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Concert: Ithaca College Wind Ensemble 1991 Tour Repertoire

Ithaca College Wind Ensemble

Rodney Winther

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ITHACA

Ithaca College
School of Music



THE SCHOOL OF MUSIC

The Ithaca College School of Music has one of the largest undergraduate music programs of any private, non-doctoral degree granting institution in the United States. Long known for its emphasis on individual performing ability coupled with a practical approach to music education, many leading professional performers and music educators are counted among Ithaca College School of Music alumni, including members of the major orchestras of the world, such as Philadelphia, Chicago, Boston, Cleveland, and Berlin, and as artists with the Metropolitan and New York City Opera companies.

Most undergraduates at Ithaca College enroll in the Bachelor of Music program, majoring in performance, music education, composition, jazz studies, or music theory. One of the most useful and popular programs combines music education and performance. This nine semester course of study prepares the student for a career in music education while placing a greater emphasis on performance than in the regular music education program. The newest program, the Bachelor of Music in Combination with an Outside Field, provides the student with the opportunity for strong musical training while also providing sufficient time for an emphasis or extensive minor outside of music. Some of the more popular fields include business and audio production. Students desiring a large amount of liberal arts may choose a music major in the Bachelor of Arts degree. A degree program in Musical Theatre, offered jointly by the Department of Theatre and the School of Music, serves those students interested in both theatre and music. The Ithaca College School of Music also offers master's degrees in performance, music education, composition, conducting, music theory, and Suzuki pedagogy in strings or piano.

Throughout their course of study, music students perform in major ensembles chosen from the College Symphony Orchestra, Wind Ensemble, Concert Band, Symphonic Band, Choir, Chorus and Women's Chorale. In addition, many participate in the Opera Workshop, Jazz Workshop, Percussion Ensemble, Guitar Ensemble, Vocal Jazz Ensemble, Madrigal Singers, Brass Choir and String Orchestra.

ABOUT THE ITHACA COLLEGE WIND ENSEMBLE...

The Ithaca College Wind Ensemble was founded in 1981 and is the premiere ensemble of woodwind, brass and percussion players on the Ithaca College campus. Following in the rich wind band tradition of Patrick Conway and Walter Beeler, the ensemble presents over fifteen concerts yearly, performing works of composers from the 1500's to the present. The commissioning of new works is a vital aspect of the ensemble's education and philosophy, the most notable example being *Piece of Mind* by Ithaca College composer Dana Wilson, which went on to win the 1987 Sudler International Wind Band Composition Contest and the 1988 ABA-Ostwald Composition Contest. Other premieres include works by Roger Nixon, David Amram, Gregory Woodward, Malcomb Lewis and Peter Rothbart. Guest soloists perform with the ensemble on a regular basis and have included members of the Chicago and Boston Symphony Orchestras as well as twenty Ithaca College faculty artists. Guest composers/conductors are another important aspect of the ensemble's experience and have included, among others, Samuel Adler, Lukas Foss, Karel Husa, Warren Benson, Alfred Reed, John Corigliano, Joseph Schwantner, Carl St. Clair, Larry Rachleff, Thomas Lee, Mallory Thompson and Frank Battisti. In addition to a yearly tour, the Wind Ensemble has performed at the New York State School Music Educators Conference, the New York State Band Directors Symposium and the Music Educators National Eastern Division Conference. A new facet of the ensemble is a bi-yearly recording series that will feature works from the Beeler Commissioning Series/Composition Competition as well as standard repertoire for the wind band. The first record in this series included *Piece of Mind* by Dana Wilson, *La Fiesta Mexicana* by H. Owen Reed and *Galop* by Dmitri Shostakovich as arranged by Donald Hunsberger. The second recording is the most recent and the ensemble's first on compact disc. It contains *From A Dark Millennium* by Joseph Schwantner, *Concertino for Piano, Winds, Percussion and Harp* by Kamillo Lendvay, *Illyrian Dances* by Guy Woolfenden and *Music for Winds and Percussion* by Frank Ticheli. Of these seven works, all are premiere recordings except for the compositions by Reed and Lendvay.

