

2-21-1991

Faculty Recital: Harold A. Reynolds, trombone and euphonium

Harold A. Reynolds

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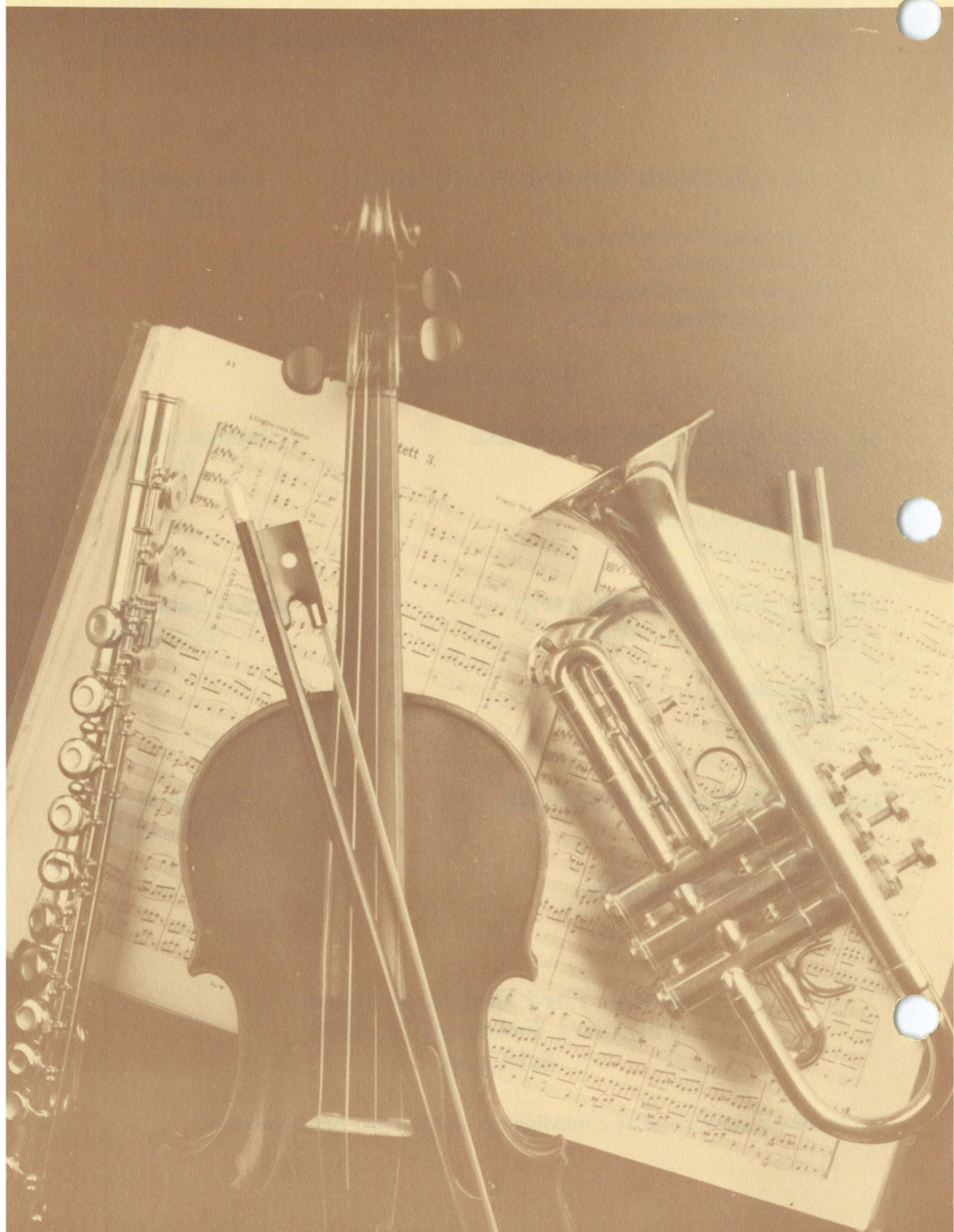
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ITHACA

Ithaca College
School of Music



FACULTY RECITAL
Harold A. Reynolds, trombone and euphonium
Mary Ann Covert, piano
Assisted by:
Frank G. Campos, trumpet

SONATA IN F MAJOR

Benedetto Marcello
(1686-1739)

transcribed by Allen Ostrander

Largo
Allegro
Largo
Presto

SONATA FOR TROMBONE AND PIANO (1941)

Paul Hindemith
(1895-1963)

Allegro moderato maestoso
Allegretto grazioso
Allegro pesante (Swashbuckler's Song)
Allegro moderato maestoso

INTERMISSION

SECOND SONATA FOR TROMBONE
AND PIANO (1987)

Richard Monaco
(b. 1921)

Allegro
Moderato, espressivo
Allegro molto

THREE CANONS FOR TRUMPET
AND TROMBONE (1956)*

Arcady Dubensky
(1890-1966)

Allegretto
Andante
Allegretto

TROMBONE CONCERTINO (1980)

Gordon Jacob
(1895-1987)

Andante
Piu mosso quasi allegretto
Vivace

Walter Ford Hall Auditorium
Thursday, February 21, 1991
8:15 p.m.

*written for and presented as a wedding gift to Allen and Anne Ostrander.