

2-14-1992

Graduate Recital: Mary E. Camilleri, flute

Mary E. Camilleri

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Celebration
of a Century
1892-1992

ITHACA



The Ithaca
Conservatory of Music
Ithaca, N.Y.

ITHACA COLLEGE SCHOOL OF MUSIC

Ithaca College founder W. Grant Egbert
on the steps of the Ithaca Conservatory of Music
with student Helen Doyle Durrett '13

Early catalog cover design

GRADUATE RECITAL

Mary E. Camilleri, flute
Kathy Hansen, piano

Assisted by:
William Finizio, marimba
Theresa Midgley, flute
Michael Carrera, cello

Médodies passagères, op. 27, no. 1

Samuel Barber
(1910-1981)

Puisque tout passe
Un cygne
Tombeau dans un parc
Le clocher chante
Départ

Serenade

Domenico Cimarosa
(1749-1801)
arranged by Camilleri/Finizio

Larghetto
Allegro

Duo for Flute and Piano

Aaron Copland
(1900-1990)

Flowing
Poetic, somewhat mournful
Lively, with bounce

INTERMISSION

Trio Sonata in G major for two Flutes
and Basso Continuo, BWV 1039

Johann Sebastian Bach
(1685-1750)

Adagio
Allegro ma non presto
Adagio e piano
Presto

First Sonata for Flute and Piano

Bohuslav Martinů
(1890-1959)

Allegro moderato
Adagio
Allegro poco moderato

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Mary Camilleri is from the studio of Wendy Mehne.

Walter B. Ford Hall Auditorium
Friday, February 14, 1992
8:15 p.m.