1991 TOUR REPERTOIRE

Program to be selected from the following

ARMENIAN DANCES, PART ONE (1972)

Alfred Reed

Tzirani Tzar (The Apricot Tree)

Gakavi Yerk (Partridge's Song)

Hoy, Nazam Eem (Hoy, My Nazan)

Alagyaz (a mountain in Armenia)

Gna, Gna (Go, Go)

CONCERTINO FOR MARIMBA, op. 21B (1940)

Paul Creston

Lively

Gordon Stout, marimba

ELEGY (1987)

Mark Camphouse

EL SALON MEXICO (1936)

Aaron Copland
arranged by Hindsley

FANFARE (1965)

William Walton

KOMM, SÜSSER TOD (1736)

Johann S. Bach
arranged by Leidzen

LINCOLNSHIRE POSY (1937) Percy Grainger

Lisbon (Sailor's Song)

Horkstow Grange (The Miser and his Man: A Local Tragedy)

Rufford Park Poachers (Poaching Song)

The brisk young Sailor (returned to wed his True Love)

Lord Melbourne (War Song)

The Lost Lady Found (Dance Song)

INGLESINA (The Little English Girl) D. Delle Cese

MARCH INTERCOLLEGIATE (1892) Charles Ives

NOBLES OF THE MYSTIC SHRINE (1923) John Philip Sousa

OVERTURE TO "CANDIDE" (1956) Leonard Bernstein
arranged by Beeler

PUSZTA "FOUR GYPSY DANCES" (1986) Jan Van der Roost

SERENADE IN B FLAT, K. 316 (370a) (1783-84) Wolfgang A. Mozart
Largo - Molto allegro
Finale (Molto allegro)

STAR SPANGLED BANNER Adapted by Henry Fillmore

Rodney Winther is associate professor of music and director of bands at the Ithaca College School of Music, where he conducts the Wind Ensemble and teaches undergraduate and graduate conducting and wind literature. Known for his championing of contemporary music, Winther has received praise for his interpretations from such composers as Karel Husa, Lucas Foss, Witold Lutoslawski, Gunther Schuller, Joseph Schwantner, Samuel Adler, and David Amram.

His guest conducting and teaching have taken him across the United States and abroad, most recently to the Republic of Malaysia as a cultural specialist sponsored by the United States Information Agency. His recordings with the Ithaca College Wind Ensemble has brought the ensemble national and international recognition, having been played on National Public Radio stations in the United States and in Europe. These activities and his research in wind literature have resulted in being selected as a clinician and music editor for the publishing firm of Boosey and Hawkes. Winther holds degrees from the University of Idaho (bachelor of music education and master of music) and was in residence at the Eastman School of Music for two years while working toward the doctor of musical arts degree in conducting.

In addition to extensive public school teaching, he has also taught at Walla Walla College, Purdue University, and Oregon State University. While at the Eastman School he served as assistant conductor of the Eastman Wind Ensemble and Wind Orchestra, studied privately with Donald Hunsberger and David Effron, and taught undergraduate conducting.

Gordon Stout is currently associate professor of percussion at the Ithaca College School of Music. A composer as well as percussionist who specializes on marimba, he has studied composition with Samuel Adler and Warren Benson, and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered many of his original compositions as well as works by other contemporary composers. Many of his compositions for marimba are published and have already become standard repertoire for marimbists world-wide.

His association with trumpeter Robert Levy led to the creation of "The Wilder Duo" for trumpet and marimba, which has gained extensive recognition through the creation of over 25 new compositions by American composers for this exciting new combination of instruments.

In May of 1983, Mr. Stout performed clinics and recitals in France, Germany, Holland and Belgium and was described as the "Rubenstein of the marimba." A frequent lecture-recitalist for the Percussive Arts Society, he has appeared at seven International PAS Conventions to date as featured marimbist. He has also appeared throughout the United States and Canada.

