

3-17-1999

Graduate Recital: Matthew Richmond, percussion

Matthew Richmond

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE RECITAL

Matthew Richmond, percussion

Dia y Sueños

Matthew Richmond

Nocturne Op. 72, no. 1

Frederic Chopin
arranged by Thomas Davis

Velocities

Joseph Schwantner

INTERMISSION

Etudes for Marimba

Gordon Stout

1.

2.

6.

7.

12.

to rest on the Barrow-downs

Matthew Richmond

Prelude and Dance

Matthew Richmond

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Matthew Richmond is from the studio of Gordon Stout.

Ford Hall Auditorium
Wednesday, March 17, 1999
8:15 p. m.