

3-19-1991

## Senior Recital: Matthew Ardizzone, guitar

Matthew Ardizzone

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# ITHACA

Ithaca College  
School of Music





# SENIOR RECITAL

**Matthew Ardizzone, guitar**

Assisted by:  
Aliko Nicholas, flute  
Margaret Wienk, double bass

FREVO

Egberto Gismonti  
(b. 1947)

DOS AIRES POPULARES CUBANOS

Leo Brouwer  
(b. 1939)

EL DECAMERON NEGRO (The Black Decameron)

Leo Brouwer

*The Warrior's Harp*

*Flight of the Lovers Through the Valley of Echoes*

*Ballade of the Lady in Love*

\* \* \*

TWO SPANISH DANCES

Enrique Granados  
(1867-1916)  
arranged by Ardizzone

*No. 2 in C minor*

*No. 5 in E major*

HOMENAJE: POUR LE TOMBEAU DE  
CLAUDE DEBUSSY

Manuel de Falla  
(1876-1946)

INVOCATION ET DANSE (Homage to Manuel de Falla)

Joaquin Rodrigo  
(b. 1902)

Senior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Matthew Ardizzone is from the studio of Edward Flower.

**Walter Ford Hall Auditorium**  
**Tuesday, March 19, 1991**  
**8:15 p.m.**