ITHACA COLLEGE SCHOOL OF MUSIC

Arthur Ostrander, Dean
Jāmal Rossi, Assistant Dean
Gary Bracken, Coordinator of Music Admissions

WIND, BRASS AND PERCUSSION FACULTY

Wendy Mehne, flute
Georgetta Maiolo, flute
Cynthia Watson, oboe
Robert Schmidt, clarinet
Michael Galván, clarinet
Steven Mauk, saxophone
Lee Goodhew, bassoon

Kim Dunnick, trumpet
Frank Campos, trumpet
John Covert, horn
Harold Reynolds, trombone
David Unland, tuba/euphonium
Gordon Stout, percussion

1991 TOUR ITINERARY

Friday, March 8	Arlington High School Pleasant Valley, New York
Saturday, March 9	Calvert Hall College Towson, Maryland
Sunday, March 10	Northern Virginia Community College Annandale, Virginia
Monday, March 11	Bowie Middle School Bowie, Maryland Bowie High School Bowie, Maryland
Tuesday, March 12	Langley High School Langley, Virginia

ITHACA COLLEGE WIND ENSEMBLE

Rodney Winther, conductor

Flute/Piccolo

Ginette Boykin
Rochester, NY
Mary Camilleri
Charlevoix, MI
Colleen Countryman
Malone, NY
Theresa Midgley
Liverpool, NY
Robert Southard*
Duxbury, MA

Oboe

Pamela Cunningham*
Syracuse, NY
Allison Kreiling*
Ontario, NY

English Horn

Sherri Hines
Slippery Rock, PA

E^b Clarinet

Lisa Ryan
Susquehanna, PA

Clarinet

Kathleen Kresge
Binghamton, NY
Bethany Reardon
Mohawk, NY
Rick Vare*
Syracuse, NY
Kimberly Weaver
Topsfield, MA
Charles Wilson
Framingham, MA
Sarah Winston
Rochester, NY

Bass Clarinet

Deborah Rich
Rochester, NY

Bassoon

Laura Hagenbuch*
Three Rivers, MI
Thomas DiPuma
Greenville, SC

Contra-Bassoon

Ronald Evans
White Plains, NY

Alto Saxophone

Joan Hutton*
Brookside, NJ
David Lewis
Old Lyme, CT

Tenor Saxophone

Andrew Carpenter
Mount Airy, MD

Baritone Saxophone

Charles Seargent
Monticello, NY

Horn

Michelle Hiler*
Hershey, PA
Andrea Parker
Oswego, NY
David Pepin
Colchester, CT
Jill Preston
Rochester, NY

Members of the Wind Ensemble have been listed alphabetically to emphasize the rotation of parts within some sections and the importance of each individual.

Trumpet

Jeanne Hope*
Melb. AUSTRALIA
Daniel Isbell
Chittenango, NY
Gail Lajoie
Falmouth, MA
Greg Ludwig
East Stroudsburg, PA
Terry Metzger
Springville, NY
Jeffrey Wilfore
Schenectady, NY

Trombone

Janet Jay
Annapolis, MD
Michael Kramarsyck, bass
Rochester, NY
Joseph Sonner
Arcade, NY
Steven Stouffer*
Media, PA

Euphonium

Melissa Fulmer*
Liverpool, NY
Charles Gruhn
East Northport, NY

Tuba

John Fuente
Grahamsville, NY
Peter Hommel*
Catskill, NY

Double Bass

Alan Neizabitoski
Berwyn, IL

Piano

Linda Eckert
Walkkill, NY

Timpani

Sonja Branch
Kankakee, IL
Jon Hunkins
Norwood, NY

Percussion

Tom Burritt
Orchard Park, NY
William Finizio
Marcellus, NY
Richard Galluppi
Rome, NY
Chris Greenawalt
Lewisburg, PA
Vincent Pitzulo
Struthers, OH