

3-20-1999

Guest Recital: Debra Richtmeyer, soprano and alto saxophone

Debra Richtmeyer

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

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VISITING ARTISTS SERIES 1998-99

Debra Richtmeyer, soprano and alto saxophone
Kathy Hansen, piano

Sonata in G Minor, BWV, 1001 (c. 1720)
for solo violin

Johann Sebastian Bach
(1685-1750)

Adagio Cantabile

Prélude, Cadence et Finale (1956)
for alto saxophone and piano

Alfred Desenclos
(1912-1971)

Études for alto saxophone
and electronically-generated tape (1992)

Cindy McTee

INTERMISSION

Sonata "Undine", Op. 167 (c. 1885)
for flute and piano

Carl Reinecke
(1824-1910)

Caprice en forme da valse (1950)
for solo alto saxophone

Paul Bonneau
(b. 1918)

Ford Hall Auditorium
Saturday, March 20, 1999
8:15 p. m.

THE ARTIST

Debra Richtmeyer has performed as saxophone soloist in the United States, Canada, Europe and Mexico, and was a medal winner in the 1978 World Saxophone Competition in Gap, France. She has performed and recorded as featured soloist with such ensembles as the Dallas Symphony Orchestra, the United States Navy Band, the Dallas Wind Symphony, the Indianapolis Chamber Orchestra, and the Knoxville Symphony with RCA, Pro Arte, Reference, Centaur, DBH, Educational Records, and Voice of America. She has been an invited soloist at five World Saxophone Conferences and has performed in big bands with numerous entertainers, including Natalie Cole, Sammy Davis, Jr., Bob Hope and Frank Sinatra, Jr. Reviews by the *Dallas Morning News* call her playing "atmospheric . . . and ravishing . . . first class solo playing." Richtmeyer performed with the Zlin Republic of Czech Philharmonic in the fall of 1996 and she has recently released a solo CD of six compositions written for her, called "Light of Sothis" on Mark Custom Records.

Richtmeyer holds Bachelor of Music Education and Master of Music degrees from Northwestern University where she was a student and teaching assistant of Frederick L. Hemke. She is currently Associate Professor of Saxophone at the University of Illinois at Urbana-Champaign after being on the faculty of the University of North Texas from 1981-1991. She is Second Vice President of the North American Saxophone Alliance and serves as an artist/clinician for the Selmer Corporation.

Professor Richtmeyer's students have secured college, high school and junior high school teaching positions in the United States and Canada. Her students have won national and international competitions and have won the concerto competitions at UNT from 1983-1990, the UI undergraduate performance scholarship competition, the UI band concerto competition in 1992 and the orchestra concerto competition in 1994. The 1995 UI Graduate Saxophone Quartet won the Coleman National Chamber Music Competition and placed second in the Fischhoff National Chamber Music Competition. Her students perform throughout the United States in big bands, in military bands, as soloists, and with entertainers such as Harry Connick, Jr., Maynard Ferguson, and Doc Severinsen.