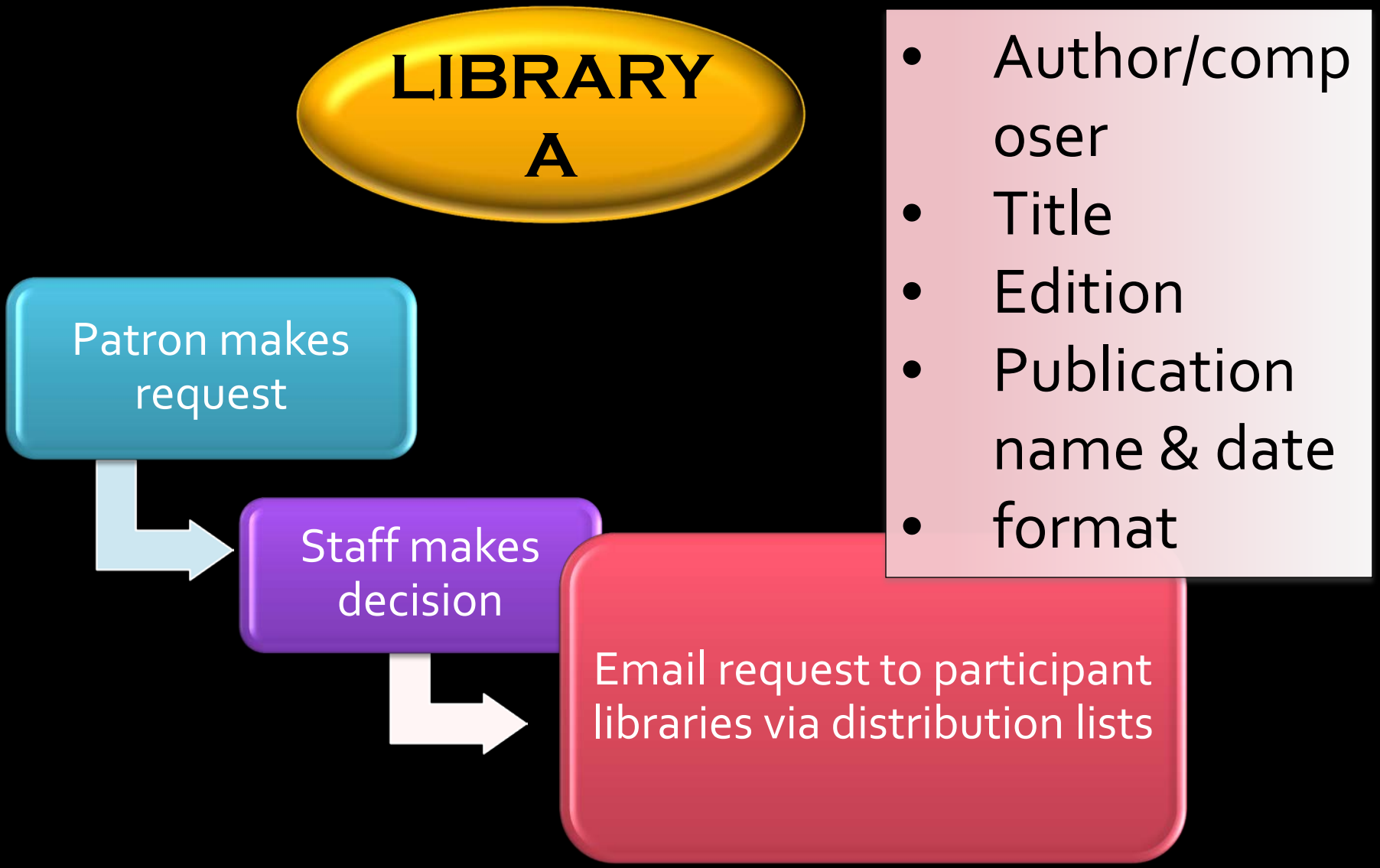
Each library is responsible for:

- Honoring the terms established by lending lib.
- If item is allowed to be used outside the lib.
  - Checkout procedure (paper or online)
  - Provide a due date to return item to the library
- Covering postage costs
  - Lending library pays to send item
  - Borrowing library pays to return item
  - Each library needs to set their own annual budget for estimated shipping costs

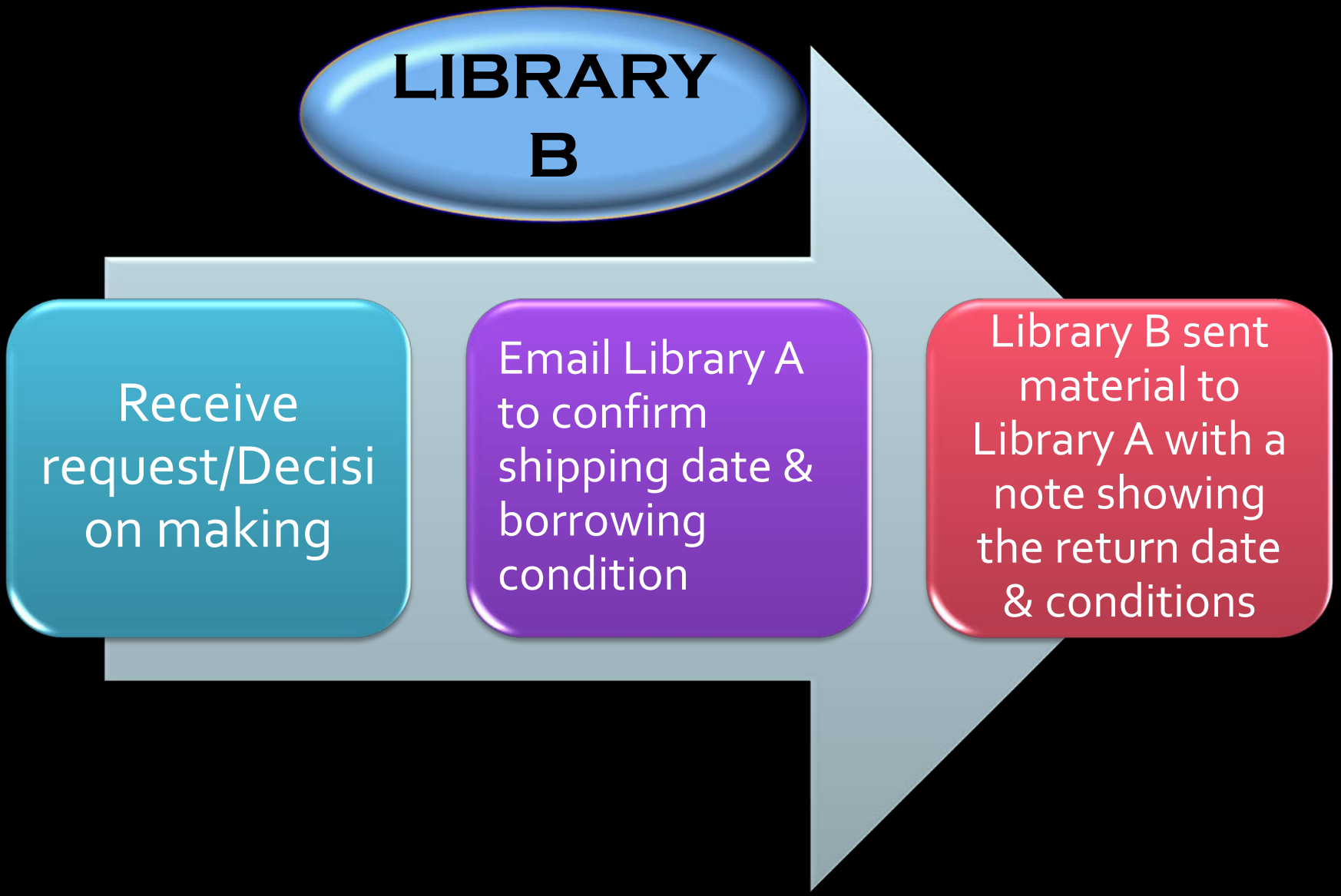
Conflict Resolution

- If borrowing library cannot return an item, the lending lib may terminate future requests
- If multiple libraries are able to provide a requested item:
  - Smaller collection library provide the item
  - The first library that makes the first offer

