

2-23-1992

Graduate Recital: Thomas S. Killian, percussion

Thomas S. Killian

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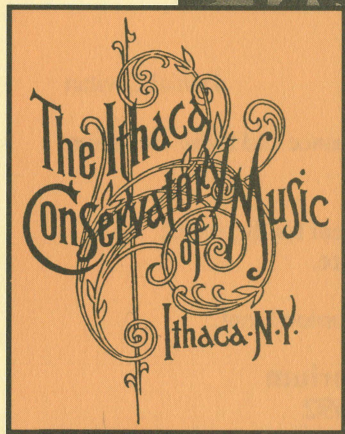
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Ithaca College
Celebration
of a Century
1892-1992

ITHACA



Early catalog cover design

ITHACA COLLEGE SCHOOL OF MUSIC

Ithaca College founder W. Grant Miller stands
on the steps of the Ithaca Conservatory of Music
with student Helen Doyle Durrett '13

GRADUATE RECITAL

Thomas S. Killian, percussion

Assisted by:
Kathy Hanson, piano
Chris Greenawalt, snare drum

English Suite

William Kraft
(b. 1923)

- I. Prelude*
- II. Allemande*
- III. Courante*
- IV. Sarabande*
- V. Bouree I*
- VI. Bouree II*
- VII. Gigue*

Concerto for Marimba and Orchestra, op. 34

Robert Kurka
(1921-1957)

- I. Allegro molto*
- II. Adagio*
- III. Allegro con spirito*

INTERMISSION

Suite No. 5

Johann S. Bach
(1685-1750)

- Praeludium*
- Allemande*
- Courante*
- Sarabande*
- Gavotte I*
- Gavotte II*
- Gigue*

Canon at the Bar for Two Snare Drums

Daniel Levitan

Oceanus

Wendell J. Yuponce and Steve Houghton

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Thomas Killian is from the studio of Gordon Stout.

Walter B. Ford Hall Auditorium
Sunday, February 23, 1992
8:15 p.m.