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Senior Recital: Daniel G. McCarter, composer

Daniel G. McCarter

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"It is molan to ouild a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory o usic

SCHOOL OF MUSIC

F- IF

ITHACA

SENIOR RECITAL

Daniel G. McCarter, composer

Sonata for Violoncello and Piano

Francis Koiner, violoncello Elizabeth Johnson, piano

Chaconne

Adagio molto cantabile e sempre accelerando Allegro giocoso Andante dolce

Katherine Frary, basoon

Quintet for Brass

Emily Kluga, Russell Posegate, trumpets Sarah Kuyt, horn Phil Obado, trombone Jenna Topper, tuba

The Nightingale, Jamie *for Choir*

James Park, conductor

INTERMISSION

Duo Clarinet

Allegro possible Largo

Natalie Noyes, Joleen Walas, clarinets

Three Songs on Poems of Elizabeth Bishop

Letter to New York Conversation Rain Towards Morning

> Kathleen O'Connor, mezzo soprano Ana Jesse, violoncello

Crux Fidelis for Symphony Orchestra

James Park, conductor

Senior Recital is presented in partial fulfillment for the degree Bachelor of Music in Composition.

Daniel McCarter is from the studios of Dana Wilson and Gregory Woodward.

Ford Hall Auditorium Friday, February 26, 1999 8:15 p. m.