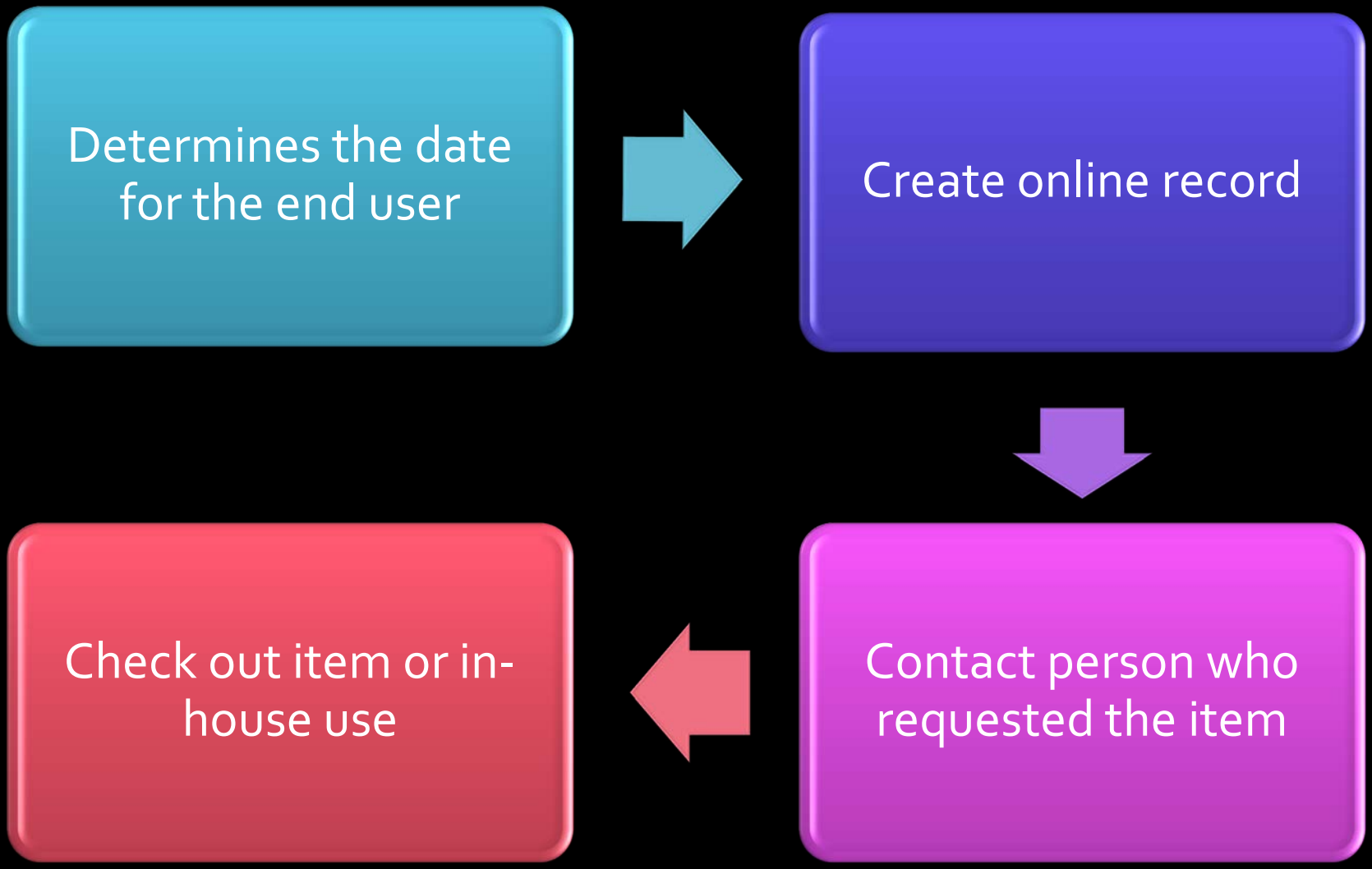
How does this work:

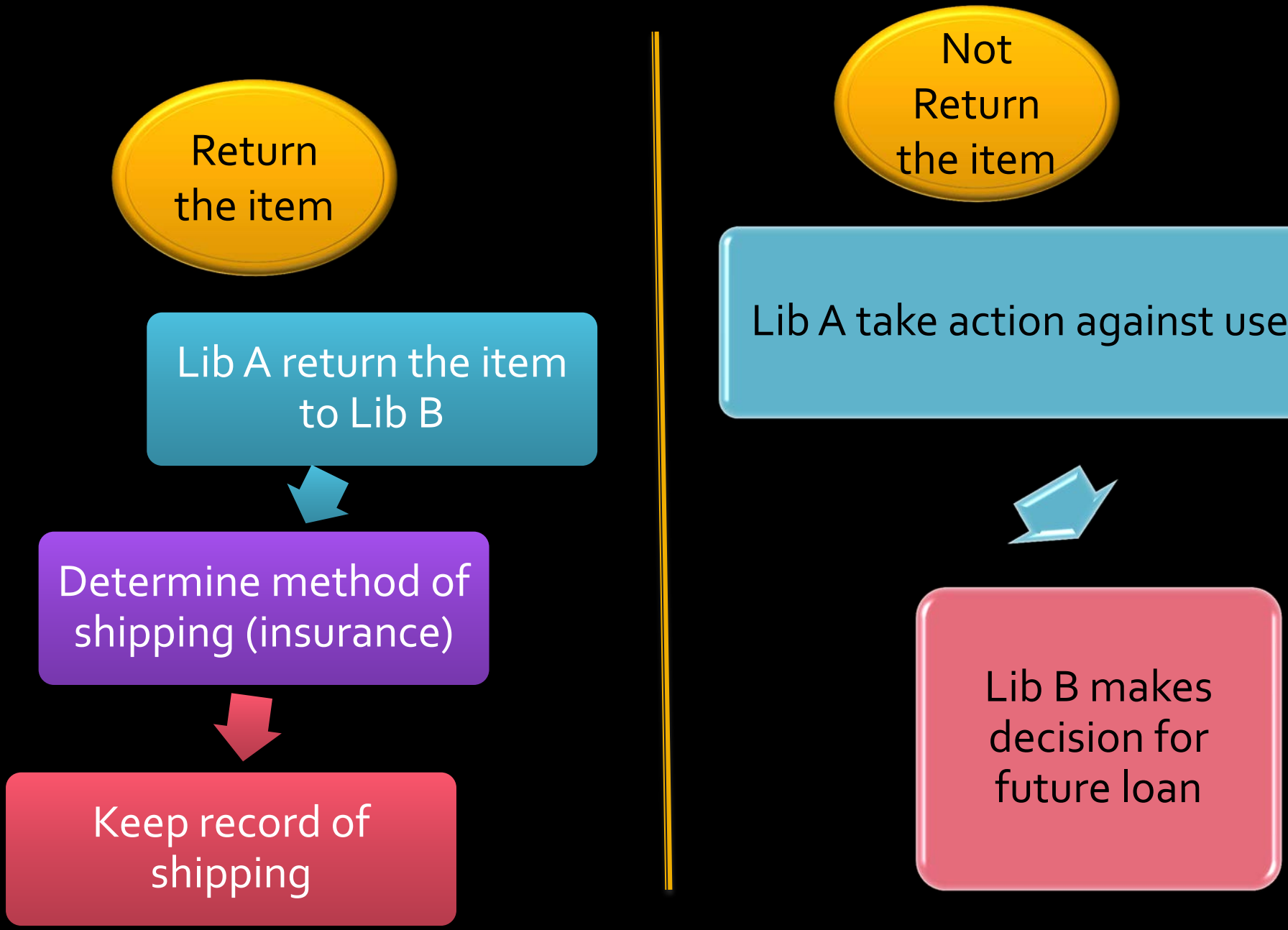


How does this work:



LIBRARY A


Determines the date for the end user
Create online record
Contact person who requested the item
Check out item or in-house use

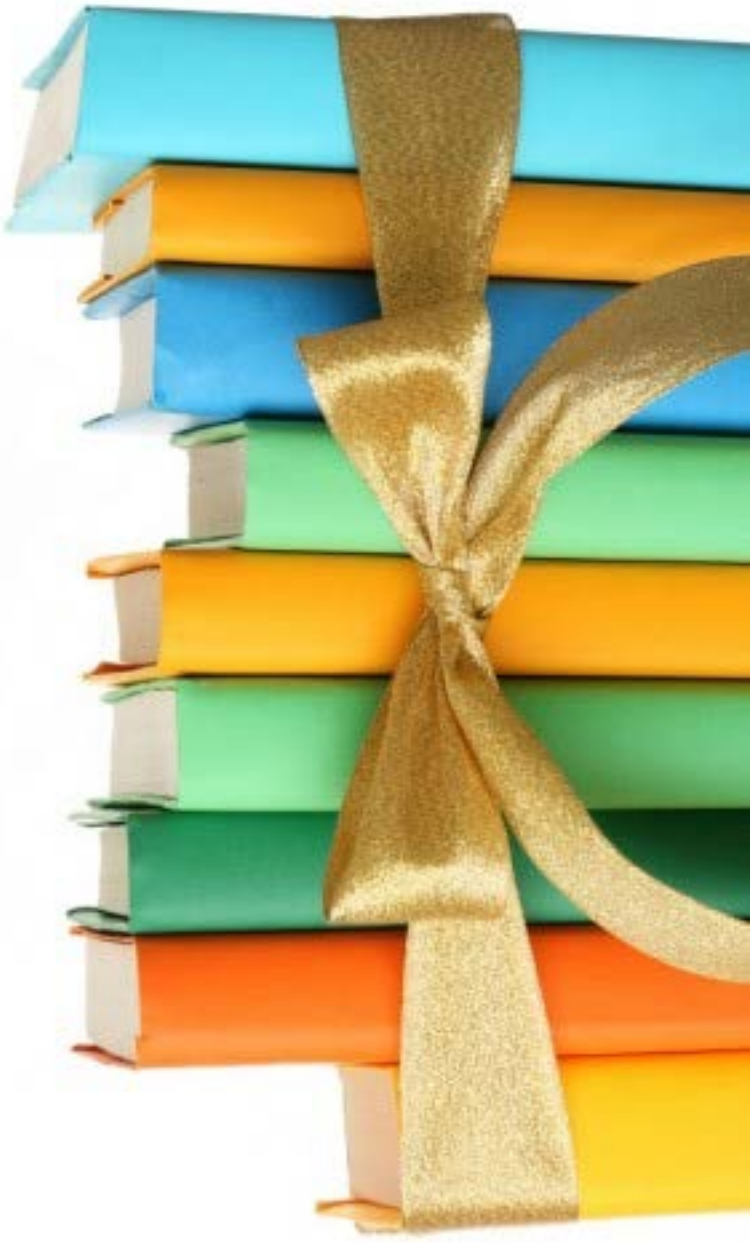

Return the item
Lib A return the item to Lib B
Determine method of shipping (insurance)
Keep record of shipping
Not Return the item
Lib A take action against user
Lib B makes decision for future loan

QUESTION?

- ARE WE ALL ON BOARD?

- WHEN TO START?

II. DONATION MATERIAL



HOW CAN I GET HELP?

III. SEMINAR & TRAINING

BOOK REPAIRS AND MENDING WORKSHOP
MUSIC REFERENCE SERVICE SEMINAR
CREATING NEW RECORD TRAINING OR UNDERSTAND MUSIC CATALOGING